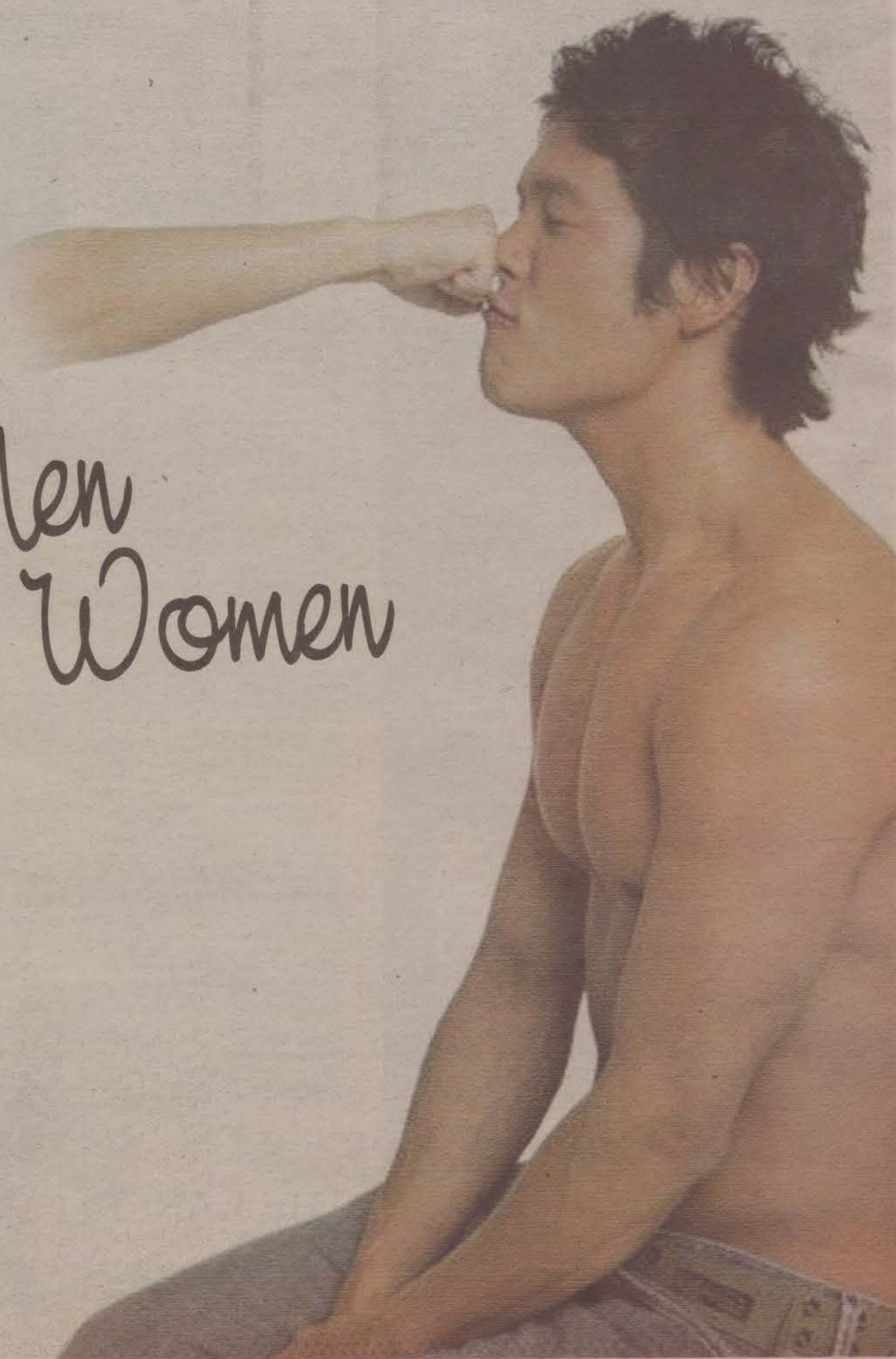


VOLUME 79 ISSUE 01, MAY 17, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Why Men
Dump Women



GEORGE IS ON THE BOOM BOOM ROOM

www.boomboomroom.ca

SATURDAY MAY 20, 2006

THE LANCE

Volume 79 Issue 1
May 17, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Jordan Ferguson
News Reporters
Ryan Rogers
Rana Shamoon
Arts Editor
Melissa Ray
Interim Sports Editor
Julie Sobowale

Contributors:

Cassandra Caverhill, Marla Evans, Tiffany Gooch, Daily News, Jessica Schultz, Allisa Scott, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



inside.

news

A city in mourning



page 6

sports

Lancers get the jump on recruits



page 9

arts

Chef Cushing encourages creativity in the kitchen



page 10

extras

Why men dump women



page 14



Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

Students use film to expose plight of Haitian people

Documentary more than just a final project for three Windsor students

Jordan Ferguson
Lance News Editor

A trio of University of Windsor students-turned filmmakers has turned a class project into a means of educating others on the injustices plaguing the people of Haiti.

"The New Face of Democracy" is a 17-minute documentary produced by students Lindsey Templeton, David Krysa and Jeremy Rivard as a final project for Dr. James Winter's Globalization and Social Justice course in the department of Communication Studies.

The film paints a damning picture of Canada's role in the ousting of Haitian President Jean-Bertrand Aristide in 2004.

The film argues that despite allegations of mass corruption within his government, Aristide dedicated more time and money to educating and feeding Haiti's poor than any president that preceded him. Interviews with Leslie Jermyn of the organization GlobalAware, author Anthony Fenton, former Haitian Minister of Defense Patrick Elie and filmmaker Kevin Pina, as well as footage of Haitian protesters calling for Aristide's return are used to decipher why Aristide may have been ejected in the first place, and why Canada played a part.

"This was my first experience with film making and did not know what to expect," said Templeton. "I was really naive, and always thought Canadians were global peace keepers, I had no prior knowledge about the extent of the misery in Haiti."

Rivard said the film was made to balance the one-sided media coverage of Haiti and what's taking place there.

"The CBC reports on humanitarian efforts, however neglects to report the truth as to why some



A Haitian woman, wearing the image of former Haitian President Jean-Bertrand Aristide, shouts in protest as a UN peacekeeper looks on.

Photo courtesy: www.citizenx.org

good hearted Canadians have to be there in the first place. This is why we made this documentary," adding that footage obtained by Krysa, as well as Winter helped lend the film greater, if sometimes graphic, authenticity.

"[These people] protest peacefully everyday with nothing more than signs, and screams of passion as they try and let the world know that they do not want the UN, or

Canada or the US to impose their rules of democracy."

Rivard said the film was a group effort, written by Templeton and produced by himself, with Krysa acting as editor and director.

"David's quick editing ability proved to be the deciding factor of whether or not the information we had would move people or not," he said.

Rivard had high praise for Winter and the demands placed on students to offer solutions while raising their own awareness levels.

"I think Dr. Winter is owed a lot of credit for making the course a reality. I have never learned so much in such a unique and practical way. I would like to see more of these projects and courses undertaken by our school in the

future."

Added Templeton, "We hope that our documentary...will not only generate sympathy for Haitians but urgency for activism."

For more information on the Globalization and Social Justice course, visit www.uwindsor.ca/worldaffairs.

"The New Face of Democracy" can be seen, in its entirety, at www.thelanceonline.ca.

Custom Essay Service

Frustrated?

Need Assistance?

Call our professionals with over 20 years experience meeting your research and writing needs

TOLL FREE 1-888-345-8295

customessay.com

4 Collier St. Suite 201, Toronto ON M4W 1L7



Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

READ

Low-income students not going to university: report

CFS says StatsCan study proves current approaches to funding not helping students

Ryan Rogers
Lance News Reporter

The Canadian Federation of Students (CFS) reported on April 26 that low-income families are half as likely to participate in post-secondary education as families with higher income levels.

The report was made after Statistics Canada released the results of their study, *How Students Fund Their Post-secondary Education: Findings from the Post-secondary Education Participation Survey*.

The report looked at the education costs and financial support for 18 to 24 year old students (17 to 24 in Quebec) who were pursuing post-secondary studies in Canada during the 2001-2002 academic year.

The report took into account the basic costs of postsecondary programs such as tuition fees, books and supplies, as well as how students pay for their studies.

George Soule, National Chairperson of CFS, said "tuition fees are quite simply putting post-secondary education out of the reach of students from working families."

The report said that current approaches to student financial aid are not helping families cope with rising education costs.

"Even the availability of loans, and therefore debt, has not leveled the playing field for Canadians with modest resources" said



Soule.

The CFS's article, *Low-Income Families Shut Out of University*, says "only one third of students can afford education costs out-of-pocket" which is likely much lower in Ontario because it is the second most expensive province for post-secondary education in Canada.

The article also states that "most families were unable to save enough to pay for education costs, let alone living expenses." One third of Canada Student Loan borrowers report still being unable to cover their education costs even after they have received their student loans.

"Tuition fees have to be reduced and more grants have to be made available if Canada is going to achieve equality of access to

post-secondary education" said Soule.

While low-income families are registering so little compared to other families, The Lance reported last October that increases in tuition fees would hit middle-income families the hardest.

Economist Hugh Mackenzie concluded in his report, *The Tuition Trap*, that middle-income families supply the majority of students in the post-secondary education system.

CFS is a union of over 80 members and prospective members, 35 of which are located in Ontario. The University of Windsor Students' Alliance is Local 49. CFS was formed in 1981 to "provide students with an effective and united voice, provincially and nationally" says their website.

Federal budget provision a boon to university giving

Administration hopes removal of tax leads to spike in donor support

Daily News
www.uwindsor.ca/dailynews

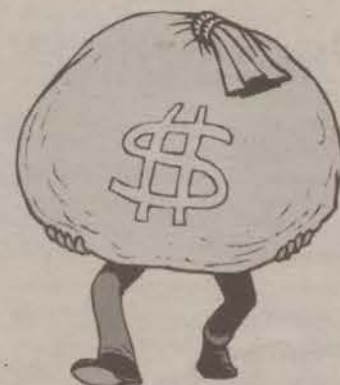
Charitable organizations, including the University of Windsor, stand to benefit significantly with the announcement last week of a new provision in the federal budget that removes capital gains tax on gifts of appreciated securities, says Amanda Gellman, the university's vice-president advancement.

"We are optimistic that with the elimination of this tax we will see a significant increase in University of Windsor donations,"

Said Gellman. "This incentive will encourage the donation of stock and other securities, giving friends of the University of Windsor more opportunities to support the kind of teaching, research and scholarships that benefit all Canadians."

The federal government's announcement represents the culmination of many years of dialogue between the government and the charitable sector.

According to Gellman, past president of the Canada South Chapter of the Association of Fundraising Professionals and a member of the association's Canadian government relations committee, support for this incentive spans party lines and indicates



the new government's willingness to help organizations like the University of Windsor develop stronger philanthropic strategies.

Nearly half of all University of Windsor students receive some form of financial assistance.

In 2004, the University of Windsor launched a campaign to raise funds for needs-based scholarships.

The new charitable incentive, combined with provincial matching funds for donations to needs-based scholarships for Canadian citizens who are residents of Ontario, is a winning combination.

The university predicts that the announcement will enhance giving to both new and existing scholarships.

"Potential donors now have even more reason to include the University of Windsor in their legacy planning," Gellman said.



2 for 1 Wings

MONDAYS & WEDNESDAYS

DINE-IN OR TAKE OUT



NO LIMIT TEXAS HOLD'EM

POKER

3217 SANDWICH ST. (at Mill) 255-1833

Birthright

www.birthright.org



pregnant?
need help?

Confidential
Free Pregnancy Test
Medical Referrals
Counseling

252-3322
380 Chilver Rd.
Windsor

WE LISTEN AND CARE
Hotline: 1-800-550-4900

CATCH THE SUMMER BUZZ

READ
THE
LANCE

Campus Brief

Simulated stock exchange pays dividends for business school

The virtual stock exchange competition among high school students at the Odette School of Business is getting a larger number of local students involved each year.

Dean Allan Conway says plans are to expand the competition next year.

On May 5, 20 student teams from 16 area schools were buying and selling in the Odette Stock Exchange multimedia simulation.

The winning team was from Walkerville Collegiate Institute.

Conway points out it takes dedicated and talented people from across campus to make the competition run so well.

The computing support is carried out by a crew of business students along with Shiladitya Chakrabarti, a graduate student in electrical and computer engineering who also works as a web developer in Information Technology Services.

Liaison officer Tim Brunet from the Student Recruitment Office and Odette Experience coordinator Anita Hills took the lead in organizing the event.

Marketing professor Dave

Bussiere, who is involved in recruitment activities for the business school, also had a hand in the simulation competition.

"The competition gets to be pretty emotional," says Brunet. "The kids really get into it, and show a really high level of knowledge and skill."

Psych students shine at thesis conference

Ten honours psychology students who participated in an annual province-wide Undergraduate Thesis Conference last week served as exemplary ambassadors for the University of Windsor, says professor Stewart Page.

The conference, hosted this year by the University of Waterloo, brings together students from across Ontario to present the results of their thesis research over the previous academic year.

Participating from Windsor were Lisa Barzotto, Tracy Desjardins, Stephanie Fisico, Clarissa Gobbato, Katie Hillman, James Jeannette, Sarah Jesso, Sarah Jane Renaud, Maireanne Ryan, and Stephanie Solcz.

Dr. Page was the conference's provincial coordinator. He says the University of Windsor contingent did a good job of representing his department.

"All presentations were excellent and well-received," he says.

The conference will be held at the University of Windsor in 2010.

Computer science student off to dream job with Google

When Janna-Lynn Weber sets off for her summer co-op placement next week, she expects to still be pinching herself.

The third-year computer science student says she can't believe she will spend the next four months as a usability analyst for search giant Google, in Mountain View, California.

"It's exactly what I want to do—this internship will set my entire career path," Weber says. "It's an amazing opportunity."

Her current co-op placement, conducting usability studies for the web services group in Information Technology Services, helped her secure the paid internship with Google's User Experience Research Group.

"The opportunity I had with IT Services is definitely something not all students get," Weber says.

"My experience here at the University of Windsor proves the value of cooperative education."

Find out more at Weber's blog, at jlatgoogle.blogspot.com.

Students sought research in northern Alberta

Extracting petroleum from Alberta's oil sands is paying huge dividends to its economy, but it's also providing some unique and

timely opportunities to study northern ecosystems. Biology professor Jan Ciborowski is leading a team of researchers from four universities in a four-year field study of the wetlands in northern Alberta.

The project, entitled Carbon Dynamics, Food Web Structure, and Reclamation Strategies in Athabasca Oil Sands Wetlands, is investigating:

- the structure and dynamics of food webs in northern Alberta wetlands,
- the movement of carbon and other materials in areas reclaimed from oil sands mining,
- the storage and release of greenhouse gases in northern wetland systems,
- productivity and health of microbial, plant, invertebrate, amphibian and bird populations, and
- strategies for enhancing reclamation of disturbed habitats.

Dr. Ciborowski is looking for students to join his field team, which will travel to Alberta in late May, returning in August or early September.

This is a perfect opportunity for graduate research, Ciborowski says.

Students have travel and accommodation costs paid and receive a summer salary. NSERC industrial post-graduate scholarships are available to qualified students.

For more information, contact Rita Haase at haaser@uwindsor.ca.

Bond offering to finance improvements to campus

The University of Windsor took the first step toward a major expansion of its campus on Tuesday, as the Board of Governors approved a bond offering in the amount of \$105 to \$109 million.

"This move will allow us to make the capital enhancements to the campus, such as the engineering building, accommodation of the medical school, renovations to residences and other improvements," says Sandra Aversa, executive director of finance.

The financing plan will restructure most of the university's current long-term loans, while raising over \$60 million for capital improvements to campus.

The plan includes the establishment of a sinking fund—an investment fund which will grow to cover the full cost of the bonds at maturity.

Depending on interest rates at the time the bond offering is finalized, the restructuring allows the university to access the additional capital funding with minimal change in the operating carrying costs, Aversa says.

The university is currently preparing to secure a credit rating. The bond should be out on the market by the end of June.

Glamorize
Hair • Nails • Beauty Supplies

1484 Windsor Rd. (Corner of Centre)
Phone 255-7771

GRAND OPENING

NAILS

Full set acrylic... 25.00

Manicure/Pedicure... 30.00

FREE PARRAFFIN TREATMENT

HAIR

WFAVFS... 65.00

PONYTAIL... 25.00

BRAIDS... 25.00+

DREADS... 30.00

CUT/COLOR/STYLE... 40.00

WASH/SET... 20.00

MENS CUT... 10.00

KIDS CUT... 8.00



Back-to-back success for the Faculty of Science



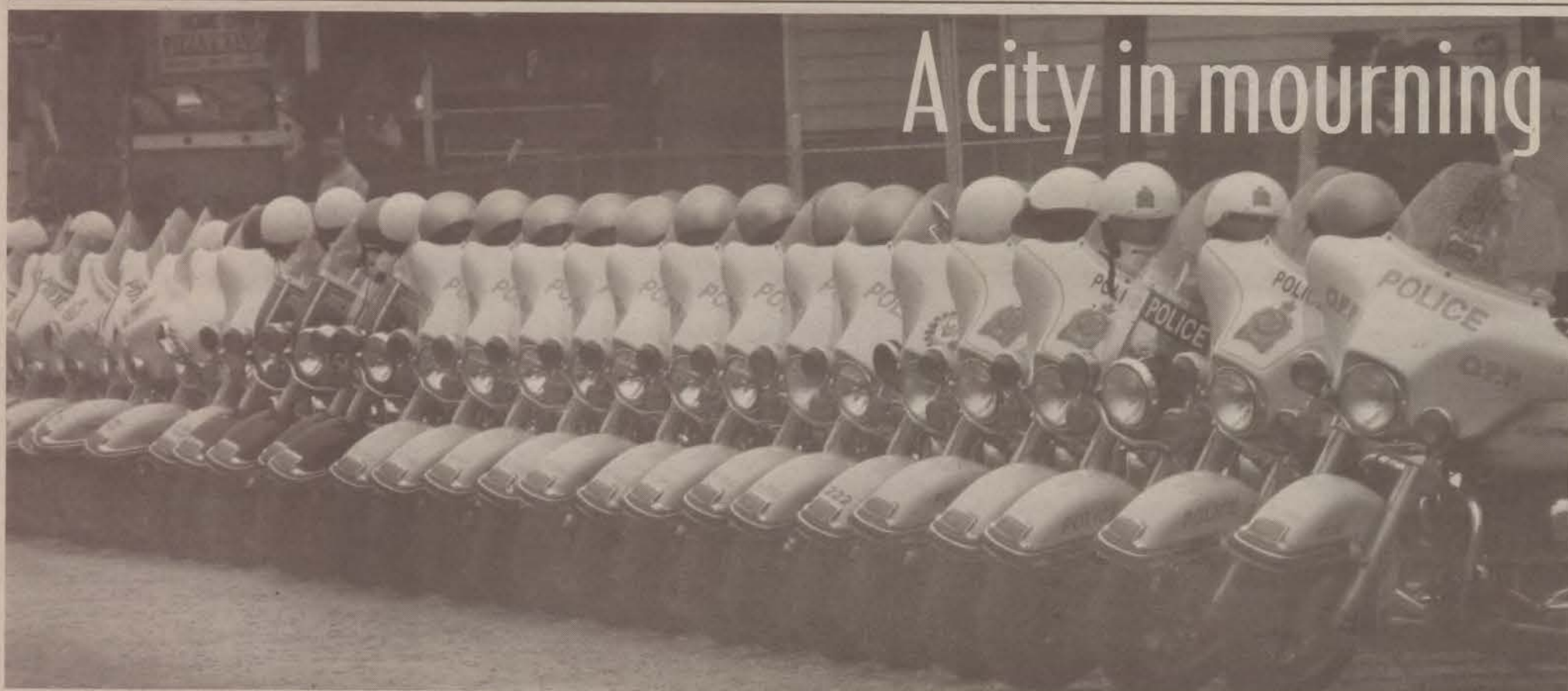
The Faculty of Science at the University of Windsor is home to many outstanding researchers, such as Dr. Gordon Drake (left) and Dr. Ricardo Aroca.

Dr. Gordon Drake, Physics, is the new Senior Editor of the prestigious international journal, *Physical Review A*. Dr. Drake, an accomplished scientist in the field of atomic physics, is the first editor ever to be named from outside the U.S.

Dr. Ricardo Aroca, Chemistry, has been named a Fellow of the Chemical Institute of Canada. CIC Fellowships are granted to individuals for exceptional contributions to the chemical professions.

WINDSOR

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science



A city in mourning

Thousands pack St. Denis Centre to bid farewell to slain officer John Atkinson

Jordan Ferguson
Lance News Editor

They call it pathetic fallacy: the suggestion that nonhuman phenomena act from human emotions.

It's considered a cliché in literature, but it's hard not to believe in it, bracing against a blistering wind and pacing the rainslicked curb of College Avenue, across from the St. Denis Centre.

Inside, thousands have gathered to say their final goodbyes to Constable John Atkinson.

Outside, we silently replay the last week in our heads: 37-years-old, father of two, suspected drug deal, 18-year-old suspects, first officer murdered in the history of the force; we try and descramble the details until they make sense.

The mourning is not limited to this stretch of road. Memorials have been erected across the city, from flowers left at the intersection where he was killed, to the blue banners draped across the windows of local businesses.

On College, children from a nearby school display homemade signs bearing messages of thanks and remembrance. The kids still giggle occasionally, crack jokes when teachers aren't looking. They're welcome gusts of innocence for a city worried its own may be lost.

Most people along the street are silent. What little conversation there is limited to speculation on when and where the procession will begin.



Top: Police motorcycles from across the country line College Avenue. Above: Members of the Windsor Police Department prepare to march in the funeral procession. Bottom right: An unidentified woman holds a card bearing a blue ribbon and Atkinson's badge number.

Photos by Jordan Ferguson

To the right, one voice, smoke-weathered and raspy, cuts through the wind.

"He was just a cop, it's not like he was the mayor or the president or anything."

Just a cop. A grim reminder of how much we take our police for granted, and a statement on the tenuous relationship between class and courtesy.

Walking to the west entrance of the centre, passing a row of over 80 police motorcycles lining College like dominoes. A symbol of how the country has mobilized to support us, the bikes provide a roll call: London, Toronto, Hamilton, Peel, York, O.P.P., Detroit.

Inside, these cities and others from across the continent hear tributes from dignitaries and receive comfort from clergy.

Outside, more have gathered along the curb, including a small throng of journalists tentatively looking for the prime spot to record the procession when it leaves.

Two city buses arrive, delivering groups of young students; classmates of Atkinson's children, in yellow and green rain ponchos, holding balloons.

As bagpipe music fills the air, two large masses of officers emerge from both sides of the

building. The out of towners file onto the street from the western exit, the Windsor Police from the east.

We examine the faces of the men and women in front of us, in their formal dress. There is grief in their eyes, but there is also pride, a determination to always remember what they lost, but not to be crippled by it. There is power in their strength, and it will be needed. For a city left to mourn when the media spotlight has moved on, and most importantly, for a wife and two children who lost something irreplaceable.

The pipers begin again, barely stifling the roar of the motorcycles

starting down the street. Orders are barked out, and the officers start to march. Hundreds pass by, all with the same look on their faces: the resolution that if they can do nothing else, they have to keep marching. We take solace from their every step.

As the vehicles containing Atkinson and his family enter the procession, the children let go of their balloons, as six white doves are released. One of the doves settles on the roof of the limo containing Atkinson's family. Those who need to, take it as a symbol.

As the procession continues down College, out of sight, we slowly file away, back to our lives. The day will fade in our minds, but we will never stop struggling with the knowledge that we now live in a place where cops can get gunned down in the streets.

God help us, we'll never forget it.





Clockwise from top left: One of the doves released for the procession settles on the roof of the limousine carrying Atkinson's family; The Windsor Police Pipe Band readies to join the procession; local schoolchildren display signs thanking Atkinson.

Photos by Jordan Ferguson



Qualify as a US - Certified Public Accountant

Become a CPA from a qualifying State Board. Come to a free information session to hear the details on how you can benefit by this program. University credits are required.

St. Clair College Windsor ON Saturday at 1200 hrs – noon June 3rd.

RSVP to bmilburn@stclaircollege.ca

Contact – Corporate Training Betty at 519-972-2727 ext. 5245

Who Should Attend:

- Controllers and accounting staff of Canadian and US businesses interested in learning US standards.
- Accounting majors interested in pursuing a career as a designated accountant.
- Individuals interested in becoming licensed as a public accountant in the USA. Note NAFTA and provincial legislation

provides access for US licensees who wish to practice public accounting in Canada.

Further information (course objectives, class schedule, etc) available at www.cpaprepwindsor.com



Cross-border action continues as Lancers host international events

Julie Sobowale
Lance Sports Editor

For most universities, summertime for the sports world means training camps and some time off. For the University of Windsor Lancers, it means playing host to their neighboring athletic counterparts.

The Lancers are in a unique position of being within close proximity to the United States, which translates into more opportunities for the university to host a series of cross-border sporting events throughout the summer.

Recently the University of Windsor hosted an exhibition men's soccer match between the Windsor Border Stars of the Canadian Professional Soccer League and the Clyde FC, a professional soccer team from Scotland. The event was a success for the Lancers as 1,500 spectators came to watch the Clyde FC squeeze out a 1-0 win.

Last weekend the Lancers hosted the Legacy track and field

meet featuring American athletes from Michigan and Ontario.

The annual meet is used by the Lancer track and field team to prepare for the National Association of Intercollegiate Athletics (NAIA) championships held later this month as the Lancers embark on their outdoor track season. The NAIA championships are the American equivalent to the Canadian Interuniversity Sports (CIS) national championships.

Perhaps one of the bigger events to occur at the university stadium will be the under-19 (U19) national men's rugby team playing an exhibition game against the United States on Thursday, June 8 at 7:30 p.m.

Last week, Rugby Canada announced that the University of Windsor will be the site for the U-19 Canada/U.S. match in a two-game series in response to Canada's recent success at the International U19 World Championships where the team finished fourth.

The exhibition game is part

of a series of events taking place throughout Ontario to promote the Barclays Churchill Cup, an international rugby tournament that features six teams playing in four different venues held June 3-17.

It's no secret the University of Windsor is beginning to take a further initiative to showcase international sports events with the addition of the new stadium.

Completed in July 2005, the stadium helped the University of Windsor step into the international limelight as host of the Pan-Am Juniors Track and Field Championships. Due in part of hosting the championships, the stadium meets international standards and with its 2000 seating capacity is an attractive site for high caliber events.

Last season the Lancers hosted the second annual Labour Day Tournament for the women's soccer team which attracted prominent U.S. teams such as the Ohio State University Buckeyes and the University of Michigan Wolverines.



May 26 & 27, 2006 TICKETS ON SALE NOW
Mackenzie Hall (Corner of Sandwich and Brock)

**I LOVE YOU
YOU'RE PERFECT
NOW CHANGE**

**SHOW
HELD OVER**

Directed by Jeremy Ryan Mossman
Produced by Karen Mossman

**The Hilarious Hit Musical
about Relationships, Dating,
Love, and Marriage!**

Show Starts @ 8:00 pm
Admission \$20.00 Seniors/Students \$17.00
box office information @
519.991.5000 or 519.991.7714

the space

developing a life-long passion for the arts

Lancer basketball gets the jump on recruits

Tiffany Gooch
Lance Sports Writer

University of Windsor Men's Basketball Coach Chris Oliver recently announced the commitment of two new recruits to the team for the 2006-2007 season.

The Lancers have landed London-native 6'6 post Tyler Carey, dubbed Mr. Basketball. And Chatham 6'4 guard Conner Allin, sibling to current team members Rich and Greg Allin. But with all of the enticement a basketball career at a top division school could offer, one is left wondering what recruitment strategies are being used to bring these basketball superstars to Windsor.

"Coaching is all about people, and recruiting is nothing more than establishing relationships," says Coach Oliver. "It's about building a relationship between them and the people who will help [the recruits] make that key decision: parents, friends, [or] a girlfriend."

In building these relationships Oliver recalls many phone calls, mailings, emails, and visits to games or practices.

Oliver also places great importance on the academic portion of his recruiting. As he not only looks for athletes talented enough to play at the University level, but



also those who have the academic and social skills they will need in order to be successful students.

Without flashy athletic scholarships to offer the students, different incentives must be used to lure these athletes to the University of Windsor.

"This University and this city have so much to offer," Oliver boasts, "we have any program any student athlete would want, wonderful faculties, [and] wonderful teachers. There are people

who can help them in their future from administration down, it's a tremendous community to sell."

Being so close to Detroit has also worked to our benefit, as players are given chances to play some American teams.

And we can't forget that the University of Windsor Men's Basketball program employs one of the youngest coaching staffs in Canada, which allows players to better connect with the coaches.

By using these key strategies,



Photos: windsorlancers.ca

Coach Oliver was able to gain commitments from Carey and Allin both of whom he is confident will make valuable additions to the team.

"Tyler Carey is a warrior, we like posts who are athletic, [and] can be a little interchangeable in terms of position. More so, he comes from a winning program, he comes from a program who takes it seriously, he comes from a tradition of winning," Oliver indicates, "Conner is the best player

in Chatham, he's talented enough to play on this level, he's talented enough to develop into a 6'4 point guard. He comes from a successful program, and is used to winning, so he will bring that expectation here too, which is an expectation built within our team."

The recruiting season however, is still not over. Oliver is still waiting on decisions from a couple more students and hopes to hold a press conference soon, announcing the full slate of recruits.

Sanctuary Tattoos

(519) 977-5497

225 Dougal Avenue

Our studio is Located at the Corner
of Chatham and Dougall
Downtown Windsor.

steelsanctuary@bellnet.ca



Bring your student ID and receive \$10 off your next visit

Early Bird Specials
8 am till Noon
& all day Sunday.

No Tan Lines
TANNING
SALONS

HOT NEW BULBS

FULL SELECTION OF
TANNING LOTIONS

EVERYTHING FOR YOUR
TANNING NEEDS

Student, CAW, Casino and
downtown employee
discounts.

MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!

No appointment needed.





Photo Courtesy: <http://www.googleimages.com>

Celebrity chef Christine Cushing gets ready to enjoy a quick and easy meal taken from one of her two recipe books, *Dish It Out* and *Fearless in the Kitchen*, both published in 2002.

Chef Cushing encourages creativity in the kitchen

Erica Walker
Lance Writer

Author of two best selling books, *Dish It Out* and *Fearless in the Kitchen*, Christine Cushing made her way to Windsor's very own Devonshire Mall for a live cooking show Saturday May 13th. Seats outside The Bay were filled by 11:30am and people were anxiously awaiting her arrival. Mall security was on scene to help keep shoppers moving along as Centre Court began to fill-up.

The audience ranged from men and women to children and the elderly, perhaps in search of last minute Mother's Day dinner ideas. The kitchen set was beautifully designed and donated by the wonderful people at Home Depot and gave the atmosphere a very 'homey' feeling.

Cushing started out with a Linguine made with lemon, olive oil and toasted garlic (recipe to follow.) She squashed common misconceptions such as adding oil to boiling water to give added taste to the pasta.

She entertained with stories of her life and little anecdotes while moving gracefully about the set. With the idea of 'keeping it simple' she swiftly created two delicious meals in less than thirty minutes.

While making her Kopanisti, a Greek type of cheese, she uses olive oil from her own product line, *Pure*, which can be found in retailer stores throughout Canada.

Cushing was very energetic and brought life to her cooking while she joked about her Greek roots and filled the mall air with delicious smells of garlic and lemon.

Originally from Athens, Greece, Cushing moved to Toronto with her parents at the age of one and began cooking along side her father at age nine. A graduate of École de Cuisine La Varenne, in Paris, she launched her own business which includes catering, the development of recipes and later developed her own cooking school called "Cooking Chez Toi" where she would teach cooking lessons in people's homes.

Her first book, *Dish it Out*

(2002,) offers quick and simple recipes to inspire healthier and cost effective eating. It includes recipes of ethnic diversity and traditional simplicity that are sure to tickle the taste buds. In her later work, *Fearless in the Kitchen* (2002,) she prompts readers to try to new things and to not be afraid to try almost anything that comes to mind. Each chapter boasts substitutions for different spices and oils in traditional recipes. Both are available at Chapters located in Devonshire mall.

Recipes and wooden spoons were being passed out for mall shoppers who had stopped by to see what was going on.

Following the two meals was a question and answer period and then a book signing followed by a meet and greet.

Recipes and other information on Christine Cushing can be found at her website: <http://www.christinecushing.com>. Christine Cushing's: Cook with Me airs weekdays at 11:30am and 5:00pm ET and Thursdays at 9:30pm ET, on the Food Network.

Linguine with Lemon, Olive Oil, and Toasted Garlic

Ingredients:

1lb. linguine (500mL)
3 cloves garlic, thinly sliced
1/4 cup extra virgin olive oil (60mL)
Grated zest and juice of 1 lemon
1/3 cup chopped fresh parsley (75mL)
1/3 cup freshly grated Parmigiano-Reggiano (75mL) or to taste
Salt and freshly cracked black pepper to taste

Cooking Instructions:

Cook linguine in a large pot of boiling salted water until al dente, 9-11 minutes. Drain well and return to pot.

Meanwhile, in a skillet over low heat, cook garlic in olive oil for 3 to 4 minutes, or until just golden. Make sure the oil doesn't get so hot that the garlic scorches. Remove from heat and add the lemon zest and juice.

Toss linguine with olive oil mixture, parsley, grated cheese, salt and pepper.

Serve immediately.

Serves 4 to 6

(Taken from Christine Cushing's *Fearless in the Kitchen*.)

Photo Courtesy: <http://www.googleimages.com>

Rich with many examples of Art Deco, Detroit Michigan's Fox Theatre captures a piece of the movement with the candlestick design of its exterior.

Art Deco 'practical,' not 'beautiful'

Jessica Shultz
Lance Writer

"There are three types of people: Those who make things happen, those who watch things happen, and those who wonder 'what the hell happened?'" On Friday May 14, art history professor Michael Farrell closed his third and final lecture on major aesthetic movements with words of wisdom that reflected his expertise in the real world as well as art history.

Professor Farrell's lecture series at the Art Gallery of Windsor was a collaborative effort between the Faculty of Arts and Social Sciences and the Art Gallery of Windsor, located downtown on Riverside Drive. The Art Deco movement began in 1925 and was cut short by the pre-occupation with the Second World War in the 1940's. This Pan-Western movement united art and design with modern innovation and technology. Art Deco's influence was not limited to canvas. Its "anything goes" style prompted both the design of the skyscraper and the androgynous, pageboy style hair-cut of the 1920's Flappers.

According to Professor Farrell, Art Deco failed to meet the standards of the Art Nouveau aesthetic movement which preceded it. Rather than focusing on

beauty and luxury, "Art Deco isn't pretty-it's smart, and it's tough". This drastic shift in art reflected societal changes between the World Wars as the focus changed from beautiful to practical. The "promise of the machine" resulted in a fast-paced society concerned with invention and innovation, wanting nothing to do with the past.

In consequence, Art Deco's influence was seen in both art and in the design of buildings such as skyscrapers and factories. Professor Farrell recognizes that Art Deco cannot be defined absolutely, but explained several characteristics that enable us to identify art, styles and architecture that has been influenced by the movement. Geometric, mosaic and zigzag patterns were combined with the floral designs of the Art Nouveau movement. Pastels and soft tones became passé as shocking colours-silver, black and gold, dominated style, art and architecture.

Images of the flamingo, the peacock and "Egyptomania" were prominent in Art Deco. The aesthetic movement marked a change in the artistic depiction of the human figure from delicate and soft to more strong and machine-like. Pablo Picasso's development of Cubism is greatly influenced by Art Deco's focus on geometric images and sharp colours. Picasso

relates the simultaneity of vision to a perfume, which "Surrounds us constantly". The futurism movement also based itself on Art Deco, arguing that there is too much human emotion depicted in art.

Influences of Art Deco can be seen throughout Europe and North America, but are most prominent in the cities of Detroit, Chicago and New York City. The Fox Theatre in Detroit is greatly influenced by the aesthetic movement; particularly in the candlestick designs of its exterior. Professor Farrell stresses the importance of gaining an understanding of past aesthetic movements, whose focuses often reflect the values characteristic of the time period.

He said "There is no way to plan for the future without understanding the past". Professor Farrell proved himself to be both an energetic and fascinating speaker, captivating the audience's attention through a combination of slideshow images, humour and sound knowledge of the time period.

In June, the AGW will host a bus tour of Windsor and Detroit which will highlight both the Art Nouveau and Art Deco designs and their influences on the architecture.

For more information, visit the Art Gallery of Windsor's website at <http://www.agw.ca>.



IS THE PRICE OF STUDENT RENTALS
GETTING YOU DOWN?

FOR APPROX. \$600/MTH

(INCLUDES MTG. & TAXES) YOU CAN OWN AND LIVE IN
THIS 3 CLEAN AND SPACIOUS 3 BEDROOM HOME.
CLOSE TO CAMPUS. RENT OUT TWO BRS. AND LIVE THERE
FOR FREE. CALL ME TODAY AT 948-0171

ADDRESS: 390 MCEWAN
PRICE: \$79,900.00

Buckingham
REALTY (WINDSOR) LTD. REALTOR

**BEST LIL'
HAIRHOUSE
IN WINDSOR**
1537 UNIVERSITY AVE. W
253-8549

**Monday, Tuesday
Wednesday
is Men's day
\$9 hair cuts**

OPEN:
Monday 9-5
Tuesday & Wednesday 9-6
Thursday & Friday 9-6
Saturday 8-4
Sunday closed



PERMS • COLOURS • NAILS • PEDICURES • WAXING

**%10 Off
with this ad**

you campus your news get involved
uwlance@uwindsor.ca

THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

Grammy Award winners to perform in Windsor

Every once and a while a show rolls through town that demands any music fan's attention. Grammy Award winners Deep Dish performing at the Boom Boom Room is one such act. Fresh off the release of their latest album *George Is On*, Deep Dish are sure to serve Windsor the international envy it has long desired.

For those not familiar with the electronic sound, Deep Dish are known for their ability to mix genres and marry classic 70s/80s-era rock and pop sounds with a sexy dancefloor beat most commonly heard in their version of "Flashdance." "Flashdance," was the first new release by the duo in six years as well as being the debut single from *George Is On*. With vocalist Anousheh's sultry vocals accompanied by a slick guitar riff inspired by a song from the 80's cult classic film "Flashdance," the song quickly grew into an international crossover phenomenon that would come to define the "guitar-house" sound. After conquering dancefloors worldwide on promo over the spring of 2004, the song debuted in the USA in late summer of 2004 and went on to become the top-selling dance track on Apple's I-Tunes for the year. In September of 2004, the

single debuted at the third spot on the U.K.'s pop charts. "Flashdance" went on to be released in over 30 territories, went Gold in Australia, and won the duo the award for "Best Underground Dance Track" at this year's International Dance Music Awards in Miami. In helping to continue the "Flashdance" phenomenon, Canadian producer Sultan went on to update the song with his remix that crosses the Deep Dish original with Dire Straits' guitar rock classic "Money For Nothing." In what is one of the world's first ever legally cleared "mash up" remixes, this instant classic was included on the US version of the album as a special bonus track.

Deep Dish goes on to further bridge the gap between past and present via their re-work Fleetwood Mac's seminal "Dreams" (the third single). And in a major coup for the album, the song features newly recorded vocals from Steve Nicks herself. The song was originally set to be an instrumental, however the duo soon noticed that the vocals for "Dreams" were in near perfect key with their instrumental track. The duo sent the song to Stevie Nicks' camp to see if there was any interest and soon after found themselves at



the legendary Village Studios in West LA (coincidentally, a studio where Fleetwood Mac had once recorded) laying down the new vocals with the legendary Fleetwood Mac vocalist.

It's been 14 years since the duo first met in Washington, DC, and it's been seven years since they released their critically acclaimed debut artist album *Junk Science*. During the time between *Junk Science* and *George Is On*, Deep

Dish's Dubfire and Sharam have been extremely prolific. They have become two of the most in demand remixers in the business, and their credits include Madonna, Beth Orton, Depeche Mode, Dido, Janet Jackson, The Rolling Stones, 'N Sync and Justin Timberlake. Their remixing prowess earned them a Grammy nomination in 2001 and in 2002 they were nominated and won a Grammy in the "Best Remixed Recording"

category for their mix of Dido's hit single "Thank You."

On top of all this, they play 100-plus DJ gigs a year, leading Rolling Stone to declare, "...there may be no other live DJ act better than Deep Dish."

And that's why the rest of the world will be envious on May 20. Tickets are \$30 and can be purchased at ticketmaster.com or by calling the Boom Boom Room direct at 971-0000.

Magic Show, musical acts help spread word about cancer

Jessica Shultz

Lance Writer

Forty years later, a cure still has not been found and cancer rates continue to soar. In an effort to create awareness, U of Windsor students of SWEPT (Students Working to Encourage a Promising Tomorrow) and FAIR (Friends Aiding International Relief) organized the Relay for Life, a cooperative effort which brought together faculty, students and the community in a fund raiser for the Canadian Cancer Society.

The all-ages event took place on Saturday, April 1st from 12 pm-12 am at the St. Denis Center Field. Despite windy conditions and the threat of a thunderstorm, a positive attitude was prevalent amongst members of FAIR and SWEPT alike, who had worked tirelessly throughout the school year in preparation for the relay.

According to John Esposito, a member of FAIR, these two clubs organized the relay in hopes of raising awareness of cancer throughout the campus and the community. "It's a celebration

of survival, and a tribute to those who have suffered the effects of cancer."

Students, faculty, and the community were encouraged to either participate in the relay or to simply enjoy the entertainment that was offered throughout the day.

Performances included several local bands, a magic show, and the Lancer dance pack. Select University of Windsor faculty generously donated their time and efforts to educate those present at the relay about cancer as well as Windsor's role in cancer research.

Guest speakers included Dr. Siyaram Pandey, Dr. Porter and Dr. Hudson, all of whom are actively engaged in research projects pertaining to cancer research. Dr. Porter is involved in the Biotech program of the University, and also teaches courses in cell transformation. He participated in the relay and gave an informative lecture about cancer statistics, including the causes and effects of both cancer itself and its treatments. Dr. Pandey, an associate professor at the U, focuses his research on natural anti-cancer compounds, recognizing the harmful and often

deadly effects of the current treatments such as chemotherapy.

Dr. Pandey's research was the focal point of his presentation, during which he stressed his hopes in "developing a non-toxic and specific chemotherapeutic agent that will selectively target cancer cells."

Pharmaceutical companies, however, often refuse to fund research projects focused on finding a natural cure to cancer, such as Dr. Pandey's. Pharmaceutical businesses profit billions of dollars each year from cancer patients, and if a natural cure for cancer were discovered, many of these companies would go out of business. Dr. Pandey must therefore rely on public funding and the support of not-for-profit organizations such as the Canadian Cancer Society to fund his research projects.

The highlight of the day was the Survivors Lap, during which several individuals from the community who beat cancer walked a lap around the track in a celebration of their victory.

The efforts of both SWEPT and FAIR were greatly appreciated by the community and the



Photo Courtesy: Jessica Shultz

Relay For Life participants make their way around the U of W track during the Survivor's Lap, meant to celebrate their own victories over cancer.

student body alike. They encouraged the support of a worthy cause, and succeeded in creating a communal awareness of an issue so crucial to our future. Sponsors

included A & P, XS Energy Drink, The Document & Imaging Center, Waku-Waku Tea House, Food Basics, McDonalds, the WIRC, the UWSA and the U of W Alumni.

Excitement can begin with a list

How writing it down can better your summer

Marla Evans
Lance Writer

From what I've read, studies have shown that people enjoy making and reading lists. To-do lists, grocery lists, pros and cons lists- there is something pleasing about this form that grabs hold of our attentions.

I have also been told that people are more apt to perform a task if they have committed to it in writing. Perhaps this pressure to perform is born out of years of paying bills and signing contracts? I suppose the point that I am trying to make amidst all these facts is that certain types of lists may hold the potential to stir up our lives more than a little if we view what we write into them as an obligation or task that must be followed through.

Cosmopolitan publishes them, Maxim publishes them- 'The 30 things every woman must do before turning 30,' or 'The ultimate guide to being a bachelor, 50 things every guy should try before he gets

married.' Some of us have even given a few of the suggestions a second thought, but do we really make an attempt to work through the entire list, suggestion by suggestion? Probably not.

While these types of lists are both tempting and interesting, they are largely impersonal, created by a team of people that don't know you or what you own aspirations are and this is why I believe many people are not motivated enough to integrate these entire catalogs into their everyday lives.

My advice: Make your own lists and use them to spice up your own life, in your own way, but remember- if you sign up for it, you should make an honest effort to get it done.

Here are a few ideas to get you started:

1. Be realistic with your ideas and with the time frame. Don't suggest that you run a marathon, sign up and only giving yourself a month to train.

2. Take all things into consideration, age, level of health, financial

limitations, the risks associated with the activity, etc...

3. Be as wild as you want with your ideas, but look into the possible consequences, as they may last for a while or forever. This means that getting a tattoo on a whim or cutting off all your hair deserves a little consideration...okay a lot of consideration.

4. The list is about impacting your life in a fun and daring way...so think about adding extreme sports, but try to leave off things like 'eat more vegetables' or 'call home more often.'

5. Be versatile with your ideas. Work in every aspect of yourself and your life that could stand to have a bit more zest. Try learning a new language, a sexual position that looks as though you may get you stuck or take a weekend and bring a friend on a spontaneous car trip where you have left the map at home.

6. Keep your ideas to yourself, this way you are not pressured to add or remove ideas based on advice or criticisms from others.



The Populars:
Vindicator LP

Cassandra Caverhill
Lance Writer

Recorded in their home in Prescott, Ontario – an area historically known for its battles for independence – the Vindicator LP is a call to arms for those who demand variety in their listening choices.

Brimming with youthful exuberance, The Populars are a band that doesn't take themselves too seriously. "Always Without" has a pop-punk edge with catchy harmonies. "Megalove" sounds like an Electric Six mockery walking a fine line between 80's hair-metal and 70's disco-funk. Then there's the reggae-inspired "Dreaming of You".

Dave Klym's vocals are forgettable, like the frontman karaoke cover band that won't forgo his dreams of superstardom. This disc may be "Ho Hum" as one of their song titles suggests but it is a fun, superficial listen. The familiarity of the genres they explore makes a suitable soundtrack for when you get lost on that summer road trip.



Raising the Fawn:
The Maginot Line

Cassandra Caverhill
Lance Writer

John Crossingham's main project may have lived in the shadows of Broken Social Scene in the past, but don't expect that trend to last for much longer. The Maginot Line encourages listeners to search for the unique gems that make it sparkle; "Carbon Paper" is a beautiful song about Crossingham being pregnant and giving birth to the memory of the grandparents he never met.

The way the tracks develop musically on this disc make them six-minute novelettes in themselves, complete with exposition, rising action, a climax and the denouement – and we haven't even added the lyrics to the mix yet. Raising The Fawn seem to have a split personality; songs are bright and hopeful while others are dark and bitter but the result is undeniably effective and well-rounded. Crossingham believes that TML is a record "that doesn't betray all your secrets upon the first listen", and one would have to concur with his conclusion.

SUMMER HOURS:

Monday through Friday: 8:30 AM to 7:00 PM

Saturday: 1:00 PM to 5:00 PM

Sunday: Closed

Please note: The Bookstore will be open on Sunday September 3, residence move-in day, from 11 :00 AM to 7:00 PM



BOOKSTORE
University of Windsor

Gender influences and why men dump women

Welcome to the first summer edition of Campus Kiss. I often get asked questions about relationships, particularly questions about what motivates each gender and certain behaviours. This article is a look at how gender influences our actions. Please keep in mind that it refers to the "average man", so keep in mind that this may not be true for everyone.

When it comes to relationships, women are often much more verbal with discussing the good and the bad details. Discussing these intimate details of their relationship with a friend helps them vent, while allowing them to get another person's perspective and opinion about their situation. Women tend to be the ones who ask questions, while men are less inclined to ask because of the way they are socialized. Men are socialized to keep their thoughts and feelings to themselves. When they are frustrated or confused and they have no way to vent, then they may end up dumping someone because it is easier than dealing with the conflict they feel about the situation. This can be very detrimental to males and to their relationships.

Gender and Relationships

Men and women are in relationships for different reasons. The average woman is in a relationship for comfort, security, financial gain and love. Men are in relationships for similar reasons but they often end up viewing them as a burden, and see them as a loss of freedom and a form of stress, especially when conflict is involved and there is no way to resolve it. According to Michael Connor, a clinical, medical and family psychologist, social differences are obvious between men and women, but psychological differences are really the ones that can make a profound influence in how they view relationships. Dr. Connor says that, "men and women approach problems with similar goals but with different considerations. While men and women can solve problems equally...their approach and their process are often quite different. For most women, sharing and discussing a problem presents an opportunity to explore, deepen or strengthen the relationship with the person they are talking with. The process of solving a problem can strengthen or weaken a rela-

tionship. Men approach problems in a very different manner than women. For most men, solving a problem presents an opportunity to demonstrate their competence, their strength of resolve, and their commitment to a relationship. How the problem is solved is not nearly as important as solving it effectively and in the best possible manner. Men are often distracted and do not attend well to the quality of the relationship while solving problems." Men and women also think differently, have different kinds of memory and different sensitivity levels which all affect their relationships. So as you can see, men and women's approach is very different due to socialization. Now let's look at the reasons men give for dumping women.

Reasons Why Men Dump Women

Here is a list of some of the most important reasons why men dump women. Men are more likely to open up online so this is an important research tool to find out the truth about what men truly feel. The men at www.askmen.com said the following were the top reasons why they dump women:

- 1) They nag
- 2) They underestimate us
- 3) They manipulate us
- 4) They berate
- 5) They try to change us
- 6) They change
- 7) They don't appreciate us
- 8) They neglect
- 9) They don't love

All of these negative reasons are all related to one major issue: change. Men handle change differently than women. How many times have you thought "just when I get comfortable with something it all changes?" Have you ever felt comfortable and then someone else was trying to change you? Most men tend to have a certain lifestyle pattern and when anyone tries to change that without a good reason (i.e. having a baby or a new work schedule), then they do not always handle it well. If their partner is trying to change him, then it damages his ego and makes him feel like he is not in control of himself or his life. It is already difficult enough for most men to live in today's changing society where their role is less clear, but when someone is constantly telling them to change

when they are happy with who they are, can be very detrimental to a relationship.

Conclusion

According to Achilles Heel: the radical men's magazine, men have not changed in their assumption that they have a right to dominate or take control of situations, especially when it comes to sex. Men are also socialized to act a certain way towards family, fatherhood, inequality, violence and aggression and relationships. Socialization is a very powerful life influence, and we need to be aware of these influences when it comes to relationships. There may be very superficial reasons why a man might dump a woman but it could be rooted in something deeper they are not willing to express. Or they may not understand it themselves. So, the moral of this article is, if you date someone because you like who they are, do NOT try to change them. That is the worst mistake you can make. Change will happen itself over time and if your relationship is strong enough to resist. Most people will have to work with those life changes in order to have a successful long term relationship. The key is to be aware of differences and embrace them. Below is some good reading material that I suggest you take a look over for some more insight about this subject.

References

http://ca.askmen.com/dating/curtsmith_60/60_dating_advice.html - Reasons why Men dump Women

<http://www.crisiscounseling.com/Relationships/Differences-MenWomen.htm> - A paper about gender differences by Michael Connor

These were taken from Dennis W. Nider, the author of the popular book on relationships, *Being A Man In A Woman's World*.

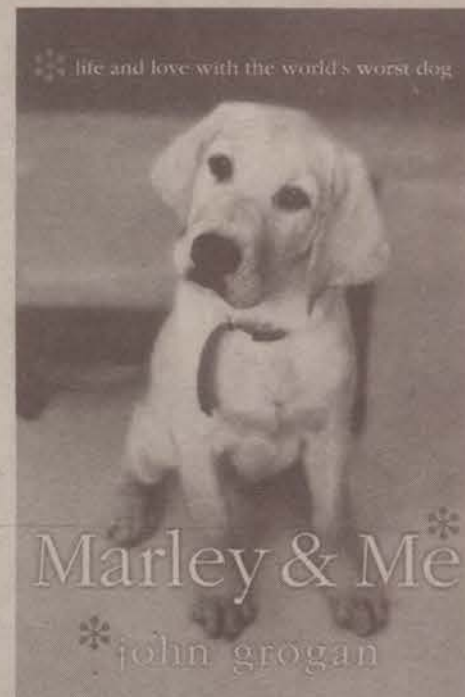
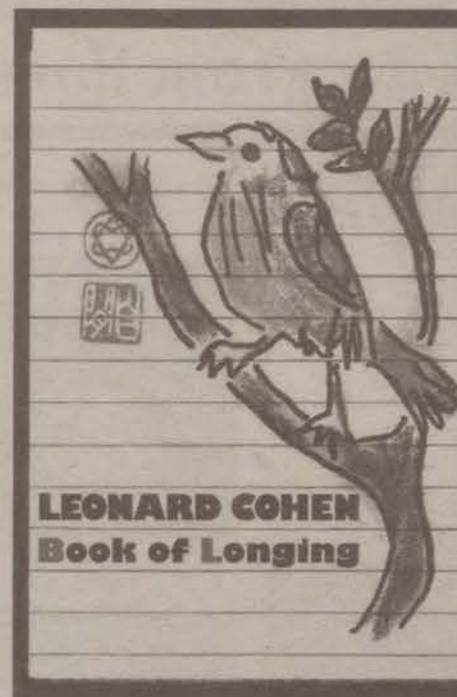
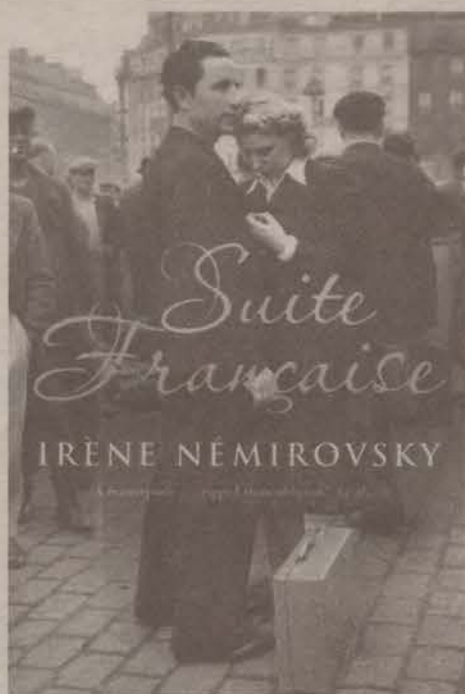
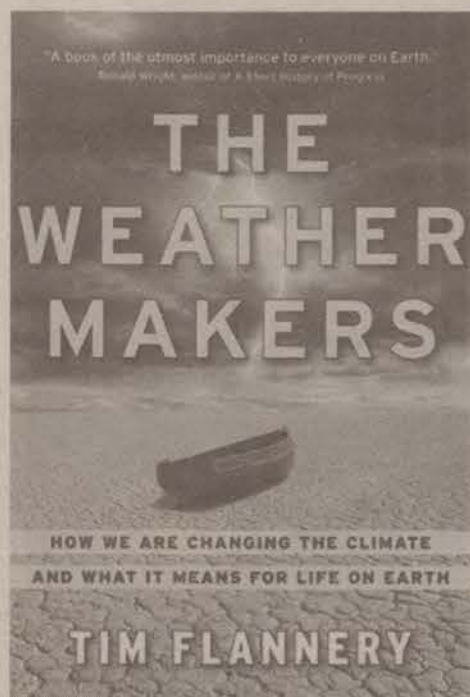
<http://knowledge.wharton.upenn.edu/index.cfm?fa=viewfeature&id=150> - Of Mice and Men: Who Moved My Cheese Looks at How to Handle Change physician Spencer Johnson

http://www.ktvotv3.com/Global/story.asp?S=1886422&nav=menu124_7_4 - How to handle change

http://www.achillesheel.freeuk.com/article10_1.html - Achilles heel: the radical men's magazine



Get 30% off all hardcover Globe and Mail Bestsellers at the **BOOKSTORE**
University of Windsor



Leonard Cohen's *Book of Longing*: list price \$32.99; our price \$23.09
 Irène Némiovsky's *Suite Française*: list price \$34.95; our price \$24.47
 John Grogan's *Marley and Me*: list price \$28.95; our price \$20.27
 Tim Flannery's *The Weather Makers*: list price \$34.95; our price \$24.47

BOOKSTORE
University of Windsor

SUMMER HOURS:
 Monday through Friday: 8:30 AM to 7:00 PM
 Saturday: 1:00 PM to 5:00 PM
 Sunday: Closed



**SATURDAY
MAY 20, 2006**

2006 'George is On' World Tour

**DEEPPISH
BLAZE**

www.deepdish.com

www.boomboomroom.ca

THE BOOM BOOM ROOM

315 OUELLETTE AVE WINDSOR. 519.971.0000

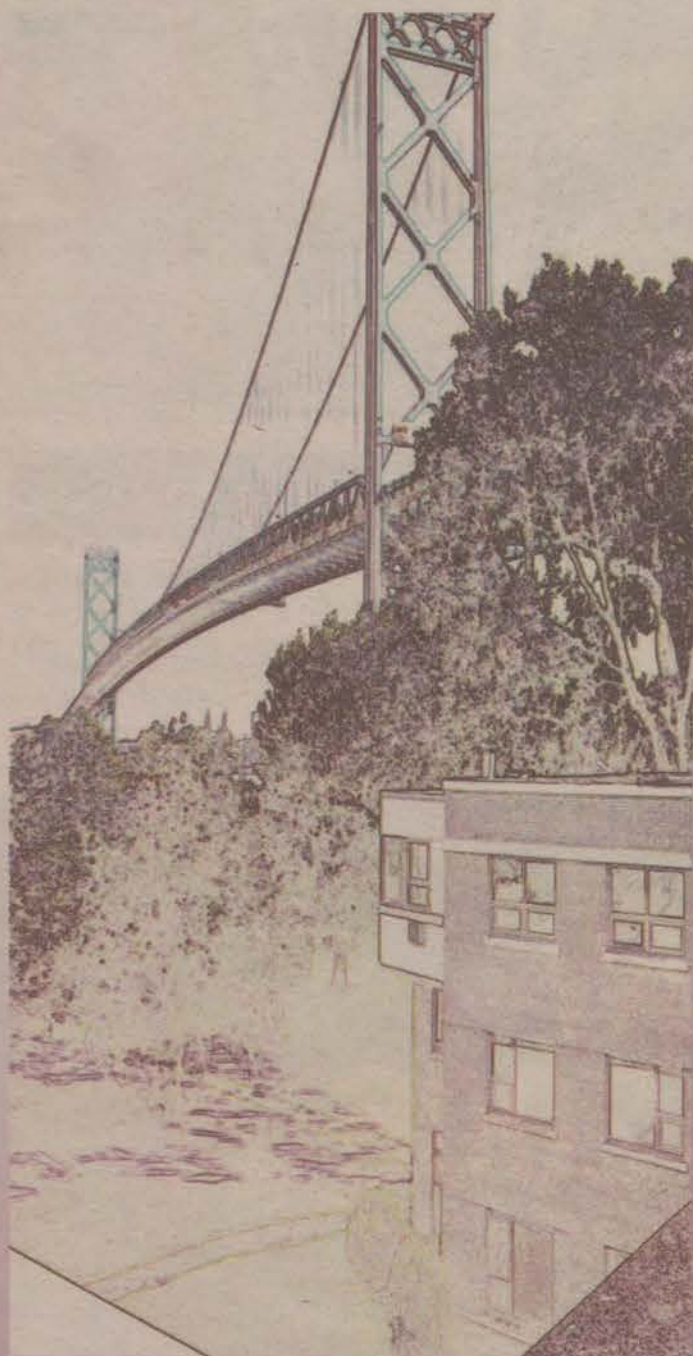
BULLITT BOOKINGS
000

SPG
MUSIC

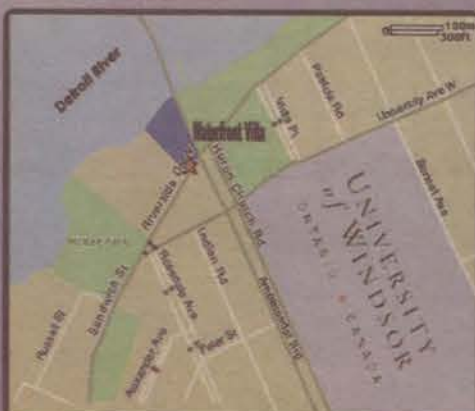
Waterfront V I L L A

"Your Home Away from Home"

Windsor's Newest Student Residence



**Only 1 Block from Campus
Location:**



**2856 Riverside Drive West
Windsor, Ontario
N9C 1A2**



Facilities:

- 24 hour front desk
 - 4 brand new full community kitchens
 - Security - 24 hour video surveillance
 - Common lounges with T.V and wireless Internet
 - Shuttle service (groceries, downtown, mall)
 - ATM, Photocopy machine, Faxing service
 - Free wake-up calls
 - Enclosed bike storage
 - Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's
- and much more...**

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

**Singles starting
from:**

\$550

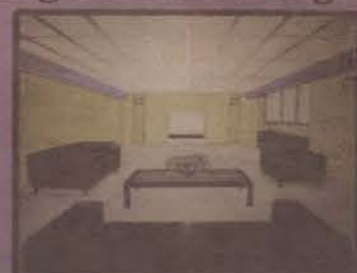
**Doubles starting
from:**

\$350

Entertainment Complex with Projection Theatre



Big Screen Lounge



Cardio-fitness Room



Computer Lab



Fireplace Lounge



Call (519)564-8240

or

for more information visit:

www.waterfrontvilla.ca

VOLUME 79 ISSUE 02, JUNE 14, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Sit, hover or avoid?
Revealing Windsor's worst toilets

THE LANCE

Volume 79 Issue 2
June 14, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Jordan Ferguson
News Reporters
Ryan Rogers
Rana Shamoon
Arts Editor
Melissa Ray
Interim Sports Editor
Julie Sobowale

Contributors:

Marla Evans, Graham Haigh, Dave Konstantino, Adrianna Lamarche, Tyler Morency, Allisa Scott, Erica Walker, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



inside.

news

Pause before
piercing

page 6



sports

Rugby fans enjoy
Canadian victory

page 8



arts

Sit, hover, or avoid?
Windsor's worst
toilets

page 10



extras

The newest trend
in Canada:
Speed Dating

page 14



Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

Enjoy the
summer

The Lance

Pan-Am Games pay off

Study finds sporting event brought in cash, most due to stadium construction

Julie Sobowale
Lance Sports Editor

The results are in: the Pan-Am Junior Games were a success, at least according to a recent economic survey.

On May 29, 2006, Dr. Marijke Taks from the University of Windsor Faculty of Human Kinetics, released her long-awaited results from an independent economic impact study of the Pan-American Junior Athletic Championships.

Working alongside other professors from Belgium and the United States, Taks concluded that the total economic impact of the Pan-Am Games amounted to \$5.6 million.

Research on an event of this size is unusual said Dr. Taks adding that most research concerning the economic benefits of sporting events are geared toward Type A (ex. The Olympic Games) and Type B events (ex. the Super Bowl).

The Pan-Am Junior Games is a Type C sporting event, a non-annual international event not on the same scale with other major international sporting tournaments. An example of a Type C event would be the Canada Winter Games. This classification in what type of event the Pan-Am Juniors was is key in the economic analysis.

The economic impact analysis was done using the Sport Tourism Economic Assessment Model (STEAM), a program created by the Conference Board of Canada and the Canadian Sport Tourism Alliance that incorporates data from Statistics Canada along with local and provincial taxes.

There are three major components examined in the economic analysis: visitor spending, operational costs and stadium costs.



Runners take their marks at last year's Pan-Am Junior Games at the University of Windsor. A recent study found the games generated over \$5 million in revenues to the city of Windsor.

Photo courtesy: www.usatf.com

Based on over 1,500 questionnaires, it's estimated that spectators spent on average \$95 a day while spending, on average, over two days in Windsor.

Operational costs based on cash only amounted to nearly \$566,000 with revenues at \$570,000. The resulting balance was given back to the university in the form of a scholarship.

According to Dr. Taks, stadium costs contributed to the economic

analysis based on the assumption that the stadium was built for the Pan-Am Games. Total costs of the stadium amounted to \$9.5 million.

"Based on talking with others involved, we concluded that the stadium was built because of the Pan-Am Games and gave the university some political clout," said Taks.

"The stadium would have been built but not at the time that it was

without the Pan-Am Games."

Based on visitor spending, operational and stadium costs, total expenditures amounted to \$11 million dollars. These expenditures overall generated \$5.6 million dollars in increased revenues for the City of Windsor with a total of nearly 76 jobs added to the city. However, most of the economic impact is due to the stadium costs.

"The results heavily depend

on whether or not the stadium would have been built without the Pan-Am Games," Taks said. "If we did not include stadium costs in the analysis, the economic impact would have been greatly reduced to \$1 million dollars."

Taks acknowledged that her results did not account for hidden costs and benefits of the Games.

PLEASE SEE Economic, PAGE 5

Custom Essay Service
Frustrated?

Need Assistance?

Call our professionals with over 20 years experience meeting your research and writing needs

TOLL FREE 1-888-345-8295

customessay.com

4 Collier St. Suite 201, Toronto ON M4W 1L7



**Do You Have A Problem
With Alcohol?**

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

READ

Freshman students get a Head Start

Students and parents learn details of university life at annual event

Ryan Rogers
Lance News Reporter

Wide-eyed students-to-be, volunteers, and busily animated Head Start employees and volunteers filled the CAW Centre to welcome and orientate the latest freshmen class at the University of Windsor.

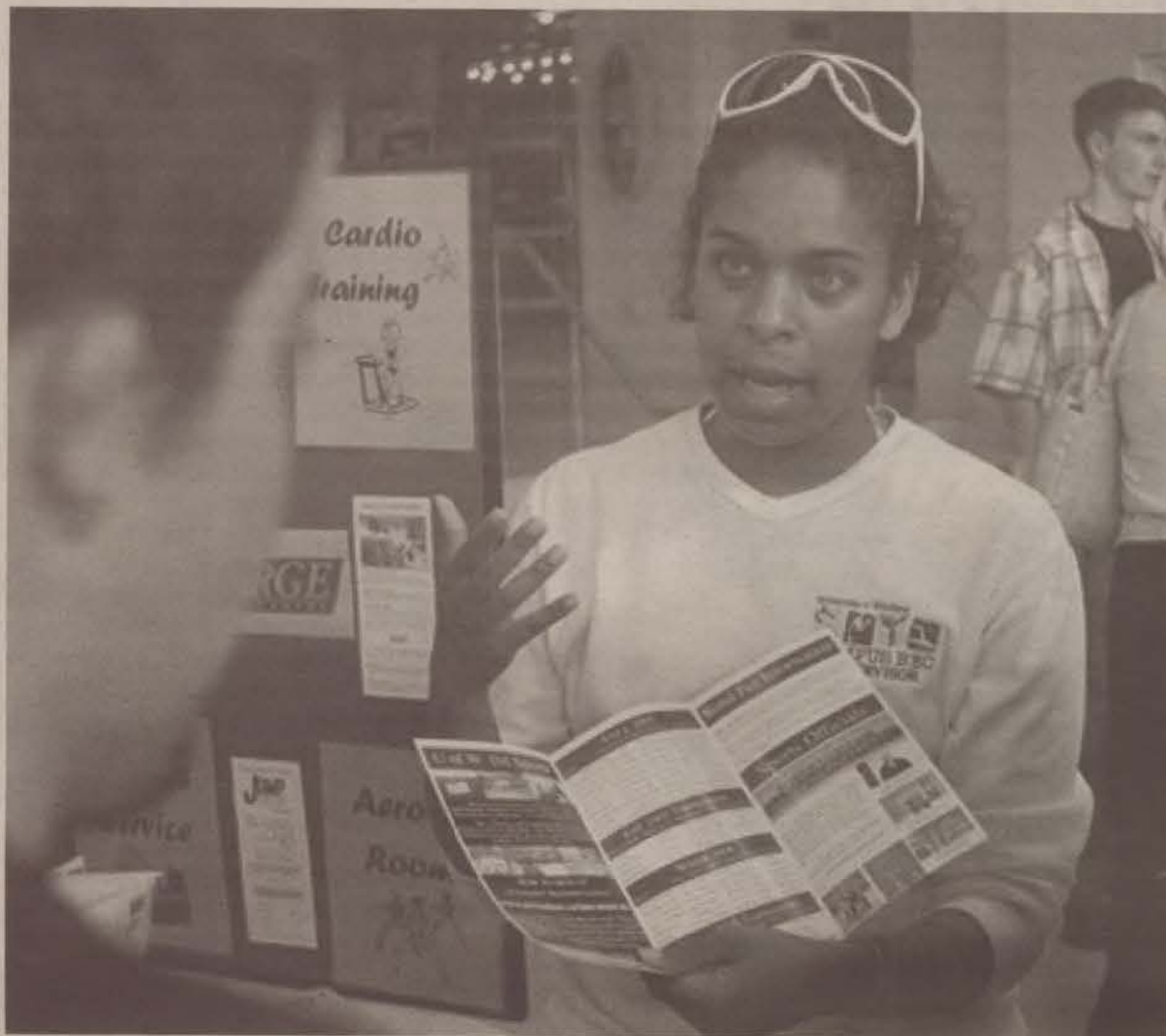
Head Start is a full day program enabling Windsor's newest students to obtain information, meet with academic advisors, finalize registration, ease anxieties, and get a feeling for the U of W community.

Head Start's perennial ice-breaker, a competition imploring strangers to unite and then commit random acts of outlandish misdemeanors for a chance to win first semester's tuition, was up to its old tricks.

Head Start worker Sorina Ilea said, "two guys proposed to me at one time." Last year, someone sang 'Like a Virgin' while caressing the ERT dummy. Lineups of girls randomly performed the macarena while other twosomes sang 'I'm a Little Tea Pot.' Ilea said, "one time by the CJAM table, this guy was just standing there. We made another guy hug and kiss his cheek."

Head Start employees were into the awkward affairs as well, while singing a parodied theme to 'The Fresh Prince of Bel-Air,' where Windsor made the rhyme work. Leila Lajevardi said "some people are weirded out [by the singing and dancing]. But they were much more receptive today."

The first couple of days for Head Start brought out the en-



Political science student Jihan Jones explains the Campus Recreation program to new students at the information fair in the CAW Student Centre on May 29, the opening day of this year's Head Start program.

Photo courtesy: Daily News

gineering and science students. Said Lajevardi "the first three days there was no applause for our song and dance. Some evaluations actually said 'no more singing and dancing.'" The last couple of days were attended by the arts and social science students.

Ilea commented that the arts and social science kids seem to respond better to some of the

antics than the engineers and science students. "I like [them] better because I'm a social science student, and there are a lot more of them, too."

Music student Lesya Holowczenko, 17, traveled from Brantford to attend. She said "everything is very nice. People seem nice, and more welcoming." Lesya said "the only thing that [the university] is

missing is fencing," referring to her sport of choice. "I'm so excited, I'm not interested in going back to high school at all." Most high schools are still wrapping up their final semesters.

Holowczenko's mother, Susan, said, "this is my second daughter to go to university, and everything here has been very personal and welcoming." She particularly en-

joyed the floral arrangements in the music building's bathrooms.

Among the many clubs and services that had information booths set up, the University of Windsor's Students Alliance was running a particular strategy to inform students about their role on campus.

Vice President Administration Emma Duggan, said the UWSA was giving away free t-shirts to any student who goes up to their office. The strategy is to have students become aware of where to turn to for help while at university. Duggan said, "now if there's anything they need help with, they know where to find it."

Brother and sister combo Robert and Jaqueline Woodrich, 21 and 17 respectively, said "everyone is really friendly and very helpful." Robert is an undecided major, while Jaqueline is a visual arts student. They commented that they had already picked their schedules, and were surprised. "All the visual arts classes are full already. The language classes, too," said Robert. "Otherwise, we didn't know what to expect, but have found everything really nice."

The parents were acting more like students than the soon-to-be undergrads. Ilea said "the parents are good, they loved us, and ask a lot of questions."

"[I] taught the parent sessions, who pay a lot more attention than the students, who just look bored."

Parents were asking questions about OSAP, programs, specifics, housing and landlords, and making sure that their kids have safe houses while they're attending school.

Birthright

www.birthright.org



*pregnant?
need help?*

Confidential
Free Pregnancy Test
Medical Referrals
Counseling

252-3322
380 Chilver Rd.
Windsor

WE LISTEN AND CARE
Hotline: 1-800-550-4900

CUSTOMER APPRECIATION NIGHT
THURSDAY JUNE 15
DJ MARK OLIVER

THE GOVERNMENT • ULTRA • VIVA • TORONTO
WWW.MARKOLIVER.CA

Thank-you - Mark

315 Ouellette Ave. Windsor Canada • www.boomboomroom.ca • Reservations call 519.971.0000

Table Reservations Available Call 519-971-0000

Economic impact of games a welcome surprise

CONTINUED FROM PAGE 3

Issues such as whether the 600-plus volunteers used during the Games were a benefit or a drain on other programs could not be determined.

As well, the university generated \$350,000 dollars in positive publicity through TV broadcasting rights was not included in the analysis.

Because of the methodology used in the analysis, members of the local organizing committee for the Pan-Am Games feel that the total economic impact is a conservative figure.

"I think there's a greater economic impact that was calculated based on what was left out," said Gord Grace, Director of Athletic and chair of the Marketing Committee for the Pan-Am Games. "We had a lot of gifts in kind that we used that wasn't included in the analysis. For example, we had about \$700,000 worth of vouchers given to us from Via Rail for athletes to travel here. Also, the Windsor Star gave us to what amounted to \$80,000 in free advertising."

The 2005 Pan-Am Junior

Games was one of the biggest in its history with a record number of 35 countries attending with an attendance of around 16,000 spectators total and the first time that the University of Windsor held a sporting event of this magnitude and scale.

Because of these factors, members of the Local Organizing Committee (LOC) were uncertain what the economic outcome would be.

"We didn't know if there would be an economic impact at all," said Bob Boucher, Dean of Faculty of Human Kinetics and LOC member. "We just didn't want to be in the hole."

Tax revenues are a major component of the economic benefits with \$3.2 million generated including \$1.2 million for the province and over \$400,000 for Windsor and Essex County.

Overall the city gained substantially from the Pan-Am Games considering they gave \$80,000 to the University of Windsor in support.

"The next time we go the City of Windsor, we can go to them with this information and maybe get a better deal," Grace said.

Learning the tools of the trade



Belle River high school student Siobhan Carrick and biotechnology coordinator Jane Sylvester practice safety—and the perfection of procedures—as part of the Biotechnology Day outreach program May 12.

Photo courtesy: Daily News

The Fantastic Four Recognition for Science Researchers



The Faculty of Science is home to many outstanding researchers including, left to right, Dr. Stephanie Doucet, Dr. Tricia Breen Carmichael, Dr. Maria Cioppa, and Dr. Lisa Porter.

Dr. Tricia Breen Carmichael, Dr. Maria Cioppa and Dr. Stephanie Doucet each received NSERC Faculty Awards which are designed to increase the representation of women and Aboriginal peoples in faculty positions in the natural sciences and engineering.

Dr. Lisa Porter received a Canadian Institute of Health Research New Investigators Grant which provides recognition and support to researchers early in their careers and is intended to provide them with the opportunity to develop and demonstrate their independence in initiating and conducting health research.



UNIVERSITY OF
WINDSOR

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science

Glamorize
Free Nail & Beauty Supplies

1484 Waverline St. (Corner of Curry)
Phone 255-7771

NAILS

Full set acrylic... 25.00

Manicure/Pedicure... 30.00

FREE PARRAFFIN TREATMENT

HAIR

WFAVPS... 65.00

PONYTAIL... 25.00

BRAIDS... 25.00+

DREADS... 30.00

CUT/LOC/OUR'S TYLE... 40.00

WASH/SET... 20.00

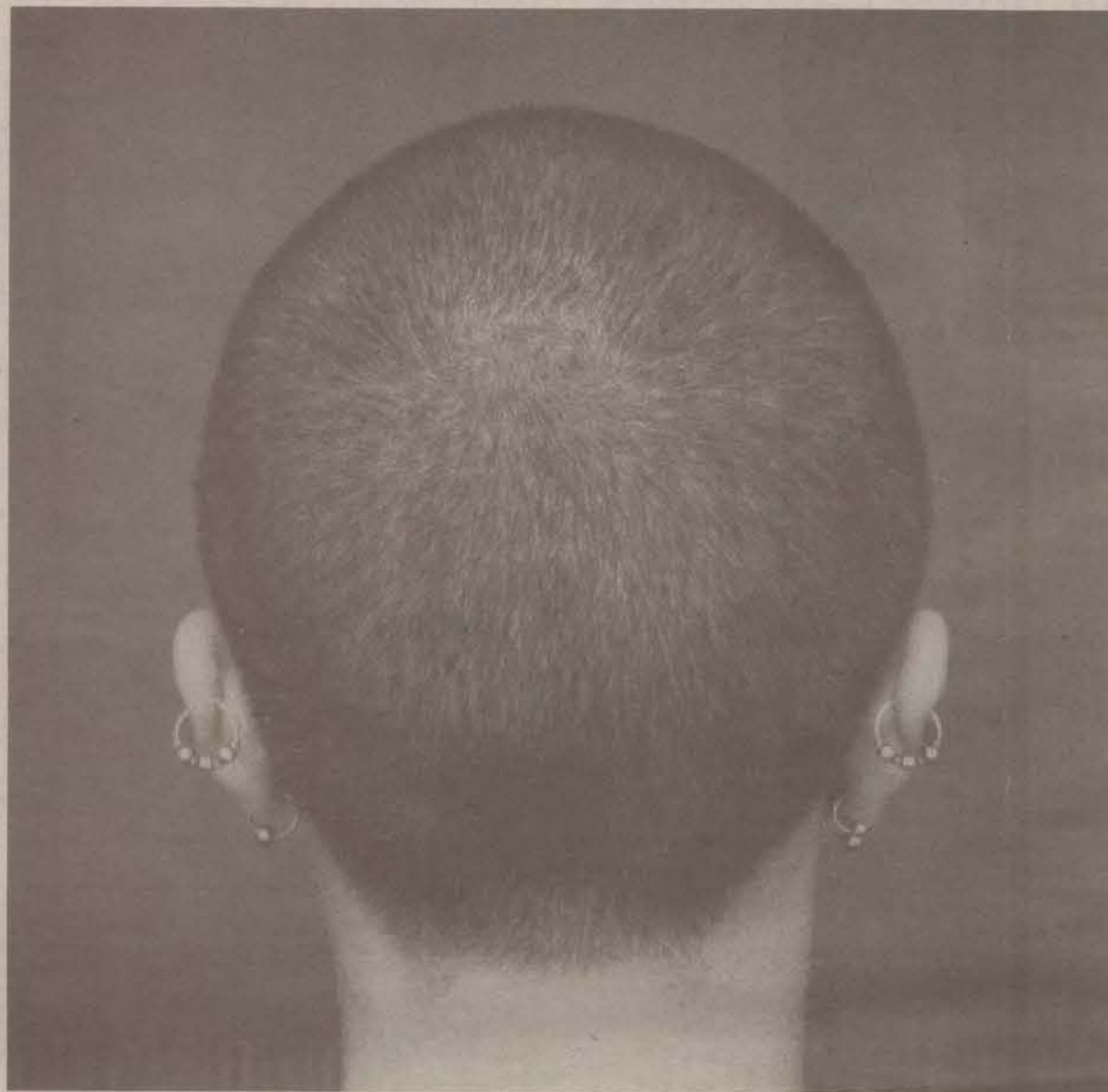
MENS CUT... 10.00

KIDS CUT... 0.00



Pause before piercing

Lack of knowledge a danger in the industry: Piercing pioneer



Tyler Morency
Intercamp (Grant MacEwan College)

EDMONTON (CUP) — Katie Van Tighem has a new piece of metal in her nose, a simple silver stud with a small bit of turquoise at the tip.

"It didn't hurt but you could feel the needle going through," Van Tighem, 20, says.

She had her navel pierced last September complimenting the three piercings in her ears that she has had for the past five years.

Piercing the body isn't new—cultures around the world have been piercing their ears, noses, lips and brows for hundreds, if not thousands of years.

But the recent death of a 17-year-old Newfoundland girl due to toxic shock after she got a nipple piercing has prompted some to question whether the health regulations piercing studios governing the body modification industry go far enough.

Tom Brazda, 40, a pioneer in body modification says a rigorous system of licensing and regulations wouldn't guarantee complete safety.

"How many shitty doctors are out there? They've got a strong system set-up for education and post-education and still how many crappy doctors exist," Brazda says. "If that kind of thing worked we shouldn't have bad doctors."

Brazda says what the piercing industry needs is knowledge.

"Knowledge is the hardest thing to get and it's the most important thing to have," Brazda says. "The hands-on part is monkey work. I can teach a monkey to do a piercing, I can't teach a monkey to think about what he's doing when he's doing the piercing. This industry needs a hell of a lot less monkeys."

Brazda has been piercing the human body for 15 years. Many body modification enthusiasts consider him one of the pioneers of body piercing in the country. He opened one of the first piercing studios in Toronto. Brazda still lives there and runs the studio where he honed the craft of modifying the human body.

Brazda is credited with inventing a number of piercing tools and aftercare techniques.

He developed some of the first surface piercing including the Christina pierce. The pierce involves a thin barbell inserted into the body above the clitoral hood and comes out over the pubic bone. It is named for one of the first people to get it. He speaks of body modification as if it were as spiritual as an organized religion.

"What rites of passage do we have anymore?" Brazda says. "When you get your driver's license? I don't think so."

Brazda says the difference be-

tween a skilled piercer and a poor one is empathy.

"If I'm doing shit to you I've got to at least understand how you're feeling," Brazda says.

Brazda says his clients are often shocked when he thanks them for feeling nervous. It means they are thinking honestly and logically about the pending piercing experience. Affirmation of their anxiety put his clients at ease Brazda says.

"I tell them, 'You should be nervous, you should be shitting your pants when your getting this done. There's a lot to contemplate and if you're not ready for this, don't do this. It's not a trivial thing you're doing,'" Brazda says.

"Too many people treat it as trivial. Too many treat it like a new hair cut."

Ruven Klausner, 22, owner of Strange City Body Modification Experience, says that attitude is partly the fault of the industry as well. He sits with Brazda inside a Tim Horton's across the street from his shop and sips a toffee cappuccino.

"Unfortunately some of that same attitude is presented from the industry. It can be the attitude of the piercer is giving with the lack of caring as well," Klausner says. "Someone who is readily adaptable to the client's character is going to make a better piercer than someone who can't."

Brazda agrees, "You've got 10 minutes to gain a stranger's confidence that you should be the person to be taking a sharp object, shoving through their flesh and putting in a piece of jewelry. If you're not confident in what you're going to do to them, you're giving them a bad experience."

Brazda says it wasn't a conscious decision to enter piercing but a progression.

"This is where I ended up. It's like closing your eyes and walking down the street and opening them and finding out where you are," Brazda says.

Both Brazda and Klausner say the industry has evolved since then for better and worse. Klausner says studios have become more public and piercings have gained more widespread acceptance but there are more opportunities for monkey piercers to give the rest of the industry a bad reputation. Brazda says too many shops operate with a tourist shop mentality hoping to make to a make a buck without developing a good relationship with the client.

Meanwhile, Van Tighem will need to have her nose re-pierced because the jewelry is not sitting at the right angle.

"They said they need to wait for the swelling to go down before they pierce it again," Van Tighem says, adding that she doesn't mind going back next Saturday.

Campus Brief

Architects approved for engineering and medical buildings

New buildings for engineering and medical education at the University of Windsor got a step closer to completion last week as the Board of Governors approved hiring architects to design each of the projects.

The Toronto-based firm of Bregman + Hamann, with Windsor's Passa Associates, won the contract to design the engineering building. Both firms have expertise in "green design"—architecture based on principles of environmental sustainability. The new building is slated for the southeast corner of Wyandotte Street and California Avenue, at a cost of \$53 million.

A surprise visit to campus Tuesday by Sandra Pupatello and Chris Bentley—Ontario's minister of education and minister of training, colleges and universities, respectively—gave the university a chance to "make the case" for

the engineering facility.

"I showed them the old drama building and the new Jackman Centre before we went into Essex Hall," president Ross Paul told the board. "Then I explained we want a similar upgrade for our faculty of engineering."

A facility to house the Windsor program of the Schulich School of Medicine and Dentistry is planned to be constructed adjacent to the south side of the Toldo Health Education Centre.

The new Medical Education Building is scheduled to open by September 2008 at a cost of \$12 million. The board confirmed the hiring of the architectural team of Toronto's Diamond + Schmitt and Windsor's DiMaio Design.

Eric Harbottle, vice-president administration and finance, told the board that hiring the same architects offered a number of advantages to the university, including saving time and ensuring continuity of design between the two buildings. As importantly, Diamond + Schmitt has intimate knowledge of the distributed learning approach. The firm acted as architect for the life sciences building at the University of British Columbia, the base for that province's medical education project, on which Windsor's

arrangement with the Schulich School is modelled.

Renovations promise professional exhibition space for student art

Art students at the University of Windsor will have a professional space to exhibit their work when renovations are completed this summer on the LeBel Gallery—the gallery is getting new wiring, lighting, ceiling, walls and floor. A two-year fundraising campaign headed by sessional professor Lisa Baggio raised over \$40,000.

"The new space will be of great benefit to students," says Brenda Francis Pelkey, director of the School of Visual Arts. "This will allow students to have a taste of what it is like to exhibit in a public or private gallery and to exhibit in a space that shows their work to its best advantage."

The gallery is a student-programmed exhibition space, with displays changing weekly during the school year. It is housed in the LeBel Building on the southwest corner of College Avenue and Huron Church Road. Originally a Packard Auto Plant, the building has not been renovated in the more than 30 years it has been

used by faculty and students.

Francis Pelkey says Baggio deserves full credit for the initiative.

"The dedication she showed to the project is outstanding and the success of her endeavour will be appreciated by students for many, many years," Francis Pelkey says.

Lead gifts came from the Chandisherry and Blackburn foundations. Individuals and organizations in the Windsor area also provided additional gifts.

Music therapy to aid children affected by cancer

The sound of music will be filling the Just for Kids house at Windsor's Hospice Village, with help from the Music Therapy for Kids program of the University of Windsor's School of Music—and Ronald McDonald House Charities.

The program, slated to be underway by the end of fall, will improve the quality of life for children whose lives have been touched by cancer. Music therapy will provide for pain and stress management, self-expression, and permit positive changes in their mood and emotional states.

"Music therapy is very personalized. The music used is live

and specially selected for each individual," says Dr. Sandi Curtis, director of the School of Music. "Research has shown that live music is more effective than recorded music. In music therapy, a relationship is built between the child and the therapist as they actively engage together in the music making process."

A donation of \$20,500 from McDonald's Charities will contribute to the purchase of musical instruments, a stereo system, camcorders, and an observation mirror that will allow parents and health care professionals to view the children's progress during their therapy.

Spokesperson Shelagh Barrett says the project won its support because "Ronald McDonald House Charities believes that music therapy is a wonderful way to nurture the spirit of a very sick child."

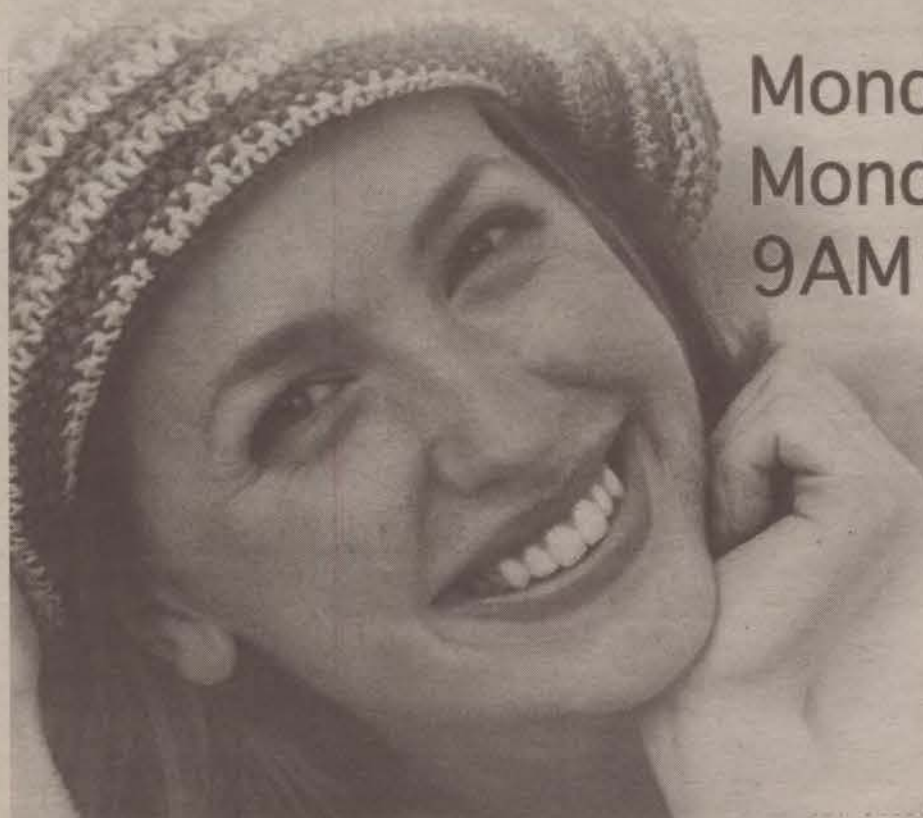
"Ronald McDonald House Charities is dedicated to helping children with serious illnesses or disabilities lead healthier, happier lives," says Barrett, manager of grants and special projects. "We are thrilled to be a part of such a wonderful initiative that will have such a positive impact on the young patients at Windsor's Hospice Village."

We Buy your Books!

Monday June 26 - Thursday June 29
Monday July 3 - Wednesday July 5
9AM to 6 PM

The Bookstore will be closed Friday June 30 for electrical maintenance and Saturday July 1 for Canada Day.

BOOKSTORE
University of Windsor



Rugby fans enjoy Canadian victory

Graham Haigh
Lance Writer

It was an exciting day for rugby fans last Thursday, as the University of Windsor played host to the International under-19 rugby match between Canada and the USA at the stadium.

Canada's brightest young rugby players prevailed by a 32-12 margin over their American opponents, in front of a large and vocal crowd.

Andrew Buxton-Forman, Canada's fly-half, was clearly the best player on the field from either team.

The South African-born, Oakville-raised, Buxton-Forman was spot on with his kicking, scoring two penalty goals and finishing 3 for 4 on conversions.

Elusive running by centre Max Duffy, who hails from Ireland, but was born in Canada, was also impressive, and resulted in a try late in the first half.

Mike Berry from Toronto also tallied a try, despite battling a badly infected ear that required medical attention throughout Team Canada's stay in Windsor.

Winger Kyle Buckley, also from Toronto, and Nick Theissen from Abbotsford, BC rounded out the scoring for the Canadian side each with a try.

The two teams faced each other again at York University on Saturday as a curtain-raiser for the Churchill Cup international men's rugby tournament game between England A and Canada. Canadian coach Jim Delaney, while critical of his own squad's sloppy play, was pleased with the outcome.

"Next week Team USA will be better, but of course we'll also be better," Delaney stated. "With that being said there was a number of positives to take away from this game, for both teams, and I am thrilled with how the boys played."

Phil Murphy, Team Canada Assistant coach, and professional rugby player for the London Irish in England, singled out a number of players, most notably Buxton-Forman.

"Bucky was the difference maker in the game with his steady play, despite getting injured in the first half, and it was exactly what we needed for this particular team

on this particular day," Murphy said.

In fact, only Buxton-Forman, Alistair Clark and Conor Wade (from Oakville and London, Ontario respectively) remain from the Canada U-19 team that finished fourth in the World Cup in Dubai early this year.

With so few veterans, and a number of players on the Canadian team under the age of 17, a twenty-point victory was a surprising result when considering the American team was bigger, older and more experienced.

Perhaps the most surprising display of the day, however, was the large amount of people in the stands. Early estimates put game attendance somewhere between 750 and 1,000 people, a number of which made the trek north across the nearby Ambassador Bridge from the United States.

Full merit is to be given to the tournament organizers Trevor Drake, head coach of the Windsor Lancer Men's rugby team and Shaun Cushing, president of the

PLEASE SEE "International Rugby"
PAGE 9



Canadian Andrew Buxton-Forman kicks a penalty kick.

Photo: Rugby Canada

Sanctuary Tattoos

(519) 977-5497

225 Dougal Avenue

Our studio is Located at the Corner of Chatham and Dougall Downtown Windsor.

steelsanctuary@bellnet.ca

Bring your student ID and receive \$5 off your next visit!

Early Bird Specials
8 am till Noon
& all day Sunday.

No Tan Lines
TANNING
SALONS

HOT NEW BULBS
FULL SELECTION OF TANNING LOTIONS
EVERYTHING FOR YOUR TANNING NEEDS

Student, CAW, Casino and downtown employee discounts.

MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

Lancers top off season with records broken

Julie Sobowale
Lance Sports Editor

Some of the best track and field athletes in Canada will get some much-needed rest after completing the outdoor track and field season.

Fourteen of the University of Windsor Lancers participated in the National Association of Intercollegiate Athletics (NAIA) championships in Fresno, California last month resulting in a few broken Lancer records.

When qualifying for the finals, the Lancer women's 4x100m relay team broke the Lancer outdoor track record with a time of 47.49 seconds.

The team composed of Shannon Davis, Jamie Lewis, Shavonne Davis and Jen O'Brien finished fifth overall with a time of 47.72 seconds.

Both Shannon Davis and Shavonne Davis were a part of the 4x200m relay team that won the silver medal at this year's Canadian Interuniversity Sports (CIS) track and field championships.

Veteran javelin thrower Mike

Harber was unable to defend his title despite throwing a farther distance than at last year's championships. Harber finished fourth with a throw of 64.81m, nearly 40 centimeters further than his best attempt from last year and in the process broke the Lancer record. Traditionally Harber does well in this event as he was named All-American for the third time in four years.

"Mike did very well considering the short outdoor season that we have," said Lancer head coach Dennis Fairall. "With the javelin competition, it's important to compete as much as possible in outdoor season since it's an event that you can't do indoors. I was pretty happy by Mike's performance."

Harber wasn't the only thrower to do well at the championships. Mike Miller finished in sixth place in the men's shot put competition with a throw of 16.00m.

In his first NAIA championships, Deng Marial had an impressive performance in the men's 5000m run by finishing in fifth place with a time of 14:47.33



Mike Harber broke the Lancer record in the javelin throw. Photo: windsorlancers.ca

minutes.

Within the last few years, the Lancers have outperformed their American counterparts, usually walking away with at least one Lancer winning an individual medal. While this year garnered no medal finishes, seven Lancer athletes were named All-American.

"Typically we have about 15 athletes compete in the outdoor

track season so this year wasn't so different," Fairall said. "We didn't have a full roster due to some of our athletes being unable to compete due to financial reasons. It's really great though to have our own facilities and be able to host our own meet this season."

The outdoor track season spans only a few weeks from April to the end of May shortly after the end of the indoor track season.

"International Rugby" FROM PAGE 8

local Windsor Rogues club team, for providing South-Western Ontario with its first International rugby match in almost three decades.

Rugby Canada CEO Graham Brown, a University of Windsor graduate, was instrumental in bringing the game to Windsor, and the city's sporting culture, combined with its close proximity to the USA, made it an ideal spot for such a game to take place.

At halftime, the Ontario University All-stars entertained the fans with a game of rugby Sevens versus the Michigan University All-stars. Sevens is an abbreviated version of rugby.

The squad, with players from Trent University, McMaster University and the University of Western Ontario, also featured three players, Rob Duncan, Steve Piatek and Andrew Ziricino, from the hometown Lancers and two players, Mark Sheldon and Dewald Kruger from nearby St. Clair College.

This event was the third major international event to be played at Lancer stadium, following in the foot-steps of the Pan-Am games last summer, and the Windsor Border Stars versus Clyde FC soccer game in May.

Waterfront
V I L L A
"Your Home Away from Home"

Call 519-796-2556

www.waterfrontvilla.ca

Only 1 Block from Campus
Location:



2856 Riverside Drive West
Windsor, Ontario



Facilities:

- 24 hour front desk
- 4 brand new full community kitchens
- Security - 24 hour video surveillance
- Common lounges with T.V and wireless Internet
- Shuttle service (groceries, downtown, mall)
- ATM, Photocopy machine, Faxing service
- Free wake-up calls
- Enclosed bike storage
- Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's and much more...

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

Singles starting from: **Doubles starting from:**

\$575

\$425

Entertainment Complex with
Projection Theatre



Cardio-fitness Room Computer Lab



Sit, hover or avoid? Revealing Windsor's worst toilets

Marla Evans
Lance Writer

Despite what you might think, the way a bathroom is maintained is essential to any building and proves to be one of the most frequented areas in any structure, closely rivaled by the use of the kitchen in residential dwellings.

Public restrooms, like household washrooms, are commonly visited areas and possess the potential to showcase many facilities in a positive or negative light, depending on the cleanliness of the

toilets include *The Boom Boom Room* and *29 Park*. Both facilities are odorless and fully stocked with all the necessary bathroom products.

The stalls and surrounding sink areas are well maintained and as a patron you don't leave feeling as though you have just peed into a hole in the floor.

Stalls that raise the sit or hover debate:

The Honest Lawyer, Papa Cheney's, Peppers, Dante's and *The Beach* all raise the sit or hover debate. While all the toilets

"If a building is only as clean as its dirtiest toilet, then how clean are many of the spaces we visit as customers?"

this high traffic area. This raises the question, if a building is only as clean as its dirtiest toilet, then how clean are many of the spaces we visit as customers?

While the following information is not based upon any sort of scientific evidence and the findings are not intended to act as reflections of the bars/nightclubs in their entirety, *The Lance* has set out to find the worst washrooms among Windsor's downtown.

To gain a better understanding of how each of these toilets was ranked, *The Lance* must first delineate how we feel a washroom should appear, using many of the same standards that any reasonable person might apply to a common residential lavatory. Each public restroom was observed for its odor, visible cleanliness/appearance and stock (paper towels, toilet paper, hand soap, etc.). In other words, would the average patron want to sit on these toilets, hover above them or avoid them altogether?

Although it might be far easier to condemn many of Windsor's bars/nightclubs for the state of their washroom facilities late in the evening when these areas are in heavy rotation and difficult to clean, *The Lance* has decided to take a different approach. Instead of visiting each bar late Saturday, June 10, each restroom was observed early on in the evening (between 9:30pm-10:30pm), so that we might determine if bathroom disorder rests with the bar staff's failure to maintain the cleanliness of their toilets or with customers who abuse them.

Stalls to sit in:

Windsor's best downtown

appeared to be flushed and soap, paper towels and toilet paper were well-stocked, counter tops and mirrors need to be given the once over and garbage needed to be moved from the floor to the pails.

Stalls that require you to hover:

Although many of these washrooms have stood the test of time, many of them could also stand renovations and a thorough cleaning. *The Avalon Front, Rush Nightclub, Reactor, Voodoo, Tabu* and *The Loop* are among the toilets that *The Lance* deems unfit to sit.

Many patrons know *The Avalon Front* as the bar with the wet bathrooms. Often finding a thin layer of water covering both the counters and floors in the washrooms, (especially the women's,) *The Avalon* might look into having pipes replaced or maintained.

Paper towels and toilet paper, while often present, are left on counter tops or on toilet backs. This exposes them to moisture and leaves the entire roll open to pawing by multiple customers. I don't know about you, but I'm not entirely comfortable cleaning myself with tissues that might have been touched a hundred times over.

Rush Nightclub, Voodoo, Reactor and *The Loop* face many of the same problems presented at *The Avalon Front*. While the floors were dry, they were dirty and some (*Rush, The Loop*) needed fixing. Sink counters at both *Rush Nightclub* and *The Loop* were wet and extremely soiled and hand towels needed restocking.

After climbing to *Rush Nightclub's* second story to use the



With hundreds of toilets throughout the city have you ever wondered which facilities are the cleanest and which could use another cleaning? This month *The Lance* goes undercover to reveal the worst bathrooms in Windsor's downtown.

washroom, I was disappointed and felt uncomfortable sitting on the toilet seats.

Using the bathroom at *The Loop* is a two-man operation as nearly every stall lock is out of order and the dual task of holding the stall door closed with one leg while hovering over the toilet on the other is next to impossible. The very last thing anyone wants is to risk falling on the floor or into the toilet bowl. Save yourself the embarrassment ask someone to go to the washroom to scout for you or hold it until you get home.

Street interviews with several Windsor patrons gave special attention to bars like *Voodoo, Reactor* and *Tabu*. *Drew Mulcaster* of Windsor reported that *Reactor* bathrooms "are pretty gross. You are so close in there" he states

"that you're touching elbows with the guy next to you. That's not cool."

Another Windsor bar hopper who asked to remain nameless remarked that *Tabu* has the worst bathrooms that he has seen while visiting the downtown area on June 10, calling them "musty" smelling, a scent which reminded me of a warm outdoor antique show, the smell of aging yellow paper and stagnant air.

After presenting a trail mix of bathroom toilets that can be sat on and hovered above, we have yet to reveal the worst bathroom in Windsor, the bathroom that should be avoided at all costs: **Big Dick's**.

Showcased by *The Lance* as the worst bathroom in Windsor's downtown, *Big Dick's* downstairs

washrooms habitually exude an aggressive urine smell that is both repugnant and unacceptable.

With stalls that are frequently out of order due to severely clogged/unflushed toilets, I would rather leave the bar to visit the nearby pita shacks or coffee shops on surrounding streets than risk dying of asphyxiation in these foul-smelling dungeons.

Not only could the *Big Dick's* bathrooms stand a thorough cleaning, heavy repairs should be made to the stairs, walls and toilet backs.

*Please note that the majority of *The Lance's* findings were made based upon the washroom conditions of June 10, 2006. *The Boom Boom Room, 29 Park, The Avalon Front, Big Dick's* and *The Loop* were observed in days prior to June 10, 2006.



"Cranking Out Paradigms" is one of the many pieces of art created by Winnipeg artist Ken Gregory, featured in his AGW exhibition, Cheap Meat Dreams and Acorns.

Photo Courtesy: <http://www.cheapmeat.net>

Cheap Meat grabs attention with interactive artworks

Adrianna Lamarche
Lance Writer

Cheap Meat Dreams and Acorns is the name of Ken Gregory's exhibit that was recently featured at the Art Gallery of Windsor from April 22 until June 11, 2006.

Ken Gregory is one of Canada's best media artists and is most certainly the senior leading media light in western Canada. A lot of his art comes from his multi-disciplinary practice grounded in music, performance, sound, sculpture and installation. Gregory has also mastered electronic, mechanical and digital methods that help make his work interactive and responsive.

Cheap Meat Dreams and Acorns was a very entertaining and interesting exhibit to see. All of the work that was on display was interactive in some way and this really kept the customers excited about the exhibition. Many people were spending quite a bit of time at each piece of work and really admiring what this artist had done. Although some of his pieces were no longer allowed to be on display anymore in their working manner due to fire code restrictions.

The fire chief shut down about four of the displays when they were doing fire checks around the art gallery.

One of the displays that had been shut down, was an ordinary looking freezer, but once you looked inside there was a block of ice and in this block of ice was a television that would actually play while frozen.

There were a few pieces of art that really caught my eye. The first was called "Cranking out Paradigms." This piece was created in 1994, in collaboration with Lori D. Weidenhammer. It is an interactive, audio-video, installation piece. It was made out of a wooden cabinet, computer software, sensors, gramophone horn, and a computer. On the side of the wooden cabinet there was a lever that you turn, as you turn the lever you hear voices coming from the gramophone horn. The voices are pieces of broken up conversations and you hear random words.

To go along with the words, there is a computer monitor built into the cabinet, and as you crank the lever different images appear on the monitor. This piece of art was really inspiring because it got the viewers thinking about the random words while also seeing

if there were any connections to the visuals that we were being shown.

The other piece that really caught my attention was the "Sonic Pipe Bomb" created in 2003. This piece got my attention because it was the first thing that I heard when I walked into the exhibition.

There is a constant beeping sound, like a count down you would see in a movie when a bomb is about to explode. This display has a fake bomb set up and it is made to look like an advertisement trying to sell the fake bomb. The main slogan was "If you can't beat em, join em" and the selling points of the fake bomb were that it was "Loud, Reusable, No messy body parts flying around, No blood, No messy building damages, and it is easily deployed." People seemed to really respond well to this exhibition and all seemed very enthusiastic about the displays.

Cheap Meat Dreams and Acorns will be displayed in both Hamilton and Charlottetown if you have any interest in seeing the work of Ken Gregory. Select works may also be viewed online, via his website, <http://www.cheapmeat.net>.

Join the club
FORUMS NOW ONLINE
be seen and heard!

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

download videos and music ALL FOR FREE
EXCLUSIVE CONTENT DJ SETS FROM

JAMES ZABIELA **MAX GRAHAM**
DEAN COLEMAN



BEST LIL'
HAIRHOUSE
IN WINDSOR
1537 UNIVERSITY AVE. W
253-8549

Monday, Tuesday
Wednesday
is Men's day
\$9 hair cuts

OPEN:
Monday 9-5
Tuesday & Wednesday 9-6
Thursday & Friday 9-6
Saturday 8-4
Sunday closed

%10 Off
with this ad



PERMS • COLOURS • NAILS • PEDICURES • WAXING

SUMMER
WORK

\$15.25 base/appt.
FT/PT

Start now or after finals
Customer sales/service
No experience necessary
All majors welcome
Workforstudents.com
conditions apply
CALL 253-6962

"Premature Evacuation" shows light/dark of everyday

Erica Walker

Lance Writer

Adrian Fuerth and Steve Gibb have decorated the walls of both Milk Coffee Bar and Phog Lounge with pieces of their latest art work. The two have been showing their works collaboratively for the past year and this will be their last show together in the Windsor area. Their art can be seen as part of their, "The (not so) Premature Evacuation" show at Milk until June 23.

There is quite an obvious difference in the pieces being displayed by both artists. Gibb's pieces are brighter and more colourful whereas Fuerth's are quite a bit heavier and borderline grotesque.

Fuerth's art borders the slightly pornographic with his black and white images of naked women and men performing sexual acts on each other such as in his piece entitled "The Big Fucking Orgy," while other paintings, such as "She Bites," feature a woman's breast with four sets of human teeth surrounding.

Fuerth's use of black and white paint to impose a sense of dark humour is not only unamusing but also visually unappealing. However, not all his pieces were quite as dark as previously mentioned.

His rendition of characters from the film *Fear and Loathing in Las Vegas*, a famous image of Johnny Depp and Benicio Del Toro, entitled, "Colour in Our World," is quite beautifully done.

Some of his other paintings such as "Warped," reflect the emotion and feeling of everyday life.

Another interesting piece, titled "Luisa," appears to have been sloshed on the page as the image appears to be dripping with wet paint, this piece can be seen in Phog Lounge.

On the opposite side of this is artist Steve Gibb. His colourful pieces comment on life's frequent emotions and complexities. His pieces maintain ideas of irony and distortions, while his use of bright colours makes his works not only intriguing but also pleasing to the eye. Pieces such as "Birth" provide visual humour for the art lover's pleasure. His pieces are entertaining and would be a great addition to any art lover's collection or home.

Gibb's pieces also give visual images to common phrases or ideas such as "Internal Conversation", and appear to be quite literal translations. His work is quite impressive with a light humour behind them.

Both Milk and Phog have very mellow atmospheres, which makes



Photo Courtesy: <http://www.stephengibb.com>

Local artist Stephen Gibb infuses his images with irony, as seen in "Oh My God, Einstein Was Wrong" (above.)

a lot of the work stand out along the walls. In such an atmosphere, Gibb's colourful works seem to shine while Fuerth's dark, but bold paintings also seem to draw

in viewers.

Both sets of works can also be seen online at <http://www.stephengibb.com> and <http://www.adrianfuerth.ca>.

Pieces are available for purchase through silent auction (noted next to the paintings available). Admission is free.

Titillation and Sleaze Artist Collective Presents:

HOEDOWN THROWDOWN

Thursday June 15th @ The Avalon Front



Featuring -

The Girls of TITSLEAZE

Special Guest DJ Eliza Elgin!

Video works

Art Merchandise

Erotic Poetry

Stripteasin', Audience Pleasin',

Lady Squeezin' Good Times!

DOORS at 9pm, show at 10pm



Korn:
On The Other
Side

Dave Konstantino

Lance Writer

Korn's most recent album is different from their previous efforts. *See You On The Other Side* shows off a more pop side of Korn.

Guitarist "Head" left the group last year finding religion, and with help from The Matrix, who produced acts such as Lindsay Lohan, Korn released their seventh studio album. Don't let that throw you off though.

"Twisted Transistor" sounds like a mix of classic Korn with Metallica-like riffs and pop sensibilities; it is the strongest song on the album.

"Throw Me Away" sounds like Korn's attempt at a Nine Inch Nails song, with spooky keyboards and dance-like drumming, while the slow and eerie song "Tearjerker" shows that Korn might be searching for a new sound.



Baby
Shambles:
Down In
Albion

Dave Konstantino

Lance Writer

After the Libertines broke up in 2004, Pete Doherty formed a new band, Baby Shambles. *Down In Albion* is the first full length album by the band, which was released in the UK last year.

It boasts 16 tracks which sound like a mix of Doherty's previous band but at times allows other influences shine through; bands like the Beatles, The Jam, and The Clash.

Produced by The Clash's Mick Jones, Baby Shambles seems to pick up around the fifth track "Pipedown."

"Sticks and Stones" provides a reggae type track with a thick flowing baseline.

Doherty, known for his drug problems and relationship with supermodel Kate Moss, diligently provides the listener with raunchy-style British pop.

Levin's Protocols of Zion exposes a "lie that won't die"

Melissa Ray
Lance Arts Editor

Marc Levin's 2005 documentary, *Protocols of Zion*, has returned to Windsor's silver screen, compliments of the Center's 8th Annual Lenore Marwil Jewish Film festival, after it was first shown as a part of the Windsor's ongoing Windsor International Film Festival last February.

Running a 41 film program, the 8th Annual Jewish Film Festival has extended its bill throughout cinemas in both the Michigan and Windsor areas. Levin's *Protocols* took its turn in Windsor at 8pm on May 9, at Cineplex Odeon, Devonshire Mall.

Marc Levin brings his film by tracing the history of the "bible of Jewish slander," also known as *The Protocols of the Learned Elders of Zion*, "a notorious forgery created 100 years ago [last year], purporting to be the Jews' master plan to rule the world."

Scholars more than once over have discredited the text as being a fake but as Levin states in one of his many voice overs early on in

the film, this text is "a lie that just won't die."

First introduced by Czarist Russia and later utilized by Hitler and many other groups and individuals during the twentieth century, *The Protocols*, has continued to "fuel hatred and violence" against the Jews.

Inspirations for the subject matter of the film arose from a conversation held in a taxi cab post 9/11, where Levin's driver, an Egyptian immigrant, presented a claim that "the Jews had been warned not to go to work at the World Trade Center on the day of the September 11 attacks," citing "it's all written in the book," referring to *The Protocols of the Elders of Zion*.

Levin uses the outline of the book, recounting the protocols one by one, as his father and himself engage in interviews with patrons throughout the United States who communicate their own beliefs about what is supposedly contained in *The Protocols*.

Highlight footage includes a speech given by an Egyptian cab driver in Manhattan who professes

his belief that New York is run exclusively by Jews, drawing attention to former mayor "Jewliani," a New York book vendor who confirms the popularity of *The Protocols* by explaining that he has sold out every copy and conversations with white supremacy activist and creator of Jew Watch, a outrageously popular website that monitors Jewish activity online.

As the film progresses Levin becomes even more personally involved with his subject matter. It is at this point in the film that Levin almost shifts his premise, as *Protocols* goes from being a film that largely deals with how society is still perpetuating the myths written into 100-year-old text, to a film that begins to investigate Levin's own feelings.

While the content of the piece is quite engaging, it begins to unravel some as it nears its close.

The subtle transition made by Levin from public to private involvement with the text, demonstrates that 93 minutes cannot completely incorporate the amount of material that Levin has generated about his topic.



Following a documentary format that has been recently utilized by filmmakers such as Michael Moore in his current films such as *Bowling for Columbine* and *Fahrenheit 9/11* and Mark Achbar's film *The Corporation*, *Protocols*

of *Zion* asks significant questions about post 9/11 world cultures in a way that keeps material interesting and easy to follow. For more information about *Protocols of Zion* visit the film's website at www.protocolsofzionmovie.com.

T-Shirt Sale only \$7.50

(on selected styles)



The Bookstore will be closed Friday June 30 for electrical maintenance and Saturday July 1 for Canada Day.

Sale ends July 31st

BOOKSTORE
University of Windsor

The Newest Dating Trend in Canada: Speed Dating

There have been many dating trends over the years. When the old fashioned days of courting were over, it was replaced with supervised dating, which eventually led to teen dating, matchmaking through personals and dating companies and then onto internet dating.

Some trends have come and gone, but one new type of dating is spreading like wildflowers. If you haven't heard about it already, then you soon will because it is now becoming a dating trend in Windsor as well. It is called "speed dating" and it has been featured in recent movies such as "Hitch" and "The 40 year old Virgin". This article is for all you singles out there!

The Origins of Speed Dating

Wikipedia.com defines speed dating as "a formalized match-making process or dating system whose purpose is to encourage people to meet a large number of new people".

The concept of speed dating is credited to Rabbi Yaacov Deyo of Aish HaTorah in 1998, who invented speed dating as a way to get more marriage focused Jewish people dating in larger cities where they are outnumbered by other socio-ethnic populations.

Speed dating became more popularized by dating game shows such as the "Fifth Wheel" and is also popular in the gay and lesbian community.

The main benefit of speed dating is that it saves time, and people get to decide themselves if they are attracted and compatible with a person based on their short interaction with them during the speed dating process.

Some of the disadvantages are that first impressions are the most important because you spend such little time with each person. And after seeing a certain number of people, the questions may become repetitive since everyone wants to know "what you do for a living" and "what your hobbies are". So it can be difficult to meet the right person in such a short amount of time (and you may not learn everything you want to know about the person who could be a good match since you have such a short amount of time with them)

but it is definitely worth a try at least once.

The Speed Dating Event

Speed dating is usually an organized event that is planned by professional matchmakers (often dating companies) who get people to sign up (often online) for an evening to meet others for a high paced dating experience.

Speed dating usually takes place in the evening on weeknights to cater to the professional crowd who mainly participate in speed dating. It usually takes place at a bar or restaurant that is reserved for that specific event. During these events, alcohol and appetizers are often served. The event usually lasts half an hour, or longer depending on how large the group of people is who signed up for the event. Sometimes there are theme nights and other times, it is just a "dress to impress" event that is more common in bigger cities across Canada and the USA.

The concept of "speed" dating emphasizes the importance of how quick your interaction is with the people you meet. You are usually put into a line and seated across from potential dates. You talk to one person at a time and your interaction is timed then you move one place to your left or right to meet the next person. You have to get to know the person as quickly as possible in the short amount of time you have - which spans from approximately 1 to 8 minutes- and then you decide afterwards if you would be interested in going on a date with that person. Everyone wears a number and gets a piece of paper and a pencil to keep track of who they liked and who they did not like.

There are "rounds" you go through which consists of a certain set of people and then another set. This ensures that no one is left out of the fun. In one evening you can meet anywhere from 10-60 people or maybe more depending on how large the event is.

Throughout the evening you put a "yes" or "no" beside the number that represents the people you have met.

The organization that hosted the event collects the cards at the end of the night and for those who both have a "yes" beside each

other's names get each other's numbers to call each other for a date.

During the speed dating process personal information cannot be given out except their first name (some companies only allow you to be identified with your number), which is done to reduce dating pressure.

The Social Effects of Speed Dating

According to the Canadian census there are approximately 13 million single people in Canada. Single people are also reported to work longer hours, and have smaller social networks which have affected their ability to meet potential dating partners.

Speed dating is not for the poor though since the average cost to attend a speed dating event is approximately \$80 which includes complimentary drinks, appetizers and at least 10 dates.

Speed dating is changing the way people meet and interact with others and is considered to be the newest dating revolution since the good old fashioned "dinner and a movie" concept was popularized.

The benefits seem to outweigh and consequences since it is becoming more and more popular. It has been reported that a quarter of New York bars host at least one speed dating event a week. It is popular in Canada, and is commonly practiced in Vancouver, Montreal, Toronto and London, Ontario to name a few places.

Although speed dating has not yet taken off in Windsor as furious as it has in other places, you can get in on the fun of speed dating at matchmaker.com. This site is also gay and lesbian friendly.

So if you are interested in learning more about speed dating, then check out the sites below and make sure to check out the Frequently Asked Questions sections that better explain the specifics of how speed dating works.

References

www.fastlife.ca
www.singleinthecity.ca
www.upenn.edu/pennnews/article.php?id=747
www.speeddatingsites.com/
-World Wide Speed Dating
www.scotsman.com



THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

315 DUELLETTE AVE • WINDSOR CANADA
FOR RESERVATIONS AND VIP SERVICE
PLEASE CALL 519.971.0000
PROUD TO BE SMOKE FREE

max
graham

www.maxgraham.com

FRIDAY JUNE 23RD

max graham

re:brand

ashinmusic



tuesday june 27th
**chus and
ceballos**

stereo

TCA

*[6]9]



saturday july 01st
**dean
coleman**

DEAN COLEMAN

BULLITT RECORDS

YOSHITOSHI



saturday july 08th
badboybill

www.badboybill.com • www.beatport.com

ticketmaster

live

beatport

evan

luck

am



tuesday july 18th
james zabiela

www.jameszabiela.com

TCA

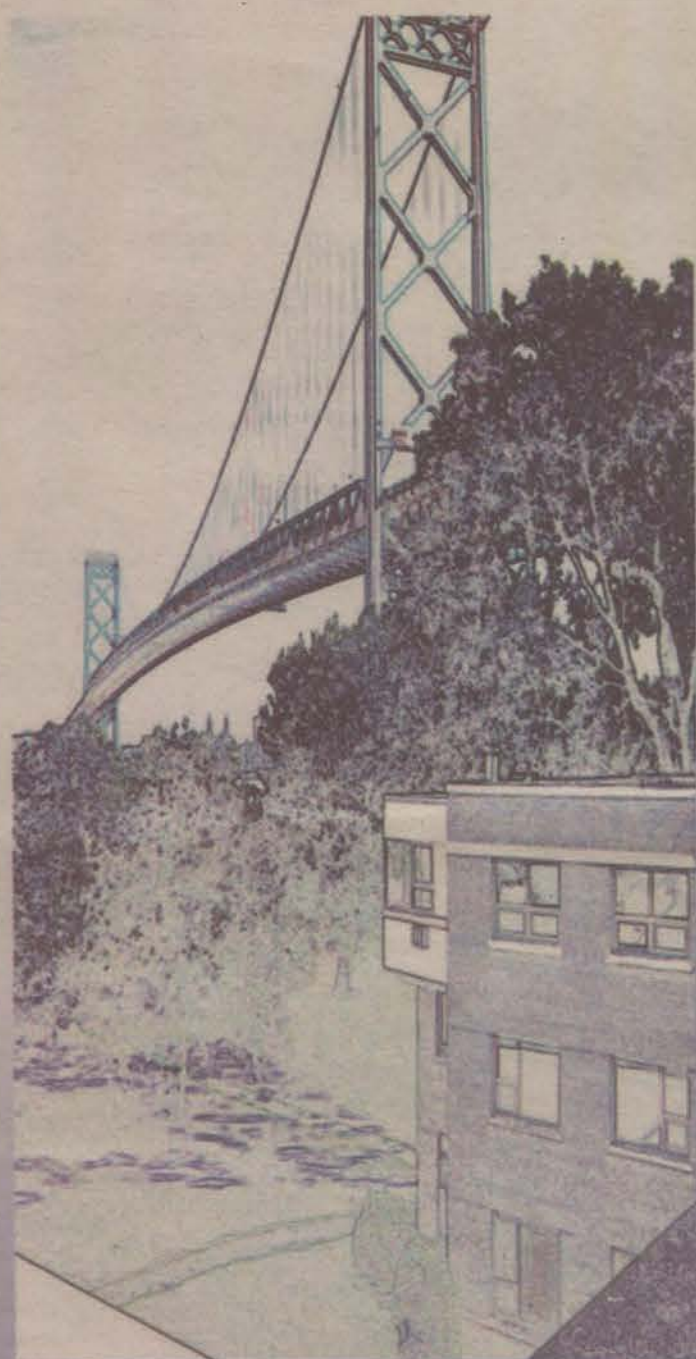
Max
Graham
Friday June 23rd

Ticket info call 519.971.0000
www.boomboomroom.ca



"Your Home Away from Home"

Windsor's Newest Student Residence



**Only 1 Block from Campus
Location:**



**2856 Riverside Drive West
Windsor, Ontario
N9C 1A2**



Facilities:

- 24 hour front desk
- 4 brand new full community kitchens
- Security - 24 hour video surveillance
- Common lounges with T.V and wireless Internet
- Shuttle service (groceries, downtown, mall)
- ATM, Photocopy machine, Faxing service
- Free wake-up calls
- Enclosed bike storage
- Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's and much more...

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

**Singles starting
from:**

\$575

**Doubles starting
from:**

\$425

Entertainment Complex with Projection Theatre



Cardio-fitness Room



Computer Lab

Big Screen Lounge



Fireplace Lounge



Call 519-796-2556

for more information visit:

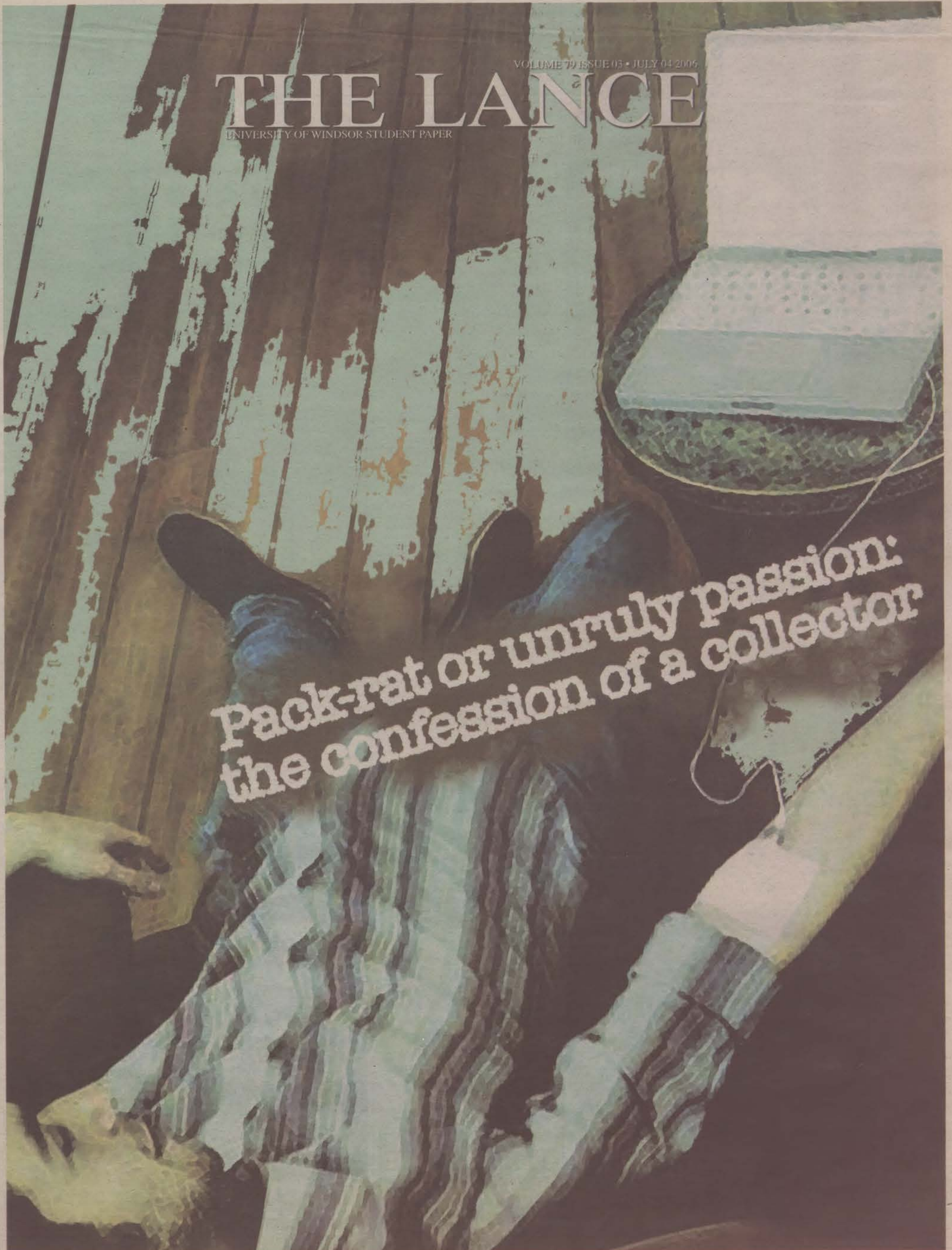
www.waterfrontvilla.ca

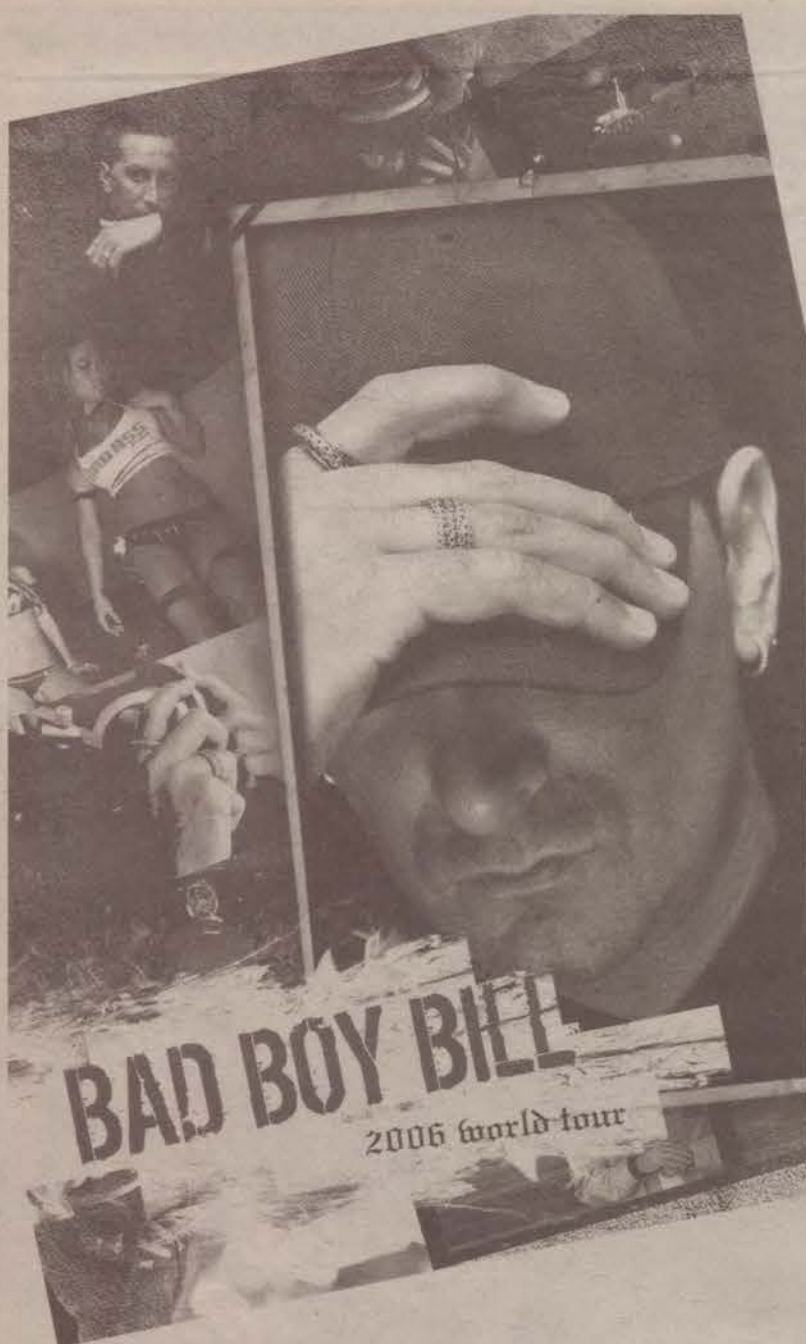
VOLUME 79 ISSUE 03 • JULY 04 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Pack-rat or unruly passion:
the confession of a collector





**SATURDAY
JULY 08, 2006**

WWW.BADBOYBILL.COM



THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

**TICKET INFO CALL 519.971.0000
OR VISIT WWW.BOOMBOOMROOM.CA
WWW.TICKETMASTER.COM**

THE LANCE

**Volume 79 Issue 2
July 5, 2006**

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Jordan Ferguson
News Reporters
Ryan Rogers
Rana Shamoon
Arts Editor
Melissa Ray
Interim Sports Editor
Julie Sobowale

Contributors:

Cassandra Caverhill, Marla Evans, Tiffany Gooch, Daily News, Jessica Schultz, Allisa Scott, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE

Publishing Since...a long time ago.



inside.

news

The confession of
a collector

page 6



sports

Trio of athletes
headed for
international play

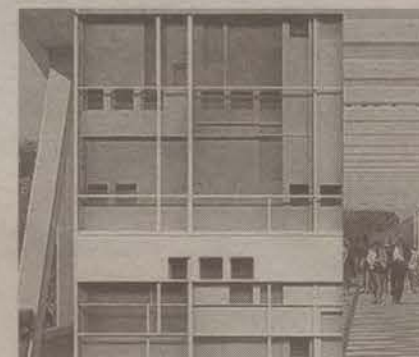
page 8



arts

The social
implications of
architecture

page 10



extras

Let's all be proud



page 14



thelanceonline.ca

**Speak Longer
for Less!**

**Speak
10-10-940**

Price per minute

**Canada 3.9¢
United States 4.9¢**

For international rates, please see
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local numbers
See web site for details. Two minute minimum for calls
in Canada and the USA.

Stadium funds finally come through

Moroun-owned company donates a total of \$7 million towards stadium and capital expansion plans

Julie Sobowale
Lam. & Sports Editor

University of Windsor students will no longer hold the distinction of being the sole contributors to the stadium.

Last month the University of Windsor announced that the Canadian Transit Company donated \$2 million to the stadium project. This is the first major announcement of a corporate sponsor for the stadium.

"We were working on this deal for quite a while," said Amanda Gellman, Vice-President of University Advancement.

"We first started talking to them last year and invited them to the Pan-Am Games. We came to them with an idea and then we went back to them later and so on. It's a long process."

The Moroun family owns the Canadian Transit Company along with the Ambassador Bridge. The company's vice-president Matthew Moroun is a member of the Board of Governors.

In addition to the \$2 million donation, the company is raising the amount it pays the university for the operation of its Duty-Free Store, from \$115,000 per year to \$250,000 per year for the next 20 years, a total increase of \$5 million, which will be put towards capital expansion on campus.

"Maybe some of the money from capital expansion will go towards the stadium but I don't want to be in a position where we've risen too much just for the stadium," said University of Windsor President Ross Paul.

"We have a fifty million dollar engineering building, graduate studies expansion and a need to improve the music building that



University of Windsor President Ross Paul gives a gift to members of the Moroun family (from left): Manuel (Matty), Nora and Matthew, as a token of gratitude for the family's \$2 million donation to the new stadium.

Photo courtesy: Daily News

can be helped by the donation."

With the Moroun family donation, total funding for the stadium stands at \$4 million as the fundraising shortfall stands at \$7.5 million. When and where these additional funds will come from has yet to be determined.

"At this point I'm not sure when we'll get all the funding needed," Paul said. "There are no guarantees."

So far securing funds for the stadium has been difficult. In

2003, students voted in favor of a \$30/year increase in student fees, insuring that \$2 million would be put towards the stadium.

Originally, major funding for the stadium was supposed to be completed by winter 2005 but timelines were changed to have another grand opening in June 2006, which did not occur.

University administration attributes a lack of final plans regarding stadium signage as the primary cause of the delays.

"It's a long process but what's been holding us up is having the final drawings," Gellman said in an October 2005 interview.

"People don't usually give a million dollars or more unless they know what they're getting. We need to show people what they're buying and I think the draft will work. The draft has to be in accordance with the Green Corridor Project," an environmental plan to improve the existing surroundings of Huron Church Road.

The stadium's addition to the Green Corridor Gateway project further complicated fundraising efforts. Plans for the project were approved by the City of Windsor in February, after months of work from Brook McIlroy Inc., the consulting company who drafted plans for the project.

"We wanted to do something that would help contribute to the environment," Paul said. "The

PLEASE SEE, Stadium, PAGE 6

Custom Essay Service

Frustrated?

Need Assistance?

Call our professionals with over 20 years experience meeting your research and writing needs

TOLL FREE 1-888-345-8295

customessay.com

4 Collier St. Suite 201, Toronto ON M4W 1L7



Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

READ

Windsor students happy with school experience

UofW declines Maclean's request for survey numbers, despite positive responses from three-quarters of students

Ryan Rogers

Lance News Reporter

A recent edition of Maclean's comparing the level of student satisfaction at Canadian universities does not include the University of Windsor.

The June 26 issue of the magazine compares different universities' results from the National Survey of Student Engagement (NSSE) and the Canadian Undergraduate Survey Consortium (CUSC).

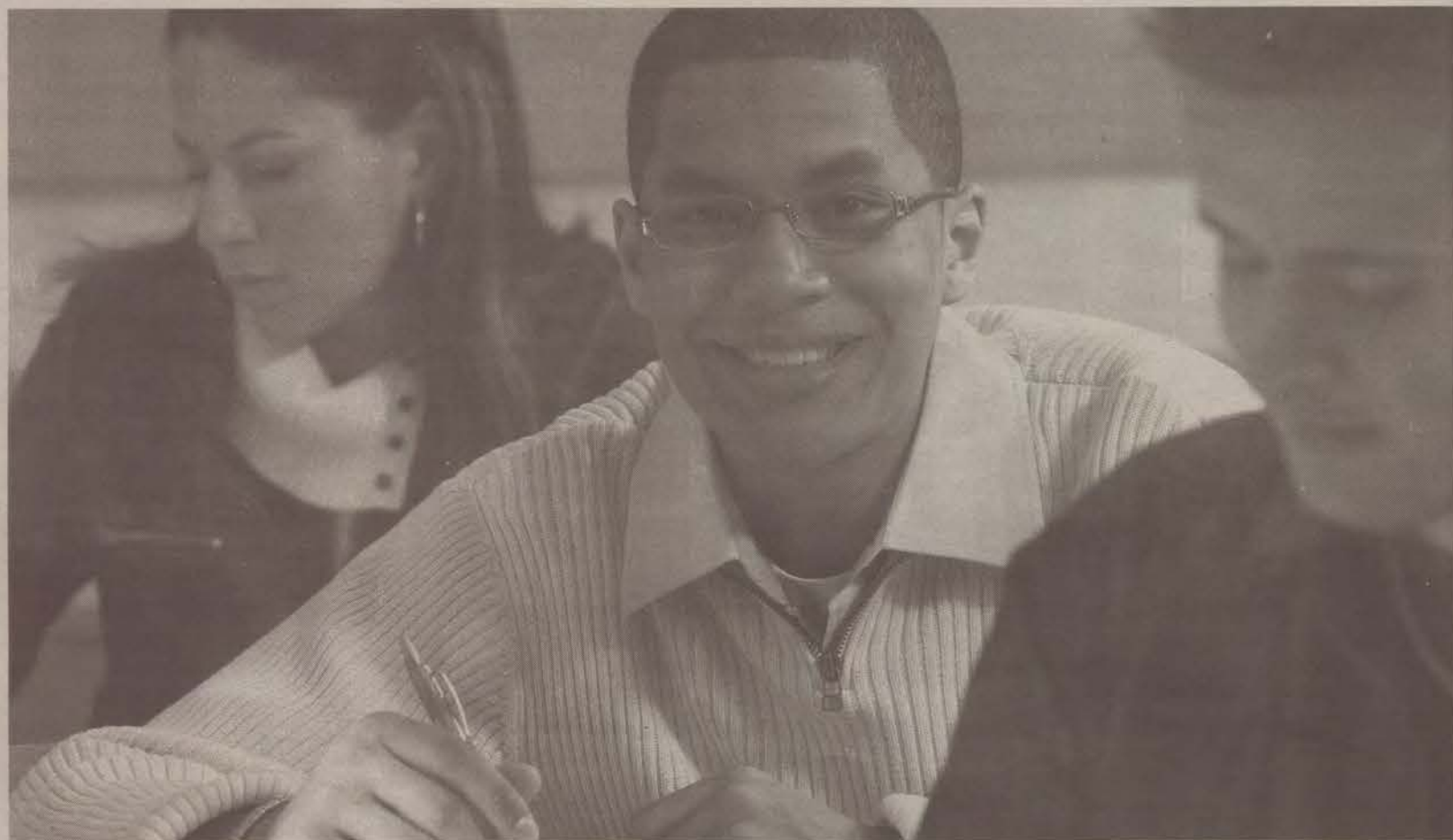
The University of Windsor was not included in these comparisons, as the university, according to the magazine, "refused to make this information public," in all categories except for the Maclean's University Graduate Survey.

The University of Windsor's results from the CUSC and the NSSE are publicly available on their website www.uwindsor.ca/performance. Although the entire results are not listed, some graphs and charts summarize the data.

University of Windsor president Dr. Ross Paul explained why the results were absent from Maclean's in a letter to the Windsor Star on June 30.

Paul said, "we did not share these data with Maclean's because the NSSE National Advisory Board and its co-sponsors, the Carnegie Foundation for the Advancement of Teaching and the Pew Forum on Undergraduate Learning, make it clear that the results are not intended to be used for the creation of league tables."

He continued on to quote the



NSSE website, adding that "reducing student engagement to a single indicator obscures complex dimensions of student behaviour and institutional performance."

Not to do Maclean's work for them, but for interested readers, The Lance has filled in the blanks in the Windsor columns from Maclean's lists. Data is expressed in percentages. The final category is a total of all positive feedback represented as a percentage.

Maclean's says they listed "[Eighteen] Canadian universities

that took part in [the NSSE in] 2004 or 2005. For each of these, [Maclean's will] show only their most recent results. For comparison, [Maclean's has] included the 2004 results from the AAUDE, a group of leading U.S. public universities."

The Office of Institutional Analysis at the University of Windsor released their 2005 NSSE results earlier in May. Two notable questions from the survey were 'how would you evaluate your entire educational experience at

this university so far?' and 'if you could start over, would you attend the same institution you are now attending?'

The office reports that, "on average, first-year Windsor respondents in their second semester at university, were significantly less favourable in their responses to both questions than their peers in the Canadian Consortium group although the practical significance of both mean differences is less than moderate."

The report finds it encouraging

that, "for both questions, there was no significant difference between the scores of Windsor fourth-year respondents and their Canadian Consortium counterparts as they are approaching graduation." This is despite the fact that "first-year and final year Windsor respondents scored significantly lower than those in the NSSE Peer group on both questions."

In the listings, the University of Windsor ranks comparatively

PLEASE SEE, Students, PAGE 5.

Birthright

www.birthright.org



*pregnant?
need help?*

Confidential
Free Pregnancy Test
Medical Referrals
Counseling

252-3322
380 Chilver Rd.
Windsor

WE LISTEN AND CARE
Hotline: 1-800-550-4900

**james
zabiela**

www.boomboomroom.ca

tuesday july 18th
at skybar

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA



Stadium a landmark: Moroun

CONTINUED FROM PAGE 3

Gateway project is part of an overall plan to improve the campus grounds and the stadium is a part of that. When people come into Canada, we want them to see a place that cares about the environment."

The plan's main focus is to beautify the area between College Avenue and Girardot Street, which includes the surrounding area of the stadium.

Because the Gateway project includes the stadium, fundraising for the stadium will be done in conjunction with fundraising for the Gateway project.

"This is a difficult fundraising project," Gellman said. "Right now we're talking to six potential donors. We don't want to pressure donors because if you pressure them then they say no. It takes time."

Because the city council approved the Gateway plans, the university now has completed designs for possible signage.

An LCD display would replace the existing stadium sign with the stadium name sitting atop an elevated planted berm. Stadium signage would either sit alongside the stadium name or be placed along Huron Church Road as stand alone signs.

"When we're fundraising for

the Gateway, we're also fundraising for stadium," Gellman said. "In April, we took the final approved plans to potential donors and they were excited but they want to know that the Gateway will be finished. Right now they can't see the finished product and they want to know that'll be done."

Government funding also seems to be at a standstill. So far it is uncertain if the university will secure funds from the provincial or federal government.

"We're having a dinner on July 6 and inviting all local MPs, MPPs and people from the city of Windsor to talk about fundraising," Gellman said. "We want to create more interest in the project."

Dan Stamper, President of the Canadian Transit Company, said the donation is a challenge to the city to recognize what it has in the gateway.

"Because of its location at the corner of Huron Church Road and College Avenue, we see the stadium as a true landmark for our region—a source of real pride for all our citizens," Stamper said.

"The Ambassador Bridge is happy to take the lead in this initiative and we're throwing down the gauntlet to others who wish to make a significant contribution to their community and its citizens."

Students satisfied, just not as many as before

CONTINUED FROM PAGE 4

low to the other 17 universities who contributed data to the NSSE. Among the universities who have participated in the NSSE, students at the University of Windsor feel significantly less engaged with their institution than the other universities.

Maclean's says that, "universities participating in CUSC sent an extensive questionnaire to a random sampling of 1,000 undergraduates, asking for feedback on everything from academics to support services to campus safety. They CUSC results show a strong relationship between school size and satisfaction — with students at smaller schools generally more satisfied than their large school peers."

The Office of Institutional Analysis at the University of Windsor released their 2005 CUSC results earlier in June. When

asked, "How satisfied are you with the quality of education you have received at this university," 15 per cent of Windsor students said they were very satisfied, while the peer group received 21 per cent.

Although a majority of respondents (83 per cent) said they were in fact satisfied with the quality of their education, that percentage is down two per cent from 2002, and is among the lowest percentages of students who feel this way, compared to other universities who contributed data to the CUSC.

The Institutional Analysis said, "It is encouraging however, that Windsor has seen a small increase in those who said they were very satisfied" referring to an increase from 10 per cent to 15 since 2002.

Ten per cent of Windsor students strongly agreed that, "generally, I am satisfied with the quality of teaching I have received," according to the CUSC results.

The Institutional Analysis

says, "while there has been an improvement over our 2002 result, Windsor respondents in 2005 are less satisfied with the quality of teaching than respondents in the peer group of universities."

"The level of a student may be a factor as 70 per cent of first and second-year students agree with the statement while only 64 per cent of third and fourth-year students agree."

Ross Paul, in his letter to the Windsor Star, said the university will continue its own research into student satisfaction, and release the results on its own terms.

"[W]e will continue to participate in surveys that measure our performance against our own mission and mandate," wrote Paul, "and we will make the results available in ways that allow interested readers both to learn more about our strategic plans and annual priorities and to track our progress in attaining them."

The Fantastic Four Recognition for Science Researchers



The Faculty of Science is home to many outstanding researchers including, left to right, Dr. Stephanie Doucet, Dr. Tricia Breen Carmichael, Dr. Maria Cioppa, and Dr. Lisa Porter.

Dr. Tricia Breen Carmichael, Dr. Maria Cioppa and Dr. Stephanie Doucet each received NSERC Faculty Awards which are designed to increase the representation of women and Aboriginal peoples in faculty positions in the natural sciences and engineering.

Dr. Lisa Porter received a Canadian Institute of Health Research New Investigators Grant which provides recognition and support to researchers early in their careers and is intended to provide them with the opportunity to develop and demonstrate their independence in initiating and conducting health research.



For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science

Glamorize

Hair • Nails • Beauty Supplies

1484 Wyandotte St. (Corner of Curry)
Phone 255-7773

GRAND OPENING

NAILS

Full set acrylic... 25.00

Manicure/Pedicure ... 30.00

FREE PARRAFFIN TREATMENT

HAIR

WEAVES... 65.00

PONYTAIL... 25.00

BRAIDS... 25.00+

DREADS... 30.00

CUT/COLOUR/STYLE... 40.00

WASH/SET... 20.00

MENS CUT ... 10.00

KIDS CUT... 8.00



Pack-rat or unruly passion: the confession of a collector



Jordan Ferguson
News Editor

This fall I will be moving in with the lovely young woman I am dating. We recently discussed what would be coming with me into the new place.

"So, are you planning on bringing all of your bunnies?"

"I was planning on it, yeah."

"Oh. Okay."

"It's not that much, hon."

"I know, I just want you to realize we won't have that much room."

"It'll be fine. The shelves will go up, not across."

The "bunnies" in question are a series of vinyl figures that I've been amassing since 2004, now totaling 62, with 15 more ordered online. They are the latest obsession in a lifetime of collecting, and my lovely young woman has some legitimate concerns regarding what I might deem necessary to bring with me.

As I prepare for the move, I've been taking an inventory of the things I've amassed during my life, and can't help but notice that I own nothing of substance. No car, no electronics, no furniture; just a series of collections.

It likely started when I was 9-years-old and began assembling my first comic book collection. When I lost interest in the hobby during high school I had one long

box filled with issues. Today there are nine boxes in my parents' basement, their contents totaling over 2,400. Comics lead to Japanese animation [nearly 200 volumes on VHS and DVD], which lead to toys based on characters from Japanese animation and other characters [113 figures], which lead to the bunnies. This doesn't take into account the hundreds of books I've purchased, the foundation of what I imagine will one day be my library.

That's one of the biggest pleasures for me, picturing how the items will be placed in my future home. I spend afternoons picturing the room I'll keep my collections in. I call it The Man Room. I go to IKEA and buy nothing; I just look at the cases and cabinets I will purchase to display my collections in.

I try not to think about the fact that I could actually put a down payment on this imaginary home with real money, had I not spent so much of it on what are essentially useless trinkets, bric-a-brac and pop culture ephemera.

I've been doing this all my life: amassing, organizing and displaying objects. And I have no idea why.

A quick tour of the web reveals little serious research on the topic, aside from one book by American psychoanalyst Werner Muensterberger. His "Collecting: An

Unruly Passion", citing historical examples from the Italian scholar Petrarch to the French novelist Balzac, argues that people collect things in an attempt to connect with objects instead of other human beings. The continued acquisition of material things looks to soothe a past trauma. The hunt for objects that are rare or valuable to the collectors gives their lives a sense of purpose, and the acquisition of those objects gives them a sense of true happiness, fleeting though it may be.

The temporary nature of the happiness gained by obtaining a new item for my collections might be why the focus of my obsession has shifted so much in the past few years. The bunnies are the only items I pursue with any diligence these days. Comics are read and collected out of habit, and the other toys and DVDs are all but abandoned.

But do collectors really go to all the effort just to soothe some childhood trauma they didn't even know they had?

"I'm just a pack rat," says my old friend Glenn, who rode the comic book wave with me at the turn of the century. Like me, he also enjoyed blowing large stacks of teenage cash before adult expenses arrived. "Growing up, there were lots of things I wanted and couldn't have. Now I can have them."

My contemporaries on the message board of vinyl toy manufacturer Kid Robot offer a number of suggestions for why they collect, ranging from the pleasing look of numerous objects arranged in groups, to obsessive-compulsive disorder, to having a fetish for the items, to a simple need to keep busy.

Bill Brown, an English professor at the University of Chicago, who has written extensively on "the role of things," floated some other theories on the allure of collecting in a 2001 article.

For one, he argues that collectors seek to amass knowledge as much as objects.

"The collection becomes the source of specialized knowledge," writes Brown, "about Venetian glass, or baseball cards, or swords, or Barbie dolls, or stamps. And the collector can claim some mastery, some exhilarating expertise."

For proof of that, look at any Internet message board. The worst thing any person can be is new, because it implies a certain level of ignorance on the topic, and that ignorance calls into question the integrity of a person's collection. On the Kid Robot boards, you quickly learn everything about people named Biskup and Ledbetter, and strange things called Ika Gilas and Silver Angeldust Calli Alphabeast. If you don't, you can look forward to the inevitable

exasperated eyeroll from board veterans.

However, Brown's most intriguing hypothesis is that the act of collecting is a mode of true self-expression.

"In an era when it is difficult to manifest one's individualism through fashion (consumerism-as-usual)," he writes, "and when few Americans are satisfied to define who they are through the daily work they perform, collecting may serve as an especially satisfying mode of self-definition." A simple thought, loaded with relevance.

From the moment I began displaying "the bunnies" at work, they have become the centerpiece of my office, and the first topic of conversation. First-time visitors ask what they are; regulars look for new additions since their last visit. In their small way, the bunnies set me apart; they make me unique, and to some extent, they define me in that environment.

It's for that reason that the bunnies will come with me as I make my way in a new city. I'll go to IKEA and spend \$90 on a glass case to display them in.

My lovely young woman's new classmates will come to visit our apartment and look at them quizzically and wonder what my lovely young woman could ever see in me. And then they'll forget about me.

But never for long.

Campus Brief

Volunteers needed to test Web sites

How would you like to help the University of Windsor improve its Web sites? Okay, then, how would you like a chance to win a free iPod Nano? The Web Support Group in Information Technology Services is looking for participants for usability studies—which test how well-designed Web pages are.

The tests require about 40 minutes, says Helena Krolak, a co-op student in IT Services, and volunteers will receive a ballot for a chance to win an iPod Nano—a portable music storage and play-back device.

Find out more or sign up on the university's usability website at www.uwindsor.ca/usability.

Lecture celebrates underground railroad

History at the Manor presents "The Road that Led to Somewhere," a lecture by Dr. Bryan

E. Walls on the Underground Railroad—the first great freedom movement in the Americas—and its Windsor connection.

Celebrate Willistead Manor's centennial by joining us at the manor, set in Walkerville's Willistead Park, at 7 p.m. on Wednesday, July 5.

Admission is by donation (suggested donation, \$2 to \$5). Tours of the manor to follow. For more information, call Emily Duff at 519-982-3871.

Spring Convocation to air on Cogeco cable

Cable community television channel, TVCogeco, will be showing recordings of the University of Windsor spring convocation ceremonies made by the Centre for Flexible Learning. The recordings were originally live webcasts of each session, and are available for viewing on the centre's Web pages.

Cogeco will air them for cable customers on its channel 11 service in the following timeslots:

Faculty of Education: Monday, July 17, at 6 p.m. and Saturday, July 22, at 6 p.m.

Faculty of Law: Monday, July

17, at 8 p.m. and Saturday, July 22, at 8 p.m.

Faculty of Arts and Social Sciences: Tuesday, July 18, at 8 p.m. and Sunday, July 23, at 7 p.m.

Faculties of Human Kinetics and Arts and Social Sciences (general BAs and certificates): Wednesday, July 19, at 9 p.m. and Sunday, July 23, at 9 p.m.

Odette School of Business and Faculty of Graduate Studies: Thursday, July 20, at 8 p.m. and Tuesday, July 25, at 8 p.m.

Faculties of Engineering, Nursing and Science: Friday, July 21, at 8 p.m. and Thursday, July 27, at 8 p.m.

Computer Centre accommodating campus beautification project

The construction to upgrade the area south of the University Computer Centre will block access via its main front doors from Wednesday, June 21, until Friday August 18. The centre is also changing its hours of operation for the construction period.

The temporary entrance for

clients visiting Information Technology Services will be the Faculty of Education Gym main entrance, on the east side of the building, facing Dillon Hall. Signs will provide directions to the University Computer Centre.

The hours of operations for the building, the computer lab and the service counter will be merged to accommodate the construction:

Mondays and Wednesdays: 8 a.m. to 10 p.m.

Tuesdays, Thursdays, and Fridays: 8 a.m. to 8 p.m.

Saturdays and Sundays: noon to 6 p.m.

To access the service counter outside the above posted hours, please contact operations by calling (519) 973-7026.

Balanced budget promises investment

Over \$10 million in new expenditures, addressing key objectives of the university's strategic plan, were approved by the Board of Governors as part of the university 2006-07 operating budget, entitled Transformation Through

Investment.

The balanced budget—totaling \$191,369,000—calls for spending to:

- deepen student engagement, improve pride in the campus, increase enrolment through recruitment and retention,
- support graduate expansion, -enhance ability to increase revenue,
- provide greater research support, and
- raise reputation and profile.

Among the major investments are more than \$800,000 in upgrades to classrooms; a \$300,000 increase in graduate and teaching assistantships; and \$750,000 for improvements to residence facilities.

"This document reflects the university's stated goals as laid out in our strategic plan, To Greater Heights," said Eric Harbottle, vice-president administration & finance.

"It addresses head-on the challenges and opportunities facing us in a responsible and sustainable manner."

The board unanimously approved the budget, Harbottle's last as vice president before he retires in early 2007.

Sidewalk Sale

Monday July 17th and

Tuesday July 18th

10:00am - 4:00pm

Buy two sale books, get the third for FREE!

Find tons of reduced clothing, gifts, computer, and office supplies.

BOOKSTORE
University of Windsor

973-7018

www.bookstore.uwindsor.ca

In case of rain, sale will be held in the Lobby of Odette Building

Trio of athletes headed for international play

Julie Sobowale
Lance Sports Editor

Lancer runners and jumpers will be well represented at the 2006 North American, Central American and Caribbean (NACAC) championships.

Jackie Malette, Andrew Coates and Ben Warnock of the University of Windsor Lancers track and field team will be competing on July 7-9 at the NACAC championships in Santo Domingo as part of the Canadian under-23 national team.

All three athletes come into the championships after completing a short but busy outdoor track season.

The NACAC championship is a bi-annual event in which 28 countries compete with athletes under the age of 23. The North American, Central American and Caribbean Athletic Association is one of six main regional associations affiliated with the International Amateur Athletic Association.

Malette enjoyed one of her best indoor track seasons ever as the recipient of numerous prestigious awards. Malette was named this year's Canadian Interuniversity Sports (CIS) Track Performer of the Year along with the Ontario University Athletics (OUA) Indoor Track Performer

of the Year as well as the Lancer female recipient of the DeMarco Award.

This year Malette had an impressive performance at the OUA championships as she won gold in the 1000m run and the 4x800m relay and also won a silver medal in the 1500m run. In the process Malette also broke two Lancer records in the 1000m and 1500m with times of 2:48.32 min. and 4:31.30 min. respectively.

At the CIS championships, Malette broke her own 1500m record and won the bronze medal in the event along with a silver medal in the 4x800m relay. Malette will compete in the 5000m run.

Not too many runners get to enjoy two national titles in one season but Coates experienced both as a member of the cross-country and track and field teams.

Coates finished fifth at last year's CIS cross-country championship as the Lancers successfully defended their title and won two gold medals in the 1000m and 1500m at the OUA championships. His OUA championship performance earned him the OUA Indoor Track Performer of the Meet. Coates will compete in the 1500m run.

This isn't the first time that Coates will be a part of international competition. Last year



Jackie Malette will compete at the NACAC championships this weekend.

Photo: windsorlancers.ca

Coates competed in the Federation of International University Sport (FISU) World University Cross-Country championships

While only in his second year, Warnock established himself as

one of the best jumpers in Canada. At the CIS championships, he finished fifth in the long jump.

Canada traditionally does well at the NACAC championships. Last year the team brought home

18 medals including five gold medals. Former Lancer Melanie Lachapelle participated in the 2004 NACAC championships in the women's 100m hurdles and the long jump.

Registration deadlines for "CPA" prep course

Auditing / US Regulations – July 7th
Business Environment – July 18th
Financial Reporting - August 29th

classes start 10 days following

All-star recruits headed for Lancer line-up

Julie Sobowale
Lance Sports Editor

It's been a busy recruiting year for the University of Windsor Lancers women's basketball team but their effort has paid off.

The Lancers recently announced that transfer student Dranadia Roc, Alberta native Evangeline Jacobson and local resident Marissa Bozzetto will join the team for next season.

Roc transferred from Florida State University, where she played in the National Collegiate Athletic Association (NCAA) Division one league.

Previously, Roc played at Vannier College in Quebec for three years.

During that time, the Montreal native became an outstanding player and received numerous awards. Roc is a Canadian Colleg-

es Athletic Association (CCAA) First Team All-Star, an All-Canadian and the 2005 recipient of the Al Silverman Award as Player of the Year in Quebec.

During 2005, Roc averaged 13.6 points, 3.1 assists and 4.8 steals per game.

Jacobson holds a similar outstanding record as a member of the Alberta Provincial Team. In 2003, the team took home the silver medal at the National Championships and also the gold medal at the Western Canada Summer Games.

For the past two years, Jacobson has led her team at Brooks Composite High School as team captain and is the three-time Brooks Composite High School Athlete of the Year. Jacobson also received the Jamie Lawson Memorial Award for recognition of athletic ability and dedication

to her sport.

Besides playing for her high school, Jacobson also participated in the Canada Basketball Centre for Performance Development Program.

Bozzetto is the first local recruit for the Lancers. A recent graduate from Holy Names High School, Bozzetto was a member her high school team and the Windsor Valiants, a local girls basketball club.

In her rookie season at high school, Bozzetto was named the Windsor and Essex County Secondary School Athletic Association (WECSSAA) Junior Girls Basketball MVP.

Bozzetto is also the two-time Coaches Award recipient from the Valiants team.

Last season the Lancers qualified for the playoffs for the first time in four years.



Dranadia Roc will transfer from Florida State University to play for the Lancers.

Photo: windsorlancers.ca

Bid successful for hosting nationals in 2009, 2010

Julie Sobowale
Lance Sports Editor

The University of Windsor will once again play host to the track and field national championships in 2009 and 2010.

Announced by Canadian Interuniversity Sports (CIS) late last month, the University of Windsor won hosting rights for the CIS Track and Field Championships. The university beat out its main competition, the University of

Manitoba for the 2009 bid but was the sole bidder for 2010.

The last time the university hosted this event was in 2003 and 2004, in which the University of Windsor Lancer men won back-to-back national titles.

Considered to be one of the best indoor facilities in Canada, the University of Windsor has hosted a variety of events at the St. Denis Centre.

This year the Ontario University Athletics (OUA) Track and

Field Championships were held at the university as both the Lancer men and women successfully defended their titles.

The Lancers won the national men and women's titles at this year's CIS championships.

Sanctuary Tattoos

(519) 977-5497

225 Dougal Avenue

Our studio is Located at the Corner of Chatham and Dougall Downtown Windsor.

steelsanctuary@bellnet.ca

Bring your student ID and receive \$10 off your next visit

Early Bird Specials
8 am till Noon
& all day Sunday.

No Tan Lines
TANNING
SALONS

HOT NEW BULBS
FULL SELECTION OF
TANNING LOTIONS
EVERYTHING FOR YOUR
TANNING NEEDS

Student, CAW, Casino and
downtown employee
discounts.

MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

de Guzman ponders social implications of architecture

Text and the City relates physical structures to the language that governs them

Adrianna Lamarche

Lance Writer

Text and the City expands Paul de Guzman's investigation of the relationship between language and architecture. These works examine the dependence of architecture on language while challenging the popular notion of architecture as enduring, and language as ephemeral. Paul de Guzman investigates what kind of social control actually comes from architecture and language.

The most interesting piece in this very dry exhibit was called "The Wall" and it was literally that, a wall. When you first see the wall, you notice that in big bold letters it says "TEMPORARILY INSTALLED" It kind of looks like the exhibit is under construction and I think that is the point. The wall is in an "L" shape. According to Paul de Guzman, The L-shape is a gentle reminder of what the wall represents both in history and in contemporary society.

The wall is a mechanism for mass social control and an effective tool for colonization. Since the

wall's existence is temporary, the walls' ruin is our hope for social balance in the future. Architecture's role in society is to facilitate control and although we may perceive architecture as seemingly permanent, it is as feeble and transient as the language we use to describe it. The ultimate evolution of architecture is through its ruin. Once ruin is achieved, then architecture can evolve.

I found that most of the art work in this exhibit was both dry and dull. To be honest, I don't think that I was the only person thinking that. I sat down in this exhibit on the couch that was provided and watched people come in, glance around very quickly and then take off again. No one seemed very interested in the work at all.

All the pictures that were on the wall that de Guzman had created were all very similar and really not intriguing. Each looked like it was taken from a magazine and there were tiny squares cut out from the picture.

The depth of the squares was kind of interesting but really had nothing to do with the main pic-

ture that I could see. Every piece of art that was framed was framed almost exactly the same. It was like if you have seen one picture, you've seen them all.

Other than "The Wall", the only other interesting artwork in this exhibit was a bright orange backdrop with words on it. If you looked at the backdrop directly the words were backwards, but the artist did set up a HUGE mirror across from the backdrop. When you looked in the mirror you could read what was written on the orange banner.

The information that was written was a bunch of historical events, such as Jakarta: a History (1987) and An act to explain and amend the Laws relating to the transportation, imprisonment, and other punishments of certain offenders (1779).

For the most part, this exhibit was not very interesting. It did not keep my attention or the attentions of the many other people who took the time to actually go and explore it. Maybe I just did not understand what he was trying to show his audience.

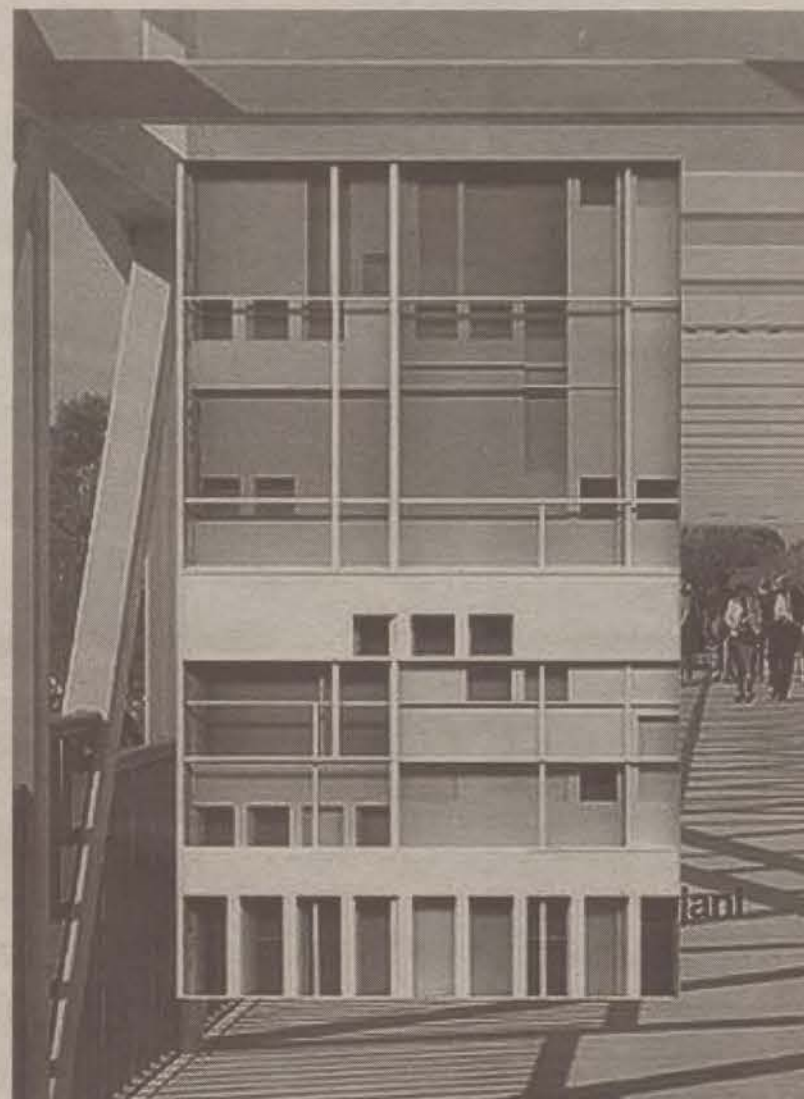


Photo Courtesy: <http://www.artnet.com>

Paul de Guzman. Proposed Layout for S.A. (Sian Amajani). Mixed Media. Altered monograph, plexiglas cases, 2003.

Did I give my dog AIDS? Reading with Coupland/Palahniuk

Luke Simcoe

The Other Press (Douglas College)

VANCOUVER (CUP) -- Like many in my peer group, I spent my formative and awkward youth absorbed in the likes of Generation X, Microserfs, and Hey Nostradamus. I can also recite much of Tyler Durden's caustic social commentary verbatim. So, naturally, I was keen on seeing both Douglas Coupland and Chuck Palahniuk speak at UBC. The fact that tickets were a mere \$12 (less than the cost of a fancy imported sixpack) served only to reinforce my existing desire to attend.

Our host for the evening was John Burns, literary editor for The Georgia Straight and prominent BC author. While ushers handed out fake plastic roses, whose meaning would become clear later on to the sold-out audience, he warned us that the evening's reading would be unlike any we

had ever attended, or might attend in the future. I have little basis for comparison - we had a guest author do a reading in my creative writing class once - but considering what was to follow, he was right.

Coupland opened the evening with a reading from his latest book, JPod, a pseudo-sequel to Microserfs that takes place in Burnaby. We were treated to an amusing piece of metafiction where the protagonist, Ethan, a video game designer a pseudo-Electronic Arts, encounters Coupland on a flight from Vancouver to Shanghai. After gushing over the chance meeting, Ethan drinks one too many first-class scotches and passes out, only to awake and find that the author has left a rather insulting message on his unattended laptop.

Coupland also went into detail about his passion for the visual arts, including one story where he flushed 200 bottles of household

cleaning products down a hotel toilet in Japan, so that he could use the containers in an art project. This flair for the visual medium seems to have found its way into JPod, with parts of the book being dedicated to such things as the first 13,000 digits of pi.

With the arrival of a tuxedo vest wearing Palahniuk, the evening slid down a slippery slope into a wash of f-bombs, Amy Tan mockery (apparently her readings are notoriously boring), and other assorted depravity. Not that this was a bad thing, Chuck seems to be the recipient of much of his fan's emotional baggage in the form of fan mail, personal stories, and art projects.

With an obvious appreciation of both his fan base and his craft, Palahniuk seems to welcome all of this, and he delights in recounting his fans' various stories. We got to hear about the guy who showed up at a reading with an entire garbage

bag full of Polaroids of people who had died in his neighbourhood's porno arcade. Or about the man who expressed concern to his social worker about the possibility of infecting his treasured pug dog with HIV because the dog liked to eat the tissues in the man's bedside garbage (you can put that one together...).

Now, as amusing as these tales are to tell, I can't help but wrench them out of their context, and that doesn't do them justice. Palahniuk is able to talk about these fans and their impact on him in a way that really highlights the cathartic power of story telling, and it was an experience to be emotionally moved by stories of such comedic vulgarity.

After some Q & A, where those who asked questions were rewarded with oversize novelty roses (I gave mine to my girlfriend), Palahniuk read Mr. Elegant, a short story due to be

published in an upcoming edition of Playboy. The story concerns a young Chippendales-type male stripper, who plays the role of Mr. Elegant, handing out roses wearing nothing but a bowtie (the roses make more sense now, don't they?), in an exotic dance troupe. I won't spoil it for you, but suffice to say that it involves an epileptic seizure and a lot of shit - yes, shit.

To close the evening, Palahniuk threw a few stink bombs into the audience (I'm not kidding) while Coupland proceeded to throw bits of fake plastic poo out to everyone (also not kidding). So, it was an evening of flowers, feces, and fun, and I'm pretty sure John Burns' warning will stand.

For more information regarding the works of Douglas Coupland and/or Chuck Palahniuk visit their websites by logging on to <http://www.coupland.com> and <http://www.chuckpalahniuk.net>, respectively.

Canadian pop culturalist strikes again with satirical 'JPod'

Melissa Ray

Lance Arts Writer

Vancouver born author Douglas Coupland became famous for popularizing the term "generation X" after his debut novel of the same name gained notoriety among pop culturalists.

The term "generation X," often shortened to "gen X," is no longer exclusive to Coupland's text but has become widely adopted as a means of describing twenty-somethings who as John M. Ulrich writes, lack a certain "identity [and] who face uncertain, ill-defined (and perhaps hostile) futures."

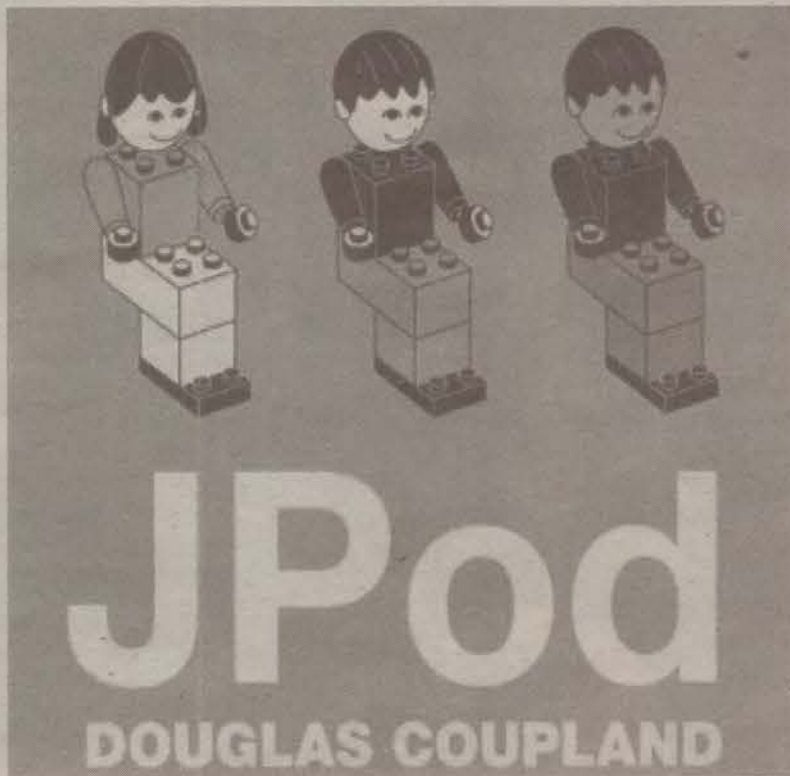
Similarly, Paul Fussell suggests that the letter "X" is being deployed by Coupland and other users of the term, as a "kind of antistatus symbol, designated as 'Category X' [for] those who negotiate the subcultural, mainstream divide with 'insolence, intelligence, irony and spirit,' especially disaffected refugees for the American middle class."

This idea of a gen X culture remained quite prevalent in many of Coupland's subsequent novels, including his 1995 publication entitled *Microserfs*.

Microserfs follows a group of Microsoft employees who soon realize that they don't have the lives that they desire and decided to get lives, while moving against a Seattle backdrop and the then high-tech 1990s computer subculture headed by the infamous B-B-B-B-Bill!

Accurately looking at many of the eccentricities of the building seven bug checkers, programmers and other Microsoft employees, the story is told by Daniel, who likes Karla and records random words in special file that he has created on his desktop. Keeping in step with the context of *Microserfs* and some of the ideas first presented in *Generation X*, Coupland has released a new work of fiction entitled *JPod*, which brings readers back to both electronic culture and the dead-on candor hidden in Coupland's work from the beginning. With contemporary society smack dab in the middle of blogging, gaming and iPoding, Coupland looks at the relationship between electronic culture and the everyday.

JPod begins with a tightly woven diatribe which focuses on the everyday and how it is subtly supplemented with the presence of computers. Routine sentences are quickly followed with state-



ments such as 1-800-GO-FedEX (all packages are traceable via the Internet,) that are meant to crystallize our seamless incorporation with the dreaded 'information superhighway.'

Told largely from the perspective of Jpodder Ethan Jarlewski, *JPod* records the daily interactions of six programmers who all share a last name beginning with the letter 'J.' While the majority of the podders enjoy their line of work it is suggested through Coupland's writing that it is not the technology that sustains them but rather the extra-curricular activities that the group engages in which ultimately allow them to continue with their jobs.

Creative contests such as writing the best seduction letter to Ronald McDonald, compiling the best list or finding the goriest photograph on the Internet occupy much of the team's time. When their boss requests that a skateboarding turtle be added to their newest skateboarding game, the members of *JPod* vow to seek revenge for polluting an otherwise decent enterprise.

When the skateboarding game morphs into a fantasy quest, the podders decide to add in an Easter egg character, which is modeled after Ronald McDonald and will allow gamers to go on a mass killing spree. It is through these types of behavior that readers might explore how technology can be used to aid in imaginative pursuits, but cannot be relied upon to replace them.

JPod is a fast flowing read that is punctuated with interesting insights into the ways in which the

characters behave. It is clever in its critique and proposed satirical explanation of electronic culture.

Douglas Coupland places nothing outside of bounds and even writes himself in to the novel as a character who Ethan meets on an airplane, entrusts with his laptop and eventually wins said laptop in an agreement, which he then raids and uses Ethan's material to pen a new novel.

Portraying himself throughout much of the text as a bit of a sharp tongued jerk, Doug and Ethan eventually formulate a relationship based on a mutual dislike of the other.

In the final chapter of the text Ethan is working for Doug Coupland at his company which he calls Dglobe. It is in this final chapter that we are to realize that Doug Coupland is not really a jerk, but might even be satirizing himself as well as the future of technology, as Ethan makes reference to that "cosmic writer out there" who is obviously Douglas Coupland the writer and not Doug Coupland the character.

In ending the work on such a "good" note, a word used multiple times by Ethan in the closing pages, Douglas Coupland is bringing a sense of irony into play, as we cannot see Ethan's life working out as well as it does. While the ending of *JPod* was somewhat awkward, it is strangely befitting of *JPod*'s content and Coupland's trademark writing style. Not only do we find ourselves comparing our own eccentricities with those of his characters but we also find ourselves writing odd love letters to various corporate characters.



SUMMER WORK

\$15.25 base/appt.
FT/PT

Start now or after finals
Customer sales/service
No experience necessary
All majors welcome
Workforstudents.com
conditions apply
CALL 253-6962

Author of 'Wicked' follows up novel with 'Son of a Witch'

Amir Khan

Lance Writer

With all the obsession fantasy nuts and comic nerds carry for their precious prequels, Gregory Maguire has ventured, temporally, in the opposite direction in his latest book, *Son of a Witch*.

In 1995, Maguire published *Wicked*, a revisionist piece based on L. Frank Baum's *The Wizard of Oz*. This story retells the classic children's tale from the point of view of the Wicked Witch of the West; so it actually takes place in all three temporal settings—before, during, and after—the *Oz* classic: prequel, quel, and sequel all in one.

But for his second project based on Baum's writings, Maguire has chosen to go away from the example set by the likes of *Smallville* and *Star Wars*. *Son of a Witch* is very much a sequel—a sequel, one might say—to a sequel-like novel written ten years previously. Moving backwards to find material to write about then carrying

that material forward and finally, extending that extended narrative, we quickly surmise that Maguire has a screwed up sense of time.

Indeed, the temporal oddities continue in the narrative structure of the novel itself as Maguire needlessly shifts narrative and temporal locales simply for the sake, it seems, of maintaining an 'epic' feel to a story that has no business being told in an epic style. The novel centres on Liir, the son of *Wicked* protagonist Elphaba, the name given by Maguire to the Wicked Witch of the West. An outer narrative has travel guide Oatsie Manglehand stumble upon the body of Liir at the start of the novel. Liir is found face down in the dirt and comatose; indeed, his body is not the first to be discovered like so. He is at first thought to be dead but later found to be breathing when Manglehand and company leave his body in the company of St. Glinda (aka as the Good Witch of the North). Liir is placed under the care of a mute waif named Candle, who plays a



Photo Courtesy: <http://www.goggle.com>

mysterious stringed instrument called a domingon, which initiates the subconscious recollections of our unconscious protagonist.

Maguire then shifts his narrative focus in giving us Liir's backstory, beginning with Dorothy's defeat of Elphaba (thereby tying this new tale directly to the conclu-

sion of Maguire's previous novel) and Liir's subsequent abandonment and disillusionment. Thus the two narratives that carry us through the rest of the novel are established.

In the first, Candle continues to care for an unconscious Liir at the House of Saint Glinda while two apothecaries from the House are entrusted to investigate a recent spat of murders occurring among the ruins of the great Emerald City. And in the second, we trace down the steps that eventually brought Liir to his precarious position face down in a ditch. The outer narrative moves forward with two sisters from a religious convent trying to solve a string of serial killings, while the inner one is constantly playing catch up, as we try to get a grasp on why the hell we should care about a character who has been left for dead in a gulley at novel's outset.

Certainly, Baum's writings have given Maguire a plethora of characters and locales to work with (Witches in the North, South, East, and West for example); yet Maguire's entire book is unbalanced, unfinished, uncooked. Maguire, who seems obsessed with fringe characters, routinely has fringe logic compensate for a lack of genuine character motivation readers can sympathize with.

Aside from asking ourselves why Lady Glinda would send two of her apothecaries out into the field as murder detectives, we find Liir's motivations throughout the novel just as suspect. Once Dorothy defeats his mother, Liir, for some reason, accompanies her to see the Wizard of Oz. But when

Dorothy abandons him as well, he suddenly decides that he wants to search for his half-sister, Nor. Armed with his mother's cape and broom handle, Liir eventually joins the Munchkinland Army. While Maguire goes to absurd lengths to describe his coming of age as a soldier, he quickly has Liir grow disillusioned with the army after he watches the Mayor of the Underworld massacre—get this—a piglet. And how does Liir escape the clutches of an otherwise seedy and unforgiving organization like the Munchkinland army? Why he flies away on his broom handle of course.

Perhaps the whole point of fringe characters is their relative flightiness. Yet moving back and forth across time and locales for the sake of telling an otherwise straightforward and conventional tale is not only frustrating for the reader, but makes a mockery of the imaginative intent Baum may originally have had for his characters and settings.

Revisionist writing, when done well, sheds new light and possibilities on character motivation, expanding the scope of their decision making capabilities once they have become tired and one dimensional through bland and uniform storytelling.

In this case, however, Maguire does not strengthen the legitimate story speculation Baum may have left room for; rather, Maguire sacrifices any of Baum's original artistic intent for the sake of epic sounding prose situated against a clumsy narrative structure; this book is all flair and little substance.

ACNE?

Dr. Jerry Tan is conducting a research study that may help.

To be eligible you must:

Be 12 years of age or older

Have pimples on your face

Be in good general health

If you qualify, you will receive an investigational gel medication for up to 12 weeks and will be reimbursed for time and travel.

Call Windsor Clinical Research @

Tel: (519) 971-7693

Hella bored? Activities at a glance

Marla Evans

Lance Writer

Summer has always been synonymous with barbecues and backyard fun, but when you are a student, perhaps even living away from home or don't have the time or space to plan such an in house event the problem of finding sufficient substitutions arises. Luckily enough, Windsor's riverfront hosts a variety of activities that might serve as fun ways to give your summer a little boost:

July 7 marks the start of Festival Epicure, a food extravaganza that runs along the Riverfront Festival Plaza until July 9. This Windsor/Detroit taste fest includes booths presenting local cuisines from restaurants such as Chanosos', Mezzo Ristorante & lounge, Nuccelli's Frozen Yogurt and more.

Admission is \$5 for an unlimited weekend pass. For a complete list of vendors and accompanied entertainment, visit www.festialepicure.com.

Bluesfest International arrives at the Riverfront Festival Plaza

Thursday, July 13 and runs a steady stream of live performances until Sunday, July 16.

Started in 1995 on Windsor's Main Strip, Ouellette Avenue, Bluesfest International-Windsor, which is sister to Bluesfest International-London, has become one of Ontario's premier blues festivals.

This year's highlights are to include performances by The Yardbirds and Molly Hatchet, along with special guests the Trailer Park Boys, Randy (Patrick Roach,) Mr. Lahey (John Dunsworth,) and J-Roc (Jonathan Torrens,) who will mingle with festival crowds July 13.

Festival Pricing begins at \$20. For more information visit <http://www.thebluesfest.com>.

For those looking for a little less bustle and a bit more of a tranquil atmosphere, then the Windsor Symphony Orchestra's free outdoor concert series might better suit your tastes.

All performances are to be held at 7pm at the Riverfront Sculpture Garden: July 9 (Bassoon Quartet,) July 23 (Wood-

wind Quintet,) August 13 (String Quintet) and September 3 (Brass Quintet).

For more information about programs, visit <http://www.windsorsymphony.com>.

Nearing the end of the summer months is the ever-popular Windsor International Buskers Festival. Expanding into one of the best loved downtown summer attractions for the Windsor/ Detroit area, the 2006 Buskers Festival will feature a complete line-up of jugglers, magicians, comedians and eye catching performances by The Puppet Guy, Pandora Pink, Yo Yo People and more.

For more information and an entire roster visit <http://www.passthehat.com>.

Other summer activities can be found inside the walls of Windsor's multiple art galleries: visit the Art Gallery of Windsor at <http://www.artgalleryofwindsor.com>, The Artcote Gallery at <http://www.artcote.ca> or The Artspeak Gallery at <http://www.mnsi.net/~acwr/index.html> for a better overview of Windsor's many ongoing summer art exhibitions.



The Vines:
Vision Valley

Dave Konstantino

Lance Writer

"Anysound" opens Vision Valley, and sounds similar to the song "Ride" which was on the last album by The Vines entitled, Winning Days. The rock songs outweigh the ballads on this album, songs like "F*k Yeh" and "Atmos" prove to be catchy like most Vines songs. "Don't Listen to the Radio" features Nirvana-like distortion on the guitars and strong vocal harmonies. Three slow songs "Vision Valley", "Going Gone" and "Take Me Back" all prove to be similar in style. They are a mix of The Beatles and generic British rock. They have a slow dragging feel, while the closing track "Spaceship" is a trippy and spacey with organs and acoustic guitars that sounds Led Zeppelin-esq at times. Vision Valley is an album that shows The Vines expanding their sound and are produced in a way that is just as shiny and glossy as the CD booklet.



Ben Harper:
Both Sides of the Gun

Dave Konstantino

Lance Writer

Both Sides of the Gun is the new double album by Ben Harper. CD One is filled with slow acoustic, mellow songs.

Almost every song on CD One is saturated with violin, cello, and piano. The standout track "Cryin' Won't Help You Now", is sung with Bob Marley-like vocals, while the actual song is a fluid rock sound with acoustic and electric guitar.

CD Two is different; "Both Sides of The Gun" is a funky track that sounds like James Brown. "Black Rain" is politically driven with lyrics covering New Orleans, gas prices, and the government. "Please Don't Talk About Murder While I'm Eating", sounds like bluesy-garage rock with Jimi Hendrix guitar melodies mixed in. CD One delivers an acoustic, adult contemporary sound, while CD Two is a mix of rock, funk, and jazz.

Join the club FORUMS NOW ONLINE be seen and heard!

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

download videos and music **ALL FOR FREE**
EXCLUSIVE CONTENT DJ SETS FROM

JAMES ZABIELA **MAX GRAHAM**
DEAN COLEMAN



www.thelanceonline.ca

Let's all be Proud

Now that it's summer it's time to have some fun in the sun, and celebrate now that school's out. But there is more than one kind of celebrating going on. Besides the pool parties, dance clubs and picnics on the beach, there are celebrations of diversity going on in cities all over Canada. These celebrations are about pride and are definitely worth celebrating. Read further to learn all about this culturally diverse party that starts in June and goes until August every summer.

Pride - What's it all about?

When I talk about pride, I am referring to the gay and lesbian celebrations. The concept of pride first began back in New York City in 1969. One late night in Greenwich Village, some beverage control agents raided a bar called Stonewall Inn, which was a popular bar for gays and lesbians. This was one of many raids that were conducted in order to control and arrest gays (or suspected gays) who were not welcome in the city. Gays and lesbians were often forced out of local bars they hung out at, and were sometimes beaten and arrested because of their sexual orientation. They were not committing any crime other than being in the presence of other gays. In the late 1960s, gays were still largely discriminated against because there were no laws to protect them or their rights. On the evening of June 27, 1969, gays and lesbians fought back against the authorities for the first time (this was the second raid that week alone). Violence broke out and carried onto the streets as more gays and lesbians joined in on the fight to stand up for gay rights and protest discrimination. This is now known as the Stonewall riots which marks the first major aspect of the gay and lesbian liberation movement. Gay pride has been a sign of respect and safety ever since, and represents the fact that everyone deserves their basic civil and human rights. People with other sexual orientations such as bisexuals, transgendered and others also join the festivities, because pride demands civil rights and diversity for every sexual minority (which is always granted to every heterosexual without question).

The Significance of Pride

When we talk about "pride", we are referring to the festivals, dances, social events and parades. The parade that takes place every

summer signifies the right for gays, lesbians, bisexual, transgendered people all every other sexual minority to be open and public about their sexual orientation. The parade is also a remembrance of how those gays and lesbians took to the streets in 1969 to fight for their rights during the Stonewall riots. Pride parades happen annually all over the world today in Africa, Asia, Europe (Germany, Romania and the UK to name a few), Latin America, the Middle East, North America and Oceania. Since the 1970's these parades and celebrations have become more visible and acceptable in society. Lesbians also have their own "dyke" march along with the regular pride parade to signify their own separate rights and diversity. Now pride events are planned annually and they grow bigger and bigger every year. In Canada, Toronto holds the largest Pride celebration at the end of June every year, which now encourages family pride and youth pride as well.

The Rainbow Pride Flag

A rainbow pride flag symbolizes pride, and was created in San Francisco in 1978 by Gilbert Baker. Each colour in the flag has an important significance. Red stands for life, orange for healing, yellow for sun, green for nature, blue for harmony and violet for spirit. Sometimes black is added onto the flag and this signifies victory over AIDS, or represents the BDSM "leather daddy" who participates in pride as well. You can see the rainbow all over the place in windows, on hats and clothing, pins and especially on the floats in the pride parade. The rainbow pride flag is the ultimate symbol of accepting diversity.

Pride for Everyone

In the early days, pride was not accepted by all gays and it certainly was not accepted by heterosexuals. Some people preferred to keep their sexual orientation a secret, and they were embarrassed by the publicity of the gay lifestyle. Gay politics continued to evolve from there and today, there are more people in the LGBTQ (lesbian, gay, bisexual, transgendered or questioning) group who are proud to be open about their sexual orientation. If you are not in the LGBTQ community, but identify as heterosexual then you may not understand pride or feel that you can be apart of the festivities. For those of us who have never feared

our sexual orientation, or had to deal with coming out to our family and friends, we may think that parading around down town is foolish. But the reality is that pride is a significant part of thousands of people's lives. It may be the time when someone "comes out" as gay, lesbian, bisexual, transgendered or by another sexual label; or it is a time to feel strong and part of a community who is making a name for itself internationally. The parade itself symbolizes coming out, and every step in the parade can make a person feel freedom they have never felt before. Heterosexuals can be open about their sexual orientation every day and in every public situation, but this is not true for those in the LGBTQ community, so pride is a very significant time of year when they can feel safe to do so. If we are heterosexual, then we can be supportive and volunteer for pride or attend pride events to try and understand what it is like for those in the LGBTQ community. If we are not interested in taking part of pride, then it is important to understand and accept the realities of those in the LGBTQ community, even if it is not our reality. That is what celebrating diversity is all about.

Windsor Pride

Windsor Pride first started back in 1971 when the Windsor Homophile Association was started at the University of Windsor campus by Steve Lough, Jim Davies and Harold Desmarais. The movement then moved off campus until 1991 when it came back to campus and is now known as "Out on Campus". Today, Windsor's Pride is growing in popularity, and this year proves to be quite successful with an increase in sponsorship and support as gay, and gay-friendly participants attend, along with hundreds of spectators.

For more information about Windsor's pride and for a pride guide go to www.gaywindsor.com.

References

- Pride History*
<http://www.nwhp.org/events/gay-lesbian-pride/history-of-pride-month.html>
- <http://myweb.lsbu.ac.uk/staff/pridehistory.html>
- <http://gaylife.about.com/cs/4/a/gaypridedates.htm>
- Pride Parade*
http://en.wikipedia.org/wiki/Pride_parade
- Pride Flag*
<http://gaylife.about.com/cs/image-gallery/1/blpridecolordef.htm>



SATURDAY JULY 8TH

BAD BOY BILL

**8 PM
6 AM
19+**

**www.badboybill.com
www.boomboomroom.ca**

THE BOOM BOOM ROOM

W W W . B O O M B O O M R O O M . C A

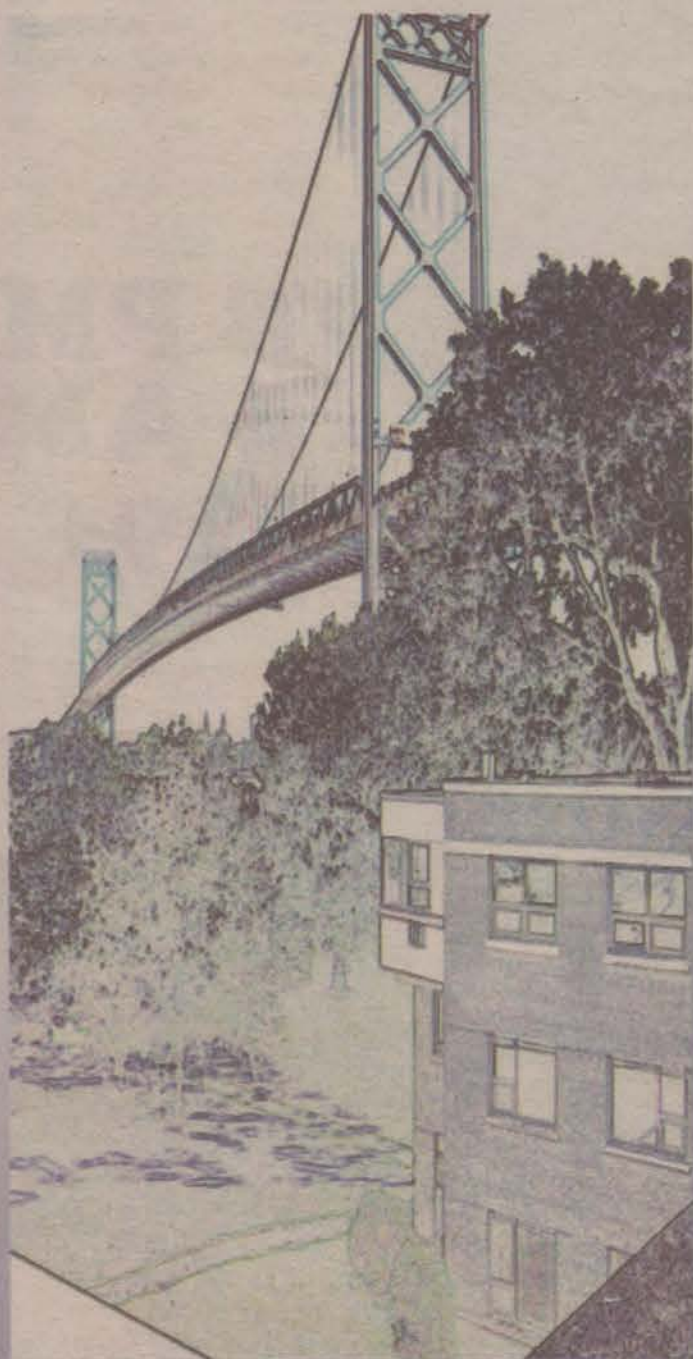
**315 Ouellette Ave. Windsor, Canada
Reservations Call 519.971.0000
Tickets available at the club
and at Ticketmaster.com**



Waterfront VILLA

"Your Home Away from Home"

Windsor's Newest Student Residence



**Only 1 Block from Campus
Location:**



2856 Riverside Drive West
Windsor, Ontario
N9C 1A2



Facilities:

- 24 hour front desk
- 4 brand new full community kitchens
- Security - 24 hour video surveillance
- Common lounges with T.V and wireless Internet
- Shuttle service (groceries, downtown, mall)
- ATM, Photocopy machine, Faxing service
- Free wake-up calls
- Enclosed bike storage
- Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's and much more...

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

**Singles starting
from:**

\$575

**Doubles starting
from:**

\$425

Entertainment Complex with Projection Theatre



Big Screen Lounge



Cardio-fitness Room



Computer Lab



Fireplace Lounge



Call 519-796-2556

for more information visit:

www.waterfrontvilla.ca

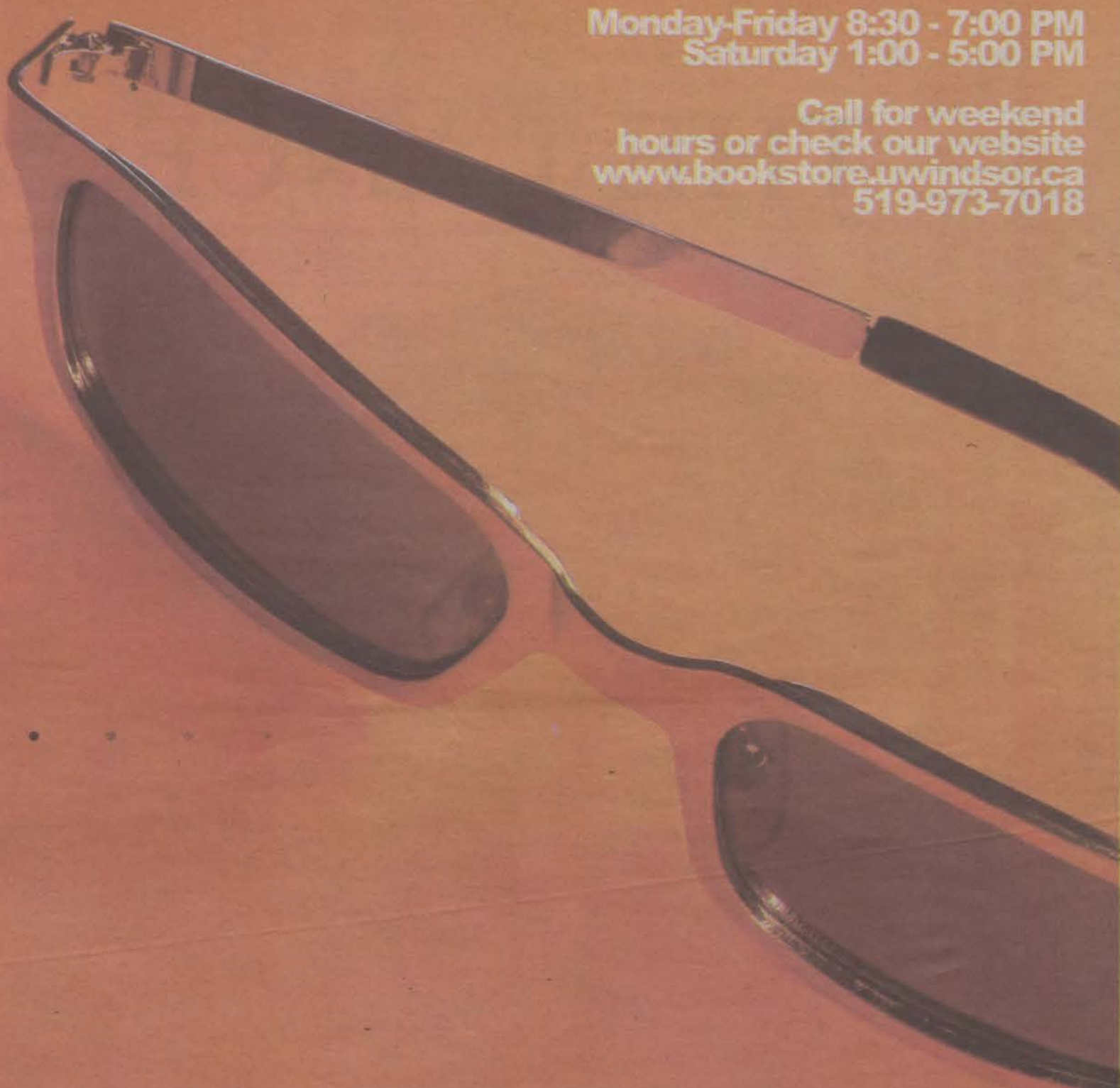
VOLUME 79 ISSUE 04, AUGUST 02, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



**FINAL BOW
THE PAPER
TRAIL**
2004-2006



Monday-Friday 8:30 - 7:00 PM
Saturday 1:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

Everything you need is at the U of W Bookstore!

- Textbooks • Used Books • School Supplies
- Discounted Software • Computer Supplies
- General Reading • Magazines • Art Supplies
- Clothing • Candy • And so much more

BOOKSTORE
University of Windsor

THE LANCE

inside.

news

Rainbow Award
commemorates
shooting victim

page 4



sports

Recruits fuel
Lancers hopes

page 9



arts

Lens Haulages
brings together
best of alt/rock
genre

page 12



extras

The Final Bow

page 18

Volume 79 Issue 4
August 2, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Jordan Ferguson
News Reporters
Ryan Rogers
Rana Shamoon
Arts Editor
Melissa Ray
Interim Sports Editor
Julie Sobowale

Contributors:

Cassandra Caverhill, Marla Evans, Tiffany Gooch, Daily News, Jessica Schultz, Allisa Scott, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



SATURDAY AUG. 12

**KENNY
GLASGOW**
[TORONTO | CAN]



SKYBAR
315 OUELLETTE AVE
www.boomboomroom.ca



THE BOOM BOOM ROOM
www.boomboomroom.ca



thelanceonline.ca

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA

Rainbow Award commemorates shooting victim

Windsor Pride, university make award available to UofW students each year

Ryan Rogers
Lance News Editor

Windsor Pride, in association with the University of Windsor, have rededicated the Rainbow Award to its founder, Salvagio Vonatti, to make a \$500 award available to students each year. Vonatti was shot in the head last January in a case that many were calling a hate crime.

Vonatti originally created The Rainbow Award as a way to make contributions back to his community.

"He wanted to give something back to the community, and [this award] was a great way for him to do that," said Dani Bobb, chair of Windsor Pride. "He always gave back to the community, and this award is a testament to that. It's just the kind of person he was," said Bobb.

"To set the award up to be given away, we needed ten thousand dollars so that it could generate its own dollars. We decided as a committee at Windsor Pride to have a gala opening of a play," said Bobb.

"So far we have raised four thousand dollars, which the government will match, so we have eight thousand dollars. We're looking for two thousand more, to continue to contribute to the trust fund and put it in perpetuity," said Bobb, adding that any student at the University of Windsor can apply.

"The remaining funds are going to be raised during Windsor Pride 2006. Lots of people are coming in from Wisconsin, Chicago, Toronto, Ohio and Detroit," said Bobb. "We've marketed it very heavily, including while in Toronto for the Gay Pride Parade and in Detroit," said Bobb.

The Capitol Theatre got involved to help Windsor Pride achieve their \$10,000 goal by



Salvagio Vonatti suffered extensive brain damage after being shot outside a Detroit nightclub in January.

donating proceeds to the opening night of the play *Norman ... Is That You?*, beginning July 21. Twenty dollars from each ticket sold that night went towards the Rainbow Award endowment. In total, the theatre sold 200 tickets for the opening night, and the donations box alone had \$500 in it.

Patricia Julian, the marketing and development officer at the Capitol Theatre said, "the reception was wonderful, and well received."

Julian said, "it's been great working with the Windsor Pride

committee, and we have a long term relationship supporting each other."

Debb Stanson, the director of the play, says "the play was written in 1969, and was initially called *Normy*. It was the first comedy about homosexuals. Then the playwrights updated it to make it more current." Stanson says the cast has been cleverly picked. "The two gays are played by straight men, the homophobic father is played by a gay man, and the prostitute is also played by a gay cast member," said Stanson

leading to a double-enjoyment from the audience.

Since the attack in January, Vonatti has been moved from Detroit, to Windsor, and is now resting in an unnamed Hamilton-area hospital at the family's request for privacy. Vonatti remains mostly unresponsive, and until he regains consciousness, the full extent of the damage is not assessable.

Confined to bed, Vonatti is unable to speak or move, except for fluttering his eyelids, due to the extensive brain damage, and has required machines to nourish him for the last seven months.

Thirty-one-year-old Vonatti was shot directly in the head outside of a popular Detroit gay bar called Gigi's on January 10. Seventeen-year-old Steven Williams Jr. was convicted of the crime. He has since turned 18. Detroit Police officers and many members of the community have called this a hate crime.

Williams Jr. was charged and tried as an adult for assault with intent to murder, and carrying a firearm during the commission of a felony, although the weapon was not recovered and police do not know what kind of gun was used.

According to the Windsor Star, Williams Jr. was "not being charged with a hate crime because such a charge 'doesn't carry enough time' and would 'dilute the charges.'" A hate crime conviction carries a two-year jail sentence. He was also not convicted for attempted murder.

The prosecution's lead witness recanted his testimony, denying that Williams Jr. uttered anti-gay remarks before the shooting contrary to his earlier sworn statements.

The witness said, "I just basically told police what they wanted to hear." He said "[the police] interrogated me for at least 12 hours a day for like three or four

days straight," pressuring him to say Williams Jr. was confronting Vonatti for being homosexual.

The charge of assault with intent to cause bodily harm normally carries a maximum sentence of 10 years in prison, and the felony gun charge would add another two years. Assault with intent to murder carries a maximum penalty of 39 years in Michigan. Williams Jr. will be sentenced on August 8. His defense team has not announced any intention to appeal.

Chris Cecile, of CJAM radio, and a personal friend of Vonatti, was disappointed that the lead witness had recanted his sworn testimony, but feels justice has been served.

"He was convicted of the crime itself, even though it was just assault with intent for bodily harm, and not a hate crime or attempted murder," said Cecile.

Amanda Gellman, the Vice President of University Advancement, has been helping set up the Rainbow Award.

"I know many of the organizers and I am familiar with Sal's case, and because of my position here at the university, I helped with the publicity and the 'paperwork' required to establish the endowment," she said.

"The university's policy is that up to five per cent of the endowment is handed out annually. This way the principle stays in tact and the scholarship can be handed out in perpetuity."

Gellman said "students [can] apply through the Student Awards Office. At this time, the Rainbow Award is an annual award. Once the trust fund builds to ten thousand dollars it will be an endowed scholarship."

She continued, "I will also be making an application to the government for matching funds and helping with the ongoing fundraising to raise the ten thousand."

Custom Essay Service
Frustrated?

Need Assistance?

Call our professionals with over 20 years experience meeting your research and writing needs

TOLL FREE 1-888-345-8295

customessay.com

4 Collier St. Suite 201, Toronto ON M4W 1L7



Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

READ

UWSA adds new position

Director of Communications to heighten awareness of campus events



Holly Sullivan is the new Director of Communications for the UWSA

Photo by Justin Teeuwen

Ryan Rogers

Lance News Editor

The UWSA created the Director of Communications to bring all aspects of the university together in one central place to make the University of Windsor's students the best informed in Ontario.

Holly Sullivan was approached two months ago just after the UWSA elections for the position. "Basically, I wanted to do something for my school. I've been here for two years and haven't done much yet," said Sullivan.

"[Justin Teeuwen, UWSA President] asked me what my thoughts were, and I thought we lacked some communications on campus," said Sullivan.

The first step of the plan is to build a foundation before trying to market anything. "Basically, we're starting off a little slower, not jumping into everything at once," said Sullivan.

"We're making sure we have a contact in every single area of the university. Everyone who's anyone who has something to say for the students, we have their contact information. We're taking the whole responsibility in contacting [groups] to find out what's going on," she continued.

To communicate with students on campus, she plans on using a new projector that is going to be installed at the CAW Student Centre, working with the Daily News,

PLEASE SEE Communications, PAGE 6

Masters students make profs proud at CAP convention

Ryan Rogers

Lance News Editor

Masters student David Tessier was a third place winner at the Canadian Association of Physicists' (CAP) Convention for his presentation on the development of an "Electrostatic Charged-Particle Orbit Recycling System" this July.

Head of the Physics Department, Dr. Gordon Drake says, "Tessier and [Dr. Tim] Reddish have been working a couple of years. They are getting electrons to fly around in a racetrack orbit, and to recycle them. They have so far been able to get the electrons to do sixty orbits, in this recycling. This is a world first, and we've yet to publish it."

"The work has been done in collaboration with colleagues in Australia and Britain. It's more like a rollercoaster, up and down, but comes back to its starting point," says Reddish.

"There were about fifty papers presented, so there was a strong field of competition, and the fact he placed third was gratifying," says Drake.

Another area Windsor Physicists have been exploring was presented at Brock by Sean Sutton. "The work by Sutton is basically a project of Dr. Bill McConkey, professor emeritus," says Drake. "Sean had a poster of some work we're trying to publish right now," he continued. "Shooting electrons at cesium at just above absolute zero is a niche area of Windsor."

The host university ran the convention cleanly. "Brock was



Masters student David Tessier and his poster on Electrostatic Charged-Particle Orbit Recycling

Photo by Dr. Tim Reddish

pretty good, we stayed in the dorms. They had stuff going on every day and they had a lot of different talks and presentations. The poster-session was overrun with Windsor students, because we're so big in it," says Sutton.

"At night time there was a four or five hour poster session to ask questions. Primarily upper-level students put their research there, and there was only one undergrad, who was from our school, too," says Sutton.

The convention allowed researchers and professors alike to view and question the work of other schools. Sutton says "it allowed us to collaborate with

others, and to see how they get around problems."

Ryan Murray, another representative of Windsor, was the only undergraduate student to present at the convention. "It was a very good meeting, and our students made a very good impression as you can see from their standings," says Drake.

The 'Ultrasonic Pulse-Echo Nondestructive Evaluation of Adhesive Bonds in Sheet-Metal Assemblies' was a presentation made by Gil Chapman. Chapman has retired, yet came back to Windsor to do his PhD.

"He's one of the nicest men

PLEASE SEE World class, PAGE 6

Birthright

www.birthright.org



pregnant?
need help?

Confidential
Free Pregnancy Test
Medical Referrals
Counseling

252-3322
380 Chilver Rd.
Windsor

WE LISTEN AND CARE
Hotline: 1-800-550-4900

go past the pages

www.thelanceonline.ca

Going Greek: A guide to Greek life at U of W

Ryan Rogers
Lance News Editor

Joining a club or society is an excellent way to begin to distinguish your undergraduate experience and your resume from others at the University of Windsor, and the thousands of other graduates across the country with the same degree as you.

Your involvement earns you the necessary leadership experience and extra curricular involvement to achieve these distinctions.

Among the societies at the University of Windsor there are three sororities which are comprised solely of women, and four of fraternities, which are only for men.

Justin Teeuwen, President of the University of Windsor's Students' Alliance, and fraternity member, says "I think the most important thing a student can do while at university is to learn outside the classroom."

Teeuwen differentiates being in a fraternity or sorority, as opposed to a club on campus. "I think what's most beneficial of being in Greek Life is that you're getting involved with an established extracurricular activity."

You're getting involved with something that's been around for, in some cases, over 200 years, and if you want to learn how organizations work, and how to make things happen, this is a place to do that."

The sororities include the Delta Zetas, the Phi Sigma Sigmas, and the newly introduced Delta Alpha Thetas.



There are three fraternities at the University of Windsor, the Delta Chis, the Phi Lambda Phis and the Sigma Chis.

Teeuwen continued, "I'm not sure where I heard it, but somewhere I heard that something like one third of people involved who are involved in the community come from college. People between the ages of 18 to 25 contribute to one third of volunteerism. There's a positively direct relationship between being involved and going to university."

"I think the thing I learned most from extracurricular involvement is from the opportunities that you get that you can't get anywhere else in society. Where else can you apply for a few hundred dollars for a society, run a charity, and learn the skills necessary to start small businesses?" asked Teeuwen.

You can find more information

about each chapter and Greek society at club days, as well as information about all of the clubs, groups and societies on campus at the University of Windsor. For a complete list of all ratified extracurricular groups, visit the UWSA's website, at www.uwsa.ca.

Sororities

Delta Alpha Theta - www.datsorority.com. The DATs were founded in 2005 at the University of Windsor. The acronym stands for their three pillars, 'determination, academics and teamwork.' They have been working with the rest of the Greek community to raise money from a volleyball league to put towards Shinerama, and will hopefully be found playing their volleyball tournament on a sand court on campus for Windsor Welcome Week.

Delta Zeta - www.deltazeta.org. They were founded in 1902 and have 165 chapters across North America.

Delta Zeta unites its members in the bonds of sincere and lasting friends, stimulates each other in the pursuit of knowledge, promotes the moral and social culture of its members, and develops plans for guidance and unity in action.

They advance these purposes through their National Convention, National Council, and through undergraduate and alumnae chapters. Delta Zetas will run Love Fest on September 13 in the Thirsty Scholar this fall to raise money for the AIDS Foundation.

Phi Sigma Sigma - [\[masigma.org\]\(http://masigma.org\). They were founded in 1913 and have 110 chapters across Canada and the US.](http://www.phisig-</p>
</div>
<div data-bbox=)

Their motto is to Aspire, Act, and Achieve. They believe in inspiring the personal development of each sister and in perpetuating the advancement of womanhood.

They pride themselves on fostering uncompromising principles, igniting positive change, and embracing individuality.

They are the first non-sectarian sorority, and they can be found on campus throughout the year running Blood Drives each month. They are celebrating their 25th anniversary at Windsor and are planning a children's Halloween Party later in October.

Fraternities

Delta Chi - www.deltachi.org. They were founded in 1890 and have 127 chapters across Canada and the US.

They believe that great advantages are to be derived from a brotherhood of college and university men, and appreciate that close association may promote friendship, develop character, advance justice, and assist in the acquisition of a sound education.

Pi Lambda Phi - www.pilambda-phi.org. They were founded in 1895 and have 38 chapters across North America.

They were the first non-sectarian fraternity in the US, and accept men of good character without regard to race or religion. They cultivate communities that promote academics, leadership, social skills, and lifelong fraternal bonds.



Pi Lambs build skills that will help them succeed in their post-graduate endeavors in an environment free from hazing and drug and alcohol abuse.

The Pi Lambs hold their annual Homeless for the Homeless on campus each winter.

Sigma Chi - www.sigmachi.org. They were founded in 1855 and have 217 undergraduate chapters across Canada and the US.

Sigs aim to develop value-based leaders committed to the betterment of character, campus and community. Through international leadership training workshops, leadership retreats, and scholarships for both undergrads and graduate students they strive to become the preeminent collegiate leadership development organization—aligned, focused and living their core values.

Sigs can be found operating the Move-In Day BBQ on September 3 in the quad, the 100 Hour Hot-Tub-A-Thon, and the Club Days Pig Roast each year.

"World class science" being done at Windsor

CONTINUED FROM PAGE 5

I've ever met," says Sutton. "He's always laughing with a smile on his face, yet a brilliant guy. And a dynamite presenter. He can get anyone the gist of what he's talking about," says Sutton.

Chapman is working under Dr. Roman Maev. "Dr. Maev holds the NSERC Industrial Research Chair Applied Solid State Physics and Material Characterization, and he recently founded the independent company called Tessonics for the commercialization of his research projects. "Dr. Maev has recently received about \$3 million in funding for his work," says Drake.

"He works very closely with DaimlerChrysler. In that way our physics department contributes on a local level as well as the

national and international scene. Gil Chapman was his student," says Drake.

"I'm very proud of our students and what they've achieved. They've proved that you can do exciting physics without being at the major physics schools like UBC or Toronto," says Reddish.

"We can compete with the situation nationally, and internationally. My colleagues are very much involved because of what we've been able to achieve here," he continued. "We do have world-class science being done in Windsor."

Sutton agreed, "I really was able to see how wide and advanced physics in Canada is. I was excited to see some of the cutting edge research that's going on. They had some talks on bose-einstein condensation, basically things get-

ting super, super cold, and falling into the same quantum state. It was neat to see the advances that were being made in it."

Adding to the international significance of Windsor's work, Drake says, "my own work is concerned with measuring properties of the nucleus, and the halo nucleus, which has planetary like neutrons outside of the normal structure. This work is being done in conjunction with the high-energy accelerators at the Argonne National Laboratory in the US, near Chicago and the GSI in Darmstadt, Germany."

Because of their international feel, Drake says "[the university will] attract grad students from all over the world. We have 36 grad students, and two-thirds come from other parts of the world."

Sullivan looks to create "information hub"

CONTINUED FROM PAGE 5

and using mass emails.

The response from organizations on campus has been strong. "As soon as the online Daily News blurb went up, I got five emails right away," said Sullivan.

"We'd been sending out contact sheets to places we knew about so far, and we're getting them back. We're on the ball, and calling [to get organizations] to send those forms back," she said.

"Word of mouth is very important, and overlooked a lot," said Sullivan. "We're going to look at a lot of direct marketing, and a lot of walking around the Student Centre to ask students if they are

aware of upcoming events."

"We're looking for contact information right now, not actually the messages that want out right now. We're focusing on a good network so everyone knows we're there. We're looking to become an information hub," she said.

Sullivan is looking for more volunteers to help make her initiative a success.

"I've got three or four volunteers working with me, and Justin [Teeuwen] is working with me. All of the elected officials in the UWSA are helping," she said. If anyone is interested in volunteering, they can contact Sullivan at sullivan@uwindsor.ca.

Wrestlemania is bringing the smackdown to Windsor

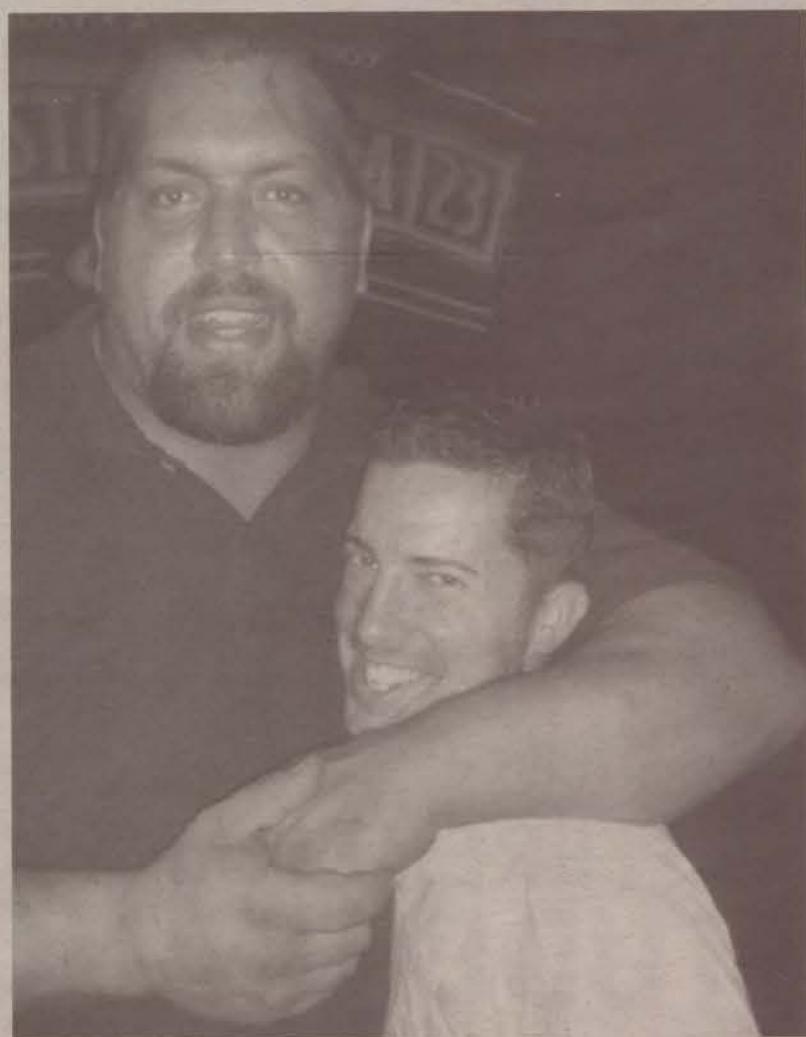


World Wrestling Entertainment came to Windsor last week to kick off preparations for Wrestlemania 23, coming to Detroit's Ford Field on April 1, 2007. Similar to previous events like Superbowl XL, Windsor will be a partner city during the weeklong festivities.

At right, Windsor Mayor Eddie Francis stands on a chair to receive a Tag Team Title belt from seven-foot tall, 500 lb WWE superstar The Big Show.

Below, The Big Show does what many have dreamed of, choking out The Lance Editor-in-Chief D'Arcy Bresson.

Photos: D'Arcy Bresson



Registration deadlines for "CPA" prep course

Auditing / US Regulations – July 7th

Business Environment – July 18th

Financial Reporting - August 29th

classes start 10 days following

Campus Brief

Youth programming offers summer of discovery

This summer, the campus will be turned into a course for the Amazing Race, a portal for video game designers, a stage for popular television shows... and there is even a mystery waiting to be solved. Summer Discovery 2006 is underway.

For eight weeks each summer, campers from ages 5 to 15 take part in various activities around the campus. Chris O'Gorman, manager of youth programming, encourages faculty and staff to spread the word.

"Right now we have about 450 registered, but we expect more. Each summer the program can have between 600 and 700 kids enrolled."

O'Gorman says the program has developed a following—including one instructor, now a University of Windsor student, who was one of the first children to come to the summer camps.

Summer Discovery includes over 30 activities for all different

age groups. Video Game Designers, Amazing Race, As Seen on TV and Spy Kids are this summer's top picks. Read more about these and other activities offered during Summer Discovery 2006.

"The kids are making a role-playing game. They create their own worlds, the monsters in the games, text, sound. It is a simple program to use. They are also making games like Tetris and one of the students is even making a Flash animation game," says Leung. "A lot of work goes into it."

Student hoping to become the face of a generation

Gary Kalaci's career at the University of Windsor—he is currently pursuing a combined law and MBA degree after earning a bachelor of science—has taken him to some pretty interesting places. Earlier this month, it took him to a photoshoot in Vancouver, as one of five finalists in a national competition sponsored by clothing retailer Bootlegger.

The company's "Generation B" promotion will post photos and biographical information on its Web site and invite visitors to vote for a favourite, who will win \$10,000.

In images that will be used in

advertising across Canada, Kalaci hopes to show off some University of Windsor styles.

"For the photoshoot, they've asked me to bring some gear from the university," he says.

"It's great to be representing the university this way."

Although the trip to Vancouver is exciting, this isn't Kalaci's first experience modelling—he has been featured in several university publications.

"It was never something I would pursue as a career, but it's definitely fun," he says.

The competition is more than a beauty contest. Voters will be asked to consider Kalaci's wide-ranging involvement in community and campus life.

Currently a student member of the university's Board of Governors, he served on Senate in 2004-05; works with Legal Assistance of Windsor; volunteers for the AIDS Committee of Windsor, the Optimist Club, and the Children's Miracle Network; runs his own translation company; and most recently, was elected Canada's representative to the council of student members of the Golden Key International Honour Society.

Voting in the competition runs through the month of September.

Law Prof honored for work in human rights and social justice

University of Windsor Faculty of Law Professor Emily Carasco will receive an honorary Doctor of Laws degree from the Law Society of Upper Canada during its annual call to the bar ceremony in London, Ontario, on July 17.

The Law Society is honouring Dr. Carasco, who teaches Family Law, Immigration Law and Public International Law, for her efforts to promote access to justice, particularly for minority women and children.

The Law Society awards an honorary doctorate each year to a distinguished person who exemplifies the values held in esteem by the legal profession.

Carasco has served as the University of Windsor's Human Rights Commissioner, helping shape the University's policies in this area. She has served on the University's Social Justice Steering Committee, Status of Women Committee, President's Advisory Committee on Women's Issues, Planning Committee on Race Relations, Equity Assessment Committee, Ethics Committee, Employment and Educational Equity

Advisory Committee, Presidential Commission on Prejudice and Discrimination, and the Human Rights Panel.

Carasco has also been credited with the development of employment and educational equity policy that has served as a model for many universities, and has worked with various organizations to develop equity and human rights workplace policies.

During her tenure as president of the Faculty Association she was instrumental in making the University of Windsor the first university in Canada to divest its funds from apartheid-era South Africa and she has served as Commissioner for the Hearings on Apartheid for Lawyers Against Apartheid, as a member of the Canadian Bar Association for Ontario's Gender Issues Committee, and as a member of the Human Rights Code Review Advisory Committee for Ontario.

She has also been both a member and the appointed chair of the Ontario Judicial Appointments Advisory Committee for the Ontario NDP government.

Carasco received her LL.B. from Makerere University in Uganda and her LL.M and S.J.D. degrees from Harvard Law School.

DIFFERENT NAME, SAME GREAT SERVICE STUDENT ANCILLARY SERVICES

Formerly Food, Housing and Conference Services
519-253-3000, EXT 4400

Residence Services: facilities management of campus housing (ext. 3280) and Residence Life programming for students living on campus (ext. 3411)

Food & Catering Services: providing meals and prepared foods in a variety of venues across campus to students, staff and faculty (ext. 7016); Catering Services provides food & beverage services for business and social events on and off campus (ext 3395)

University Bookstore: supplies textbooks, general reading books, computer software & equipment, art and office supplies, U of W clothing and other branded products (ext 7018)

Student Health Services: offers clinical medical care and health education to university students (ext 7002)

Campus Card: the card that allows students access to many facilities and services on and off campus

Conference Services: offering meeting facilities and accommodations for academic and other organizations during the summer months (ext 7074)

Youth Programming: organizes fun and educational activities for children 5 to 15 years of age (ext. 3412/3876)



Looking forward to serving you in Fall, 2006

Influx of incoming recruits fuels Lancers hopes for success

Julie Sobowale
Lance Sports Editor

It's only summer and already Lancer football seems set for next season.

Last month the University of Windsor Lancers revealed their top recruits. With over 35 rookies expected to participate in this month's training camp, this year is one of the biggest recruiting classes in recent history.

It's unusual to have a recruiting class of over three-dozen players, considering that the Lancers will have over 70 of their players return for the upcoming season.

"Recruiting is part of the job that never ends and I believe this is one of the best recruiting classes in the country," said Gord Grace, University of Windsor Director of Athletics. "I believe this is one of the best recruiting classes in the country and I think we have a schedule that's built for success."

With veteran quarterback Jon Dent entering his fifth and final year, the Lancers will add four young quarterbacks to the team including transfer student Dan Lumley who while playing for Herman Secondary School was named All-Star quarterback in 2000.

"We're looking for depth," said Mike Morencie, Lancer football coach. "Jon Dent is coming back for his fifth year and Jon's been a great quarterback for us but after this season he's done. We got to get some quarterback people who can learn our system and be ready to go. Everybody's gonna provide a little piece of the puzzle that's going to help us play better. The talent level of this group is so exponentially better than the talent we've brought in previous years."

Many of the Lancer recruits come from Windsor and Essex County with impressive talent. Damir Todoc was named the Wilson Conference Defensive Player of the Year and recently graduated from F.J. Brennan Catholic High School. Placed in the position of inside linebacker, Todoc will also battle the math books as an honours mathematics student.

Chris Arquette also holds an award as the Wilson Conference Offensive Player of the Year. The Riverside Secondary School graduate was also named on the Windsor and Essex County Secondary School Athletic Association (WECSSAA) All-Star team last year and will major in human kinetics.

Four players from Holy Names High School join the Lancer team including two Windsor AKO Fratmen players. The Lancers add depth to their defensive and offensive teams with defensive back Kyle Boutette, a two-time WECSSAA All-Star, and running back Nick Romain, the Canadian Junior Football League (CJFL) Offensive Player of the Year, both of whom are Fratmen players. Their fellow classmates outside linebacker Shayne Bremner and inside receiver Andrew Dennis will join them.

Other local recruits include quarterback Andrew Mlinaric from Saint Anne High School in Tecumseh, defensive back Warren Fridei from Saint Anne and offensive tackle Jeremy Belanger.

One of the factors in having a successful recruiting year involves the recent accomplishments of former Lancer Arjei Franklin. This year Franklin was drafted into the CFL as a member of the Winnipeg Blue Bombers. As wide receiver for the Lancers, Franklin was named Canadian Interuniversity Sports (CIS) First Team All-Canadian for two straight years and holds nine Lancer records including most touchdown receptions.

"We're so proud of Arjei and all the kids here know who he is," Morencie said. "The fact that he's moved on and been a success in the CFL is a great factor. We always remind people that Arjei got his degree here."

When recruiting, it helps to have other Lancer coaches make personal connections with players. This is the case with transfer student Matt Regis from Vanier College. Regis worked with Lancer women's basketball head coach Chantal Vallee when Vallee previously worked at Vanier College.

"When I was at Vanier, Regis was part of my scout team for the women's basketball team," Vallee explained. "He was checking us out and I gave him a personal tour of the campus and told him how well-received I was in the community. I think having someone he knows here played a big part in his decision. It's awesome that he'll be here."

Having the Lancers play well doesn't hurt either. In the past four years, the Lancers have played in postseason action three times including a quarterfinal win against the University of Western Ontario Mustangs in 2003.

"We're at a point now where we attract a high level of tal-



ent than before," Morencie said. "The stadium has helped with that, some recent successes has helped with that, and the image of the school has helped with that so we're attracting a much better brand of athlete that wants to study and play football so all those things are important."

Training camp will be a bit tricky this year as Morencie expects over 110 athletes to participate, more than in any other year in recent history. This means that upwards of 30 players could be cut within a few days of camp.

"There's gonna be great competition for positions on the team and as a coach that's what you're looking to do and I think we're gonna provide that," Morencie said.

"These rookies are gonna push some guys around that have been here for awhile and that's good. We're gonna have to make some decisions quick because of the number of players and we're gonna have to get that number down to 84 in order to be manageable and maybe have some kids that have been with us for the last few years not make the team. That's a measure of progress."

Lancer training camp begins on August 24 with regular season play set to begin on September 4.



(519) 977-5497

225 Dougal Avenue

Our studio is located at the corner of Chatham and Dougal Downtown Windsor.

steelsanctuary@bellnet.ca



Bring your student ID and receive \$10 off your next visit

Hosting rights upgraded to senior nationals

Julie Sobowale
Lance Sports Editor

Windsor will play host for a major national event next year.

Last month Athletics Canada announced that the University of Windsor will host the Canadian Senior Track and Field Championships in 2007 and 2008.

Originally the University of Windsor was set to host the 2007 and 2008 Junior Canadian Track and Field Championships but a scheduling conflict with the former host, Edmonton caused Athletics Canada to move the senior championships to Windsor.

Edmonton will host the FIFA Under 20 World Soccer Championships next year at the same time of the Senior Championships. The Junior Championships for 2007 and 2008 were moved to Abbotsford, British Columbia.

"We bid for the senior championship along with six other cities and were awarded the junior championship," said Dennis Fairall, a member of the Windsor bidding committee and head coach of the Lancer track and field team. "Normally there isn't a conflict when a city bids of an event but in this case Athletics Canada asked us if we were willing to host the senior event instead. We ended up winning the gold."

The Canadian Senior Track and Field Championships serve as qualifier for top international

events including the International Association of Athletics Federations (IAAF) World Championships. The 2008 championships will decide which athletes represent Canada at the 2008 Beijing Summer Olympics. The 2007 championships will also be the first year that both able-bodied and athletes with a disability will compete in the same championship.

Again the University of Windsor will showcase national talent as both championships are expected to have national coverage on the CBC. Hosting an event of this caliber won't be new to the university. In 2005, the University of Windsor hosted the Pan-Am Juniors Track and Field Championships, in which over 300 athletes from over 30 countries participated.

"A lot of credit goes to the organizing committee," Fairall said. "Obviously with us hosting the Pan-Am Juniors last year helped us out quick a bit. This championship is a very high stature event that I think will attract some good competition."

Top athletes will compete in the nationals including Perdita Felicien, the 2003 world champion in 100m hurdles and Tyler Christopher, who won the bronze medal in the 400m at the 2005 IAAF championships. Former Lancer standout Ryan McKenzie will possibly compete for an Olympic berth along with Lancer Jamie



Lancer coach Dennis Fairall shows his patriotism. U of W will host the 2007/2008 Canadian Senior Track and Field Championships.

Adjetej-Nelson.

"It's been the plan ever since Ryan graduated to have him compete in the Beijing Olympics," Fairall said. "Right now he's compet-

ing in a number of international events. Just last week he won in the 1500m at an international event in Oslo so he's getting some good experience."

Lancer captures international medals

Julie Sobowale
Lance Sports Editor

Windsor was well represented at the North American, Central American and Caribbean (NACAC) track and field championships last month with University of Windsor Lancer Jackie Malette capturing two bronze medals in the event.

Malette took home the bronze medal in the 1500m race with a time of 4:24.33 min., less than four seconds behind gold medal winner Shannon Rowbury of the U.S. and silver medalist Yaneisi Saustiusti of Cuba.

What is impressive about Malette's performance in the 1500m not only lies in her third-place finish but who she had to beat to get on the podium. Reigning Canadian Interuniversity Sports (CIS) 1500m champion Megan Brown fell behind Malette into fourth place while U.S. 1500m champion Amy Lia came in fifth place with a time of 4:31.60 min., well behind Malette.

"Jackie ran against a pretty tough competitive field," said Lancer track and field head coach Dennis Fairall. "She ran exceptionally well and just continues to get better."

In the 5000m run, Malette set a personal best with a time of 16:45.33 minutes to come in third.

This recent success comes in light of one of Malette's best track seasons in her career. At this year's CIS championships Malette won a bronze medal in the 1500m including being named CIS Track and Field MVP. Malette won a slew of awards this year including CIS Outstanding Female Track Performer and the Lancer DeMarco Award.

Lancers are known to do well at the NACAC championships. In 2004, Jamie Adjetej-Nelson won the bronze medal in the men's decathlon and Mike Harber won the bronze medal in the men's javelin throw. Former Lancer track star Ryan McKenzie won the gold medal in the men's 1500m in 2002. The NACAC championship is a recent international competition with the first championships taking place in 2000 and are held every two years.

Canada ended the championships with 3 silver medals and 12 bronze medals, the second-highest medal count than any other nation.

How to avoid those extra pounds

Tiffany Gooch
Lance Sports Writers

The freshman 15: the 15 pounds most first year students gain while adjusting to university life.

This weight gain is usually brought upon by two common mistakes, the first is bad eating habits (Pizza for lunch, pizza for dinner, leftover pizza for breakfast. Tomorrow: repeat with Chinese.)

The second mistake is bad exercising habits (No, walking to and from class doesn't count as vigorous exercise.)

There is no need to worry my freshman friends, there is hope for you yet. You may not be able to do anything about how you eat, but you can easily get active.

Take a closer look at your tuition bill and you will see that you are paying for a gym membership. Approximately \$15 of your tuition money is being spent on campus recreation and access to the fa-

cilities available at the St. Denis centre (located at 255 College).

Undergraduate students are enabled access to the new Forge fitness centre, which offers the use of 31 cardio machines, 24 weight-training machines, and free weights as well as access to an aerobics room where fitness classes are offered including dance, strength training and cardio.

Don't know your way around a gym? Personal trainers are available for help. You can split the cost with a friend and reach your fitness goals together!

Understandably not everyone can stay motivated enough to hit the gym regularly. If you fall into this category, don't fret, try out the intramural sports, they are a fun and great way to meet people. You don't have to be on a varsity sports team in order to stay athletic throughout your university career.

Basketball, volleyball, water polo, hockey, soccer, football,



dodge ball, and curling are just a few of the intramural sports campus recreation offers.

A little known fact is that there is a pool in the St. Denis Centre available for your recreational use. If you swam in high school, keep it up during the year by lane swimming. Don't know how to swim? Private swimming lessons are available.

Your membership also gives you access to an indoor track, and field house, open for basketball and badminton.

Aside from all of this, as a student, you are entitled to a discount when enrolling in various instructional programs, ranging from aikido and yoga to ballroom and belly dancing.

Certification courses are also offered in personal training, nutrition, and safety.

Registration for all of these programs can be done online at www.uwindsor.ca/campusrec, or in person at the St. Denis Centre within the first two weeks of the semester.

Looking for writers

your campus, your news, get involved

519.253.3000 ext 3909 or email uwlance@uwindsor.ca

The Department of Athletics and The Lance are accepting ideas for the name the mascot contest.



PRIZE: LANCER APPAREL PACKAGE

Includes: Lancer Track Suit
Lancer Gym Bag
Lancer Hat
(Value: \$200)

CONTEST RUNS: Sept 9th - Sept 20th

WINNER WILL BE ANOUNCED AT LANCER
FOOTBALL HOMECOMING SEPTEMBER 23rd

SUBMIT ENTRIES TO: uwlance@uwindsor.ca
INCLUDE: Your Name, Email, Phone, Address
& Mascot Suggestion

NAME THE MASCOT CONTEST



Len's Haulage brings together best of Alt-Rock genre

Melissa Ray
Lance Arts Editor

Len's Haulage has 1,476 friends, 9,829 profile views, 6,483 plays on their new track "Small Town Girl" and a sound that's starting to generate some buzz in Quebec.

Having played together for about a year and a half, Len's Haulage, a not so local band from Etobicoke are paying their dues to the start-up gods with the hope that their sound might catch on.

Reminiscent of bands like U2, Neil Young and Counting Crows, among others, Len's Haulage adds a personal touch to the sophisticated rock stylings of the many musicians who have trail blazed this the alternative/folk-rock genre.

Selecting a more tuneful sound than many of the screamo bands that seem to be emerging from the Toronto area in recent years, Mike Novalski-guitar, Michael Sbrocchi - vocals, Evan Cochrane - bass and Pete Niculescu - drums have found it challenging to find their place in the big city music circuit.

When The Lance sat down with Novalski, he admitted that there is really "a demand for gigs," as he confessed that there are almost to many acts competing for a limited number of opportunities to showcase new talent.

"We play about ten shows a

month" Novalski estimates, adding that the band doesn't mind traveling or putting in the time to "acquire the tightness" that comes to bands that have been around for years.

Having recorded their latest EP in August of 2005 entitled Hope Museum, Len's Haulage is beginning to see radio play on a number of college radio stations, most notably in Quebec and British Columbia. Although the band hasn't been signed to any major record label, this sort of radio exposure is an excellent way of showcasing their dynamic and proves to be instrumental in helping them collect a cross-country fanbase.

With much of the EP dedicated to themes such as heartache and loss, front man Sbrocchi avers on the band's myspace.com page that "sometimes we have to love and lose in order to learn how to love right, that is, in essence, Len's Haulage.

We were all in other bands that broke up because of the members not being able to stay friends while receiving some level of indie success. It was hard to lose your first love (that is, the guys and the band who you started playing music with) but those experiences to make you stronger, and better able to see what it is really going to take in the long term."



Photo Courtesy: <http://www.google.images.com>

Len's Haulage, hailing from Etobicoke, Ontario, found their name on a 1940s receipt. It was name of Novalski's grandfather's hauling business.

With vocal stylings that have been called both "Raine Maida and Mick Jagger-esque" and a rich blend of classic rock guitar, drums and bass, Len's Haulage

brings to the table a music that simultaneously delivers a tried and true sound with original, thoughtful lyrics.

Len's Haulage will be featured

with Ontology at the Chubby Pickle August 8 in Windsor.

For more information visit the band online at <http://www.lenshaulage.com>



Coelho's Zahir: Novel of obsession

Amir Khan

Lance Writer

**'THE ZAHIR,'
PAULO COELHO
HARPER COLLINS
PUBLISHERS, 2005**

Coming off the success of his previous novel, *The Alchemist*, Paulo Coelho's latest, *The Zahir*, attempts to ignite and discuss the spiritual longings and metaphysical curiosities of his readers—a strategy that made his previous novel an undisputed commercial blockbuster.

The story is told in the first person and our narrator finds himself recently abandoned by his wife. He negotiates her sudden disappearance by developing an unhealthy fixation on his previous image of her.

Indeed, the narrator, quite self-consciously, has her become his *Zahir*, a word of Arabic origin that is "someone or something which, once we have come into contact with...gradually occupies our every thought." The book's subtitle nominates itself as "a novel of obsession" and the narrator himself, also a writer, credits Jorge Louis Borges with first popularizing the term in the early part of the twentieth century.

Indeed, with his main narrator also being a writer, Coelho's

book takes on many aspects of autobiography, as he discusses his early frustrations as a writer, his initial successes writing pop lyrics for a mainstream Brazilian rock star, before going on to publish novels to unheralded critical and commercial success. Indeed, in its opening pages the narrator describes how he is "beginning to earn money from the one thing [he] never dreamed [he] would—from literature."

Rather than delving then on the rigours and struggles associated with 'making it' as a writer, *The Zahir* is very much a novel about conspicuous intellection—that is, of what shall occupy a man's mind once he has reached a respectable point of satiation—both financially and artistically. Clearly the story's narrator is dealing with his own past and how it is inhibiting him, particularly, in loving his wife.

He mentions an *acomodador*, which is essentially an anti-*Zahir*—that is, an event or thing which propels its victim not to obsessive action, but instead, to wretched inaction:

"The *acomodador*. For two years, I tried to learn how to play the guitar. To begin with, I made rapid progress, but then reached a point where I could progress no further, because I discovered that other people were learning faster than I was, which made me feel

mediocre; and so as not to have to feel ashamed, I decided that I was no longer interested in learning. The same thing happened with snooker, football, bicycle racing. I learned there was always a point where I got stuck.

"Why?... The *acomodador*: there is always an event in our lives that is responsible for us failing to progress."

But the threads Coelho sets out initially, while intriguing, come together rather quickly and clumsily by book's end. While he offers us glowing bits of satire lambasting the literati and the world of publishing altogether, we get the feeling that Coelho is taking a rather drawn out stab at his critics. Though his insights are amusing, they seem to detract from the novel's main premise; the reader is left to ask herself how *exactly* the *Zahir* propelled the narrator to his final catharsis, and/or if such a catharsis occurred at all.

Written in six months by a man who has already sold well over fifty million books, no doubt we are merely getting the philosophical musings, the meditations, i.e. the intellectual scraps of a writer who simply wants to pad the wallet a bit more. Not bothering to waste his time constructing complex psychological profiles and dense, character-driven plot, Coelho's novel simply scratches the surface

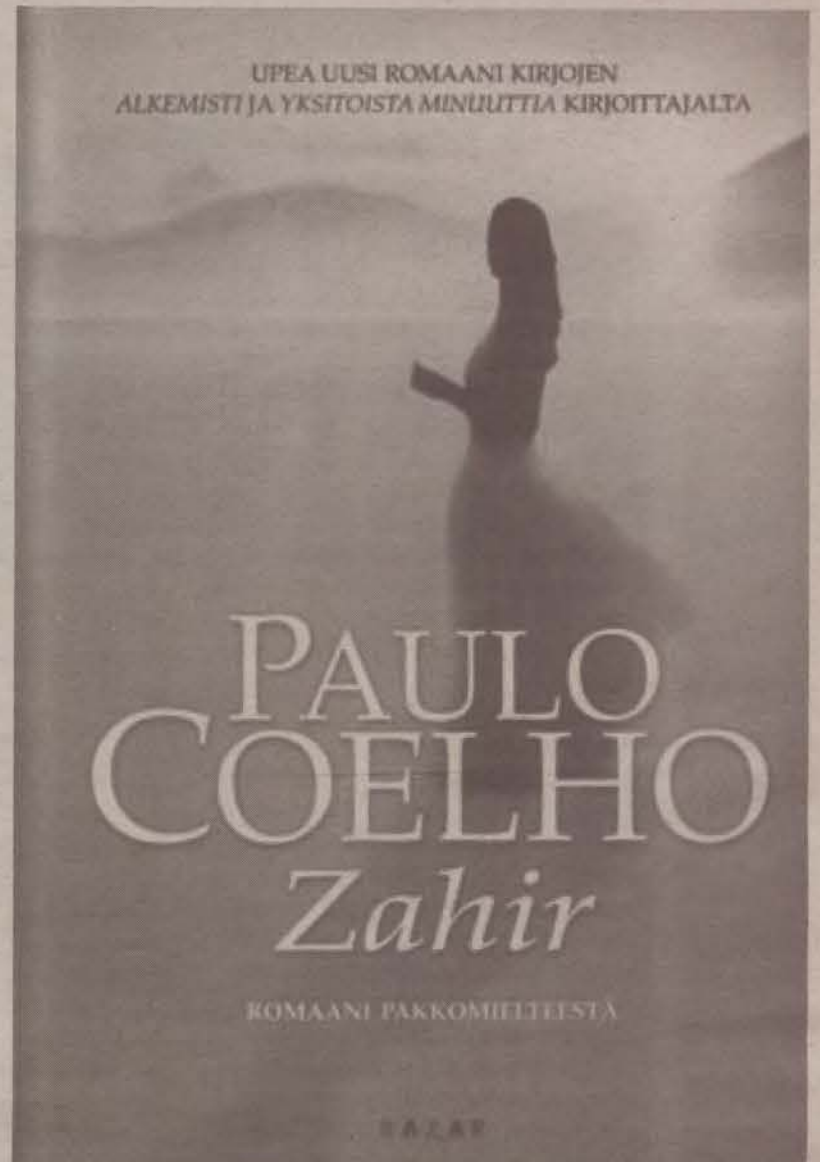


Photo Courtesy: <http://www.google.images.com>

of metaphysical inquiry and thus, is sure to have broad popular appeal.

A quick and easy read that will—at best, whet your appetite to pursue deeper metaphysical

inquiry for yourself; at worst, disappoint your initial yearning for some sort of spiritual fulfillment. In either case, Coelho's rolling in it—money that is (and perhaps, by default, fulfillment as well).

Son, your boyfriend is in my bed

Adrianna Lamarche

Lance Writer

What do you do when you are a 50-year-old man whose wife just left you for your brother? That's right, you move in with your son, of course without giving him any warning of you showing up.

What do you do when your father shows up and you have your lover in bed with you, who happens to also be a male and your dad doesn't know that you are gay?

Capitol Theatre presented Norman... is that you? July 21 through July 23. This was an event being held in Windsor to help celebrate Pride Week. Other events being held throughout the week included a BBQ with entertainment, A Car Show, Bowling and Parade.

Norman... is that you? was written for the theatre by Ron Clark and Sam Bobrick, but has been also made into a movie. Deb Stanson directed the play for the production at Capitol Theatre. She

has been involved in the arts for over 20 years. Set and Costume design were created by Patrick Antosh; who also happened to have been the costume designer for the television show *Queer as Folk* for five seasons.

So, I know everyone is waiting for the answer to the question. You tell your boyfriend that he has to move out until you tell your dad about the two of you.

Unfortunately, your boyfriend is a family counselor and thinks that your dad finding out right away is the best answer to this problem. Well your dad being a stereotypical ignorant redneck from Dayton, Ohio thinks that buying you or your boyfriend a "sexy woman" will cure your homosexuality. This blows up in your dad's face, especially when your mom shows up and sees the hooker at the house.

This production was done with a five-person cast. All the cast members did a fabulous job with their roles.

The actor playing the father,

Steven Brinson, studied at the Denver Centre for the Performing arts and was also the lead in the musical *Witness* for two seasons. Brinson played his role with a lot of flare, and had the audience in the palm of his hand. He caused a lot of gut wrenching laughter with his political jokes towards Canada and jokes about homosexuality.

Norman was played by Tyler Workman. He has also performed in *Sally's Full*, *A Monkey with a Typewriter*, and in *Whatever It Was*.

Norman's lover was played by Jason Gale who is a Windsor actor. He played the role of a family counselor with a lot of enthusiasm and made him come to life. Norman's mother was played by Michelle Mainwaring. Mainwaring has been involved in acting for many years and definitely seems to enjoy being on stage.

The "sexy woman" was played by Samantha Peters. Peters is a Women's Study student at the University of Windsor and is involved in many LGBT activities.

**BEST LIL'
HAIRHOUSE
IN WINDSOR**
1537 UNIVERSITY AVE. W
253-8549

**Monday, Tuesday
Wednesday
is Men's day
\$9 hair cuts**

OPEN:
Monday 9-5
Tuesday & Wednesday 9-6
Thursday & Friday 9-6
Saturday 8-4
Sunday closed



PERMS • COLOURS • NAILS • PEDICURES • WAXING

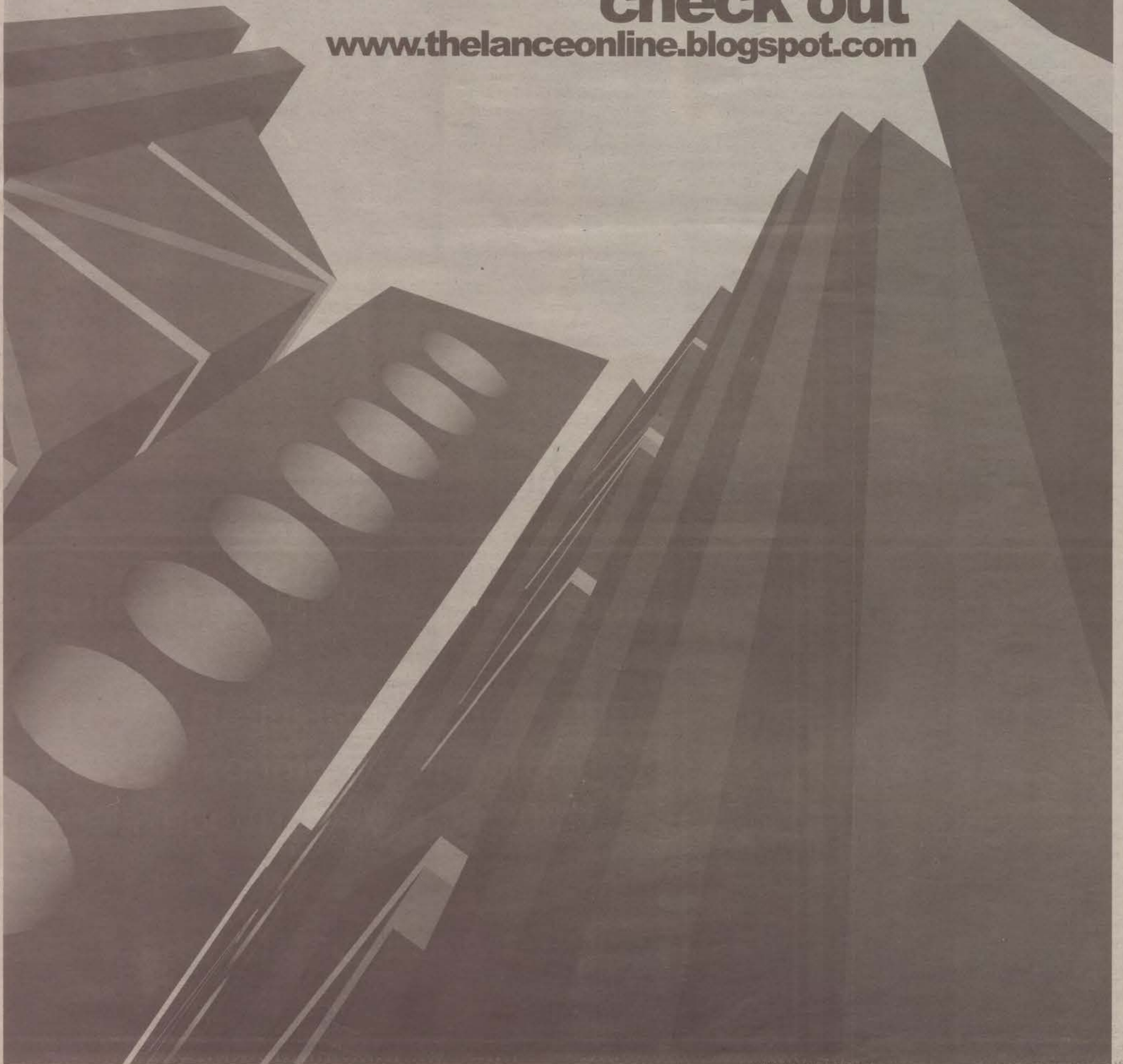
**%10 Off
with this ad**

Coming soon

A new age in student media

check out

www.thelanceonline.blogspot.com



Chalk and chocolate big hits at Windsor street festival

Jessica Shultz

Lance Writer

The words 'sidewalk chalk' took on a whole new meaning on July 22, as artists of all ages were given the opportunity to display their talent and creativity on the steamy concrete of Chatham, Pelissier and Ferry Street. The First Annual Windsor Downtown Chalk and Chocolate Festival was a collaborative effort between the Downtown Windsor Business Improvement Association and The Windsor Star's 'Raise a Reader' program.

The three streets in downtown Windsor were blocked off, giving participants in the festival the opportunity to wander around the city block and visit the many vendors and activity co-ordinators. The event officially began at 11 am, although a chalk workshop conducted by chalk and Canadian mural artist Victor Fraser preceded the festival itself. Fraser's work is truly unique: he is notorious for creating murals in high-traffic venues which depict both media and fairy-tale images. To view his work, visit <http://www.sidewalkart.ca>.

Other professional artists including Rob Brown, Nancy Fram, and Steve Fram who also displayed their work at the festival.

Throughout the day, chalk and mats were provided for all participants and many amateur and professional artists competed for prizes, including an Art Council membership, an Art Gallery of Windsor membership, and Downtown Dollars.

Although vendor Mick Iacobelli from Mount Clemens asked "Where is the chocolate?", many of the cunning participants in the festival knew that The Chatham Street Grill, The Pitt for Pasta, Havana Cigar Club, Pause Café, and Ye Old Steak House offered goodie bags filled with both chalk and chocolate products to the first 150 children that visited the venues along Chatham Street.

Kids at the event were also privileged to hear readings of stories such as "Mortimer" and "Penelope and the Humungous Burp" by Giselle Shanfield and Jenni Sampirisi of the Windsor Star's Scene Team. The Windsor Star generously held a book sale in order to raise funds for Raise-



Photo Courtesy: <http://www.google.images.com>

In a very famous scene from the Walt Disney classic Mary Poppins, Bert (Dick Van Dyke) takes the Banks children to a wonderfully enchanted world by having them jump through a chalk mural, which he has illustrated in the park.

A-Reader, where new books were sold at half-price or less.

Whitney Shanfield, a fourth-year student at Guelph-Humber, works as a member of the Windsor Star Scene Team. She and two of her co-workers were busy "sidewalk chalk-ing" as the event commenced, and she expressed her

enthusiasm of the festival: "It's a great chance to make the public aware of the Raise-a-Reader Program, and that all the money we raise goes towards programs which reduce illiteracy."

Stage entertainment varied from a cappella performances to a jazz duet by Ray Manzarolle and

Chris Borshuk. The vendors were pleased at the turnout, considering that it was the first attempt to culminate sidewalk art, musical talent, and chocolate. For more info regarding Raise-a-Reader, contact Beverly Vecker of the Windsor Star at 167 Ferry Street, Windsor Ontario N9A 4M5.

Listening on the lawn

Adrianna Lamarche

Lance Writer

If you get a chance this summer, you should definitely check out The Kim Lucier Memorial Free Family Summer Concerts. These concerts are put together by the Windsor Symphony Orchestra, in the Odette Sculpture Park on the Detroit River at the foot of Bridge Avenue.

On Sunday July 23, 2006 I had the chance to check out one of these performances. It was a beautiful night outside so I pulled up a spot on the hill with some friends and relaxed while we listened to the music.

The concert started at 7:00pm and lasted for just a little over an hour. The music that night was being presented by the Woodwind Quintet, which consisted of a flute, oboe, clarinet, bassoon and a horn. They played a variety of different pieces and many people in the crowd seemed to be enjoying the music and the atmosphere.

There were around 150 people who came out to enjoy the music. The audience consisted of men, women and children of all ages.

Most people brought lawn chairs or blankets to sit on. There is not very much shade around this area so hats and sunglasses are a

must have.

The Woodwind Quintet started off the night by playing Entry of the Gladiators written by Fucik. This was a nice piece, with a great tempo. They also played pieces written by Ibert, Nielsen, Still, Dukas and many more.

The Quintet also surprised the audience with a piece written by The Beatles called Maxwell Silver Hammer. This piece was very well done and was a nice treat. For the last few songs, the Quintet encouraged people to come up to the front and dance. Although no one rushed the stage, you could see many people dancing with their children, in their own seats or even rocking to the music by themselves.

If you missed the July 23 performance there are a few more concerts being held along the riverside this summer. The next concert will be held on August 13, 2006. Music that night will be presented by the String Quartet and on September 3, 2006 there will be a performance by the Brass Quintet.

For more information on the Windsor Symphony Orchestra and the Kim Lucier Memorial Free Summer Concert Series, check out their website at <http://www.windsorsymphony.com>.

ACNE?

Dr. Jerry Tan is conducting a research study that may help.

To be eligible you must:

Be 12 years of age or older

Have pimples on your face

Be in good general health

If you qualify, you will receive an investigational gel medication for up to 12 weeks and will be reimbursed for time and travel.

Call Windsor Clinical Research @

Tel: (519) 971-7693

Five discoveries that I made while watching Sam Roberts

Marla Evans

Lance Writer

Here are five revelations that were presented to me during my attendance at the July 23 Sam Roberts concert, hosted by OLG Slots and Casino Hot Rocks Summer Concert Series:

1. Give the audience something to really connect with, aside from your music.

Something about a Sam Roberts concert instantly draws out Canadian gear, "I Am Canadian" gear and red and white themed apparel. Maybe it's because Roberts is Canadian, but I've seen more than my share of Canadian artists, Roberts included and none have had this effect, excluding The Tragically Hip, who must elicit a fraction of the same fan base.

This raises the question: do these people listen to Roberts because he's Canadian? Or do they think that Roberts expects a high caliber of Canadian representation and flare at his shows?

2. It takes more than one or two persons to serve beer effectively to a 300 plus person crowd.

While it was never officially confirmed how many servers were on staff on the afternoon of the event, concertgoer Jon Smith reported that he felt the free show was ill prepared for the amount of alcohol consumers that would be in attendance.

"There was one person manning the beer line," exclaimed Smith who also added that show

times were difficult to understand.

Although gates opened at 1:30pm, opening act, The Stills weren't slated to take the stage until 3:30pm.

3. Long instrumental extensions to previously shorter music really rally the audience.

Roberts experimented with this throughout many of his songs, drawing out his rock and roll guitar segments to build optimal crowd hysterics. With a commanding stage presence and a new, shorter haircut, Roberts and band mates matched fan frenzies by jumping around and interacting with more energy than you could shake a stick at.

4. Bringing up a local talent makes you look so much cooler.

Let's face it, Roberts is a pretty hip cat on his own, but when he brought up local folk singer Pat Robitaille he instantly appeared so much cooler. Everyone knows that Roberts doesn't need any help singing "Brother Down," one of his most recent radio hits, but when Roberts invited Robitaille up to share the stage the audience was a) reminded what a great musician Robitaille is and why we ever went to the Treehouse on a Wednesday night and b) Roberts ego hasn't expanded ridiculously with his North American successes.

5. Bringing a pen and paper to a concert must be the equivalent to bringing in concealed weapon

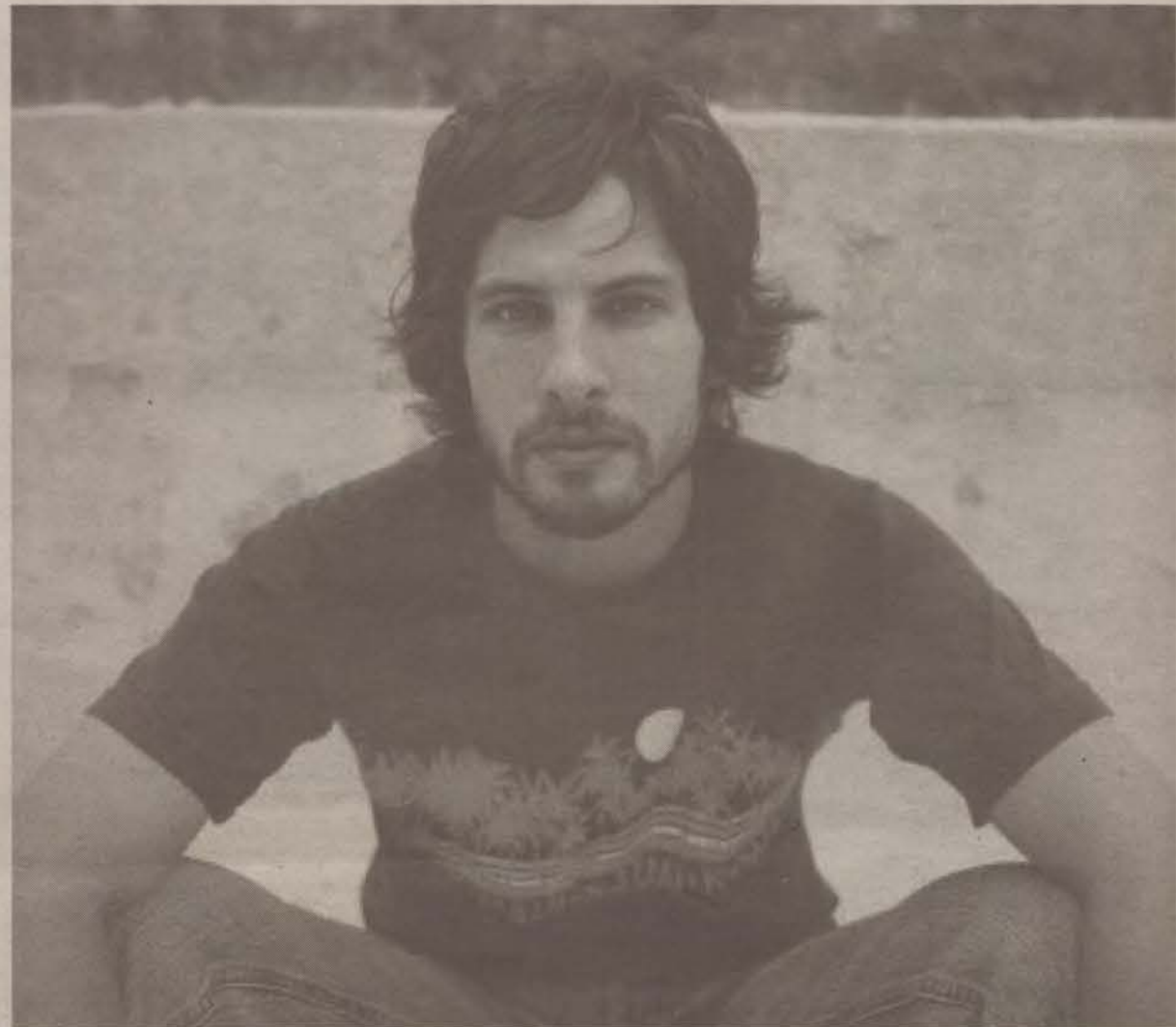


Photo Courtesy: <http://www.google.images.com>

Canadian musician Sam Roberts' latest album is entitled, Chemical City and was released earlier this year.

because people, especially concert organizers and security guards tend to watch you like a hawk.

Whenever at an event that I will be later writing about I always take notes, not with any sort of special equipment just a standard Dollerama notepad and a Bic, but within minutes I was getting looks

that said, "What are you doing?" and "That looks awkward outside a classroom."

Over the course of the concert several fans and a security guard approached me and asked what I was doing and what exactly I was writing, with a hint of suspicion in their voices. I didn't realize that

writing was such an intimidating activity; I should have told them that I was taking down stage dimensions.

For more information about Sam Roberts and upcoming tour dates check out his websites by logging onto <http://www.samrobertsband.com>

CCF is "Flashes and sounds from the greatest of wars"

Farah Barakat

Lance Writer

Drouillard Road shook with noise from Windsor's own 'Closed Casket Funeral' on July 2. Alongside Canadian hardcore bands Lions, In This Defiance, and Battlecat, their blend of hardcore and thrash metal proved that Windsor's music scene continues on with promise.

Closed Casket Funeral is Derek Reed on guitar, Dustin Black on guitar, Jer Candusso on bass, Tyson Taylor on drums, and Marc Lajeunesse on vocals. Formed in the winter of 2003, the band had gained almost immediate recognition in the underground death metal scene.

With a five-song demo titled 'The Script' and an EP, 'A Special Thanks to the Man Who Invented

the Wheel' under their belts, the members have been busy playing frequent shows across Canada and the United States.

The members have thus far completed two full east coast / central Canadian tours as well as a U.S tour.

The powerful sound that is 'Closed Casket Funeral' has come to define Windsor's new metal music scene. Influenced by such bands as 'Dillinger Escape Plan', 'the Red Chord', and 'Between the Buried and Me', this band is an ensemble of fast-paced guitar howls and screeches, resonating drum beats, and the growl of front man Marc Lajeunesse.

Members of CCF point out that their influences come from a large array of musical genres. Guitarist Dustin Black points out that he does not listen to hardcore

as much anymore and is more influenced by Jazz while drummer Tyson Taylor is influenced by hip hop. Black jokes, "but overall we are heavily influenced by ADD."

The thrashing sounds of metal combined with powerful lyrics cre-

ated a tight orchestra sequence. Unlike the generic formula that many hardcore bands tend to follow, 'Closed Casket Funeral' use

a variation of different sounds ranging from progressive to metal as in the song 'A Special Thanks' in which Candusso's bass solo takes on a jazz feel. The solo was followed by the low growl and loud

mosaic of sound that best defines the band as death metal. 'A Special Thanks' is featured on their EP.

The band is set to play a show at The Avalon Front on August 4 with Windsor's hardcore band, 'The Dead's Elite.' They will play

again at the Loop on August 29. Closed Casket Funeral will continue to tour throughout the summer before heading to Quebec to record their debut full length CD at 'Wild Studios' in September 2006.

'Terrorfest,' an annual Canadian music festival, is an homage to hardcore and death metal. On July

15, 'Closed Casket Funeral' played a set following the largely recognized Canadian metal/hardcore band, 'Cursed.' Black claims, "It was great getting to play in front of a large Toronto audience."

'Closed Casket Funeral' is sponsored by both 'Mesa' and 'Crank' engineering companies. A split CD with another Canadian band, 'Starring Janet Leigh' is scheduled to be released at the end of summer.

Fans can enjoy two available videos as well as music downloads and lyrics on their website <http://www.closedcasketfuneral.com>. A full list of upcoming shows is available at <http://www.myspace.com/closedcasketfuneral>.

As for the experiences of being a band, Dustin Black states, "There's a lot of setbacks, but you learn as you go along."

The solo was followed by the low growl and loud mosaic of sound that best defines the band as death metal.

Summer round up: Music to add to a growing collection

Dave Konstantino

Lance Writer

There has been a plethora of rock albums released this summer, here's some of the best.

Pearl Jam's self titled album was released in May. It is the anticipated follow up to the 2002 politically inspired *Riot Act*. This album is also Pearl Jam's first full length album on a new label, J records.

The album starts off with "Life Wasted", this rocker sounds like an outtake from The Who catalogue. The next four songs are equally as strong, "Comatose" is a song that sounds like a mix of AC/DC and the classic punk band Buzzcocks and is similar to Pearl Jam songs like "Last Exit" and "Save You".

The album also contains some slower songs. "Gone" in particular sounds like Pearl Jam's own version of The Who's "Pinball Wizard", while "Parachutes" sounds almost Pink Floydish at times. This album shows Pearl Jam's passion and energy for music that is prevalent in their live shows, and will keep them playing music for

years to come.

Another much awaited release was the double album by the Red Hot Chili Peppers *Stadium Arcadium*. This album is a lot to take in, but it is a good double album.

Upon first listen you may find this album is largely weird and not as entertaining as it should be, but it is you just need to give it another play through.

The first disc *Jupiter*, proves to be very funky as early Chili Peppers material has been. It also shows off a new direction that the band first experimented with on their last album, 2001's *By The Way*, it's almost 80s new wavy in a way. Songs like "Snow (Hey Oh)" and "Stadium Arcadium" show this direction.

The second disc *Mars*, seems to have more rock songs that aren't as prevalent on the first disc, but it also has its share of funky numbers.

"21st Century" is a song that is dominated by a funky bassline and drums with little guitar parts interspersed in between. One of the heavier songs "So Much I" sounds like the Talking Heads on

speed and early U2, but don't let this selection prevent you from buying the album; it still has the standard Chili Peppers energy and feel. "Storm in a Teacup" is classic Chili Peppers at their best, think *Blood Sugar Sex Magik*.

The Raconteurs are Jack White (White Stripes) and Brendon Benson's (Greenhornes) new band.

Broken Boy Soldiers, has 10 tracks and the same feel as Led Zeppelin III. The song "Broken Boy Soldiers" is even quite reminiscent of tracks featured on Zeppelin album.

The Raconteurs are full of quality music written by both White and Benson and might even be the band that could replace the White Stripes.

When listening to the album you can tell the band was having fun playing these songs. Songs like "Steady as She Goes," and "Store Bought Bones," are excellent while "Blue Veins," is slow, bluesy, with a Beatles sounding influence.

Overall the album is full of intriguing pop songs that echo the likes of Led Zeppelin, The Beatles, and The Kinks.



Photo Courtesy: <http://www.google.images.com>

The Red Hot Chili Peppers, who began making music over 15 years ago, have found recent success with songs such as *Californication* and *Dani California*. Their most recent album is entitled, *Stadium Arcadium*.

River Place Residence



Rooms For Rent

**Free Parking!
No Hidden Cost!**

www.riverplace.ca
245 Detroit St.
519.254.4577

**Free High Speed
Wireless Internet**
 \$100 deposit reserve for Sept. 2006
 Single \$399 • Double Occupancy \$275

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location * on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

"Providing students with quality housing for the past 15 years"

Time for the final bow: The Paper Trail 2004-2006

If you had told me, I wouldn't have believed you.

It was supposed to be a one-off. In an attempt to flog some life into the lagging opinion section, I took the opportunity to go off and make fun of the piles of irrelevant press releases we get faxed to the office on a daily basis, in an article called "Skipping Down the Paper Trail". It got a couple laughs, but I figured that would be all, until D'Arcy asked me if I was going to do one the following week. I was against it, initially. I didn't think there would be enough material to keep it up.

Turns out I was right. Unable to find enough material in the daily press releases, the column morphed into a weekly rambling of sorts, commenting on the issues or curiosities of the day. Fearing that publishing the column under my real name could potentially undermine the news section, we decided to just make "The Paper Trail" my pen name. It sort of plowed along for the rest of the Winter 2005 semester, but interest skyrocketed following the publication of a little number called "hackOrama".

If there is one thing I'll be remembered for during my time here, it will be hackOrama. Stolen from an idea by the University of Alberta Gateway, the column took aim at all of the brave souls who run for student government and pointed out all of their inconsistencies, foibles and weaknesses. I think there are still some people who blame me for their losses in the 2005 election. When that piece

hit, I was a legend. For three days, at least.

I will admit, by the time the fall semester began, I think I became more interested in seeing how far I could get; how many people I could piss off at one time. HackOrama II bordered on downright mean spirited, yet despite the harsh words, Will Ma still managed to get elected, so I probably overestimated my impact.

The envelope pushing continued on The Lance Podcast, *[the first of its kind in Canada! Did we tell you that enough?!]* where I lashed out at the administration, the UWSA, student societies, you name it. In addition to writing and co-producing the podcast, I also maintained the Lance blog, for the two months or so it managed to keep my attention. I was my own little media empire, a trusted brand! When you heard Public Enemy on the podcast, you knew it was time for some Paper Trail, and half the time you jumped to the end of the show just to hear it first, you know you did.

It was probably the best year in my life.

So why all the eulogizing? Because I'm out of here, Windsor.

By the time you start classes again, I'll finally be building that glass display case for my vinyl rabbits in a modest apartment in Kingston, starting the proverbial next chapter in my life. What's in Kingston? Something I would prefer not to be without. Besides, I had a good run in the big chair, but the job was designed with a

revolving door, and sometimes you have to know when to let some hungry young buck have his or her hand at it.

Fear not for the news section; Ryan Rogers, my recently promoted successor as News Editor, will handle it. He's a Sigma Chi, Windsor; so if coverage of the UWSA gets a little cozy this year, bust his ass for me.

Fear not for me, either. Just because I'm not in the pages of The Lance doesn't mean I won't be around. The blog is being reborn as we speak, and I will be maintaining it full time, from link roundups, to video reports to the irritated ramblings you've come to know and love. I've moved in to my new digs over at: thelanceonline.blogspot.com. Not much to see yet, but look for it to get into full swing once the year begins in earnest.

Before I turn out the lights, some thanks are in order:

To every student of the University of Windsor, who fight against this so-called reputation of ours just by being who they are.

To every first-year student, this may be the first and only time you'll read a Paper Trail. I'm sorry we won't get to know each other better. Just remember, no matter what anybody tells you, no matter what some list in some magazine says, you're enrolled in one of the best universities around. Don't let anyone tell you different.

To all the UWSA, past and present, I've had the pleasure to know outside of council chambers, even a little bit: Julia, Balinder, Jenn, Tahir, Michelle, Vanessa [my number one fan], Eryn, the LaPortes Jeff and Justine, Dave, Will, Emma, Justin, Francesca, Andy, Kay, Theresa, Buck, Dayna, Jimmy, Delia, Adrian and Ziad. You all may not believe it, but it was never personal. Except when it was.

To the administration, especially Amanda Gellman, Neil Gold and Ross Paul, who read the paper more than you think. Thank you for never holding anything against us, and continuing to be as accessible to this newspaper as you have been. Student journalists who heard Dr. Paul speak at a conference we threw last year could not believe a university president would just sit and chat with them for over an hour. I've never forgotten that. None of us have.

To my former comrades: Joel, Sunshine, Stacey, Owens and Johnny Mac. You'll never read this, but remember how much it was my pleasure serving with you.

To Tanya, Heather, Rana and all the other volunteers who made the job easier and truly made it a student newspaper.

And to my current comrades-in-arms: Julie, my office spouse who makes sure I know what I need to be down; Melissa, the lady with the prettiest biscuits in

the place [oh no!]; Andrea, who brightens the office just with her presence, and has an uncanny ability to make me blush; Remo, who I'd think was an asshole if I didn't know he were really a prince; Richelle, Mui Thai master and bringer of joy to my life every day I see her. Joel was a tough act to follow, but you certainly made your mark on me, Mama; and to D'Arcy: there have been times when I know we didn't understand each other, but I know we always did when it counted. Boss, co-conspirator, wingman, teacher and friend.

Finally, to all of you who read it the last two years. When you wake up one day and realize that your whole life, all you wanted was to scribble down some stuff and have people read it, and now they do...it's humbling, to put it mildly. Even at my most self-indulgent, I tried to never lose sight of the fact that somebody was out there reading it. I hope you'll follow me to the blog. It's at thelanceonline.blogspot.com. Oh, did I mention that, already? Fine.

thelanceonline.blogspot.com

As I make my way through the next stage of my life, if I never write for another paper again, if I never make it back to the Rose City, my time here will define who I am as a writer, and as a person.

Stay in touch: lance.paper@gmail.com.

Be well, Windsor. Do good.

Jordan Ferguson
The Paper Trail
2004-2006

go past the pages

www.thelanceonline.ca

*Daily lunch specials...the perfect
remedy for a starving student!
West Windsor's largest Rooftop
Free patio!!!!!! Check us out on
the web at thirstyscholar.ca*

Live and Loud Mondays

Live entertainment every Monday

With the purchase of a pitcher receive 2 for 1 wings

Corona and Jagermeister specials all day long

Toonie Tuesdays

Windsor's largest Open Mic night

\$2 food specials and domestic draught all day long

If you're sick of singing in the shower, come
check us out!

All forms of music welcome.

Wet and Wild Wednesdays

\$6.25 Mini Pitchers

Nightly contests and prizes

Thirsty Thursdays

\$1.75 wells!!

Kokanee specials

Windsor's largest Thursday night dance party

Dress Code in effect so dress to impress!!

Ryetailed Fridays

Rye and Domestic specials all day long

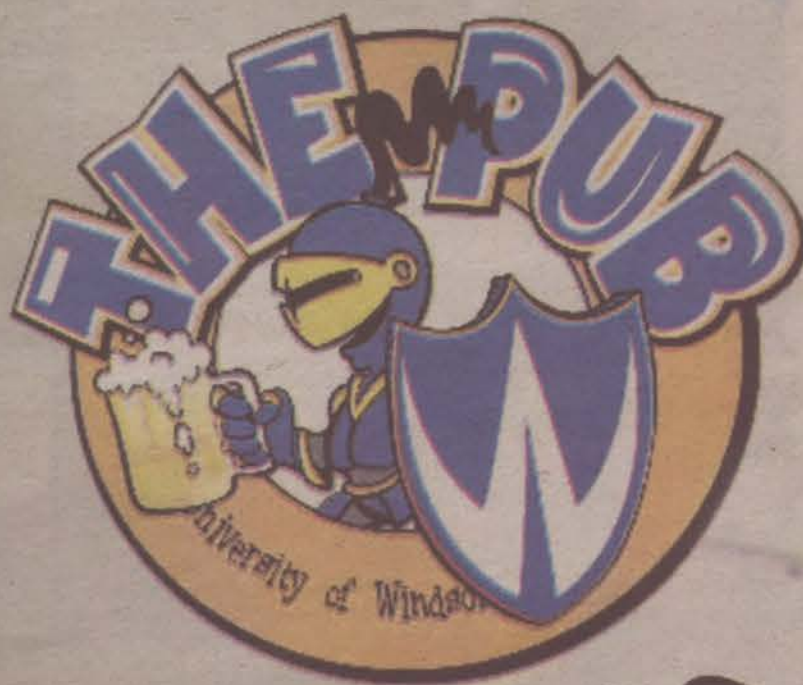
After hitting the books all week, everyone deserves a little ryetardation!

Slammin' Saturdays

\$2.75 wells all night

Club night, you never know whats going to happen...

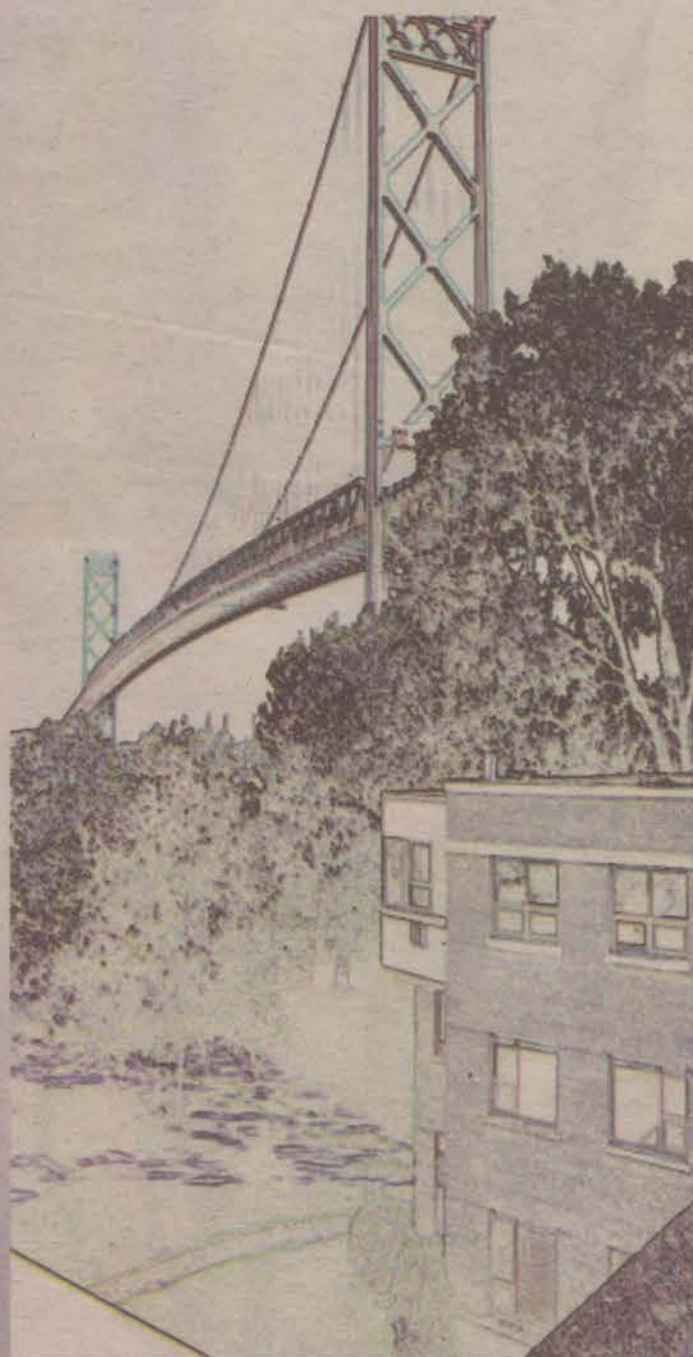
All we know is everyone is going to have a great time!!





"Your Home Away from Home"

Windsor's Newest Student Residence



Only 1 Block from Campus Location:



**2856 Riverside Drive West
Windsor, Ontario
N9C 1A2**



Facilities:

- 24 hour front desk
- 4 brand new full community kitchens
- Security - 24 hour video surveillance
- Common lounges with T.V and wireless Internet
- Shuttle service (groceries, downtown, mall)
- ATM, Photocopy machine, Faxing service
- Free wake-up calls
- Enclosed bike storage
- Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's and much more...

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

Singles starting from:

\$575

Doubles starting from:

\$425

Entertainment Complex with Projection Theatre



Cardio-fitness Room



Computer Lab



Fireplace Lounge

Call 519-796-2556

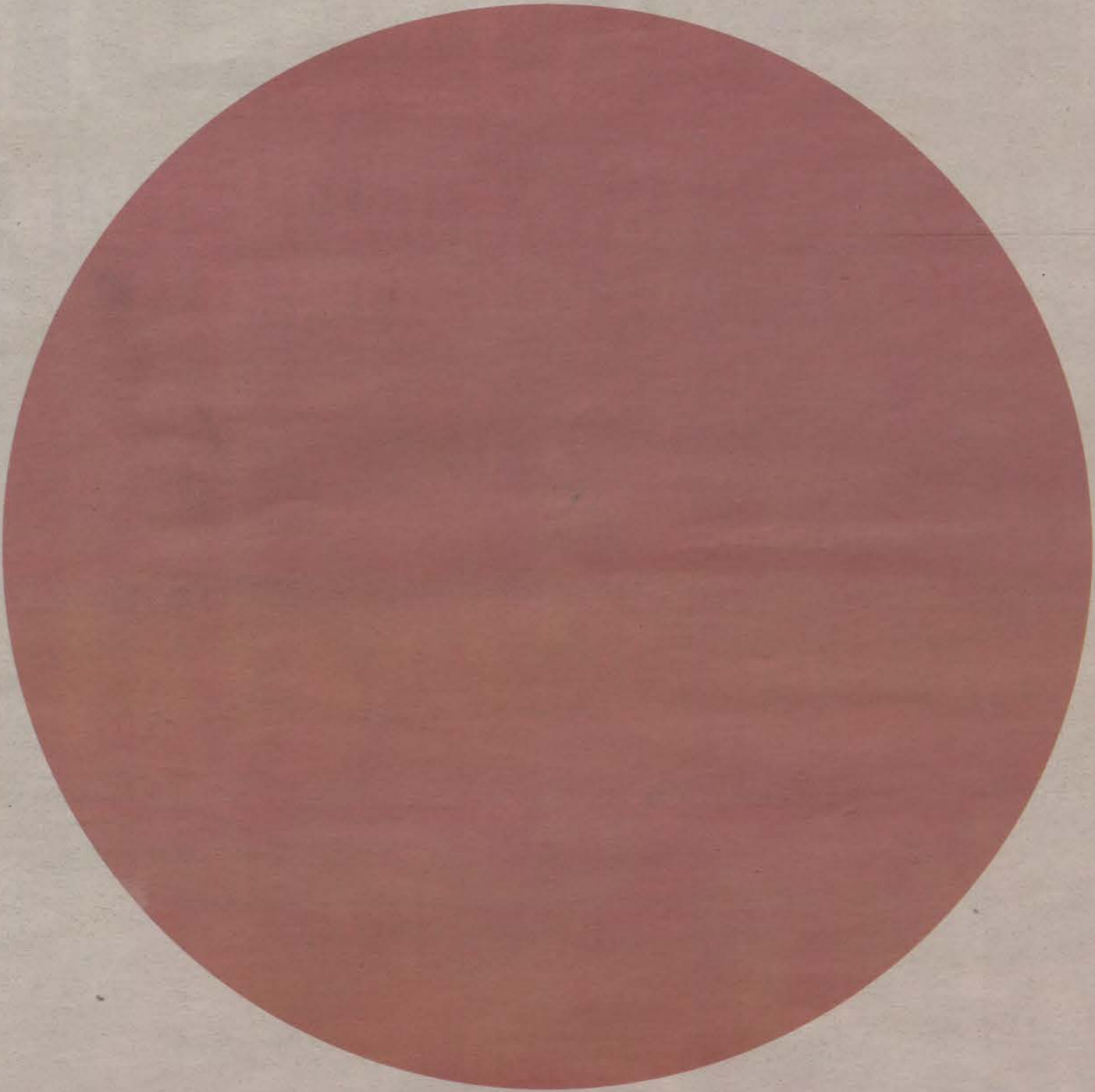
for more information visit:

www.waterfrontvilla.ca

VOLUME 79 ISSUE 05, AUGUST 30, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



**Universities pull out of
Maclean's rankings**

THE BEST SHOW IN WINDSOR

**GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS**



FREE SHUTTLE CALL 519.254.6107



**1190 WYANDOTTE ST. W. 519.254.6107
WWW.LEOPARDSLOUNGE.CA**



THE LANCE

inside.

news

Universities pull out of Maclean's rankings

page 4



sports

Rugby squad are no one-hit wonders

page 13



arts

Joyful Rebellion comes to campus

page 19



extras

Long distance relationships: Can they really work?

page 26



Volume 79 Issue 5
August 30, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
Campus Kiss
Allisa Scott

Contributors:

Heather Burnett, Zach Cranny, Rob Dwyer, Tiffany Gooch, Graham Haigh, Daily News, Jessica Schultz, William Wolfe-Wylie, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



WIN TICKETS TO SEE K-OS

EMAIL
UWLANCE@UWINDSOR.CA

WE READ
THE LANCE

Speak Longer for Less!

speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940 before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers. See Web site for details. Two minute minimum for calls to Canada and the USA.

Universities pull out of Maclean's rankings

Schools cite methodology, oversimplified view of institutions as reason

William Wolfe-Wylie
CUP Atlantic Bureau Chief

SACKVILLE, N.B. (CUP) — Tony Keller is the managing editor of special projects at Maclean's Magazine, the same department charged with putting together the annual university rankings. He first heard that 11 universities were pulling out of the annual feature when an Edmonton Journal reporter called his office asking for a comment. But that was only the beginning.

"It was very convoluted," said Keller about how he received the letter which was signed by 11 university presidents. After several other media outlets called him asking for comment, he became concerned that he had not yet received a document that seemingly everyone else had. "I asked several universities to please send it to me," he said.

Maclean's Magazine has been publishing its annual university rankings for 16 years. But this year 11 universities from across the country have declared that they are not going to take part in the survey, claiming that the methodology used to compile the statistics is flawed and delivers an oversimplified view of their institutions.

The following universities officially withdrew their support from the magazine's rankings in a letter dated Aug. 14, 2006: Dalhousie University, McMaster University, Simon Fraser University, the University of Alberta, the University of British Columbia, the University of Calgary, the University of Lethbridge, the University of Manitoba, the University of Montreal, the University of Ottawa, and the University of Toronto.

The letter stated that the university presidents disagreed with the methodology used to compile a large number of statistics into a



Photo Courtesy: University of Saskatchewan, On Campus News

The Maclean's university rankings issue is its biggest each year.

single ranking and that the magazine was comparing "apples and oranges."

"Consider how such an approach might pervert one's understanding of a general hospital that is ranked first in obstetrics and tenth in cancer care. Averaging these rankings would result in this hospital being ranked 'fifth overall,'" argued the letter. "For the patient seeking care in one of these areas, such a measure would be useless at best and misleading at worst."

The University of Northern British Columbia, for example, was rated eighth overall in 2002 when it had achieved top marks in library acquisitions while falling to the bottom of the pile in scholarships and bursaries.

"When it lumps all these categories together into a single ranking, arbitrarily assigning more points to one category than another based on its own idiosyncratic judgment, it fundamentally misrepresents the character of every institution," said Dalhousie University president Tom Traves.

But Keller disagrees. He points out that overall averages are exactly how universities grade their student and that this, as well, can sometimes fail to properly represent the student. What Maclean's is doing is little different, he argues, but it does turn the tables.

"The universities are saying that you can't combine a bunch of grades together into a grade point average. Right," said Keller in a phone interview. "It's the equivalent of a student submitting their transcript," he added.

For Keller, the rankings are about providing potential consumers with as much information as they care to consume before making a major purchase. Rather than the health-care analogy, Keller uses the analogy of buying a car.

"If I want to buy a car, I have almost unlimited information," he said. "I know far less about a university."

"We're [Maclean's] one of the only public and objective sources of information on the subject," he said.

But according to University of

Toronto president David Naylor, who has been vocal on the subject before, it would be hypocritical of an institution that prides itself in quality research and analysis to take part in a study that uses poor methodology.

"As academics we devote our careers to ensuring that people make important decisions on the basis of good data, analyzed with discipline."

But Canadian universities have been complicit, en masse, in supporting a ranking system that has little scientific merit because it reduces everything to a meaningless, average score," wrote Naylor in a letter to the Ottawa Citizen on April 23, 2006.

The letter sent to Keller this week echoes those sentiments.

"It is inappropriate to aggregate information across a range of programs at a large and multi-dimensional research university into a single ranking number," it read in part.

But the magazine has made some changes to this year's rankings as a result of some of the

complaints. This year, instead of simply printing the rankings, the magazine will also include the final scores that led to those rankings, allowing readers to see the spread between different institutions and see where they are comparable.

A new online feature will also allow readers to weight the different scores as they see fit and form their own rankings, allowing users to see how the universities compare according to what is most important to them.

Since the announcement of the changes was only made three days after the letter was received at Maclean's, the signatory universities have not yet had a chance to respond to the changes and it is yet unclear if any of them will change their minds as a result.

The magazine's annual feature has also proven itself an effective marketing tool for a large number of institutions, especially those who regularly score highly. Saint Francis Xavier University in Antigonish, N.S., has held the number 1 undergraduate university spot for two years running and has no intention of changing how it deals with the magazine.

According to Alan Gates, the director of communications and marketing at St. FX, the university has no intention of addressing the concerns brought forth by the 11 signatory schools and will continue to take part in the survey and will continue to feature its results prominently in its marketing campaigns.

The 2006 issue of the Maclean's university rankings will feature 47 universities, including the 11 who have decided not to participate, and it hits newsstands on Nov. 2.

Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre



THE BOOM BOOM ROOM

WE DO BIRTHDAYS FOR FREE

RESERVATIONS
PHONE 519.971.0000

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

U of W undecided to participate in Maclean's rankings

Ryan Rogers
Lance News Editor

Eleven of the largest academic institutions in Canada united against furnishing Maclean's Magazine with the necessary information that they use for their annual rankings of universities across the nation. Windsor was not among the group.

Neil Gold, Provost and VP Academic for the University of Windsor, said Windsor was not asked to be a part of this stance against Maclean's.

"I don't know how they communicate with each other," said Gold, "but as far as I'm aware they didn't communicate with us."

"Every institution is considering its own position in relation to participating in Maclean's, and we're in the process of doing that ourselves," he continued.

Gold said, "there are different networks of institutions, and most of them, nine of the eleven, are in a medical/doctoral category. The key is that they have medical schools and PhD programs. These are the country's largest institutions."

He suspects that the 11 institutions collaborated while they were meeting as part of the G-13. The G-13 is a group of the top research-intensive universities in Canada. Gold said, "they meet regularly on common issues, so it's no surprise that they are in a group that's dealing with this issue."

"It's been on the minds of many institutions for years," he continued, "and I think for a while, institutions that did well in Maclean's were reluctant not to get the positive publicity."

He said that some institutions felt that the rankings were not properly conducted, and not true indicators of valuable educations or institutions. "This is bad research, and we shouldn't be claiming to be good on something that we don't believe in," said Gold on the rankings.

He believes that the universities took an ethical stance to pull out from the rankings, despite the good publicity for many of them, because they did not trust the research that went into them.

Lori Koutros, Manager of News Services, said that the University of Windsor has not yet made a decision on whether they will continue to supply Maclean's with the information they want, or not. "Officially, as things stand right now, the president and senior management have not made a decision," she said.

"Whether we participate or not, [Maclean's] has access to the information," she continued.

"We are a publicly funded university, so we have an obligation to provide that information," said Koutros. All of the information that Maclean's usually uses is available on the University of Windsor website.

Impeachments, amendments, elections, oh my

A busy month looks to put ISS back on track

Ryan Rogers
Lance News Editor

The International Student Society (ISS) impeached their latest executive, ran an election, made 29 amendments to their constitution, introduced a new officer, and have gained the largest amount of support from their constituency in years, all in this past month of August. Elections were Sunday, August 13, 2006.

"We had an executive board for 2006-07, however, we found that certain members of the board had violated the constitution," said ISS member Sudipa Chatterjee. "We decided the best thing to do, was to once again fill in the executive positions to be ready at the beginning of the year."

Ahmad Latif was impeached for breaching his constitutional duties as president, most specifically missing three consecutive meetings in a row. He is suspected to be attending another university this fall, and is unable to perform his duties at the University of Windsor. For similar reasons, the VP Finance also resigned. Then the entire executive resigned, and a full election was held for all executive offices.

The President and VP Finance held the signing authority for all financial transactions, and with their absences, the ISS was unable to perform many of their necessary operations to run their International Student Orientation programs.

During the elections last year, only two officers were elected. "The other positions were left open," said newly elected ISS President Ziad Raslan. "We had



an AGM and filled the empty positions."

Problems with the executive began early. Raslan said, "we had a full board, and started sending out emails for meetings. We met from May to July. Each time only four people showed up. The rest didn't."

In contrast, 45 international students attended the meeting and election. "It's more people who voted than at the general election," said Raslan. He said that the larger voter turnout made him feel like the election was more official than the earlier one.

Several positions had only one candidate running for them. Raslan was appointed, but subjected himself to a vote of confidence. Other positions, like the VP Administration and Finance, were only appointed. But in some cases, the voting came very close, where one officer actually won by only two votes.

The incoming executive are comprised of Najlah Ali, VP Finance, Datareowei Akangbou, VP Administration, Chibuzo Okoye, VP External Affairs, Nibhi Kataria, VP Operations, and Timothy Eric, Accessibility Officer.

Many constitutional changes were voted in favour of in the first

Newly elected ISS pres Ziad Raslan meeting with the new executive. "We want to be open with what we are doing. Meetings have been closed meetings, now we've changed it so that it's announced, and meetings are open to everyone. We're having an AGM at the beginning of the fall to present our budget, and get it approved," said Raslan.

At that meeting the ISS created a new position called the Accessibility Officer. This officer will ensure that all the events are accessible to all students, and make the ISS aware of holidays or global situations that are important to all members of their society.

"We've only had a couple meetings as the full executive. It's unfortunate that we're only starting now, but our biggest objective is to have events that are solely held by ourselves," said Raslan. "In the past we've been sponsors of other's events. This is the first time we've had representation from such varied backgrounds, and we hope this will make us a more inclusive society."

The ISS currently represents 1,600 students at the University of Windsor, and will be welcoming 300 more members this fall on September 3 and 4 for orientation.



SANDWICH MASSAGE THERAPY CLINIC

Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rociuk M.T.
3277 Sandwich St. (Mackenzie Hall)

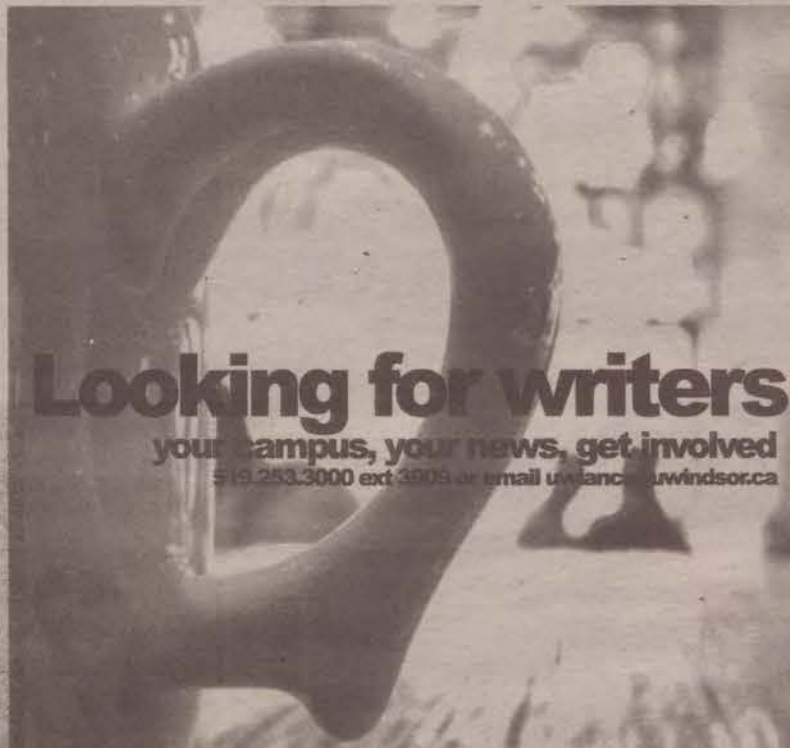


DONALD GLAUDE

FRIDAY SEPT 8TH

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA



Looking for writers

your campus, your news, get involved

519-253-3000 ext 3908 or email uw@lance.uwindsor.ca

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-779-1779 / 416-924-3240

www.oxfordseminars.com

The latest addition for Fall's line-up: CSI: Windsor

Ryan Rogers, Zach Cranny
Lance News Editor, Writer

The University of Windsor hosted a first-of-its-kind joint conference on crime solving techniques and forensic sciences from Sunday, August 20 to Thursday, August 24. This was the first joint conference between the Canadian Identification Society (CIS) and the Canadian Society for Forensic Science (CSFS) and featured over 130 delegates and 22 exhibitors. Malcolm Gutfriend, the president of the CSFS, said in his opening address, "I can't believe it took so long for us to join together."

Gutfriend said the meeting served two actions, the first bringing everyone together for their Annual General Meeting.

Second, it offered training and information sessions for the many approaches to forensic science and identification, allowing everyone to be better educated, efficient and effective in their field.

Visitors for the conference stayed in Alumni Hall or at a hotel. Gutfriend said that staying in a residence brought back old memories from his years when he was studying at the University of Saskatchewan.

Forensic Science has not been an undergraduate/postgraduate option until very recently. Gutfriend said that prior to the mid 1990s forensic scientists either had a Bachelor of Science, a pharmacy degree, or a medical degree.

The success of the hit television series CSI, and the many spin-offs have led to an increase in interest



Photo by Ryan Rogers

The Canadian societies for forensic science and identification met in Windsor for their first joint AGM

and enrolment for forensic science. In fact, there was a session called 'The CSI Effect and Forensic Education,' on the advantages and disadvantages that the series has had on the profession.

Andrew Gumley, marketing manager for Fisher Scientific, said "[CSI] distorts reality in the sense that evidence is not always ready and at the scene and the technology that's used is also overly exaggerated. But on the other side of the coin it brings awareness and interest in our field."

Gutfriend added, "it has raised the public's expectations. Crimes can't be wrapped up in a day, or

an hour. It takes a whole lot more people," he emphasized.

On the Monday there was the CBRNE Workshop, which stands for the chemical, biological, radioactive, nuclear, and explosive advancements in detection of hazardous materials. These studies have been closely followed with an increase in demand for anti-terrorism strategies and expertise. "[Terrorism] is having a huge impact on forensics and the type of work we're doing," said Gutfriend.

The three busiest days were Tuesday, Wednesday and Thursday, where there were upwards

of five sessions running each day discussing topics such as document examination, finger printing, and the fundamentals of forensic science.

Odontologist and CSFS Treasurer, David Camellato, said it's the 53rd Conference for the CSFS and that their membership consists of people who work in laboratories in the RCMP and police departments.

Sue Henry, another CSFS member, said that members and nonmembers were registered to the conference. Members of the society receive the quarterly publication of their journal. To

become a member they have to be sponsored by an existing member, or have a letter of recommendation from a professor.

The cost of membership is \$45 per year. There are 660 members, 206 of which have subscriptions to the journal, and there were 27 students registered for the conference, from all across Canada.

The CIS is comprised mostly of police officers. Their sessions revolved around the latest ways to make identifications with the primary method being fingerprints. If prints are unavailable, then dental records followed by DNA. This is because DNA testing is an expensive procedure.

Darren Jewkes, who has 12 years experience working in crime labs in the United States, was an exhibitor at the conference. He said that fingerprints are still preferable for identification purposes instead of DNA.

"With DNA," he said, "you're still talking about probabilities. You could be twins, and have the same DNA. But with fingerprints, the answer is simply 'yes' or 'no.'"

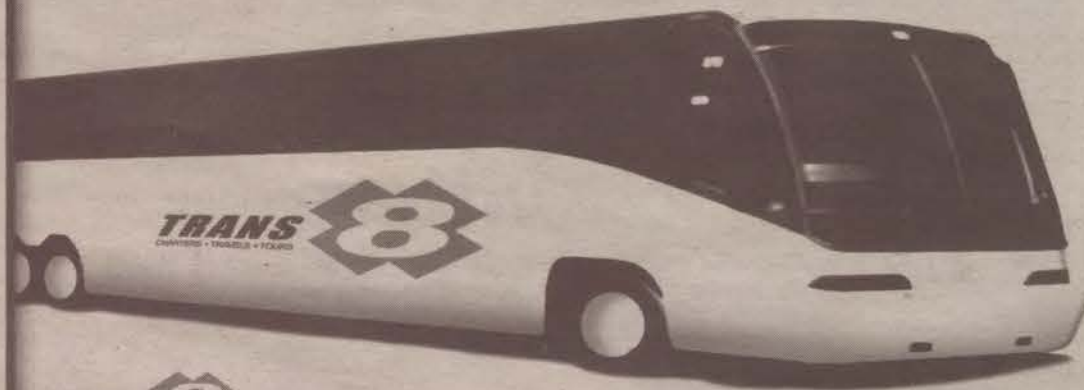
The conference held sessions on how to identify individuals by entomology, or how insects can help identify individuals, forensic handwriting, plaster moldings for footwear, and how some of the Canadian victims of the Tsunami were identified and repatriated.

Gutfriend was happy with the accommodations and facilities at the university, and around the city. "The city's been awesome and everyone's enjoyed it," he said.



**The Campus "Ticket"
for Weekend Getaways...**

**Windsor to Toronto
\$80.00 Round Trip
(tax incl.)**



TRANS 8 Official carrier of Campus Hop

- BUS CHARTERS
- EXCURSIONS
- WKND & HOLIDAY TRAVELS
- RELIABLE SERVICE
- TRAVEL REWARDS

**WESTERN
UNION**
MONEY TRANSFER

Tel: (519) 253-0888 / Toll: 1-888-828-8886

www.campus-hop.com / 1610 University Ave. West, Windsor ON



Ontario Public Interest Research Group
WINDSOR

The Ontario Public Interest Research Group (OPIRG) - Windsor is a student funded non-profit corporation at the University of Windsor. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers.



Volunteers Needed

Alternative Welcome Week & Olde Sandwich Towne Festival Sept. 11th through Sept. 17th

Monday, Sept. 11th @ 12pm

Fair Trade Coffee Day at the CAW Student Centre (free samples)

Tuesday, Sept. 12th & Wednesday, Sept. 13th

Club Days - name the *Places of Change* contest \$300 in prizes.

Thursday, Sept. 14th @ 7pm

Discover Activism Orientation, Hoffman Auditorum, Iona College, 208 Sunset
Entertainment by *Teach Yourself Piano* - free vegetarian buffet.

OR

Friday, Sept. 15th @ 12noon

Discover Activism Orientation, Hoffman Auditorum, Iona College, 208 Sunset
Free vegetarian buffet.

Friday, Sept. 15th @ 9pm

Olde Sandwich Town Festival Fireworks - Mill Street Windmill

Saturday, Sept. 16th @ 11am

Olde Sandwich Town Festival Parade followed by community yard sales, the Sandwich contest, a gala fashion show, talent contests, and much more.

For more info on Sandwich Festival visit <http://oldesandwichtowne.com>

OPIRG is funded and run by students.

Membership (included in your student fees) is: \$2.50 for full time under-graduates,
\$2 for full time graduate, \$1 for part time graduate

OPT - OUT / OPT - IN

Requests from full time undergrads & all graduate students who disagree with OPIRG's mandate and want their membership fee for the fall term returned will be taken week days

Sept. 7 through Sept. 20, 10am to 3pm

at the OPIRG table at the CAW Student Centre

Part-time undergraduate students who wish to support our work on environmental and social justice issue may opt-in then or at anytime.

Bring your validated student card.



TEN THOUSAND VILLAGES®

In September 2004 OPIRG - Windsor and our community partner the Global Resource Centre (GRC) moved our shared library to 3225 Sandwich and Mill (in the same plaza as Hurricanes and the post office). We also opened a Ten Thousand Villages store - selling fairly traded handicrafts from around the world - in the same location.

This move has also allowed us to extend our hours. The Dillon Hall office will be open weekdays noon to 2pm. The library and Ten Thousand Villages will be open Monday through Saturday 10am to 6pm and Sundays noon to 4pm.

Ten Thousand Villages is a non-profit, self-supporting alternative trading organization. They market products from handicraft and agricultural organizations based in low-income countries. It provides consumers around the world with products that have been fairly purchased from sustainable sources. Ten Thousand Villages puts fair trade into practice.

Also available : fair trade coffee, tea, chocolate, preserves, etc.

September is Student Month
@ Ten Thousand Villages
show your student card and get
10% of all regularly priced items

Office: 252 Dillon Hall, 253-3000 ext. 3872

Library phone/fax: 255-9519

opirg@uwindsor.ca <http://opirg.uwindsor.ca>

Schedule **WINDSOR WELCOME WEEK**

Sept 3
FREE

Graffiti Pub Night
The Thirsty Scholar - 9pm



Sept 4
FREE

Yuk Yuks Comedy Tour
The Thirsty Scholar - 9pm

Sept 7
FREE

Rockin the Quad
University of Windsor- 1pm

Sept 8
FREE

SKA Night
The Thirsty Scholar - 9pm

Sept 9
\$3

3 Level Dance Party
CAW Commons- 8pm

Sept 10
FREE

Dirty Bingo
The Thirsty Scholar - 9pm

Sept 11
\$15

K-OS AND NEVERENDING
WHITE LIGHTS
St. Denis Centre - 8pm

Sept 18
\$3

Shout Out Out Out Out & Holy Fk**
The Thirsty Scholar - 9pm



Watch for
the
Live+Loud
Monday
Nights
Live
Entertain-
ment Every
Monday

buy tickets
online at
www.uwsa.ca

myspace.com/uwsaevents
uwsaevents@uwindor.ca

For more info go to www.uwsa.ca

Green Team making environmental initiatives

Jordan Ferguson
Lance News Writer

Fourth-year forensic science student Courtney Fitzpatrick thinks it's time the University of Windsor believed in itself.

"[T]here is...one thing that troubles me to no end: the lack of pride, morale and respect on campus...I frequently hear students saying this university is no good, in not as nice words. I see people blatantly throwing garbage on the ground, showing a lack of respect for property and overall, no pride in their campus."

Fitzpatrick thinks it's time to change that, and is taking steps to help it happen by founding the Green Team, a new environmental initiative that will kick off during Windsor Welcome Week.

Fitzpatrick isn't alone in her desire to improve campus appearance and pride, having met with Executive Director of Facility Services Dennis Hastings, and Beth Oakley of the Educational Development Centre.

"In working with Beth, I was able to create the Green Team Campus Initiative into a Volunteer

Internship (VIP) placement so that it would be easier for me to run the project, and at the same time, receive credit for on my transcript," said Fitzpatrick.

As well, the Windsor Alumni Association has donated \$1,000 to the initiative, half of its projected budget.

Said Susan Lester, director of alumni affairs, "The university's alumni are committed to showing that they're in the game and will team with anyone who wants to improve the school."

Hastings added that his department believes the benefit of the Green Team is twofold.

"It serves two very important purposes," said Hastings, "it will educate students about some of the important operational issues facing our grounds department with materials and occasional volunteer clean up days. The initiative also engages the students in a direct way in the care and pride in their campus."

Fitzpatrick said "I am making a plea to students, staff and faculty to begin the process of change. I know that things cannot change over night, but we can all foster

a more positive attitude towards the university. The Green Team Campus Initiative is a home-grown project that focuses on the beautification of the campus and the encouragement of a heightened sense of campus pride for students, faculty and staff, and hence, a feeling of loyalty to the University itself," she said.

Any students looking to join the Green Team can email Fitzpatrick at fitzpaa@uwindsor.ca.



Photo Courtesy of Daily News

Courtney Fitzpatrick is helping to strengthen campus pride

UWSA to spend \$33k for video communications

Ryan Rogers
Lance News Editor

The UWSA and University of Windsor are investing \$33,000 towards a communications initiative that will include digital video projectors and screens to be installed by October in the Leddy Library and the CAW Centre.

The money is coming from the Policy Management Board, which is the board for the CAW Students' Centre comprised of OPUS and UWSA executives. This is part of their public display initiative, which includes portable televisions that can be carted around.

"It's a little more expensive than we predicted," said President of the UWSA Justin Teeuwen. "The library has unofficially confirmed that they will be fronting the capital costs for [their] projector," he continued. These are the first two projectors to be installed on campus.

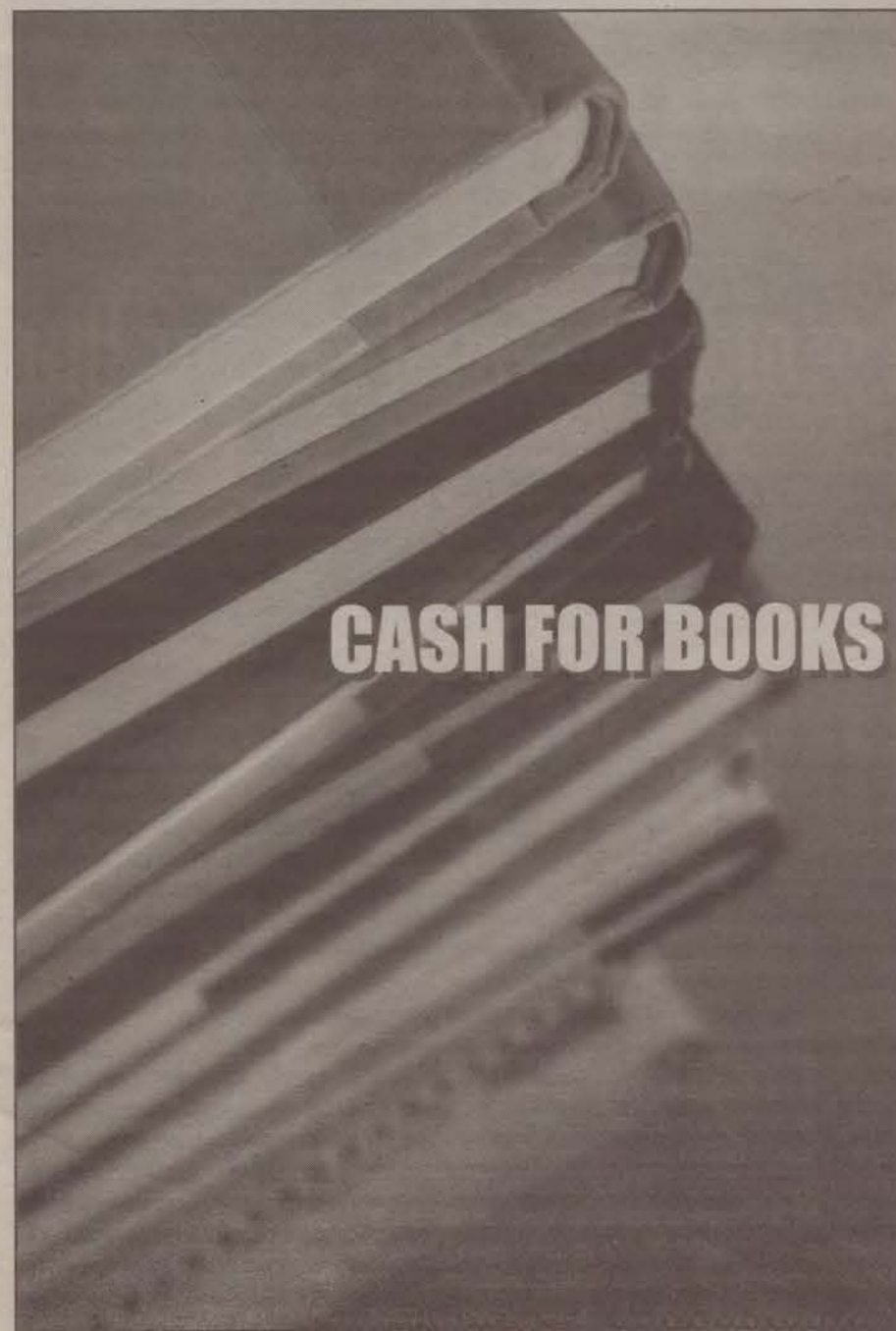
"Think of it as a ten-by-ten-foot dynamic poster," said Teeuwen. These projectors are more

ambitious than the five current corkboards set up around the campus. "While the ad is running, it's got your attention for that particular ad, and it's not competing with a whole forest of others," said Teeuwen.

Teeuwen feels the bulletin boards are too passive to be effective. He said that students are more likely to pay attention to the projector while they are sitting or eating in the CAW Centre than when they are walking by a corkboard.

There are no policies or guidelines for the use of the projectors yet, but the idea is that they will be for anyone recognized by the University of Windsor, in order to advertise events, and inform students and staff of information on campus. They are planning to advertise UWSA events, drop dates, and exam schedule changes.

Messages will be posted through the Public Affairs and Communications department at the University of Windsor, and it will be updated daily by IT Services.



CASH FOR BOOKS

September 5 to September 16

Monday to Friday: 9 AM to 6 PM
Saturday: 1 to 5 PM
Sunday: No Buyback

WE PAY UP TO 50% OF LIST PRICE

BOOKSTORE
University of Windsor

Hours: Sat & Sun 12 Noon - 6 PM
Mon-Fri 9 AM to 6 PM
973-7018

Campus Brief

Scholarship won for breast cancer research

Anyone who doesn't see a connection between chemistry and human health has never spoken with Ina Seviaryna. The doctoral student in chemistry was made the first recipient of a \$5,000 scholarship for breast cancer research last week, to continue her work applying acoustic microscopy to the analysis of breast cancer.

"The principle is the same as conventional ultrasound, but provides higher resolution and a more detailed image," she says.

In addition, it allows for immediate study of tissue, rather than the traditional method of waiting for days as samples are treated with dyes to be examined. "I hope that someday this method will save lives."

She says acoustic microscopy may not replace examination of dyed tissue samples, but has advantages that make it complementary.

"You can see the structure of the tumour in three dimensions,"

Seviaryna says, "raising the possibility to make sure all the cancerous tissue is removed."

She says she is happy to be involved in a project with practical application. The method has already moved out of the lab and is being used in research at Windsor's Hotel Dieu-Grace Hospital.

Physics professor Elena Maeva calls Seviaryna a worthy recipient of the Casino Windsor Cares/Gail Rosenblum Memorial Breast Cancer Research Scholarship, which was created at the University of Windsor to promote graduate student research to fight the disease.

"She's an excellent student and worked hard to receive this award," says Dr. Maeva.

Ina Seviaryna uses an acoustic microscope to examine cancer tissues. The work earned her a \$5,000 scholarship for breast cancer research.

Distinguished guest birdwatchers

There is a new face on campus, and a new pair of binoculars as well. Over the next four months, Colombian ornithologist Sandra Valderamma will conduct research on avian vocal behaviour in Daniel Mennill's bird song research

laboratory. Valderamma is one of the world's leading experts on the Niceforo's wren — a small, secretive songbird that lives in the tropical dry forests of central Colombia.

Discovered in the 1940s by Colombian Niceforo Maria, this species has faced dramatic declines owing to habitat loss.

Today, the wren is listed as 'critically endangered' by the International Union for the Conservation of Nature.

"There are approximately 50 Niceforo's wrens remaining in the world," Valderamma says.

Visiting scientist Sandra Valderamma is working in the lab of University of Windsor biologist Daniel Mennill this fall, comparing the songs of two small Central American wrens.

The closest relative of the Niceforo's wren is the rufous-and-white wren — a species that Dr. Mennill and his students have been studying since 2002.

"The vocal behaviour of Niceforo's wren has not been described in detail," says Dr. Mennill. "Sandra and I are very excited to compare our recordings of these two species."

Valderamma's visit to Windsor will last until winter break, as she and Mennill compare her record-

ings of Nicofero's wrens to his of rufous-and-white wrens. With colleagues from Colombia, they will explore the similarities and differences in the behaviour and ecology of these closely-related birds.

They also hope to raise the profile of the Niceforo's wren, attracting attention to the importance of conserving this poorly-understood bird and its endangered tropical habitat.

Support for this research exchange is provided by a grant from the Association of Universities and Colleges of Canada, through its Latin America and the Caribbean Research Exchange Grant Program.

Calling all incoming students

Students set to begin attending the University of Windsor this fall are important, says Adiel Aviram. The third-year economics and psychology student has joined dozens of volunteers phoning new students to invite them to attend events during Windsor Welcome Week, September 3 to 10.

"We want to contact each student on a personal level and let them know they are not just a number," Aviram says. "Each

person should feel like we're doing it just for them."

With thousands of calls to make, the team has been busy since Monday in the Bell Call Centre in Assumption University. But Aviram says the work is fun, too.

"Every person is different. Some are so anxious — and some are so pumped to get here, it makes you excited," she says.

Volunteers Andrew Langille and Craig Campagna phone personal invitations to new students to attend orientation programs during Windsor Welcome Week, September 3 to 10.

The phone campaign is a joint initiative of the Educational Development Centre and the University of Windsor Students' Alliance.

The student callers are able to share their own experiences with the newcomers, recalling what they liked about their own Windsor welcomes.

"I should probably say something more academic, but my favourite event was the three-level party (in the CAW Student Centre)," says Aviram. "I got to meet a lot of people!"

Learn more about the academic, social, and orientation events planned for Windsor Welcome Week on its Web site.

SEPTEMBER HOURS

**Monday to Friday:
8:30 AM to 4:30 PM**

**Saturday Sept 2 & Sunday Sept. 3
11 AM to 7 PM**

**Saturday Sept 9 and Sunday Sept 10
11 AM to 7 PM**

**Saturday Sept 16 and Sunday Sept 17
12 Noon to 5 PM**

**Saturday Sept 23 and Sunday Sept 24
12 Noon to 5 PM**

BOOKSTORE
University of Windsor





Peppers

BAR & GRILL

Open Daily 11AM - 2AM

375 Ouellette Ave.
(519) 255-7471

MAKE YOUR RESERVATIONS ONLINE
www.peppersbarandgrill.com

Monday:

Saddle Rock & Country
Where Rock & Country
Music Come Together

Wednesday:

Campus Pub Night
\$6.50 Pitchers

Saturday:

Ladies Night
Male and Female
Hot Body Contest

Tuesday:

15 cent Chicken Wings
DELICIOUS FOOD!

Friday:

Weekend Blowout
Party with the Peppers
Girls All Night Long

Sunday:

Team Night
Football / Giveaways
Team Discounts

Request Your 2006/2007
Student VIP Card
For Great Discounts

THE BOOM BOOM ROOM WE MAKE WINDSOR A BETTER PLACE TO BE

ALWAYS FREE SEATING RESERVATIONS • CALL 519.971.0000
WINDSORS ONLY WORLD CLASS NIGHTCLUB

WWW.BOOMBOOMROOM.CA

ARMIN VAN BUUREN • DEEP DISH • BENNY BENASSI • BAD BOY BILL • DEAN COLEMAN • DUBFIRE • DEKOZE • MANZONE AND STRONG



MARK OLIVER • ADDY • KENNETH THOMAS • CHUS AND CEBALLOS • DOUG AND DARREN FLUTIE • NFL EVENTS CANADA • SHARAM



JAMES ZABIELA • MAX GRAHAM • CIRQUE DU SOLE • ANTIONE CARLAMAN FRANCE • DONALD GLAUDE • NOCTURNAL • DEEP DISH



ARMIN VAN BUUREN • DEEP DISH • BENNY BENASSI • BAD BOY BILL • DEAN COLEMAN • DUBFIRE • DEKOZE • MANZONE AND STRONG



MARK OLIVER • ADDY • KENNETH THOMAS • CHUS AND CEBALLOS • DOUG AND DARREN FLUTIE • NFL EVENTS CANADA • SHARAM



JAMES ZABIELA • MAX GRAHAM • CIRQUE DU SOLE • ANTIONE CARLAMAN FRANCE • DONALD GLAUDE • NOCTURNAL • DEEP DISH



FOR FREE SEATING RESERVATIONS CALL 519.971.0000

Windsor's only World Class Nightclub

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

315 QUELLETTE AVE WINDSOR



www.myspace.com/boomboomroom



Rugby squad are no one-hit wonders

Lancers look to redeem their winning ways with mix of new recruits

Graham Haigh
Lance Writer

Last fall, many people described the 2005 campaign for the Lancer men's rugby team as a miracle.

Eight short months later, with the 2006 season right around the corner, the team is trying to rid itself of their one-hit-wonder status, and build upon last year's positive steps.

After a five win season and the program's first ever playoff birth, the onus is on the players and the coaching staff to continue the successful run of Canada's most-oft forgotten varsity rugby team, and prove that last year was not a fluke.

That the program has finally turned the corner of respectability in the Windsor-area.

As a writer who occasionally moonlights as a member of the aforementioned squad, I know better than most that the road to glory will be paved with doubters, detractors and the downright pessimistic.

Gone are Ontario University Athletics (OUA) all-stars Damon McLachlan and Matt McCartney,

lost to graduation.

Gone is player-coach Rob Duncan, off to try his hand with the Toronto Extreme of the Rugby Canada Super League.

Gone is team tackle leader James Ross to a serious back injury sustained in the off-season.

And on top of the loss of personnel, Lancer rugby faces the hardest schedule in the university circuit, opening with three straight road games against OUA runners-up The University of Western Ontario Mustangs, semi-finalists the Queen's University Golden Gaels and arch-rivals the Wilfred Laurier University Golden Hawks, respectively.

Admittedly, since 2001, (Lancer rugby's first varsity season) heart-break, disappointment, and futility have followed the program like crazy follows Tom Cruise.

It seems, however, that the program has finally turned the corner of respectability in the Windsor-area.

For starters, the wildly successful international match, played between Canada and the USA at Lancer Stadium in June, unofficially broke attendance records for Under 19 games in this country.

The Lancer high school rugby tournament, which featured 14



Photo: windsorlancers.ca

Last year the Lancers qualified for the playoffs for the first time in team history with a 5-3 winning record. The season begins on September 9 against the University of Western Ontario Mustangs with the home season opener on Sunday, September 24 at 3 p.m. against the Carleton University Ravens.

teams from all over Ontario and Michigan, was held locally in the spring. In previous years the tournament was played in Sarnia, because, for the most part, Essex County residents were as familiar with rugby as Kim Jong-Il is with nuclear diplomacy.

Two area schools, Essex and Belle River, have burgeoning programs with a number of talented young athletes who will eventually graduate to the post-secondary

level, and the increased local awareness in the game has benefited the Lancers tremendously.

For the first time in recent memory, the team has two legitimate homegrown talents, centre Matt Bloch and wing Karel Zouzal, on their roster.

The strong provincial rugby community has likewise begun to take notice of the professional atmosphere surrounding the Lancers.

For instance, Lancer assistant coach Andrew Ciavaglia is a member of the Ontario Under-18 coaching staff.

Promising new recruit Bjorn McSorely joins a number of former team Ontario players, including Ian McEwen, Steve Piatek, and Devin Stubel, who will wear the blue and gold this September.

Two other Lancers, Mark Shel-

PLEASE SEE "Rugby..." PAGE 15

Offensive push needed to secure a successful soccer season

Julie Sobowale
Lance Sports Editor

Something unique and exciting happened to the women's soccer team last season. They went to the playoffs.

It was the first time in twelve years the University of Windsor made an appearance in the post-season.

With the season opener looming, the Lancers are in a position that they're unaccustomed to as they will try to build upon their past success.

"The biggest challenge for us is to take that next step and advance in the playoffs," said Lancer head coach Kris Geier. "We have tasted success and now we have to make a habit of winning."

Despite their breakthrough, things didn't go smoothly for the Lancers last season.

With a 1-6-4 season record, the Lancers rarely got a taste of victory.

Not since 2003 has the Lancers enjoyed more than three wins in a season.

"As a coaching staff, we expect

to play more consistently and add more wins to our season total," Geier said. "We need to prepare better mentally for our games and score more goals."

Experience on the field will be a key factor as the Lancers have most of their veterans returning this year.

Co-captains Annemarie Meo and Katie Quinlan will lead the team again.

Strong defense by Meo and standout defender Carly Irwin helped the Lancers withstand their offensive drought last season as

the Lancers failed to score in over half of their games.

"This year our emphasis will be on scoring more," Geier said. "Our defense played exceptionally well last year but we need to score goals to take the pressure off of them."

Before the season gets underway, the Lancers will participate in the third annual Preseason Invitational, hosted by the University of Windsor on August 26-27. The Lancers will compete against the University of Michigan, Schoolcraft College and for the first time

the Michigan Gators from the Premier Soccer Group.

"Our Preseason Tournament gives us a chance to look at new players and see how the veterans have progressed," Geier said. "Our season starts early so we need to get some game action in prior to September 2."

Regular season play begins on September 2 at 3 p.m. against the University of Guelph Gryphons at the university stadium. Another game follows on September 3 at 3 p.m. against the York University Lions.

New coach sheds light on reassembling team spirit

Julie Sobowale
Lance Sports Editor

One of the greatest aspects of a new season is the chance for athletes and coaches to get a new opportunity to start over and fix old problems. For the University of Windsor Lancers men's soccer team, a new season means working towards putting their poor performances behind them with the much-needed help of a new head coach.

In the past few years, it's been almost painful for fans to watch the Lancers play as they've struggled unsuccessfully to have a winning record.

The Lancers have won only six games in the last four seasons, including their winless 0-7-3 season record in 2005. Perhaps this is why former head coach Rick Clews resigned and Steve Hart was hired as head coach.

"Players should strive to play at the highest level," Hart explained. "I suppose you could say as a coach I wanted to coach at the highest level and the Lancers as a university team are at the highest

level locally."

Hart has the experience and charisma that the Lancers desperately need.

Originally from England, Hart has been a coach for numerous soccer teams for the last 18 years and is regarded as one of the most proficient soccer coaches in the Windsor-Essex County.

"What we've got to create is the right attitude, a winning attitude...I'm not used to losing and I'm not going to start now."

In 2001, Hart led the Windsor FC Nationals to the U19 Ontario Cup championship.

"I've been playing soccer for so long that I don't remember a time in my life when I wasn't playing soccer," Hart said. "Actually, I'm still playing. I just played in an old timers team this year in the city. I started coaching like most people do - by coaching my kids' teams."

As the rookie coach of a poor performing team, Hart doesn't

need to do too much in order to vastly improve upon last season as a single win this season could be seen as a positive step. The optimistic coach sees the Lancer troubles as more of a mental challenge than inept play.

"Obviously we need to win a game," Hart said. "To me, this is a good challenge. What we've got to create is the right attitude, a winning attitude in practice and especially in games. I'm not used to losing and I'm not going to start now."

The Lancers don't lack talent as demonstrated by last year's captain Mike Rose who was named on the Ontario University Athletics (OUA) second team All-Stars. Midfielder Mike Favaro was also one of the leading scorers in the OUA last season with 4 goals.

The main issue that the Lancers face is reclaiming their confidence.

"There's never been a doubt in my mind that we have quality players," Hart said. "We have

PLEASE SEE "Soccer season opener"
PAGE 15



The Lancers never won a game last season.

Photo: windsorlancers.ca

River Place Residence



Rooms For Rent

**Free Parking!
No Hidden Cost!**

www.riverplace.ca
245 Detroit St.
519.254.4577

**Free High Speed
Wireless Internet**
 \$100 deposit reserve for Sept. 2006
 Single \$399 • Double Occupancy \$275

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location* on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

"Providing students with quality housing for the past 15 years"

Rugby in the local limelight

CONT FROM PAGE 13

don and Andrew Ziricino, were selected to play for the Ontario University Sevens team.

In 2006, the on-field plan is to run first and ask questions later, a philosophy which worked incredibly well in 2005. With a number of players on the roster possessing more speed than a college student cramming for final exams, the chances of these tactics failing are minimal.

With Canada men's national team hopeful Piatek leading the way, and a talented core of veteran players who are hungry for success, this squad, once considered the doormats of the league, will finally show that rugby can have prolonged success at a university known primarily for its football and track programs.

"This is a high calibre league that produces high calibre players," head coach Trevor Drake said to me recently. "But we will continue to improve and we will be among the top teams in the league."

Soccer season opener

CONT FROM PAGE 14

exceptional players with talent. I think they just need a change in attitude. Their whole mental picture needs to change. Understandingly, not winning games was a low point for them and their confidence dropped. So I think this is more of a mental challenge for them in terms of winning a game."

A mini-training camp for the Lancers began on August 18 with the Lancers embarking on their preseason schedule.

A final training camp running this week will end with an exhibition game against the Windsor Border Stars on Wednesday, August 30 at 7 p.m. and their season opener on Saturday, September 2 at 1 p.m. against the University of Guelph Gryphons at the university stadium.

"I've watched them the last few years and I think they need an adjustment," Hart said. "I'm bringing in a whole new coaching staff and everyone will need to earn their spot on the team. I see this as a five-year venture of rebuilding."

Hopefully Hart's new plan will change the minds of players and fans alike.

UPCOMING GAMES

*Wed., Aug. 30 - M
Soccer @ 7 p.m. vs.
Border Stars

*Sat., Sept. 2 - M
Soccer @ 1 p.m. vs.
Guelph

*Sat., Sept. 2 - M
Rugby @ 3 p.m. vs.
Bowling Green

*Sat., Sept. 2 - W
Soccer @ 3 p.m. vs.
Guelph

*Sat., Sept. 2 - M
Basketball @ 7 p.m. vs.
Indiana State University

*Sun., Sept. 3 - M
Soccer @ 1 p.m. vs. York

*Sun., Sept. 3 - W
Soccer @ 3 p.m. vs. York

*Sat., Sept. 9 - M
Soccer @ 1 p.m. vs. Brock

*Sat., Sept. 9 -
Football @ 2 p.m. vs.
Toronto

*Sat., Sept. 9 - W
Soccer @ 3 p.m. vs. Brock

PRIVACY • RESPECT • EXCELLENCE

WINDSOR'S NEW PRIVATE STUDENT LIVING SPACE



WWW.UPLACE.CA

3140 PETER STREET
WINDSOR, ON, CANADA
PHONE (519) 254-1112
LONG DISTANCE (866) 618-1112





No Tan Lines

TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, CAW, Casino and downtown employee discounts.

MON - FRI: 9 AM - 8 PM
SAT: 9 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

www.thelaneonline.ca

Get ready to tip-off this weekend to upstart preseason

Tiffany Gooch
Lance Writer

As our University of Windsor men's basketball team prepare for their upcoming season, they are currently gearing up for a game against the National Collegiate Athletic Association (NCAA) Division One team, the Indiana State University Sycamores.

The Tip-Off Classic game will be held in the St. Denis Centre on Saturday, September 2nd at 7pm.

Initially two OUA/NCAA games were scheduled with the other set for September 1 against the Oakland University Golden Grizzlies.

However, due to NCAA compliance issues, Oakland University is unable to play.

The team has been training since the end of their previous season. Players have undergone individual strength and conditioning workouts, and participated in summer league pick up games. They will also have a training camp to prepare for the game against the Sycamores.

"[This game] gives us an early

opportunity to compete and get a feel for who we are and who we can become as a team...opportunity to test ourselves against a Division One team," said head coach Chris Oliver.

Statistically, the Sycamores should be the most offensively talented team our men's team will face this year.

The Lancers are their first stop before two games against Lambton College Lions and the University of Guelph Gryphons as the NCAA allows for teams to take an international tour once every four years.

With a sweep of talented recruits and transfers joining the team this year, coach Oliver is looking forward to another successful season but doesn't expect perfection this early in the preseason.

"New recruits and transfers will struggle with what we do as expected, as they will be thrown in the fire without much understanding of what we do," Oliver said. "I think this is a great way to find out something about their mental toughness."

The men's basketball team played tough during similar OUA/NCAA games in the past. Last year they fell against the Indiana University/Purdue University at Indianapolis (IUPUI) Jaguars with 90-66 and later to the Central Michigan Chippewas with a score of 89-73.

"It is early so we will make lots of mistakes individually and as a team, so the evaluation will be based on how selflessly we play as a group," Oliver said.

The St. Denis Centre field-house is ready to host the first basketball game since the wood courts were refinished this summer with the Lancer logo. This doesn't compare, however, to the Hulman Centre in Indiana, home of the Sycamores, which seats 10,200 spectators.

The next Lancer home game will not be held until November 1, 2006.

"We have a chance to build on last year's success at the end of the season so the opportunity to find out something about ourselves so early is something we all look forward to," Oliver said.



Ryan Steer (pictured) along with the rest of the Lancer starters begin their training for the upcoming season with a game against a NCAA team from the U.S. this weekend.

Photo: windsorlancers.ca

BedroomDEPOT

"We're Great in Beds!!"

BACK TO SCHOOL BLOWOUT!!



Futon or Frame
\$54



Waterfall Daybed
with grid \$98



Bunk Beds
single over single \$172



Double Size Sofa Bed
\$198



4 piece Bedroom Suite
\$298

available in black or cherry

SUPER STUDENT SAVINGS!!!



Matesbed w/ Headboard
\$228

Posturepedic

Twin \$488 Set
Double \$588 Set
Queen \$688 Set
King \$988 Set

EUROPEAN MEMORY FOAM MATTRESSES, PILLOWS & TOPPERS



MATTRESSES

Orthopedic Foam Series		Sleep & Firm	
Twin	\$38 ea. pc.	Twin	\$85 ea. pc.
Double	\$58 ea. pc.	Double	\$128 ea. pc.
Queen	\$98 ea. pc.	Queen	\$148 ea. pc.
Plush Pillow Top		Serta Ultra Firm	
Twin	\$288 Set	Twin	\$288 Set
Double	\$348 Set	Double	\$348 Set
Queen	\$388 Set	Queen	\$398 Set
King	\$588 Set	King	\$588 Set

2525 Howard Ave.

519 966 8898

NO PAYMENTS, NO INTEREST FOR 6 MONTHS

mon-fri 9-8
sat 9-6
sun 12-6

Springwell

PALLISER

*Subject to credit approval of a purchase of \$298 or more.
*Some items not shown as shown.

www.bedroomdepot.ca

THE BEACH

SPORTS BAR & GRILL

Friday Nights
\$500 Cash
Pillow Fight
Contest

MONDAY
NIGHT
AT 7:30

\$7.95 All-U-Can-Eat WINGS

WE GIVE AWAY A PAIR OF
TICKETS FOR AN UPCOMING
LIONS HOME GAME
ALL YOU HAVE TO DO IS BE HERE!!

ESPN
MONDAY
NIGHT
FOOTBALL



THURSDAY'S
PATIO PARTY!!
\$2.50 Premiums
\$3.00 Red Bull
Cocktails & Bombs

FRIDAY'S & SATURDAY'S
Downtown Windsor's Best Party!

\$2.00 Wells &
\$3.00 Long Islands
& Sex On The Beach
Featuring DJ Excess & DJ Thor

SUNDAY - \$2.50 PINTS & \$7.50 PITCHERS
- BUCKET OF BEER (6) + NACHO \$20.00

We Are Looking For Fun, Energetic & Hard Working People
To Fill ALL Positions. Apply In Person With Resume!

670 OUELLETTE * WWW.BEACHWINDSOR.COM * 25-BEACH

BEACH

AISLE 27



Shelving



You've probably got tons of textbooks to pick up at the campus bookstore, so some shelving might be in order. Whatever you're looking for this school year, Canadian Tire has it. From handy storage solutions for all that heavy reading, to highlighters and coffee makers so you can make it through crunch time. Strapped for cash? Tell your folks about our reloadable gift card. **A GREAT SCHOOL YEAR STARTS AT CANADIAN TIRE.**





Photo Courtesy: <http://www.google.images.com>

Following his debut album *Exit*, released in 2003, Toronto-bred emcee K-os released *Joyful Rebellion*, which was met with much critical acclaim. Praised for its easy transition between rock and rap, the album is an intelligent collection of songs, delivering infectious beats and socially conscious lyrical rhymes. K-os' third venture, *Atlantis: Hymns for Disco*, is scheduled for wide release in October 2006.

Toronto-bred emcee brings his Joyful Rebellion to campus

Melissa Ray
Lance Arts Editor

In 2003, Trinidad-born and Toronto-bred emcee/rapper k-os released his debut album *Exit*. Although the 12-track collection generated many praises and a wide fan base, it was rumored to be the rapper's first and final, a creative venture that was perhaps produced to stand on its own.

Later that year he was awarded the "International Album of the Year" title at the Source Awards.

By 2004, k-os had released the unanticipated *Joyful Rebellion*, a 12-song follow-up, which raised questions surrounding the 'style'

versus the 'form' of hip-hop.

This second endeavor is a sensitive and socially conscious work that was met with many critical applauds and since the 2004 release k-os has been requested to share the stage with the likes of India Arie, The Roots and fellow Canadian Nelly Furtado.

Setting a tone for his listeners using the "four elements of hip-hop" what k-os sets out as "the emcee, the DJ, the Graff writer and the break dancer," *Joyful Rebellion* showcases fluid vocal transitions, as he moves easily between various musical stylings such as rap and rock, a style that often prompts his comparison to

fellow musician Lauryn Hill.

Quickly rising on the music scene, k-os is becoming one of Canada's most recognizable artists, attempting to bring traditional hip-hop sounds to new horizons.

Widely regarded as the intelligent man's musician, k-os' enlightening lyrics gather their influential messages from Christian, Hindu, Jewish, Islamic and Rastafarian philosophies.

In a brief dialogue entitled, *The Etiquette of Savagery* "natural sciences," featured as a part of the *Joyful Rebellion* package, k-os questions what emcees, songsters and musicians are studying to hone their craft? Drawing atten-

tion to Michelangelo's study of anatomy to aid in his sculpting, k-os wonders if certain musical genres and artists are becoming stagnant? In a word, k-os strives towards progressive modes of expression; not limiting himself to preconceived notion constructed around the rap/hip-hop genres. This idea is further explored on the track *Emcee Murdah*, found on *Joyful Rebellion*.

Much of k-os' commercial success can be attributed to a plethora of hit producing singles, including *Superstar*, parts one and two found on the *Exit* CD and *B-Boy Stance* and *Crabbuckit*, found on *Joyful Rebellion*.

Slated for an October 2006 release date, *Atlantis: Hymns for Disco* will mark the rapper's third and most personal recording to date, put out on the Astralwerks label. For more information about the artist, visit the Astralwerks website at <http://www.astralwerks.com>.

In the meantime, be sure to check out k-os' live University of Windsor performance with Never-ending White Lights Monday September 11 (7pm at the St. Dennis Centre Fieldhouse) or log onto <http://www.thelanceonline.blogspot.com> in the days following for concert highlights, as a part of The Lance's new video logs.

go past the pages

Thunderstruck: The lowdown on competitive air guitar

Jordan Ferguson

Lance News Editor

"Thunderstruck."

That was the song that enlightened me to the power of air guitar. It was at a youth centre dance in the tenth grade. I was still trying to work up the nerve to ask my first great unrequited love for a slow dance when it happened. The finger tapping intro of what was arguably AC/DC's last commercial hit started stomping through the PA.

A circle had formed in the crowd, and a lone teenager walked into the centre, sporting a handsome mustache and a fierce mullet that could still be worn respectably in 1991.

This, was Chewy.

Chewy, short for "Chewbacca," on account of his hairiness, was a legend at these dances, and regulars waited with bated breath for his emergence. When the skilled fingers of Angus Young could finally be heard dancing across the fretboard, Chewy would perform a flawless, acrobatic routine the likes of which I had never seen before.

He channeled the flamboyant Young's signature moves, he marched in place and around the circle, then threw himself to the floor and spun himself on his side, totally lost in the effect the music had on him.

When the song was over, Chewy rose to his feet, dripping

with sweat, and walked out as calmly as he had entered, as we stood in stunned silence trying to comprehend what we had just witnessed. That type of effort, that dedication to one of the most universally recognized dances in the world deserved some sort of public showcase, some sort of recognition.

Chewy may have been ahead of his time.

In recent years, air guitar has become a sort of hybrid competitive sport/performance art, and what's more, it's organized. Regional competitions are held every year in over 20 countries, each offering a trip to the world championships, hosted every September in Finland, which held the first air guitar competition in 1996.

As it turns out, to be a champion air guitar master is more about showmanship than musical mimicry.

Bright costuming and engaging the crowd are key elements. Former champion David "C-Diddy" Jung knew this. Resplendent in a bright red kimono and Hello Kitty breastplate, his journey has now been documented on film.

Air Guitar Nation, which won the Audience Award when it debuted at the 2006 SXSW Film Festival in Austin, Texas, follows the first year of competitive air guitar in the United States in 2003. It tracks Jung's progress from through regional and national

competitions, as well as clashes with his nemesis, Dan "Bjorn Turoque" Crane.

Even video game makers have harnessed the power of the air guitar. Popular game Guitar Hero features a guitar shaped controller, and lets would-be rockstars jam out to Pantera, Ozzy Osbourne and Queens of the Stone Age, among others.

So why is it that people, for decades, have felt the need to express their love for a particularly stellar riff by miming along?

According to the US Air Guitar Association, it's just how we're wired.

"Air guitar is so ingrained in the fabric of American life that it has become an almost instinctual response," reads a statement on their website. "Play the right riff and for many of us, air guitar simply happens" says Crane. "[A]ir guitar isn't solely about metal and it doesn't even have to be about rock...air guitar is about music that gets you excited and moves you."

Whatever the reason, there has always been something inherently relaxing in air guitar, the mere action brings an added layer of happiness to our enjoyment of music.

The organizers of the world championships believe strongly in the power of the movement: "According to the ideology of the air guitar, wars would end and all



Photo Courtesy: Tommi Kohonen

Dressed in Spandex and Hello Kitty, David "C-Diddy" Jung performs with his guitar. Jung is the 2003 US and World Air Guitar champion. Other air guitar hall of famers include 2004 and 2005 US and World Air Guitar Champions, MiRi "Sonyk-Rok" Park and Fatima "Rockness-Monster" Haong.

the bad things would disappear, if all the people in the world played the air guitar. This is why the whole universe is invited to play the air guitar at the end of the competition."

Naïve, or genius? You decide. Me, I just want to rock.

For more information about competitive air guitar in the United States visit <http://www.airguitar.com>

London HeadBangers Heaven Ablaze ignite metal scene

Rob Dwyer

Lance Writer

The Embassy Hotel is a god-forsaken bar on the shady side of Dundas Street in London. Such an establishment gets overlooked by preppies and their popped-collars. But this cesspool breeds the mag-gots of METAL.

This raunchy venue holds weekly onslaughts of pure hatred. It is at this location that I had a chance to hold a back alley interview with some of the guys from London's own Heaven Ablaze.

Putting the pedal to the metal up the 401, me and my crew snatched up a fine Polish import named Kasia and arrived fashionably late, missing the guys playing in support for Canada's own Strapping Young Lad. Nevertheless they were amped. Having already kicked out the tunes and a few beers deep, we strolled into the parking lot and lit it up.

Friends since high school these

metal-heads have been refining their craft over the last four years, sculpting it into their fresh melo-death style. "Metal isn't something you play. It's a way to think about life!" evokes bassist Jeremy Walsh.

Nothing could be truer. Infecting the psyches of disenfranchised youth and disturbed adults, the power of this extreme music is a force to be reckoned with.

Capturing their youthful imagination and filling it with the flames of Hell they united and began to practice. "It all starts with a basic riff," instructs lead guitarist Derek Haley.

This short-statured fellow is dynamite on the guitar, small package/big explosion. Practice sessions spawn visceral vibes overlapping onto one another until the fire is fully stoked. Songs are gilded in the oven until there are solid steel, ready to chop off heads.

The band forges straight up

metal. With many metal acts such as Slipknot and Cradle of Filth attempting to pick a gimmick, these young lads stay true. With chunky rhythms and scampering harmonies, they level out the

Songs are gilded in the oven until there are solid steel, ready to chop off heads. [Heaven Ablaze] forges straight up metal.

brutality and keep the intensity high. Derek Haley shines on each track with his frenetic finger fretting. Drummer Jeff Wood kicks out heart-thumping beats moving this demon-train down the tracks. Armed with a plethora of tracks from the two discs, Enlightened By Darkness and Reborn Through Evil, they unleash a barrage of beastly beats.

The track Reclaiming Vengeance is a guttural call to arms,

whereas Sanctified in Hate is a total shred-fest. Like an army charging into Heaven, this band lays to waste the stage and the ears of the audience.

Having recently lost original vocalist Conan Bulanis the band was quick to pick up Marlboro-mouthed Derek Lee formerly of Eschatus.

"I couldn't let these guys miss a sweet two week tour. I heard them before, and once we jammed together the feeling was right. The words I had inside matched perfectly with their music."

This display of brotherhood is what keeps the metal scene in South-Western Ontario alive. Never being the most popular style of music, metal continuously fights to establish itself as a legitimate form of expression.

For Lee this can be summed up in one word "support". Even though they were only listed as a "Support Act" they still played their hearts out. Naught but your

presence is required to stoke the flames. Despite the venue, or crowd every time they jack-in nothing but their best is delivered.

"We were playing this one tiny show, and this dad brought out his two little kids. They were like 10 or 12 and they started diving off the stage!" recalls Lee, "They weren't scarred. They knew exactly what they were doing."

This infection of the youth shows the strength of the metal virus. Each show is a step forward, up the stairway to success. Being able to open up for Hevy Devy's mind-crushing band SYL is their biggest gig yet.

As the flames of metal engulf the hearts of audiences everywhere, Heaven Ablaze pray nightly for their chance to take a chunk out of the armor of the mainstream society. Burn!

For more information about upcoming performances, visit <http://www.myspace.com/heavenablazecanada>.

Native cultures of British Columbia

Greatest Hits Vol. 1: 60 years of fine art

Jessica Shultz
Lance Writer

Canadian author and artist Emily Carr once said, "There is something bigger than a face: the underlying spirit, all it stands for, the mood, the vastness, the wilderness." Artwork of Canada's landscape reflects the strength and determination of a people who battled Canada's harsh climate in hopes of establishing a culture.

Displaying and creating a cultural identity have been goals common to many Canadian artists since the commencement of the

settlement period. The Art Gallery of Windsor's main exhibition space is currently dedicated to displaying the works of both Canadian artists and the European artists who influenced their style.

Greatest Hits, Volume I-The First 300 Years, 1650-1950 is a culmination of artwork acquired by the gallery within the last 60 years. The countless landscape paintings and portraits are complemented by decorative art such as art glass, textiles and furniture common to the period.

The infamous Group of Seven painters are highlighted in the exhibit. A.Y. Jackson (1882-1974), known as a leading advocate for the group, strived to reveal the Canadian landscape to his fellow Canadians. Lake Cognaschene (1920) depicts a sombre countryside; the neutral colours portraying a sobering rather than an optimistic outlook on Canada's landscape.

A.J. Casson (1898-1992) deviated from the other members' tendency to focus on the landscape of the North woods by concentrating on the rural landscape of Southwestern Ontario.

The melange of colour in First Snow, Granadier Pond (1921) is made evident by the lack of any definitive boundaries. Casson creates a chaotic, dream-like scene as the falling snow overpowers the background landscape.

Emily Carr (1871-1945) was respectfully known by her fellow Group of Seven Members as 'The Mother of Modern Arts.'

Carr focused both her artwork and writing on the landscape and Native cultures of British Columbia and Alaska. Yan Mortuary Poles (1828-29) portrays a totem pole and an eagle-both elements of Native symbolism.

The colours of the landscape are twisted into a foreboding vine, wrapping around both the totem and the eagle. The bold colours only add to the feeling that characterizes Carr's writing and painting.

Paul Kane (1810-71) spent two and a half years living in the North American wilderness in order to record the lives of the Native peoples through sketches and personal diaries.

Kane later transformed the sketches into utopian oil paintings. These images had an impact on its audience powerful enough to influence both the domestic and international perceptions of Native Americans for the following two centuries.

Party of Indians in 2 Canoes on Mountain Lake (1846-48) offers a glimpse into the peacefulness of Canada's wilderness prior to European settlement. A smoke plume from a volcano and the neutral colours create a hazy background, illuminating the lone canoe and its travelers along the tranquil river.

Frederick Verner's (1836-1928) portrait Sunset, Sandwich St. West is set in our very own Windsor, Ontario. The calm setting renders a feeling of normality- that the artist is merely an onlooker.

The genius of these Canadian artists is complemented by European artists including Abraham Brueghel (1631-1690), Jacob van Ruisdael (1628-1682), and Dirck Dircksz van Santvoort (1610-1680). These artists not only offered us a representation of life during the settlement period-their artwork aided in the formation of a cultural identity.

Greatest Hits, Volume I will be offered until January 15, 2007. Greatest Hits, Volume II, based on Contemporary Classics from 1950-2005, will remain a feature exhibit until October 8, 2006.

For more information contact the Art Gallery of Windsor at (519) 977-0013 or visit their website at <http://www.artgalleryof-windsor.com>. Gallery Admission is \$2.00.

Breeders • Tr
nes • Veruca

GIRLIE SO GROOVIE

Reverse
Sexism
never
sounded
so good.

Mondays
7:00p.m.
CJAM 91.5 FM

www.girliesogroovie.com
www.myspace.com/girlbandsrock

host: dan macdonald
girlbandsrock@hotmail.com



COMMUNICATIONS

HELPING YOU COMMUNICATE SINCE 1989

STUDENTS ONLY PLAN

UP TO 8 MONTHS OF UNLIMITED LOCAL CALLING AND MUCH MORE

- PLAN PRICE: \$40 PER MONTH
- REGULAR CALLING: UP TO 250 MINUTES
- UNLIMITED INCOMING CALLS
- NIGHTS AND WEEKENDS: UNLIMITED
- LONG DISTANCE MINUTES (IN CANADA): UP TO 100
- PLUS: 100 TEXT, PICTURE OR VIDEO MESSAGES, WEB BROWSING, UNLIMITED EMAIL, INSTANT MESSAGING & CHAT
- FREE FEATURES: CALL ID, VOICE MAIL 3, CALL WAITING, CALL FORWARDING AND CONFERENCE CALLING
- LICENSING FEE: \$6.95
- EMERGENCY SERVICE CALLS: 75¢
- GREAT EXTRAS: PERKS* AND UNLIMITED LOCAL CALLING ON YOUR BIRTHDAY

limited time offer, conditions apply.

BONUS!

FREE \$25.00 GIFT
CERTIFICATE
TO THE UNIVERSITY OF
WINDSOR BOOKSTORE

VISIT OUR BOOTH
AT THE
STUDENT CENTER



4050 WALKER RD.
519-972-5973

TELUS
authorized dealer

www.thelaneonline.ca



Looking for writers
your campus, your news, get involved
519.253.3000 ext 3909 or email uwlance@uwindsor.ca



Photo Courtesy: R. Kelly Clipperton

R. Kelly Clipperton, photographer and frontman for Kelly and the Kelly Girls, returns to Phog Lounge, Windsor with, *We love you, but not as much as we love Ourselves*, released in May 2006.

Honesty the secret to Girls success

Melissa Ray
Lance Arts Editor

R. Kelly Clipperton, Toronto-based photographer, playwright and front man for his band Kelly and the Kelly Girls, has never made any apology for his raunchy stage performances and wild antics. Armed with honesty, humor and a killer nose for fashion, Clipperton may have created a delicious recipe for success.

With a number of recordings under his belt dating back to 1995, over a decade ago, including the albums *Swing*, *Swing* released in 2004 and the most recent, *We love you, but not as much as we love ourselves*, released in May 2006, Clipperton and the ever evolving sounds of the Kelly Girls are still feeling out new material.

Touring their newest efforts through Windsor on September 7, Kelly and the Kelly Girls reveal a darker, sadder sound than what audiences are used to hearing on previous recordings.

Eager to learn more, *The Lance* met up with Clipperton to discuss the fresh face of the Kelly Girls before they showcase the new material to Windsor fans.

With a razor tongue Clipperton offered us some interesting insights dripping with lighthearted sarcasm:

Kelly Clipperton: I think every new song I write is an evolution of sorts...you never want to repeat yourself, constantly challenge and push yourself. I think *We love you, but not as much as we love ourselves* is definitely a darker record than *Swing*, *Swing*...perhaps a truer reflection of my constant state of mind.

TL: What prompted this sort of reinvention?

KC: Absolute fear of mediocrity, gin and tonics, and Edgar Allan Poe currently haunting me....

TL: Will your stage show change as a result?

KC: Oh its different from moment to moment. I'd love to get Jamie King in to refine the whole explosion, but I haven't got the budget and frankly by the time I get on stage I'll probably have had a few too many to recall and complex choreography. Sometimes things blow up....but its never on purpose.

TL: I always look forward to seeing what you are wearing, do you have a theme picked out for this summer's set of shows. Last year it was rumored to be safari?

KC: Safari was frickin hysterical!!! So terribly unfashionable at that moment, Gaultier would have had a field day with it! I've fashioned the kids into a jailhouse/ beetlejuice sort of vibe recently and they do nothing but complain about it!

TL: What makes a show outstanding? How do Windsor fans measure up to fans you have encountered at other venues?

KC: Honestly and serious, Windsor was one of the first towns outside my own to really support me and my work. I recall *The Kellygirls* first show at The Phog being a ground breaking moment for me....I think I also broke a table....Anywho, an outstanding show is seeing smiles in the crowd and people dancing. Simple. Doubleplusgood is people singing along which will always freak me out.

TL: In a May 6, 2006 interview appearing in *fab* magazine, you were quoted saying, "I love our fab fan base everywhere and am truly appreciative of its expanding numbers...but the boys in Windsor need to stop sniffing everything they see dusted on a table..." Could you explain?

KC: Oh, you're goin' for dirt!!!! That comment has been blown out of all proportions. I love the Windsor boys! Love 'em!!!!

TL: Have you ever been misquoted?

KC: Everytime I withdraw....

TL: Would you like to clear it up?

KC: Oh what's the point really? There's already a ton of people who think I'm nuts, what's five more?

Kelly and the Kelly Girls will be performing live at Phog Lounge in Windsor, September 7.

For more information about Kelly and the Kelly Girls visit his website online at <http://www.kellyclipperton.com>.

Tomorrow's Professionals
Apply Today!

Apply On-line!



OMSAS www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2006: Last day for registering for on-line applications
October 2, 2006: Application Deadline

www.ouac.on.ca/olsas/

OLSAS

Ontario Law School Application Service
November 1, 2006: Application deadline - First year
May 1, 2007: Application deadline - Upper year



TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2006: Application deadline

www.ouac.on.ca/orpas/

ORPAS

Ontario Rehabilitation Sciences Programs
Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy,
Speech-Language Pathology)
January 15, 2007: Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca



THE USED BOOKSTORE



University of Windsor, C.A.W. Student Centre, Lower Level

BUY, SELL, SAVE

September / October 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7 ← DROP OFF 9am - 5pm	8	9
10	11 DROP OFF 9am - 5pm	12	13	14	15 →	16
17	18 ←	19 SELLING 9am - 5pm	20	21	22 →	23
24	25	26	27	28	29	30
OCTOBER 1	2 ←	3 PICK UP & CHEQUE 9am - 5pm	4	5	6 →	7

DROP-OFF 3 EASY STEPS

1

Drop off your books (after exams)

2

Set your price

3

Collect Money in the Fall

IT'S WORRY FREE!

You receive 78.4% of the sale price, the UWSA receives 20% & GST takes 1.6%

LOCATED IN THE LOWER LEVEL OF THE
CAW STUDENT CENTRE

Visit www.uwsa.ca

UWSA Student Benefits Opt Out

Now



Exclusively Online

Quicker, Easier, More convenient

**Registration Begins on
September 1, 2006 at 9am -
Closes on
Midnight September 30, 2006**



Simply go to
www.uwsa.ca



****Students must opt out in the first semester
that they are registered as a full time
student as this is the semester that the fee is assessed.****

**For any questions please call (519) 971-3600 or
email uwsa@uwindSOR.ca**

The Passing of the Torch—The Paper Cut Is Born

The Paper Cut

Under-schooled arts student

In the beginning, there was darkness.

The Opinion section stood formless and empty, stranded in a sea of Arts and News. D'Arcy said, "Let there be filler"; and so there was The Paper Trail.

The Paper Trail comprised of rambling editorials that mocked without discrimination. D'Arcy saw the mockery, and saw that it was good.

D'Arcy said, "Let the Paper Trail bring forth weekly hilarity, so that the student body may have further reason to open The Lance." And it was so.

It was not yet the seventh day,

but it was a Monday, and D'Arcy was still coming off of his weekend bender. And so he rested. Thus, the Opinion section was filled.

Two years have passed since that drunken Monday. In those two years, The Paper Trail dutifully fulfilled the commandments that D'Arcy laid out, amusing some, angering many, and building a small but faithful readership. Unfortunately for that readership, the time recently came for The Paper Trail to seek its fortunes elsewhere, and so the curtain has closed on a column whose originality breathed fresh life into The Lance.

If you haven't yet flipped back to the music reviews, you may be wondering what is to become of the Opinion section, which now lacks a guiding light.

Enter an overambitious and under-schooled arts student who

came into contact with The Paper Trail two years ago. This student worked for The Paper Trail's daytime identity, and irritated him with erratic office visits and David Copperfield-worthy disappearing acts.

To make a long story short, I once lent The Paper Trail a fedora. It seems that, in return, I have been permitted to borrow this space in the back pages.

In homage to a dear friend and colleague, and because I cannot resist an easy pun, I hereby dub myself The Paper Cut. My mission? To provide all of The Lance readers with what they've come to expect of The Paper Trail: a meandering, vaguely self-absorbed column that rants on about whatever the hell it feels like, and then goes on to assume that you all care.

The Paper Cut will in no way be The Paper Trail II. It is neither

desirable nor possible for me to duplicate all that The Paper Trail was. However, I do hope to keep that spirit of apathetic pessimism and that deft touch of dry sarcasm alive through my own writing.

If all goes according to plan, The Paper Cut will either make you laugh, or piss you off - in no order of preference. A lot of it may fall on deaf ears. But for those of you who are listening, be aware that there's a new sheriff in town.

But before I clip on my badge and start putting down the law, let's all raise our glasses to a true frontiersman, a fellow who never broke from an excellent form, and who paved the way for much of the inanity that I hope to bring to you.

Here's to The Paper Trail, and the two-year glory run that shall forever be lauded in the annals of both The Lance and our hearts.



A new age in student media

Updated twice daily
Canada's first newspaper video log

check out
www.thelanceonline.blogspot.com

Long distance relationships: Can they really work?

It's that time again – time to go back to school. Along with the end of summer comes the time to get serious about school and your future. But what do you do if you are leaving behind your significant other?

How can you manage without them, and how do you cope with the homesickness you may feel?

Can relationships really survive long distance?

Read on to find out.

Theories of Long Distance

Believe it or not, there are some theories out there about why long distance relationships even occur in the first place.

The first main theory is Darwin's Theory of Natural Selection. Darwin argued that hereditary traits carry on through reproduction and they are necessary to survive. These specific traits enhance the person's chances of survival and adaptation. Those who have better adaptation skills progress easier, live longer and are healthier.

So when this theory is applied to relationships, it relates to the core strength and adaptability of the relationship. Those who have more flexible and adaptivity will be more successful.

Another approach to long term relationships is the Systems Engineering Approach. According to Larry Khan (a systems engineer), you must "do most of your analysis up front, and make sure of your requirements before design and production. It's always easier (and cheaper, hint, hint - divorce) to correct the program bugs before you release the product than to keep sending out "fixes" after it's in the field".

Relationships then, should not need too much work, but should come naturally. However, you must prepare yourself for situations before they occur.

Finally, a spatial perspective teaches us that geographically we are limited in our romantic opportunities. In other words, we are only capable of being successful in a relationship if it is within our access. If we are not able to meet a person (physically or online), then we would not know they exist; therefore our chances of getting to know them and have a successful relationship are affected by our spatial location.

How to Make your Long Distance Relationship Successful

The first most important thing to do when you find yourself in a long distance relationship is to prepare yourself before it happens. If this is not sudden, then you can plan different ways to deal with the difficulties of being away from your loved one. If it is sudden then these tips can also be helpful:

1. Communicate – about your needs, wants and expectations. Discuss all of your concerns. This should validate any uncertainty you have and make your plan of action more clear. Make sure you talk about everything and negotiate new ways to be close physically and emotionally.

2. Stay in touch. If this means calling each other, text messaging, emailing or writing letters, stay in touch with each other so both of you are aware of how the other is feeling. Then you can also plan when you want to see each other again.

3. Trust each other. This is incredibly important! If you do not trust that your partner is being faithful and honest with you, then it is not a relationship you should be in. You must have 100% trust with each other. Honesty is definitely the right policy!

4. Patience. Be patient with each other and know that you both have each other's best intentions in mind. Things may not always work out as planned, but you need to support each other and be strong. Treat your long distance relationship as you would a close distance relationship.

5. Communicate. Remind each other how you feel. Take this time to let your relationship grow. Talk like you have never talked before. Get to know each other and take advantage of the positive aspects of being apart (having more freedom, time for yourself, time to socialize with others etc). Do nice things for each other like make a CD of your favourite music and send it to them. Send them cards in the mail, or do other thoughtful things. Remember that being close emotionally will make it less difficult to be apart physically.

Consider the complications

When we consider all of the above, relationships seem much more complicated than we realize. There are many factors that need to be considered, and until you are faced with moving away and leaving a significant other, you may not realize how much time and effort is needed to make it successful. But being in a long distance relationship means that you must make it a priority and stick with it. If you are willing to invest the time, money and emotional energy, then it will likely be more successful. You must keep your partner's needs in sight and try to satisfy your own as well. If you really want the relationship to work, then it will - but it will not be easy. Develop some coping strategies by having friends or family to call or go to when you are down. And above all else, make sure you spend time focusing on your own life, not obsessing over the loss you feel. You need to find meaning in your own life, otherwise, you will become lonely, depressed, angry, or resentful. This can be a time of growth for you and your loved one, so accept the challenge and prepare yourself. After all, your relationship is worth it.

References

- http://en.wikipedia.org/wiki/Natural_selection - Charles Darwin's Natural Selection Theory
- <http://www.geocities.com/south-beach/1285/sypaper.html> - System Analysis Approach to Relationships
- <http://66.102.7.104/search?q=cache:h3KQV5pd7tJ:www.econgeog.org.uk/pdfs/brouwer.pdf+spatial+theories+about+successful+relationships&hl=en&gl=ca&ct=clnk&cd=5&client=firefox-a> - Spatial Theory and Relationships
- <http://quiz.ivillage.com/love/tests/longdistancelove.htm> - Long Distance Quiz
- <http://www.separatedbyduty.com/> - Support Site for Those with Loved ones in the Military
- <http://www.collegeclub.com/article/view/2408> - College Campus Article about LDR
- <http://www.foxnews.com/story/0,2933,208540,00.html?Page=fnc.college101> - College Experiences
- <http://articles.pointshop.com/relationships/42546.php> - Questions to consider when Moving Away
- http://www.everything2.com/index.pl?node_id=792373 - Surviving Long Distance Relationships





Dantes

DanceBar

430 Ouellette Ave.
(519) 971-9330

A Whole New Experience



BOOK YOUR
Private Seating Area
for your next night out!

Open Thursday-Saturday
Until 5am on Weekends



Make Your Reservations **ONLINE**
www.dantesdancebar.com



K-O-S



neverending white lights

K-O-S "canada's premiere hip hop artist"
neverending white lights

monday sept 11/06

7pm

tix \$15

st. denis centre

university of windsor



University of Windsor Students' Alliance
www.uwsa.ca

**Tickets on sale in the UWSA Office,
 C.A.W. Student Centre, 2nd floor.
 A Windsor Welcome Week Event!**

myspace.com/uwsaevents

uwsaevents@uwindsor.ca

Tickets available on-line @ www.uwsa.ca

VOLUME 79 ISSUE 06, SEPTEMBER, 2006

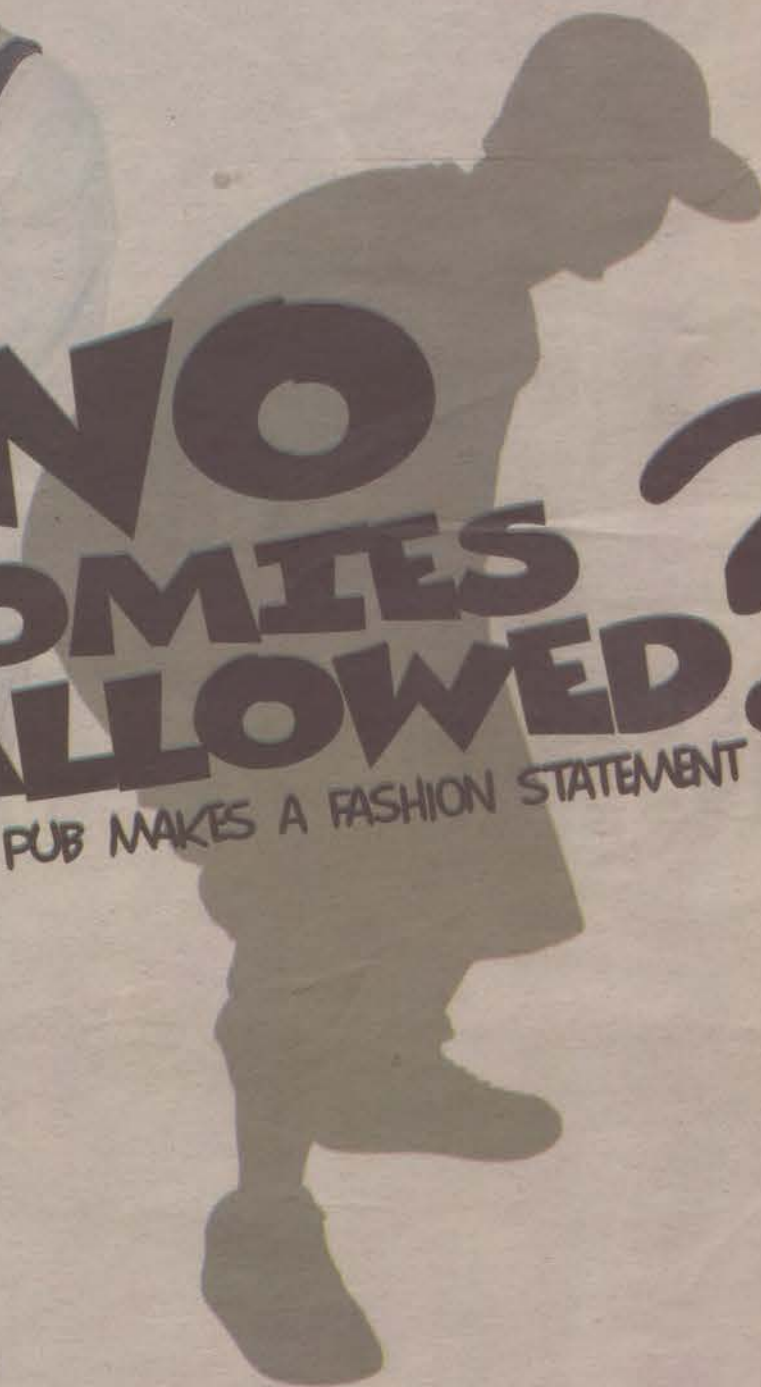
THE LANCE

OF WINDSOR STUDENT PAPER



**NO
HOMIES
ALLOWED?**

THE PUB MAKES A FASHION STATEMENT



STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



5 DOLLAR COUPON

Leopard's
Lounge & Broil

not redeemable for alcoholic beverages

5

GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

No homies
allowed?
Pub makes fashion
statement

page 5



sports



Perfection runs
offensive push

page 13

arts

Will the world's
premier DJs have
to battle over
Windsor?

page 18



extras



Attraction Tales
Can you just be
friends?

page 26

Volume 79 Issue 6
September 13, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
Campus Kiss
Allisa Scott

Contributors:

Heather Burnett, Steve Bull, Cassandra Caverhill, Marla Evans, Tiffany Gooch, Graham Haigh, Amir Khan, Dave Konstantinou, Sarah Miller, Daily News, Stephen Pender, Jessica Schultz, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:

uw@lance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE

Publishing Since...a long time ago



LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars

1-800-779-1779 / 416-924-3240

www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

30-30-940+1+area code+number
30-30-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two-minute minimum for calls
to Canada and the USA.

We make Windsor a Better Place to be.

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

WINDSOR'S ONLY WORLD CLASS NIGHTCLUB

FREE RESERVATIONS PHONE 519.971.0000

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

315 QUELLETTE AVE WINDSOR 519.971.0000

Robbery suspect in the house



Police arrested a suspect on three charges of robbery from Alumni Hall Wednesday morning.

Photo by Ryan Rogers

Ryan Rogers
News Editor

Windsor Police arrested Micah Ahmad, 21, from Alumni Hall on Wednesday, Sept. 6, in connection to three charges of robbery in Windsor and Sarnia.

The arrest went according to plan, said Staff Sgt. Tom Crowley. "There was a uniform presence and detectives. Everything went smoothly. There were no injuries, and it was quiet and very quick." He said, "it was done methodically, with very little disruption to the university, we were mindful of that."

Police believe the suspect robbed a Sarnia CIBC on Tuesday, Sept. 5 and then traveled back to Windsor for school at the university. The description of the robbery matched two similar robberies in Windsor earlier this summer. Crowley said, "the officers conducting the investigation

created that link."

Working alone, the suspect would wear sunglasses, baggy clothes, and carried a duffel bag saying that he was armed with a gun and a sword, and demand for money. In each case, witnesses observed no weapon. Sgt. Crowley said, "no sword was found, that we know of. None was seen, and there was no sword recovered."

The first robbery was on May 24 at a CIBC branch in the Ambassador Plaza. The second robbery was a few days later, and just down the road at a Bank of Montreal branch at the University Mall, on June 2.

Sgt. Crowley said that the first two robberies exhausted their leads, and the case went cold. "They were similar robberies of banks, the offender was not identified at the time. As a result ... we put a public plea out for information that never came."

"The robbery in Sarnia identified the same suspect that committed the offenses here in Windsor," he continued. "Right now he's been charged with two counts of robbery here in Windsor, and two counts of concealing his face, which is a separate charge. Two more counts of that, and then in Sarnia, he's facing similar charges of robbery and a facemask. That will be done by the Sarnia police," said Crowley.

The investigation is ongoing, and staff at Alumni Hall have been instructed to refrain from speaking to the media about the arrest. The suspect's hometown, program, RA, and floor have not been disclosed. Bob Cowper, Director of Campus Police Services, echoes that statement, saying that while this is an open investigation, he and his department are leaving any comments to be made by the Windsor Police.

Leddy to give fines online

Adam Locke
Lance Writer

Students will be soon be making their way to the library to access the university's vast amount of academic resources. As a vital facility for all students, one of the library's most important elements is the free flowing accessibility of all its resources.

One of the main concerns is students keeping their borrowed materials past their due date. This causes frustration to both library staff and other students, who may need certain materials, but can't access them because someone has them past their allowed time.

So following in the footsteps of other universities such as Queens, and UBC, and a handful of others, Windsor is introducing web-based communication, replacing the traditional form of notices being sent out by mail. Now instead of receiving notices through mail, as has been done in previous years, starting this fall students will receive notices via email.

The Leddy Library provides staff and students with a vast selection of academic journals, books, CDs, and videos for all sorts of projects. They strive to keep their resources in circulation.

Overdue notices are important to remind students of their obligation to return their items promptly.

The Leddy hopes this new system will allow them to reach students both more efficiently, and more speedily.

Although students will have to remain responsible, and remember their obligation of returning their borrowed materials, the library hopes that this new system will help give students that extra reminder.

This new system will also speed

up the notification system, where letters do not need to be printed, folded, enveloped, sealed and delivered anymore, students can get their notices earlier than before. This can save the student money on their overdue accounts.

Now with the freedom of internet notices, Leddy will also be sending out 'Courtesy Notices' five days before your loaned materials are due. This will hopefully give students ample time to know that their books are soon due, or to contact the library and get an extension on the loaned material if needed. This feature was never possible through the old system of letter-based mail, as it used to be too time-consuming and costly.

While there was no specific stream of funding for the cost of printing, and mailing out over due letters, the money saved will be put back into the library system.

One major draw back, is that students must update their primary email account on their student information system (SIS) page.

Unlike the previous method of mailing letters to a student's single home address, students may have multiple emails that may or may not be checked on a regular basis.

To ensure notice accuracy through email, students must give their main email address to ensure notices are sent through frequently checked email.

With this new system now in use, Leddy Library is looking for other ways to aid students using more technology-based methods. As more technologies are being introduced around campus, the library prides itself on being the forerunner of delivering students better access to information. Even podcasts are being considered for contacting students on a broader scale.

WIN BIG WITH COGECO!



Enter at: cogecopromo.com

iPod® nano Digital Music Players, \$100 iTunes® gift certificates and Nikon COOLPIX L2 6MP Digital Cameras to be won every week. PLUS one Grand Prize of a Lenovo V100 Notebook. Just go to cogecopromo.com and enter to win. It's the easiest thing you'll do all year.

Hurry, contest ends September 24, 2006.

COGECO High Speed Internet

No purchase necessary. Mathematical skill-testing question required. Contest closes September 24, 2006 and is open to students attending a College or University in a Cogeco licensed area. Canadian residents in Ontario only, 18 years of age or older. See Official Rules at www.cogecopromo.com. iPod and iTunes are registered trademarks of Apple Computer, Inc. Apple is not a sponsor of, nor a partner in, this promotion. Lenovo and the Lenovo logo are trademarks of Lenovo.

No homies allowed? Pub makes fashion statement

Heather Burnett

Lance Writer

You might roll into class in an oversized sweatshirt and flip flops on a lazy Thursday afternoon, but don't expect your attire pass muster if you plan on stopping by the pub later that night.

As indicated by a large sign posted outside of its doors, the Thirsty Scholar is imposing new regulations on its customers' attire. Beginning on September 14, 2006, a strict dress code will be in effect that will prohibit baggy clothing, ripped clothing, bandanas and doo rags, as well as A-shirts, loose chains, and flip flops. Furthermore, patrons wearing baseball caps must point the brim of their hat either straight forwards or straight backwards.

The dress code will only be in effect on Thursdays, the pub's busiest night of the week, after 8 p.m. The new guidelines also include a mandatory coat check. All patrons are now required to forfeit their jackets temporarily for the cost of \$1.

Jason Codling, the General Manager of the Thirsty Scholar, cited a variety of reasons for the banning of certain items, and insisted that each prohibited article of clothing relates to a specific health, safety, or security purpose.

Several of the articles of clothing that are restricted by the dress code - such as baggy shirts, loose chains, bandanas, and baseball caps - are integral to creating the urban look that is currently fashionable among many musical artists, most notably those of the rap and hip hop genres. When asked whether the new dress code will single out certain groups that tend to favour

THE PUB DRESS CODE

- NO A-SHIRTS
- NO FLIP FLOPS
- NO EXPOSED LONG CHAINS
- NO BANDANAS OR DOO RAGS
- NO RIPPED OR BAGGY CLOTHING
- HATS MUST BE WORN STRAIGHT FORWARD OR STRAIGHT BACK
- NO COATS (MANDATORY COAT CHECK \$1)

The Pub's new dress code takes research into account to make the bar more safe for patrons.

these types of fashions, Codling explained that the dress code is meant to apply to everyone, and is not designed to discriminate against any one group. "If we are discriminating," said Codling, "we're discriminating against gang violence and gang behaviour."

The Thirsty Scholar's dress code was developed with the help of Cheryl Henshaw, the University of Windsor's Human Rights Commissioner, to ensure that its policies would not violate the rights of any of the pub's patrons.

She said that their human rights policy mirrors the provisions of the Ontario Human Rights Code. She said, "The Thirsty Scholar provides a service and its actions are subject to the Human Rights Code. Unless the effect of the dress code is to deny entry to an individual based on any of the prohibited grounds (race, ancestry, etc.), the Thirsty Scholar's dress code would not violate the Ontario Human Rights Code."

She continued, "to my knowledge, it would not appear that the dress code would have an adverse impact on students by reason of their ancestry, race, religion, gender or any of the other prohibited grounds."

To combat the possibility of racial profiling at the door of the pub, the staff of the Thirsty Scholar is undergoing mandatory Cultural Awareness Training, which has been developed in conjunction with the University of Windsor's Human Rights Department.

According to Codling, bandanas and doo rags, both having been long-banned in many area high schools, can be used to show allegiance to certain gangs, as can the direction in which one skews the brim of his or her hat. Long, loose chains can injure others - even unintentionally, if one happens to be dancing wildly in group of people.

Flip flops, lacking substantial coverage of both the back of the heel and top of the foot, offer little protection against any broken glass on the floor. A-shirts - a term meant to cover both men's loose tank tops and jersey-style shirts - are what Codling referred to as a "health hazard," as they reveal too much of the underarm area. Under this rule, tank tops that fit tightly under the arm would still be permissible.

Baggy clothing can allow for the concealment of weapons, outside alcohol, and other illegal

substances. The ruling against ripped clothing is only against clothing whose tears reveal inappropriate areas.

Codling contended that the implementation of the dress code is in the response to recent customer complaints about the behaviour of certain patrons. The Thirsty Scholar is hoping that a raised level of dress among their customers will translate to a higher level of conduct and class.

The pub believes that clientele who are dressed to impress are far more likely to act in a respectable manner. "It's classic psychology," claimed Codling, pointing out that the incidence of violence in clubs is greatly reduced, or even negligible, in those clubs that enforce a higher standard of dressing.

Codling does not think the new rules are unreasonably strict. According to Codling, judgment calls on acceptable clothing will be made by the pub's door. Long chains may be worn as long as the patron tucks the chain into his or her shirt. Although flip flops are not allowed, other types of sandals and open-toed shoes that cover more of the foot are acceptable. The ruling against baggy clothing does not prohibit

clothing that intentionally hangs loosely around the body, but rather restricts extremely oversized hooded sweatshirts and similar types of clothing.

Codling, a former employee of The Beach Sports Bar and Grill, claimed that while many bars may not have formal dress codes, most doorpersons are instructed to evaluate potential patrons' clothing with the same details in mind.

When asked how the Thirsty Scholar drew up the specifics of their dress code, Codling referred to an article written earlier this year for Associated Content, an online news source.

The implementation of dress codes is consistent with the Alcohol and Gaming Commission of Ontario's publication on "House Policies," which gives recommendations on how restaurants and bars might employ certain rules and regulations to help curb unwanted customer behaviour.

And what happens to those whose dress is deemed unacceptable? Codling said that the pub will offer to save their spot in line while they find something else to wear, in exchange for a piece of identification. When these patrons return to the Pub in appropriate attire, they will be allowed to the front of the line, and their pieces of identification will be returned to them. Codling said that this process will allow anyone who is unaware of the dress code the chance to go home, change their clothing, and then be able to return and enter to the bar without wasting more time waiting in line.

The University of Windsor has no set guidelines for appropriate attire, only laws against public indecency.



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rociuk M.T.
3277 Sandwich St. (Mackenzie Hall)

I'm just sayin' productions

Requires lead male mid 20's to 30's
for Windsor independent feature film

for audition times

Phone: 519.973.8483

**Welcome back to School.
When do you want to leave?**



- discounted flights
- flights back home
- adventure travel
- work abroad
- tours & insurance

- Reading Week/
Spring Break trips
- rail & bus passes
- ISIC cards
- ...so much more



University of Windsor
CAW Student Centre,
Rm B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com

**Teach English
Overseas**



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD
SEMINARS**
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

read.

Windsor turns their cheek on Maclean's, finally

Steven J. Bull
Lance Writer

On August 30, University of Windsor President Dr. Ross Paul sent Tony Keller, Managing Editor of Special Projects at Maclean's magazine, a letter informing him that Windsor would not participate in the magazine's annual rankings. Windsor joins the original 11 universities who withdrew on August 14.

Former UWSA President (2000-2001) and current Ph.D. Candidate at the University of Florida, Jason MacGregor suggests one of the major concerns of ranking universities is that in order to rank them, they must be compared on the same scale. However, universities have unique needs, challenges and concerns and it is impossible to have a standard set of variables that can accurately capture all of these issues.

"Experts base university rankings upon a list of criteria that fail to capture many important concepts," MacGregor says. "To attempt to rank the university based on a comprehensive list is problematic. The danger in rankings is that it fails to consider each student's unique needs," he continued.

Dr. Paul agrees in his letter where he states, "the aggregation of data from a range of differently weighted variables that may or may not reflect the mission, mandate and priorities of a particular university can lead to quite misleading and unfair perceptions



The University of Windsor has ranked very low in the Maclean's rankings since its inception

about an institution." The issue with a 'league table' ranking system such that Maclean's uses is that to be effective, this type of system measures each university against a typical or standard model university and the results are listed in order of rank. For issues such as NHL rankings, where teams are ranked in order of points awarded, there is no problem because the teams are compared on one variable: points.

Things get more complicated when you try to apply the same method to universities because even an elementary knowledge of post-secondary institutions will tell you that there is no 'standard mode' university. Programs and curricula are nationally regulated, but not every institution offers the exact same programs to the same

number of students in the same environment.

Maclean's attempts to rank universities based variables from "incoming students average high-school grades" (11 per cent of total score) to number of "medical/science grants" (5.5 per cent of total score). Those two indicators unto themselves could skew the rankings favourably or unfavourably depending on a university's policies. One with an "access to education" mentality that purposely keeps entrance averages down and without a major medical or scientific focus is already hurting in the ranking, and 16.5 per cent is hard to make up. In his letter Dr. Paul highlighted the heavily weighted survey as a major concern referring to the "reputational survey" which accounts for

16 per cent of the total score, the highest single ranking.

The concern about the arbitrary weightings to the different variables and the ranking of schools has been around for years. They have grown stronger in recent years. Kevin Doyle created the rankings 16 years ago and is now working at the University of Windsor as the Executive Director Public Affairs & Communications. In an August 31 Windsor Star article Doyle conceded that though a much-needed system at the time, they have worked their way towards obsolescence. Universities today are much more open to sharing this sort of data, and with the prevalence of the internet, access to that data is easier than ever. Windsor has dedicated the site www.uwindsor.ca/performance to

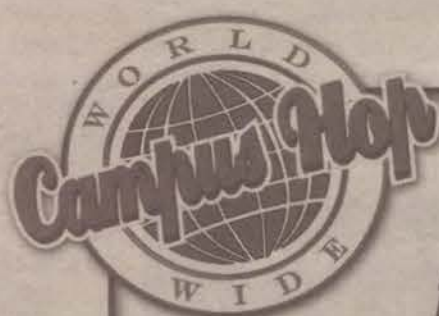
highlighting such information.

So where does that leave the rankings for the upcoming year? Despite the much publicized criticisms and withdrawing of universities, Keller, maintains that not only is the ranking system fair and objective, but that even without the support of the schools the rankings will be compiled in time for its November 2 release because of the accessibility of the data.

Dr. Paul suggests, "[Maclean's should] consider a 'five star' rating scheme for each variable—a method used by the Australian Good Universities Guide. The latter is a much more useful and informative guide to students than the more dramatic but potentially misleading aggregate 'league table' approach which applies one model of university to all the diverse institutions in the survey."

Canadian post-secondary institutions are regulated by accreditation. All universities in Ontario and Canada offer programs that are controlled so that a B.Sc. from Windsor is as close (academically) to a B.Sc. from Dalhousie.

Former UWSA President (2003/2004) Robert Dufour points out, "All universities have different missions and face different challenges. The Maclean's criteria are not in line with the goals and values of the University of Windsor; imagine if we had spent all that time and energy focusing of what we thought was important, as opposed to what a magazine said was important. At least we can start doing that now."



**The Campus "Ticket"
for Weekend Getaways...**

**Windsor to Toronto
\$80.00 Round Trip
(tax incl.)**



- BUS CHARTERS
- EXCURSIONS
- WKND & HOLIDAY TRAVELS
- RELIABLE SERVICE
- TRAVEL REWARDS

**WESTERN
UNION**
MONEY TRANSFER

Tel: (519) 253-0888 / Toll: 1-888-828-8886

www.campus-hop.com / 1610 University Ave. West, Windsor ON

A new age in student media

**Updated twice daily
Canada's first newspaper video log**

check out
www.thelanceonline.blogspot.com

Leave the Pack Behind focusing on key demographic

Ryan Rogers
News Editor

Leave the Pack Behind, and Student Health Services at the University of Windsor are compiling new information on a key demographic age group that they feel is underrepresented in literature.

Research is being done on the largest demographic smokers that concern them the most. While there is a lot of research available on smoking and adolescents, and older adults, according to Judi Wilson, Health Educator for Student Health Services, there is very little for the young adults from the ages of 19 to 24.

This is a common age to be coming to a collegiate institute, and more information on this demographic is driving this latest inquest forwards.

She said that young adults aging from 19 to 24 have a preference for cigarettes labeled 'light,' or 'mild.' "Students believe that [light] cigarettes are healthier for them than regular cigarettes, but they can be more harmful," warned Wilson. "They inhale more deeply to get more nicotine,



according to literature," she continued.

She claims, "cigarette manufacturers put holes around the filter, so that when they test them [the cigarettes] on a machine, it doesn't get as much tobacco, but a real person, actually inhales more

deeply, and the smoke gets deeper into their lungs. It still has all the amount of tar."

Of that group, they have also found that only 10 per cent of smokers begin after the age of 18. Among the other smokers on campus, Wilson says, "we've found that

40 per cent of students on campus smoke, but only 20 per cent identify themselves as smokers. [The other 20 per cent] say they only smoke sometimes."

Wilson feels that Health Canada's definition of a smoker does not include these 'sometimes smokers,' because of the survey's wording. "Our students who go to a party or bar and smoke think that they don't smoke, in their minds. But nicotine is so addictive that they can certainly become regular smokers," said Wilson.

Research is also going into whether this demographic responds best to paper pamphlets or online information when it comes to tobacco education.

Leave the Pack Behind began as a grant from the University of Guelph in 2000. Wilson says, "we're going on our seventh year. The tobacco team deals with tobacco issues. It's not anti-tobacco, or about smoking, but about the associated issues."

The program boasts achievements such as removing the ability to purchase tobacco products with a student meal plan, the abolition of the sale of cigarettes at the

Thirsty Scholar, and plenty of educational services about tobacco products.

They are working on a new policy now, because of the new Ontario legislation preventing smoking in most public places. The committee is "very diverse" according to Wilson, taking into consideration everyone's needs. The committee is assembled of the Educational Development Centre, Health Services, Special Needs, some law students, and Leave the Pack Behind.

Wilson says some members are leaning towards making the entire campus smoke-free.

Beth Oakley, Educational and Research Specialist, said "we're hoping we get some cooperation from the student body on respecting people's rights of smoking issues." Oakley continued, "we're trying to find a way to do an awareness campaign, about making people courteous about smoking near doorways."

Leave the Pack Behind member, Amy Roth, a music major, said "it isn't a 'stop smoking' campaign, but rather it's an awareness campaign."

PST! WANT A FREE PIZZA?



*Buy a money-saving meal plan for non-residents
and we'll spring for the first feast.*

*Pay no PST when you
buy a meal plan for
non-resident students.*

Meal plans are an easy, cost-effective way to manage your food budget, even if you don't live on campus. And if you enroll now, we'll give you a coupon worth six slices of delicious pizza, free.

Non-resident students' plans are flexible: you can deposit extra money into your account at any time and carry any left-over balance from year to year. What's more, all qualifying food-plan purchases are PST exempt, so you save 8% right off the top. And you can enroll with a minimum deposit of only \$125.*

Use your plan to buy food at any of your favourite campus outlets, including the Thirsty Scholar. Your meal plan information is encoded onto your student ID card and works just like a bank debit card. Applying is easy; just visit the food services office in Vanier Hall or register online at www.uwindsor.ca/food

Once enrolled, you can continue to save the 8% PST exemption by simply adding to your meal plan account.



U N I V E R S I T Y O F
WINDSOR
F O O D S E R V I C E S

*AMAZING VALUE: With a minimum deposit of \$125, you save \$10 on PST. You also get a pizza worth \$18. That's a total savings of \$28 – more than 20% off. Not too shabby...

York school year begins with stabbing

Suspected domestic dispute erupts in university residence

Sarah Miller

Excalibur (York University)

TORONTO (CUP) -- Two York University students are hospitalized with stab wounds after what is believed to be a domestic dispute spun out of control on campus.

The incident happened at a residence in the Toronto university around 2:40 p.m. on Sept. 5. The stabbing took place in the midst of frosh week and as thousands of students arrived on campus to prepare for classes.

Police and ambulance personnel were called to the campus. According to a press release from the Toronto Police, the victims include a 21-year-old man and a 19-year-old woman.

According to police, a woman arrived at the residence, reportedly armed with a knife, and allegedly



York paramedics take a 19-year-old stabbing victim out of a York residence

edly stabbed a man, believed to be her ex-boyfriend, in the back and shoulder, reported CTV News.

The man was taken to hospital with non-life-threatening injuries, while the woman was taken to

hospital in critical condition. She is currently in serious but stable condition. Police believe her wounds were self-inflicted.

"It is a tragic and isolated event between these two individuals and did not involve any other students," said Alex Bilyk, director of media relations for York, in a statement.

A crowd of students watched as the woman was carried out of Vanier on a stretcher and loaded into an ambulance, many unaware of the incident that had just occurred.

"I heard an argument, and then I didn't think much of it. It can happen anywhere," said Michael Kramolc, a neighbour of the female victim.

Students from Winters residence, who watched as the emergency vehicles arrived, said the incident hit a little too close to

home.

"I don't know what to feel. It's a little shocking," said Amanda Fahey, a Winters resident and second-year student.

First-year student and Vanier resident Natasha Holmes said the incident troubled her and she knew it would bother her family to see it on the news.

"It's kind of scary that something happened like that. I mean, this is my first university experience away from home. And when it comes on the news, my family's going to be looking at it, and they're going to be really worried and I don't know what they're going to think because they worried about me coming to Toronto originally," she said.

"You know, I never thought anything would happen. I've never been that close to something like that," she added.

Tomorrow's Professionals
Apply Today!

Apply On-line!



OMSAS www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2006: Last day for registering for on-line applications
October 2, 2006: Application Deadline

www.ouac.on.ca/olsas/ **OLSAS**
Ontario Law School Application Service
November 1, 2006: Application deadline - First year
May 1, 2007: Application deadline - Upper year

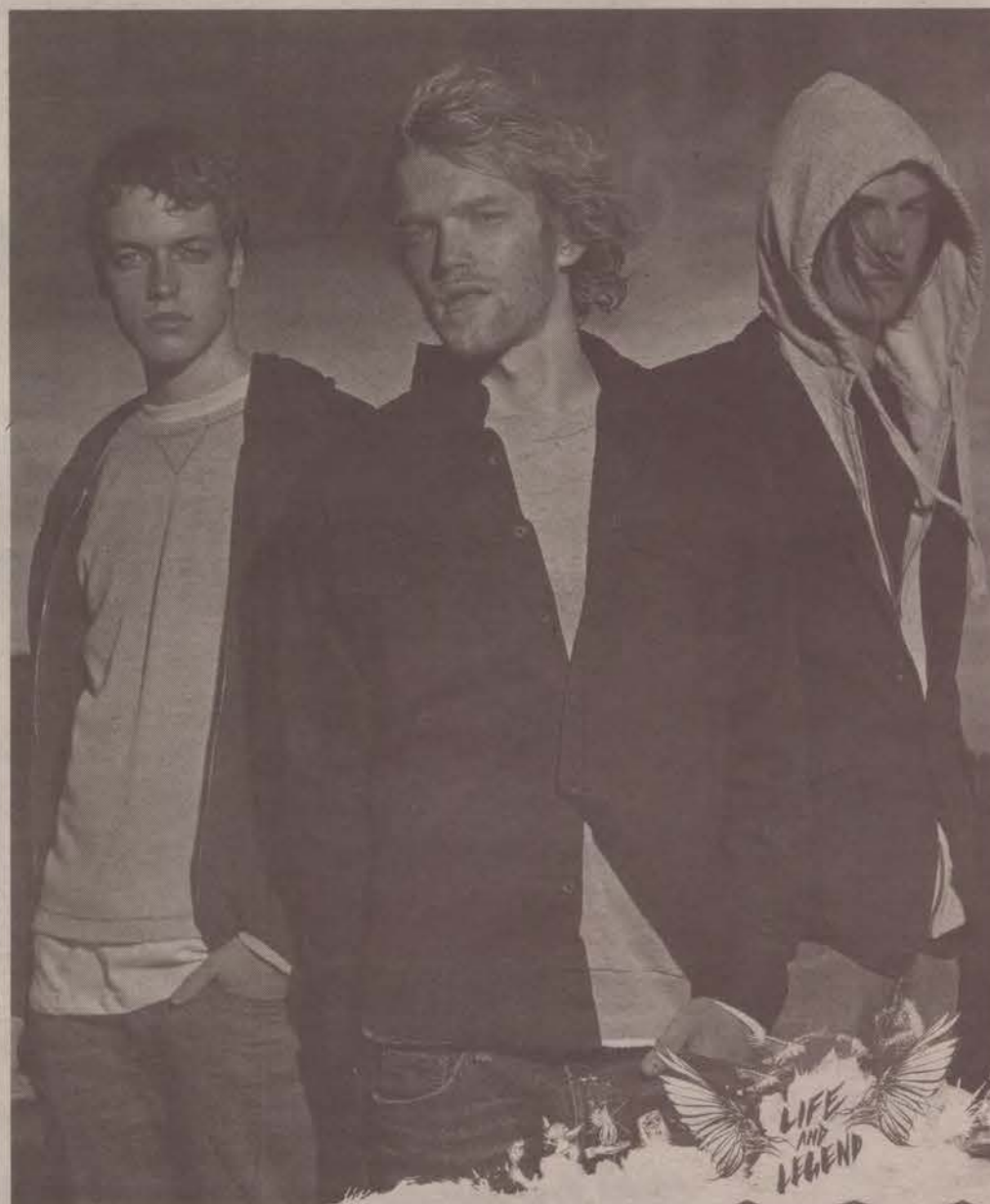


TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2006: Application deadline

www.ouac.on.ca/orpas/ **ORPAS**
Ontario Rehabilitation Sciences Programs Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 15, 2007: Application deadline

ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca



Only @ Zellers

BIG STAR

bigstarcana.com

Campus Briefs

Meal card at the Pub gets the go ahead

This semester a new service is sweeping the campus, the ability to use the university meal plan at The Thirsty Scholar Pub. After years of trying the UWSA was able to negotiate a one year contract with a renewable option, with the Department of Food Services to offer the meal plan under the classification of an outside vendor.

This is the same classification as Pizza Pizza or Swiss Chalet which means there is an added 15 per cent service fee charged on top of your purchase.

The details of the contract include absolutely no alcoholic sales, no sales after 8 p.m. every night apart from ordering pizza, and it cannot be used for gratuities. You must tip with cash.

Jay Codling, general manager of the Thirsty Scholar, said "this has been great for us so far. It started out a little slow but its picking up by the day, as well this year is going to be jam packed with programming. Megan Carbone has been doing great and it's going

to keep getting better. This year we have a new pizza oven and were going to start delivering to Res (the residences)."

He went on to point out "if you did get great service don't forget about your server." Dave Fox, Vice-President of Finance for the UWSA, who was present for the negotiations, says he is optimistic about where this could take the pub. "This will not only increase the variety of food students are offered on campus but its going to open up great possibilities for the Pub and its growth."

The Thirsty Scholar menu and hours of operation are available on its website at www.thirstyscholar.ca

Delta Zeta sorority hosts Love Fest

Love Fest is back on Wednesday, September 13 in the Thirsty Scholar. Doors open at 9 p.m. and cover is \$5. Outrageous outfits and costumes are preferred. There will be giveaways, including a year's supply of Lifestyles condoms and lube.

A portion of the proceeds will go towards CANFAR, the Canadian Foundation for AIDS Research.

Scholarships to help Ontarians study abroad

The provincial government will help post-secondary students broaden their learning with scholarships worth up to \$2500 each toward completing a portion of their studies abroad.

Chris Bentley, minister of training, colleges, and universities, announced the new Ontario International Educational Opportunity Scholarships Thursday at the University of Windsor.

"When you're in Windsor, you can see the benefits of international education," he said. "Your university has been acknowledged—not just in Ontario, but in North America—as a leader in internationalization."

Bentley said the exchange of experience and information with people from around the world strengthens Ontario's culture—and its economy.

He cited one estimate that international students studying in Ontario bring a \$900 million economic benefit.

University of Windsor student Matthew Miller has certainly enjoyed meeting students from around the world in his classes in the Odette School of Business. He has been inspired to study abroad

himself, and leaves next week for a semester in Bielefeld, Germany.

"I already have a lot of friends over there I met when they were on exchange here," he says. Miller hopes the opportunity to study international accounting standards will set him apart from his classmates.

Languages major Teresa Nicoletti understands. She's going to Udine, Italy, which she says will enable her master the accent and idioms. She has been saving for this exchange experience since high school.

"A scholarship like this would help me out a lot—paying for an apartment or some groceries," she says. This summer, she worked two retail jobs at the Devonshire Mall to earn money for this trip.

Student campaigning to be name a model youth

Gary Kalaci is looking for support from the University of Windsor community in his quest to be named the face of Generation B—an advertising campaign being run by Canadian casualwear retailer Bootlegger.

Kalaci is one of 54 candidates from across Canada; all have photos and profiles on the Bootlegger Web site. Visitors vote for

their favourite — the winner will receive \$10,000.

Currently studying toward a combined law degree and MBA, Kalaci has been very active during his career at the University of Windsor.

His academic achievements and contributions to the community convinced Bootlegger to select him to represent Windsor in its contest.

"We at Bootlegger wanted to do something bold in our new ad campaign and acknowledge the youth that make up Canada's cities," says Tanya Bashura, manager of the Bootlegger store in Windsor's Devonshire Mall.

"We are truly inspired by the young role models we found to be part of the Generation B campaign."

The store has hung life-sized posters of Kalaci's photo, holding a basketball emblazoned with a Lancer logo. He plans to be there all day tomorrow—Saturday, September 9—with a laptop computer to encourage people to vote for him.

To help make Kalaci the face of Generation B, visit the Bootlegger Web site: www.bootlegger.ca. Voters receive a \$10 discount on their next \$40 purchase at Bootlegger.

HOODIES

\$22.50

while supplies last



Monday-Friday 8:30 - 7:00 PM
Saturday 1:00 - 5:00 PM

**Call for weekend
hours or check our website**
www.bookstore.uwindsor.ca
519-973-7018

BOOKSTORE
University of Windsor

thursday, september 28



experience the change for yourself

drink specials all night
\$2 well drinks \$2.50 Beer
reverse cover
\$3 cash to the first 400 people



thurs 9 pm - 2 am | fri & sat 9 pm - 5 am

430 ouellette ave | downtown windsor | 519-254-1692

make your reservation at www.dantesdancebar.com

www.peppersbarandgrill.com

Peppers
BAR & GRILL

375 Ouellette Ave.

519.255.7471

BEACH BASH

Wednesday, September 20th



**BIKINIS
BABES &
BUCKETS OF BEER**



Ontario Public Interest Research Group

WINDSOR

Thursday, Sept. 14th @ 7pm

Discover Activism Orientation

Hoffman Auditorum, Iona College, 208 Sunset

Entertainment by "Teach Yourself Piano"

Free vegetarian buffet

OR

Friday, Sept. 15th @ 12noon

Discover Activism Orientation

Hoffman Auditorum, Iona College, 208 Sunset

Free vegetarian buffet- entertainment TBA

**Discover
Activism!**

Volunteers Needed



**September is Student Month
at Ten Thousand Villages
Show your student card for 10% off
all regular priced items**



**TEN THOUSAND
VILLAGES®**

Ten Thousand Villages – Fair trade handicrafts from around the world
is a joint project of Global Resource Centre and OPIRG-Windsor
3225 Sandwich, Unit B (at Mill), Windsor Ont. N9C 1A9 (519) 255-1293
OPIRG campus office: 252 Dillon Hall 519-253-3000 ext. 3872
email: opirg@uwindsor.ca web: <http://opirg.uwindsor.ca>



YOUR BIOLOGY PAPER RESEARCHED IN SECONDS.

Cogeco High Speed Internet Standard makes your life a whole lot easier. You'll get:

- Up to 10Mbps* of download speed
- Increased bit cap of 60 Gigs
- Free suite of services to keep your work safe – like Anti Spyware, Pop-up Control and Personal Firewall†

EXCLUSIVE ONLINE OFFER

FROM
\$34⁹⁵ ^{††}
PER MONTH
 FOR 12 MONTHS

To Order: cogecopromo.com

Questions? Call 1-866-548-0100



*The download speed of Cogeco High Speed Internet service is faster in every service category than the download speed of corresponding available high-speed Internet services by phone (DSL). Based on data published by DSL suppliers. Download speeds can vary with Internet traffic, server or other factors. †Security Suite is free with Cogeco High Speed Internet Standard and \$2.00/month with Cogeco High Speed Internet Lite. ††This is a limited time offer. Minimum subscription period of 12 months. Offer is for Cogeco High Speed Internet Standard service and is limited to new Cogeco High Speed Internet customers who have not previously received this offer. Customers must attend a College or University in a Cogeco licensed area. Some installation charges may apply. Offered only while the promotion is active. Offer expires 12/31/2005. Offer is available online only. See www.cogecopromo.com for more details.

Perfection runs offensive push

Dynamic Duo of running backs lead to pair of wins

Julie Sobowale
Lance Sports Editor

The theme for the 2006 Lancer football season seems to be blowing out your opponent.

The Lancers remain undefeated as they clobbered the University of Toronto Varsity Blues in their home opener last Saturday with a score of 61-17. Their season record stands at 2-0.

Rain fell for a few minutes delaying the start of the game. The field became slippery but you couldn't tell by the Lancers slick play.

In the first quarter alone, the Lancers imposed their mighty offense onto the Varsity Blues with four touchdowns for a 30-3 lead.

The dynamic duo, running backs Darryl Stephenson and rookie Nick Romain, each had two touchdowns in the quarter.

Nicknamed thunder (Romain) and lightning (Stephenson), the two had a combined 350 yards rushing for six touchdowns in the first half alone.

The Lancers played flawlessly in the first quarter as Stephenson had a 59-yard touchdown shortly into the game. The Varsity Blues made numerous mistakes in the quarter resulting in two sacks from the Lancers and an interception made by defensive back Justin Nolan.

Field goals became the crutch that the Varsity Blues relied on offensively as they managed to score late in the first quarter and early in the second.

The Lancers were sluggish in the second quarter but quickly regained their momentum with a pair of touchdowns from Stephenson and Romain to end the half 44-9.

The second half brought resurgence into the Varsity Blues offense as back-up players from the Lancers took to the field. Penalties also helped the Varsity Blues earn some much-needed first downs.

"The penalties are crazy and there gonna kill us at some point in time," said Lancer head coach Mike Morencie. "We've got to figure this out. They can be aggressive and play hard but we need to be a bit more intelligent about the things we do out there. The second half was horrible from a coaching perspective. The biggest thing is when you're a young guy and you get a chance to play, you better take advantage of it. It's real key for the young guys to step up but we didn't get that today."

Scoring continued on the Lancer side with Romain's fourth touchdown of the game and three field goals from kicker Kevin Reider in the third quarter. The Varsity Blues would score their only touchdown in the fourth quarter as the Lancers easily held on for the win.

The Lancers impressive play comes in lieu of Nick Romain's amazing talent. Not since Stephenson's debut in 2004 has a Lancer rookie made a huge impact so quickly. In his first two games in the Ontario University Athletics (OUA) league, Romain scored six touchdowns with 238 yards rushing. He holds a perfect six for six record for carry conversions into touchdowns as he played his first home game with 1,775 fans watching.

"When I came out on the field, my first thoughts were there's a lot of people here," Romain said. "I'm not used to such a crowd and it was raining too but hopefully I can keep it up and keep being successful."

Romain's counterpart, however, overshadowed his phenomenal efforts.

Stephenson surpassed Drew Soleyn of the University of Western Ontario Mustangs to become the ninth ranked player in OUA for all-time yards rushed in a career with 2,895 yards.

PLEASE SEE "Running game leads to winning streak" PAGE 14



Darryl Stephenson had another spectacular performance in the Lancers second win of the season. Photo: windsorlancers.ca

Welcome back, University of Windsor Students!

This year, have bright ideas & a dark tan!
DO IT RIGHT! 3 GREAT LOCATIONS!

BrightSide TANNING

CLOSE TO CAMPUS, DOWNTOWN,
32 University E., 252-8111 &
EASTOWN, Tecumseh & Lauzon, 251-1733
1391 Grand Marais Rd. W.
(corner of Dominion) 966-9110

Student Rates Available.
Check us out at
www.brightsideonline.com



BrightSide Tanning is a leading tanning salon chain which allows you to maintain a high level of expertise in the field. We are devoted to providing our clients with the highest standards in cleanliness, customer service and tanning education. At BrightSide, each client is unique and treated as such. Our tanning is simple and created with our atmosphere in mind. Tanning done where you are. The tanning bed. Our staff is highly experienced, and has over 25 years of tanning industry experience. We offer the highest tanning levels. There is also a revolutionary vertical high pressure tanning bed which allows you to tan up and be down only. And tanning done with the best. Our wide range of high quality products will meet the needs of any level of tanner. You will enjoy that, and guide and educate you in quality, ingredients and usage. Come to BrightSide Tanning, where you've been missing. Dominated for two consecutive years for business excellence awards by the Windsor Chapter of Entrepreneur.



Running game led to winning record

FROM PAGE 13

He will most likely move further through the record books as Stephenson only needs 10 additional yards to bypass Sean Reade of the Mustangs to move into the top eight. With 398 yards, Stephenson is the top ranked player in the OUA for rushed yards this season as Romain sits in third.

"We have a nice situation with two running backs that are a great compliment to each other," said Morencie. "Our running game is in good shape but we need to work

on our passing game and spread out the players a bit."

It's been over 10 years since the Lancers started their season with a winning record.

Their success began with an easy 42-2 victory against the University of Waterloo Warriors on September 4.

It was in this game that fifth-year quarterback Jon Dent suffered from a separated right shoulder, an injury that will take four to six weeks to heal.

Transfer student Dan Lumley replaced Dent and so far is performing well. Lumley was 9 for 17 in passing for 213 yards in the Varsity Blues game and is one of

the top five quarterbacks for passing in the OUA.

"Dan isn't exactly a rookie since he played Division One football in Kentucky," Morencie explained. "He's been through the ringer and gone through this before so we've got a little bit of edge. We're gonna need that experience to come through these next few weeks."

The toughest test for the Lancers will come with their next string of games against the Queen's University Golden Gaels, the McMaster University Marauders and the University of Western Ontario Mustangs.

Only the Marauder game will

be played at home. Both the Mustangs and Marauders were in last year's OUA semifinals.

"Those three games are three homecomings right in a row and it would be great if we could go two for three," Morencie said. "We're a good football team but we're still a work in progress."

With a 2-0 record, the Lancers are poised to have another successful season. Even better, the Lancers have one of the best OUA schedules in the league with a home game every two weeks, thereby eliminating road game fatigue.

Morencie said, "It's great. It's like I made it."

Intramurals available to students looking to exercise during the year

Tiffany Gooch
Lance Writer

We've all heard the sob story, you want to play sports at a varsity level, but with your course load, you simply do not have the time.

Or maybe you are new the Windsor area and are looking for a way to continue playing your favourite sport while making friends.

There is hope.

As classes begin and school swings into full force don't forget to check out the intramural sport program run through the University of Windsor.

These sports are available to all University of Windsor staff and students alike for a fair registration fee.

Registration can be done online at www.uwindsor.ca/intramurals anytime before 4:00 p.m. Wednesday September 20, 2006. The well-organized program offers intramural sports including Men's Basketball, Co-ed Basketball, Volleyball, Curling, Water polo, Floor Hockey, Co-ed Soccer, Men's Soccer, Flag Football, Ice Hockey, Ultimate Frisbee, and yes, even Dodgeball.

Sports are offered either competitively or recreationally.

Intramurals are a great way to get involved in the university community and meet new people.

Individuals may enter as free agents and join existing teams, or you may form a team with a group of friends and compete competitively for the coveted championship title.

Thousands of students participate in the intramural program every year, and the numbers are growing.

Intramurals are great for those athletes who played competitively for years but simply do not have time for a varsity team, or those who just want to make friends and stay in shape.

The game hours are convenient to students, and not too demanding on busy schedules.

Talk for hours with hot exchange students.

Get unlimited local calling for the entire school year.



Student Only
\$40/month*

- Unlimited incoming calls
 - Unlimited night and weekend calling
 - Lots of anytime and Canadian long distance minutes†
 - Lots of SPARK features including messaging** and Web†
- PLUS**, get UNLIMITED local calling for up to 8 months**

TELUS
the future is friendly®

For more details on this great offer, visit your TELUS store, authorized dealer, retailer, telus.com/student or call 1-866-264-2966.

FUTURE SHOP

STAPLES

BEST BUY

Batteries

RadioShack

Home

Zellers

TELUS STORES & AUTHORIZED DEALERS

Windsor - University of Windsor
Devonshire Mall
(519) 966-6340
Tecumseh Mall
(519) 974-2618

KELCOM
Devonshire Mall
3100 Howard Ave Suite P3
519-967-1944

KELCOM
Windsor Crossings
1555 Talbot Rd.
519-972-5997

Avid Telecommunications
9733 Tecumseh Rd. East, Suite 3
(519) 735-0407

Comstar Mobility
3041 Dougal Ave., Unit 11
(519) 250-TELUS

F.M. Communications
4050 Walker Rd.
(519) 972-5973

KELCOM
363 Eugene St. East
(519) 250-5050

Offer available until September 30, 2006. Phone availability and prices may vary. *Effective net price based on a 3 year contract after in-store discount or invoice credit on your future TELUS monthly bill. †Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee and monthly enhanced 911 service access charges are extra. ‡Up to 100 anytime and 100 long distance minutes within Canada. **Up to 100 text, picture or video messages. Premium messaging not included. ††On sites listed on the TELUS portal, not including selected premium sites. ‡‡Students who sign up with their Student ID until September 30, 2006 on a 1, 2 or 3 year contract will receive 1, 2 or 8 months respectively of unlimited local calling. © 2006 TELUS

Another blown lead ends game in a tie



The Lancers season record stands at 0-3-1.

Photo: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

It was once said that it's harder to close out a game when you're winning as opposed to playing from behind.

For the Lancers, this is unfortunately true.

On a chilly Sunday, the University of Windsor Lancers women's soccer team was held to a 1-1 tie against the McMaster University Marauders.

The game began with neither team able to get a clear shot on goal.

Early in the first half, goalie Heather Ireland made some good saves as the Lancers began to aggressively push their offense. Neither team, however, monopolized ball possession and the half ended with a scoreless tie.

The second half began similar to the first with the Marauders getting some early shots on goal. Midway through the half, striker Megan Casey successfully bypassed Marauder goalie Amy Holt, passed the ball to midfielder Jessi Doucette who kicked the ball into an empty net.

The Lancers led 1-0 only until the final couple of minutes of the game.

With the Lancer defense scrambling at their goalposts, the

Marauders scored, thereby denying the Lancers their elusive first win of the season.

"If there's one team that can shoot themselves in the foot, it's definitely us," said Lancer head coach Kris Geier. "We give another goal away in the last 10 seconds. It's unbelievable how these things happen to us."

The Lancers also played against the University of Brock Badgers last Saturday at Mic Mac Park which ended in a 2-1 loss. The Badgers had a 2-0 lead in the second half with the Lancers scoring midway in the half to come within one goal.

So far, the Lancer season hasn't started on a high note. The Lancers fell to the University of Guelph Gryphons in their season opener 3-2.

Similar to the Marauder game, the Lancers had a 2-1 lead in the second half only to have the Gryphons score two quick goals for the win.

"We've given two games away," Geier said. "We play hard but unfortunately we don't know how to win yet. That's the bottom line. You've gotta come out here and win."

A growing pattern in the Lancer team is their inability to main-

PLEASE SEE "Lack of..." PAGE 16

GET THE PICTURE! MANDATORY ANNUAL PHOTO ID COMING SOON



Effective September 1, 2006, Secondary and Post Secondary Bus Pass Users must replace their Transit Windsor Photo ID Card.

The NEW photo card will designate either STUDENT (elementary or high school) or POST SECONDARY (college or university). Prior to November 30, 2006, you will be required to bring in a valid student identification card, or current school schedule and your current Transit photo. You will then be provided with a NEW photo identification card free of charge. If you do not have a current Transit photo card a nominal fee will be charged at the time of purchase. It is your responsibility to have your NEW photo taken prior to the deadline date. Additionally you will be required to purchase/pay full fare (adult) until you update your photo ID. Subsequent annual photos will be renewed at a nominal fee.

It's easy as 1-2-3 to obtain your new Transit photo ID

1. Simply bring in your old Transit photo
2. Provide your student identification card
3. We will replace it at no cost to you (following years renewed at a nominal fee)



For your convenience you may obtain the NEW mandatory photo ID at the following locations:

- Transit Centre: 3700 North Service Road East at Central
- Transit Downtown: 185 Wyandotte Street East at Windsor

519.944.4111

tw@city.windsor.on.ca

www.citywindsor.ca/transitwindsor

DRIVING TODAY FOR A BETTER TOMORROW

No Tan Lines

TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, GAW, Casino and downtown employee discounts.

MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

www.thelanceonline.ca

Mascot missing name

Graham Haigh
Lance Writer

For 20 years the Toronto Blue Jays had BJ Birdy patrolling the aisles at SkyDome.

Before the franchise's untimely demise in 2004, the Montreal Expos employed an androgynous character known only as Youppi, who delighted Major League Baseball fans in Quebec.

Go, the Phoenix Suns' gorilla mascot, was the pioneer of trampoline dunking when he burst onto the mainstream in 1980.

The University of Windsor has...

Well what exactly is the name of our school's mascot?

Since 2001, when a joint effort by the University of Windsor Students Association and the Department of Athletics brought the University its first full-time costumed character, the mascot has remained nameless.

The grey helmeted figure has entertained thousands of fans at a number of events, and is a well-known fixture at Lancer home games.

Five years later, it was decided that the Lancer mascot needed a fresh, new face to coincide with the recent positive changes within the Athletic Department and its 19 varsity teams.

Once again, the dynamic duo of the University of Windsor Student Alliance and the Department of Athletics has teamed up to bring students and fans of Lancer athletics the chance to name the mascot for of the school's athletic teams.

The contest runs from September 9 until September 20, and the winner will be announced during the football homecoming game September 23, when the Lancers take on the McMaster Marauders.

Entries should be submitted to The Lance at uw lance@uwindsor.ca and contestants must include their name, e-mail, phone number, address and of course, their suggestion for the name of the mascot, to qualify.

The winning entrant will receive a Lancer Apparel package valued at \$200, which includes a Lancer tracksuit, gym bag and hat.

Lack of victory so far in the season

CON'T FROM PAGE 16
tain leads.

In their game against the defending Ontario University Athletics (OUA) champions, the York University Lions, the Lancers were once again held to a 3-3 tie.

The Lancers had a 1-0 lead in the first half and extended the lead to 2-0 in the second half.

While the Lions narrowed the lead to one goal, the Lancers again scored and it seemed that an upset

would occur.

However, the Lancers allowed the Lions to gain momentum back into the game as they ended the game in a tie.

The next Lancer home game will be on Saturday, September 30 at 3 p.m. at the stadium against the Wilfred Laurier Golden Hawks. The Lancer season record stands at 0-3-1 as the team hopes to have their first victory of the year.

"These kids just don't know how to win," Geier said.

UPCOMING GAMES

*Fri., Sept. 15 - Golf @ 1 p.m. at Sutton Creek (U of W Invitational)

*Sat., Sept. 16 - W Fastpitch @ 2 p.m. and 4 p.m. vs. Ottawa at Windsor Stadium

Casey's Athletes of the Week



Megan Casey
3rd year - Soccer

Megan had a strong opening weekend for the Lancers as she scored both of her team's goals in Saturday's home opener against Guelph.

Casey, a native of Amherstburg, Ontario is a two-sport athlete, as she also competes for the Lancer Women's Hockey team.



Kevin Reider
4th year - Football

In the Lancers dominating 42-2 win over the Waterloo Warriors on Labour Day, Kevin enjoyed an outstanding kicking day. The Unionville native had two long field goals to help Windsor secure their first victory of the year. Kevin is now 2nd in all-time Lancer history in scoring with 174 points.



Sausage McMuffin[®] or Coffee & Muffin

\$1.39
plus tax



It's got people talking.

I'm lovin' it.



Hey Frank, with Internet
that's always fast, we
can hang out more.



30% off Sympatico High Speed Internet service from Bell.
for 8 months*
no contract Always fast, without frustrating slowdowns.¹

Available without a contract and at a reduced price exclusively to students, Sympatico™ High Speed Internet service is always fast—even during peak hours. Installation is quick, easy, and you get full technical support 24/7.

Plus, show your student card and you could win your tuition.³



PREMIER NATIONAL PARTNER

Visit a Bell retailer near you.



Service available to residential customers where technology permits. \$15 shipping fee applies with phone order. Offers end September 30, 2006; subject to change without notice and cannot be combined with any other offer. Early termination fees apply for all term agreements. Taxes extra. Other conditions apply. 1. "Always fast" and "without slowdowns" apply to the access dedicated from the subscriber's modem to Bell's switching equipment. Speeds may vary with your technical configuration, Internet traffic, your server or other factors. 2. Available to new Sympatico subscribers. Monthly rate is \$32.85/mo for months 1-8, a savings of \$112.80; the then current monthly rate (now \$46.95) applies thereafter. 3. No purchase necessary. The contest closes October 13, 2006, at 11:59 p.m. (EDT). The contest is open to students enrolled at a recognized Canadian university, college or post secondary educational institution who reside in the province of Ontario or Québec, have reached the age of majority in their province of residence at the date of entering the contest and have a valid original student card. There are 30,012 prizes with an approximate total value of \$98,250.00 CDN. The odds of winning are based on a projection of 30,012 participants. Actual odds depend on the number of eligible people who enter for and play the game. Winners must answer a skill-testing question. Full details at www.backtoschoolsympatico.ca. ©2006 Bell Canada. VANOC. Used under license.

Will the world's premier DJs have to battle over Windsor?



Photo Courtesy: D'Arcy Bresson

Currently holding the number three spot on DJ Magazine's list of the World's Top 100 DJ's, Holland-born trance DJ Armin Van Buuren brings his blend of electronic to Windsor's Boom Boom Room in this September 1 photograph. Attracting capacity crowds, Van Buuren's performance begs the question has Windsor's love moved beyond Richie Hawtin?

Marla Evans

Lance Writer

The promise that "Trance will save us" has a certain charm to it. Like the back of the American dollar bill that proclaims, "In God we trust," the promise that Trance electronica brings salvation attracts us like moths to the flame, we want guidance, we want ecstasy and a revolution that can confidently inspire new ways in which we may listen to music.

Presenting itself as a total experience that engages both the body

and the mind, electronic music has only recently been gathering a stronger following in Windsor that has been notably influenced by the movement building in our neighboring city of Detroit.

Acts such as Carl Cox and Mistress Barbara, who are both featured on DJ Magazine's coveted list of the world's Top 100 DJs, play frequently across the way but rarely venture into Detroit's honorary suburb.

Functioning as an unofficial figurehead for the Windsor electronic scene, Windsor-native DJ

Richie Hawtin, also known as Plastikman, is probably the most recognizable and therefore has been hailed as the golden child of the local electronic movement.

Spending much of his life growing up in LaSalle, Ontario, Hawtin began gaining recognition with the release of his 1993 disc entitled, F.U.S.E: Dimension Intrusion. His popularity grew significantly when he introduced a series of Plastikman recordings, an alias that worked well and was used by Hawtin well into his later albums.

Spinning mostly minimal techno, Hawtin's powerful, intelligent sounds have held the attention of Windsorites as he has taken in considerable attendances at local venues including a 2003 performance at Wired (currently Dirty's) and the 2005 and 2006 Movement Festivals in Detroit, which he headlined.

As many DJs move through the area few have generated the buzz surrounding the beats of Richie Hawtin, a fabulous musician in his own rite. But the question must be raised, could there be another electronic leader with the power to sway the local public? Perhaps.

Holland-born DJ Armin van Buuren attempts to lure us in with the promise of musical salvation, as he has found for himself in Trance. Although Trance electronica has been declared dead a number of times throughout Europe in past years, it has resurrected itself and made its way into town.

Currently holding the number 3 place in DJ Magazine's publicly voted upon DJ Top 100 surpassed only by the likes of German Trance DJ Paul van Dyk and Dutch Trance DJ Tiesto, van Buuren headlined The Boom Boom Room, a sold out venue in Windsor, on the night of September 1, 2006.

Playing a lot of selections throughout his performance that can be widely labeled as progressive, tribal progressive and vocal trance, van Buuren showed that trance electronic music has evolved, adopting sounds that have been traditionally reserved for other genres.

While DJ Abdul warmed the booth taking samples from well-known tracks such as Echo and the Bunnymen's The Killing Moon, van Buuren exploded onto a crowd of readied listeners at around 12:30pm. Elbow to elbow,

waist-to-waist audience members were tightly packed, dancing and moving in a frenzied mass.

Releasing his debut album entitled 76 in 2003 (also the year in which started Armada, his own record label,) van Buuren has quickly risen as a respected and prominent musician, saying in his online profile found at www.arm-invanbuuren.com, that his performances are not driven simply by a love for music but something that extends beyond love, beyond liking, beyond hobby, into the realms of passion and living. Music, as van Buuren explains is a way of life, an essential for living.

Van Buuren began touring North America after the release of his second album, Shivers (2005,) which features the vocal stylings of fellow musicians Jan Vayne and former Genesis songster Ray Wilson.

Tracks selections from Shivers have not been limited to van Buuren's own performances, as Sensation White, the world's largest indoor rave has taken on the track "Serenity" as their official anthem.

Van Buuren's set raged on into the wee hours of the morning leaving a charge in the air and a ringing in the ear as the people experienced the ghost that is trance and while it is unlikely that Windsor will abandon its affections for Richie Hawtin and his brand of minimalist techno it is significant to note the subtle and yet progressive changes that are happening in our local culture. It will only be a matter of time before we will no longer be forced to cross the border to experience quality electronic.

For more information regarding what is up and coming by way of electronic music at The Boom Boom Room call (519) 971.0000 or visit <http://www.boomboom-room.ca>

go past the pages

They used to call him Shithead, now they call him legend

Melissa Ray

Lance Arts Editor

D.O.A. frontman Joey Keithley used to be known as the infamous Joey Shithead and now holds the titles of musician, record producer and radio personality on the now defunct online-only radio station, MyCityRadio. Helping to spread the concept of "hardcore," a term coined by the band and pushed into household usage with the release of their 1981 album "Hardcore 81" D.O.A. has gone down in history as the Canadian punk legends that have influenced counterculture music worldwide.

Formed in Vancouver, Canada in 1977, D.O.A. is coming up on their 30-year anniversary and still bringing their brand of anarchism and raunch on the road. After comprising their own record label, Sudden Death Records, in 1978 as a means of releasing their own material, more specifically their first 7" EP entitled *Disco Sucks*, the band is still rattling cages. In

their first time out the gate, they generated a stir with the content found on "Disco Sucks," a recording that spoke out against the disco and ballad rock that was getting significant airplay on many radio stations at that time. Shortly after, Keithley began introducing other acts to the Sudden Death label which operated under the motto, "Be your own boss," a spin-off of the bands motto, which involved not accepting any bullshit from anyone.

By 1982, the freethinking band had acquired worldwide recognition with their song "War on 45," which was followed up by tracks such as "Fuck You," "Right to be Wild" and "Slave to my dick." Considerable touring throughout Canada and the United States inspired a counterculture movement among youth, who quickly bonded to the bands independent lyrics and radical message. Punk inspired music erupted as new bands formed, following what was started by D.O.A. Since, D.O.A.

has gone on to influence successful bands including Green Day, Rancid, early Offspring and The Red Hot Chili Peppers.

Sudden Death Records operated as a part-time endeavor until 1998, when Keithley decided to consider signing bands more seriously. Currently the label is home to many artists ranging from punk rock to acoustic (affectionately referred to as anaroustic) to experimental.

Since the emergence of 1970s punk, the genre has admitted changed, offered Keithley in an interview done with skatepunk.net, but this hasn't deterred D.O.A. from continuing to advance their ideas about deviating from the norm or speaking out again corporate corruptions, two principles supported by many tradition punk bands, such as legendary Brit punkers, The Clash.

Today Joey "Shithead" Keithley, who is the only original members of D.O.A., has embarked on a new musical journey as he has



Photo Courtesy: <http://www.google.images.com>

D.O.A. frontman Joey "Shithead" Keithley poses with fellow rocker Bif Naked.

managed to diversify himself by engaging in traditional punk rock as well as an acoustic sound, which he also tours.

Joey "Shithead" Keithley and D.O.A. will appear at the Avalon Front in Windsor on Thursday, September 14. This show is not to be missed. Not only does it prom-

ise to be a throwback to the days of original punk, but will allow audience members to encounter and share in the history and future of D.O.A.

For more information contact the Avalon Front, Windsor at (519) 254-1316 or visit them online at <http://www.theavalonfront.com>

C. Dewdney: Bohemian Rhapsody

Amir Khan

Lance Writer

For all of you in search of the authentic bohemian writer slash intellectual with flared back grey hair sprouting forth from a sizable cranium that houses the gear workings that perpetually churn and spurt out new versions of old words, then look no further than the University of Windsor's new Writer-in-Resident: Christopher Dewdney. Although he's married (to fellow Canadian writer Barbara Gowdy), the ties that bind have been all but slashed in their very formal arrangement to keep their relationship as far away from bourgeois formality as possible. They only see each other once or twice a week which a) negates the familiarity that breeds contempt and b) allows the heart to grow fonder (for one another, of course). If that wasn't bohemian enough, Dewdney's stint at the University of Windsor is simply the latest in a string of Writer-in-Residence positions dating back to his days at Trent University, York and Western. Plus, the man's upcoming book (Dec 2006) entitled *Children of the Further Dark* is being published by Wilfrid Laurier University Press. If this guy's romantic life is as bohemian as his professional one, then Barbara Gowdy must be the most tolerant spouse in the world.



Photo Courtesy: <http://www.google.images.com>

As far as academic institutions in Ontario are concerned, this guy's been around the block.

However, Dewdney's reckless behavior is certainly redeemed in light of his artistic achievements. No other living Canadian poet makes Ontario, its landscapes and its people, the subject of intense spiritual reflection and longing. While he has written nonfiction on *A Paleozoic Geology of London, Ontario* (1974), he also manages to assimilate an avid interest in the natural sciences with his poetry. *The Natural History* (2002) documents nature's slow and subtle dance of creation, charting the flow of evolutionary creation over eons right up until the present day. While his scope is vast, it is nevertheless anchored by a distinct imagining of place and memory. Who else would attempt to make the Paleozoic period of *Southwestern Ontario* engaging?

Dewdney's ambition and daring in subject matter also finds its

way into his nonfiction. *The Immaculate Perception* (1985) brings together a collection of essays on language, dreams and consciousness; it also brought Dewdney his second Governor General Award nomination (he has four in total). In 2004 he published *Acquainted With the Night*, which details his "excursions through the world after dark." The book's 12 chapters correspond to the 12 hours of night, from sunset to early twilight, and are filled with historical anecdotes, myths, old wives' tales and quirky facts that have to do with everything and anything nocturnal.

Dewdney's writing has been called a mix of "science and art, reason and myth" which uses "geology, neurophysiology, linguistics, and post-digital technology within a play of transitory viewpoints." Intellectually, romantically, artistically, Dewdney's bouncing off the damn walls! We'll see how long Windsor can hold him.

SEPTEMBER 15 - 24, 2006

IT'S FROSH WEEK

AT THE MOVIES!

PRESENT YOUR UNIVERSITY STUDENT CARD TO RECEIVE

2 FOR 1

MOVIE TICKETS

AND YOU COULD

WIN TUITION

FOR A YEAR!*

For your chance to win, go to a participating Cineplex Entertainment theatre and fill out a ballot.

The preferred card of Cineplex Entertainment.

For showtimes and participating locations visit

cineplex.com

*NO PURCHASE NECESSARY. Void where prohibited. Starts September 13th, 2006. Ends September 24th, 2006. Please see cineplex.com for Official Rules and complete details. Subject to restrictions. Prize consists of \$10,000 cash. Only at participating theatres. © 2006 MasterCard, © Cineplex Entertainment LP or used under license.

Humanitas: The effects of the humanities in the everyday

Stephen Pender

Last year, in this paper (*The Lance*, 13 September 2005), I argued that the humanities teach us to see through others' eyes, whether those others are distant in time, space, class, race, gender, or experience; I suggested that, from the classical period on, the humanities not only developed and refined our means of expression and communication, but forged an active, engaged, compassionate citizenry.

The humanities instil critical thinking, thinking that challenges the status quo, that is sceptical, that doubts. Finally, I argued that the human sciences (a French derivation of a phrase from Aristotle) navigate the changing conditions of 'the human' itself. And human beings do change: our values, judgements, the ways in which we perceive the world all have a history. Perhaps that is the central legacy of humanistic study: that what appears to us

as natural, that what we are offered as an inviolable tradition, is sometimes the judgement of a very few people, sometimes perfectly absurd, always made by human beings and thus always a question of argument and power, consensus and dissensus.

One might think of those in eastern Europe, who thought their Stalinist governments unassailable, only to find, in a relatively brief period, walls destroyed and states transformed. Thus, in my view, the humanities teach us that what appears natural, inevitable, static usually has a history replete with struggles for power, for modes and means of representation, for the very constituents of tradition itself.

The humanities make citizens. Even in our vertiginous period, polls and surveys consistently remind us that the humanities are cherished because disciplines like English, philosophy, classics, communications, and the other human sciences mould responsible,

responsive, even revolutionary citizens. A recent survey in *The Chronicle of Higher Education* (7 May 2004) notes that the vast majority of respondents rated as important or very important the university's role in "prepar[ing] students to be responsible citizens." This result was a close second to preparing students for a career. And it is precisely the

what I say it means, no matter how authoritatively I argue for a certain interpretation, opens a world of possibilities.

"My reading might be plausible, but there are myriad other plausible readings, which students develop and refine in their own ways, with their own means, perhaps never sharing them with me or with their peers. The hu-

"Humanitas": its rich connotations include 'humanity,' the qualities and feelings associated with humankind, humane or gentle conduct toward others, 'liberal education,' the mental cultivation befitting a human being.

manities thus foster what might be called a 'thinking otherwise,' a habit of thought that questions that which might be otherwise, that which might change. And change is central to 'the human': along with our needs for food, clothing, and shelter, our need to make and remake ourselves daily, that is universal.

Against the pessimism of certain strains of postmodernist thought, against the stultifying views retailed by what has been

called 'identity politics,' we cannot assume all universalism is reactionary. I do not advocate an unalloyed liberalism, which focuses on the fact that you and I can choose rather than *what we might choose*; instead, I endorse a way of thinking, knowing and, I hope, teaching that suggest the fragility of human beings, that suggests that what we have made, the traditions we have created, might be changed, adjusted, tossed in the bin. That is universal, too. And that is why I chose the word *humanitas* for this column: its rich connotations include 'humanity,' the qualities and feelings associated with humankind, humane or gentle conduct toward others, 'liberal education,' the mental cultivation befitting a human being. All this, and more, in the humanities.

Winner of the Teacher of the Year Award, 2005-2006, Stephen Pender is an associate professor of English and the director of the Humanities Research Group at the University of Windsor (www.uwindsor.ca/hrg). "Humanitas" will appear monthly in *The Lance*. He encourages everyone to attend Humanities Week 2006, the schedule of which is featured below.

STUDENT SPECIAL!

Join today for
\$299*

+GST



and receive a
Free Fit Kit!*

**GoodLife
FITNESS**

1-800-597-1FIT

Valid Student ID required. Must be 18 years of age or older. Platinum and platinum plus clubs excluded. Membership expires 8 months from date of purchase. Offer ends Sept 30th, 2006. Other restrictions may apply, see club for details.

Humanities Week: 18-22 Sept '06

Monday, 18 September

SIR MARTIN GILBERT •
"CHURCHILL AND
THE HOLOCAUST"
7.30pm • Assumption
University Chapel
Book signing and reception
following the lecture

Tuesday, 19 September

**SCHOLARSHIP APPLICATION
WORKSHOP**
3.30pm • Oak Room,
Vanier Hall
Coordinators: Dr Lori
Buchanan, Psychology and
Dr. Stephen Pender, HRG
and English

PHILOSOPHERS' CAFÉ •

"PHILOSOPHY AND FEAR"
Upstairs, Patrick O'Ryan's
Irish Pub, 25 Pitt Street East,
Coordinator: Dr Jeff Noonan,
Philosophy

Wednesday, 20 September

"CENSORSHIP IN A TIME
OF WAR"
12pm • Leddy Library,
Main Floor Reading Lounge
Bess Sadler, Head, Technical
and Metadata Services

University of Virginia
Myra Tawfik, Law, U of W
Coordinators: Art Rhyno,
Leddy Library and
Dr. Leslie Howsam, History

Thursday, 21 September

"CANADA'S WEST AND THE
COLONIAL ROOTS OF THE
HOLOCAUST"
Dr. Rob Nelson, History
1pm • Oak Room,
Vanier Hall

"THE GREEN CORRIDOR"
Noel Harding,
International Artist
7.30pm • Visual Arts,
Lebel Building, Room 115
Reception following

Friday, 22 September

"LITERARY QUICKIE"
Reading by **Dr. Nicole
Markotic, English**
12pm • Leddy Library,
Main Floor Reading Lounge
Coordinator: Marty Gervais,
English

Each year, the HRG organises
Humanities Week as a celebra-
tion of the arts, humanities, and
social sciences at the University



Photo Courtesy: <http://www.google.images.com>

Sir Martin Gilbert sits for a
promotional photograph. Gilbert
is the official biographer of the late
British Prime Minister Winston
Churchill and one of the leading
scholars of the modern world. He
has published 77 bound texts,
releasing his latest effort, *The
Somme* this past June, 2006.

of Windsor; for more information,
contact 519.253.3000, extension
3508 or hrgmail@uwindsor.ca.

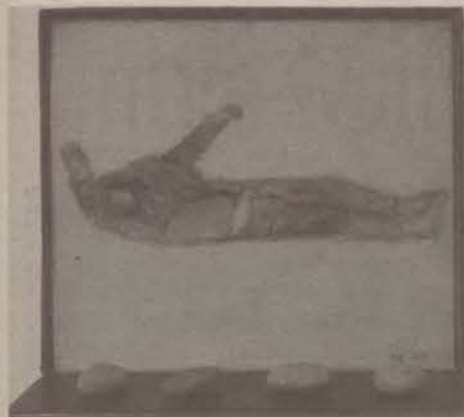


Photo Courtesy: <http://www.google.images.com>
Betty Goodwin. The Weight of Memory VII. 1998. Oil stick, graphite on translucent mylar film, steel, glass, stones 8 x 9.5 x 4 inches

Greatest Hits Vol.2: Analyzing the abstract

Jessica Shultz
Lance Writer

"Not high but high enough. But the moment came when together they went down into the same trough. And in this trough they finally met."

The haunting words etched on the canvas of Betty Goodwin's "Untitled (not high but high enough...)" depicting a man's death, and the separation of body and spirit as the corpse is lowered into the ground. The second floor of the Windsor Art Gallery is temporarily featuring "Greatest Hits, Volume 2: from 1950 to the Present." Portraits and landscapes dominate the main-floor exhibit of the Art Gallery, which showcases artwork from 1650-1950.

The profound influence of post-modernism has caused these portraits and landscapes to evolve into abstract, textured works which require an open mind on the part of both the artist and the observer. These works are not self-explanatory; their abstractness challenges observers to draw their own conclusions. First-year Visual Arts major Rachael Watson recently visited the Windsor Art Gallery for the first time, noting the potential educational benefits offered by the institution: "I really enjoyed the second-floor exhibit, which focused on modern art. Studying artwork in a textbook isn't the same as seeing it displayed at a local art gallery. A lot of local artists are showcased-especially ones that deviate from the norm. I was very inspired".

A lack of definitive boundaries and a textured appearance are common to many of the paintings in the exhibit. Tom Benner's "Homage to the White Pine", Paul-Emilie Borduas' "Eventails ou Roseaux" and Lise Gervais' "Verticales Syncopées" similarly contain clear, linear boundaries which are challenged by bold splashes of colour. In contrast, "Pyramid", an oil on masonite painting by Lauren Harris, portrays a clear, geometric image with

dark lines between contrasting colours.

A dark, haunting feeling is often present in Post-Modern art, such as Harold Town's "Fate Curtain" and Hortense Gordon's "Derelict #1". The ominous presence of a black, prominent light overshadows the bright, textured palettes. Different geometric figures within the painting create a chaotic feeling.

One of the most memorable works on display is "Untitled (1982, from the French Black Suit)" by Graham Coughtry (1931-99). The distorted effect of the black-and-white image is created with a lithographic print, which is produced when a flat surface, of either metal or stone, is treated in order to repel or absorb ink in the pattern desired by the artist.

An initial glance offers little insight into the meaning of the painting; however, closer inspection reveals the image of a woman in agony while holding a child in her arms. She seems to be attempting to shelter the baby from the chaotic environment surrounding her, yet the lack of definitive boundaries causes the woman herself to be part of the chaos from which she is attempting to protect her child.

What is this no-name woman attempting to protect the child from? What message is Betty Goodwin attempting to convey with her painting of the separation of body from spirit? Like the artwork itself, these questions are open to interpretation. Experiencing modern art is an experience unlike any other-we have to look inside ourselves to attempt to understand what can never be ultimately understood.

Learning something from these exhibits doesn't require a degree in art history. It simply asks for an open mind. "Greatest Hits Volume 2" is only on display until October 8. General admission is \$3, and more information about the Art Gallery can be found online at <http://www.artgalleryofwindsor.com>.



COMMUNICATIONS

HELPING YOU COMMUNICATE SINCE 1989

STUDENTS ONLY PLAN

UP TO 8 MONTHS OF UNLIMITED LOCAL CALLING AND MUCH MORE

- PLAN PRICE: \$40 PER MONTH
- REGULAR CALLING: UP TO 250 MINUTES
- UNLIMITED INCOMING CALLS
- NIGHTS AND WEEKENDS: UNLIMITED
- LONG DISTANCE MINUTES (IN CANADA): UP TO 100
- PLUS: 100 TEXT, PICTURE OR VIDEO MESSAGES, WEB BROWSING, UNLIMITED EMAIL, INSTANT MESSAGING & CHAT
- FREE FEATURES: CALL ID, VOICE MAIL 3, CALL WAITING, CALL FORWARDING AND CONFERENCE CALLING
- LICENSING FEE: \$6.95
- EMERGENCY SERVICE CALLS: 75¢
- GREAT EXTRAS: PERKS* AND UNLIMITED LOCAL CALLING ON YOUR BIRTHDAY

limited time offer, conditions apply



4050 WALKER RD.
519-972-5973

TELUS
authorized dealer

THE BOOM BOOM ROOM WE MAKE WINDSOR A BETTER PLACE TO BE

WWW.BOOMBOOMROOM.CA



Windsor's only World Class Nightclub



THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

FOR FREE SEATING RESERVATIONS CALL 519.971.0000



Looking for writers
your campus, your news, get involved
519.253.3000 ext 3909 or email uwlvance@uwindsor.ca

Quad concert signals a new term



Photo Courtesy: Ryan Rogers

Students flood the quad as the UWSA sponsored Quad Concert (September 7) marked the start of a new term at the University of Windsor. In the above photo students line the quad pathway that adjoins the campus residences to the CAW and attached computer centre. Although attendance did not reach capacity numbers, acts such as The Mark Inside, Magneta Lane and Hello Beautiful, winner of last years on campus Battle of the Bands competition, recieved a warm welcome as they performed through the day. Other 2006 UWSA sponsored events have included K-os, with an opening performance by Neverending White Lights (September 11) and Dirty Bingo (September 10). For a complete list up and coming UWSA events go to <http://www.myspace.com/uwsaevents>.

Zach Braff Jacinda Barrett Casey Affleck Rachel Bilson with Blythe Danner and Tom Wilkinson The Last Kiss

We all make choices.
What's yours?

From the writer of
"Million Dollar Baby"
and co-writer of "Crash"

DREAMWORKS PICTURES AND LAKESHORE ENTERTAINMENT PRESENT
A LAKESHORE ENTERTAINMENT PRODUCTION
A TONY GOLOWYN FILM "THE LAST KISS" ZACH BRAFF
JACINDA BARRETT CASEY AFFLECK RACHEL BILSON
MICHAEL WESTON ERIC CHRISTIAN OLSEN MARLEY SHELTON
HAROLD RAMIS WITH BLYTHE DANNER AND TOM WILKINSON
EXECUTIVE PRODUCERS GABRIELE MUCCINO ERIC REID TERRY A. MCKAY
PRODUCED BY HARLEY TANNERBAUM PRODUCERS ANDRE LAMAL MARCUS VISCIO
PRODUCED BY TOM ROSENBERG GARY LUCCHESI
BASED ON THE MOTION PICTURE "L'ULTIMO BACIO" WRITTEN BY GABRIELE MUCCINO
SCREENPLAY BY PAUL HAGGIS DIRECTED BY TONY GOLOWYN



LastKissMovie.com



In Theatres September 15



Hot Chip: The Warning

Cassandra Caverhill

Lance Writer

Hot Chip's previous release, 2005's "Coming On Strong" made the acoustic guitar an integral instrument for composing alternative dance music. But thanks to the calculated song structures with their latest, "The Warning", Hot Chip has really come into their own. Part 80's throwback, part stylish innovation, "The Warning" uses copious amounts of synth and drum machines to create its glittering textures.

Joe Goddard's voice may humanize their work with his sweet and gleeful tone but Alexis Taylor harmonizes like a monotone robot. This is a dance record in every sense of the word: driving beats, distorted effects, and choruses you can't sweat out.

This album boasts several standout tracks including the sweet guitar licks of "On and On", but Hot Chip isn't afraid to stray away from the dance floor: "Look After Me", the album's love song, contains slow snares, a mellow organ and guitar playing that sounds like a woman caressed. Consider yourself warned: this is one of the best records of 2006.



Royksopp: Understanding

Cassandra Caverhill

Lance Writer

Collaborative producing groups have been getting a lot of attention in recent years – one only needs to look at the relative successes of groups like Zero 7 and DFA.

Although Norwegian duo Royksopp has been around for a little longer than the aforementioned, their second release "The Understanding" fails to make a lasting impact.

The album contains a variety of collaborations with various vocalists; "49%" is strained attempt at R & B soulfulness while "What Else Is There?" sounds like a rejected Bjork song. "Follow My Ruin" is a sensuous journey, with heavy breathing as part of the beat's backbone.

"The Understanding" does contain four instrumental tracks that are serene, intimate and casual, but Svein Berge and Torbjorn Brundtland are so engrossed by the aesthetics of the other songs that they are unfortunately lost in the shuffle.

Try Nouvelle Vague's latest CD full of bossanova eighties covers "Band A Parte" instead.



Black Label Society: KoD

Dave Kostantino

Lance Writer

Black Label Society is Zakk Wylde's band, who is more widely known for his work as Ozzy Osbourne's guitar player.

Kings of Damnation is a greatest hits compilation, which offers various songs from the Black Label Society catalogue and two unreleased songs. If you're expecting another Ozzy Osbourne CD this is far from it.

The first song "Losing Your Mind" actually features a ukulele but the rest of the song consists of heavy guitar riffs and Wylde's dragging vocals.

KoD features heavy metal songs that are laced with influences from Metallica, Pantera, and Black Sabbath.

"Sillborn" echoes with harmonics and is a song with Ozzy Osbourne on vocal; it is also one of the best songs on this compilation.

While the heavy selections are clearly metal songs in the vein of Alice in Chains and the bands mentioned above, the slower selections contain a certain southern feel to them that you don't hear from the average metal band.

UWSA Student Benefits Opt Out

**Now
Exclusively Online**



Quicker, Easier, More convenient

**Registration Begins on
September 1, 2006 at 9am -
Closes on
Midnight September 30, 2006**



Simply go to
www.uwsa.ca



****Students must opt out in the first semester
that they are registered as a full time
student as this is the semester that the fee is assessed.****

**For any questions please call (519) 971-3600 or
email uwsa@uwindSOR.ca**



THE USED



BOOKSTORE

University of Windsor, C.A.W. Student Centre, Lower Level

BUY, SELL, SAVE

September / October 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7 ← DROP OFF 9am - 5pm	8	9
10	11 DROP OFF 9am - 5pm	12	13	14	15 →	16
17	18 ←	19 SELLING 9am - 5pm	20	21	22 →	23
24	25	26	27	28	29	30
OCTOBER 1	2 ←	3 PICK UP & CHEQUE 9am - 5pm	4	5	6 →	7

DROP-OFF 3 EASY STEPS

1

Drop off your
books (after exams)

2

Set your price

3

Collect Money in
the Fall

IT'S WORRY FREE!

You receive 78.4% of the sale price, the
UWSA receives 20% & GST takes 1.6%

LOCATED IN THE LOWER LEVEL OF THE
CAW STUDENT CENTRE

Visit www.uwsa.ca

Oh, what hath the summer wrought?

The Paper Cut

Cool enough to call icosahedrons d20s

It's a full week into the fall semester, but like many a young undergraduate, my mind is still running on "summer mode", which means that I'm still sleeping through my alarm clock every morning and drinking heavily every night - er, I mean...thinking...heavily every night - ah, forget it.

Since I've spent much of the past week either unconscious or inebriated (but never both, I promise you), I haven't had too firm a grip on the U of W pulse. As a result, I am left with few school-related events at which I can laugh and point my finger for your general amusement. I could own up to my own irresponsible behaviour, but that's just not The Paper Cut's style. Instead, I think I'll blame Ryan the News Editor for not keeping me updated. (I need constant updates, Ryan, constant updates. No, I'm not going to write you any more news articles.)

Since the lazy days of summer are all that is on my mind, perhaps I ought to be laughing and pointing my finger at some of the world events that have made this past summer one for the books. After all, I would be remiss not to give a few of these eyebrow-raising occurrences their due by way of a cursory mention.

Just last month, for example, a bunch of science-types from the International Astronomical Union got together and decided that Pluto is no longer officially a planet. That's right, all those dirty mnemonics you memorized in Grade 7 are now officially useless - schoolchildren of the future will end their list of planets at "N" for Neptune.

Somehow I feel a sense of loss, both for the big ice cube in the sky, and for my own well-crafted dirty mnemonic. Schoolchildren these days are already getting too many schol-

arly breaks: when I was a young lass, Wikipedia did not exist, and Grade 12 calculus was not on the provincial government's chopping block.

Summer fashion always pushes the proverbial envelope a little, and as hemlines rise and necklines drop, there are always a few missteps that require an eyeroll or two. I respect the 80's comeback that's been rolling strong for what seems like the last three years, but this summer, it went too far.

I have long been under the impression that the point of a miniskirt is to bare a little leg, whether the aim of that leg be to attract the men-folk, or just to make business dealings with the opposite gender swing a bit heavier in one's favour. At least that's how I employ the power of the mini. With the latest "leggings" trend, however, the nicest portion of leg real estate is

mum-wage slaves aside, I can't figure out why anyone would voluntarily expose these neon-coloured, perforated clown shoes to the light of day. For all of the Croc-devotees out there who are now wishing bad karma upon my ignorant ass, allow me to explain that I have tried a pair of these Crocs on, just to figure out what all the fuss was about. I know they feel like little pillows hugging your feet with every step, but so do the slippers my Nana knitted me, and you don't see me wearing those out of the house.

I guess that I should be thanking my lucky stars that I've yet to see anyone rock the Crocs and tights together. But never you fear: when I do witness this indiscretion, as I undoubtedly will in the months to come, the offender will be photographed and brought to justice in these very pages.

Remember kiddies: 93% of

ing night, but I refrained from dressing up for the occasion as either a snake or a plane. This claim cannot be extended to the people who accompanied me that evening.

In other recent news, anyone who remembers the long-running JonBenet Ramsey murder/scandal is likely aware that a suspect had been found who admitted to the crime. While this in itself does not warrant commenting upon, the inherent and unbelievable creepiness of this John Mark Karr fellow does. Hearing that man speak about how "alive she was in death" is more than a little unnecessary - especially after DNA evidence ruled him out of being JonBenet's killer. The coverage of the matter represents a classic case of media TMI (too much information). Again, we see the merits of not allowing any old whackjob to borrow the ears of the public.

In commenting on the more shocking events of the summer, one might expect me to make mention of the Hezbollah-Israel situation. I've been reading

the papers and watching the news, and all I can say to that is, for the love of your respective gods, quit bombing each other. Now that may not be a particularly revelatory stance to take, but I am no political science major. I'm sure I'd be stealing someone else's idea if I said that violence is only a means to violence, but I will say it nonetheless.

The Paper Cut, however, will generally stick to lighter and more local fare, as its opinion is best administered upon the lesser tragedies of the world. Those with real opinions are welcome to send those opinions in letter form to the editor, so that the readership of The Lance can be aware of thoughts far deeper than mine.

Until then, The Paper Cut remains weekly - and facetiously - yours.

Crocs - the fashionable gardening shoes known the world over for both comfort and hideousness. I can't figure out why anyone would voluntarily expose these neon-coloured, perforated clown shoes to the light of day.

encased in opaque cotton-spandex, potentially with a lace trim around the bottom to "sex it up a little."

If you haven't had the misfortune of seeing these leggings in action, imagine skintight black Capri pants, and then imagine every starlet in Hollywood throwing them on under any article of clothing that doesn't pass the knee. What's worse: fashion magazines across the board are labeling these monstrosities as the "must-have" item for your fall wardrobe. Shirdresses, over-long sweaters, and sundresses across the land are shrieking in horror at that with which all you trendy ladies are pairing them.

And then, of course, there are "Crocs", the fashionable gardening shoes known the world over for both comfort and hideousness. Food service workers and other sore-footed mini-

all heavily-hyped fads, when followed, will revisit you in the future in the form of regret. For all you math whizzes out there, that leaves a 7% window for any craze to live up to the contentions of its fan base.

One craze this summer passed through that slim window, in a commercial airplane loaded with deadly cargo. Snakes on a Plane, sitting at a 68% critical approval rating on the infamous Tomatometer, might be the only film in recorded history that went back and revised scenes based on input from internet movie buffs and fans. The result of the revision was the movie that everyone was hoping to see: gory snake-related death scenes punctuated with snappy dialogue from the delightfully potty-mouthed - but always professional - Samuel L. Jackson.

I was certainly there open-

Hits from the blog

The Lance has set another benchmark for newspapers big and small. We are no the first newspaper in Canada to post video logs with commentary from staff and students. It is updated with news twice a day and is also the new home of The Paper Trail. Here are some tidbits of what he has to say.

Wed. September 06, 2006

The tie is dying.

A story in The Guardian says fewer and fewer men in professional jobs are wearing ties.

They see it, in the words of the author, "as the sartorial equivalent of an appendix - an entirely redundant bit of kit left over from a much earlier phase of evolution."

How can you let this happen, men? I don't even have a professional job and I wear ties as much as possible. In the words of Green Day frontman Billie Joe Armstrong, when asked why the band had taken a more upscale approach to its image [and I'm paraphrasing], "Sometimes you have to take off the Hurley t-shirt and the clunky shoes and dress like a goddamn man for once."

Tuesday, September 05, 2006

The headline of a wire story that ran in today's Windsor Star [page C10], on a recently released study that found overweight children are likely to keep the weight on for life:

The entire headline reads, "Fatso kids don't slim down -- Study says lardass children stay that way and may suffer consequences".

"Lardass children". Call me sensitive, as a lardass myself, but if The Star had run a piece on, I don't know, a study that found black on black crime had maintained consistent over the past 10 years, they would never even consider "Study says n**gers still killing each other" as a headline.

SEND YOUR LETTERS TO THE EDITOR

uwlance@uwindsor.ca

Attraction Tales: Can you just be friends?

Many of us do not think twice about a person's gender when we make new friends, but gender does affect relationships in ways we may not realize. Sexual tension can arise in relationships unexpectedly, changing the nature of it, which can make the relationship succeed or fail. Do you want to learn what influences our attractions to other people? And do you think you can "just be friends" even when you are attracted to someone?

What is Sexual Attraction?

Sexual attraction refers to an appealing quality or feature about another person that makes someone interested in them sexually. Sexual attraction differs across cultures, but there are certain commonalities that have been found cross culturally. Please note that most of these findings have been based on opposite sex attractions, but they are applicable to same sex attractions as well. According to wikipedia.com, most sexual attraction is defined by physical appearance such as visual perception, olfaction (how the other smells), and audition (the other person's voice or movements). Sexual attraction is based on a person's body shape, their mobility, symmetry of their body (especially their face) and their posture. And many times, other features such as hair, breasts, or musculature tone of their body can also be important factors in determining attraction.

Sexual attraction and Gender

Gender is an incredibly important feature of our attraction to others. Theories related to a woman's attractiveness emphasize women's hips and their birthing abilities. A woman's youth or age is also an attractive feature, because it is related to her physical beauty. Attractiveness in males seems to be based on the desirable "v" shaped torso, their height and their body hair. Some people have personal preferences that may affect their attraction to others, (which may also be cultural as well), but these are the overall factors. This may all sound like stereotypes, but gender is an in-

credibly important aspect of our attraction to other people.

Theory of Attraction and Astrology

Other people believe that sexual attraction can be determined by using astrology. Astrology is the science of the stars that examines how the planets influence your life. Contrary to what most people believe, astrology is based on mathematics and is interested in the specific environmental influences related to a person's birth. Astrology is also largely concerned with how people's birth time, location and month (their natal chart and horoscope sign) relate to others. A person's sun sign is the most popular and publicized trait because it is based on your actual birth date, time and location. Other influencing signs are the ascendant or rising sign that influences the eastern horizon at birth. The moon sign is the sign that is occupied by the moon when you were born. A person's horoscope then, is a personal map or path that determines how they relate to others.

In regards to compatibility, astrology provides insight about basic characteristics and how they relate to each other by giving a compatibility comparison, or a love ranking.

According to Wandering Star, air signs (Gemini, Libra, Aquarius) and Fire signs (Aries, Leo, Sagittarius) are compatible because "air represents communication, ideas, and social activities", and fire represents "passion, enthusiasm, and spirituality". When combined, they stimulate each other to new understandings. When they are not careful, they will become burnt out and fall apart.

Earth signs (Taurus, Virgo, and Capricorn) are compatible with water signs (Cancer, Scorpio, and Pisces), because the "earth provides stability and water flows into the structure of earth. Earth is grounded, stable, and practical and water is feeling-oriented, sensitive, and intuitive. Together, they can give each other needed nurturing and security, or they can get stuck in the muddy waters of their own weaknesses".

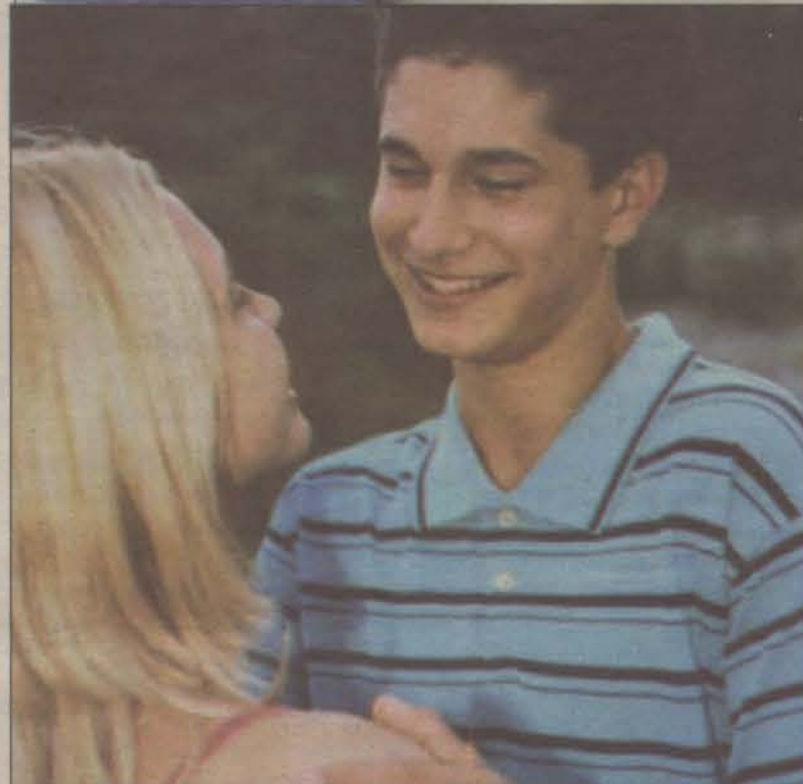
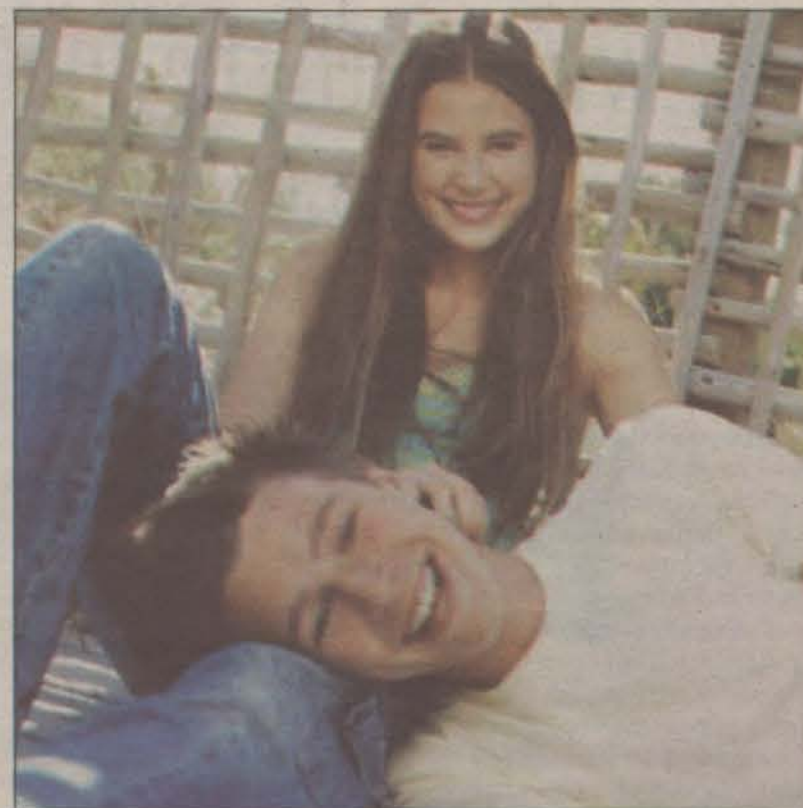
Conclusion

No matter how much we would like to think a person's personality has charmed us, it really comes down to physical appearance that makes us sexually attracted to others. Therefore, we are all susceptible to certain physical and material traits that make some people more aesthetically appealing to us than others which includes gender traits. We have also been socialized into believing that the most important relationship between two people is a romantic one. This message is very strong in the media (especially in movies, music videos and magazines), and influences our attitudes about attraction and relationships overall.

And whether you believe in astrology or not, it is a useful tool to understanding compatibility with other people. Relationships are complicated, and if someone wants to remain friends with another person they are attracted to, then friendship must be the priority. Those people who say you cannot "just be friends" with someone you are attracted to, probably believes in the biologically based theories which argue that women are sexual objects that need to be conquered, and it comes down to the cat and mouse game. But personal choice is more important than this stereotype. Remember that the next time you find yourself attracted to your friend. Is the attraction or the friendship more important? That is for you to decide.

References

- http://en.wikipedia.org/wiki/Sexual_attraction - Sexual attraction definition
- <http://www.cafeastrology.com/articles/sexualattractionastrology.html> - Astrology and attraction
- <http://www.astrology.com/astrol.html> - Astrology Information
- <http://www.wstardesigns.com/Horoscopes/relationshipastro.html> - Astrology compatibility
- http://health.yahoo.com/topic/relationships/friendship/article/pt/Psychology_Today_articles_pto-20010901-000031 - male and female friendships



Everything you wanted to know...

but were too afraid to ask.

Send your letters to scott4@uwindsor.ca

THE BEACH

SPORTS BAR & GRILL

Friday Nights
\$500 Cash
Pillow Fight
Contest

MONDAY
NIGHT
AT
5

\$7.95 All-U-Can-Eat WINGS

**WE GIVE AWAY A PAIR OF
TICKETS FOR AN UPCOMING
LIONS HOME GAME**

ALL YOU HAVE TO DO IS BE HERE!!

**MONDAY
NIGHT
FOOTBALL**



**THURSDAY'S
PATIO PARTY!!
\$2.50 Premiums
\$3.00 Red Bull
Cocktails & Bombs**

**FRIDAY'S & SATURDAY'S
Downtown Windsor's Best Party!**

**\$2.00 Wells &
\$3.00 Long Islands
& Sex On The Beach
Featuring DJ Excess & DJ Thor**

**SUNDAY - \$2.50 PINTS & \$7.50 PITCHERS
- BUCKET OF BEER (6) + NACHO \$20.00**

**We Are Looking For Fun, Energetic & Hard Working People
To Fill ALL Positions. Apply In Person With Resume!**

670 OUELLETTE * WWW.BEACHWINDSOR.COM * 25-BEACH

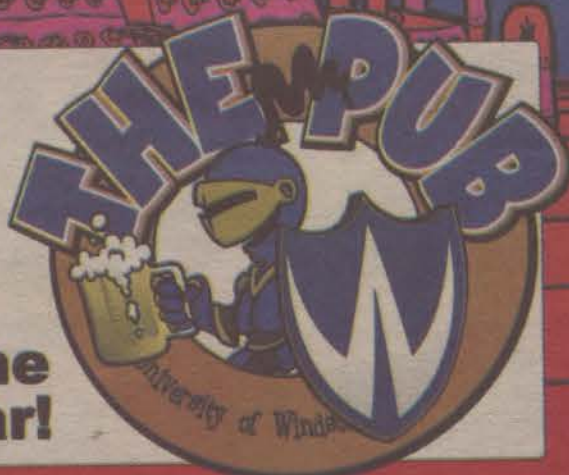


MIT
GUESTS...

LAND
OF TALK

Monday, September 18th
\$5
Doors Open at 8pm
ALL AGES

at the
Thirsty Scholar!



VOLUME 79 ISSUE 07, SEPTEMBER 20, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



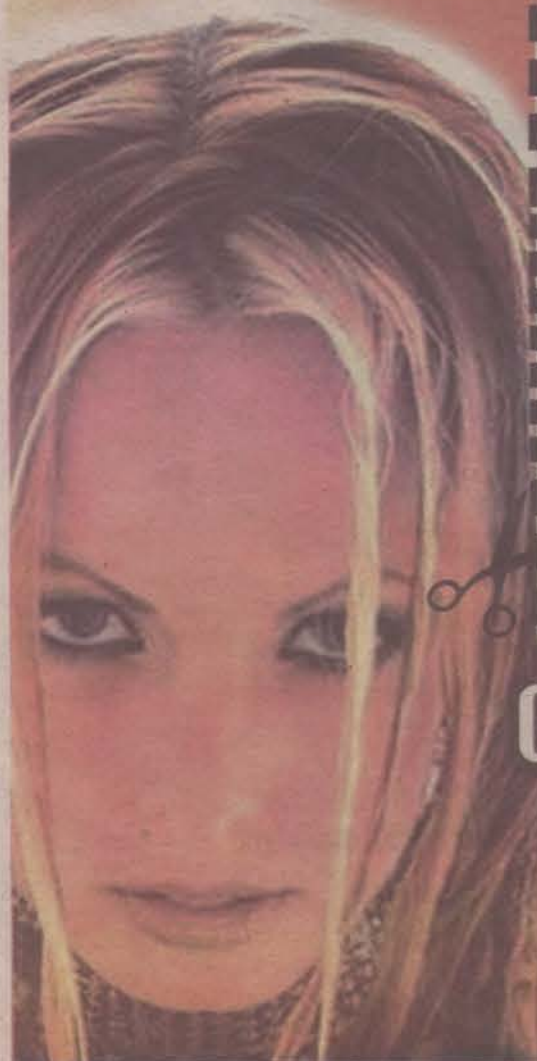
HOMECOMING SHOWDOWN

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

Dress code: safety or stereotype?

page 4



sports



Showdown for the undefeated

page 13

arts

Editing duo return to The Lance

page 18



extras



Aphrodisiacs: Need some sexual healing?

page 26

LSAT MCAT GMAT GRE

Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars

1-800-779-1779 / 416-924-3240

www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from local Canada local customers
See Web site for details. Two minute minimum for calls
to Canada and the USA

Volume 79 Issue 7
September 20, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
Campus Kiss
Allisa Scott

Contributors:

Cassandra Caverhill, Patricia Camasta, Marla Evans, Tiffany Gooch, Graham Haigh, Lynn Kendrick, Dave Konstantinou, Collins Kyeremeh, Shelley Marier, Louise McBride, Haley Mastronardi, Daily News, Jessica Schultz, Julie Sando, Justin Teeuwen, Windsorlancers.ca, Leo Yu

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



word on the street

watch it at

www.thelanceonline.blogspot.com

SEPTEMBER 15 - 24, 2006

IT'S FROSH WEEK
AT THE MOVIES!

PRESENT YOUR UNIVERSITY STUDENT CARD TO RECEIVE

2 FOR 1
MOVIE TICKETS
AND YOU COULD
WIN TUITION
FOR A YEAR!*



For your chance to win, go to a participating
Cineplex Entertainment theatre and fill out a ballot.



The preferred card
of Cineplex Entertainment.

For showtimes and
participating locations visit
cineplex.com



*NO PURCHASE NECESSARY. Void where prohibited. Starts September 13th, 2006. Ends September 24th, 2006. Please see cineplex.com for Official Rules and complete details. Subject to restrictions. Prize consists of \$50,000 cash. Only at participating theatres. © 2006 MasterCard. © Cineplex Entertainment LP or used under license.

Dress code: in the interests of safety, or stereotyping?

Ryan Rogers
Lance News Editor

Last Thursday night, outside the University of Windsor's student pub, the Thirsty Scholar, Windsor students assembled to peacefully protest the dress code that has been put into place for 'Pub Nights.'

Jenyo Aladejebi, a fourth year Communications Studies major, was among the initial eight demonstrators who began the evening. He said, "I noticed the code on the first week of school... I didn't think they'd apply it. I was really offended 'cause that's how I dress, and my friends dress. I felt it was a direct attack at the urban community, and a direct attack on me."

Those assembled outside the pub are calling for an open forum to voice their opinions on the dress code, to get an explanation for the reasoning behind it, and to express why they are upset with it.

Aladejebi said he and many others became much more aware of the dress code since the September 13 edition of *The Lance* hit the shelves last Wednesday. He said that this is an open topic of debate now. "[The dress code] has racist underlyings. It wasn't as if it was [the manager's] intent to be racist, but [the banned clothes] are the clothing that black people wear."

Jihan Jones, a Political Science major, said "we've already talked to our UWSA president, and we're planning on talking to the pub manager so everyone can participate." She wants to see an open forum of discussion in the CAW Centre commons area where students can voice their opinions on the dress code. She continued, "we're writing up a petition, and boycotting the pub at all times



until there's an improvement in the policy."

Jones said that she agreed that the pub should implement strategies to protect the safety of their customers. However, she said, "the way they've gone about doing it is ignorant."

She complained that the policy is jumping to conclusions. "Stereotyping is a form of discrimination, and by saying 'you dress a certain way,' and then [indicating that] you're a gang banger," and shrugged at the logic.

Prof. David Tanovich, author of *The Colour of Justice*, and law professor at the University of Windsor, said "that's the problem with anytime you have some sort of mutual policies. [They] appear similar for everyone, but certain groups are impacted more than

others."

Tanovich said that on the surface the code may appear to be fair to everyone, however when you look at the people who are actually impacted by the implementation of the code, you notice that there are clear demographics who are affected far more than others.

"This brings a challenge to the policy, and you're going to have to take a look to see who's impacted, even when the concept is that everyone is treated alike," he said.

The protestors called on passers-by to engage with the topic of the dress code. Several students who did not meet the dress code joined them, and rallied for support. Some students approached the pub staff working the door, and raised their concerns with

them.

An open debate on the code emerged that evening. Many students spent time discussing all aspects of the dress code, some in favour of its implementation, and some against it. One student sat on the floor and spoke for over half of an hour debating the issue. By midnight, the assembled group relocated upstairs to the CAW Centre commons area to organize a unified voice and course of action to have the dress code amended.

Alternatives for the safety of pub patrons, which did not restrict what one is able to wear, emerged from the discussions. The argument that the pub is a student-funded enterprise, which is directed by the student body representatives, also exposed

unfairness in restricting students from using the facility.

UWSA President Justin Teeuwen said, "when the two students came in about petitions and protests, I said they [could] protest and lobby as they [saw] fit." Teeuwen continued, "when they left my office, I asked if there was something else I could help them with. We discussed a few options on what could be done, however I'm still supporting the pub's policy, and that it is designed for safety."

Teeuwen said "the best ways to affect change for students is to take their concerns to the Board of Directors, who are ultimately responsible for the Thirsty Scholar. There are many ways that students can lobby and protest. There's the Board of Directors, which is an excellent venue, and my office door is always open to students. I may not always agree, but I will always listen."

The next BOD meeting will be held in two weeks at 4 p.m. on Friday, Sept. 29.

The Thirsty Scholar dress code is designed to protect the wearer of certain items. The code claims loose chains can harm others if they are swung quickly; loose clothing can allow patrons to smuggle weapons or other illegal items into the bar; A-shirts are loose, and reveal too much of the under-arm area; sandals do not protect against the foot being stepped on, provide little traction, and expose the foot to any sharp items that may be lying on the floor.

Doo rags, bandanas, as well as the direction in which one wears their hat are seen as indicators of gang allegiance, and that is reason enough for the Thirsty Scholar to disallow them on pub nights for the safety of their customers.

WIN BIG WITH COGECO!



Enter at: cogecopromo.com

iPod® nano Digital Music Players, \$100 iTunes® gift certificates and Nikon COOLPIX L2 6MP Digital Cameras to be won every week. PLUS one Grand Prize of a Lenovo V100 Notebook.

Just go to cogecopromo.com and enter to win. It's the easiest thing you'll do all year.

Hurry, contest ends September 24, 2006.

COGECO High Speed Internet

Academic Integrity Office displaying dirty work

Rana Shamoon

Lance News Reporter

The University of Windsor's Academic Integrity Office is aiming to curb the level of academic misconduct on campus by way of raising awareness and educating faculty and students. Founded in June 2004, the office exists with a mandate to uphold academic integrity through various initiatives.

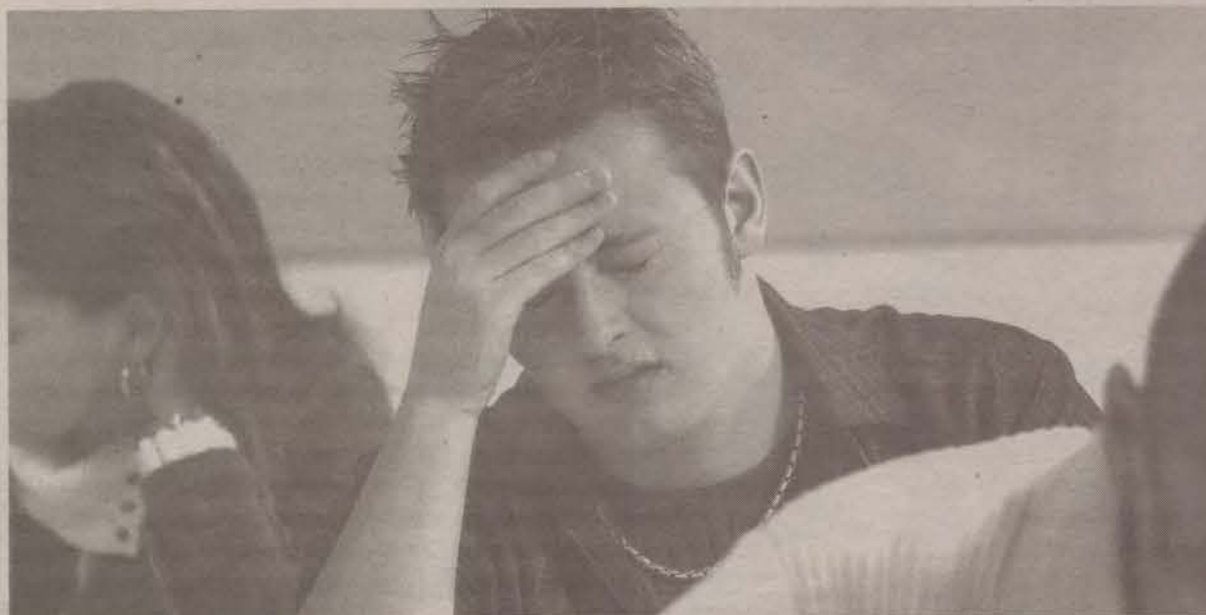
"The more we can do to promote academic honesty, the better it is for the university's reputation," said Academic Integrity Officer Danielle Istl.

Through the passage of the Student Code of Conduct, the formation of the Academic Integrity Committee, the ratification of a formal policy for the use of Turnitin.com, and the Academic Integrity Assessment Project, the university hopes to join a slew of other universities in the war against academic misconduct.

"I would say that those who cheat are really just cheating themselves out of an education and wasting their own tuition dollars, to say nothing of the government's," said third-year International Relations student Alexander Lanoszka.

The Academic Integrity Office serves two purposes. First, it exists to educate students and faculty as a means of preventing academic misconduct before it occurs. Second, it acts as a quasi-judicial body and responds when allegations of academic misconduct occur.

Since its conception, reported incidents of academic misconduct are on the rise. However, Istl insists that this is most likely a result of increasing awareness of what constitutes academic dishonesty



The Academic Integrity Office educates students on academic misconduct and addresses allegations of cheating.

rather than an actual increase in the number of students cheating. "There is increased reporting of academic misconduct and I think that that's because of increased awareness," she said. "People are reporting it more because they're aware of the problem and because there is an office to process cases."

Students are encouraged to visit the Academic Integrity Office website at www.uwindsor.ca/aio for more information. Featured on the website is an account of the reported cases of academic misconduct in the 2004/2005 and 2005/2006 terms, a feature few other universities make public. "We publicize them so that what we do is transparent, so we're more accountable, and so students, faculty and the greater community know we're doing something about it," said Istl.

However, in addition to the transparency component, Istl argues that there is a more practical purpose to the publications:

deterrence. She believes that making public the information – the allegations and the final decision – students will realize that this university is serious about the problem. It is hoped that students will be less likely to commit similar offenses as a result.

"I think it's a good idea," said Kim Gignac, a fourth-year political science student. "Listing the offense and penalties will make students realize how serious these offenses are. I think that people don't treat things like cheating and academic theft seriously because they figure it doesn't hurt anyone. What they don't get is that it hurts the reputation of the university, which in turn hurts them because their degree is worth less."

According to Istl, the most reported cases come from the faculties of Engineering and Arts and Social Sciences. However, she's quick to add that these two faculties are also the largest and that having the largest reports of cheating does not necessarily

imply having the highest incidents per capita. Furthermore, it is still debatable whether there are more incidents of academic misconduct in these faculties or simply more reports of academic misconduct due to a vigilant pursuit of the problem and a better equipped faculty.

"It is hard to gage whether there is more reporting of cheating in [these faculties] or whether there is just more cheating," said Istl.

All in all, reports of academic misconduct are spread out equally among the four grades of Windsor

students. However, first year students often run into trouble when they transfer their high school acquired group-work skills into the largely individualist approach of study adopted by universities. "Among first-years, unauthorized collaboration is a problem. There are instances when students work too close with each other [...] on assignments that are individual-based." Also, there are higher levels of plagiarism among first year students.

A question that the Academic Integrity Office must address is whether or not cases of plagiarism are intentional or not. However, the question only has relevance in sanctioning the accused party; intention has little weight when considering whether an offense was committed or not.

In the end, the problem can never be resolved without getting to its root. "Motives are usually desperation, time crunch, and lack of time management skills."

The Academic Integrity Office offers workshops and literature to prepare students and deter future instances of academic dishonesty.

"This is a ailment every university faces," said Avneil Yashpal, a member of the UWSA Board of Directors. "The cure is empowering students to take pride in honest work."

STUDY A MASTER OF TEACHING IN AUSTRALIA



Griffith University is one of Australia's most progressive, innovative and dynamic universities and is strategically located in Australia's fastest growing region – the flourishing Brisbane-Gold Coast corridor.

Associate Professor Denis Jones, Director, Master of Teaching, will be hosting information sessions. A limited number of places in this program are available for commencement in 2007, but filling quickly so don't miss out! Information session times are:

Friday 22 September 2006 6.30pm to 8.30pm Station Park All Suite Hotel 242 Pall Mall Street, London	Saturday 23 September 2006 2.00pm to 4.00pm Holiday Inn Select Oakville @ Bronte 2525 Wyecroft Road, Oakville
Sunday 24 September 2006 4.00pm to 6.00pm Courtyard by Marriott Ottawa 350 Dalhousie Street, Ottawa	Monday 25 September 2006 6.30pm to 8.30pm Travel Lodge Hotel 1401 Paris Court, Sudbury

Please contact KOM Consultants for further information:
KOM Consultants
PO Box 60524
Mountain Plaza Postal Outlet
Hamilton, Ontario L9C 7N7
Phone: 905 318 8200
Email: info@komconsultants.com

www.griffith.edu.au/international
CRICOS Provider Number: 00233E

Griffith
UNIVERSITY
Queensland, Australia



Work on Campus - Earn \$9/hour!

The Responsible Gambling Council (RGC) is looking for students with great interpersonal skills to assist with *Know the Score*, an interactive awareness program designed to prevent gambling-related problems among young adults.

The program will visit the University of Windsor campus from October 16 - 19. Students must be available to attend a paid training session on Sunday, October 15th from 5 pm - 8 pm.

Apply online before October 6, 2006 at www.knowthescore.ca/jobs.cfm

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Roczniak M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield Accepted
Gift Certificates Available

Bravely going where no university publication has gone before

Ryan Rogers
Lance News Editor

Beginning this year, The Lance is the first newspaper to offer videoblogs on local community news. With the launch of thelanceonline.blogspot.com, they are ushering in a new means of communicating news to their audience.

The Lance Editor-in-Chief, D'Arcy Bresson says, "newspapers have always been the last medium to embrace new technologies. Finally there are technologies out there that lend themselves to print media. I want to be able to take advantage of those. It's a form of brand extension, a better way for us to get out there and deliver news to people."

The blog is updated twice daily, offering opportunities in communications that weekly publications were previously incapable of.

Bresson says, "the blog is great because we're a weekly newspaper and there are drawbacks to that, the biggest one being we only come out once a week. Now we can deliver news to our readers twice a day."

He says that the content is go-



The Word on the Street video is featured at thelanceonline.blogspot.com.

ing to be adjusted to offer more than the print version allows. "The blog is meant to be more opinionated than the pages of the newspaper." The content is in the hands of former Lance News Editor, Jordan Ferguson.

On the blog he has several features including updates similar to The Paper Trail from the back pages of yesteryear.

A recurring feature is 'The

State of the World,' which offers readers their first shot at national and international news from The Lance's perspective.

Ferguson said, "by combining text, video, and audio, we are creating a new media behemoth the likes of which you have never seen. The likes of which has never existed at a student newspaper or a newspaper, period, anywhere in this country."

Ferguson says that the podcast can now take an entirely different form with the services of YouTube. He said, "we can take the podcast to the next level totally. On a weekly basis we can give [Windsor] a three to five minute video coverage of everything that's going on around [their] campus."

The University of Windsor now has the first videoblog of any university publication. A series of features, which include 'The Paper Trail vs...', 'The Lance Sitdown,' and 'The Word on the Street' allow The Lance audience to receive editorial commentary, access to interviews with university guests, and get community reactions to stories in the news.

Bresson says, "other newspapers have done video updates, but they are typically part of a large media corporation like CanWest and BellGlobeMedia, showing highlights from Global National News. This is the first newspaper in the country to do video updates direct from their community. To be fair, I know for certain, a bunch of [papers] in the GTA...where there is a video update, but it's not really localized."

Bresson says the videoblog is the latest incantation of the podcast from last year. "[The videoblog's] a replacement for the podcast. When we started the podcast, it was new and cool, and it was something that I wanted to do. A year later, I found that the podcast didn't really grow as much as I wanted it to. A lot of that is because of the videoblog."

He continued, "everybody thought [podcasts] were cool because they could put them on your iPod and take them wherever they go. I found that most people who listen to podcasts did it sitting at their computer, and I thought 'wouldn't they rather watch something than just listen to it?'"

Bresson says, "we experimented with [videoblogs] last year. As soon as we put out the first one, I knew I wanted to do the podcast in video form." He says, "I'm currently doing everything myself until we can get volunteers that are interested in gaining experience in video production. Then it's just going to be up to volunteers. Once we build a foundation for this, it can become a new department for The Lance."



Ontario Public Interest Research Group
WINDSOR

Thursday, Sept. 14th @ 7pm

Discover Activism Orientation

Hoffman Auditorium, Iona College, 208 Sunset

Entertainment by "Teach Yourself Piano"

Free vegetarian buffet

OR

Friday, Sept. 15th @ 12noon

Discover Activism Orientation

Hoffman Auditorium, Iona College, 208 Sunset

Free vegetarian buffet- entertainment TBA



Volunteers Needed

September is Student Month
at Ten Thousand Villages
Show your student card for 10% off
all regular priced items



**TEN THOUSAND
VILLAGES®**

Ten Thousand Villages – Fair trade handicrafts from around the world
is a joint project of Global Resource Centre and OPIRG-Windsor
3225 Sandwich, Unit B (at Mill), Windsor Ont. N9C 1A9 (519) 255-1293
OPIRG campus office: 252 Dillon Hall 519-253-3000 ext. 3872
email: opirg@uwindsor.ca web: http://opirg.uwindsor.ca

A new age in student media

**Updated twice daily
Canada's first newspaper video log**

check out
www.thelanceonline.blogspot.com

No rainout on shine day

Patricia Camasta
Lance Writer

Sunday, September 10, 2006 marked the annual Shinerama day in Windsor/Essex County. Hundreds of first year students gathered in the quad in preparation to raise money for the Cystic Fibrosis Foundation.

Shine Day, a fun-in-the-sun festival, drew out hundreds of first-year students from their dorms, while raising \$13,000 for the Cystic Fibrosis Foundation capping off Windsor Welcome Week.

The University of Windsor's funds raised is a marked improvement from last year's \$7,000, and is a contributing factor towards director Marla Cronin's ambitious goal of \$50,000 for the year. Cronin's enthusiasm and leadership made this all possible.

Shinerama annually runs across numerous Canadian universities, with hopes to raise as much money as possible for the Cystic Fibrosis Foundation. On the flip side, the University of Windsor along with its many volunteers, were able to succeed with the help and the many donations of the surrounding Windsor community.

Cystic Fibrosis is a life-threatening lung disease. It is a build up of mucus in the lungs, which makes it difficult for an individual to breathe; most people who are diagnosed with this disease only live up to about 35 years old.

The day started out in the quad with a pancake breakfast and some refreshing orange juice



Photo by Patricia Camasta

Shinerama staff are setting the bar higher than ever with a \$50,000 goal

to wake the early risers up. The many volunteers came together and prepared to take on the Windsor community with hopes to raise as much money as they could. The volunteers included the Shinerama staff, members of the Delta Chi Fraternity, Inter-Residence councils and the many first year students who were woken up to help out the cause.

To pump everyone up, there was face painting in the quad. The person with the craziest painted face won \$50 to put in their basket of donations. As well, over the course of the week "suck for a buck" was put into place; Shinerama volunteers sold lollipops for a dollar.

There were car washes, BBQ's and raffle tickets sold with hopes for many donations for the fundraiser, as well.

The volunteers were transported by bus across the city, with hopes to "shine" people's shoes, as well as ask for donations. Each person was given a box filled with items from sponsors of the event, as well as a shoe shiner.

Lindsay Keeler, the Inter-Residence Council President was amazed with the turnout of the first year students this year. "It is such a good cause, and one of the biggest fundraisers of the year. I'm really happy to see how many people were actually able to make it."

Marla Cronin deserves large recognition for the amount of effort that went into the fundraiser. Cronin, a third year Political Science student, "has raised over \$50,000 for many other causes since she was only 10 years old," said Kathy Cronin.

Ahmad awaits hearing

Ryan Rogers
Lance News Editor

The University of Windsor student arrested for three charges of robbery remains in custody and is yet to face a bail hearing until Monday, Sept. 18.

Micah Ahmad, 21, had a video summons on Friday Sept. 15 at 10:15 a.m. to arrange a bail hearing, but his latest lawyer was not present. Ahmad has gone from Duty Council, to Rob Dipietro, and is now under the legal services of Greg Goulin. Mr. Dipietro and Mr. Goulin have not yet been available for comment.

Ahmad's appearance on the video screen was brief. He appeared under the surveillance of an office, in front of a camera, wearing a bright orange jumpsuit, with a clean shave and a shaved head.

His change of lawyers was unexpected by the judge. When he

found that Goulin was not present for the hearing, he rescheduled for another appearance for a bail hearing.

The suspect has been in custody since his arrest on Wednesday, Sept. 6 when Windsor Police, silently arrested Ahmad from Alumni Hall.

Ahmad is accused of robbing three banks, including the CIBC branch in the Ambassador Plaza, and the Bank of Montreal branch at the University Mall, earlier this summer. Police were able to make an arrest after a third robbery at a CIBC in Sarnia.

Police linked the two robberies in Windsor with the one in Sarnia after similar circumstances were observed.

The suspect covered his face, and told the banks that he was armed with a gun and a sword, and then asked for money. In all three cases, no weapons were observed, and no weapons were recovered.

Tomorrow's Professionals
Apply Today!

Apply On-line!



OMSAS www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2006: Last day for registering for on-line applications
October 2, 2006: Application Deadline

www.ouac.on.ca/olsas/ **OLSAS**
Ontario Law School Application Service
November 1, 2006: Application deadline - First year
May 1, 2007: Application deadline - Upper year



TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2006: Application deadline

www.ouac.on.ca/orpas/ **ORPAS**
Ontario Rehabilitation Sciences Programs Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 15, 2007: Application deadline

ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca

Sports Rehab

Do You Want to Work With Athletes?

Logan's Department of Sports & Rehabilitation is designed to assist students in the management of injuries & assist in the treatment of patients in a clinical setting.

Master's Degree in Sports Science & Rehabilitation

- Unique Dual-Degree M.S./D.C. & Independent Graduate Degree Formats
- Develop Skills in the Assessment, Treatment, Conditioning & Injury Management of Athletes
- Work with Professional, Collegiate & High School Sports Teams
- Learn from Experts in Sports Medicine & Sports Chiropractic
- Treat patients in the state-of-the-art BIOFREEZE® Sports & Rehabilitation Center

If you are looking for a career in healthcare offering tremendous personal satisfaction, professional success and an income commensurate with your position as a Doctor of Chiropractic, contact Logan University today!



Jared Vananne
First-Year Student

LOGAN
UNIVERSITY
Chesterfield (St. Louis area), Missouri



www.logan.edu

1-800-533-9210

loganadm@logan.edu

Love Fest returns to spread the word, not an infection

Ryan Rogers
Lance News Editor

The Delta Zeta Sorority and Life Styles Condoms handed out hundreds of condoms and lube, as well as boas and underwear while raising \$1,300 for CANFAR as they hosted their third Love Fest at the Thirsty Scholar last Wednesday night.

Party crashing thunderstorms may have had some impact on attendance, but there were still hundreds of supporters who showed up to have a good time, and contribute to the atmosphere. Katernia Zlobina, 21, president of the local Delta Zeta chapter, said "if you're going to get your hair done, [the weather] could interfere a little bit." She was hopeful that it could also keep students close to campus, and discourage them from heading to other bars.

Zlobina said her sorority was approached several years ago by the Love Fest promotions team to help expand their messages about safe sex. This year MTV, Staying Alive, CJAM, as well as the Delta Zetas hosted the event.



Photo by Ryan Rogers

Two students at the Pub equipped with the tools to prevent the spread of STIs

Attendees were encouraged to dress 'hot.' Free admission was offered to anyone who impressed those working the door. Free red-feathered boas were handed out to the women, as well as underwear and boxers.

Dan Tate, Director of Promotions for Cworld Productions, was making the message clear that the event wasn't about promiscuity, but delivering a message about safe sex.

He said some cities are still

quite conservative when it comes to hosting parties that are sponsored by condom manufacturers. "Some cities are a little more conservative, stuck back in the fifties, when it comes to sexual awareness," said Tate. "They're uncomfortable with what we're doing, but you can't knock it because young people are having sex, and they have to have the means to do so responsibly," he continued.

"A lot of people choose celibacy, but even if you're in a very [sexually conservative town,] or wherever you are, young people are having sex. Therefore, you want to get the message out to these people," said Tate.

There were hundreds of free condoms, lube and red-ribbon temporary tattoos available all across the bar's tables, counter tops, and available at the two information tables, located in the Thirsty Scholar. One of the information booths was being run by the Windsor AIDS Committee and the other was distributing literature on CANFAR, the Canadian Foundation for AIDS Research.

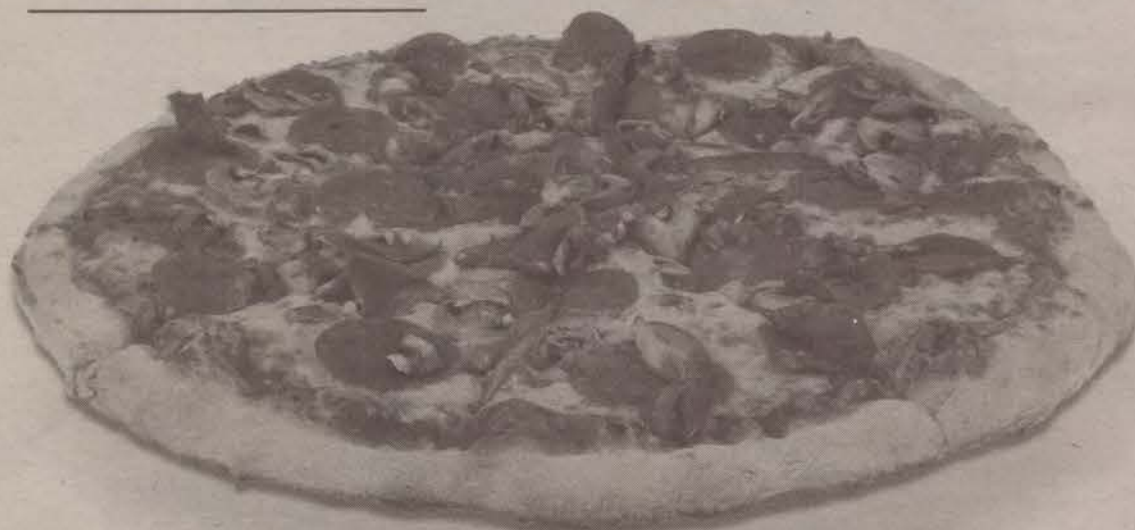
The event itself provided many of the tools and information necessary to learn about, and practice, safe sex. Tate said the advertising campaign for the four weeks prior to the event also offered plenty of opportunity to draw attention to regional and national websites for information on AIDS prevention, as well as safe sex practices.

In his experience, some participants have been begrudged with the major corporate affiliation with programs like Love Fest. Tate said, "the major sponsors, like Life Styles and MTV, give this type of program a global reach. They help save lives, and promote the charities that are involved. We wouldn't be able to spread our message without the national sponsors and major corporations."

To learn more about CANFAR, or to contribute funds and volunteer hours, you can reach them at www.CANFAR.com.

The AIDS Committee of Windsor's website is full of information on local events in the Windsor-Essex community, which can be found at <http://www.mnsi.net/~aids/w/index.htm>.

PST! WANT A FREE PIZZA?



*Buy a money-saving meal plan for non-residents
and we'll spring for the first feast.*

*Pay no PST when you
buy a meal plan for
non-resident students.*

Meal plans are an easy, cost-effective way to manage your food budget, even if you don't live on campus. And if you enroll now, we'll give you a coupon worth six slices of delicious pizza, free.

Non-resident students' plans are flexible: you can deposit extra money into your account at any time and carry any left-over balance from year to year. What's more, all qualifying food-plan purchases are PST exempt, so you save 8% right off the top. And you can enroll with a minimum deposit of only \$125.*

Use your plan to buy food at any of your favourite campus outlets, including the Thirsty Scholar. Your meal plan information is encoded onto your student ID card and works just like a bank debit card. Applying is easy; just visit the food services office in Vanier Hall or register online at www.uwindsor.ca/food

Once enrolled, you can continue to save the 8% PST exemption by simply adding to your meal plan account.



U N I V E R S I T Y O F
WINDSOR
F O O D S E R V I C E S

*AMAZING VALUE: With a minimum deposit of \$125, you save \$10 on PST. You also get a pizza worth \$18. That's a total savings of \$28 – more than 20% off. Not too shabby...

Roll up your sleeves and donate, no excuses anymore

Shelley Marier
Lance Writer

According to the Canadian Blood Services, "every minute of every day, someone in Canada needs blood." That someone could be a loved one, a friend, a co-worker – or even you. In Ontario alone, blood or a blood product is used 753 times every single day.

Cancer and transplant patients also require significant amounts of blood during treatment. In Canada, roughly 137,000 people are diagnosed with cancer every year and the number of transplants has increased steadily from 16 per one million Canadians in 1981 to 59 per one million Canadians in 2000. If you are between the ages of 17 to 76 and in good health, chances are you can donate.

Blood donations help cancer patients, premature babies, accident and injury victims, people undergoing surgery and transplants, as well as those suffering from blood diseases, burns and shock. Twenty per cent of recipients are children – many are cancer patients. Did you know that an

estimated 80 per cent of us will need a blood product by the time we reach age 70? In less than an hour, you can save three lives.

Canadian Blood Services and the Phi Sigma Sigma Sorority will be holding a blood drive in the Ambassador Auditorium (2nd floor of the CAW Centre) every month during the school year.

For those of you who have never donated these common excuses may sound familiar to you:

"I don't have time": Sure you do, donating blood can take less time than going to lunch or watching a TV program. In less than one hour, you can help save up to three lives.

"You don't want my blood": A lot of people feel they are unable to give blood, when in fact they may be eligible. Your blood type is not too rare or too common. If you have any doubts about eligibility, just ask prior to donating.

"I'm afraid of needles": The amount of pain you will feel when the needle is inserted is comparable to pulling one hair out of your arm. Once the needle is in position, the pain goes away. Any pain from

the needle is far outweighed by the gratifying feeling of helping someone live, and even more outweighed by the pain the recipient may be going through.

"I hate the sight of blood": It is very simple to look away while the blood is being drawn. A nurse will be happy to cover your arm with a cloth and the bag is placed below the chair so you don't have to see it being filled.

"I don't have any blood to spare": The average adult has 9-12 pints of blood in his/her body. As your donation consists of a little less than a pint, you have plenty to spare and your body will replenish itself within 24 hours. It is safe to donate every 56 days (that's up to six times a year) so you can donate more than annually if you wish to do so.

"I might faint": Most people do not experience any ill effects from donating blood. Drinking lots of fluids and eating a well-balanced meal prior to donating will help prevent any reactions. Most fainting is the result of a psychological response. So if you think you are going to faint, you

probably will. Similarly, if you think you aren't going to faint, you probably won't.

"No one ever asked me to donate": If you're healthy and eligible to donate it's your responsibility to give blood, since there is simply no other way to supply the blood needs of hospital patients. Blood cannot be manufactured and all types are needed.

"Someone else will do it": This is the worst attitude to have. About 60 per cent of the population is eligible to donate blood, yet less than five per cent do. In addition, up to 70 per cent of donors donate only one time.

Donating blood is safe, the needles are sterile, and are only used once.

The World Health Organization has said that Canada's blood system is among the safest in the world because our criteria are so strict.

Before donating you get a mini-physical, you get your blood pressure and iron tested without having to see a doctor.

You're asked not to lift anything heavy after donating. Wear

your bandage as long as you like and you have an excuse to make people carry things for you.

Best of all, the unlimited juice and cookies you receive after donating (along with pins, pens, and key chains after monumental number of donations).

Here are some things you need to know before you roll up those sleeves: You must be between the age of 17-71, you must weigh at least 50kg (110lbs), you must be in good health.

And there may be some circumstances that will cause you to be ineligible to donate including: if you have gotten a new tattoo or piercing in the past six months, if you have lived/visited in certain countries that may have exposed you to disease, if your choice of lifestyle may have exposed you to HIV/AIDS.

On the day of your donation be sure to eat a big breakfast or lunch, drink plenty of fluids, bring your blood donor card or a piece of photo identification (drivers licence is best), and clear 30 minutes to an hour in case there is a wait and to ensure a proper recovery.

CROC SALE



Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

Sale ends Sept. 30th

BOOKSTORE
University of Windsor

Campus Briefs

Humanities week to explore aspects of citizenship

The humanities make people into citizens, says Stephen Pender, director of the Humanities Research Group. The line-up of events for Humanities Week, September 18 to 22, reflects that concern with shaping society—from renowned historian Martin Gilbert discussing Winston's Churchill's response to the Holocaust to artist Noel Harding on the Green Corridor project.

"Change is central to the human. Along with our needs for food, clothing, and shelter, our need to make and remake ourselves daily is universal," Dr. Pender says. "It is precisely the divisions, arguments, and controversies in the human sciences that foster responsive and responsible citizenry."

Humanities Week includes:

Wednesday, September 20 - The main floor reading lounge of the Leddy Library at noon is the setting for a panel discussion entitled "Censorship in a Time of

War" with panelists Bess Sadler of the University of Virginia and Myra Tawfik, law; and coordinators Leslie Howsam, history, and Art Rhyno, Leddy Library.

Thursday September 21 - Rob Nelson, history, will give a free public lecture entitled "Canada's West and the Colonial Roots of the Holocaust," at 1 p.m. in the Oak Room, Vanier Hall. Artist Noel Harding will discuss "The Green Corridor," a ground-breaking initiative in redevelopment, at 7:30 p.m. in room 115, Lebel Building. The event is free and will be followed by a reception.

Friday, September 22 - "Literary Quickies" will feature a reading by Nicole Markotic, a new faculty member in English, in the Leddy Library's main floor reading lounge of the Leddy Library at noon.

Honoured primatologist Jane Goodall coming to St. Denis Centre

The University of Windsor, in partnership with the Greater Essex County District School Board, the Windsor-Essex Catholic District School Board, and the Jazzpurr Society for Animal Protection, is hosting renowned primatologist Jane Goodall in Windsor later

this month.

Dr. Goodall—known for her groundbreaking research with chimpanzees in Africa's Gombe forest and her subsequent conservation efforts—has received hundreds of honours, including the Gandhi/King Award for Non-violence, appointment as a United Nations Ambassador of Peace, and being named a Dame of the British Empire.

She will be honoured at a gala dinner on Sunday, September 24, at Windsor's Giovanni Caboto Club.

On Monday, September 25, Goodall will deliver a public lecture entitled "A Reason for Hope," at 7 p.m. in the Caboto Club, followed by a book signing.

Tickets for this event start at \$10, and are also available at the CAW Student Centre info desk.

The university's St. Denis Centre will host 4,000 local schoolchildren for a special presentation by Goodall on Tuesday, September 26.

Free barbecue to celebrate start of school year

The entire campus community—students, faculty and staff—is invited to celebrate the start of the academic year with a free

barbecue on Thursday, September 21, from noon to 1:30 p.m. (while supplies last) in the quad between Dillon and Chrysler Halls. This event will proceed rain or shine.

Enjoy live music, with your free hamburgers, hot dogs, chips and drinks—even a vegetarian option, served up by campus celebrities. The event is hosted by University Advancement, the Alumni Association, and the University of Windsor Students' Alliance, with thanks to sponsors Food & Catering Services and Scotiabank.

Book donation celebrates bond issue

With its \$108-million bond issue earlier this summer, the University of Windsor made history. Now its partner in that venture, Scotia Capital, has given a little bit of history to the university.

The company donated two rare books—a two-volume 1852 first edition of Susanna Moodie's *Roughing it in the Bush*; or, *Life in Canada* and a first edition of the 1938 translation of Jean de Brébeuf's *The Travels and Sufferings of Father Jean de Brébeuf among the Hurons of Canada as Described by Himself*—to the Leddy Library at a special celebra-

tory dinner this week.

"They are both super additions to the collection of rare books," says Brian Owens, Leddy's rare books librarian. "We are very fortunate to have been given this gift."

Workshop to examine impact of violence on children

The exposure of young people to violence has a devastating impact that can lead children to harm themselves or others. The School of Social Work presents a special one-day workshop on the role such exposure can have in shaping children's perceptions of—and actions towards—themselves and others, on Friday, September 29, at Windsor's Ciociaro Club.

The workshop will be conducted by Mark Singer, a professor of social work at Case Western Reserve University in Cleveland, and Michael Walker, executive director of the Partnership for a Safer Cleveland.

Read more information, including biographies on the two presenters, on the social work Web site. Registration is \$100 and includes lunch. The deadline to register is September 21. Registration details can be found at www.uwindsor.ca.

"one of tiesto's top pics
for best dj of 2006."
www.tiesto.com

Friday October 06

**TRUSTIN
TRANCE**

**SANDER
VAN
DOORN**
www.sandervandoorn.com

THE BOOM BOOM ROOM
MAKING WINDSOR A BETTER PLACE TO BE!

315 Ouellette Ave. Windsor
www.boomboomroom.ca
for reservations call 519.971.0000



YOUR PLAYLIST DOWNLOADED IN SECONDS.

Cogeco High Speed Internet Standard makes your life a whole lot easier. You'll get:

- Up to 10Mbps* of download speed
- Increased bit cap of 60 Gigs
- Free suite of services to keep your work safe – like Anti Spyware, Pop-up Control and Personal Firewall†

EXCLUSIVE ONLINE OFFER

FROM
\$34⁹⁵††
 PER MONTH
 FOR 12 MONTHS

To Order: cogecopromo.com

Questions? Call 1-866-548-0100



*The download speed of Cogeco High Speed Internet service is faster in every service category than the download speed of corresponding available high-speed Internet services by phone (DSL). Based on data published by DSL suppliers. Download speeds can vary with Internet traffic, server or other factors. †Security Suite is free with Cogeco High Speed Internet Standard and \$2.00/month with Cogeco High Speed Internet Lite. ††This is a limited time offer. Minimum subscription period of 12 months. Offer is for Cogeco High Speed Internet Standard service and is limited to new Cogeco High Speed Internet customers or those who have disconnected for more than six months. Customers must attend a College or University in a Cogeco licensed area. Some installation charges may apply. Offered only where the service is available. Prices exclude applicable taxes. Offer is only available for customers in good standing on their monthly rate after 12 month offer is \$47.95. Offer is available online only. See www.cogecopromo.com for more details.

Showdown for the undefeated in Lancer homecoming

Julie Sobowale
Lance Sports Editor

Last weekend the Lancers solidified their standing as one of the top teams in Ontario when they defeated the Queen's University Golden Gaels 22-18. This victory extends the Lancer perfect season record to 3-0.

Each Lancer victory has a hero that gains recognition through their outstanding performance. Last week running backs Daryl Stephenson and rookie Nick Romain shared the glory.

This week it was quarterback Dan Lumley who proved to be the x-factor.

In the first quarter, Lumley threw three touchdown passes to receiver Glenn MacKay for a commanding 21-0 lead.

Currently Lumley is ranked eighth in the Ontario University Athletics (OUA) for passing with 490 yards.

The Lancers had to contend with a crowd of 10,000 roaring

spectators during the Golden Gaels homecoming weekend. With support from their home crowd, the Golden Gaels scored a late first quarter touchdown. After a Golden Gaels field goal in the second quarter, the first half ended with the Lancers in a comfortable 21-10 lead.

In the fourth quarter, the Golden Gaels surged offensively and scored another touchdown. The Lancers, however, were able to hold off in the closing minutes to remain undefeated.

With this recent victory, the Lancers have set up a highly anticipated match-up for homecoming weekend.

On Saturday, September 23, the Lancers will face the McMaster University Marauders, the only other team in the OUA who are undefeated. Whoever wins also becomes the top ranked team in the OUA.

The Marauders will be a tough team to handle as they are ranked fifth overall in Canada. More im-

portantly, the Marauders were the two-time Yates Cup champions in 2003 and 2004. Quarterback Adam Archibald remains consistent alongside running back Andre Sadeghian.

The Lancer season began with uncertainty when veteran quarterback Jon Dent suffered a shoulder injury that will take four to six weeks to recover. However, Lumley, Stephenson and Romain create the backbone of the Lancer talent.

Romain wowed the Windsor football community in his rookie debut as he went six for six in carries for six touchdowns in his first two games.

Stephenson continues to dominate in the Lancer offense as the leading player for rushed yards in the OUA with 486 yards and five touchdowns.

Homecoming action begins at 7 p.m. at the stadium. It will be only the second time in Lancer history that a home game will be played under the lights.



Rookie Nick Romain is quickly becoming one of the top running backs in Canada.

Photo: windsorlancers.ca

What's in a name?



The beloved Lancer mascot will finally receive a name this Saturday at the homecoming football game when the winner of Name the Mascot contest will be announced. Submissions for the contest can be sent to uwlance@uwindsor.ca.

Photo: windsorlancers.ca

Welcome back, University of Windsor Students!

This year, have bright ideas & a dark tan!
DO IT RIGHT! 3 GREAT LOCATIONS!

BrightSide TANNING

Student Rates Available.
Check us out at
www.brightsidetanning.com



CLOSE TO CAMPUS: DOWNTOWN,
32 University E., 252-8111 &
EASTOWN, Tecumseh & Lauzon, 251-1733
1391 Grand Marais Rd. W.
(corner of Dominion) 966-9110



LORI ARMSTRONG

BrightSide Tanning, Inc.'s salons offer tanning exclusively, which allows us to maintain a high level of expertise in the field. We are devoted to providing our clientele with the highest standards in cleanliness, customer service and customer education. At BrightSide, each client is unique and treated as such. Our client is unique and treated as such. Our atmosphere is an inviting, caring one, where you are Number One. Our staff is trained extensively, and boasts 25 years of tanning industry experience. We offer four distinct tanning levels. These include a revolutionary vertical high-pressure Satium. Experience stand-up and lie-down units, and Performance with facials! Our wide range of high quality products will meet the needs of any level of tanner. Our well trained staff will guide and educate you on quality, ingredients and usage. Come on in and experience what you've been missing. Nominated for two consecutive years for Business Excellence Awards by the Windsor Chamber of Commerce.



Casey's Athletes of the Week



Nick Romain
1st year - Football

Nick rushed for 132 yards and 4 touchdowns in the University of Windsor's 61-17 victory over the University of Toronto Varsity Blues.

The Windsor, Ontario native has carried the ball 6 times thus far in 2006 and recorded 6 rushing touchdowns. This was the first time that Romain played in front of a home crowd.



Daryl Stephenson
3rd year - Football

Daryl rushed for 235 yards and 3 touchdowns in the University of Windsor's 61-17 victory over the University of Toronto Varsity Blues.

The London, Ontario native is the leading rusher in the country thus far in 2006.

He has amassed 398 rushing yards in 2 games.

Stephenson was the leading rusher in Canada with 1,306 yards and 12 touchdowns in 8 games. In 2005, he averaged 163.3 yards/game and 6.8 yards per carry.

Talk for hours with hot exchange students.

Get unlimited local calling for the entire school year.



Samsung A840
Camera phone

\$0*

3 year contract



LG 8100
Music/TV/Camera/
Video phone

\$49.99*

3 year contract

Student Only
\$40/month*

- Unlimited incoming calls
 - Unlimited night and weekend calling
 - Lots of anytime and Canadian long distance minutes†
 - Lots of SPARK features including messaging** and Web††
- PLUS, get UNLIMITED local calling for up to 8 months****

TELUS
the future is friendly®

For more details on this great offer, visit your TELUS store, authorized dealer, retailer, telus.com/student or call 1-866-264-2966.

FUTURE SHOP

STAPLES

BEST BUY

Batteries

RadioShack

Home

Zellers

TELUS STORES & AUTHORIZED DEALERS

Windsor - University of Windsor
Devonshire Mall
(519) 966-6340
Tecumseh Mall
(519) 974-2618

KELCOM
Devonshire Mall
3100 Howard Ave Suite P3
519-967-1944

KELCOM
Windsor Crossings
1555 Talbot Rd.
519-972-5997

Avid Telecommunications
9733 Tecumseh Rd. East, Suite 3
(519) 735-0407

Comstar Mobility
3041 Dougal Ave., Unit 11
(519) 250-TELUS

F.M. Communications
4050 Walker Rd.
(519) 972-5973

KELCOM
363 Eugenie St. East
(519) 250-5050

Offer available until September 30, 2006. Phone availability and prices may vary. *Effective net price based on a 3 year contract after in-store discount or invoice credit on your future TELUS monthly bill. †Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee and monthly enhanced 311 service access charges are extra. ‡Up to 100 anytime and 100 long distance minutes within Canada. **Up to 100 text/picture or video messages. Premium messaging not included. ††On sites listed on the TELUS portal, not including selected premium sites. ‡‡Students who sign up with their Student ID until September 30, 2006 on a 1, 2 or 3 year contract will receive 1, 2 or 8 months respectively of unlimited local calling. © 2006 TELUS

UPCOMING GAMES

*Wed., Sept. 20 -
Fastpitch @ 5 and 7 p.m.
vs. Western at Windsor
Stadium

*Sat., Sept. 23 - Fastpitch
@ 2 p.m. and 4 p.m. vs.
Laurier at Windsor
Stadium

*Sat., Sept. 23 - Football
@ 7 p.m. vs. McMaster

*Sun., Sept. 24 - Rugby @
3 p.m. vs. Carleton

*Sun., Sept. 24 - Fastpitch
@ 12 and 2 p.m. vs.
Waterloo

Sports Shorts

Squash

There will be an informational meeting on Wednesday, September 20 at 6 pm in the HK Conference Room for students interested in playing squash. All interested students are invited to attend.

Cross-country

Windsor Lancers Cross Country and Track and Field star Jackie Malette has been named to the Canadian University Sport (CIS) Academic Top 8.

Academic All-Canadians maintain a grade point average (GPA) of 80 percent or better over the academic year. Among these recipients, one female and one male from each CIS regional association are selected annually as Top 8 Academic All-Canadians.

Rookies adjust to university b-ball



(from l to r) Stevan Ljiljurovic, Conor Allin, Jonathan Burnett, Tyler Carey, and Kevin Cameron are the newest recruits for the Lancer men's basketball team, who are currently participating in preseason play.

Photo: windsorlancers.ca

Tiffany Gooch
Lance Writer

Introducing the youngest additions to the Lancer men's basketball team: six foot four guard Conor Allin, six foot seven forward Jonathan Burnett, 6'6 forward Kevin Cameron, six foot five forward Tyler Carey, and six foot four forward Stevan Ljiljurovic.

Conor Allin, younger brother to Rich and Greg Allin, is looking forward to learning from his brothers on the court. "Playing with Greg and Richard is a lot of fun, and I'm looking forward to a great year with both of them," Conor admits. The Criminology major from Ursaline College (the pines) in Chatham says he wants to "get into the rotation a lot try and get some minutes, other then that just help the team win."

Rock Island, Illinois native Jonathan Burnett is enjoying his time in Windsor, having heard from relatives that it is a "safe town." With hopes of breaking into the film business as a producer/director Burnett is currently majoring in Drama and Communication.

Having won a slew of basketball awards in the past, Burnett is having trouble adjusting to his rookie position on the team. "It feels very crappy," Burnett said jokingly. "I forgot what being a freshman feels like and I don't really like it, but I guess I have to get used to it."

Kevin Cameron joins the team from Centre Wellington District High School from Fergus, On-

tario (near Guelph). While the Business Administration major agrees with his teammate Burnett in that he doesn't enjoy being at the bottom of the totem pole once again, he is enjoying the learning experience.

Cameron thanks Coach Oliver and Amlin for their roles in bringing him to Windsor as, "they are like my brothers now, all the rookie guys are pretty close, and the veterans are making us feel pretty welcome," Cameron says.

Dubbed Mr. Basketball in London, Tyler Carey is majoring in Psychology. The celebrated high school basketball player is glad to have a chance to improve his skills at the university level.

"I like it," Carey says. "It forces me to work hard where as sometimes in my senior year at high school I took things for granted, but here I've got to bring it every night."

Windsor native Stevan Ljiljurovic is here majoring in Mathematics and Computer Science and is excited to learn from the veterans and Coach Oliver this year. "There are a bunch of really solid players to learn from, and Coach never lets you make mistakes and that's what [I] want," Ljiljurovic said. "[I] want to get better."

The rookies had mixed feelings about the previous game against Indiana State where the team was defeated by only eight points, but they all agreed on one thing.

Says Cameron, "The way we performed against Indiana State just proves that we can beat anybody in all of Canada."

GET THE PICTURE! MANDATORY ANNUAL PHOTO ID COMING SOON



Effective September 1, 2006, Secondary and Post Secondary Bus Pass Users must replace their Transit Windsor Photo ID Card.

The NEW photo card will designate either STUDENT (elementary or high school) or POST SECONDARY (college or university). Prior to November 30, 2006, you will be required to bring in a valid student identification card, or current school schedule and your current Transit photo. You will then be provided with a NEW photo identification card free of charge. If you do not have a current Transit photo card a nominal fee will be charged at the time of purchase. It is your responsibility to have your NEW photo taken prior to the deadline date. Additionally you will be required to purchase/pay full fare (adult) until you update your photo ID. Subsequent annual photos will be renewed at a nominal fee.

It's easy as 1-2-3 to obtain your new Transit photo ID

1. Simply bring in your old Transit photo
2. Provide your student identification card
3. We will replace it at no cost to you (following years renewed at a nominal fee)



For your convenience you may obtain the NEW mandatory photo ID at the following locations:

- Transit Centre: 3700 North Service Road East at Central
- Transit Downtown: 185 Wyandotte Street East at Windsor

519.944.4111

tw@city.windsor.on.ca

www.citywindsor.ca/transitwindsor

DRIVING TODAY FOR A BETTER TOMORROW

No Tan Lines TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, CAW, Casino and downtown employee discounts.

MON - FRI: 9 AM - 8 PM
SAT: 9 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

www.thelanceonline.ca

Welcome to the adventures of a hapless rugby player

Graham Haigh

It's 11 in the morning, and after passing the last exit on the way to London, the anxiousness over-takes me.

Is that too corny of an opening?

Fine, I'll try again.

Lightning crashes and a storm is imminent. I've packed my rain gear, but poor weather is the least of my worries, for today the Lancer rugby team plays the University of Western Mustangs.

No good? Last try, I promise.

I'm nervous about our game today, and because I'm sitting on a bus, there is nothing I can really do about it, except pretend to sleep and watch the guy next to me finish a Sudoku puzzle.

It's strange that after all these years of playing sports, I still get pre-game jitters. I suppose it is human nature but embarrassing nonetheless.

I bet Yo-Yo Ma gets antsy prior to a big cello recital, or that Salvador Dali got a tad bit nervous before he painted a bunch of melting clocks.

To interrupt, if you can't already tell, this column will be filled with intellectual name dropping and subject matter that I know little about and if you've read this far, I congratulate you.

A normal person would have turned the page about three sentences ago to the Campus Kiss section to find out how to have lasting and meaningful relationships.

If you're still with me, then great, let's move on.

The big question, I suppose, is who truly wants to read the pretentious ramblings of a varsity rugby player anyways?

Wait don't answer that, or I'll be out of a job.

I guess the logical thing to do would be to introduce myself, so that perhaps I don't seem like a pompous nobody wasting your time with an insignificant column about things you care little about.

So here it goes.

It's my third year at this fine institution. I enjoy banana bread, rousing games of backgammon and the occasional walk along

the promenade.

And if I forgot to mention it before, I happen to be a member of the school's rugby squad.

Impressive, I know.

Regrettably, after all of the self-adulation and personal back-patting dies down, there comes the difficult part of answering questions about my athletic endeavours.

"Is that the sport with the sticks with the nets in them?"

No, actually that is Lacrosse, our national summer sport, but thanks for asking.

"What is it then?"

Let me enlighten you, loyal reader. Without going into great detail and boring you even more than you've already been bored, rugby started in the 19th century as an alternative to soccer (and although I am allegedly a history major I regrettably cannot tell you the exact date).

At some point during the 20th century, the game of football adopted the forward pass, helmets, and the art of dumping Gatorade on winning coaches, thus splitting off from the game

of rugby.

Kind of like the Catholic and Protestant churches, there was a falling out, a few misunderstandings, and neither side really looked back.

"So it is football without pads and you can only pass the ball backwards?"

In a nutshell, yes. Although, we don't hit each other as hard, and there's no blocking.

"OK I think I get it, so who would ever want to play something like that?"

Off the top of my head: Che Guevara, George W. Bush, Steve Nash, Paul Kariya, Lewis Carroll, Canadian foreign affairs minister Peter MacKay, Sir Arthur Conan Doyle, Darren McCarty (pre-bankruptcy), and his holiness, the recently deceased Pope John Paul II. I'm serious, look it up, they all played.

In fact, everyone's favourite Winnipeg Blue Bomber and former Lancer football receiver Arjei Franklin even played in high school.

So where am I going with this? To be completely honest,

no where in particular, I just thought you should know.

Alas, I've gotten off track, so I'll get back to the story I began to tell way back in the opening lines.

We went up to London, Western beat us by just shy of 60 points, and then we came home.

Simple stuff, except the score line didn't reflect the way the game actually went.

It seemed that every time we made a mistake they scored, and every time they made a mistake, we countered with a bigger mistake to nullify our advantage.

Bad luck on our part? Of course. Are we a bad team? Certainly not.

The 30 or so young men who make up this squad, have come from all over this rather large, and sometimes confusing land that some people like to call Canada, and the adjective 'bad' does not describe a single member.

How about the word nervous? Well now you know for a fact that it describes at least one of us.



Take a break from fees

FREE Everyday Banking Plan for Students – only from BMO Bank of Montreal*. Visit the University Mall branch to open an account and a BMO Mosaik Mastercard and you can earn over 100 Air Miles.

For more details, visit or call:
BMO Bank of Montreal
2680 Tecumseh Rd W
Windsor, ON N9B 3P9
Phone: (519) 252-1446
Fax: (519) 252-6051

BMO Bank of Montreal

What's next for you?



You are responsible for all fees on any transactions, services and products not included in the Everyday Banking Plan.
*Registered trademarks of Bank of Montreal.
**Trademarks of AIR MILES International Trading B.V. Used under license by Loyalty Management Group Canada Inc. and Bank of Montreal.

THE BOOM BOOM ROOM
**WE MAKE WINDSOR
A BETTER PLACE TO BE**
WWW.BOOMBOOMROOM.CA

Windsor's only World Class Nightclub

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA
FOR FREE SEATING RESERVATIONS CALL 519.971.0000



Hey Frank, with Internet
that's always fast, we
can hang out more.



30% off Sympatico High Speed Internet service from Bell.
for 8 months*
no contract

Available without a contract and at a reduced price exclusively to students, Sympatico™ High Speed Internet service is always fast—even during peak hours. Installation is quick, easy, and you get full technical support 24/7.

Plus, show your student card and you could win your tuition.³



Visit a Bell retailer near you.



Service available to residential customers where technology permits. \$15 shipping fee applies with phone order. Offers end September 30, 2006; subject to change without notice and cannot be combined with any other offer. Early termination fees apply for all term agreements. Taxes extra. Other conditions apply. 1. "Always fast" and "without slowdowns" apply to the access dedicated from the subscriber's modem to Bell's switching equipment. Speeds may vary with your technical configuration, Internet traffic, your server or other factors. 2. Available to new Sympatico subscribers. Monthly rate is \$32.85/mo for months 1-8; a savings of \$112.80; the then current monthly rate (now \$46.95) applies thereafter. 3. No purchase necessary. The contest closes October 13, 2006, at 11:59 p.m. (EDT). The contest is open to students enrolled at a recognized Canadian university, college or post secondary educational institution who reside in the province of Ontario or Québec, have reached the age of majority in their province of residence at the date of entering the contest and have a valid original student card. There are 30,012 prizes with an approximate total value of \$98,250.00 CDN. The odds of winning are based on a projection of 30,012 participants. Actual odds depend on the number of eligible people who enter for and play the game. Winners must answer a skill-testing question. Full details at www.backtoschool.sympatico.ca. Sympatico is a trade-mark of Bell Canada. ©2005, VANOC. Used under license.

Editing duo return to Lance pages with new art effort

Jessica Shultz

Lance Writer

University of Windsor degrees have helped alumni Sarah and Kevin Atkinson turn their passion for music into a career. The sibling cabaret group Teach Yourself Piano has been writing and performing in their hometown of Windsor since 1995 and has recently released their first CD, entitled *Sweet Waltz, Bitter Waltz*.

An August 2006 Windsor Star review of the duo stated: "Built around the versatile piano playing of Kevin Atkinson and his sister's luminous vocals, this musical art project borrows from cabaret, classical, blues, jazz and Broadway to create its own whimsical genre."

The absence of electronic sound-effects creates a relaxed, simplistic sound which only makes their talent and musicality more evident. Sarah describes the music as "Cabaret folk", and the album includes a diverse medley of waltzes, blues songs, ballads and instrumentals. In each song a story is told, characters are developed, and a message is conveyed.

Composer/pianist Kevin graduated from the university with a degree in mathematics, and his diverse blend of piano accompaniments strengthens the claim that strong musical skills and mathematical ability are positively correlated.

Lyricist/vocalist Sarah attributes the intensity of her lyrics to her degree in philosophy. She admits that after having graduated, she has often asked herself "Why did I study all this?" She now appreciates having had the opportunity to study primary commentary because it affects how she thinks and writes her music.

During her studies, Sarah disliked the obscene number of papers and essays which had to

be written, but has since stated that "The analytic skills which are developed through writing essays helps me so much as I write poetry and songs. I am better able to express myself and my ideas in words."

Not surprisingly, the siblings have been surrounded by music since their childhood: Their mother enjoys singing and their father is a folk singer. Sarah and Kevin attended symphony performances during their youth, which instilled a permanent love for Classical composers that resonates through their own music.

Sarah says that, "Although I am influenced by many musicians and genres, classical music is my default. It's the blood that runs through my veins." She reminisces listening to countless Chopin waltzes throughout her childhood, noting the profound influence of classical composers on their own music: "Kevin was so young when we listened to the waltzes that he doesn't remember. But when he composes his own music, I find that without him even realizing it, so many of his original songs end up being waltzes."

Sarah also expresses interest in modern classical composers like John Cage, believing their work is important in establishing a direction for the future of music and what constitutes the notion of sound. She uses Cage's selection *Four Minutes and Thirty-Two Seconds* as an example of the subjectivity of 'sound.' During the performance of the piece, the symphony sits on the stage for four minutes and thirty-two seconds without making a sound. The responsive noises from the audience during the performance are recorded, and are played back as the sound; the music.

Is this really music? The inability for anyone to warrant stating the answer is what makes the piece



Photo Courtesy: Teach Yourself Piano

Siblings, Kevin and Sarah Atkinson, who compose the folk duo Teach Yourself Piano have returned to the pages of The Lance after a long hiatus. Both members served a period in the position of Lance Arts Editor while attending the University of Windsor for their respective degrees.

so influential in today's definition of music. The group is also influenced by legends including folk singer and song writer Pete Seeger, the 'king of sophisticated satire' Tom Lehrer, Rodgers and Hammerstein, Kurt Weill, Randy Newman, Leonard Cohen, and cellist Yo-Yo Ma.

The innate emotional bond between siblings often enables them to connect musically, as proven by the process whereby Sarah and Kevin's music is created. Kevin composes the structure of the piece and the piano accompaniment.

Sarah admits that, "When Kevin plays the music, I don't even have to think about what the song should be about. I just know. His music is my canvas." Her philosophic lyrics often contain

passages from her old notebooks, although she draws her inspiration from many aspects of her life.

Iced Coffee Man is a blues song inspired by a real incident in a hotel in Bangkok, and features Sarah on the trumpet. In contrast, *E Minor Waltz* is an instrumental piece for viola (performed by their sister Anna Atkinson), cello, bass (Tobin Frank) and piano.

The album also includes creative songs like *Beer Hall Lament* and *Rolling Pin Waltz*.

The Atkinsons' music is suitable for all purposes. Its laid-back simplicity makes *Sweet Waltz, Bitter Waltz* potential coffee-house, studying, or contemplative listening material.

The album can be purchased at The Bookroom on Wyandotte Street West, Ten Thousand Vil-

lages on Sandwich Street, Dr. Disc, Chapters Bookstore at the Devonshire mall, and Indigo Bookstore in Lakeshore. The album can also be purchased online on the group's website at <http://www.teachyourselfpiano.ca>

In light of their recent album, Teach Yourself Piano will be treating Windsor and area residents to three September performances. On Friday September 22 from 7-9 PM, the Atkinson's will be playing at Indigo Bookstore in Lakeshore. Teach Yourself Piano will also be playing at the City Street Celebration at 100 Devonshire Road on Saturday September 23, (<http://www.citystreetcelebration.org>) and at Milk Coffee Bar, located on 68 University Avenue West on September 29 at 10 pm along with special guest Dresden Sky.

go past the pages

Autumn Artcite Inc. events begin by falling in to fire

Haley Mastronardi

Lance Writer

If you thought the story of Adam and Eve had depth, wait until you see the story of Sarah and Myles, "Apple Blossom," a series of twelve colour photographs revealing an encounter of young lovers as they rendezvous among a lush dreamscape that sets the stage for a hauntingly beautiful story.

Sarah Adele Thorpe and Myles Ross Bartlett, who met while attending the Ontario College of Art and Design, stated, "Our current photography and video work explores themes of intimacy, gender significance and estrangement through self-portraiture." Earning numerous awards and scholarships, the artists' work has been exhibited and published both nationally and internationally.

Thorpe and Bartlett are just some of the artists involved in the hottest current event taking place at Artcite Incorporated, Windsor's artist-run centre for the contemporary arts.

"Fall In," the exhibition that opened at the Artcite Inc. gallery Friday September 15 and showcases the new works by the University of Windsor School of Visual Art MFA candidates and the recent works of the 2005

graduates.

The exhibit is a composition of media that includes, but is not limited to, drawings, paintings, photography, sound, film, and video, which has been referred to as "intriguing," "insightful," and "challenging."

The provocative works of this year's "new crop," and the newly graduated, explore "human consumption and waste production, memory, death, desire and obsession."

"Fall In" artists include: Myles Ross Bartlett & Sarah Adele Thorpe, Susan Blight, Ryan Clark, Gordon Frendo, Amy Friend, Mahla Ghasempour, Adam Glover, Troy Ouellette, Juliana Schewe, and Julie Tucker.

Susan Blight reveals desire as an important aspect to her series and stated, "My desire to photograph the subject combined with the subject's desire to be photographed creates a relationship of mutual fulfillment and curiosity about the end product." Amy Friend, whose work encompasses the theme of memory, stated, "Photographs become pieces of the past that return to reveal and haunt the present."

The public is invited to meet the artists at an open reception being held at Artcite Inc. on Fri-

day, September 22, at 7:30 pm. Artcite Inc. is located at 109 University Ave. W. and the gallery's hours are Wednesday to Saturday 12:00-5:00pm. The two week long event will continue until Friday, September 29, but the sparks will not end there.

In cooperation with Control. Burn Collective and The University of Windsor's CJAM 91.5 fm, Artcite Inc. invites the public to come out once again to the 5th annual Fahrenheit Festival of Fire Sculpture. Christine Burchnell, Administrative Coordinator of Artcite Inc. promises, "extremely sexy images of the big art burns from previous years."

Art burns live only a single moment and cannot be re-staged. The amazement is in the art work only being completed when the sculptures are torched and witnessed by the audience.

A performance of Poi Fire Dancing, an ancient Maori fire ritual, is just one of the spectacular elements of this event.

Held at LaSalle's future Culture and Recreation Complex, 7100 block of Malden Rd. the site opens at 7:30pm and the Big Burn starts at 9:00pm.

For more information regarding "Fall In" or the Fahrenheit Festival visit <http://www.artcite.ca>

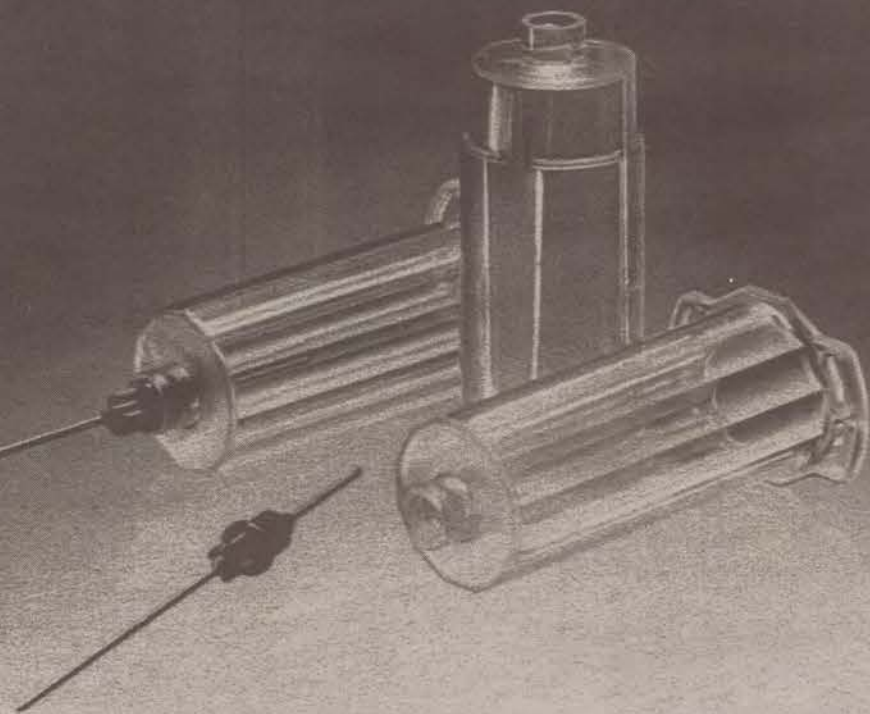


Photo Courtesy: Artcite Inc.

Taken from Sarah Thrope and Myles Ross Bartlett's photography collection, this image helps tell the story of two young, rendezvousing, lovers.

**get your fix
twice a day!**

www.thelanceonline.blogspot.com



**jackass
number two**

paramount pictures and mtv films present a dickhouse production
in association with lynch siderow productions "jackass number two"
johnny Knoxville bam magera steve-o chris pontius ryan dunn
wee man preston lacy dave england ehren mcghehey
sean cliver dimitry elyashkevich bam magera
executive producers derek freda trip taylor david gale van toffler
produced by jeff tremaine spike jonze johnny Knoxville



CRUDE CONTENT,
DISTURBING CONTENT,
NUDITY,
COARSE LANGUAGE

soundtrack available on bulletproof records
copyright © 2006 by paramount pictures. all rights reserved.
A division of Viacom Entertainment Co. All rights reserved.



jackassmovie.com

WARNING: The stunts in this movie were performed by professionals, so neither you nor your dumb little buddies should attempt anything from this movie.

in theatres september 22

Traveled photographer goes on the road with Retraction

Julie Sando

Lance Writer

I know there are those of you out there who have felt the need to sit naked on the patio in order to enjoy an evening's electrical storm. While I envy your *joie de vivre*, I can't help but wonder if somewhere along the line you learned to approach life this way? Further still, if this behaviour was learned – was it learned on Windsor's campus?

It seems that the study of existentialism, phenomenology and beat poetics have been all but blacklisted on most North American campuses (with the exception of the *Jack Kerouac School of Disembodied Poetics* in Colorado), but I have often suspected a leak close to home.

Windsor's English Department offers *Literature in Contemporary America*, and there is the curious *Ways of Knowing* course, but a quick scan through our course offerings leaves the casual observer

with the impression that there are interdisciplinary connections between English, History, Philosophy, Cultural Studies, Visual Arts and Music that might inspire such behaviour in Windsor's students.

Out of class, we can always look to Kerouac's classic novel *On the Road* as a model of existential living. Here, readers are invited to vicariously hitchhike across the country with the protagonist Sal Paradise and his friend Dean Moriarty (Paradise is Kerouac's alter ego and Dean's character was inspired by fellow Beat adventurer, Neal Cassidy).

En route from New York to San Francisco, we pause with these two men to enjoy eccentric friendships, love affairs, and jazz music.

Although Kerouac describes middle Americans as both corn fed and earnest, he does give account of fun times at middle points in the country including the cities of Detroit and Chicago.

In her recent photographic series *Retraction*, Visual Arts' stu-

dent Kelly Markovich also gives an account of these cities, but that is only her starting point.

It seems that there may be two ways to document a travel experience. As a documentarian, one can photograph: the architecture, the residents, or any curious local haunt in any given city. The resulting snaps will surely satisfy

Markovich describes her photographs as "a cross-cultural comparison between two vastly different societies" as she pairs similar imagery collected from the streets in both the East and the West.

This is dangerous territory in a postcolonial world. We know that it is precisely Kerouac's romanticisation of 'the other' that has

Markovich describes her photographs as "a cross-cultural comparison between two vastly different societies" as she pairs similar imagery collected from the streets in both the East and the West.

the individual's personal need to prove to the world that 'I was there and fun was had' and often these photographs aspire to a kind of narrative one would see suggested in a travel brochure. Beyond this, there will still be those exceptional images that traffic in the visceral.

This summer, Markovich exhibited her serial images collectively titled *Retraction* at Art-Speak Gallery.

secured his novel's place on the postmodern black list. So after the publication of important texts like Edward Said's *Orientalism* (1978), when viewers see a white female photographer from Canada training her lens on a culture to which she does not belong – we do so some skepticism.

In actuality, Markovich has lived in Chicago, shoots regularly in Detroit, and recently returned

from a tour of Taiwan. But it is the Taiwan trip that seems to have changed her views about photography, tourism, and political correctness for all of these sites were taken in through a tinted helmet visor while perched on the back of a motorcycle. This visor then doubles as her postcolonial lens. She is not blind to the possible romanticisation of 'the other' but her gaze has been filtered nonetheless.

She draws our attention to the subtler details that reinforce the commonalities between the two scenes so as to deliberately keep meaning in a state of flux. With this tactic the viewer is then compelled to find his or her own narrative link.

Her images go beyond beautiful travel brochure compositions when the audience registers that there is a residue of experience inherent in these images. At least this viewer can't help but imagine what is like to pass as a Taiwanese biker babe.

STUDENT SPECIAL!

Join today for
\$299*

+GST



and receive a
Free Fit Kit!*

**GoodLife
FITNESS**

1-800-597-1FIT

Valid Student ID required. Must be 18 years of age or older. Platinum and platinum plus clubs excluded. Membership expires 8 months from date of purchase. Offer ends Sept 30th, 2006. Other restrictions may apply, see club for details.

They are the ghost of Elliott Brood

Marla Evans

Lance Writer

In a telephone conversation with Elliott Brood's Mark Sasso (banjo, guitar, words,) I learned that the band, also comprised of Casey Laforet (guitar, words, keys) and Stephen Pitkin (suitcases and other percussion,) originally hired three completely random strangers to stand-in for them during promotional photo shoots.

Shying away from posters and other pieces that feature their own faces, the band members of Elliott Brood have only recently started releasing accurate images of themselves to the public and it is both with much reluctance and at the request of their record producers, Six Shooter Records, a small Toronto based roots label.

To further complicate things, the members of the band also opted to withhold a traditional band biography from their website, instead asking personal friend and writer Mark Sutherland, to draft a tale of how Elliott Brood came to be.

The legend tells of how a fictitious character by the name of Elliott Brood was murdered. "So long Mr. Elliott Brood, and thanks for the songs," are the final thoughts of his unknown attacker (who I have come to think is the band itself) and the beginning of a genre Sasso explains as being both



Photo Courtesy: <http://www.google.images.com>

Once hiring strangers to pose in their promotional photographs, you must be wondering, are these the real members of Elliott Brood? Maybe, maybe not.

"death-country" and "Kentucky-hardcore."

Taking their music to a darker place with deep, brooding lyrics that focus on the themes of love, loss and murder, paired with the controlled, haunting strums of the banjo guitar, which Sasso calls a "scary instrument" in itself, the members of Elliott Brood have stumbled upon a unique sound that is at times reminiscent of the likes of Johnny Cash.

Using assorted distortions, loop pedals and a bass pedal; Brood band mates profess that they are unafraid of "not having a bassist," unafraid stepping outside the box. "We are just interested in creating stuff...but first and foremost we are a band," says Sasso

when asked if he considers Elliott Brood to be more of an art project than a music group.

After the release of their first EP entitled *Tin Type*, Elliott Brood has gone on to record the full-length album *Ambassador*, made available in Canada in late 2005 and in both the United States and Europe in early 2006. Taking command of the-alt-country variety, Sasso, Laforet and Pitkin layer folksy-blues with a contemporary style that is peppered with angst and "grit."

Elliott Brood will be playing at the Avalon Front, Windsor on Friday September 22. For more information about the band visit their website at <http://www.elliottbrood.ca>.

**Dave Konstantino***Lance Writer*

Supergrass' latest album "Road to Rouen", contains nine songs, and shows off a different and more mature side of the band.

With the help of orchestra, keyboards, and acoustic guitars, the first four songs play like the first half of an old fashioned record.

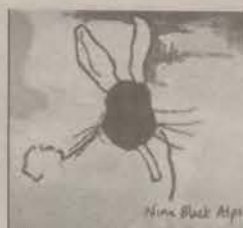
"Sad Girl" is poppy and melodic (like most of the album); it is reminiscent of Radiohead at times.

"Coffee in The Pot" is a surf rock and jazzy instrumental track that serves as an intermission for the listener.

"Road to Rouen" features volume swells on the guitar and funky riffs in the vein of early Talking Heads.

"Kick in the Teeth" has a U2-ish feel to it, while the last tracks seem to follow suit to the earlier tracks, which are slow ballads.

Overall this is an album influenced by British pop like the Beatles, Sgt. Pepper's album and the Kinks. Fans of Oasis would appreciate this album.

**Cassandra Caverhill***Lance Writer*

Although this Manchester, England quartet formed less than three years ago they have already inked a distribution deal with Island Records in the U.S. Within the first ten seconds of their debut album's opening track "Get Your Guns", it's quite clear that these boys haven't spent any time dilly-dallying.

While the music industry has been preoccupied with manufacturing 80's influenced sounds for a while now, "Everything Is" will definitely be heralded as one of the preliminary records that ushered in the grunge revival. That's not to say that Nine Black Alps should be taken for Nirvana rip-offs; sure they have the long greasy hair, the angst-y snarls and the dark imagery (their name comes from a Sylvia Plath poem) but the times have changed. Vocalist Sam Forrest's confident delivery will never be remembered as the voice of a generation, but there's comfort in that—maybe NBA is what Nirvana would have sounded like had they not become mainstream martyrs.

**Dave Konstantino***Lance Writer*

The Concretes album "In Colour" is an album that sounds like the band is on another planet. The album features fourteen songs that are very atmospheric.

Virtually all the songs sound the same, like super happy pop fueled by some drug induced haze.

"Change in the Weather" shows the band playing a country-type song, while "Your Call" is an annoying song. The lyrics "I call/you hang up" make you wish the song would just end.

The Concretes who are a Swedish pop band make music that you have to have patience for; it is slow dreamy-spacey music.

This group sounds like a band that might be stuck in the past, but the irony of this album is that it is called "In Colour" when it is so obvious that the band is playing in black and white.

**Dave Konstantino***Lance Writer*

Silvertide is a band from Philadelphia, a generic band that sounds similar to the likes of Buck Cherry and Aerosmith.

Show and Tell is an album that is well produced, but few of the songs differ in style, which is very 70's retro.

This predictable album (a bunch of rocker-type songs with lots of solos and a few slow ballads) offers little to the listener and has been done before. Tracks like "S.F.C.", "Blue Jeans", and "To See Where to Ride", draws in the typical music fan. Ballads like "Heart-strong" and "Nothing State" also have the same effect. If you are a fan of bands such as Nickelback or Motley Crue, grab this album and run for the hills. While Show and Tell shows us that the band can play their instruments, it fails to have anything to tell about.

Looking for writers

your campus, your news, get involved

519.253.3000 ext 3909 or email uwlance@uwindsor.ca

Statistically, He's Number 1



Join Dr. Sudhir Paul at the Faculty of Science where excellent students work alongside internationally renowned researchers.

Dr. Sudhir Paul, of the Department of Mathematics and Statistics, has been named a Fellow of the American Statistical Association (ASA) in recognition of his established reputation and his outstanding contributions to the statistical profession.

This is a great honour as the number of recipients is limited to no more than one-third of one per cent of the ASA membership.

UNIVERSITY OF
WINDSOR

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science

Goal! just barely scored on screen

Leo Yu

Lance Writer

Movie: Goal! The Dream Begins

Directed by: Danny Cannon

Rating: PG-13

Running Time: 1 hr 58 mins

Genre: Sports/Dramas

Release Date: Sept 12, 2006

"Goal! The Dream Begins" is a classic rags-to-riches sports movie that contains all the typical elements of any sports drama, yet delivered in a heartfelt and caring manner, which makes this movie slightly more adorable than other sports movies.

The movie follows the journey of Santiago Munez (Kuno Becker), a young man whose family immigrated to Los Angeles illegally from Mexico at an early age. Santiago's passion for football (or soccer if you prefer the North American term) was evident early in the film, as his attempt to bring his football with him through the fence at the border was met with great disapproval by his stubborn father Hernan Munez (Tony

Plana). This early, critical moment also indicates to the audience their shaky father-son relationship, as Hernan fails to acknowledge his son's gift for playing football.

We are then introduced to Santiago's impoverished surroundings living in the United States, as he works as a busboy in a Los Angeles Chinese restaurant by day and plays in an after-work soccer league by night. His equipment is so ghetto that his shin protectors are made out of cardboard. By luck he is spotted by Glen Foy (Stephen Dillane), a former soccer player who is extremely impressed by Santiago's ability to easily dribble around his opponents and score at will. Foy presents Munez with an opportunity to tryout with Newcastle United, a highly respected football club in the English Premier League.

After some doubtful thinking, Santiago decides to take a chance in realizing his lifelong dream of playing football professionally and accepts Foy's offer to travel to England. However, this wishful plan is foiled by his cruel father, as Santiago finds out that the money that he has saved up was "bor-

rowed" by his father to purchase a pickup truck in order to start his own landscaping business. This emotional scene climaxes when Hernan justifies his actions by claiming, "There are two types of people in the world, those who live in big houses and those who cut their lawns and wash their cars." This confrontation leaves their relationship in shambles, as Santiago's only hope in traveling to England is realized when his grandmother (Miriam Colon), offers her lifetime savings to him to fly to London out of Mexico City, which is necessary due to his status as an illegal immigrant with no American passport.

In Newcastle, Santiago's rise to stardom sees many obstacles. From enduring the tough initiation by his teammates, to adjusting to the much rougher English game and almost losing his place on the team due to his asthma problem, Santiago manages to not only grow as a player, but as a young man as well.

His climb up the Newcastle pecking order is further complicated by his fateful friendship with the team's big summer signing



Photo Courtesy: <http://www.google.images.com>

Kuno Becker stars in Danny Cannon's Goal!, the tale of a gifted footballer who finds success only after he is met with trying challenges.

Gavin Harris (Alessandro Nivola), who happens to be quite the party animal. Santiago must learn how to cope with his newfound fame, as Gavin introduces him into the world of celebrity lifestyle including drugs, alcohol and promiscuous women.

Although the plot of Goal! plays out like a typical soccer playbook, it is Kuno Becker's likeability and the director's attention to the off-field politics often

ignored in the world of football, that makes this movie stand out among others in the sports drama genre. It manages to touch on the current sensitive issue of illegal immigration in the U.S., while adding a touching human element to Santiago's underdog status as a minority.

Goal is recommended to avid soccer fans like myself, or for anyone that enjoys an underdog story.

HOODIES

\$22.50

while supplies last



Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

**Call for weekend
hours or check our website**
www.bookstore.uwindsor.ca
519-973-7018

BOOKSTORE
University of Windsor



THE USED BOOKSTORE

University of Windsor, C.A.W. Student Centre, Lower Level

BUY, SELL, SAVE

IT'S WORRY FREE!

You receive 78.4% of the sale price, the UWSA receives 20% & GST takes 1.6%



September / October 2006						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7 DROPOFF 9am - 5pm	8	9
10	11 DROPOFF 9am - 5pm	12	13	14	15	16
17	18 SELLING 9am - 5pm	19	20	21	22	23
24	25	26	27	28	29	30
OCTOBER 1	2 PICK UP & CHEQUE 9am - 5pm	3	4	5	6	7

DROP-OFF 3 EASY STEPS

1

Drop off your books (after exams)

2

Set your price

3

Collect Money in the Fall

**LOCATED IN THE LOWER LEVEL OF THE
CAW STUDENT CENTRE**

Visit www.uwsa.ca

UWSA Student Benefits Opt Out Now Exclusively Online

Quicker, Easier, More convenient

Registration Begins on
September 1, 2006 at 9am -
Closes on

Midnight September 30, 2006



Simply go to

www.uwsa.ca



****Students must opt out in the first semester
that they are registered as a full time**

student as this is the semester that the fee is assessed.**

For any questions please call (519) 971-3600 or email uwsa@uwindor.ca

Dress code looks out for students' safety

Justin Teeuwen
UWSA President

The UWSA is deeply concerned about the welfare of the students who have entrusted us with the responsibility of representing them for the next year.

It is because we care about our students that we have decided to take steps to improve the safety of all Thirsty Scholar patrons. Early this summer we recognized that changes needed be made at the Thirsty Scholar to improve the safety of those who attend so we set out to find a way to reduce safety hazards while honouring the diverse culture that we have the privilege of serving at the Pub.

We met with Cheryl Henshaw, the Human Rights Com-

missioner at the University of Windsor and consulted the guidelines set out by the Ontario Liquor and Gaming Commission to help us form the framework of the dress code that we now have in the Thirsty Scholar. Bob Cowper, Director of Campus Police Services at the University of Windsor says, "This is a very positive step towards ensuring safety for everyone attending the Thirsty Scholar."

Each of the items in the dress code serve a particular purpose in reducing the safety hazards at the Thirsty Scholar:

- No ripped or baggy clothing is to prevent concealed weapons and alcohol
- Hats must be worn straight forward or straight back is a recommendation of the

Ontario Alcohol and Gaming Commission and is designed to reduce gang related identifiers

- No Coats is to also prevent concealed weapons and alcohol
- No flip-flops is present because a flip-flop offers little protection of the foot from broken glass on the floor or slip and fall accidents.

-No a-shirts (or large under-arm shirts) are a health hazard as they reveal too much of the underarm area which we all know can get rather rank.

-No exposed long chains because these can injure other people or the wearer, even if unintentionally when dancing can get carried away

-No bandanas or doo rags which follows the policy that is implemented in many area high

schools as these can be used to identify gang allegiance

The Thirsty Scholar celebrates the diversity of our campus through special-event programming providing music and entertainment to the various groups who wish to host cultural events reflecting the culture and heritage of the students at the University of Windsor.

As the UWSA president, I am committed to doing all that I can to create a vibrant involved community of students at the University of Windsor while at the same time honouring the diversity we have on our campus and doing what we can to ensure that the things we do are as safe as possible.

Dress code foundation is flawed

D'Arcy Bresson
Editor-in-Chief

If people weren't upset with The Pub's new dress code before they read UWSA President Justin Teeuwen's response, they will be now.

He just doesn't get it. Or maybe he does but is holding strong so he doesn't have to admit any wrongdoing. But everything that was done during the development of this policy is as good as an admission of guilt. The Human Rights Policy and the guidelines set out by the AGCO were brought into play to make sure The Pub had its ducks in a row and its bases covered. So why the need to cover bases if nothing was wrong?

Well, there is something wrong and it's that the dress code is nothing more than a subtle form of racial profiling. Sure, they may find the odd white guy wearing the banned clothing but it's mostly the young black males that sport the urban look. And apparently that's a little too threatening to the people in charge.

Teeuwen says that the UWSA respects diversity but has the students' safety in mind. So if that's the case, he's saying that people who sport the hip-hop style are more likely to cause problems. That's like banning goth culture to prevent another Dawson College incident. One thing has nothing to do with the other and if it did The Pub would do us all a favour and ban popped collars and aviator hats. But they won't ban them because popped collars are not threatening to the people in charge, as funny-looking as popped collars may be.

Plenty of bars have dress codes but The Pub is not like plenty of bars. The students pay for The Pub whether they're allowed entry or not. And just because the dress code follows the guidelines of the AGCO and the Human Rights Policy this does not mean the foundations were not built on racial stereotypes. The result is a policy that supposedly respects diversity. Ironically enough, you're not allowed to express it.

Dress code effect is a throwback to the 50s

Julie Sobowale
Sports Editor

As I'm sure you've heard, The Pub's new dress code went into effect last week. On the surface, it may seem innocent enough. No long chains. No doo rags. No ripped or baggy clothes. They're health hazards and The Pub wants a more "classy" clientele.

In today's society, discrimination is something that is rarely blatant. Instead, we must look at the bigger picture and put things into context. The rules of The Pub block out people who prefer to wear clothing resembling people from the hip-hop/rap community. Just so we are clear, I'm talking about a mostly black population.

Segregation is the separation of different groups based on

race or ethnicity. This will be the result of The Pub's dress code. Black students will no longer feel welcome in their own school pub, and therefore a distinct racial group will be kept out of a university facility partly because

"It seems that we're entering a throwback to 1950s segregation where blacks sat in the backs of buses, drank from the 'coloureds only' water fountains..."

of their culture.

It seems that we're entering into a disturbing throwback to 1950s segregation where millions of blacks in the U.S. and Canada sat in the backs of buses, drank from the "coloureds only" water fountains and ate at the coloured seating in restaurants.

The Pub uses the defense of having complied with the Human Rights Code. Well, segregation was legal until the 1950s as the Civil Rights Movement forced the issue onto the public agenda so legality doesn't guarantee

protection for minorities. In Canada, blacks understood that they wouldn't be able to get certain jobs and that their

children would go to inferior segregated schools. They never needed a huge sign saying, "Blacks not wanted." That's one of the ugly facts about prejudice. It has an underlying tone that's hidden in the lives of those oppressed.

And this is the effect of

the dress code. It's not blatant segregation. It's implied and the black population is getting the message. So long as they express their culture through hip-hop clothing, they're not wanted. No A shirts. No tilted hats. No ripped or baggy clothes.

The student black population is beginning to mobilize and that's a good thing. What our campus desperately needs is open dialogue. As a community, we need to discuss why students feel moral outrage over the code. We also need a frank discussion about why some people would feel more comfortable if people who dress in hip-hop clothing were not around.

This is the challenge put forth to the university. Hopefully our student government will help facilitate this dialogue.

I don't want to see pants half down his ass

Lynn Kendrick
Fourth-year Psychology

I think it is great that the Pub is not allowing exposed chains, doo-rags, side hats, flip-flops, and the rest.

When I go to the Pub I don't want to see some guy's pants half down his ass. And what guy

honestly looks good in a shirt that could be a dress?

If you really want to wear a dress get some thing nice with a flowery print, in pink. And for girls, come on, is it really the smartest idea to wear flip flops when going to a bar?

Everybody knows there is a high probability that there will

be broken glass on the floor, and people step on your toes all the time! Wearing flip flops only make that easier.

This may be new for the Pub but most places already allow you entry on the condition "dress to impress". This means you want to look impressive to the other people there, not as dumb,

disgusting or street whoreish as you can.

Who knows maybe this will bring an improved clientele to the Pub, rather than the guys who tell you how big they are and get all touchy feely, the more mature man who knows the boundaries of what he should wear and what he should do.

At least the Nazis were out of the closet

Collins Kyeremeh
Fourth-year Criminology

If there is one thing I admire about Nazis in Germany, Apartheid regime in South Africa, Ku Klux Klan and all red 'necked' organizations in America, it is that members were "out of the closet" racists and they bore that identity with pride. They beat, maimed, and killed for "the cause".

Since their time, the world has gone crazy. Racist people of today are afraid to be identified as such and racist policies are always dressed up in a nice "it is meant to apply to everyone" skirt.

What's more, those who are meant to enforce the policy are made to undergo mandatory cultural awareness training, as if a day or two training would make them experts on racial issues. What a sad world we live in.

In case you're unaware of what I am fuming about, last week's Lance contained an article that revealed the pub's new dress code. The code prohibits wearing baggy clothing,

ripped clothing, bandanas, doo-rags, A-shirts and bling (loose chains). According to the general manager (G.M.) of The Pub, the dress code is necessary because "each prohibited article of clothing relates to a specific health, safety or security purpose". Health and safety, you've got to be shitting me. I mean why can't people come out and state their beliefs and intentions anymore? Come on Mr. General Manager, one only has to read a couple of lines down in the article to find out the real purpose of the policy and it is not because of health, safety, or any bull like that.

The G.M. said, "the implementation of the dress code is in response to recent customer complaints about the behavior of certain patrons" (who I believe wore those clothes). It continues, "the pub is hoping that a raised level of dress among their customers will translate to a higher level of conduct and class".

So you see this is simply a weeding out mechanism designed to cut out the undesirables and not because of health concern or any crap like that. Jee,

this here sure stinks like 60s in Mississippi.

Maybe I can offer the G.M. a word of advice. Wherever you get beautiful half naked young women and young men filled with beer and testosterone, you would also get misconducts and violence even if the patrons are wearing Armani suits. In this case, you don't prohibit wearing of Armani because not all suit wearing patrons would act like that. What you do instead is you bounce the misbehaving patrons out and possibly ban them from coming to The Pub.

I was almost shocked out of my black skin when I read that the policy was developed with the help of university of Windsor human rights commissioner. Good job Miss Commissioner. Yes! "The dress code is meant to apply to everyone and not designed to discriminate against any one group", but so would a 'no turban' or a 'no kippah' (the skull cap worn by Jewish men). But ask yourself, what groups of people are more likely to wear those items?

Is it any surprise that the pic-

ture that accompanied the article bore a black face? It is because aside from a few Eminems out there, overwhelming majority of the people likely to wear the prohibited items are black young men.

So if your idea of a "gangster, a person affiliated with gangs and prone to gang violence and gang behavior" (I didn't know U Windsor is a hub for gang activities) is a baggy clothes wearing, doo-rag spotting, bling toting black young man, then why not come out and say NO NEGROES ALLOWED? I am sure most people would appreciate your bravery and honesty.

One last question for the human rights commissioner who argued that "unless the effect of the dress code is to deny entry to an individual based on race, ancestry etc, it would not violate the Ontario Human rights code". France banned headgears (traditionally worn by Muslim girls in French schools) and it was condemned by amnesty and all the human right groups. How different was that policy and this new Jim Crowe law?

Hits from the blog

The following excerpts are from the Word on the Street series at The Lance blog (thelanceonline.blogspot.com). Students were asked what they think of the new dress code at the pub.

"If you don't feel comfortable at school dressing the way you want to dress...I think it's targeted at the urban population—Black people and Hispanics...and it just seems a little wrong."

"You really see one type of person wearing their hat to the side. We all know that it's mostly Blacks wearing the doo-rags and the hat tilted to the side. Sometimes it can mean this or that but most of the time it's just their style. How are you going to take away someone's style?"

"I think it's about time that someone takes action and tells people to dress properly. It's really ridiculous, some people walk around like they're huns."

"It's prejudiced. Why would they do that? It's your expression of yourself, you shouldn't be judged by what you wear."

"I think by having a dress code it makes all students uncomfortable. Students want to come here and feel comfortable and not have to worry about dressing up. On campus, it should be a place where students can come and relax and have fun."

"I don't think that's right because that's just how some people express themselves. Where does this stop?"

"It shouldn't be like that. You should be able to wear whatever you want. I mean you're paying to go to school here."

Offensive ad is McNauseating

Louise McBride
Concurrent Education

After reading last week's edition of The Lance, I couldn't help but be disgusted by an ad I found regarding McDonalds. Maybe I am totally off the mark here, but I found the ad to be incredibly demeaning and insulting to students. By using this ad, a company that has done so well in their ability to brand both adults and children alike have done a complete injustice to an entire segment of their product demographic.

This ad featuring a male

student passed out (implied) in a bathtub with a McDonald's take out bag perched on the edge of the tub included the caption "Treat your friends to breakfast in bed". This ad makes my stomach turn. In one fowl swoop McDonald's, the home of Happy Meals and Big Mac's, has insinuated that university and college students alike are prone to passing out in unconventional places like bathtubs etc.

I have been at this University for four years and not once have I ever found myself or anyone else I know passed out in a bathtub or any other such

place. The stereotype is rampant in our society that all university and college students are binge drinkers and roll out of bed still hung over to attend class. In my experience and from research that has been done this is nowhere near close to factual.

Many university and college students work incredibly hard to maintain decent grades, pay for tuition and all of the other fees that are associated with post secondary education. McDonald's in its clever marketing campaign has labelled and stereotyped students into a neat little box from which it is increasingly hard to

escape. By isolating such a large portion of their market demographic McDonald's could have chosen a much more favourable marketing strategy.

Maybe in the future this multi-billion dollar a year grossing company will think more carefully about where they choose to spend their advertising dollar and do more research on their demographic and their behaviours. I would also hope that students would think more closely about the messages that companies are sending to them and reconsider where they are spending their money.

SEND YOUR LETTERS TO THE EDITOR

uwlance@uwindsor.ca

Aphrodisiacs: Need Some Sexual Healing?

Have you ever felt run down, tired or not in the mood? Do you feel like you need a boost to have a more active sexuality? Ever wondered if there were alternative ways to increasing your libido then expensive medications like Viagra? If so, then this article is for you!

History of Aphrodisiacs

An aphrodisiac is something that arouses people, and is also known to cure impotence and even infertility. There is a long history of aphrodisiacs which are known for their cultural importance. Aphrodisiacs were first known as non medical aids and used as cures for hundreds of years. Aphrodisiacs are found in animals, plants, food, and chemicals. Ancient Chinese concoctions were made of animal brains and testicles. The Egyptians mixed flowers, herbs and plants with honey and other ingredients to increase libido. In Europe up until the 18th century, Roman physician Galen wrote about foods and their ability to be used as an aphrodisiac if they were combined with water and were considered to be effective if they produced flatulence. Certain spices that were used in recipes were considered to be aphrodisiacs such as pepper, anise, and mustard powder. Other roots and vegetables were considered to be aphrodisiacs because they visually resembled parts of the body. For example, mandrake root had separated roots that looked like woman's thighs, and oysters have been compared to female genitalia for a long time now. And there are certainly some fruits and vegetables that resemble male genitalia such as bananas, cucumbers and even pineapple. It seems that almost all foods and spices have been considered aphrodisiacs at one time or another.

In the 13th century, St. Thomas Aquinas believed that aphrodisiacs should have "vital spirit" as well as nutrition, so foods he considered to be good (such as meats and wine) were classified as aphrodisiacs. Other things that would be considered less desirable to eat today were eaten in the past for their mythological meaning.

Aphrodite, the Greek goddess of love, highly respected sparrows, so Europeans ate their brains to pay respect to the goddess. Other parts of animals like lizards and whale guts have also been considered to be aphrodisiacs as well.

Culture and Aphrodisiacs

Certain foods and spices were considered to be aphrodisiacs in different cultures. For example, in Brazil, "muria puama" is a popular herb. Meanwhile "yohimbe" is in cultures all over the world. Today, eastern aphrodisiacs are likely the most popular. You can purchase oils, powders, drinks and all kinds of other things with scents that are supposed to stimulate the senses. These products have been inspired by cultural aphrodisiacs and many believe they still apply today.

Medicinal Herbs and Sexuality

Herbal medicines are the alternative to prescribed medication. They are natural and healthy, and some would argue that they have fewer side effects when compared to prescription drugs. Below is a list of herbs that have been used, but with caution. Some can be very dangerous when mixed in large amounts or with other ingredients.

Google web defines the following herbs:

Fo-Ti-Tieng - has been considered one of China's four great herbal tonics that helps provide good health, vigor, and youth, and it is an astringent and helps treat conditions such as nocturnal emission, spermatorrhea, or leukorrhea.

Gotu Kola - has been found to have important beneficial effects on solid tissues, including skin, connective tissue, lymph tissues, blood vessels, and mucous membranes.

Wormwood - is a strong-smelling plant with white or yellow flowers used in the Middle Ages as an aid for digestion; the expression "as bitter as wormwood" attests to the extreme bitterness. It is used to make absinthe and to flavor Vermouth.

Yohimbe - is the alkaloid of a

West African tree bark that is considered to be "herbal Viagra".

Research and Aphrodisiacs

Today people are separated on their beliefs towards aphrodisiacs because of all the research that has been done over the years. Caffeine in particular is no longer considered an aphrodisiac by many because it has a natural effect that energizes and stimulates. Alcohol was also once considered an aphrodisiac until it was found that it "increases the desire but takes away the performance" (Macbeth). Research conducted on ginseng, green oats, maui, yohimbe, viagra, and other substances have suggested a strong link between these substances and heightened sexual response. However, many other plants, herbs and animals have not been proven to have strong aphrodisiac effects. Much more research is still needed to discover the effects of different herbs, vegetables and animals.

Conclusion

Most aphrodisiacs can be purchased over the counter today, but they are supposed to be used in moderation. So many people opt to use our natural aphrodisiac - our imagination - which is safe and free, and can be used at any time in large and small amounts. So consider that the next time you need a sexual boost. But if you are having a hard time and need some help, check out some of the books and recipes below that have been put together to stimulate your appetite.

References

- <http://www.buzzle.com/editorials/4-16-2004-53015.asp> - History of aphrodisiacs
- <http://www.nvsh.nl/skills/afrodisiacs.htm> - History of aphrodisiacs
- <http://www.pchrd.dost.gov.ph/library/FOODS/ps0214200603.html> - Foods and aphrodisiacs
- <http://www.the-business-source.com/libido.html>
- <http://www.femhealth.com/libidoboosters.html> - Aphrodisiacs and Herbs
- <http://enehp.com/cookbook/index.html> - Aphrodisiacs Recipes and Books



Ask Ali

Everything you wanted to know..
but were too afraid to ask

THE BEACH

SPORTS BAR & GRILL

Friday Nights
\$500 Cash
Pillow Fight
Contest

MONDAY
NIGHT
AT
5

\$7.95 All-U-Can-Eat WINGS

**WE GIVE AWAY A PAIR OF
TICKETS FOR AN UPCOMING
LIONS HOME GAME
ALL YOU HAVE TO DO IS BE HERE!!**

ESPN
**MONDAY
NIGHT
FOOTBALL**



**THURSDAY'S
PATIO PARTY!!
\$2.50 Premiums
\$3.00 Red Bull
Cocktails & Bombs**

**FRIDAY'S & SATURDAY'S
Downtown Windsor's Best Party!**

**\$2.00 Wells &
\$3.00 Long Islands
& Sex On The Beach
Featuring DJ Excess & DJ Thor**

**SUNDAY - \$2.50 PINTS & \$7.50 PITCHERS
- BUCKET OF BEER (6) + NACHO \$20.00**

**We Are Looking For Fun, Energetic & Hard Working People
To Fill ALL Positions. Apply In Person With Resume!**

670 OUELLETTE * WWW.BEACHWINDSOR.COM * 25-BEACH



Design by: Adrian Hrytzak

LiveTourArtists

SHOW INFO

Monday Sept. 25

Doors open @ 8pm

www.uwsa.ca www.myspace.com/uwsaevents

FREE FREE FREE

VOLUME 79 ISSUE 08, SEPTEMBER 27, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Philosopher'scafe

The philosophy of fear

push
to
activate

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

Universities come under privacy act

page 4



sports

Lancer offense crumbles in homecoming

page 11



arts

The philosophy of fear

page 16



extras

"I'm allergic to the pill and latex"

page 22



Volume 79 Issue 8
September 27, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Jenyo Aladejebi, Cassandra Caverhill, Patricia Camasta, Laura Carlson, Suzanne Dawson, Nicholas Goral, Graham Haigh, Cheryl Henshaw, Amir Khan, Haley Mastronardi, Daily News, Dorcas Omigbinde, Jessica Schultz, Jennifer Thanasse, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

**Speak Longer
for Less!**

**Speak
10-10-940**

Price per minute

**Canada 3.9¢
United States 4.9¢**

For more information visit:
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from all Canada local numbers.
See web site for details. This service not available for calls
to Canada and the USA.

Churchill biographer inaugurates Humanities Week 2006

Rana Shamoon
Lance Reporter

Sir Martin Gilbert delivered a lecture this past Monday about British Prime Minister Winston Churchill's relationship with the Jewish people. The Humanities Research Group sponsored the hour and a half address located in Assumption Chapel. Sir Gilbert is an established expert on the topic as a British historian, author, and official biographer of Churchill.

The son of Lord Randolph, a British aristocrat that befriended many Jewish people, the young Winston Churchill grew up with a fond respect for the Semitic people.

Such sentiment followed him into his later years and political life, where he stood to fight an uphill battle against anti-Semitic sentiment in the pre-WWII era.

According to Gilbert, Churchill was a strong advocate of the Balfour Declaration, which helped establish a permanent Jewish population in Palestine.

"1921 to 1922, [Churchill] took the lead in establishing the legislation which was supported by the League of Nations, that the Jews were in Palestine of right [...] and as result of his actions, the Jewish population in Palestine of 80,000 in 1922 rose to 400,000 before the government which he opposed brought restrictions on Jewish immigration."

Sir Gilbert maintains, however, that Churchill's support of Jewish people and suspicions about the Nazis were detrimental to his early rise in politics. "He was one of the first politicians to denounce Nazism before its apparent evils became evident," said Gilbert.

As a result, his party kept him outside politics until they realized his warnings about the dangers of Nazism were not exaggerated. It was not until "Sept. 3, 1939, two days after the German Invasion of Poland, Britain declared war on Germany and Churchill was



Photo Courtesy of www.worldroots.com

The Humanities Research Group organizes Humanities Week as a celebration of the arts, humanities, and social sciences at the University of Windsor. The HRG promotes research in all areas of humanities, and communication and the exchange of ideas among disciplines.

brought back to the government after nearly 10 years of exclusion"

Churchill's suspicions about Nazism and anti-Semitism were strong. Sir Gilbert recounts a story about Churchill having once said of Adolf Hitler "there are a number of things I would like to ask him, one of them is why is he so hostile to the Jews."

According to Sir Gilbert, Churchill was very aware of the extent of Hitler's objectives and

the realities faced by German Jews. Gilbert said, "[Churchill] was one of the first people to read Mein Kampf, to cite Mein Kampf, and also to spend time with Jewish refugees and find out from them what the situation was like."

In addition to his public criticism of the social and economic discrimination directed at German Jews, Churchill also took steps to help them, according to Gilbert. During a visit to Britain, Albert Einstein, a Jewish-German born

American scientist, approached Churchill about helping Jewish scientists to leave Germany.

"Einstein asked for Churchill's help in bringing refugee Jewish scientists from Germany."

Despite his position in politics, it was hard for Churchill to rally support from others. "It was not easy for a man of his stature to persuade others to help," said Gilbert.

However, to Churchill, Nazism "[...] was not just a threat to Jews in Germany but a [threat] to Jews in any country that Hitler might annex or conquer."

According to Gilbert, the British government of the day often furthered the hardship faced by the Jewish people. "In 1936 the government proposed [...] that there would never be a Jewish majority in Palestine, something which Churchill had insisted 14 years earlier as the objective of the Belfour Declaration in British Policy."

However, as reports of increasing oppression surfaced, the British government conceded. "Churchill spoke in the house of commons demanding that the immigration restrictions be lifted and indeed the government bowing to public pressure as well as his [...] opened the gates to as many Jewish children as could be brought over in fact almost 10,000."

As the war progressed, reports of mass killings surfaced. Explains Sir Gilbert: "in June 1941, a day that many people count as the first day of the holocaust, the mass extermination of Jews began day by day [and] the almighty Germany turned against the Soviet Union."

"We are in the presence of a crime without a name," said Churchill of reports of the mass killings during that period. According to Sir Gilbert, the statement is illustrative of the British PM's foresight of what was still to be discovered.

In addition, Churchill pushed

the allies to commit to agreements that would recognize the Jews as a persecuted peoples and bring to justice those who contributed to the persecutions. "He became convinced that the killings of Jews [...] aimed at the destruction of the entire Jewish community, were in a different category than the other killings, horrendous as those other killings were."

According to Gilbert, "he pressed for a declaration by the allies that when the war was over, those that perpetuated the crimes would be brought to trial."

When the full extent of what came to be known as the holocaust were revealed to Churchill, he wrote: "there is no doubt that this is probably the greatest and most horrible crime ever committed in the whole history of the world and that it was done by scientific machinery, by normally civilized men, in the name of a great states [...] it is quiet clear that all concerned in this crime may fall into our hands, including those who were only obeying orders [...] should be put to death after their association with the murders has been prove."

To quote a famous adage, "the rest is history." Following the defeat of Nazi Germany, the Nuremberg trials brought war criminals to justice and the extent of the massacre of Jews and other peoples was revealed.

In closing, Gilbert recited a passage from a letter written by a Jewish holocaust survivor published in the New York Times following Churchill's death in 1965:

"May I have the privilege of telling your readers what Winston Churchill meant to us, the hunted, the persecuted in hiding [...] When all the lights went out [...] in the blacks of the nights for months and months to come, his voice, his speech kept us alive. His voice gave us the only hope that the evil would pass, that the world was not coming to an end. God bless his memory."



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rociuk M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield
Accepted
Gift Certificates
Available

word on the street
watch it at www.thelanceonline.blogspot.com



Robbery suspect calls in the big guns

Distinguished alumnus hired to represent student

Ryan Rogers
Lance News Editor

The University of Windsor student charged with three counts of robbery has enlisted the help of an award-winning and accomplished Windsor lawyer to try his case.

Micah Ahmad was arrested on September 6 out of Alumni Hall, and has been in custody ever since. He has switched lawyers to Greg Goulin, of Goulin and Patrick. Goulin said "[Ahmad's] hanging in there pretty well."

Goulin said his client intends to plead not guilty, and that there's a good chance Ahmad will be released on bail. "[The Crown is] still producing information to me... you don't want to go into any procedure without having reviewed all the information about a case," he said.

They are planning on requesting a bail hearing. Once a date is set, Goulin feels it might take as much as three hours in court to be heard. Goulin feels Ahmad has a good chance of making bail, but is still waiting for all the information to come in.

"It's coming in in bits and pieces, and we'll wait until I think we're sufficiently informed of the Crown's case to get on with this," commented Goulin.

Goulin wouldn't comment on how he was referred to Ahmad, and said that he doesn't advertise

for his firm. "Basically, it was on my reputation," said Goulin.

Mr. Goulin is certified as a specialist in criminal law, one of only 87 in Ontario. Goulin has also represented one of the accused in the Bandidos Massacre in Elgin County on April 8, when eight Bandido bikers' bodies were found stuffed in vehicles after being shot to death.

Goulin is an award-winning graduate from the University of Windsor, Faculty of Law. He has received the Dr. Kenneth Jaggs Community Award in 2003, the Charles J. Clark Award, the Governor General's Medal of Merit, the Windsor/Essex County Real Estate Board's Community Service Award, and the Law Society Medal.

Goulin has served as president of the Essex Law Association, as Chair of Professional Development, as Table Officer of the Ontario Bar Association, as Trustee of the Advancement of Legal Education and Research Trust, as a member of the national Ethics and Professional Issues Committee of the Canadian Bar Association, and as an Assistant Crown Attorney.

Mr. Goulin is president of The Windsor Residence for Young Men, vice-president of the North American Black Historical Museum, and past president of Scouts Windsor.

Dr. discusses Canadian influence in holocaust

Ryan Rogers
Lance News Editor

Dr. Rob Nelson presented his work-in-progress on Sept. 21, as a part of the Humanities Research Group, in front of a diverse audience to discuss his ideas of a Canadian influence on the holocaust.

Dr. Kathleen McCrone, past director of the Humanities Research Group, introduced Nelson as a dynamic and innovative scholar with a BA in History from Simon Fraser, a Masters of Arts from Cambridge, doing his post-doctoral fellowship at the Institute for European Studies at the University of British Columbia.

His research is a work-in-progress, focusing on the German occupation of Eastern Europe, taken from newspapers. His focus is on the Eastern front of World War I.

Nelson said there is a theory for inner-colonization has yet to be designed. By further exploring inner-colonization, it could help to better understand how the holocaust fits into history.

The 'God Father' of German colonization was Max Sering, whose obituary said he first realized Germany's potential when standing on the Canadian prairies in 1883.

Sering was an agrarian economist, who was instructed to discover why Germans were interested in moving overseas to the Canadian prairies and the American Midwest. In the prairies he saw similar farming settlement patterns, geographical terrains, and a wide-open space in which to expand. Sering wanted to see these types of settlers and conditions in a German Eastern Europe.

Canada's attitude towards the Métis settlements in the prairies resonated similar tones with



Photo by Ryan Rogers

German historian Dr. Rob Nelson.

Sering and the Polish. He felt that they were lesser civilized than Germans, but given the right tools they could be good farmers and become like white farmers. They didn't have to be moved out of the way, but rather be made to be like white settlers.

Colonization has a "fantasy of emptiness," argued Nelson. Sering saw this in the prairies and wanted to see it in Eastern Europe. "A colonized gaze can see a place with

people in it, as a place without people," said Nelson. Upon Sering's return, Otto von Bismarck ended overseas expansions, and began inner-colonization towards Eastern Europe.

Sering recommended that Germany model their colonization efforts in Eastern Europe after Canada's strategy in the prairies.

Sering's strategy to put German culture into Eastern Europe was to colonize the East, and the people living there. Sering's Germans were cultural chauvinists, who looked down on others. Land banks were established to purchase property from the Poles as it came available. The Poles retaliated with land banks and purchasing power of their own. This struggle to assimilate the Poles continued until The Great War, when Poland officially became a sovereign country.

The Nazis were biological racists, who felt that the Easterners could never assimilate, so they were relocated to create that empty space for German settlers.



Stand out.

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website or call our toll-free information line.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Save \$ flying home for the holidays

Incredible Student Airfares

Toronto to Vancouver

Travel starting Dec 16/06

Our price: **\$189*** each way

Their price: **\$328*** each way

BOOK TODAY! SPACE IS LIMITED.

*Total Travel CUTS RTN fare (taxes & surcharges included) \$491.14, theirs \$775.00. Travel CUTS rate is for full time students possessing a valid registered ISIC at time of purchase. Prices are valid on new bookings only and are subject to change without notice. All fares are non-refundable. More information is available from your Travel CUTS agent. TICO #1324998

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Universities come under privacy act in Ontario

Need to protect students' identities could change class environment

Laura Carlson

*The Cord Weekly,
Wilfrid Laurier University*

WATERLOO, Ont. (CUP) -- Ontario universities have been brought under a provincial privacy act that give students the right to keep their names private, placing new constraints on everything from attendance forms to how marks are posted.

Dr. Gregory Cameron, a communication studies professor at Wilfrid Laurier University in Waterloo, recognizes the effect the legislation has on his job.

Though he agreed "government employees can't be the vehicle by which other people would get information," he said it's causing major inconveniences in the classroom.

"In order for [professors] to do our job, we have to know what students' names are," said Cameron. "If [the privacy law] is impairing our ability to do our job, we'll have to be exempted."

Effective June 10, 2006, universities were brought under the province's Freedom of Information and Privacy Act. Although the legislation has been in place for over 18 years, universities had never been required to fully comply.

The act outlines several provisions that change the way both professors and students are able to conduct themselves in a university setting.

"The act ensures that [personal information] can't be given to everybody else when you don't want it out there," said John Metcalfe, Laurier's new privacy officer.

To guarantee such protection, students have the right to keep their names private from others.

This prohibits university administration and staff, without consent, from publicly displaying any documents that contain a student's name.

As a result, a list of individuals who have student loans available for pick up can't be posted, and

students can't find other students on the e-mail directory.

Professors are also not allowed to post marks, nor are they permitted to create a pile for students to pick up assignments. It is also recommended that professors refer to students by their first names. Students cannot be asked to sign an attendance sheet that lists both first and last names.

While the university is still looking into what exactly it can and can't do, Metcalfe said, "We've identified things that aren't good

practices. Like all laws, there is an evolution in how it's applied."

Metcalfe also said that the Act can be difficult to uphold in a university setting.

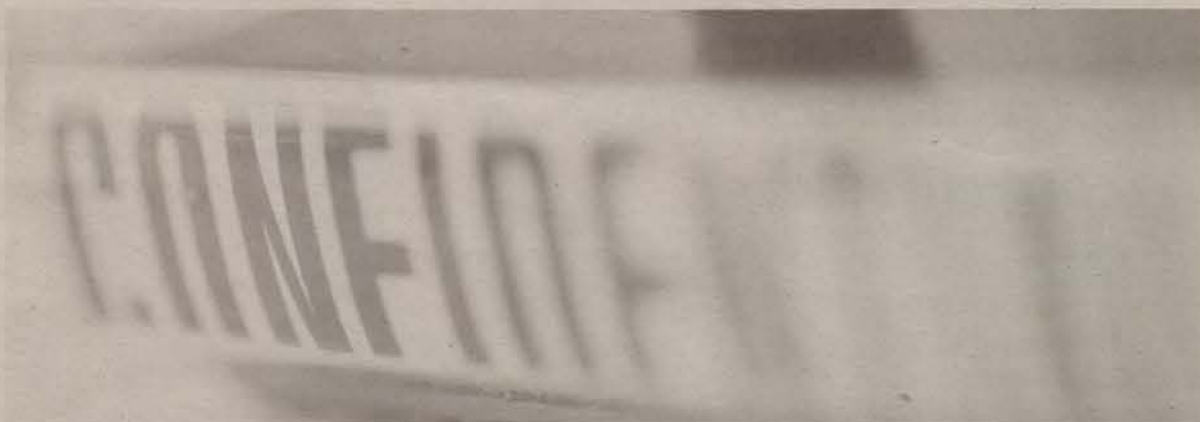
"A university is a community of learners. You come to university not to be anonymous, but to explore your identity. [The Act] is not a perfect fit with this."

Bob Spence, from the provincial office of General Information and Privacy Commission, explains that Anne Cavoukian, Ontario's privacy commissioner, has been

pushing for this legislation to be put into effect at universities for several years now.

"The act is not new," said Spence. "It has been implemented at colleges in Ontario and universities in other provinces for years, and it's just natural for [Ontario] universities to follow."

According to Spence, "although requests have been submitted in the past, there has been a long process of rejections and appeals" that delayed the application of the act to universities.



HOODIES

\$22.50

while supplies last



Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

**Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018**

BOOKSTORE
University of Windsor

Harding easing 'hell' on Huron Church for Humanities Week

Ryan Rogers
Lance News Editor

Dr. Noel Harding, an international artist, presented in front of an audience of over 70 interested community members on the progress of the Green Corridor at the apex of Humanities Week.

Dr. Stephen Pender, director of the Humanities Research Group, introduced Harding's work as "the penultimate event of Humanities Week." In attendance were many of the volunteers of the Green Corridor project, which Harding proudly stated has just received not-for-profit status from the City of Windsor.

The presentation was being filmed from two angles, and was chiefly expressed as Harding spoke over a slideshow of some of his past work, his Elevated Wetlands project, and the Green Corridor. Among the crowd in attendance were members of the UWSA executive, University of Windsor President Dr. Ross Paul, and Dean of the Faculty of Arts and Social Sciences, Dr. Cecil Houston.

Harding described Windsor as an 'intellectual cauldron' in a struggle for creativity, that will depend on its creativity in the future as the automotive industry continues to slide downwards.

Harding's focus for the Green Corridor project and the Elevated Wetlands comes from his perspective of a 'super site' for art. He indicated that many enjoy having art outside of libraries, government buildings, and other downtown centres.

He resists that concept, and prefers to seek out the ugliest places for his super sites. Harding said, "[my art] gives back to the visually corrupt. A super site is a site from hell, that we can give back to."

This strategy led him to the Don Valley Parkway in Toronto, where he installed his Elevated Wetlands project in an old salt mine. The Elevated Wetlands project was a way for Harding to lift a piece of land and to show love and care for it. The project was commissioned in 1995, and the presentation walked through the steps and lessons learned during the project, which now uses solar-powered pumps to lift water from the polluted Don River and into the raised plastic 'planters.' The waste plastic of the planters now functions as a mechanical filter and the plants function as biological filters, drawing impurities from the water.

A model was built in Lethbridge, Alberta, with a cascading waterfall, and completely made



Photo by Ryan Rogers

Dr. Harding (left) has worked on exterior sculptures for decades, seen here with the Dean of the Faculty of Arts and Social Sciences, Cecil Houston.

out of plastic. All the materials for the project were donated, and it receives 2 million viewers a month. Ducks, herons, and snails live there now, indicating that the water is fresh and clean.

The success of the Elevated Wetlands serves as an inspiration for the Green Corridor. When Harding arrived in Windsor, he immediately saw a super site along Huron Church where interna-

tional and local commuters cross the Ambassador Bridge. "I was outraged by how damned ugly it was," said Harding.

His vision included an animated landscape where trees turn and float, rooftops are covered in vegetation, and the community's creativity is inclusive in its design.

After decades of designing public art and exterior sculptures, Harding said, "large public works become like a child. Every time you see it, you're concerned," in a fatherly tone. With that attitude, he acknowledges that the Green Corridor is no longer beginning, but has finally been born.

Wind turbines are expected to be installed on top of last year's pedestrian bridge to generate power for the lights, by next spring. The turbines will provide irrigation for an urban wetlands park, which will be located at the Windsor-Essex Catholic District

School Board Head Office.

Harding said, "green roof elevations will represent the pinnacle for the university in a billboard way, partly because it's absurd, but it will become natural." Vegetation, trees, and hills are planned to be installed on the rooftops of buildings like the CAW Student Centre and MacDonald Hall.

Harding feels this will characterize the city and target tourism, in an increasingly monotonous urban cityscape of franchised images. He said, "[The Green Corridor] helps us survive the sameness around us, the chain stores that make each city like the other."

Harding stressed the perpetuity of this project, and that its beauty lies in its continuity and growth. Dr. Paul applauded Harding's ability to allow the community to participate in his vision, and to compromise that vision in order to redeem the 'hell' that Huron Church was.

STUDENT SPECIAL!

Join today for
\$299*

+GST



and receive a
Free Fit Kit!*

**GoodLife
FITNESS**

1-800-597-1FIT

Valid Student ID required. Must be 18 years of age or older. Platinum and platinum plus clubs excluded. Membership expires 8 months from date of purchase. Offer ends Sept 30th, 2006. Other restrictions may apply, see club for details.

**Tomorrow's Professionals
Apply Today!**

Apply On-line!



OMSAS

www.ouac.on.ca/omsas/

Ontario Medical School Application Service

September 15, 2006: Last day for registering for on-line applications

October 2, 2006: Application Deadline

www.ouac.on.ca/olsas/

OLSAS

Ontario Law School Application Service

November 1, 2006: Application deadline - First year

May 1, 2007: Application deadline - Upper year



TEAS

www.ouac.on.ca/teas/

Teacher Education Application Service

December 1, 2006: Application deadline

www.ouac.on.ca/orpas/

ORPAS

Ontario Rehabilitation Sciences Programs
Application Service

(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy,
Speech-Language Pathology)

January 15, 2007: Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE

CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca/

Play portrays roots of black women in Canadian history

Patricia Camasta
Lance Writer

Have you ever stopped to think about how much you do or don't know about Canadian history? Did you ever stop to think about who made a difference, why they did so and what for? Who were the more important groups of people in Canadian history and who were the ones who have been neglected time over time?

On Tuesday, September 19, 2006 in the Katzman Lounge in Vanier Hall, a reenactment of four recognized black Canadian women were portrayed by fellow Windsorite, Leslie McCurdy. McCurdy, a black Canadian woman herself, was accompanied by an audience of students, as well as other individuals from the Windsor area.

The one-woman play entitled "Things My Fore-Sisters Saw" depicted the lives of four black Canadian women who have made significant impressions on Canadian history.

With different costume changes McCurdy was able to portray



McCurdy plays a variety of characters in her solo performance of "Things My Fore-Sisters Saw"

each woman so precisely, that the audience was able to get a realistic idea of what actually happened to these women. The four women acted out were as follows: Marie-Joseph Angelique who was one of the first black Canadian woman to resist her slave status; Rose Fortune who is recognized as Canada's first policewoman and entrepreneur; Mary-Ann Shadd a recognized journalist from the Windsor area who was the editor of the first abolitionist newspaper in Canada; and finally Viola Desmond who refused to suffer

discrimination of being a coloured woman in Nova Scotia.

These remarkable women stood up for their rights and didn't let the prejudices they were presented with take away their dignity. They didn't let the colour of their skin stop them from speaking up for their rights, and for this we should appreciate the Canadian history that we have perhaps ignored or simply been blinded to over the years.

McCurdy has been acting for nine years and enjoys every minute of it. She attended the

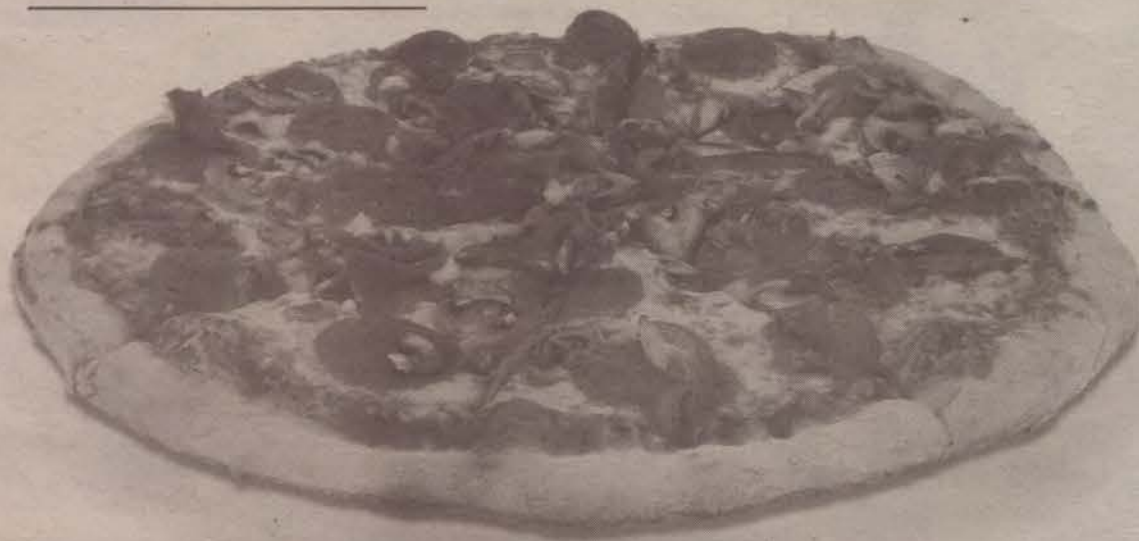
University of Michigan and has a degree in dancing, as well as a teaching certificate. By performing historical pieces, she anticipates that people view the stories as an important part of the history of our country. "I hope that people will become more curious after viewing my performances and perhaps look more into the history of people who have not necessarily been recognized as significant historical people." McCurdy performs each woman as close to her character as possible. She has traveled to various locations in

Canada to research their lives and has spoken with a few people who knew the women to get an exact idea of how she should reenact their lives.

Large amounts of people most likely don't realize that women actually made a difference in Canadian history. Women were viewed as being so passive that perhaps people then, and to this day, don't acknowledge the fact that women were just as capable to have an impact. Over 50 years ago a female who stood up for herself and the rights of women would have been seen as a heroine for a minority figure. McCurdy stresses the fact that people need to be more aware of Canadian history and who has impacted it, especially for the fact that women seem to have always been ignored and cut out of important happenings.

As Canadians we need to perhaps look beyond the box and the knowledge we have been taught, and recognize those who have been uncared for time and time again. We can't change history, but we can certainly aim to improve the future.

PST! WANT A FREE PIZZA?



*Buy a money-saving meal plan for non-residents
and we'll spring for the first feast.*

*Pay no PST when you
buy a meal plan for
non-resident students.*

Meal plans are an easy, cost-effective way to manage your food budget, even if you don't live on campus. And if you enroll now, we'll give you a coupon worth six slices of delicious pizza, free.

Non-resident students' plans are flexible: you can deposit extra money into your account at any time and carry any left-over balance from year to year. What's more, all qualifying food-plan purchases are PST exempt, so you save 8% right off the top. And you can enroll with a minimum deposit of only \$125.*

Use your plan to buy food at any of your favourite campus outlets, including the Thirsty Scholar. Your meal plan information is encoded onto your student ID card and works just like a bank debit card. Applying is easy; just visit the food services office in Vanier Hall or register online at www.uwindsor.ca/food

Once enrolled, you can continue to save the 8% PST exemption by simply adding to your meal plan account.



U N I V E R S I T Y O F
WINDSOR
F O O D S E R V I C E S

*AMAZING VALUE: With a minimum deposit of \$125, you save \$10 on PST. You also get a pizza worth \$18. That's a total savings of \$28 – more than 20% off. Not too shabby...

Campus Briefs

Nigerian students celebrate Independence Day

The Nigerian student association is a non-profit organization at the university of Windsor whose main goals are to obtain a comfortable and conducive environment for Nigerian students in the University of Windsor, and also to create and imprint a cultural awareness in the students; both Nigerians and Non-Nigerians.

The Nigerian student association of the University of Windsor is seeking to organize a celebration of our country's 46th annual independence day on October 1, 2006. The purpose of showcasing this event is to bring all Nigerians together to celebrate our nation's independence from the British colonial rulers in the year 1960. This event is also an opportunity to display the cultures from the various tribes in Nigeria to all Non-Nigerians present and also bring a little touch of "home" into the Canadian community.

The event includes numerous cultural shows such as traditional

dances, traditional epic dramas, Nigerian cultural fashion shows, Nigerian comedy and so on. A couple of professors from the University of Windsor would also be present to advice and talk to students on the best way to live and succeed in life. To add more spice to the event, there will be raffle draws, gifts, national flags for first comers and refreshments. A brief history of Nigeria would also be given to educate Non-Nigerians present.

For purchase of tickets contact Hakeem Lawal at 519-890-9055.

Glitches are slowing the Leddy's new system down

The Leddy Library has been experiencing technical problems with their email notification system. Isolating the problems has only been done recently, and until they are sorted out, the library will possibly be deferring the implementation of the undergrad notification system until the technical glitches can be sorted out.

University joins in solidarity with Dawson College

Students, staff and faculty lined up yesterday in the CAW Student

Centre Commons to sign a banner for Dawson College, where a shooting rampage last week ended with two dead, over a dozen wounded, and many in emotional shock.

"We want to stand in solidarity with our sister campus in Montreal," vice-provost students and registrar Clayton Smith told those gathered for a brief memorial before calling for a moment of silence shortly after 12:41 p.m.—the time gunfire erupted on September 13.

University of Windsor president Ross Paul worked at Dawson College from 1973 to 1980. He said the reaction of its employees and students proved the school hadn't lost the sense of community he remembered from his years there. "At times like these, we must celebrate the university, which of all institutions in society, is about openness."

Education student Lillian Ng added her name to the banner, and said the violence at Dawson College troubled her deeply.

"Maybe it's because I'm planning to be a teacher myself," she said. "It has affected so many teachers and students. We're all together in this."

Dr. Smith plans to send the banner, with its hundreds of mes-

sages of solidarity, to Dawson College today.

OPIRG-Windsor hosts vegetarian dinner

Saturday, October 7 from 5:30pm to 8:30pm

VEGETARIAN DINNER & LECTURE on "Dietary Impact on Health by Dr. Amit Bagga, M.D.

College Avenue Community Centre, 3325 College Ave

Dinner \$6 per plate

Hosted by the Windsor Essex Vegetarian Society in observance of Mahatma Gandhi's birthday, Non-violence Day, World Vegetarian Day and World Farm Animals Day

For information call 519-979-2177 or 519-254-3504 or 519-776-4796.

Art exhibition to focus on contemporary issues

Artcite Inc., Windsor's artist-run centre for the contemporary arts, presents "Fall In," a group exhibition of new works by MFA candidates and recent graduates of the School of Visual Arts.

"Fall In" showcases provoca-

tive new works (in a variety of media including drawing, painting, photography, film, video, sound, installation, printmaking, performance and mixed-media) exploring human consumption and waste production, memory, death, desire and obsession.

Exhibiting artists include: Myles Ross Bartlett, Susan Blight, Ryan Clark, Gordon Frendo, Amy Friend, Mahla Ghasempour, Adam Glover, Troy Ouellette, Juliana Schewe, Sarah Adele Thorpe, and Julie Tucker.

The exhibition continues at Artcite, 109 University Ave. West, through September 29. The gallery is open to the public Wednesday through Saturday, noon to 5 p.m.

Fahrenheit festival of fire sculpture

Saturday, September 30, 2006, 7:30pm - 7100 Malden Rd. - just south of Sandwich Secondary School in the town of LaSalle.

\$5 tickets are available at the door the day of, or in advance at Artcite Inc., 109 University Ave. W., Windsor

BYO chair, blanket, bug spray. No Alcohol, coolers or glass bottles allowed on festival site.

DICTIONARIES

Dictionaries 20% off

***Except textbooks.**

There is no discount on dictionaries assigned as textbooks.

**Sale Extended! Ends
September 30th**

**Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM**

**Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018**

Collins
French
Dictionary
& Grammar

Canadian
Oxford
Dictionary

BOOKSTORE
University of Windsor

THE BEACH

SPORTS BAR & GRILL



ESPN
MONDAY
NIGHT
FOOTBALL

\$7.95 All-U-Can-Eat WINGS
WE GIVE AWAY A PAIR OF
TICKETS FOR AN UPCOMING
LIONS HOME GAME
ALL YOU HAVE TO DO IS BE HERE!!

N M
I O
G N
H D
T A
S Y



WEDNESDAY'S
TED LAMONT
LIVE ON THE PATIO
\$2.50 PINTS
\$7.50 PITCHERS

Downtown Windsor's Best Party!

SATURDAY'S

\$3.00 Long Islands
& Sex On The Beach

FRIDAY'S

\$2.00 Wells &
\$3.00 Long Islands
& Sex On The Beach

Friday Nights
\$500 Cash
Pillow Fight
Contest

WWW.REDHOTPOKERTOUR.COM



THURSDAY NIGHTS
\$3.00 Red Bull Cocktails & Bombs
\$2.50 Premium Bottled Beer!

670 OUELLETTE * WWW.BEACHWINDSOR.COM * 25-BEACH

Double fumble as Lancer offense crumbles

Homecoming showdown ends with first loss of the season

Julie Sobowale
Lance Sports Editor

As the Lancer men ran onto the field for the second half, it seemed that the Lancers would succeed in toppling the giant University of McMaster Marauders for the upset.

But alas, two back-to-back mistakes helped the Lancers lose their offensive momentum that unfortunately they would not be able to recover.

Last Saturday, the University of Windsor Lancers fell to the Marauders 32-20 at this year's homecoming game.

Both the Lancers and the Marauders came into this game as the only two undefeated teams in the Ontario University Athletics (OUA) league.

The Marauders were the fourth ranked team in Canada. With this recent loss, the Lancer record stands at 3-1.

The Lancers began the game with their defense looking sharp and sturdy.

Lead by veteran running back Sasha Glavic, the Lancers prevented the Marauders from scoring throughout the first quarter. As usual, running back Daryl Stephenson scored the Lancers first touchdown in the middle of the quarter.

The score would remain 7-0 until a 17-yard field goal from kicker Kevin Reider gave the Lancers a 10-0 lead.

Rising star Nick Romain scored his seventh touchdown of the season toward the end of the first half.

The Marauders were able to score in the second quarter with one for three in field goal converts. At the end of the half, the Lancers had a comfortable 17-5 lead.

The third quarter started out similar to first with the Lancers continuing to pressure the Marauders defensively.

The Lancers were in control of the game that is until they made two costly mistakes. With nine minutes left in the third quarter, the Lancers fumbled the ball resulting in a Marauder touchdown three minutes later.

When the Lancers had possession of the ball again, they once again made the exact same mistake and the Marauders once again scored a touchdown. Within five minutes, the Lancer lead was wiped away as the Marauders lead 19-17.

With the Marauder offense in full force, the Lancers were unable to keep up as the Marauders scored again two minutes before the end of the third quarter.

"We were playing really well," said Lancer head coach Mike Morencie. "We had a big first half. We had good field placement at the 55-yard line. Then in the second half we just wanted to run some time off the clock and we fumbled. We needed the ability to run the time off the clock and fumbled at the next step. [The Marauders] got two quick touchdowns and it killed us."

Desperate to get back in the game, the Lancers had another successful field goal within the first minute of the fourth quarter to put them within six points of the



Daryl Stephenson scored one of only two Lancer touchdowns in last Saturday's game.

Photo: windsorlancers.ca

Marauder lead.

However, the Marauders were well in control and scored the final touchdown of the game only a couple of minutes after the Lancer field goal.

"It's inexplicable at this level to fumble the football like that," Morencie said. "We gotta play better football. We need to work on ball security. We've talked about it before. It's one of the keys we need to be successful. I told them

ball security was gonna be a big issue and it was. Our inability to hold on to the football killed us."

Halfway through the season, the Lancers enjoy one of their best starts in recent history. Currently the team sits in playoff position as the second ranked team in the OUA.

Their next challenge will be to beat their longtime rivals, the University of Western Ontario Mustangs on Saturday, September 30.

So far, the Mustangs have had a so-so season with a 2-2 record. The Lancers will also have to contend with a raucous crowd as they travel on the road to play at the Mustangs homecoming.

The Lancers will return to Windsor to play against the York University Lions on Saturday, October 7 at 7 p.m. at the stadium. The Lions have yet to win a game this season.

Expect changes from defending champions with reliance on new talent

Julie Sobowale
Lance Sports Editor

In TV land, when a television show replaces its main actors, it goes through retooling in order to regain its success. The Lancer men face this process as their main runners have moved on.

Four out of five of the top University of Windsor cross-country runners graduated this past summer, resulting in an empty gap of experience and talent.

"We lost our top guys and it'll

be tough to replace them," said Lancer head coach Dennis Fairall. "We have some very good runners but they need to prove themselves in a 10k race but we also don't want to push them."

For the past three years, the Lancers were the undisputed top-ranked team in Canada.

Last year, the Lancers won their third consecutive national title. This is the first time in Lancer history that the team has won three championships in a row and only the fourth team in Canadian

Interuniversity Sports (CIS) history to do so.

In the process, top-seeded runner Cristiano Mauricio won two back-to-back national titles and was undefeated in his final season. Both James Gosselin and Brandon Young were the silver and bronze medalists at the 2004 CIS championships.

All three of the medalists graduated with Gosselin currently studying at the University of Western Ontario. Only Andrew Coates remains as part of the core

championship team.

Coates and Deng Marial form the bulk of veteran runners on the team alongside Jonathon Farve and Kevin Savard.

With the loss of veteran runners, the Lancers will most likely not repeat last season's success.

Instead, the Lancers will focus on cultivating their newly recruited talent such as transfer student Adam Keller, who represented Canada at the 2005 Jeux de la Francophonie in Niamey, Niger.

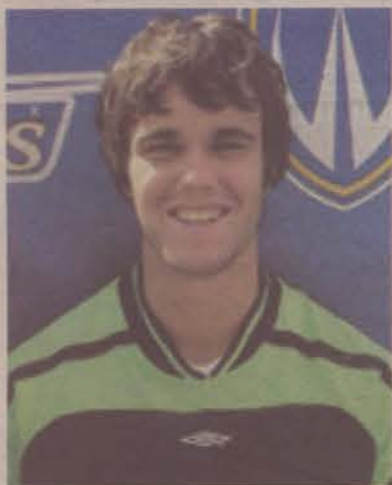
Rookie Dave Weston recently

enjoyed success at this year's Canadian Junior Track and Field Championships when he captured the silver medal in the men's 3000m steeplechase.

Weston also runs for the Windsor Legion Track and Field Club, one of the premier track clubs in southwestern Ontario.

"This is a retooling year," Fairall said. "We have a way to go. It's a big jump from 7-8 km to 10k runs so we don't want to push our rookies. They couldn't handle a full season."

Casey's Athletes of the Week



Brad Harwod
5th year - Soccer

As the veteran goalie of the Lancers, Harwod contributed to the Lancers defeating the University of Waterloo Warriors with a score of 4-0. The Lancer win was the second victory of the season.

The Petroila, ON native had eight saves in the game, insuring a shutout and helping the Lancers maintain their early first half 1-0 lead.



Torey Gault
Fastpitch

The Lancers won their first wins of the season in a double-header against the Carleton University Ravens thanks in part to Gault's base hitting. Gault hit a single in the first inning in the first game, which later on lead to three Lancer runs. In the second inning, the Lancers scored another two runs with the help of another Gault single. The Lancers defeated the Carleton University Ravens 8-3 in the first game and finished the doubleheader weekend with a 7-0 shutout victory.

Talk for hours with hot exchange students.

Get unlimited local calling for the entire school year.



Samsung AB40
Camera phone

\$0*

3 year contract



LG 8100
Music/TV/Camera/
Video phone

\$49.99*

3 year contract

Student Only

\$40/month*

- Unlimited incoming calls
- Unlimited night and weekend calling
- Lots of anytime and Canadian long distance minutes*
- Lots of SPARK features including messaging** and Web**

PLUS, get UNLIMITED local calling for up to 8 months**

TELUS

the future is friendly*

For more details on this great offer, visit your TELUS store, authorized dealer, retailer, telus.com/student or call 1-866-264-2966.

FUTURE SHOP

TELUS STORES & AUTHORIZED DEALERS

Windsor - University of Windsor
Devonshire Mall
(519) 966-6340
Tecumseh Mall
(519) 974-2618

STAPLES

KELCOM
Devonshire Mall
3100 Howard Ave Suite P3
519-967-1944

BEST BUY

KELCOM
Windsor Crossings
1555 Talbot Rd.
519-972-5997

Batteries

Avid Telecommunications
9733 Tecumseh Rd., East, Suite 3
(519) 735-0407

RadioShack

Comstar Mobility
8041 Dougal Ave., Unit 11
(519) 250-TELUS

Home

F.M. Communications
4050 Walker Rd.
(519) 972-5973

Zellers

KELCOM
363 Eugenie St. East
(519) 250-5050

Offer available until September 30, 2006. Phone availability and prices may vary. *Effective net price based on a 3 year contract after in-store discount or invoice credit on your future TELUS monthly bill. †Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee and monthly enhanced 911 service access charges are extra. ‡Up to 100 anytime and 100 long distance minutes within Canada. **Up to 100 text, picture or video messages. Premium messaging not included. ††On sites listed on the TELUS portal, not including selected premium sites. †††Students who sign up with their Student ID until September 30, 2006 on a 1, 2 or 3 year contract will receive 1, 2 or 8 months respectively of unlimited local calling. © 2006 TELUS

UPCOMING GAMES

*Sat., Sept. 30 - M
Soccer @ 1 p.m. vs. Laurier

*Sat., Sept. 30 - W Soccer
@ 3 p.m. vs. Laurier

*Sat., Sept. 30 - W
Fastpitch @ 2 and 4 p.m. vs.
Queen's

*Sun., Oct. 1 - M Soccer @ 1
p.m. vs. Waterloo

*Sun., Oct. 1 - W Fastpitch
@ 2 p.m. vs. York

*Sun., Oct. 1 - W Soccer @
3 p.m. vs. Waterloo

Sports Shorts

Alumni

The University of Windsor's Alumni Association recognized this year's Sports Hall of Fame inductees this weekend.

The 2006 Alumni Association Sports Hall of Fame inductees include Rick Cranker (BA '75, BEd '76), Jerry Slavik (Honorary Doctor of Laws '06), Kathy Adkin (BHK '87, BEd '88), Colleen Hogan (BHK '87, BEd '90), Maxine Walkes-Thompson (BA '87, BComm '89) and Peter Ott (Bcomm '82).

The Sport Achievement Award was established to recognize alumni who achieve greatness in sport, other than as a participant or as a member of a Purple Raider or Lancer sport team. Robert (Bob) Gage ('44) and Bill Thomson ('44) were inducted into the Sport Achievement category.

Female runners have room for improvement



Jackie Malette will lead the pack on the women's cross-country team.

Photo: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

Last year the Lancer men's cross-country team overshadowed their female counterparts. This year the roles may be reversed.

In the past few seasons, the Lancer women have emerged as one of the strongest teams in Canada. Lead by star runner Jackie Malette, head coach Dennis Fairall hopes to continue their success this season.

"Jackie is by far the most improved runner on the team," Fairall said. "She had a great outdoor track season and beat some very good runners at the NACAC championships."

In July, Malette competed in the North American, Central American and Caribbean (NACAC) track and field championships, an international event geared as a stepping stone toward senior level competition.

Malette took home the bronze medal in the 1500m race with a time of 4:24.33 min., less than four seconds behind gold medal winner Shannon Rowbury of the U.S. and silver medalist Yaneisi Sauntusti of Cuba. In the 5000m

run, Malette set a personal best with a time of 16:45.33 minutes to come in third.

"We have the talent on paper to do very well this season," Fairall said. "We just need to gain a bit more experience."

This season's new crop of recruits includes twins Carly and Laura Gill, both of who ran for the Sarnia Southwest Track and Field Club. In 2003, the Gill sisters were a part of the bronze medal team at the Ontario Federation School Athletic Association (OFSAA) championships.

Veteran runners returning this season include Amina Oumesrou, Dayna Pidhoresky, Melanie Macchione and Tammy Dufresne.

Last year the Lancers missed the podium at the Ontario University Athletics (OUA) championships where they finished fourth. The Lancers did a bit better at the Canadian Interuniversity Sports (CIS) championships with a seventh place finish.

"They ran too tight at the OUA championships but they stepped it up at nationals," Fairall said. "I would be disappointed if we didn't do better than seventh at nationals."

GET THE PICTURE! MANDATORY ANNUAL PHOTO ID COMING SOON



Effective September 1, 2006, Secondary and Post Secondary Bus Pass Users must replace their Transit Windsor Photo ID Card.

The NEW photo card will designate either STUDENT (elementary or high school) or POST SECONDARY (college or university). Prior to November 30, 2006, you will be required to bring in a valid student identification card, or current school schedule and your current Transit photo. You will then be provided with a NEW photo identification card free of charge. If you do not have a current Transit photo card a nominal fee will be charged at the time of purchase. It is your responsibility to have your NEW photo taken prior to the deadline date. Additionally you will be required to purchase/pay full fare (adult) until you update your photo ID. Subsequent annual photos will be renewed at a nominal fee.

It's easy as 1-2-3 to obtain your new Transit photo ID

1. Simply bring in your old Transit photo
2. Provide your student identification card
3. We will replace it at no cost to you (following years renewed at a nominal fee)

For your convenience you may obtain the NEW mandatory photo ID at the following locations:

- Transit Centre: 3700 North Service Road East at Central
- Transit Downtown: 185 Wyandotte Street East at Windsor



519.944.4111

tw@city.windsor.on.ca

www.citywindsor.ca/transitwindsor

DRIVING TODAY FOR A BETTER TOMORROW

No Tan Lines TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, CAW, Casino and downtown employee discounts.

MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

SEND YOUR LETTERS TO THE EDITOR

uwlance@uwindsor.ca



Take a break from fees

FREE Everyday Banking Plan for Students – only from BMO Bank of Montreal*. Visit the University Mall branch to open an account and a BMO Mosaik Mastercard and you can earn over 100 Air Miles.

For more details, visit or call:
BMO Bank of Montreal
2680 Tecumseh Rd W
Windsor, ON N9B 3P9
Phone: (519) 252-1446
Fax: (519) 252-6051

BMO Bank of Montreal

What's next for you?



You are responsible for all fees on any transactions, services and products not included in the Everyday Banking Plan.
*Registered trade-marks of Bank of Montreal.
**Trademarks of AIR MILES International Trading B.V. Used under license by Loyalty Management Group Canada Inc. and Bank of Montreal.

The adventures of a hapless rugby player

Graham Haigh

It seems that the 17 or so people (I'm talking about you, Mom and Dad) who read last week's column all asked me the same question: what was the point of the damn thing?

The honest answer is that there was no point whatsoever.

I suppose I didn't make that clear enough in the first edition, but this space is reserved for me rambling like an idiot about rugby in 800 words or less.

Not to spoil the ending, but there will be absolutely nothing to gain from reading this column.

Let's begin before I alienate the final few people who will even admit that they know me.

These past seven days were what they call in the OUA rugby business 'the week from hell'. In layman's terms, it's the three-games-in-eight-days stretch that we seem to endure every year.

Now I'm sure other Lancer athletes have similarly daunting schedules. The men's and women's soccer team always play back-to-back games every weekend.

I've never met anyone who is on the women's softball team, but I'm sure they play a fairly compact schedule as well.

However, I do know that I played soccer for 16 years, and never once did I wake up the next day feeling like someone had thrown me down a flight of stairs, a feeling which is quite common for rugby players the day after games.

Alright that's a lie, there was one time I was immobile after a soccer game.

As an 8-year-old I begrudgingly filled in for our usual goal keeper (who I presume had chicken pox, or some other disease that little kids get) one Sunday morning.

I became bored with the lack of action, and started picking at dandelions in the goal mouth.

The other team made a sudden break towards my end, and because I had been so obsessed with my amateur gardening work, I forgot where I was and ran head first into one of the goal posts.

I think it goes without saying, that I'm not the brightest fellow.

And please do not get me wrong, this is not a stab at the world's most popular game. It is difficult to master, and it is rougher than people think.

But I whole-heartedly believe that if any sport (besides football) should get a week off between

games, it should be rugby.

Unfortunately, that is a luxury that we cannot afford in Ontario, because I'm fairly certain it snows in London and Guelph in late August.

Anyway, this year one of our cross-conference games was against reigning eastern champion Queen's.

What's a cross-conference game you ask? Well I'd explain it, but you'd probably fall asleep.

And then you'd get newspaper ink all over your face, which, in turn, would cause you to call the Lance to demand the dismissal of a red-headed columnist.

So I'll just say that we had to make the eight hour trek by bus to Kingston, and leave it at that.

If my math skills are correct, I think we could've watched Titanic, Lawrence of Arabia and the English Patient during the duration of the trip.

However, because I was the only one who actually wanted to watch those films, my hypothesis was never proven.

To top it all off, it turned out to be Queen's homecoming weekend and they had a huge crowd out for the game.

Because it was a Saturday, I am fairly certain that most of the students in attendance were drunk, getting drunk, thinking about getting drunk, or trying to scratch the eight on their driver's license into a three.

I'd love to say something witty about how opposing fans don't affect me, but that would be a lie, and I already fibbed once in this column.

When an opposing fan questions my sexuality, it hurts my feelings.

When a fan tells me that my body odour is terrible, it hurts my feelings.

When a fan yells, "Hey Archie, Riverdale is that way," and then points off into the distance, it hurts my feelings.

To cut this sob story short, I'll summarize by saying that as of writing this, we're half way through our dreaded three game stretch, which ends Sunday against Carleton at home.

Hopefully a good crowd, with an array of zings and put-downs, is out in full force, reminding the fellows from Carleton why everyone hates Ottawa.

Oh and before I forget, hate mail and requests for refunds can be directed to g_haigh@hotmail.com.



NEED CASH?
SEND ME A REFERRAL
AND I WILL SEND YOU
\$100

CALL STEVE DUFOUR
1.800.610.4182

TILBURY CHRYSLER
76 MILL ST. WEST TILBURY
NEW AND USED CARS



2007 CALIBER SRT4

www.thelanceonline.ca



Hey Frank, with Internet
that's always fast, we
can hang out more.



30% Sympatico High Speed Internet service from Bell.
for 8 months² Always fast, without frustrating slowdowns.¹
no contract

Available without a contract and at a reduced price exclusively to students, Sympatico™
High Speed Internet service is always fast—even during peak hours. Installation is quick,
easy, and you get full technical support 24/7.

Plus, show your student card and you could win your tuition.³



2006 WINTER OLYMPIC GAMES
Vancouver 2006

Visit a Bell retailer near you.



Service available to residential customers where technology permits. \$15 shipping fee applies with phone order. Offers end September 30, 2006; subject to change without notice and cannot be combined with any other offer. Early termination fees apply for all term agreements. Taxes extra. Other conditions apply. 1. "Always fast" and "without slowdowns" apply to the access dedicated from the subscriber's modem to Bell's switching equipment. Speeds may vary with your technical configuration, Internet traffic, your server or other factors. 2. Available to new Sympatico subscribers. Monthly rate is \$32.85/mo for months 1-8, a savings of \$112.80; the then current monthly rate (now \$46.95) applies thereafter. 3. No purchase necessary. The contest closes October 13, 2006, at 11:59 p.m. (EDT). The contest is open to students enrolled at a recognized Canadian university, college or post-secondary educational institution who reside in the province of Ontario or Québec, have reached the age of majority in their province of residence at the date of entering the contest and have a valid original student card. There are 30,012 prizes with an approximate total value of \$98,250.00 CDN. The odds of winning are based on a projection of 30,012 participants. Actual odds depend on the number of eligible people who enter for and play the game. Winners must answer a skill-testing question. Full details at www.backtoschoolsympatico.ca. Sympatico is a trade-mark of Bell Canada. ©2005, VANOC. Used under license.

Festival to assault your ears with raucous rock

Cassandra Caverhill

Lance Writer

In a time when their clientele needed them...two of Windsor's leading music venues, Phog Lounge and The Avalon Front, have joined forces to become a single powerhouse in promotion. Using their super-human booking abilities and distinguished music tastes they've created a monster.

Look up in the sky! It's not a bird, it's not a plane, it's the first annual P.A. Festival: two venues, three nights, 23 bands assaulting your ears with raucous rock and roll.

Tom Lucier, part-owner of Phog Lounge says that it's been a project that's taken two months to organize but years of pestering from Windsor music lovers to get off the ground.

"All of the band members who have been frequenting our establishments have been wondering why we've never put our heads together since we first opened. I guess we needed to etch out an existence first, and then try to join forces for something like this."

The P.A. Festival is an extension of what both bars do during the year, bringing music acts to the city that they know their customers want to hear, it is a synergy unlike any other. "Now that I know Tony [Facchineri, of The Avalon Front] beyond being a great booking agent and bar owner, I'm already thinking about the next event...I never really thought it would be this easy to work with another bar owner. Tony has been open-minded and extremely cooperative. There's no reason why we don't work together again in the future for more projects that help benefit Windsor's image."

Tickets for the event are selling fast. The cost is \$10 per night or \$25 for a three-day pass. "I expected to sell them one at a

time (one night here and one night there) but everyone has been buying Three-Day Passes. So, I don't have nearly as many people capable of buying tickets as I thought. Everyone seems to be making the commitment to the entire festival because they haven't had a pedigree of musicians like this so close together before, and they know it will be a while until it happens again." Procrastination is the ultimate enemy - both venues combined can only hold 170 patrons total.

Local band Measured in Angles will be playing on opening night of the festival. Their guitarist Jamie Waldron believes that an event of this caliber is great for the community. "A lot of these acts are the crème de la crème of touring bands. It's nice to see that everyone is coming into town for these three days but it kind of sucks in a way because if you're a ticket holder and would like to go see a particular act, you may not be able to get in because the one venue is full - maybe that's something that they'll change with future festivals by incorporating more venues. But with half-hour spans in between sets, the audience is able to flip-flop from one location to another."

In future P.A. Festivals, Lucier believes that he and Facchineri will be coordinating with bands from across the country to book their tours around *their* event, rather than vice versa. "I expect grants and/or private sponsorships in the future, which would allow us to bring a host of previously unbooked talent due to financial requisites for certain performers, and maybe even make the show more affordable, if that's possible."

"When I was talking with my brother Todd recently about the cost of the event he said 'So, basically, it's free.' He took the time



Photo Courtesy: <http://www.google.images.com>

This 2005 marquee welcomes musicians Dean Drouillard and Ron Leary to Phog Lounge. Drouillard will be returning to Phog Lounge on Sept 29, as part of Windsor's first P.A. Festival which hosts over 23 bands at two venues over three days.

to point out that for this kind of a line-up in any other Canadian city, it would cost so much more. 'Twenty-three bands for \$25 is free,' he reiterated." Facchineri expressed similar sentiments to Lucier: "If you were to see all of these bands on separate nights,

with separate cover charges, you'd be paying \$100... This is a deal that most music fans, in most Canadian cities, would kill for."

For more information contact Phog Lounge or The Avalon Front at (519) 253.1605 or (519) 254.1316, respectively.

Thursday, Sept. 28:

Phog Lounge:

Twilight Hotel (10:30pm)
The Golden Hands Before God Conducts Incredible Magic Band And The Spirits (11:30pm)
Wax Mannequin (12:30am)
The Mark Inside (1:30am)
The Avalon Front:
The Riderless (10:00pm)
Henri Faberge and The Adorables (11:00pm)
Measured in Angles (midnight)
The Sunparlour Players (1:00am)

Friday, Sept. 29:

Phog Lounge:

Dean Drouillard (10:30pm)
Ten Year Drought (11:30pm)
Run With The Kittens (12:30am)
The Ride Theory (1:30am)
The Avalon Front:
Portia (10:00pm)
The Locusts Have No King (11:00pm)
Raised By Swans (Midnight)
Fjord Rowboat (1:00am)

Saturday, Sept. 30:

Phog Lounge:

City Wide Vacuum (10:00pm)
A Northern Chorus (11:00pm)
Lindy (Midnight)
The High Strung (1:00am)
The Avalon Front:
Friday Morning's Regret (10:30pm)
The Coast (11:30pm)
The Golden Dogs (12:30am)

go past the pages

Philosopher's Cafe discusses the philosophy of fear...

...or tries to anyway

Amir Khan
Lance Writer

Fear and trembling, the sickness, dread, angst, ataraxia. Philosophy has a myriad of terms used to describe a very human emotion, perhaps most commonly known to the layman as anxiety.

Thus, in seeking to negotiate about these strangely exotic and academic sounding versions, the University of Windsor's very own Jeff Noonan has taken his discipline beyond the ivory walls of the Philosophy Department to the plebian shores of Patrick O'Ryan's Pub for the second annual "Philosopher's Café." This is where, for those of you who weren't there last year, elegant philosophical discourse is effectively dumbed-down and made digestible for the intellectually starveling masses.

Taking on the air of a public forum, Noonan initiated the evening by briefly addressing the robust gathering of onlookers with a few words from Lucretius, reminding us that fear is simply the result of ignorance.

That is, we are subject to the tyranny of fear as a result of our not knowing any better; any hare-brained or cockamamie theory about anything at all is fair game if we don't take the time to educate ourselves.

And to rid ourselves of our immensely stupid preconceptions, superstitions, and naïve idealisms, we must subject and test our ideas within a *public* rather than private sphere.

Hence the guiding spirit of the event itself; to take philosophy to the masses that they too may question, seek, strive, and find answers and/or opposition to their ridiculous and immature worldviews.

Sure bubbles may burst, but really, how much intellectual rigour can people be exposed to when working amid fumes and factories for the better part of their monotonous lives? So, in the words of Lucretius and Epicurus before him, philosophy is more about public accountability of what we *claim to know*, rather than solitary and confined intellection.

With the mic going around then, it was only a matter of time before the religious took to the floor. Actually, it was a matter of seconds.

One participant veered off the evening's topic of fear, to admonish the crowd that evolution is the great error that all principles of freedom are found in the Bible, and that you can't prove that

something *doesn't* exist (and, therefore, God does).

To save the night from spiraling into a decadent mob frenzy, the English Department's own Stephen Pender stepped in soon thereafter, reversing Noonan's initial dictum that the *lack* of knowledge inspires fear, asserting rather, that fear stands in the place of knowing.

Not in absence of something does fear arise, but rather, in place of something else, i.e., knowing—which really amounts to the same thing Noonan was saying in the first place. Nevertheless, it made for some interesting intellectual sparring.

Noonan retorted with Epicurus' famous dictum against death. Though we might fear the "absence of life," in life we do not feel the pain of death; nor do we feel the pain of death when we are dead because death is annihilation; therefore we feel nothing; thus "death is nothing to us."

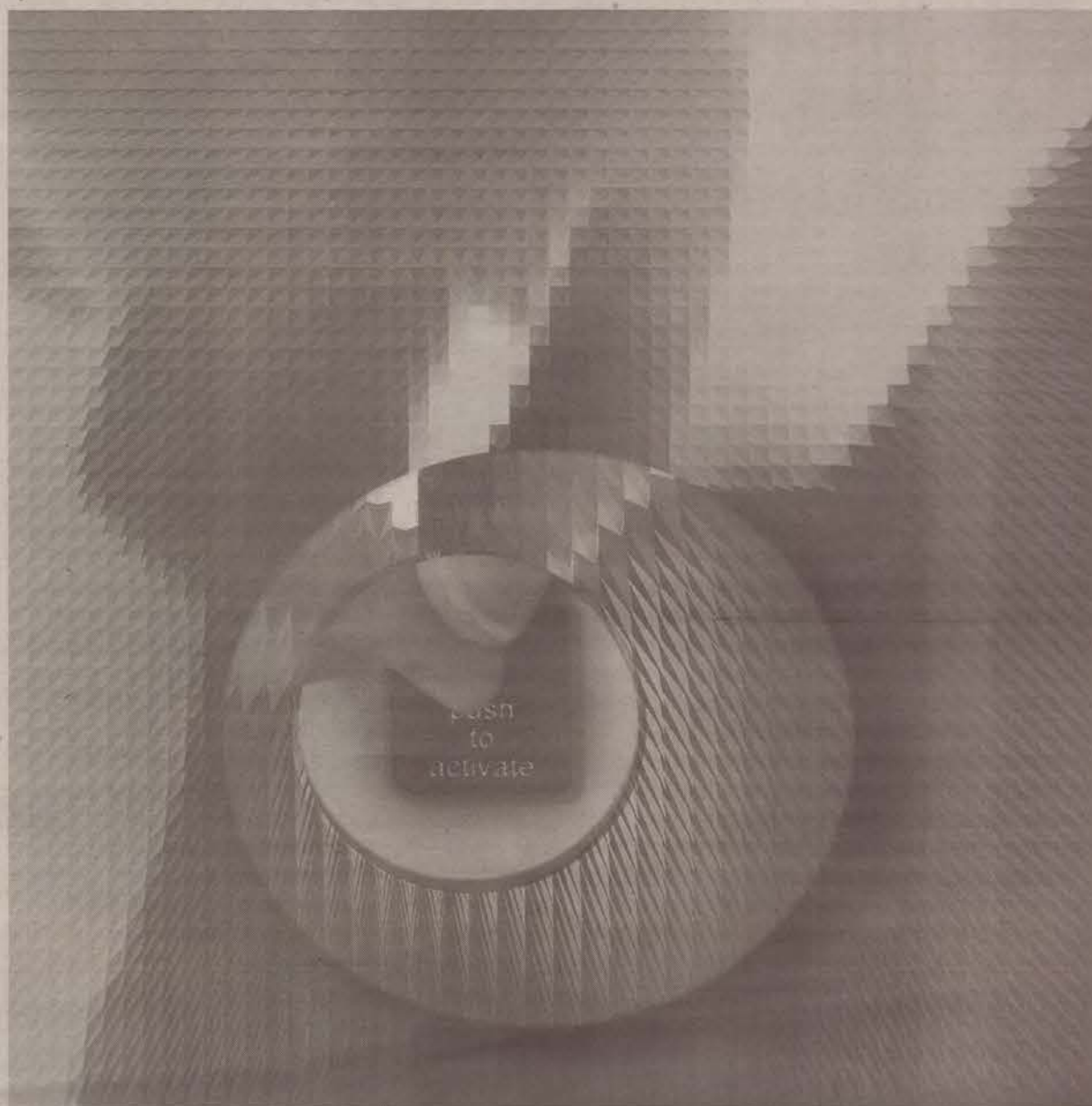
Perhaps "not-knowing" is better than "knowing that there is nothing," however. Fear, then, beats the hell out of certainty and instead, becomes an ecstasy. Rather than knowing, we would rather be afraid.

Topics varied but somehow, gravitated towards our fear of driving, including an elongated discussion over whether it's right to feel fear when about to be run over by speeding vehicle; an analogy comparing fear to a "speedometer/gauge" which simply requires adjustment from time to time; and finally, failing your driver's test. Finally, the discussion came to a close with one participant reminding us all that if we "conquer our fears, we will conquer death."

The occasional intellectual spark did go off, though. As the positively lovely HRG girls passed the mic from speaker to speaker, we heard the beginnings of lively and engaging debate, including the possibility that irrational fear is assigned according to gender, that people are far more likely to drown in their bathtub than be killed in a terrorist attack (though we fear the latter scenario far more), the limits of empathy, the CNN effect, and even, where to draw the line between "rational" and "irrational" fear.

The last word belonged to Stephen Pender, who initiated the post-discussion ritual with the profound intellectual insight that "Fear rhymes with beer!"

Indeed, fear does rhyme with beer.



STAG SHOP PRESENTS:

TRICKS FOR TREATS!!

SUPER SEXY COSTUMES!!

Windsor, ON
2950 Dougall Ave.
519.967.8798

STAG SHOP
The Adult Fun Store

WWW.STAGSHOP.COM

Coming soon to houseparties, clubs and boudoirs near you.

McKenty and the Spades deal in original rock and roll

Jessica Shultz

Lance Writer

"See the Spades before they break big. Then you can razz your envious pals for decades to come." John Sekerka of the Ottawa Xpress was blown away by the fresh sound of James McKenty and the Spades, as were the patrons of Phog Lounge on Saturday, September 23.

The youthful three-piece ensemble from Peterborough (James McKenty: vocals, acoustic and electric guitars, Mark Mariash: drums, percussion, and Richard Simpkins: bass guitar, vocals) took the stage dressed in comfortable attire which complemented their relaxed mood in front of the crowd.

Plaid shirts, ties, suit jackets and jeans made me wonder whether this group's sound could be classified as punk, rock and roll, or small-town country. After a few songs, I realized that the unique combination of all three musical styles was represented by their choice of attire.

According to McKenty, "Any-

one who hasn't seen us before should expect to see a three-piece playing original rock and roll and really mixing stuff up. We never play a song the same from one night to the next."

Each song started with a solid beat and a simple melody from McKenty's electric guitar which established a general feel for the music. The highlight of each song was the instrumental improvisation.

There was a distinct energy being projected from the group as a whole, whose members conversed musically with one another—a call and answer.

McKenty and Simpkins often turned to face Mariash, the drum player. The two guitarists seemed to be egging him on; encouraging him to climax to the end of the improv section.

A gradual crescendo, or increasing of sound and tension, led the audience members to cheer on the group members, who were clearly putting their all into the performance. Throughout these creative outbursts, however, the group members were in tune with

one another—both in pitch and in tempo.

Although the band was interactive with the audience, they didn't carry on needlessly. They said what they needed to say, and focused on the most important thing—playing their music. The intense focus was evident on the faces of The Spades through both sets. They truly listened to one another, demonstrating both musicality and talent. Musicianship and humor often coincide, as proved by McKenty's introduction of one of their newest songs: Simple Life.

"We may change the title. Why? Because Paris Hilton ruined it."

A great vocal melody was accompanied by a simple country-style accompaniment. Tunes like Protester and Silver Ships were more contemplative and nostalgic: Silver Ships begins with the phrase "One day when we're not estranged."

Songs like Preservatives, a crowd favorite, began with a big-band drum style only to have McKenty enter with a reggae beat on the electric guitar. A favorite

of the crowd was the cover of the Beatles' Eleanor Rigby.

The Spades' energetic, rock-and-roll version didn't ruin the song's simplicity—it just added more passion to a timeless classic.

Their album Restless Soul was released in 2004, and was recorded at the Bathhouse studios in Bath, Ontario. The studio is owned by the Canadian legends The Tragically Hip, and the Hip's bass player, Gord Sinclair, was the producer for five songs on the album.

The music is upbeat but contemplative: Northern Sky asks "Where should I go feeling so sublime? With a Silver Dime, Heads or tails? Under a northern sky."

McKenty believes the band's strongest element is their live performances, but admits that "It's a tricky balance; a struggle between trying to get it just right and letting go and seeing what the result is."

The James McKenty and the Spades have just finished recording a new album, which is set to be released this fall.

Gord Sinclair was much more involved musically in the second

album, helping The Spades find the balance between country and rock-and-roll.

McKenty and his fellow Spades will be touring with Matthes Barber during the month of October, and will be travelling to both coasts of Canada in the upcoming months.

For more information regarding The Spades' latest album or up and coming tour dates, be sure to take a look at the website at: <http://www.sonicbids.com/James-McKentyandthespades>.

In a music world taken up with boy bands, overdone emo lyrics and covers that can't do justice to the classics, James McKenty and the Spades have found their unique identity by constructing a genre of their own.

The Lance is giving away two copies of The Spades album, Burning on Fumes. The first two people to email larts@uwindson.ca will receive a free copy.

thursday, september 28

experience the change for yourself

drink specials all night
\$2 well drinks \$2.50 Beer
reverse cover
\$3 cash to the first 400 people



Dantes
DanceBar

thurs 9 pm - 2 am | fri & sat 9 pm - 5 am

430 ouellette ave | downtown windsor | 519-254-1692

make your reservation at www.dantesdancebar.com

www.peppersbarandgrill.com

Peppers
BAR & GRILL

375 Ouellette Ave.
519.255.7471

BEACH BASH

Wednesday, September 20th



BIKINIS
BABES &

BUCKETS OF BEER

Quick lit at the Leddy

Markotic has a Quickie

Suzanne Dawson

Lance Writer

Friday, September 22, Professor Nicole Markotic, who recently became a member of the faculty of English, treated University of Windsor students and staff to a poetry reading.

The event took place in the Leddy Library reading lounge, an inviting, brightly lit room with floor to ceiling windows and a coffeehouse atmosphere.

Audience members made themselves comfortable, sitting in cushy chairs encircling the podium, and awaited the reading. After a slight delay to set up the sound system, Professor Markotic took to the podium, and an expectant hush fell over the crowd.

Her low, melodious voice filled the silence, as she read a selection from her novella "Yellow Pages" about Alexander Graham Bell and the oppression of deaf people.

Following this, she read poems from her book *Minotaurs and Other Alphabets*. Among these were *A Drop of Great Height*, *The Last of August*, and *Minotaur dreams*. Markotic says "at the time I wrote these poems I was in love with the sensual, as well as being bitter."

She went on to read selections from another book entitled "Widows and Orphans," a collection of poems she wrote from her observations of people on the bus, and the offbeat conversations she often overheard. Her final reading was an excerpt taken from her latest novel, which is still in the works.

Set in the 1980's the work follows the life of Charlotte, a street wise 13-year-old, and her evolving friendship with a social worker at the teen crisis centre. Markotic's use of sensual details and dark realism, combined with visual imagery struck a chord with audience members. Peja Rogan, an English major, commented "I would like to read more of her work, today's reading incited my interest," while Nima Josephi said "I enjoyed the colourful language and explicit details." Leah Lexdal, a graduate student currently working on her Master's degree in English, had this to say: "I've had the privilege of being taught by Nicole before, she is a fabulous writer and the University should be honoured to have such a talented, creative writer in its midst. Her love poems are not traditional love poems about walking along beaches and having candlelight suppers, rather

they reflect real life idiosyncrasies and problems."

After the reading, The Lance had the opportunity to sit down with Professor Markotic, here is what we discussed:

The Lance: Who or what has influenced you the most in your writing and why?

Nicole Markotic: I've had many influences, my mom, my toughest editors, and everything I read influence my writing. I've been particularly struck by writing that you should not get away with, that has shock value and is not traditional.

TL: What is the best thing that ever happened to you?

NM: Getting dumped, because I had to figure out how to make sense of it, so I wrote about it. It only took up four pages and I realized how insignificant it was.

TL: What has surprised you the most during your teaching career?

NM: How well students respond to opened doors. They may come in with no confidence but they leave with accomplishments and knowledge if given the opportunity and time.

TL: I've read that you are concerned about how the disabled population is portrayed. What do you envision for the future of disabled Canadians, and what changes would you like to see?

NM: I would like to see a change in the way disability is talked about. There is an ableist view of the world that is pervasive in society. Many people have the impression that disabled people would be better off dead, like in the movie "Million Dollar Baby."

Every year I attend a conference in the United States that discusses protecting the rights of the disabled.

TL: What was your early life like? Were reading and writing important in your family?

NM: I got my love of books from my dad. He would buy books when there wasn't even grocery money, though they were all scientific books. We didn't have a lot of money when I was growing up, so every week I took ten books out of the library, which was the maximum number they allowed. I remember being incredibly frustrated by this, and I think part of what attracted me to reading was the perversion of wanting what I could not have.

For more info. regarding the Literary Quickie series contact the English Dept. at (519) 253.3000 ext. 2288

WINDSOR SPORTSMEN'S CLUB PRESENTS

HAUNTED FOREST AND HAYRIDE

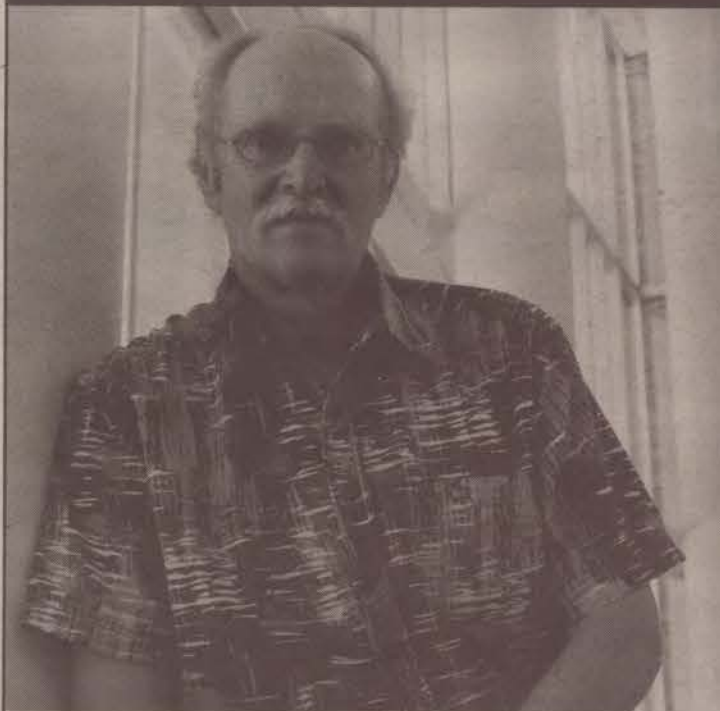
OCTOBER 13TH, 14TH, 20TH, 21ST, 26TH, 27TH, 28TH



TICKETS \$8.00 PER PERSON / \$5.00 PER CHILD UNDER 10
1\$ OFF ADMISSION FEE WITH DONATION OF A CANNED GOOD

2401 DOUGALL AVENUE • 519-966-1600
DUSK TILL MIDNIGHT

International Award for Windsor Geneticist



Join Dr. Douglas Wahlsten at the Faculty of Science where excellent students work alongside internationally renowned researchers.

Dr. Douglas Wahlsten, Great Lakes Institute for Environmental Research, and Professor of Biological Sciences, has received the "Distinguished Scientist Award" from the International Behavioural and Neural Genetics Society.

The award recognizes outstanding lifetime achievement and contributions to the field of behavioural and neural genetics.

WINDSOR

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science

University Players are bringing back That Summer love

Haley Mastronardi

Lance Writer

Let's go to the hop, oh baby, let's go to the hop! The days of high school dances and young love – David French's *That Summer* will have you reminiscing. A bittersweet memory play filled with gentle humour written by one of Canada's most popular and critically acclaimed playwrights. Visit a magical summer at an Ontario cottage filled with long days by the lake, first love, and the heartache of loss.

Expect tunes like, Danny & The Juniors' "At The Hop" and The Platters' "Only You".

The School of Dramatic Art's University Players presents the opening of its 48th Season with *That Summer*, starring the B.F.A. in Acting 2007 Graduating Class.

The play is set at Willow Beach, where narrator Margaret Ryan (Jamie McLaren) returns to a summer resort on Wolf Lake with her granddaughter Caitlin (Lindsay Sippel Eitzen).

The present time is 1990, when McLaren's portrayal of Margaret

offers an undivided performance as she remains outside of the action of the play, yet keeps in character the entire time. McLaren, as the reminiscent Margaret, takes us back to her summer at the lake in 1958 as the young 17 year old Margaret "Maggie" Ryan (Nicole Maroon) who spent that summer there with her younger sister Daisy Ryan (Amy Myers).

Maroon's performance is classic. A flawless presentation of a quiet girl, kept to herself, and a journal; a written work that she compares to Grace Metalious' 1956 novel, *Peyton Place*. Comparing the personal words of her journal to such a heated and controversial novel, can only mean that Maggie has something burning inside of her that is waiting to come out. Myers, on the other hand, brings out the bubbly Daisy right from the start. The humour Myers brings to the stage, from beginning to end, has the audience grown attached to this spirited young girl.

But it is when Maggie and Daisy's father, Jack Ryan (Matthew Willcock) is away dealing

with a personal "affair" of his own, that Maggie and Daisy each discover young love for themselves. Although Willcock plays a smaller role, his talent is noteworthy. From Willcock's tone to his manner, his capability on stage and in character is proficient.

The plot gains momentum when the charming and witty Paul Wyatt (Sean Topps) comes along and sets his eyes on Maggie. Mrs. Crump (Jenna Turk), the girls' parental figure while their father is away, refers to Paul with the literal line, "he'll charm the pants right off of you".

When Maggie and Daisy's sexual curiosity has them asking Mrs. Crump all kinds of questions, and Maggie begins living up to her sister's words that "it's always the quiet ones" one can only begin to wonder what happened that summer at Wolf Lake.

Where will Maggie and Paul's romance take them? And what will Daisy's careless ways make of her? In the midst of romance, this play is bound to drown you in love.

Audiences are praising, "Mag-



David French's *That Summer* is about finding yourself and finding love.

gie is amazing" and "The set is spectacular." "I'm a hopeless romantic," says Director Bill Pinnel, "I guess that's one of my few realities that first attracted me to *That Summer*." According to Pinnel, "A romantic, the cynics say, is one who is incapable of dealing sensibly with practical matters. The heart gets in the way; we cling to a feeling, an encounter, a

stretch of time in the hope it will last forever."

That Summer is running until October 1. Opening night was Thursday, with performances scheduled September 21-24 and 27-October 1 at the Essex Hall Theatre.

For tickets and information call the University Players box office at 519-253-3000 ext. 2808.

DICTIONARIES

Dictionaries 20% off

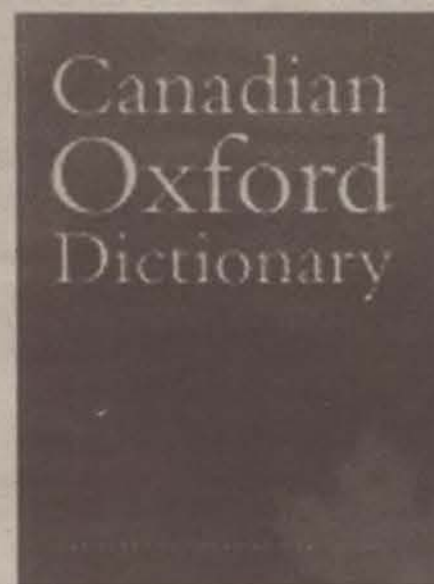
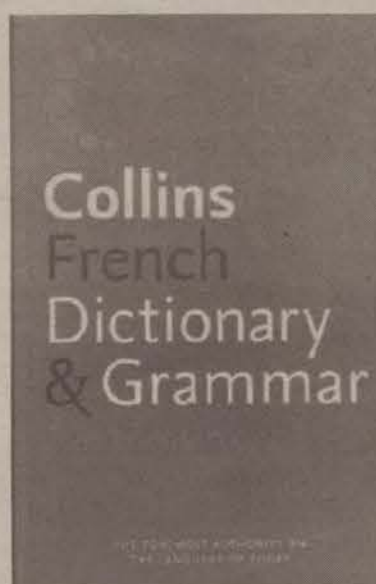
***Except textbooks.**

There is no discount on dictionaries assigned as textbooks.

**Sale Extended! Ends
September 30th**

**Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM**

**Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018**



BOOKSTORE
University of Windsor

Thank you for speaking out

Jenyo Aladejebi

President of the Caribbean and African Organization of Students

Dear Editor,

I am the President of the Caribbean and African Organization of Students and one of the students who protested last Thursday against the Pub Dress Code policy. I saw your article in The Lance newspaper today and I just wanted to thank you for writing such a beautiful piece. Everything you wrote in your column is exactly what myself and many other students are trying to make Justin Teeuwen realize. It is not only the fact that the dress code is an attempt to restrict those of the urban community from entering The Pub, but it is also the fact that the students of the University of Windsor were not consulted before the dress code was put into place. It is not the Ontario Liquor and Gaming Commission or the Human Rights Commissioner who pay for the pub. The students pay for the pub and we are the ones most affected by this policy. Your column was excellent and could not have been written better. There was supposed to be a discussion forum this week but our UWSA President feels that an issue like this should not be rushed. I guess he thinks this is not an urgent issue. I hope you will be at that forum when it does happen. Thank you again!

Choose your words wisely

Dorcas Onigbinde

It's one thing to give your opinion on one's dress code, but to use words like "dumb, disgusting or street whoreish" to describe it is not healthy and somewhat disrespectful. There is no reason to abuse or disrespect one's way of dressing and look down on it so negatively just because you do not support it. There is a borderline between expressing yourself and making other's feel bad in that way. Sounds like those who dress like that are dumb, disgusting and street whoreish. Please try and be considerate of others in your use of words next time.

Pub and UWSA need to reconsider stance

Jennifer Thanasse

Fourth-year Business

First off, I want to show my love for the Pub. I have spent much of my father's hard-earned money there in the last four years, and for that, I am appreciative. I have puked in their bathroom, got jiggy on the dance floor, man, I think the Pub has one of the best patios around.

Now, how is everyone enjoying their free planners? I love the free planner. Can you take a couple of minutes to turn to the "Pub" advertisement page? Check out Friday nights, doesn't it look like a Ryetarded good time? Yes, we are serious. Ryetarded.

I am a self-proclaimed 'bar-fly' I enjoy the bars, and you know what...most of the time the bars enjoy my presence as well. We have a mutual amicable relationship. Hell, I even like rye. (Though anyone who consumes rye knows it draws out a bit of anger) But, I draw the line when a publication (the Student Planner) has the word 'ryetarded' in it. My other question is how many people that received the planner were in first year, not even of age to get 'ryetarded'?

How do you think that message would go over with parents? I think my father, would get rye-lly mad.

Who in their right mind at an institution that has so many people, from so many backgrounds thought "Ryetarded" would actually fly? I have been to many Human Rights Hearing List Seminars, and I can tell you right now, the word "retarded" is regarded as a word that is inappropriate. The Black Eyed Peas hit, "Let's get Retarded" was never once played with its actual words on the radio, and instead they played the song, "Let's Get It Started". So, the radio people think the word 'retarded' is questionable, and the university student planner does not?

Hmmmm.

With so many academic bodies and people dedicated at this university to ensuring that this is a 'safe and positive' campus, I cannot believe the word; 'ryetarded' would even be said, let alone, printed.

I understand with the new dress code the Pub is trying to "re-position" itself as a bar that is going to have all these well-dressed, upstanding students. But how can the Pub be promoted

as a safe place for students, regardless if you're a drinker or not if you are using the word 'ryetarded'? I think the UWSA needs to re-evaluate what they hope to accomplish by positioning the Pub the way they are, and how many more persons can they offend with the rules and the advertisements.

The fact is: it's not funny. It's not even the slightest bit remotely funny to me. I am tired of schools and students promoting this type of ignorance. The word "Ryetarded" is not only inappropriate because it is a play on a word that is offensive, but not everyone as this university drinks. And isn't the UWSA taking the stance: The Pub is trying to clean up its act with the new dress code. How does this even mesh with the word 'ryetarded'.

I am mad that the UWSA would allow for such an offensive ad to be printed. Last time I checked, the UWSA were supposed to be representing all students, from all walks of life. Not promoting ignorance and drinking with the word 'ryetarded'.

I am hoping everyone who owns a student planner rip the "Ryetarded" page out of your planners and rye-cycle it.

Human Rights Office responds to dress code controversy

Cheryl Henshaw

Human Rights Commissioner, University of Windsor

In the last two weeks, there has been some very productive commentary surrounding the Thirsty Scholar's new dress code. The General Manager for the Thirsty Scholar contacted me a few months ago regarding a dress code they were considering for Pub patrons. I understood that one of the things they were looking at was banning excessively baggy clothes. I pointed out to the General Manager at that time that I had two concerns. The first was whether or not the ban was a subtle (or perhaps not so subtle) way to exclude or discourage students from a particular group from going to the Pub. The second concern was that the term "baggy" was vague and would likely be difficult to enforce. I urged him to contact the Windsor Police Department and others to see what measures were recommended to address safety-related concerns, keeping in mind the human rights issue.

A reporter from the Lance contacted me a few weeks ago about the new dress code. I advised her at that time that if the dress code did have an adverse impact on members of a group based on a ground covered by the Human Rights Code, the dress code would certainly have to be reviewed. I also advised her that students who had concerns could contact me directly.

Stereotyping is a major issue that young people confront. I do agree that there needs to be further dialogue on the issue between students, the UWSA and the University community at large. Justin Teeuwen, President of the UWSA, advises me that the UWSA is indeed planning an open forum discussion to take place in the next few weeks. In the meantime, I invite anyone with comments or concerns regarding this issue, or any other human rights issue, to contact me directly at the Human Rights Office at 310 Sunset, 253-3000 ext. 3400.

Admiring Nazis yet offended by a dress code?

Nicholas Goral

Fourth Year History and Political Science

As your average guy walking to class on a normal day at the University of Windsor, I shouldn't have a complaint in the world, especially when it comes to the issue of racism. Yet as I walk towards campus and peruse The Lance along my way, I soon realize that such was not nearly the case.

Let's get something straight from the start. Yes, I am an employee of the Thirsty Scholar. While some may already generalize me as one of those responsible for the supposed racist dress code recently put in place by the Thirsty Scholar, I am going to assume that as university students, you will look beyond this and realize that I am just an average student seeking employment to assist with the ever increasing costs of post-secondary education.

Yet as I look upon the editorial section of The Lance, I

become sick to my stomach over what I have just read. Collins Kyeremeh authored an editorial entitled "At least the nazis (not a spelling error, my personal refusal to capitalize such a horrific regime) were out of the closet." Kyeremeh opens to suggest that he/she admires the nazis for being "out of the closet" racists.

Skipping back to my earlier comment about being a just a regular guy and seemingly not having a complaint about racism personally, my world was suddenly shifted in the most disgusting manner. For starters, this being the least, yet equally offensive of my complaints, Kyeremeh compares my employer and close friend to a nazi. One could shrug this off as a simple comparison to the supposed racism inherent in the dress code, but I myself take it a bit more personal. To be frank, and somewhat un-academic, screw the dress code. The dress code becomes a secondary issue at best.

Being the grandson of Polish

immigrants, my grandparents witnessed and endured endless atrocities under the nazi regime. The horror stories of my grandparent's lives in nazi occupied Poland still holds a place inside me that I will never let be sacrificed.

I most certainly refuse to let some bitter individual that feels their rights have been violated by a dress code degrade the horrors endured by the victims of the greatest genocide in world history. Well if you can find justification to compare someone I consider a colleague and a friend a nazi then I sure hope that you can at least let me know how you can "admire" and compare such "out of the closet" thinking to a measly dress code.

Since "racist people of today are afraid to be identified," I would guess you might have had half the brains to consider leaving yourself anonymous before leaving perhaps the most racist editorial The Lance has ever witnessed.

"I'm allergic to the pill and latex"

Dear Ali,

I am allergic to birth control pills and latex, so I have been trying to learn about alternative forms of birth control. I have seen the female condom and it is a bit scary because it is so big and I don't think it will fit me because I am so small. So I was wondering if you could tell me more about that as well as the benefits of diaphragms? I have never actually used any of these products, so I would like to learn about them first. Do you have any good website links I could go to that will give me some additional information?

Sincerely,

Eager to Learn

Dear Eager to Learn,

You might be surprised to learn that you are not the only woman who is allergic to latex and birth control pills. So I am sure there are many others who are curious about this as well.

History of the Female Condom

Many people are unfamiliar with the female condom because they are less readily available to the public and are a bit more expensive than male condoms, but they are highly effective. You might be surprised to know the female condom has been around in Europe since 1992, and then in 1993 in the U.S.A. when it was approved by the Food and Drug Administration (FDA). Female condoms have been available in Canada since 1994.

There are a few brand names of female condoms including: FC Female Condom, Reality, Femidom, Dominique, Femy, Myfemy, Protectiv' and Care. The female condom is named that way because it looks similar to a male condom, but it is bigger in width. It is made of polyurethane and was designed so when it is inserted, it covers the whole vagina so no sperm can get in. It is also used by those who are practicing safe sex because it lowers the chance of catching STI's (sexually transmitted infections) and HIV.

How to Use a Female Condom

The female condom has a ring at both ends, but the flexible ring is the end that should be inserted into the vagina. Once inside, it expands and holds the female condom in place. The other end of the female condom will then hang outside the body, so when insertion takes place, the vagina and part of the vulva on the outside will be covered and protected. The rings keep the top and bottom of the condom from bunching up. The rings are also a marking point so you have something to hold onto when you insert it, and so you can clearly see where to insert for penetration from the outside. Don't be afraid of the size of it, because it is approximately the same length as a male condom, but it is larger in width to make sure your whole cervix area is protected. So regardless of your physical size, the female condom will fit you.

The female condom has a silicone-based lubricant on the inside of it decrease friction and irritation of the vaginal walls. Therefore, a female condom should NEVER be used with a male condom because the friction between the two will hurt, and it may cause both condoms to break. It is also not compatible with rubber and other products some sex toys are made out of. If you are going to use it with a sex toy, make sure it is also silicone based.

Effectiveness of the Female Condom

A recent Toronto study that was conducted in 2002 found that women were uneducated about female condoms which is why they did not use them. Once they were educated, about the female condom and tried it for two months, "37.5% of participants reported a preference for access to female condoms, 33.7% preferred both male and female condoms, and 28.9% preferred male condoms". The study also found that "the more women use the female condom the more they like it, feel comfortable using it and prefer it

over the male condom". Other studies have reported similar findings.

Diaphragms & Cervical Caps

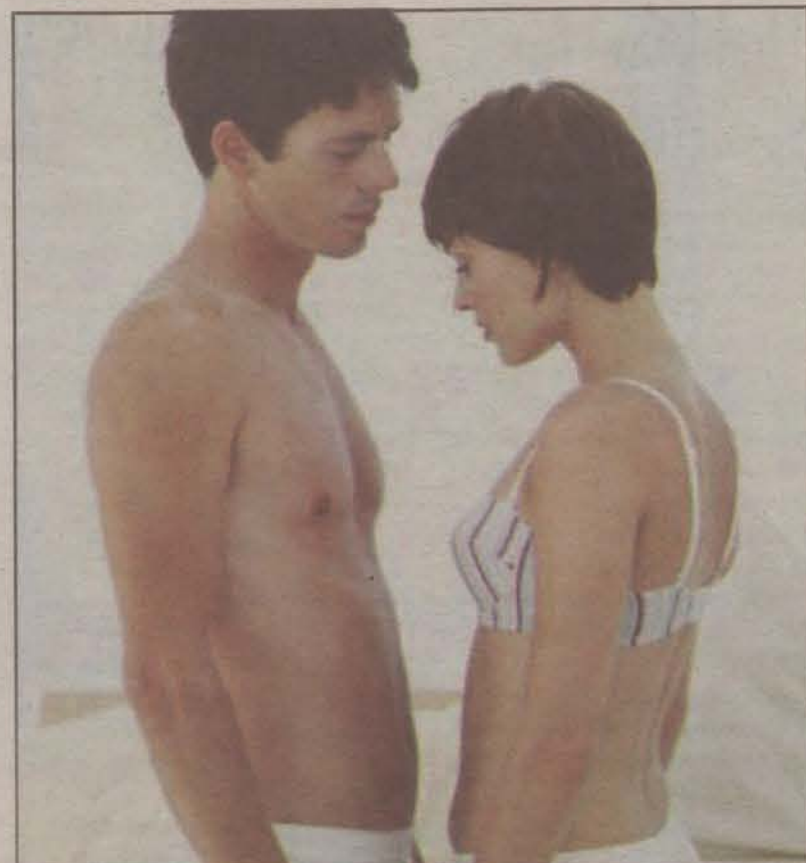
A diaphragm is a "soft rubber, latex, or silicone cup that covers the cervix and stops sperm from entering the cervical canal", and a cervical cap "covers the cervix to prevent sperm entry. It is smaller than the diaphragm and fits snugly over the cervix" (women's health online). You should also know that these products do NOT protect you against STI's and HIV. They are to be used with another form of birth control such as a condom. But a diaphragm may not be good for you because if you are allergic to rubber or latex, it may cause an allergic reaction. You should talk to your doctor about this before using it and decide what works best for you.

Websites and Additional Information

It is always a good idea to research something before you involve yourself with it. So I will leave you some links below to check out. Some of these sites you can go to for various different sexual issues and questions as well. I hope you find them useful.

References

- <http://www.avert.org/femcond.htm> - About Female Condoms
- http://72.14.207.104/search?q=cache:uH_CvceUDkwJ:www.sieccan.org/pdf/hardwick.pdf+Canadian+history+of+the+female+condom&hl=en&gl=ca&ct=clnk&cd=1&client=firefox-a - Toronto Study about Female Condoms
- <http://www.orthowomen-shealth.com/birthcontrol/options/diaphragms.html> - Diaphragms and cervical caps
- <http://www.sexuality.org/concise.html> - Safer Sex Website
- http://virtual.yosemite.cc.ca.us/bhutchison/sexuality_websites.html#General%20Information - General Sexuality Info
- <http://www.sieccan.org/links.html> - Canadian Websites



Ask Ali

everything you wanted to know...

but were too afraid to ask

send your questions to scott4@uwindsor.ca

**FRIDAY
OCTOBER
06**

**"Tiesto's Pick for
best dj of the year"**
www.tiesto.com

THE NETHERLANDS 

**SANDER
VAN
DOORN**

WWW.SANDERVANDOORN.COM
WWW.BOOMBOOMROOM.CA

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

skybar
www.boomboomroom.ca

**315 Ouellette Ave Windsor
Reservations 519.971.0000**



ticketmaster



Bi-Election Time!!

Nomination Period: Sept. 25th at 9:00am – Oct. 6th at 4:00pm

All Candidates Meeting

(Mandatory for every candidate or his/her designate): Fri., Oct. 6th at 5:00pm

Campaign Period: Mon., Oct. 9th at 12:01am – Sunday Oct. 22nd at 11:59p.m.

All Candidates Forum: Thurs. Oct. 19th from 11:30am – 12:30pm

Voting Days: Mon., Oct. 23rd, Tues., Oct. 24th, and Wed. Oct. 25th, 2006

- 1 Arts and Social Science Representative
- 1 Engineering Representative
- 2 Law Representatives
- 1 Nursing Representative
- 2 Education Representatives
- 1 International Student Representative
- 1 Residence Representative
- 1 First Year Representative
- 1 Board of Director Position



ill Scarlett

ROCK/DUB/PUNK



Dylan Murray

Reggae/Acoustic/Folk Rock



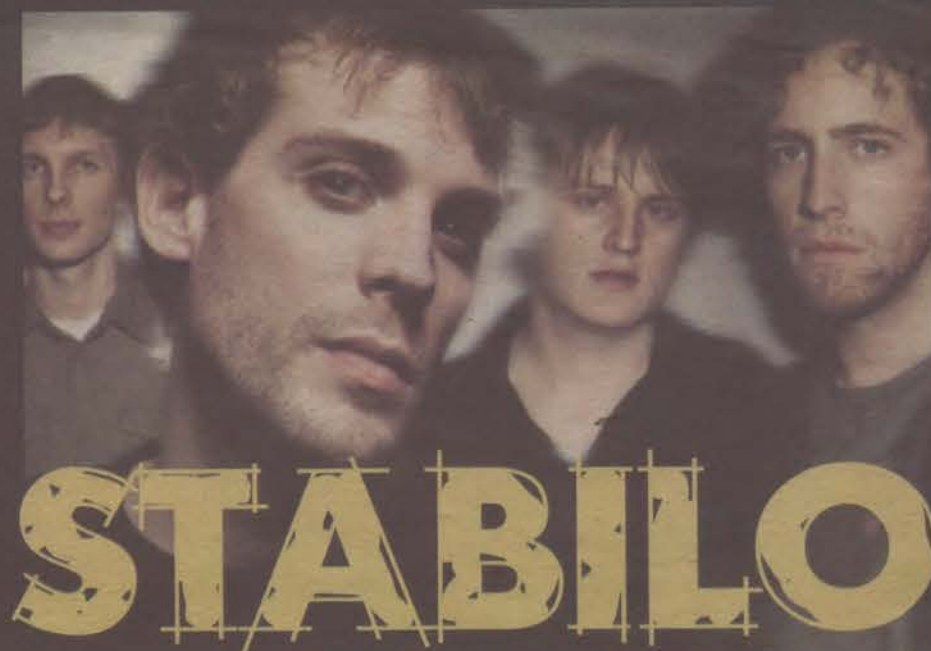
Oct 2 @
The Thirsty Scholar
FREE EVENT
Doors open @ 9



OCT 5TH
KEITH'S B-DAY
ALL DAY
WIN AT TRIP
TO HALIFAX



FREE EVENT
OCT 5, ALL DAY @
THE THIRSTY SCHOLAR
ENTERTAINMENT!!
TRAVEL CUTS
www.travelcuts.com 1-888-FLY-CUTS



Appearing with Tomi Swick & The Suits XL

Oct 16 @
The Thirsty Scholar
Tickets \$10

Buy them on line @ www.uwsa.ca
or in the UWSA office
Doors open @ 8pm



VOLUME 79 ISSUE 09, OCTOBER 04, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



**when pedestrians
and vehicles collide**

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

When pedestrian and vehicular traffic collide

page 5



sports

Switching means scoring

page 11



arts

To be or not to be... that's the question regarding Big Will

page 16



extras

The controversy of virginity

page 22



Volume 79 Issue 9
October 4, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:
Zach Cranny, Suzanne Dawson, Lauren Divito, golancers.ca, Tiffany Gooch, Graham Haigh, Amir Khan, Dave Konstantinou, Collins Kyremeh, Daily News, Lindsay Rivait, Jessica Schultz

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



Your campus. Your news. Get involved.

The Lance is hosting a free workshop for all students interested in getting involved on campus.

Friday, Oct. 13 1:00 p.m.

The Lance Offices
C.A.W. Centre Basement Rm. B91

For more information
email uwlance@uwindsor.ca
or call 519.253.3000 ext. 3909

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local customers
See Web site for details. Two minute minimum for calls
to Canada and the USA

DOUBLE TROUBLE!

KORDA ARTISTIC PRODUCTIONS

www.kordaproductions.com

CHARLES BUSCH'S
**VAMPIRE LESBIANS
OF SODOM
AND
THE ODORA:
SHE-BITCH OF
BYZANTIUM**

OCT. 13, 14, 20, 21, 22 at the 8 PM
Tickets \$15 at the door 519-587-3584 WELLINGTON
COARSE LANGUAGE! MATURE CONTENT!

CJAM board of directors terminate station manager.

Rana Shamoon
Lance Reporter

CJAM is undergoing major staffing changes with the departure of Christian Gagnier, the CJAM Station Manager of 13 years. The CJAM Board of Directors voted unanimously to relieve Gagnier of his duties on September 21 following years of performance related issues. The decision was announced at the CJAM Annual General Meeting, held this past Thursday, September 28.

"It was an extremely difficult decision and one that was not made lightly," said Jan Blondin, the President of the Board of Directors.

"The termination was due to performance related issues and we all felt strongly that this move had to be made for CJAM to improve and prosper in both the long and short-term future."

Gagnier was promoted to the managerial position after serving as Sound Director for 10 years prior. Before that, he was a volunteer with the student-based institution.

When asked about the termination of his employment at CJAM, Gagnier cited no hard feelings: "It was a mutual agreement between me and the Board for me to go," he said. "I respect them immensely."

In return for the termination of his employment at CJAM, Gagnier was offered a generous financial settlement, which absolved CJAM of any legal liability.

"It is unfortunate that things did not work out better. But we feel that Christian has been given ample time and feedback to improve on his shortcomings. When it became evident that this was not going to happen, we saw no other recourse but to make a change at the station manager position," said Blondin.

According to Blondin, the decision was seen as necessary



Photo by Ryan Rogers

CJAM turns over a new leaf with the mutual separation between their long-time president Christian Gangier.

after Gagnier received two poor annual performance reviews in a row. "After the second one, [he] was told in no uncertain terms, things had to improve. And it's been about nine or ten months since then and we have seen no significant improvement on Christian's part. And that's why we made the change."

Blondin assured everyone at the meeting that the decision was made by the Board for professional, not personal reasons. He cited the changing executive membership of the Board as proof of this: "there has been significant turnover in the last two years."

The Station is currently looking for a new Station Manager. Applications and resumes will be

accepted up until December when interviews will be held. It is hoped that a new Station Manager will be found by the new year. In the interim, the two Program Directors, Chris Cecile and Adam Fox, will be acting Station Managers. In addition to responsibilities, Cecile and Fox will both receive Station Manager salaries, which were recently increased by 10 per cent.

"We have voted unanimously as the board of directors that both Adam and Chris were to receive raises across the board, as well as the station manager. In the interim, however, these salaries will change as well because now being out of a station manager,

Chris and Adam are taking up the duties, so to speak, and they

will both be assuming station manager salaries for the interim," said finance director Jamie Walderen.

However, not everyone was happy with the decision to dismiss Gagnier. Garth Rennie, a former executive member on the Board of Directors, warned of the problems CJAM would likely face in the absence of Gagnier.

"As I see it, CJAM could be potentially faced with some serious issues with Christian's departure," he said at the AGM, adding that a good solution would be to hire Gagnier back in some other capacity for his expertise in the broadcasting field.

Blondin and other Board Members rejected the suggestion, citing a number of reasons including the

contract terminating Gagnier's employment with CJAM.

"[Christian] signed a document and in the document it states that he's no longer a volunteer of CJAM," said Blondin, adding that the contract further stipulates that Gagnier is to sever all ties with CJAM for a year.

However, Rennie questioned the validity of the contract: "[...] correct me if I'm wrong, the constitution for CJAM, the governing principles document, the bylaws suggest or require [...] that the board of directors be comprised of various representatives from the community," he said, further pointing out that the Board currently lacks both a legal and faculty representative.

Blondin denied that this was a factor in the legitimacy of the contract.

The shock of Gagnier's dismissal was not limited to Rennie; many volunteers were displeased with the Board's decision, citing the recent successes of CJAM as a testament to Gagnier's leadership. Also, last year, CJAM had the best pledge drive in the history of the station, which was run by Gagnier. That aside, however, Blondin insists that CJAM's success is attributable to other people. About CJAM having excelled, he states: "yes and I would say that in large part is due to our program directors."

"I want to assure everyone that CJAM will not only be okay, we will thrive, we're going to head in the right direction," said acting Station Manager Chris Cecile. "Now, granted, there is no getting around the fact that this is going to be a little bit of a difficult time for us, but we've been through a difficult time similar to this before with losing employees that it was perhaps not the happiest of circumstances, but when is it ever? But what I can assure everyone in this room is that we are capable of doing this."



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Roenik M.T.
3277 Sandwich St. (Mackenzie Hall)



GreenShield
Accepted
Gift Certificates
Available

Sander van Doorn
Friday October 06.2006

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Reservations call 519.971.0000

Pedestrian and vehicular traffic collide on Wyandotte Ave.

Students being told to look both ways and take nothing for granted

Ryan Rogers
Lance News Editor

A car struck three pedestrians when it ran a red light at the corner of Sunset Ave. and Wyandotte on the morning of Sept. 26.

Windsor Police Staff Sgt. Ed McNorton said, an 84-year-old Michigan woman was heading eastbound on Wyandotte Ave. when she went through a red light. McNorton said, "fortunately none of [the victims] had severe injuries."

Two were treated at the scene, and the other was taken to Hotel Dieu, complaining of soreness and a bump to the head.

Windsor Police Staff Sgt. Joe Bachmeier said that another pedestrian was struck on the corner of Wyandotte and Randolph on Friday morning, where the sun once again obstructed the vision of a motorist making a left hand turn eastward onto Wyandotte. The officer on the scene confirmed that the sun was at a very low angle, and the driver didn't see the pedestrian. The victim sustained only minor injuries.

Campus Police Staff Sgt. Robert Cowper said pedestrian safety in the area has been a subject of discussion. "What more can we do? We've talked a couple of different times with the city, on various intersections, including Sunset and Wyandotte, and continue to monitor that stuff. It's up to people to really be careful. Look both ways, and don't take anything for granted," warned Cowper.

Lori Koutros, Manager of News Services, said "[the University of Windsor's] population is



Photo courtesy of www.sorabji.com

Four pedestrians were struck by vehicles last week, as morning motorists were blinded by the sun on Wyandotte Ave.

growing, and it stands to reason that if you're population is growing, accommodations have to be made for traffic flow. I think that it's something that we have to keep in mind. There's a greater flow of pedestrian traffic, and vehicular traffic."

The University of Windsor announced that they have the highest enrolment ever, at 17,000 full- and part time students this September. With the construction of new medical and engineering facilities on campus, it can be expected that student enrolment will rise,

as well as vehicular traffic around campus.

"If we're adding buildings and population, [congested traffic] is something we have to take into consideration, in cooperation with the City of Windsor," said Koutros.

Koutros offered the explanation that the Ambassador Bridge draws traffic from outside the local area. She feels that out-of-towners might be unaware of the university campus, and be preoccupied searching for signs to the bridge, or looking for change to

pay the toll.

There is no sign on westbound Wyandotte indicating that drivers are entering a university campus, further suggesting that an increase in pedestrian traffic might be unexpected.

Cowper said, "it scares the hell out of me... We need for everybody to be cognizant that we're in the middle of an urban campus. There are parking lots everywhere, and the when the bell rings and all the students come out, all of the sudden the intersections get crowded."

He said that some improvements have been made to increase safety in the area. "Since the flashing red lights on our stop signs, and lines painted up and down the streets, Sunset [Ave.] is better than it's been," said Cowper.

Requests for stop signs are forwarded to the Transportation Planning Division at McDougal, where a professional investigates to see if a stop sign is necessary. They can be reached at 519-255-6248.

Wes Hicks, Manager of Transportation Planning, said "to start the whole process off to have an all way stop considered, you need to circulate a petition in the designated area."

"Once you have that petition sufficiently signed," said Hicks, "[the Transportation Planning Division] have to do a study on traffic volumes, pedestrian volumes, a collision history, and see if it's warranted."

The University of Windsor campus has a history pedestrian accidents, including September 12, 2002, when an impaired driver on the corner of Askin and Fanchette struck 22-year-old Karlita Marino at 11 a.m.

Marino was launched forward, run over again, and dragged underneath the vehicle, leaving her partially quadriplegic, with less than a one per cent chance of walking again.

Cities like Montreal, where the dangers of being a pedestrian have reached a legendary status, adopted a 'pedestrian charter' in June 2006, calling for cars to slow down, as well as reducing traffic, and imposing tougher penalties on drivers who break the law.

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

graduate studies

McMaster University

Join a community of excellence, reap a lifetime of rewards.

Graduate Studies @ McMaster University

Take this opportunity to meet with faculty, staff and current graduate students and find out why McMaster University is ranked one of the Top 100 universities in the world.

Saturday, October 14, 2006, 1:00 – 4:30 pm

McMaster University Student Centre (Main Floor), McMaster University
1280 Main Street West, Hamilton, Ontario

For info: dosena@mcmaster.ca

www.mcmaster.ca/graduate



Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre



Canterbury College

UNIVERSITY OF WINDSOR
2500 University Avenue West
Windsor, Ontario, Canada

"THE BEST KEPT SECRET AT THE UNIVERSITY OF WINDSOR" **SINGLE ROOMS AVAILABLE**
FALL 2006 & WINTER 2007 PLEASE CALL
BRENDA SMITH 519-256-6442
EMAIL brsmith@uwindsor.ca

Jane Goodall introduces Roots and Shoots to Windsor

Ryan Rogers
Lance News Editor

Dr. Jane Goodall delivered a message of empowerment and hope to a body of a possible 2,200 students at the St. Denis Centre at the inauguration of the University of Windsor's latest environmental initiative, Roots and Shoots.

Roots and Shoots "emphasizes the principle that knowledge leads to compassion, which inspires action. All Roots & Shoots groups show care and concern in three areas: the human community, animals, and the environment," according to their website, www.rootsandshoots.org.

Dr. Ross Paul, President of the University of Windsor, introduced Goodall as a "global heroine," and "Dame of the British Empire," which she was awarded in 2004.

Goodall welcomed the elementary and high school students the way a wild chimpanzee would greet another chimp, with a whooping series of sighs and yells. Afterwards she rallied the students to return the greeting with their own collective whoop of salutations.

Goodall explained how similar chimpanzees and human beings are. Her message was clear – we are a unique species with the very special gift of an ability to speak, and she charged everyone present to use that gift wisely. She said that chimp and human DNA only differ by one per cent. "There are many ways [chimps] are like us, or ways that we're like them. They



Photo courtesy of www.wildchimpanzees.org

Dr. Jane Goodall, DBE, spoke to thousands of students about empowering themselves within their own communities.

kiss, hug, hold hands, tickle and laugh," said Goodall. She said they can't speak, but can be taught ASL (American Sign Language). However, they cannot teach others about something that's not immediately present.

She also delivered a message of hope to the students. Goodall gave everyone the advice that her mother gave her: "if it's something you really want, and you really work hard, and take advantage of

opportunity and you never give up, you will find a way."

Goodall offered anecdotes of her London, England childhood, saying she has always loved animals. She said she would carry handfuls of worms to bed with her, and that one of her major influences was her dog Rusty, who taught her that animals could have personalities, too.

Her heroes included Dr. Doolittle, who could talk to the animals,

and Tarzan, King of the Apes. "I fell in love with [Tarzan] and was horribly jealous when he married that wimpy, other Jane," she said in jest.

Goodall described the environmental conflicts that are dwindling away at the chimpanzee population, and indicated that much of the environmental damage breaking apart their home-forests is because of an increasing human population. Many people in Africa

live in extreme poverty, and chop away at the forests in desperation to grow more food.

Her work with the African communities has become a standard that she intends to bring back to the rest of the world. There are local activities that every community can do to conserve energy, protect animals, and safeguard the environment.

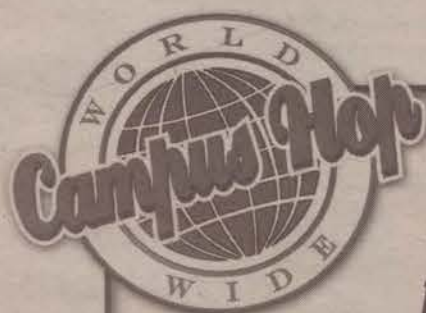
Dr. Paul declared that Windsor will adopt the Roots and Shoots program, and be the third university to do so.

Roots and Shoots offers three types of projects, that she stressed offers a choice to students. "You choose what's important to you. Nobody is going to tell you what to do," said Goodall.

Roots and Shoots programs are cleaning rivers that were once polluted, building shelters for homeless dogs and cats, and are encouraging veterinarians to not spay or neuter animals. She told the assembled youth, "it's your world, and we're not giving it to you in very good shape."

Goodall said her hope is rooted in the ingenuity of the human brain, the resilience of nature, the indomitable human spirit, and the youth of today.

Ron Foster, head of media relations for Goodall's visit, said "she has a powerful aura of complete peace and compassion, it's a bit amazing." He continued, "she travels 320 days a year, even though she's 72, and does the work mentoring and nurturing and motivating."



**The Campus "Ticket"
for Weekend Getaways...**

**Windsor to Toronto
\$80.00 Round Trip
(tax incl.)**



TRANS 8 Official carrier of Campus Hop

- BUS CHARTERS
- EXCURSIONS
- WKND & HOLIDAY TRAVELS
- RELIABLE SERVICE
- TRAVEL REWARDS

**WESTERN
UNION**
MONEY TRANSFER

Tel: (519) 253-0888 / Toll: 1-888-828-8886

www.campus-hop.com / 1610 University Ave. West, Windsor ON

Engineering with ethics to end poverty on a global level

Shelley Marier
Lance Writer

On Wednesday, September 27, the co-CEO and co-founder of Engineers Without Borders (EWB) Canada, Parker Mitchell spoke in the Ambassador Auditorium. His goal was big, but his message was simple, "poverty is a cycle that needs to be broken."

Mitchell's dream started with a simple water pump that he created at the University of Waterloo. Years later, with 20,000 members, 200 overseas volunteers, and an outreach program reaching 50,000 people, EWB has become one of the fastest growing organizations. In 2005, Mitchell and his co-founder George Roter were named to be two of Canada's "Top 40 under 40."

Mitchell had four "simple ideas" throughout the presentation: Being in Poverty means being trapped in a cycle; it is not impossible to break the cycle, there are lots of successes; it will be difficult to change the cycle; the end of poverty is possible and our generation will determine whether we can make poverty history.

Mitchell started by asking the group to think about all the problems in their daily life and then told them to compare those problems to the daily grind that



Photo courtesy of conference2004.ewb.ca
Mitchell is in the "Top 40 under 40."

others go through on the other side of the world. He showed the group a picture of a woman who, although she was seven months' pregnant, had to lift 1.5 tons of water twice a day to water the crops to feed her family.

To help people like this, EWB understands that although we can raise awareness in Canada about poverty through efforts such as Bill C-293 (which supports the contribution to impoverished countries), we cannot do development work and solve the real problems from here. EWB depends on their overseas volunteers who are in the villages, doing hands-on work, and changing lives.

A task that EWB was given in Zambia was to help grow Sorghum, an alternative cereal crop

that is less expensive but just as nutritious as maize, which is the preferred crop. When efforts failed at first, they discovered that the people of Zambia saw Sorghum as a "poor man's crop" and were too proud to grow anything but maize.

Mike Quinn, an overseas volunteer in Zambia was given the task to figure out how to make Sorghum "sexy." Through an advertising campaign that included a contest for the person that grew the most Sorghum and bird-scaring-technique contest, they were successful in their efforts.

Other projects that EWB are working on overseas include educating people how to make sure their water is clean and giving them the technology they need to make the daily tasks they have to do less time consuming so they can focus on other things to make more income for their families. EWB hopes that the people they are helping overseas will take that new technology and information back to their villages and teach others.

As Mitchell spoke, he enforced that poverty is a "poverty of substance, not a poverty of spirit." There are people that are living on less than a dollar per day, but work each day with a smile on their face in hopes for a better future for

their children.

Tariffs placed on developing countries are much higher (13.6 per cent) compared to the tariffs placed on developed countries like the United States (1.6 per cent), making the cycle even harder to break.

One way that we as Canadian citizens can do to help break the cycle of poverty is to purchase items that are "fair trade." These fair trade items may include coffee, chocolate, fruits, cotton, sugar, and even sports balls. Buying items that are fair trade support farmers in developing countries and help them make enough money to send their children to school and break the cycle of poverty.

Although the room was filled with engineers, EWB is not limited to engineers. Windsor's local chapter has helped raise awareness about poverty through various campaigns, events, and even sends volunteers overseas

to support the effort to "make poverty history." The University of Windsor chapter of Engineers Without Borders meets Wednesday nights at 6 p.m. in the Clubs Room on the second floor of the CAW Centre and is always looking for new members.

Nearly 3 billion people live on under a dollar a day and 1.1 billion people don't have access to clean water. Between 1990 and 1997, 500 million people were able to break the cycle of poverty. With the help of groups like Engineers Without Borders, Parker Mitchell believes that someday poverty will only be found in museums of natural history.

To find out more about Engineers Without Borders visit their website at www.ewb.ca, to learn more about the University of Windsor's local chapter visit www.uwindsor.ewb.ca, and to learn more about Bill C-293 visit www.playyourpart.ca.

Lee Lakeman

SIXTH ANNUAL WOMEN'S STUDIES COMMUNITY DINNER

Violence Against Women and Predictable Deaths:

Serving Women Toward Women's Liberation



Lee Lakeman is a dedicated feminist pioneer, activist, and writer. As a longstanding staffer and spokesperson for the Vancouver Rape Relief and Women's Shelter, an all-women, all-feminist collective, she has committed her life to ending violence against women. She has been honoured by former Justice Minister Alan Rock as his special advisor to a UN meeting in Cairo for her expertise on violence against women.

For her full biography, visit www.uwindsor.ca/wsvsitor

Thursday, October 19, 2006
The Caboto Club
2175 Parent Avenue
Windsor, Ontario

Dinner Tickets \$50
Students \$10
Available by phone
519-253-3000, Ext. 3727

Reception at 5:30 pm
Dinner at 6:30 pm

All are welcome

UNIVERSITY OF
WINDSOR

STUDENT SPECIAL!

Join today for

\$269*
+GST



and receive a
Free Fit Kit!*

**GoodLife
FITNESS**

1-800-597-1FIT

Valid Student ID required. Must be 18 years of age or older. Platinum and platinum plus clubs excluded. Membership expires 8 months from date of purchase. Offer ends Oct. 15th, 2006. Other restrictions may apply. See club for details.

Kunstler's Windsor visit met with mixed reactions

Zach Cranny
Lance Writer

The Windsor Essex County Environment Committee, a group of environmental-related organizations that ensure the ongoing health and stability of our local environment, presented James Howard Kunstler in the Ambassador auditorium on Wednesday, Sept. 27.

Kunstler is best known for his 'grunts' about the end of petroculture and its associated ramifications as well as being an outspoken critic of suburbia and urban development trends throughout the United States.

He is also a leading proponent of the New Urbanism movement. He is the author of numerous books including 'The Long Emergency' and 'The Geography of Nowhere' in which he states.

In 'The Geography of Nowhere,' Kunstler states that "[the] physical arrangement of life in our nation, in particular suburban sprawl, [is] the most destructive development pattern the world has ever seen, and perhaps the greatest misallocation of resources the world has ever known."

Kunstler's main theme was that, as a culture, we are in trouble and that there are no magic elixirs or instant gratification ideas for



Photos courtesy of www.kunstler.com

Kunstler's comments on his visit to Windsor can be found on his website, www.kunstler.com

the state we have wound up in.

He compared our situation, the overreliance on petro products in everything from gas to plastics, to the 1970s and the oil shortage faced then with the blockade by OPEC nations and its crippling effect on the North American economy. Only this time around, the lifting of a blockade won't be able solve our problem.

Kunstler pointed out that a majority of oil deposits found and developed now are continually declining from their peak in the 1970s.

At this point the U.S. imports approximately two thirds of its oil, or almost 15 million of its 22 million barrels consumed, a day. Kunstler painted a picture of a future

with a mass exodus from the city to the country and the densification of cities around their central core and waterfronts. He told of a future with very few buildings above five to seven stories for the simple fact that we would be unable to run anything larger.

Through the exodus and densification he predicts, he expects a return to an older city style, reminiscent of many European cities.

But what about alternative fuel sources? Kunstler stated that they are a temporary fix and are not a reliable answer. Fuel sources such as bio-diesel ethanol and hydrogen are not cost effective, and cost more energy to produce than the products they create, and are not realistically viable. He

stated that technology does not equal energy.

When asked about Kunstler's claims, University of Windsor Professor Dr. Andrzej Sobiesiak from the Dept. of Engineering, who specializes in alternative and automotive fuels, said he vehemently disagreed.

Sobiesiak said that while fossil fuels are non-renewable, new alternative fuels such as bio-diesel, hydrogen and alcohol-based fuels such as ethanol are the way of the future and are constantly renewable.

He cited Brazil as an example of a country going in the right direction for the establishment of an alternative fuel infrastructure, its production of ethanol is 62 times that of Canada and half of all their cars run on ethanol.

Martin Kazmir, Vice President of Global Engineering and Technology for Commercial Alcohols Inc., Canada's largest ethanol producer, is confident that ethanol is the way of the future saying that its environmental benefits include lowered emissions and greenhouses gasses.

As well, it can be handled with

relative ease, making it a great product. As for it taking more energy to produce than the fuel returns Kazmir said "that's outdated information. Ten years ago that was the case but not now." Kazmir continued, "modern ethanol produces 35 per cent more energy than it takes to create."

And when asked whether these alternative fuels are a flash in the pan or scheme, Kazmir stated "alternative fuels are here to stay. There are 100 plants operational in the United States and Canada with another 40 on the books for the near future. As well the provincial and federal governments have mandated that gas be cut with at least five to 10 per cent ethanol. It's going to keep growing and flourishing."

Jim Kunstler's website, www.kunstler.com, features his regular articles such as 'The Daily Grunt,' 'The Clusterfuck Nation Chronicle,' and the 'Eyesore of the Month.' He worked as a reporter and feature writer for "a number of newspapers," says his website. He also worked as a staff writer for 'Rolling Stone Magazine,' before he became a full-time author.

Kunstler made a post on his website about his visit to Windsor. He wrote, "Windsor is just across the river from Detroit. The Ford Motor Company has a factory in Windsor that produces engines."

He continued, "I went through Detroit later on my way to the airport. The city embodies everything that is wrong with the US economy and the infrastructures we have built around it. It has become all margins and no core -- and the empty core is enormous [s]oon, the margins will be sucked into the cosmic vacuum at the core."

THE WELLINGTON
NEW HOURS DANCECLUB
TUESDAY through SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

We are an alternative / gay dance club

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and
16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Coming up in October

October 13 - Spotlight performances by Geena Hayze - 11pm
Live theatre - Double Trouble Vampire Lesbians of Sodom & Theodora:
Double Trouble Shows....October 13, 14, 20, 21, 22
She-Bitb of Byzantium - 5 shows - tix avail. @ the bar \$15
October 28 - Lost Souls Extravaganza Halloween Bash

EXPERIENCE JAPAN

Join the Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2007) to apply for positions as Assistant Language Teachers or Co-ordinators for International Relations at schools and government offices throughout Japan. Renewable one-year contracts begin late July or early August 2007 with a salary of 3,600,000 yen (approximately C\$35,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of the English language, and be mentally and physically prepared for the challenges of living and working in a foreign environment.

For detailed information & to download an application visit:

<http://www.toronto.ca.emb-japan.go.jp>

Contact: The Japan Information Centre, Consulate General of Japan
Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail access@japancg-toronto.org

Or attend an information session:

Tuesday, October 17, 2006 6:00-8:00pm at the Japan Information Centre, Suite 110, 6 Garamond Court, Don Mills

Thursday, October 26, 2006 6:00-8:00pm at the Consulate General of Japan Suite 3300 Royal Trust Tower, 77 King Street West, Toronto

APPLICATION DEADLINE- NOVEMBER 17, 2006
BY APPLICATION ONLY- RESUMES NOT ACCEPTED

Campus Briefs

Tutorials to offer writing skills

The Academic Writing Centre is offering a series of free writing tutorials every Friday from 10 to 11 a.m. Topics include 'Citing your Sources,' 'Revising and Editing Techniques,' and 'Pre-Writing Strategies.' Space is limited to 10 students per session; sign up at the centre's main office, 478 Sunset Ave. Check the full schedule of tutorials on the centre's website.

As well, starting in October, the centre's writing consultants will offer 30-minute consultations, freeing up time to handle more student inquiries.

Program to introduce girls to engineering

Engineering is a caring profession, one that helps ensure human safety—from products we consume to the vehicles we drive and buildings we live and work in. That's the theme of this year's Go Engineering Girl program, which gives young women in Ontario a

chance to explore the wide range of careers available in engineering.

The University of Windsor's Go Engineering Girl program invites girls in grades seven to 10 and their parents to campus on Saturday, October 14, for an opportunity to meet role models and work on some "hands-on" projects.

This year, girls in grades seven and eight will make and test toothpaste. They will have to consider what materials to use and why, learning about the role that engineers play in ensuring our products are safe.

Girls in grades nine and 10 will construct an earthquake-proof structure, which will be tested to see how well they did. They too will have an opportunity to learn what engineers must do to ensure our buildings are safe.

Parents will be treated to a special panel session including engineering students, professors and alumni as well as a tour of engineering facilities.

For more information or to register for this free event, visit www.uwindsor.ca/goenggirll, or contact Katia Benoit at 519-253-3000, ext. 2040.

Magazine launch earns

student bursary for entrepreneurship

The successful launch of a magazine to inspire and nurture the entrepreneurial spirit in students earned Fabio Costante a \$1,250 national bursary. Costante, a fourth-year student at the Odette School of Business, is president of the local chapter of Advancing Canadian Entrepreneurship (ACE), which produced the first issue of The Executive magazine in time for the start of the school year.

Costante was one of six students across Canada awarded the ACE Project Management Founder's Bursary for innovative club projects created over the summer. He says the magazine has already turned a profit for the club.

"That's how we want to build ACE Windsor—through projects that generate revenue," he says. "It's a great promotion tool. So far we have nothing but good feedback from it."

The magazine offers profiles of young business owners and practical tips on office etiquette and deportment. He credits everyone involved in the project for its success, including the volunteer writers and artists, as well as the management team of Max Borelli and James Messina.

"This is not even close to a one-man show. We are a team," Costante says. He also expresses appreciation for the support of faculty advisor Jonathan Lee and Allan Conway, dean of the business school.

The local group is traveling to Waterloo this Friday to present the project to a leadership conference of ACE chapters from across the province.

UWSA fall bi-elections coming to a close

The UWSA fall bi-election 2006 nomination package says that openings for a board of director seat, a FASS Rep, Engineering Rep, Nursing Rep, International Students Rep, Residence Rep, First Year Rep, and two positions for Law Reps and Education Reps, must have their nomination forms in to the CRO in a sealed envelope by October 6, at 5 p.m.

The mandatory all candidates meeting is on Friday, October 6 at 5 p.m.

The campaign period is from Monday, October 8 at 12:01 a.m. to Sunday, October 22 at 11:59 p.m.

The all candidates forum is on Thursday, October 19 from 11:30 a.m. to 12:30 p.m.

Voting will begin on October

23 and end on the October 25.

All information is available at the CRO's office on the second floor of the CAW Centre.

Society nomination packages are also available. Six positions within the Computer Science Society (including president), eight positions in the Commerce Society, 14 positions in the Social Science Society, and five positions in Club SODA are available. Dates and times for the nomination period, all candidates meeting, campaign period, and voting days are the same as the UWSA bi-elections.

Homelessness building awareness with a movie viewing

A screening of "Taylor's Campaign: Courage on the Streets" will be held on Thursday, October 5 at 7 p.m. The movie is an intensely gripping, surprisingly funny and insightful look at hardworking people down on their luck followed by discussion at the Hoffman Auditorium, Iona College, 208 Sunset Avenue.

The City of Windsor has declared October 2 - 8, 2006 as Homelessness Awareness Week.

For more information call 519-253-3000 Ext: 7039 or email: office@ionacollege.edu

T-SHIRT SALE

25% off all T-shirts
Sale ends October 31st

while supplies last

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend hours or check our website
www.bookstore.uwindsor.ca
519-973-7018



BOOKSTORE
University of Windsor

THE BEACH

SPORTS BAR & GRILL

ANNIVERSARY WEEKEND

OCTOBER 13, 14 & 15

FRIDAY

\$2.00 Wells

\$3.00 Beach Drinks

Free Tickets & Swag

\$500 Pillow Fight Contest

\$25 To Each Contestant



CHAMPAGNE TOAST AT 12!

FREE COVER

WITH YOUR STUDENT ID!!

\$3.00 Beach Drinks

Ticket Giveaways

Get here early, Beat the line!

SATURDAY

SUNDAY

JODY RAFFOUL BAND LIVE!

Great Drink Specials Unique Appetizer Buffet

Tonnes Of Great Giveaways & Swag



25-BEACH

WWW.BEACHWINDSOR.COM

E-MAIL: beachbum@beachwindsor.com FOR TICKETS

Switching means scoring

New positions for players translates to first win of the year

Julie Sobowale
Lance Sports Editor

To put it mildly, the Lancers are going through a tough season. Halfway through, they hadn't won a game. Things needed to change and when they did the Lancers began to play like winners.

Lancer women's soccer head coach Kris Geier decided to plug the hole that was widening in the Lancer defense by changing the position of rookie Jessie Doucette.

"We moved Jessie to the back and we utilized a little bit more space," Geier explained. "Throughout the year the back was kind of our weak point and [in our game against] Western they really exploited us. So, we decided to move Jesse from striker back to defense and I think she really helped out. I think that was the changing point."

And so last Saturday, after raining on and off for about four hours, the sun broke through the clouds as the Lancers waltzed to their first victory of the season with a 3-0 shutout.

Veteran Lancer goalie Heather Ireland fell backwards into the field full of mud in front of the goalpost as midfielder April Nicholas ran towards her. The two later embraced as the team went through a well-deserved celebration.

"We needed this," Geier said. "We were frustrated to say the least. Earlier on I thought we gave a couple of games away. I saw the frustration settling in and our last game was probably one of our worst against Western. This week we had a decent practice and they came out fired up which was nice."

Bluntly put, on paper the Wilfred Laurier Golden Hawks should have crushed the Lancers. The Golden Hawks stand as one of the best teams in the Ontario University Athletics (OUA) league as the second-ranked team in the West Division. Plus, the Lancers had recently suffered from an embarrassing 5-0 defeat against the University of Western Ontario Mustangs.

Perhaps it was the mucky and rainy conditions that threw off the Golden Hawks offense.

Perhaps it was that the Golden Hawks are used to playing on artificial turf, their home surface, instead of grass. Either way, the Lancers took firm control and never allowed the Golden Hawks a chance to get back into the game.

Early in the first half, it seemed that both teams were adjusting to weather conditions as neither team came out strong.

This all changed 15 minutes into the half as the Lancers gave an offensive surge to jump out to a 2-0 lead.

With skillful footwork, striker Megan Casey maneuvered around the anxious Golden Hawks goalie to score the first Lancer goal. Within two minutes, the Lancers were once again in scoring position as a well-placed pass to midfielder Mara Delaroche helped her to score the Lancers second goal.

The Golden Hawks never seemed comfortable in their offense as they had few shots at the goal throughout the match. Midway through the second half, the Lancer offensive once again took advantage of the Golden Hawks awkward play and rookie striker Caitlin Pawlett scored to give the Lancers a commanding 3-0



Alissa Mazar along with the rest of the Lancer offense were instrumental to their success.

Photo: golancers.ca

lead. The Golden Hawks played desperate offense, going for any loose ball possible but were unsuccessful.

"Today we put the ball in the net which helped," Geier said. "We haven't scored in the last

couple of weekends, and it made it a little bit easier to play once we got a few balls in the net."

With this win, the Lancers are in the playoff hunt. If they are able to win some of their last few games of the season, then

the Lancers could move past the University of Waterloo Warriors for the playoffs.

The next Lancer home game is Thursday, October 5 at 7 p.m. against the University of Western Ontario Mustangs.

word on the street

watch it at www.thelanceonline.blogspot.com





Take a break from fees

FREE Everyday Banking Plan for Students – only from BMO Bank of Montreal*. Visit the University Mall branch to open an account and a BMO Mosaik Mastercard and you can earn over 100 Air Miles.

For more details, visit or call:
BMO Bank of Montreal
2680 Tecumseh Rd W
Windsor, ON N9B 3P9
Phone: (519) 252-1446
Fax: (519) 252-6051

BMO Bank of Montreal

What's next for you?



You are responsible for all fees on any transactions, services and products not included in the Everyday Banking Plan.
*Registered trade-marks of Bank of Montreal.
**Trademarks of AIR MILES International Trading B.V. Used under license by Loyalty Management Group Canada Inc. and Bank of Montreal.

Welcome back, University of Windsor Students!

This year, have bright ideas & a dark tan!
DO IT RIGHT! 3 GREAT LOCATIONS!



Student Rates Available
Check us out at
www.brightsidebathing.com



CLOSE TO CAMPUS: DOWNTOWN,
32 University E., 252-8111 &
EASTOWN, Tecumseh & Lauzon, 251-1733
1391 Grand Marais Rd. W.
(corner of Dominion) 966-9110



Bright Side Tanning, the nation's first tanning salon, which allows us to maintain a high level of expertise in the field. We are devoted to providing our clients with the highest quality in tanning services, including tanning beds, spray tanning, and tanning lotions. Our tanning beds are equipped with the latest technology, including UVB and UVA rays, and are designed to provide a natural-looking tan. Our spray tanning service is also available, and we offer a variety of tanning lotions and oils to enhance your tan. We are committed to providing our clients with the best tanning experience possible, and we are proud to be a part of the Bright Side Tanning family.



www.thelanceonline.ca

Soggy field but Lancers keep opponent at bay



The Lancer men enjoyed their third victory of the year and continue to stand in play.

Julie Sobowale
Lance Sports Editor

Rain poured onto the stadium field last Saturday as the Lancer men literally played in the mud against the Wilfred Laurier Golden Hawks.

For the third game in a row, the Lancer men's soccer team shutout their opponents with a 1-0 win.

Rookie head coach Steve Hart decided to take change things around a bit and put rookie forward Mike Collavino in as a starter for the first time.

Less than 10 minutes into the first half, Collavino showed poise and perfection on the field as he bypassed a Golden Hawks defender and goalie Yousef Elabbbar to score the only goal in the game.

"He's pretty ecstatic," Hart said. "He deserves it. He's worked really hard and that's where you've got to pick your team from. You've got to look at what they're doing and he's a hard worker."

Originally from Amherstburg, this was Collavino's first goal of

his university career.

"I was nervous at first but once you start playing you get comfortable," Collavino said. "I chose to play in Windsor because of my family. I'm a family guy so I didn't want to be far from home."

Most of the ball possessions belonged to the Lancers as they remained dominant throughout the game.

"I hope when people come to Windsor they can see the force to be reckoned with. Team Lancer is here." - Hart

The beginning of the second half had the Golden Hawks making an offensive push but Lancer defense withstood the pressure. Lancer goalie Brad Harwood had another impressive performance with 13 saves.

"To get a win against Laurier is huge," Hart said. "There second in the league right now but we had a game plan. This isn't exactly how we want to play right now. We're lacking an outright goal scorer and we need one."

ut no soggy play ay with single goal for victory



playoff position.

Photo: golancers.ca

After a crushing 4-0 defeat against the University of Waterloo Warriors early in the season, the Lancers dramatically improved in their play.

Two weeks ago they had a major upset against the University of Western Ontario Mustangs with a 0-0 tie.

The Mustangs are currently ranked third in Canada, and

to Windsor they see that we're a Teams are gonna be worried when Head Coach Steve Hart

only one other team in the Ontario University Athletics (OUA) league has withstood the soccer powerhouse.

The Mustangs will get a chance to redeem themselves against the Lancers this Thursday at 5 p.m. at the stadium.

"This is a very important part of the season," Hart said. "Now I hope when people come to Windsor they see that we're a force to be reckoned with. Teams are gonna be worried when they

come here. We're trying to change the program around and I think we're doing a good job. It's just getting these people out there to play harder. It's pretty exciting stuff right now."

With this latest win the Lancers remain in playoff position as the fourth-ranked team in the OUA. Only five games remain in the season so the Lancers will need to continue their winning ways if they hope to have a home playoff game.

Whether this happens or not, Hart has vastly changed the luck of the Lancers. Last year the team didn't win any of their games. This year they will most likely get to the playoffs.

"I honestly didn't know where I was going to be as a coach," Hart explained. "It was all new territory. I didn't know the caliber of the teams we were playing against. I didn't know the strength of our team especially against the caliber of the other teams. I didn't know where we would stand. Now I don't fear anybody. I don't fear a soul."

GET THE PICTURE! MANDATORY ANNUAL PHOTO ID COMING SOON



Effective September 1, 2006, Secondary and Post Secondary Bus Pass Users must replace their Transit Windsor Photo ID Card.

The NEW photo card will designate either STUDENT (elementary or high school) or POST SECONDARY (college or university). Prior to November 30, 2006, you will be required to bring in a valid student identification card, or current school schedule and your current Transit photo. You will then be provided with a NEW photo identification card free of charge. If you do not have a current Transit photo card a nominal fee will be charged at the time of purchase. It is your responsibility to have your NEW photo taken prior to the deadline date. Additionally you will be required to purchase/pay full fare (adult) until you update your photo ID. Subsequent annual photos will be renewed at a nominal fee.

It's easy as 1-2-3 to obtain your new Transit photo ID

1. Simply bring in your old Transit photo
2. Provide your student identification card
3. We will replace it at no cost to you (following years renewed at a nominal fee)



For your convenience you may obtain the NEW mandatory photo ID at the following locations:

- Transit Centre: 3700 North Service Road East at Central
- Transit Downtown: 185 Wyandotte Street East at Windsor

519.944.4111

tw@city.windsor.on.ca

www.citywindsor.ca/transitwindsor

DRIVING TODAY FOR A BETTER TOMORROW

No Tan Lines

TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, C&M, Casino and downtown employee discounts.

MON-FRI: 9 AM-8 PM
SAT: 9 AM-6 PM SUN: 9 AM-6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

www.thelanceonline.ca

Only @ **Zellers****BIG STAR**
bigstarcana.com

Spin your fitness regiment to the indoors

Tiffany Gooch
Lance Sports Editor

Do you feel it? That unmistakable nip in the air? Winter is rapidly closing in, and outdoor activities are dwindling at an equal rate. Continue to carry out your fitness goals this year indoors by trying the new spinning classes offered by Campus Recreation.

No, by spinning I do not mean turning around in circles until you're dizzy like when you were a kid. This type of spinning is an intense and effective cycling program. The one hour classes are never boring, and easy adjusted to individual fitness levels. This is the first time that spinning classes are being offered by the University of Windsor.

With motivation from a certified instructor, you can get your

feet pedaling to upbeat energetic music to burn those calories.

This program is great for heart conditioning, strength training and coordination, without learning lots of complicated moves or footwork.

Whether you are trying to shed the pounds or training for a triathlon, spinning will help you accomplish your goals.

This instructional program will begin Tuesday October 10, and ends December 17. For a reasonable fee registration may take place online or in office until the first class on Oct. 10.

Demonstrations will be taking place Monday through Friday of this week from 12:00pm-1:30pm at the St. Denis Centre. Call the campus recreation office at ext. 2456, or visit the office in the St. Denis Centre.

Casey's Athletes of the Week

Jackie Malette

3rd year - Track and Field



Malette placed first overall at the 2006 Western Invitational with a time of 18:22 in the 3km race, to help lead the Lancers to a third place finish.

Mike Kotsidis

1st year - Soccer



The rookie defender from Windsor was instrumental in the Lancers 0-0 tie against the Western Ontario University Mustangs in keeping the Mustangs at bay.

UPCOMING GAMES

*Thurs., Oct. 5 - M Soccer @ 5 p.m. vs. Western

*Thurs., Oct. 5 - W Soccer @ 7 p.m. vs. Western

*Sat., Oct. 7 - Football @ 7 p.m. vs. York

Jason's
ADULT ENTERTAINMENT

**NEW OWNERSHIP
SAME GREAT STAFF**

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

The adventures of a hapless rugby player

Graham Haigh

I'll admit it. I was wrong. I've never been much of a prognosticator, so I don't know why I even try. Earlier this year I wrote a piece for this very newspaper claiming that the men's rugby team would surpass expectations, make the playoffs again and have a winning season for only the second time in team history. Boy did I screw up.

For the record, anyone who knows me well enough will tell you that I make erroneous predictions like this all the time.

In fact if you go through all of the garbage that's escaped my mouth since birth I believe only two statements I've made have actually come true.

August 2003, I said the Tampa Bay Lightning would win the Stanley Cup. October 2001, in Garde 12 history, I assured my classmates that Osama Bin Laden would never be found.

The first prediction won me a round of beers. The second prediction won me an afternoon in the vice-principal's office.

Twice in nine years of cock-

sure, ill-advised rubbish, have I actually been right, so I'm not apologizing, because you should have all seen it coming.

Regrettably, admitting I was wrong doesn't make the losing any easier, but it may ease the pain for our fans, (I think I counted 50 of you last weekend) who thought this season would be a successful one.

A brief side note to the young women in the crowd, holding the signs with derogatory slogans directed at me. My father was at the game, and he now has to return home with the idea that his son is a failure both on and off the field. Thanks.

Not to sound like Tony Robbins, motivational speaker (and giant!), but I believe next year will be an uplifting experience.

Our schedule will be lighter and our 2006 recruiting class will be a year older, plus a number of injured and ineligible players will return. Obviously my track record for predictions is about as strong as Shea Hillenbrand's Blue Jay fan club, so I won't make any long-term forecasts.

But for the rest of the sea-

son, we will continue to play as hard as possible for ourselves, our coaches, our families and the people who do show up to our games (without signs).

Oh, and before I forget to mention it, (with apologies to Peter Griffin) do you know what really grinds my gears?

People who drop F-bombs at sporting events when there are little children around.

If you were at the Lancer football homecoming game and sitting near the McMaster fan section, then you know what I'm talking about.

The guy in the blue jersey, with the mega-phone and painted face, who I've been told has already graduated from this lovely institution, was that guy.

In fact current UWSA president, Justin "Lone-star" Teeuwen was walking the track with this potty-mouth all night.

Mr. President, if you are out there, I forgive you, and if I ever vote, it will be for you (unless someone campaigns on a free hamburger platform, then you're out of luck).

Just don't bring this fellow

around anymore, or if he insists on showing up to school events, then, please don't allow him access to a mega-phone. Those should be reserved for fire chiefs, life guards and Duff Man.

And Mr. Teeuwen, please don't bring him to rugby games, because his witty banter would be lost in the abyss of empty seats. (Thankfully we don't play Thursday nights, or else the protests at the Pub might outdraw our games.)

With that being my self-righteous moment for the month, I'll try to regain my focus and close this third instalment by saying that nobody likes losing, least of all me. I suppose in the grand scheme of things, it is just a rugby game, and has little or no effect on the world.

But that doesn't stop me from getting down on myself, or feeling embarrassed when I walk around campus after a defeat.

So if you saw some guy with two black-eyes hiding in the shadows of the CAW centre, weeping softly to himself, that wasn't me, that was somebody else. Trust me.

Success at Western Invitational

Julie Sobowale
Lance Sports Editor

The University of Windsor continues to perform well in cross-country as the men finished on top overall at the Western Invitational last month.

Andrew Coates was the top Lancer runner and finished in second with a time of 33:04 minutes. Deng Marial and Dave Weston were not too far behind in sixth and nine place with times of 33:33 minutes and 34:02 minutes, respectively.

This is the first time in three years that the Lancer men have won the team title.

Veteran Lancer Jackie Malette won the women's individual title in the 5k run with a time of 18:22 minutes.

The Lancer women finished third overall.

Other notable Lancer performances includes rookie Melanie Beebe who finished 12th overall with a time of 19:17 minutes.



Has a mobility impairment, has won a medal in the Paralympic Games and is HOT ON THE TRACKS.



Has a learning disability, an IQ of 130, and has GRADUATED with a degree in Law.



Has a visual impairment, is on the Dean's List, and knows how to ROCK.



This person's barriers include ignorance and prejudice. Accessibility IQ is ZERO.

Accessibility Plan 2006

2005/06 Achievements

- ✓ Third Annual Accessibility Plan published (www.uwindsor.ca/accessibility).
- ✓ Annual submission of campus accessibility upgrade priorities to Senior Management.
- ✓ Awareness Campaign initiatives completed include: Accessibility IQ posters (2 posters) & campus community profiles.
- ✓ Special Needs Policy on audio-recording lectures for students with disabilities adopted.
- ✓ The Campus Audit Team is facilitating a campus accessibility audit of facilities.
- ✓ The Campus Audit Team has participated in campus accessibility reviews and provided recommendations.
- ✓ The University supported the Canadian Disability Studies Association through its inaugural year.
- ✓ Continued to offer educational programs re accessibility for faculty, staff and students.
- ✓ Promotion of universal instructional design in collaboration with CFL as part of learning-centered approach.
- ✓ Initial development of an effective transition approach from secondary to post secondary education for students with disabilities - Transition Planning Pilot (BUILD) Program Summer 2006.

2006/07 Initiatives

- Continuing Campus Awareness Campaign including launch of additional Accessibility IQ posters & campus community profiles.
- Actively recruit persons with disabilities to consult on accessibility planning.
- Develop and enhance collaborative activities with the disability community and with accessibility planning committees, particularly the Accessibility Planning committee for the City of Windsor.
- Public Affairs & Communications to continue to provide student recruitment materials on the web in text-based, accessible formats.
- Expansion and development of enhanced web links with alternative formats.
- Campus Audit Team to provide recommendations re accessibility priorities based on findings of accessibility audit & building user survey.
- Consultant's recommendations re Fire & Safety Evacuation procedures for persons with disabilities provided to Senior Management Group for review and implementation.
- CFL to commence preliminary accessible technology audit; development of campus-wide accessible technology standards.
- Continued development of proposed joint University of Windsor/St. Clair College Disability Studies Program.
- Development & implementation of Accessibility Guidelines for Non-Academic Support Services for students with disabilities.

Attitudes are barriers. Choose respect
Learn more...Boost your Accessibility IQ

Contact Karen Roland, Co-Chair
University of Windsor Accessibility Planning Group
www.uwindsor.ca/accessibility 519-253-3000 Ext. 2056



UNIVERSITY OF
WINDSOR

519-253-3000

To be or not to be? That is the question regarding Big Will

U of W seeking Renaissance Studies scholar

Amir Khan

Lance Writer

The English Department at the University of Windsor this academic year has somehow, made it well into our fourth week of classes without a major scholarly voice in the field of Renaissance Studies. It's a wonder the English Department hasn't called a moratorium in lieu of this difficulty. With the recent departure of Stanford grad Dr. Carolyn Sale, the Department of English is unable to adequately accommodate the greatest force known the English Language has ever known. That force, my friend, is William Shakespeare.

Quietly, however, the Department has taken steps to rectify the situation. Faculty Recruitment & Retention has posted word of this unfortunate vacancy, calling for candidates interested in a tenure track position in "Shakespeare and Renaissance Studies," to begin at the rank of Assistant Professor. Experience counts and it looks like the Department is not going to skimp. Let's just hope there is a candidate out there that isn't so old and set in their ways that they will not consider leaving a professorship at another university in favour of a tenure track position at Windsor. Time will tell.

In the interim, the Department has called on Professor Jennifer Roberts-Smith to hold the fort. But because she is only here for the semester (she is expecting, after all), she is effectively temporary solution, covering up the English Department's larger problem.

A University of Toronto graduate, Roberts-Smith has made up for our one-year-lack of serious scholastic inquiry into the Bard and his works by emphasizing

the performative side of Shakespeare over the intellectual. Her research consists in a careful analysis of Shakespeare's stress patterns (overturning the myth that Shakespeare wrote only in iambic pentameters.) Indeed, her research has direct implications on how Shakespeare's plays are performed; thus, during her brief stint at Windsor, Roberts-Smith has taken to stressing performance over theory.

Aside from teaching undergraduates, Roberts-Smith is also one of five scholars leading a modern day troupe called *Shakespeare & the Queen's Men* (SQM). As the official "liaison between scholars and artists," Roberts-Smith is indeed a rare voice in the world of Shakespearean scholars.

Together, they seek to understand the inspirations behind the inspirator, the genie behind the genius, the muse behind the man. *The Queen's Men* will put on the productions that Shakespeare himself would have seen growing up as a young lad in Warwickshire, before heading off to London to write and produce his own, thereby changing the course of history, and making even the gods in heaven, smile.

Not just your run-of-the-mill Early-Modern production house, the novelty of the SQM project comes in its preparation. Seeking to imitate all aspects of English Renaissance theatre, each player is presented with their lines individually, and rehearsal amongst all of them occurs simultaneously. That is, the director, one Peter Cockett (Assistant Professor at McMaster University, who also teaches in the School of the Arts' Theatre and Film program), after performing the entire play himself for the viewing pleasure of his

company, does *not* then proceed to direct the sequential order of events as they occur onstage. Instead, he works with each player individually, particularly on speech inflection, based on his own interpretation of the text. The players rely solely on the director's initial performance of the rest of the play, restricting their efforts to learning their lines only. The troupe never rehearses together until the first open rehearsal (open, that is, to everyone), nor do they actually pull off the entire production (without breaks) until the first trial performance (also open to the public).

The festivities are set to be a performative, intellectual and organizational marvel, spanning the globe between Toronto and Hamilton over a time span of six days (October 24-29) in 2006. Two plays are on the undercard, *The Famous Victories of Henry V* and *Friar Bacon and Friar Bungay*, and of course, the main event: *King Lear*.

The fun begins with two nights of performances in Hamilton and concludes with three in Toronto, to be supplemented by gatherings of theatre performers and keynote addressees at Victoria College, who will add an air of intellectual formality to the bawd and cuckoldry usually associated with the playhouse. And, to capture the roving quality of any acting troupe, *The Queen's Men* will be performing at different venues at both the McMaster and U of T campuses respectively.

To obtain a brochure listing venues and show times, or to take an undergraduate course which focused on the performative art of Shakespeare, contact Jennifer Roberts-Smith at robsmith@uwindsor.ca.



When will Will be a permanent fixture? University of Windsor's English Department is currently looking to fill the position formerly held by Dr. Carolyn Sale, who taught Renaissance Studies.

go past the pages

Photo Courtesy: <http://www.shaaansyed.com>

Billy No Eyes, oil on paper, 2005, 52 x 38 cm

Syed showing at AGW

Lauren DiVito
Lance Writer

Shaan Syed's collection of work entitled, "Crowds & Constellations" will be on display at the Art Gallery of Windsor located on Riverside Drive.

Although not yet well known, Syed is certainly starting to get his name out across the art world. Anyone who is interested should come out and view his first major solo exhibition which features pieces from as early as 2001, when Syed first incorporated himself into the artworld.

Despite working in an age of contemporary artistry, Syed's paintings differ greatly from the modern abstractions so many people have come to accept as the present style of art. Whether you're a realist, a scientist, psychologist, or simply someone fascinated with the world of creativity, Syed's pieces do all of this and more. As opposed to his early family portraits, he now focuses his attention on people, chaotic scenes, and nature.

His paintings often contain a simple, even empty, background that forces the viewer to focus in on the busy crowds present in the foreground, much like they would stars in a dark sky.

Syed brings a psychological twist to his creations that, from a bird's eye view, makes one feel as though he or she is observing the nature of human behaviour in varying situations like disasters, police confrontations or a boxing

match.

Even though Syed's figures seem simplistic and almost primitive- having either a few marks to represent a face, or no face at all- he still manages to give each one its own character. His pieces evoke many emotions, especially in his disaster themes which are surprisingly reminiscent of horrific events of the past five years.

My favourite works of the collection were *The Forest*, and the *Tennis Court*. *The Forest* was the largest of the works and contained a sea of greenery where, barely visible in the background, were the dots of rescue searchers. In this work, perhaps the contrast in size between man and nature is showing the enormity of the task set before the rescue team or even their futile efforts against Mother Nature's creations. The latter had a very different mood, depicting a dark, scene with an eerie tennis court that was almost glowing in the centre.

Syed's works may appeal to everyone differently, and whether you feel you'd enjoy Contemporary art or not, come out and judge for yourself the successfulness of the Toronto-born artist and his creations.

Shaan Syed's artwork, "Crowds and Constellations," will be on display at the Art Gallery of Windsor until November 12.

For more information about this exhibition and others visit <http://www.artgalleryofwindsor.com> or call (519) 977-0013. Admission for this event is \$2.00.

WINDSOR SPORTSMEN'S CLUB PRESENTS

HAUNTED FOREST AND HAYRIDE

OCTOBER 13TH, 14TH, 20TH, 21ST, 26TH, 27TH, 28TH

TICKETS \$8.00 PER PERSON / \$5.00 PER CHILD UNDER 10
1\$ OFF ADMISSION FEE WITH DONATION OF A CANNED GOOD

2401 DOUGALL AVENUE • 519-966-1600
DUSK TILL MIDNIGHT

Windsor Scientist to lead National Research Program



Join Dr. Hugh MacIsaac at the Faculty of Science where excellent students work alongside internationally renowned researchers.

Dr. Hugh MacIsaac has been named Director of the \$4.8-million Canadian Aquatic Invasive Species Network. Unique in the world, it will resolve problems caused by invasive species in our national waterways. Dr. MacIsaac is a biology professor at the Great Lakes Institute for Environmental Research and a Department of Fisheries and Oceans research chair.

WINDSOR

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science

Elements, an expression of three women, three mediums

Suzanne Dawson

Lance Writer

Three artists, three different countries, three different mediums. This past week the Artspeak gallery exhibited the works of three women from across the globe. Dianne Bigelow, a Canadian, uses drawn images in water based media. One is immediately struck by the humanistic elements in her work. Sita Hadas Eitany, from Israel, is a painter of works on canvas. Bold colors and abstract images excite the imagination and Edyta Stachowicz, from Poland, is a photographer. Striking pictures of buildings and natural elements catch the eye. These three artistic styles complement one another, and show the natural elements in an exciting new light.

Upon entering the Artspeak gallery one immediately notices the intermingled works of the three women on the walls, set off by the bare simplicity of the room. Bright lights bring out colors and details. I decided to begin by examining the photography of Edyta Stachowicz. The first picture that struck me was a black and white photograph of Big Ben, in London. The photograph was taken through a wrought iron fence and brought the architectural detailing to life. Another of my favourite

photographs was entitled "Taste," and was of a coffee mug, which as a caffeine junkie I found particularly appealing.

It is a black and white photo, and the white mug is the focus set off by the black background. Steam is slowly rising, and the mug has a curved handle that looks as though it would curl comfortably around your fingers. The third picture that really stood out is entitled "Peace" and is of a gray stone wall set off by the vivid greenery of the surrounding trees. A worn path leads to stone steps. It is a picture that gently invites you to step inside and follow the worn path to a simpler, more peaceful time.

Next I examined the abstract canvas paintings by Sita Hadas Eitany. The first one that I looked at, "Fall," uses bright, vivid colors to bring to mind fall leaves. Yellow and orange rectangles are in the center, with a red border. Next I looked at a painting entitled "Portugal," painted in vivid reds, oranges, yellows, and greens, which effectively bring to mind the vibrant culture of Portugal, and takes a person on a mental holiday to that country.

My personal favourite was a painting entitled "Steps to the Sea" done in varying shades of blue, which create depth and draw



Photo Courtesy: <http://www.mnsi.net/~acwr/exhibits.html>

the eye to the center of the painting. The border is light blue, and the waves of the sea darken from aqua to navy blue, contrasted by whitecaps. There are many other paintings which I do not have room to describe here, but most are characterized by bold colors and abstract lines.

The final artist exhibited was Dianne Bigelow. Her drawings are characterized by humanistic or animalistic elements, and are often painted in watercolors. I immediately noticed the painting entitled

"Adam Names Equus." It is a large painting of the horse Equus, filled with a multitude of bright colors and characterized by flowing lines, which bring to mind freedom and running horses. Another striking picture was entitled "Circumcision." A naked man lies rigid, is hands glued to his sides, awaiting well, circumcision. The emotions and solemnity of the occasion are vividly expressed in the drawing. Her other work features animals, such as whales, ravens, and fish. It is often characterized by earth

tones, such as blues, greens, browns and blacks.

The diverse styles of these three artists come together to take you on a journey through the elements of nature and humanity on both emotional and visual levels.

Elements, a exhibition of three women and mediums, will be on display at the Artspeak Gallery until October 7. For more information visit the website at <http://www.mnsi.net/~acwr/exhibits.html> or telephone (519) 252-6855. Admission to this event is free.

STAG SHOP PRESENTS:

TRICKS FOR TREATS!!

SUPER SEXY COSTUMES!!

Windsor, ON
2950 Dougall Ave.
519.967.8798

STAG SHOP
The Adult Fun Store

WWW.STAGSHOP.COM

Coming soon to houseparties, clubs and boudoirs near you.

What's Laguna lingo?

Melissa Ray
Lance Arts Editor

With a number of new and exciting discourses being recognized by academia, including the ever growing index of condensed chat, used in computer based communications, such as MSN, imagine my surprise when a press package arrived on my desk promoting 'Laguna lingo,' which is drastically similar to valley talk. "Valley talk," is a form of communication made popular in the 1980s and 1990s by Frank Zappa and his daughter Moon Unit Zappa by their single "Valley Girl," as well as through other television and film characters such as Alicia Silverstone in the 1995 movie *Clueless*. Although "Valley talk" is admitted a discourse first popularized by teens in California, for a while it was thought to have been moved onto the backburner, as many films and television programs were using this mode of communicating more sparingly.

Writers such as Kevin Williamson who wrote Dawson's Creek,

were widely criticized by critics for writing dialogues between young-adolescents that were overly 'intelligent' or too 'adult.' This led viewers to question whether or not teenagers really spoke like this and more importantly did we want them to speak like this?

While some may argue that the evidence lies in the long-running of shows like Dawson's Creek to substantiate that claim that fellow teenagers want to hear these types of 'adult' conversations, the unprecedented success of new programs such as MTV's Laguna Beach may suggest otherwise.

With the highest ratings of any MTV reality program, Laguna Beach has brought back "valley talk," under the title, Laguna Lingo. Coining new words such as "Dunzo," and bringing back others such as "gnarly" The characters move through scenes that are primarily dialogue based which suggests that fans tune in weekly to overhear these discussions.

What do you think the resurgence of 'valley talk'? Please send your ideas to larts@uwindsor.ca.

Chapbook contest encourages discussion of Ontario

Jessica Shultz

Lance Writer

"Words are, of course, the most powerful drug used by mankind." Rudyard Kipling, an early 20th Century author and poet, deemed the writing process the most direct path to self-knowledge and understanding.

Arguably, all university students will beg to differ at some point or another. The excruciating process of cranking out papers on topics of little or no interest often drives students to frustration and tears. The subjectivity of writing and the difficulty of transferring our thoughts onto paper corresponds with the stereotypical caffeine and nicotine-addicted individuals who courageously decide to write for a living. But when we are given the opportunity to write about what we love, it's a whole different ball game.

"I write because I have to. Not because I'm particularly creative or insightful, but because when I put a pen to paper the ink flows out", says fourth-year English major Angie Ellens. She admits that however daunting the challenge to translate our passions into words may be, the finished product makes the process worthwhile.

Any piece of writing that gives its author personal satisfaction is

Do you want to get published?

black moss press southwest orison chapbook contest

what we want

what's in it for you

prose: 55-60 pages, double-spaced (15-20,000 words)
poetry: 55-60 pages, single-spaced

subject: this is a southwestern Ontario competition, and as such your submission should reflect some aspect of the region; how you do it is author's choice.

The winning author will receive:

- \$200 in prize money
- your work published in a chapbook of approx. 48 pages (limited run of 250 copies)*
- 20 copies of your published book for your own collection

what you need

- a self-addressed, stamped envelope
- a cheque or money order for \$20 made out to Black Moss Press
- your manuscript

mail it all to:

southwest orison chapbook contest
c/o Marty Gervais
The English Department
University of Windsor
401 Sunset Ave.,
Windsor, ON
N9B 3P4

Submissions are due Nov. 25, 2006.

Black Moss Press reserves the right to edit in.

Photo Courtesy: Black Moss Press

Used as far back as the 1500s, chapbook's are generally pocket books used to address a variety of specialized topics.

an accomplishment in itself, but what would it be like to get that poem or story published?

Assistant professor Marty Gervais and the department of English invite students from all disciplines and faculties to submit works of prose or poetry to the Black Moss Southwest Orison Chapbook Contest.

Black Moss Publishing Company is one of the most prestigious

publishing companies in Canada, publishing the works of authors such as Raymond Knister and Richard Stevenson. Contestants are free to explore any area within the general theme of Southwestern Ontario.

The winner of the contest will have his or her piece of writing published in a 48-page chapbook, and will also receive a cash prize of \$200 and 20 copies of his own

published book. The contest is open to all professional and amateur writers from Southwestern Ontario. Developing the confidence to concisely express your thoughts on paper is a gradual process which, like anything else, takes practice.

"I think it's important to set aside time to both read and write just for yourself, aside from the demands of your course work,"

says fourth-year Political Science major Dan Ableser.

"Taking time just for yourself allows you to more openly express and learn about yourself. Often, the best time to simply set aside some time to simply read or write for your own enjoyment is the hardest time, when you are most busy with school work, but it is also the most important time as it might be the only thing that will keep you sane."

Striving to balance work with pleasurable and fulfilling activities makes the seemingly-uphill climb of University result in more than just book-smarts.

To enter the Southwest Orison contest, mail a self-addressed stamped envelope along with a \$20 entry fee and your manuscript to:

Southwest Orison Chapbook Contest

c/o Marty Gervais
The English Department
University of Windsor
401 Sunset Avenue
Windsor, ON
N9B 3P4

Please double-space all manuscripts and limit prose entries to between 15 000 -20 000 words. All entries are due by November 25/2006. Check out the contest website at <http://www.southwest.ca>.

ROGERS™
Your World Right Now

↑ Top 10 RealTrax™ ring tunes

Week of September 25

1. Bossy
- Kelis (feat. Too Short)
2. Crazy
- Gnarlz Barkley
3. I Know You See It (A Cappella)
- Yung Joc
4. It's Goin' Down (A Cappella)
- Yung Joc
5. London Bridge (Chorus)
- Fergie
6. Me & U
- Cassie
7. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
8. Pullin' Me Back (Radio Edit)
- Chingy Featuring Tyrese
9. Sexy Back
- Justin Timberlake
10. Shoulder Lean (feat. T.I.)
- Young Dro

Enter to WIN a trip to the 2006
Billboard® Music Awards in Las Vegas!

• Text BILLBOARD to 555 on your
phone to get started!

• Download any Billboard ring tune or video to
Billboard Mobile between September 15 to October
31, 2006 for your chance to win.

Brought to you by Rogers Wireless.

**Billboard
mobile**

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

CARIBOU
the untold story

Are caribou on the road to
extinction in Ontario?

Thursday, October 12th, 2006
7:00 pm
University of Windsor
Hoffman Auditorium, Iona College
208 Sunset Avenue
www.cariboutheuntoldstory.org

WILDLANDS LEAGUE
A chapter of the Canadian Parks and Wilderness Society

THE ONTARIO
TRILLIUM
FOUNDATION

LA PRAIRIE
TRILLIUM
FUNDATION

OPIRO
ONTARIO PRODUCERS' ORGANIZATION

EUSA 'zine publishing new talent

Lindsay Rivait

Lance Writer

The English Undergraduate Students Association (EUSA) is more than just poetry and books. On Thursdays, EUSA members meet in room 2135 in Chrysler Hall North at 7 p.m. to discuss the publishing world, community outreach programs and the promotion of literacy. Currently, EUSA is working on its first 'zine of the school year and is looking for submissions to publish. A strong element of EUSA tradition is its twice-yearly 'zine. EUSA's next 'zine is focused on the theme of dark humor. Submissions of original and previously unpublished poetry, prose, and artwork are being accepted for consideration. All submissions must be no longer than three pages double-spaced in 12-point Times New Roman font. Please email entries to eusa.windsor@gmail.com or drop off entries to the English Department secretary in Chrysler Hall North, room 2106 before October 12. Also include contact information (email, phone number) on your submission.



Photo Courtesy: Lindsay Rivait

Any and all University of Windsor students are welcome to submit work and join the club. EUSA is not restricted to English majors. The club's next meeting is Thursday, October 12, for a writing workshop night. Bring in some creative writing pieces you've been working on and get some feedback. EUSA hosts readings called The Quills, as well, which is another great opportunity to get your work out there. The next Quill is scheduled for Thursday, November 2, and is open to all readers. Be sure to stop by to try out your work or just come listen to some fantastic performances from others!

Thursday, September 28, EUSA members participated in Alphabet Extravaganza. Members glued Alphabet cereal to boards to

create some not-so-edible poetry. Fun, games and lots of treats are available at every meeting, so be sure to check us out! EUSA is a great place to meet students and get involved with the English department.

Further opportunities for publication are also available through EUSA. September 22 marked the re-launch of the EUSA 'zine, Filth, which featured some of the filthiest work in University of Windsor student writing and artwork. A second 'zine will be published in the winter semester. Additionally, Generation: intervarsity undergraduate magazine, run by EUSA members, will be accepting submissions in November. For more information about the EUSA, be sure to visit <http://www.lindseyrivait.com/EUSA>



**Motörhead,
Kiss of Death**

Dave Konstantino

Lance Writer

Motörhead influenced Metallica and thousands of other bands. Lemmy Kilmister and Motörhead can still belt out heavy, growling music. The music on Kiss of Death still sounds like classic Motörhead and features Mike Inez (Alice in Chains) on the song "Under the Gun." The track "God Was Never on Your Side" is a ballad that features both acoustic guitar and an orchestra. "Living in the Past" sounds like Motörhead doing a Pantera song. Its heavy riffs and bends are reminiscent of the classic metal band at times. Kiss of Death also features a re-recording of the song "R.A.M.O.N.E.S", a song about the New York punk band the Ramones that was written many years ago. If you are a hardcore fan, get this album, otherwise check out their first three albums instead.



**Twisted Sister,
Live at Wacken**

Dave Konstantino

Lance Writer

Live at Wacken is a live CD and DVD by the ancient hair metal band, Twisted Sister. The CD side of this release contains only 11 songs which range from 1988 to 2003 and includes a cover of "Born to be wild" by Canadian band, Steppenwolf and six songs taken from the reunion concert DVD.

The CD side of this dual disc release might be considered filler. It will be appreciated by hardcore fans of the band.

The DVD portion of this release contains 25 songs and a documentary. Twisted Sister is live in action, with hair, make-up and all. If you are looking for a bit of hair metal nostalgia from the 80's, put on your spandex, do your make-up, and load your heavy metal hair with hairspray because that's what you will get on this DVD/CD.

519.255.7471 + peppersbarandgrill.com

Peppers

BAR & GRILL

wednesday is

CAMPUS

pub night

\$6.50
PITCHERS

\$2.50
DRINKS

» after 3pm » with drink purchase » dine in only
2.4.1 Fajitas
\$12.99



Banning culture will produce a racist stigma

Collins Kyeremeh
Fourth-year Criminology

After graduating from high school three years ago, I got admitted to schools that were not at the bottom of Maclean's ratings but chose to come to University of Windsor for one reason or another.

The reason why I opted to come here instead of Ottawa, Hamilton or London was because I was told U of W was the most multi-cultural school in Canada. For me and other people who may have come here for that reason, the administration of this great institution namely the president of the school, the president of UWSA, Human rights commissioner and all the people who matter are disappointing us in the way they are treating the

racist issue of the dress code. Dr. Ross Paul has not said anything about the issue as if it is a matter that does not deserve his time. Well, it does because for a good number of students, it feels like we are being persecuted for who we are rather than what we have done.

I said this before but it seems they still don't get it. So I am going to take my time to slowly explain it to everybody including Lynn Kendrick, Justin Teeuwen and all those who defended the dress code in hope that this time they get it.

If Canada should make new laws that prohibits wearing of skirts in it's schools the majority of the people who would be affected would be women. Similarly, if United States bans turbans from its airports, China

prohibits wearing of kimonos from its cities and France bans dashiki, all these countries could cite security reasons and also argue that the laws are meant for everybody. After all, all the people need to do is to avoid wearing the prohibited items and all would be well and dandy. However, I doubt any reasonable person would actually buy that argument.

Besides people not buying these explanations, human rights groups would descend on them faster than it takes me to get out of stats class. France tried it with the headgear in schools and we all witnessed the uproar that it caused. The reason is that once a law targets a particular group of people, it crosses the line.

What made these hypothetical legislations bad was

that they all targeted a group of people namely women, Sikhs and Muslims, Japanese and Africans. Laws such as "no shoes, no service" is an example of a good law because it truly applies to everybody (with a few exceptions of poor people).

Unfortunately, our dress code strays into the forbidden area when it intentionally outlawed items specific to a particular group of people (a culture). Let me explain.

Hip-hop is a black phenomenon that originated in the early 80s and so is the "costume" that came with it. The music, the dance, and the dress came together to create the hip-hop culture popular among young black men.

Just as you cannot prohibit wearing of skirts, turbans, ki-

monos and dashiki from a place without banning women, Sikhs and Muslims, Japanese, Jews and Africans from that place, you cannot ban hip-hop clothing from the pub and tell me you are not banning young black men.

So if banning a culture is against human rights as explained by the human rights commissioner and hip hop is a culture of young black men, then somebody please explain to me why this not against Ontario human rights.

Somebody explain to me why this is not a matter that warrants the attention of the higher ups of the school. University of Windsor has Maclean's ratings to worry about.

One thing it doesn't need is a racist stigma and that is exactly where this nonsense is heading.

The Paper Cut ~ Killing Me Softly (With Their Songs)

The Paper Cut
Huge Barenaked Ladies fan

I know what you're thinking. Yes, you, the leggings-clad lass in the CAW centre. After reading my last tirade, you're fed up with me. You want to find me, slap me, and yell something along the lines of: "Paper Cut, how dare you rag on my style! Obviously you are cold and bitter, and no longer take any joy in life. Get yourself a man!" And perhaps that is fair.

Although the Paper Cut admits to having a heart made of tar -- as my legions of fans should no doubt be forewarned -- my shrivelled lump of a cardiac organ holds many a thing dear, from double cheeseburgers and funny accents to fabric softener, alliteration, and the occasional moonlit stroll. And the true loves of my life are certainly shared with most of my fellow plebeians: I'm a big fan of movies, music, and the entirely separate category of movies about music. In the case of the latter, I must say that few things fuel my musical obsession quite like a flick documenting the life and times of one who is immersed in the world of sound and fury. Almost Famous. Walk the Line. This Is Spinal Tap.

At the top of every indie snob's Must-Watch Movie List

ought to be the film High Fidelity, an adaptation of Nick Hornby's tale about a jaded record-store owner (John Cusack) who seeks to uncover the mystery behind his former romantic rejections. In a magnificent performance that shows off his impeccable sense of comedic timing, Jack Black plays Cusack's loony-yet-lovable co-worker.

A large portion of the movie is set in the record store, which allows for a generous amount of dialogue musing about all things musical. One of Black's more memorable lines in the film is truly one of music's ultimate philosophical questions: "Is it in fact unfair to criticize a formerly great artist for his latter day sins...is it better to burn out, or to fade away?"

Of course, Jack Black is asking this in reference to Stevie Wonder's critically-recognized musical slump throughout the larger portion of the 80's and 90's (a timely statement at the movie's release date, but less so currently, considering the warm reception of Mr. Wonder's 2005 release A Time to Love). But Black's line of thought can easily be extended to any number of bands today whose decade-spanning careers are visibly crumbling under the weight of their recent failures. Some groups just don't know when to give it up,

and are ruining the all credibility they once had by sticking together, even though their music falling apart.

Being a fan of a band that decides to "fade away" can be likened, albeit crudely, to having an Alzheimer's-stricken grandparent. You are forced to bear witness to their self-destruction; as time passes, their personality is lost, and they forget who they once were. No definite end in sight, it gets to a point where the group's output isn't worth the time spent, and their break-up would cause more relief than sadness. Unfortunately, pulling the proverbial plug is not within your power. You will helplessly watch as, crappy new radio single after crappy new radio single, your beloved artist reloads his gun and shoots himself again in the foot. It honestly is a terrible way to go out.

A perfect case study for this sort of thing would be Weezer, that geek-rock outfit best known for their songs about sweaters and late 50's rock icons. Their first album was a fish out of water when it was released into the early 90's grunge scene, but that fish found itself a bicycle, and by "bicycle" I mean "surprisingly large fan base, of which I was a part."

To make a long story short, after one more phenomenal

record was released, Weezer began a leisurely descent into the mundane, producing two albums of lukewarm fare before hammering several nails into their coffin with 2005's Make Believe. "Beverly Hills"? Are you kidding me? Last I heard, Weezer was singing about how they only feel safe in their garage, and now the 90210 district is "where they wanna be"? I'm sorry, but that is neither a logical nor a preferable succession.

Weezer aside, scores of other acts that defined my adolescence also seem to be unable to quit while they are ahead. Take the Barenaked Ladies, as another alt-rock example. While I admittedly own few of their records, I can say that I've come to respect BNL's back catalogue, which is filled with catchy and poignant selections, such as "Brian Wilson" or "The Old Apartment". But their more recent offering of "Another Postcard" has got me doubting my trust in their supposed genius. I don't care if you're Jesus Christ newly incarnated, you can't sell me on some lyrical swill about primate correspondence set to the tune of a Raffi song. I've not yet caught their latest radio single, but my BNL fan friends warn me that it isn't much better.

Burning out, on the other hand, is an exciting and intrigu-

ing choice for a band to make. Sudden break-ups grab headlines, incite controversies, and allow fans to pay their respects to the dearly departed (because they still have respect left to pay). Bands should take a non-musical note from the Beatles, who had a sizeable run, but made a clean and definite break before their music started heading south. As several of the members went on to prove it's clear that those boys still had some music left in them. The world may have lamented their break-up (with the possible exception of Yoko Ono), but I say kudos to what was likely a wise decision.

If I've got to listen to sub-par music, radio stations of the world, give me Nickleback. Or Panic! At the Disco. Paris Hilton. Kevin Federline, even.

When these "artists" cut a bad record, I can laugh it off as exactly that, and maybe even enjoy its craptitude in my own masochistic way. But I can't stand watching decent artists flush their careers straight down the toilet, throwing themselves off the cliffs of competency like poor misguided lemmings, letting time and gravity kill them dead.

Couldn't they just let us remember them in their glory days? By the end of a long-running relationship, you just feel they owe that much to you.

The Controversy of Virginity

It's highly valued around the world, and for many of us, it signifies a rite of passage in our life when we lose it. Virginity is also culturally defined. As we grow up, we learn the way virginity is defined changes depending on who is talking about it. This article examines all the controversial issues surrounding virginity.

History of Virginity

Historically, the word virgin was associated with the Greek and Latin word "Virgo" meaning maiden, which referred to the strength, power and independence of those who did not give in to temptation. This meaning changed during medieval times when Christianity became popular, which changed to describe the absence of penile-vaginal penetration. This specifically referred to women who were supposed to remain "pure" or unsexual with another person until marriage, where their husband devirginized them. A woman's virginity also symbolized her family honour; therefore chastity became a very important vow for a woman to keep. During this time, different kinds of chastity tests were introduced to prove that a woman was still a virgin. One of these tests was to check for a woman's hymen (skin that is inside the woman's vagina). Another test was to make sure that there was blood in the bed after her first intercourse with a male. These chastity tests were also important for other cultures around the world, and still remain important for some today. If a woman was tested and found to not be a virgin, then various consequences would arise such as punishment, humiliation, torture and sometimes even death depending on her culture.

Since medieval times, we have come to discover that not all women are born with a hymen, and others lose their hymen during menstruation, or while doing exercises or riding a bike. Definitions of virginity have also changed over time and cross-culturally as well. The most common definition of virginity still refers to penile-vaginal penetration, but this is not true for everyone. In the gay community, virginity often refers to anal sex. In the lesbian community, it refers to oral sex or "fisting", and it is still quite unclear what virginity is to those who are transgendered or two-spirited. Virginity usually refers to penetration of

any kind, but anyone can define it differently depending on their experiences, faith and education. So today, virginity is much more confusing and complex than it used to be, and is interpreted differently by different people. Some people define any sexual contact as losing one's virginity. So this is something we should keep in mind since there is no universal definition of the word.

Culture and Virginity

Virginity is still very important in certain cultures because of the meanings associated with it. Cultures where marriages are economical exchanges such as when a dowry (payment of money to the other family), is paid, virginity is incredibly important. In India, "Kukari ki Rasam", a thread ritual is in place that uses a thread to detect an intact hymen. If a woman is found to be impure, then she is beaten until she reveals her lover's name and then they are responsible for paying the bride's family for their loss. Since virginity tests are not covered under the Indian Penal code, they cannot be reported as abuse.

In South Africa, AIDS is the most common reason for the value of virginity among women. Unmarried girls and women wait in line ups to be tested for their virginity where they are also examined for an intact hymen. Sex education is not given; instead the message of abstinence is the only policy they live by. There have been reports of abuse if a young girl did not pass her virginity exam. In South Africa, there is a belief that because virginity is so valued in their culture, those who are not virgins will be ostracized, and the spread of AIDS will lessen. Condoms are considered to promote sexual activity so they do not make them accessible. The Ministry of Health is involved, but is too afraid to step in because of the seriousness of AIDS, so instead they assist with prevention programs and treat those who have been infected with AIDS.

In Turkey, virginity is a matter of life and death for women. The Muslim culture states that men are the head of the household; therefore his bride must be pure. In fact, virginity is so important that a woman must wear a red ribbon belt on her wedding day to show everyone that she is a virgin. It has been reported that women who have not passed the virginity

tests were beaten (sometimes to death), even if she was a virgin without an intact hymen or had been raped, she is blamed for her loss of virginity.

The Price of Virginity

The price of losing one's virginity in these cultures is quite obvious. But are social and legal policies more important than cultural values? So far they have not been able to change some of the strongly held cultural beliefs, but some change is happening by activist groups. Other women have learned how to fake their virginity by undergoing reconstructive surgery to replace their lost or broken hymen. These procedures are costly, but can be done confidentially by doctors in France and Europe. When you consider the cost of surgery versus a lifetime of shame or even the loss of your life, many women feel the procedure is worth the expense. Today, Amnesty International's states that by "forcibly subjecting [women] to so-called 'virginity tests' is an egregious form of gender-based violence constituting torture or cruel, inhumane or degrading treatment". This is certainly a controversy that will continue for a long time to come.

In many North American countries where culture is not such a strong influence, some people have decided to reclaim their virginity by vowing not to engage in intercourse or other sexual activities until they are married. This practice is starting to become quite popular, especially for Christians or Catholics who took virginity pledges when they were young and broke them. So even today, virginity is still considered to be incredibly important. What do you think?

References

- <http://www.pamf.org/teen/sex/virginity/defining.html> - History of Virginity
- <http://www.webster.edu/~woolfm/virginitytest.html> - Virginity and Culture
- <http://www.wluml.org/english/actionsfulltxt.shtml?cmd%5B156%5D=i-156-3188> - Turkish Controversy
- <http://www.wilmingtonstar.com/apps/pbcs.dll/article?AID=/20060626/NEWS/606260339/-1/State-Reconstructive-Surgery>
- <http://web.amnesty.org/library/Index/ENGACT770842004> - Amnesty International



Wednesday October 4th 2006

**WINDSOR
WEDNESDAYS**

VOODOO
Nightclub

**CHANNEL
95.5**

presents

GiRLSgoneWILD Windsor

HOSTED BY:



Voodoo Nightclub and 95.5fm
present **GIRLS GONE WILD LIVE!**
Youve seen it on TV now live the
experience! **ONLY AT VOODOO!**

\$5.00

Pitchers

CALL 519-258-3291

TO RESERVE TICKETS!

WWW.VOODOOWINDSOR.COM

\$2.75

Hype Bombs



Tequila Tuesdays

Windsors Longest running
Industry night!

**COUNTRY & WESTERN
TEURSDAYS**

WILD WEST BEER FEST!

\$2.50

Tequila:
Bombs, Margaritas
Sunrises

Pitchers **\$5.00**

Well & Domestics **\$2.75**

\$2.00

Well & Domestics

Dont Forget! **\$9.50 Mixed Mini Pitchers all night, every night!**
V.I.P Room Bookings & Bottle Service Available

WWW.RUSHNIGHTCLUB.COM



**WIN AWESOME
NIGHTLY PRIZES
ON:**

THE BOXER
at Voodoo & Rush!

FREE SHUTTLE!

For our free shuttle to the HOTTEST spots
in Windsor: VOODOO, RUSH OR TABU call:





Stabilo

October 16 2006



BUY YOUR TICKETS AT WWW.UWSA.CA

JACKED UP FRIDAYS

\$2.50 JACK ALL NIGHT LONG
DJ DIRTY LARRY

MIXES THE BEST COUNTRY DANCE PARTY IN WINDSOR



PUB NIGHT THURSDAYS

DRESS TO IMPRESS
CHEAPEST DRINKS
IN TOWN



VOLUME 79 ISSUE 10, OCTOBER 10, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



IT Services restricts
Internet & downloading



STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

IT Services re-stricts Internet use, downloading

page 4



sports

Defense digs into opponent for the draw

page 11



arts

B-Movie Ballroom to open eyes to controversy

page 15



extras

The dangers of labeling sexual identity

page 22



Volume 79 Issue 10
October 11, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Nadya Bell, Diner's Dish, Shelley Marier, Chad Nevett, Lisa Perrault, Paul Prytlík, Lindsay Rivait, Jessica Schultz

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



This Friday

Your campus. Your news. Get involved.

The Lance is hosting a free workshop for all students interested in getting involved on campus.

Friday, Oct. 13 1:00 p.m.

The Lance Offices

C.A.W. Centre Basement Rm. B91

For more information

email uwlance@uwindsor.ca

or call 519.253.3000 ext. 3909

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from select Canada toll customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

DOUBLE TROUBLE!

KORDA ARTISTIC PRODUCTIONS

**CHARLES BUSCH'S
VAMPIRE
LESBIANS
OF SODOM
THE ODORA:
SKETCH OF
BYZANTIUM**

OCT. 13, 14, 20, 21, 22 at the WELLINGTON 8 PM

Tickets \$15 at the door 519-562-3394

COARSE LANGUAGE! MATURE CONTENT!

www.kordaproductions.com

888 Wellington Ave.

IT Services restricts Internet use, downloading

Shelley Marier
Lance Writer

Information Technology Services (ITS) is controlling peer-to-peer file sharing programs, addressing legal concerns regarding piracy, and filtering offensive content from email correspondence at the University of Windsor.

The main concern that students seem to have about what ITS can control is their ability to use file-sharing programs to download music and movies. If something is for an educational purpose it can be downloaded on campus. "Peer-peer networking is linked with viruses, Trojan horses, and all kinds of security issues," said Ed Drouillard, Manager at ITS.

The risk of copyright infringement is another concern that ITS has with regards to downloading. Windsor was getting frequent requests from the RIAA (Recording Industry Association of America) last year to discontinue the use of downloading copyrighted material (mainly music and movies).

Peer to peer networks also use a great deal of bandwidth, slowing down the rest of the networks. ITS believes they should prioritize bandwidth towards students that are using the internet for research purposes and it is unfair for them to experience a slower connection because of people that are using the internet for illegal purposes like downloading music.

For most students on campus, the university wireless network is not their only source to the internet. Most students are able to download music and movies using their own internet servers at home.

However, for students living in residence on campus, this isn't always the case. When the University went wireless, the six residences on campus went wireless, too. Residence students are no longer required to use Cogeco as their internet service provider, in fact Residence Services is not



Photo by Ryan Rogers

Information Technology Services are blocking common peer-to-peer programs to protect themselves against piracy.

encouraging it at all.

Brydon Eady, a Resident Assistant in MacDonald Hall says that only three or four students in his residence are using Cogeco for their internet service, but others are considering switching.

"I need music badly," said Rami Merheb, a first year student from MacDonald Hall, who is considering sharing Cogeco internet with his roommate so he does not have to use the university's wireless network.

Sartaj Kang, another first-year student in MacDonald Hall agrees, "I can't get music and movies, plus we can't even get our web cams to work." When asked if students

have a problem with not downloading music and movies, Eady said, "they'd love to be able to do it (download), but it's so much work" (referring to what students have to go through to use another internet service). Eady encourages the students on his floor to use sites like Pandora, (www.Pandora.com) an online radio station that you customize to play the music that you like (no downloading involved). Programs like iTunes also work on the network, so you can still put your legally purchased CD's onto your computer or mp3 player.

ITS also has control over the Uwindsor e-mail service. Within

the past two years ITS has installed an offensive content filter in the university webmail service. The system now scans emails sent to uwindsor accounts for words that are on the "offensive word list." If the program finds an offensive word, it will quarantine it. When asked what words are on this "offensive word list" Drouillard, responded with a smile saying "it's going to be all the words you can think of I'm sure."

Professors doing studies on sensitive issues that may contain words that are on the "offensive word list" had the option to opt-out of the offensive content filter. Students also have the ability to

disable all spam and offensive content blocking by editing their preferences on the uwindsor spam site. To retrieve quarantined e-mails, simply visit <https://spam.uwindsor.ca/> and to disable content blocking click on the options.

ITS has control over the wireless networks that are used on campus. Before the campus went wireless, there were people on campus that had installed their own wireless servers.

This could expose university data to be picked up by these extra services. When the university went wireless, faculty and staff were sent out a notice to register their wireless with ITS for security reasons. "If people were to set up their own wireless internet and make it look like they are the university servers and could scoop up other user ID's and passwords," said Drouillard.

In early August, ITS set up a new feature that "attacks" unknown servers on campus. In September, Blood Services set up their clinic as they do each month, but were unaware of the new feature that was installed to block other wireless networks on campus and their server was shutdown. As a result of this, the blood donor clinic did not run that day. The problem was finally identified and when the blood donor clinic came back on October 3, they cleared their wireless server with ITS and were able to run the blood donor clinic as per usual.

ITS will soon have more control over the efficiency of their computer assistance, specifically with regards to staff members. ITS is working on the possible use of "remote assistance" on campus which is a feature within Novell (the university's local server), which allows ITS to view the screen of another computer on campus to properly help them with their computer problems and concerns. "Remote assistance"

PLEASE SEE, Gadgets, PAGE 8



SANDWICH MASSAGE THERAPY CLINIC

Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Roenik M.T.

3277 Sandwich St. (Mackenzie Hall)

GreenShield Accepted

Gift Certificates Available

ONE YEAR ANNIVERSARY

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Friday November 03 | 2006

Danny Howells u.k.
www.dannyhowells.com

315 Ouellette Ave. Downtown Windsor, Canada | 519.971.0000 | www.boomboomroom.ca



Homelessness Awareness Week

Five year analysis says face of the homeless in Windsor is invisible

Ryan Rogers
Lance News Editor

Homelessness Awareness Week, run by the Homeless Coalition of Windsor Essex County from October 2 to 8, presented "A five year analysis of the trends in services for homeless and at-risk homeless individuals in Windsor-Essex County."

The week began on October 2 with the presentation of the 'five year analysis,' at the Caboto Club.

Donna Yuile, Community Developer with the Homeless Coalition, said the five-year analysis found that the risk of becoming homeless is increasing because of increased rents and heating expenses. Yuile said, "they're paying more than thirty per cent on their housing needs, and they're beginning to access food banks and hot meal programs and clothing programs to pay for their rent."

"If those services weren't in place," she said, "we'd have a lot more people on the street."

Yuile said the face of the homeless in Windsor is different from that of other major cities. "In Toronto [homelessness] is visible ... Windsor doesn't have any abandoned buildings, so that's not accessible to the homeless. What we have is 'couch surfing.' That's when they go from friend-to-friend, or relative-to-relative, until they can't stay there any more," said Yuile.

Because the homeless in Windsor-Essex County are more difficult to identify, measuring their prevalence is difficult. Yuile said the Homeless Coalition looks at the use of emergency shelters and food banks as indicators of how much homelessness there is in the community. "All of the emergency homeless beds in the Salvation Army and the Windsor Y(YMCA), have increased [in usage]," said Yuile. "So has the usage of food banks, hot meals, the rent bank, and credit counseling," she



Photo courtesy of www.varley.net

Windsor's homeless less visible.

continued.

Yuile said the week was intended to raise awareness about homelessness issues, and expose its relevance in Windsor-Essex County.

The Homeless Coalition developed a community model that they presented to the municipal and provincial governments, and are waiting for the federal government to get on board. Yuile said the plan has required the entire community to get involved to develop it.

She said "[we've designed] an actual model on how to serve the homeless, and how to prevent the entry into homelessness. It's a continuum of support services." She said that just giving the homeless homes does not solve the problem. "It's a whole matter of relearning life skills, and how to maintain their houses, as well," said Yuile.

The Canadian Mental Health Association (CMHA) is an example of a program that has been in place assisting the homeless. Yuile said that federal investments in social programs for the homeless would make their jobs easier.

"It could go to actually funding support workers to get the homeless off the streets, and into housing, and able to maintain their housing," said Yuile. Additional funds could go towards assisting

the homeless in gaining employment, education, or emotional support.

The Catholic Women's League ran a backpack drive in Woodslee as part of the week. Audrey Paty, President, said "we're looking for items to put in our backpacks. We are looking for ... toiletries, rain ponchos, water bottles, granola bars, things that [those who are homeless] can carry and have individually on their own."

Paty said she's heard of people buying backpacks to contribute, but none have been donated yet. She expects that they will come in on the weekend.

The film, 'Taylor's Campaign,' about a California law that made being homeless illegal, was screened on Thursday night at Iona College as part of the week, as well. 'Taylor's Campaign' is about a man living on the streets in Santa Monica, who runs for city council to defend the rights of the homeless, and fight for tolerance. It was screened at Iona College on Thursday night.

Paty said, "[there is] a breakfast coming up on November 28, which is a forum at the Fogolar." At the Fogolar Furlan Club of Windsor, people from the community will join together to discuss how they, as a community, can help work on the homelessness concern.

A purple ribbon campaign, celebrities like AM 800's Heather Douglass slept outside, and the screening of "It's a wonderful life," were also aspects of the week of awareness.

Lecture on Lebanon suggests military motives

Rana Shamoon
Lance Reporter

"The militant Islamists, where ever they are – whether in Iraq, on the Island of Bali, in the skies over New York, or in Afghanistan – are trying as hard as they can to undermine this world order that too many of us take for granted."

That was journalist Jim Lederman's message to a politically charged audience in the Rose Room. Entitled "The Lebanese War: A Global Conflict Writ Small," the special lecture was hosted by the Humanities Research Group in conjunction with the University of Windsor Political Science Department.

"What has happened so many times in the past, Israel's war in Lebanon was not just a regional dispute. It was also a dispute of a world wide conflict that was played out small [...]," said Lederman.

Lederman examined the support incurred by each side of the 2006 Israel-Lebanon conflict. As expected, the United States, Canada, and Australia all supported Israel. Surprisingly, allies came in the form of Saudi Arabia, Egypt, and Jordan.

Even stranger were the supporters of Hezbollah. "There was most of secular Europe, [...] the communists; secular Egyptian Nasserites, who hate Islamists; anarchists who oppose everyone except themselves; and a hodge-podge of anti-globalists, such as Venezuelan Hugo Chavez Frias," said Lederman. "Most were secularists and yet all of them supported a die-hard fundamentalist leader and a cult like flock."

He went on to ask the audience "now, has any one here asked himself or herself what led to such a mixed bag of vegetables on both sides?"

He dispelled the notion that Arab state support for Israel was religiously motivated – with dominant Sunni Jordan, Saudi Arabia, and Egypt supporting an enemy of the Shiite Hezbollah. In its place, he advanced his argument that the issue boils down to the concept of the nation-state.

"In brief, it came down to a battle between those who accept and support the current world order, and those who don't," he said. "That's because the current world order is based almost entirely on the concept of the nation-states and the agreements they sign amongst each other."

The states that sought legitimacy – Saudi Arabia, Jordan, Egypt, and Israel – were on one side. "This is also why Hezbollah and Hamas felt unhindered when they sent armed men across an internationally recognized boundary to capture Israeli soldiers in clear violation of international laws," adds Lederman. "They are opposed to the current world order."

According Lederman, the Saudi Foreign Minister best summed up the situation when he asked: "What right did Hezbollah have to declare war on behalf of Lebanon?"

"Think about it, he was saying that there are certain rights that belong to the legitimate government of a nation state and only to

PLEASE SEE, Middle East, PAGE 8



Canterbury College
UNIVERSITY OF WINDSOR
2500 University Avenue West
Windsor, Ontario, Canada

"THE BEST KEPT SECRET AT THE UNIVERSITY OF WINDSOR" **SINGLE ROOMS AVAILABLE**
FALL 2006 & WINTER 2007 PLEASE CALL
BRENDA SMITH 519-256-6442
EMAIL brsmith@uwindsor.ca

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Travel CUTS *Helpful Checklist*

- ☒ **Book travel for holidays**
- ☒ **Book Reading Week/Spring Break trip**
- ☒ **Book trip for next summer**
(Why not dream?)

Fine print: In case you didn't know it, Travel CUTS is actually owned by you! On your behalf, we work hard to save you money by combining students' collective buying power to negotiate many exclusive student travel discounts & services that others can't. So booking your travel with us actually helps Canadian students. As an added benefit, our charming agents really know their stuff, and love what they do. So stop in, say hello, and ask for a free music download card. If we have any left, it'll help you to enter a contest to potentially win \$10,000 in tuition, a free trip to Cancun for you and three friends, or one of ten laptops. Now how cool would that be?

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Middle East analyst explains fundamentalist conflicts with the world order



Photo courtesy of www.worldstatesmen.org

Jim Lederman is the longest-serving foreign correspondent in Jerusalem.

CONTINUED FROM PAGE 5

it," adds Lederman.

"All those that supported Israel were nation states. Those that supported Hezbollah were either opportunists or opponents of the very idea of the nation state," he said. "[...] those who supported Israel, also sided with the central Lebanese government, including the Israelis themselves. The Israelis stated time and again, that there was a need to strengthen the central Lebanese government, and the Lebanese army, and it would only negotiate with that government."

When viewed this way, explains Lederman, it is easy to see that Israel is not the cause of the conflict but the object. "The conflict would exist in any case because the subject of the conflict is Islamic self-governance and international self-governance, and a discontinuity between the two," he said. "It's just that the Israelis in this case, were the most convenient target, for the same reason the London Underground was the most convenient target for British extremists, political Islamists, and parliament hill was almost the most convenient target for Canadian ones."

Next, Lederman examined the origins of Political Islam. It was Mohammad's solution to strife among the warring tribes that made up the Arabian Peninsula. Rather than crush the tribes, Mohammad sought to unite them under a social code called the Uma and a legal code called the Sharia. However, things fell apart following Mohammad's death. The only thing that served to unite the largely divided Arab world was "a belief in the Uma, and the belief that the Uma was what Mohammad and God had wanted."

"Islam, like all religions, has its

devout followers, its slackers, and it's heretics," said Lederman. "[...] Radical Political Islam is based on that fraction of the supporters who become true believers. True believers are certain that not only are they right, but that everyone should believe as they do. Militant Islam, the most extreme form is based on those true believers who are convinced that they must take up arms to create a world in their image."

Such fundamentalism conflicts with the current world order. Because Egypt, Jordan, and Saudi Arabia want to be seen as members of the current world order, they have to publicly oppose radical political Islam.

Lederman also focused on the so-called Islamic golden age, which he summarized as a "product of the intellectual booty the Arabian tribes collected." However, Islamic leaders, who believed that all that needed to be known could be found in Islamic text, soon smothered this golden age.

"Technical knowledge can be acquired through conquest or through purchase, or as in the case of Pakistan and its nuclear program, by theft. That is roughly the belief structure that prevails in the Arab and much of the Islamic world today," said Lederman.

The end of the Islamic golden age correlated with the end of Greek philosophical study in the Islamic world — specifically Aristotelian epistemology, which is the study of what and how much we can know.

"Epistemology, then, is the igniter of the imagination [...] it is what produced the telephone, and the refrigerator, and the transistor, and the computer, none of which was incidentally invented in the Islamic world or the Hasidic world for that matter," said Lederman.

This, he explains, is why the "Islamic and Arab states today have nothing to trade except for natural resources and cheap labour."

Lederman contends that a fierce battle was fought between those Muslim scholars supporting the study of Aristotelian epistemology and Islamic fundamentalists; the latter group eventually triumphed.

The fight for Lebanon is directly linked to this. "Control of Lebanon means assured and continuing booty," said Lederman. Without Lebanon, the information and technologies of Europe would be all but lost to the Islamic world.

In addition, he said that "it was almost inevitable then, that the last hold out against Militant Political Islam was fiercely tribal, multicultural, multiethnic, partly secular, Lebanon, and in particular, cosmopolitan Beirut and that it should have been the center of so much strife, most of it intra-Arab."

In the end, Lederman agrees that his analysis does not account for the whole story on the Lebanese war. However, it is an important aspect that is worth consideration.

Disputed dress code discussion delayed

Ryan Rogers
Lance News Editor

On Wednesday afternoon, after a two and a half hour meeting, students representing several groups on campus who are looking for a discussion forum on the Thirsty Scholar's dress code decided to move the projected October 12 date, to a later time.

Jenyo Aladejebi, president of the Caribbean and African Organization of Students, said "there was about seven of us there, and Justin Teeuwen was there, and so we talked to him about what we wanted, and some of the issues that we had."

Aladejebi is part of a group of students who have been boycotting the Pub because they feel that their dress code is unfairly targeting students who dress in an urban style as violent and dangerous. Aladejebi said that Teeuwen explained why the dress code was implemented and why he supports it.

The pub staff and the UWSA have said that the dress code is designed for the safety of bar patrons, and bans unsafe clothing and clothing that could indicate gang allegiance. Teeuwen has said that the Human Rights Office and the Ontario Liquor and Gaming Commission were consulted in the designing of the dress code.

The group asked the president for proof of the research that went into the design of the dress code, which Teeuwen agreed to. "We wanted proof of how they researched it, and the channels they went through," said Aladejebi.

Teeuwen arranged to furnish them with the information they wanted regarding the research that went into the dress code's design, and said he emailed them the details at 11 a.m. on Friday morning.

Teeuwen said that the dress

code nay-sayers opted to move the discussion forum back to another date so that they could review the information prior to the open forum.

Teeuwen said, "they issued their concerns, and then we entered into a discussion in what they want to see at a discussion forum."

Aladejebi said, "what we want to do is further voice our opinions, and represent the students, and express why we don't want the dress code, as well, hopefully getting things cleared up."

"They're using all these sources, but we don't know if they're appropriate (sources). We want to get it all cleared up," said Aladejebi. He said he wants to know why the Pub felt they needed a dress code. But ultimately, the group wants to have the dress code removed.

Aladejebi said that even if the dress code were removed, he would be reluctant to go back to the Pub. "It would take me a long time if I did decide to go back to the Pub, but right now I feel too disrespected to go back," he said.

The Windsor Star reported that the Pub manager has been receiving death threats over the issue. Aladejebi said he heard about the death threats from the Windsor Star, as well. He said that his protest has been peaceful, and that death threats are not a part of his strategy.

"We're not from a kind of revolutionary group trying to cause trouble, we're just voicing our opinions," he said.

Teeuwen said the issue has been "quite the misunderstanding." The only thing he would change is how the presentation of the dress code was initially made to students. "I think there's a big misunderstanding on many people's parts as to what the dress code is, what it is actually used for."

Feds cut youth employment program in half

Nadya Bell
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- Summer jobs may be harder for students to find next summer, as the federal government cut funding to employers in half.

A total of \$1 billion was cut from the federal budget, including \$55.4 million from the Summer Career Placement Program, and

put towards debt payment.

Literacy groups lost \$17 million, and several programs were cut, including a National Defence radar project and medical marijuana research.

The federal government says the cuts will improve and streamline government, but opposition and student groups say they are poorly planned and mean-spirited.

Amanda Aziz, chairperson of the Canadian Federation of Students, said the government should have evaluated the summer career program before cutting the budget in half.

"No one wants to see the government wasting money, but it is concerning if there isn't the right justification for why funding is being cut."

PLEASE SEE, Cronies, PAGE 7

'We are going to help the kids, not the cronies,' says Finley

CONTINUED FROM PAGE 6

ing cut," Aziz said.

"If there is indeed an issue around effective use and funding, the evaluation of the program [should] be undertaken before any such cuts take place."

The program subsidized 45,000-50,000 summer jobs across Canada last year.

Under the program, funding was available for anyone under the age of 30, and covered half their salary if they worked for the government or a private company. If they worked for a non-profit group, their whole salary was paid.

But the program was unevenly distributed across the provinces -- the federal government paid half of a minimum-wage salary, which ranges from \$6.50 per hour in Newfoundland and Labrador to \$8.00 per hour in British Columbia.

Liberal MP Ruby Dhalla questioned the Minister for Human Resources on the cuts in the House of Commons on Sept. 26.

"The Conservatives could have made a choice to make youth a priority, but instead they chose to cut the very programs that help

them. The Minister of Human Resources had a choice to ensure that she invested in young people, but instead she chose to slam the door in their faces," she said.

"Why did the minister not stand up to her boss to ensure that she would protect the interests of young Canadians?"

Diane Finley, the minister for Human Resources and Skills Development Canada, said the program was not an efficient use of taxpayer's money.

"Mr. Speaker, when the Summer Career Placement Program was brought in eight years ago, it was intended to help students who could not find jobs easily. Over eight years of Liberal government, that program just went crazy, so that corporations that could well afford to hire students and would have hired them without the program were hiring students," Finley said.

"We are going to help the kids who really need to get the jobs. We are going to help the kids, not the cronies."

After meeting with the government's financial committee, Aziz said she remains hopeful the cuts will be reversed, perhaps in the next federal budget.

En route to Guelph to 'drive away hunger'



Photo courtesy of www.fcc-fac.ca

FCC employees haul donated food across south-western in tractors.

Ryan Rogers

Lance News Editor

Dieppe Park was the host of Farm Credit Canada's 'Drive Away Hunger' on Tuesday morning. The program plans two routes, one starting in Windsor and heading east, the other starting in Ottawa and driving west, gathering donated food in a tractor, and hauling it behind them in a 16-foot trailer into Guelph.

Tuesday was the beginning of their six-day tractor drive across south-western Ontario.

This year they hope to raise 100,000 pounds of food on this provincial campaign. This is being coordinated with World Food Day, which is Oct. 16.

Anne Baldo, account manager at the Essex office of Farm Credit Canada, said "we are raising food for the Ontario Association of Food Banks (OAFB)." Baldo stressed the importance of donating food. "There are people that use the food banks all year round," she said.

Farm Credit Canada's 'Hunger Facts' show that over 800,000 people use a food bank in Canada each month, and that 41 per cent of them are children. In Ontario, the facts say over 300,000 people

use a food bank each month.

Sandra Davis, Residence Manager of Electa and Alumni Halls said that Residence Life has been asked to participate. Davis also said that they received an email saying there would be a pick-up on Tuesday. "It was floated in our staff meeting last Monday," said Davis. But she regretted that there wasn't much time between that meeting and Thursday when students started heading home for the Thanksgiving long weekend.

"We didn't get any bins [from our department head] or anything. I didn't do a drive in our building. We normally do a big one at Christmas for the Salvation Army, and at the end of the [school] year.

We get a lot of stuff," said Davis. That's when students are clearing out their kitchens, and they can gather lots of food products.

The Head of Residence Life, Tammy Brown, was unavailable for comment.

This all started in 2004 when account manager Dale Snider drove through Listowel, Ontario for eight days picking up food. He collected 60,000 lbs of food.

Farm Credit Canada is an agricultural lender, who has 100 offices across Canada and have been around for 13 years. They are a federal Crown corporation that lends to all sectors of agricultural, including primary producers, value added and businesses that provide inputs to the industry, says their Annual Report 2005-06.

CLIMATE CRISIS

Coming to a country near you



Ontario Public Interest Research Group
WINDSOR

Paul McKay is an award-winning investigative reporter and author. Keith Steward is the climate change campaign manager for the World Wildlife Federation and co-author of "Hydro: the Decline and Fall of Ontario's Electric Empire." Both are OPIRG alumni

For more information call OPIRG
519-253-3000 extension 3872
or email opirg@uwindsor.ca

cosponsored by
Green GLIER

Monday, October 16 @7pm

Great Lakes Institute for Environmental Research (GLIER)
2990 Riverside Dr. W (just west of Bridge & Waterfront Residence)

FREE



UNIVERSITY OF TORONTO
MISSISSAUGA

Rotman

Master of Management
& Professional Accounting

MMPA

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting
- Extremely high co-op and permanent placement

To learn more about the MMPA Program,
attend our information session:

Monday, October 23, 2006 11:30 am - 1:30 pm
CAW Boardroom, CAW Student Centre, University of Windsor

www.rotman.utoronto.ca/mmpa



New gadgets at ITS



Photo courtesy of www.game-over.net

Class rooms are getting clickers like in 'Millionaire.'

CONTINUED FROM PAGE 4

will be available to the faculty and staff, but will not be available to students who do not use the Novell server. If you are concerned about whether or not what you do on your computer is private, you can be assured that it is. "One of our big concerns at the University is respecting the privacy and confidentiality of people on campus," said Sean Moriarty, another manager at ITS.

ITS has no control over what students look at on the internet and they cannot view what each computer on campus is doing. "The level of detail that ITS sees

is simply which computers are using the server but not what specific web pages they viewed," said Drouillard.

ITS has many new services that will be offered to students. "It's a really exciting time to be working here," said Moriarty. One of these new services will be the implementation of Sakai, which is a community based online collaboration and learning environment that is similar to our current VICKI server that is used for class notes, but is more advanced and has more features such as chat rooms and class rosters.

"The University of Windsor will be the second university in Canada to join the Sakai community," said Moriarty.

"We have clickers on campus too," said Moriarty, "that is now implemented in six classrooms on campus." These "clickers" are similar to the devices used on "Who Wants To Be a Millionaire?" in the 'ask the audience portion.'

"Clickers" are used to get students more engaged in the classroom and to give more feedback to the instructor.

Teachers using clickers in their classrooms can ask questions after they teach a concept and use the response from the clickers to judge how well students are grasping the concepts.

Five to fight for final BOD seat



Photo by Ryan Rogers

Miguel Wonham (left) and Jenn Thanasse (right) are two nominees running for the one remaining BOD seat.

Ryan Rogers
Lance News Editor

Chief Returning Officer Vanessa Voakes laid out the rules for bi-election candidates on Friday night prior to the campaign kick off that will culminate in the 2006 bi-election for 11 UWSA positions, and the 2006 Society bi-elections.

There were 29 people in attendance for the 5 p.m. meeting on the

Friday of the long Thanksgiving weekend. Of those, approximately five of the candidates were acclaimed to their positions as there were no others nominated to run against them.

Those who were acclaimed were allowed to leave the meeting early, as it was unnecessary for them to campaign, and didn't need to hear the UWSA campaign rules.

The campaign period begins on Monday, October 9, which is the Thanksgiving holiday. The CAW Student Centre will be closed, and candidates will not be able to post their posters and banners until Tuesday, but the rest of the University of Windsor campus is fair game.

There will be over 20 candidates campaigning for student votes, and each will be allowed a maximum of 300 posters. It is quite possible that the campus walls and bulletin boards will be covered in well over 5,000 pieces of campaign material. Voakes said that no posters will be allowed on tables, wood, or glass, and that she would hand out penalties at her own discretion if this rule is violated.

The most contested position will be for the only Board of Directors seat that remains. It came available when BOD member Graeme Doggart resigned. Doggart is only in three classes this semester, and thus became a member of the Organization of Part-time University Students (OPUS), and couldn't fulfill his obligations with the UWSA, which requires students to be registered in four or more classes to be in its union.

The sole BOD seat will have five campaigners chomping at the bit for votes, including UWSA

election familiars like Jenn Thanasse, Zach Cranny, and Miguel Wonham, as well as Amy Johnson and Brandon White.

This year there will be no restrictions on websites or using the internet for campaigning. However, once the campaign period is over, Voakes made sure to note that any violations of using programs like Facebook and Myspace will not be tolerated. Last March one candidate was disqualified from the presidential election for illegal use of Facebook after the campaign period had ended.

The least contested position was the Residence Representative seat, which remains vacant. It went uncontested in last year's election, and was up for nominations again in the bi-election. There was no Residence Representative elected in the 2005 elections either.

This means that students in residence have no representative to speak on their behalf, address their issues, or vote in their interests at council meetings for another year.

Other notable names from student life, like former UWSA presidential candidate Brandon Linton, Young Liberals President Balinder Ahluwalia, and Shinerama Director Marla Cronin, who is running for two positions in the bi-election, were among the nominees.

The campaign period will end on October 22 at 11:59 p.m. giving nominees 14 full days to campaign. Voting days will commence on Monday, October 23 and will continue until Wednesday, October 25. Polls will be open from 9:30 a.m. until 7 p.m. each day.

An All Candidates Forum will be held at 11:30 a.m. in the CAW Student Centre Commons on Thursday, October 19.

WELLINGTON
NEW HOURS DANCECLUB
TUESDAY through SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

We are an alternative / gay dance club

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and 16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Coming up in October

October 13 - Spotlight performances by Geena Hayze - 11pm
Live theatre - Double Trouble Vampire Lesbians of Sodom & Theodora:
Double Trouble Shows...October 13, 14, 20, 21, 22
She-Bitb of Byzantium - 5 shows - tix avail. @ the bar \$15
October 28 - Lost Souls Extravaganza Halloween Bash

Campus Briefs

Apply to celebrate cultural diversity at the Carrousel of Nations ... on campus

The University of Windsor, in partnership with the Multicultural Council, will be staging a "Carrousel of the Nations ... on campus" festival Thursday, January 25, 2007. The festival will feature demonstrations, performances as well as displays. The festival is a great opportunity for students to share their cultures with the University of Windsor community and celebrate the diversity of culture on our campus.

All students and student groups are invited to apply for the opportunity to participate in our own "Carrousel of the Nations ... on campus." Applications to participate can be obtained from the Human Rights Office (310 Sunset, cketter@uwindsor.ca, 253-3000, extension 3400).

Deadline for applications is November 13, 2006.

Multicultural Council holds walk-a-thon at the River

Front Plaza

The Multicultural Council's Harmony Campaign expands its commitment to eliminating racism and ending discrimination.

On Sunday, October 15 the Multicultural Council holds its first-ever walk-a-thon at the Riverfront Festival Plaza.

Participants are treated to gift bags, a light lunch and entertainment with awards for the most successful pledge-getters.

After the walk stay for the Youth for UNESCO Rally presented by the City of Windsor Race Relations Committee.

To pre-register for the walk-a-thon, call the Multicultural Council at 255-1127 or visit our website at www.themcc.com

For more information contact: Laurie Smith, Special Events Coordinator, (519) 255 - 1127 ext 21.

Book Buddy program looking for volunteers at the Windsor Public Library

Book Buddies is a volunteer-based literacy program for children ages 6 - 10. Children are paired with a reading buddy who will work with them once a week for an hour. This can be done at

any of the 10 Windsor Public Library branches.

Volunteers must have a police clearance and then are responsible to attend a brief orientation session to become familiar with materials and activities that are used as part of Book Buddies.

To volunteer, contact the Buddy Book Coordinator, Jennifer Pavao, at 519-255-6770 ext. 4453 or at jpavao@windsorpubliclibrary.com

RAD: Women's self-defense course

October 28, from 12 p.m. to 6 p.m.

Campus Community Police offers this program of realistic self-defense tactics and techniques for women. The RAD system is a comprehensive, women-only course that begins with awareness and prevention while progressing on to the basics of hands-on defense training. Our courses are taught by nationally-certified RAD instructors. Applications can be found online at www.uwindsor.ca/police, the main desk of the CAW Student Centre and the Residence Services Office in Vanier Hall. Reserve now, space is limited.

Admission: Students; Faculty; Staff

Price: No charge

Contact Information: Campus Community Police- Crime Prevention, 253-3000 ext. 2409, cpolice@uwindsor.ca

Celebrity Walk Safe coming to campus

Windsor celebrities will be arriving on campus on October 11 to make sure that students get home safely. Walk Safe is hosting an honorary evening of public service from some of the most prominent members of the Windsor community as they will be the Walk Safe staff that evening.

Nathan Robbins, Walk Safe Coordinator, is going to have Windsor-Essex celebrities help bring students home from campus on October 11 from 7 to 9 p.m.

New recycling receptacles to divert litter

Facility Services has installed a number of new recycle receptacles across campus. Now it is hoping the university community can learn to use them properly.

The three-container centres sort materials into paper goods, cans and bottles for recycling—and litter for landfill.

"A lot of people don't realize that if they put materials in the wrong stream, they have contaminated it all, making it into garbage," says John Regier, manager of housekeeping and grounds. "Our people can't go in and sort this stuff out."

Regier says the most common problem is people putting paper coffee cups in with the bottles and cans.

"Those paper Tim Horton's cups can be recycled as paper goods," he notes, "but people would be better off treating them as litter than putting them into the bottles stream."

English student zine issues call for submissions

The English Undergraduate Student Association is looking for students with a dark sense of humour. They're accepting submissions until October 12, and this semester's theme is "dark humour."

President James Prophet says-Submissions must be previously unpublished, a maximum of three pages long, and set double-spaced in 12-point Times New Roman. For details, including a downloadable submission sheet, visit <http://www.lindseyrivait.com/EUSA>.

20% OFF BUSINESS AND RESUME BOOKS

Sale ends October 31st

*This discount does not apply to text books

**Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM**

**Call for weekend hours or check our website
www.bookstore.uwindsor.ca
519-973-7018**



If you are not sure if a book is a textbook ask a cashier

BOOKSTORE
University of Windsor

THE BEACH

SPORTS BAR & GRILL

ANNIVERSARY WEEKEND

OCTOBER 13, 14 & 15

FRI
DAY

\$2.00 Wells

\$3.00 Beach Drinks

Free Tickets & Swag

\$500 Pillow Fight Contest

\$25 To Each Contestant



CHAMPAGNE TOAST AT 12!

FREE COVER

WITH YOUR STUDENT ID!!

\$3.00 Beach Drinks

Ticket Giveaways

Get here early, Beat the line!

SAT
URDAY

SUN
DAY

JODY RAFFOUL BAND LIVE!

Great Drink Specials Unique Appetizer Buffet

Tonnes Of Great Giveaways & Swag



25-BEACH

WWW.BEACHWINDSOR.COM

E-MAIL: beachbum@beachwindsor.com FOR TICKETS

Defense digs into opponent for the draw

Julie Sobowale
Lance Sports Editor

Once again the Lancer men's soccer team faced their rivals, the University of Western Ontario Mustangs and once again neither team broke through in their offense.

Last Thursday the University of Windsor played their last regular season home match, which ended in a scoreless 0-0 tie. The Mustangs are ranked third in Canada.

In their previous meeting this season, the score was the same as the Lancers upset the Mustangs late last month.

The most memorable moment of the match came within the last few seconds of the second half when rookie forward Gino Berardi attempted a game-winning shot on goal.

"My heart is still pounding from that," said rookie Lancer head coach Steve Hart. "Imagine if Gino had made a score there. Oh my God, it would've been amazing. To get that breakaway at the end...I wish he'd just scored."

Instead the Mustangs were relentless offensively throughout the game, causing Lancer defense to adjust quickly. Michel Daoust, one of Canada's leading scorers, was effectively shut down with only one shot on goal.

"We know that technically they're a little bit above us," Hart explained. "We've got work ahead of us but technically they're ahead of us. So, we know that every time Western comes here we've got a big game to play."

Veteran goalie Brad Harwood enjoyed another shutout as he made 17 saves in the game. The Lancers are in the midst of a shutout streak as they had their sixth straight shutout match. In only three games this season have opponents been able to bypass



The men's soccer team are currently in position to qualify for the playoffs.

Photo: golancers.ca

Lancer defense.

"One thing I gotta say about our players is that they're playing from their hearts," said Hart. "They're playing for pride because it's Western; it's a big rivalry. We've got things to work on but collectively our defense is just amazing. I don't know where it comes from. Every week, I don't know where they find it."

With the tie, the Lancers move into third overall in the Ontario University Athletics (OUA) West Division and sit poised in position for a home playoff game. Their season record stands at 4-3-3.

"Considering that they had a shaky start and that we had to talk to them about it, they are now playing just amazing," Hart

said. "I don't believe it myself, to be honest. I'm excited."

Perhaps more astonishing than Lancer play is their quick turnaround. Last season the Lancers won no games and were last in their division.

With the eagerness and efforts of Hart along with his new coaching staff, the Lancer men are one of the most successful teams on campus.

"I wear my heart on my sleeve," Hart said. "The players know where I'm coming from. I'm very emotional person when I'm out there and I hope that emotion carries through to the players. Hopefully it gives them that extra bit of oomph."

Four crucial games remain

in the regular season against the University of McMaster Marauders, the Brock University Badgers, the York University Lions and the University of Guelph Gryphons. The Lancers beat the Lions in their first victory of the season but were defeated by the Marauders and the Gryphons and tied scoreless against the Badgers. However, since this string of games against these teams earlier this year, the Lancers have held their shutout record.

"We've got road games coming up and the players now totally believe they're going to win all four," Hart said. "So, Western may jump a spot so we might finish in second. We've just got to keep playing the way we play."

Lancers edged out against rivals

Julie Sobowale
Lance Sports Editor

In their final home game of the season, the Lancer women's soccer team was unable to overcome the University of Western Mustangs in a 1-0 defeat.

The Mustangs came into the match as the second-ranked team in the Ontario University Athletics (OUA) West Division.

A breakaway run by the Mustangs opened up the Lancer defense as midfielder Julie Beynon scored the only goal of the game 15 minutes into the first half.

"I thought they played really well today," said Lancer head coach Kris Geier. "We had one breakdown in the back there and [Western] scored their goal. I thought we out-chanced them. I thought we had some good chances but again we couldn't find the back of the net today."

With this latest loss, the Lancer season record stands at 1-6-4. It's been a difficult season for the Lancers as their ability to close a game has not been one of their strong points.

"It's just been a frustrating season," Geier said. "We have scrambles in front of the net and we just can't seem to get a toe on the ball, we kick the ball out wide or we kick it right at the goalkeeper. It's been frustration after frustration."

In order to be in playoff contention, the Lancers will need to win at least three of their last four games of the season, which happen to all be road games.

"We're gonna struggle to make it to the playoffs," Geier said. "Again, we've been in it in every game this year and I don't know if it's bad karma or something. You can't really call them mistakes and you can't really blame anybody."

go past the pages



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com



NEED CASH?
SEND ME A REFERRAL
AND I WILL SEND YOU
\$100

CALL STEVE DUFOUR
1.800.610.4182

TILBURY CHRYSLER
76 MILL ST. WEST TILBURY
NEW AND USED CARS



2007 CALIBER SRT4

thelanceonline.ca

"It's all about me"

Phenom describes her experience



Megan Muscat (middle) is undefeated at the Canadian National Championships and is a

Julie Sobowale

Lance Sports Editor

How long does it take to become a top athlete? Five years? Ten years? Now add in cerebral palsy.

For Megan Muscat, it's been shockingly simple. It took only six years for the 21-year-old to go from running just for fun to competing at world championships.

She's undefeated, on track to qualify for the 2008 Paralympic Games in Beijing, China and recently won the Female Athlete with a Disability Award last week at the Windsor Essex Sports Persons of the Year (WESPY) Awards. And yet...

"All of this comes as a very big surprise to me," Muscat said. "I had a good time this season and it's been really good. The award's just like icing on the cake."

Muscat's journey on the track began in late in her life in her hometown of St. Thomas, ON when she became a sprinter.

"I started running in 2000 in high school," Muscat explains. "I got started in track and field because my dad was the high school coach and I thought it would be fun. In my family everyone is a part of sports but I'm the unusual

one since I'm the first one to do an individual sport."

Once she enrolled at the University of Windsor, Muscat also joined a local sports club to improve in her sprinting ability. Muscat belongs to the small but close-knit Windsor Bulldogs Disabled Sports Club, a community-based group who promote physical activity among disabled persons.

"Our track team has varying levels of people who participate in sports, from recreation to the Paralympics," said head coach Dave Greig. "We run marathons and local road races as well but our focus is to encourage people in our community to participate in sports. Megan's one of our more elite athletes. She's had a very good year."

Different categories in competition reflect disabilities affecting people in different ways. Athletes with cerebral palsy such as Muscat compete in the T37 category in competition. So, under the care of coach Greig, Muscat tore through national and international competition within a few short years to become one of the most unbeatable athletes in Canada.

Muscat's winning ways began at the Ontario Paralympic Championships, where is the four-time

Casey's Athletes of the Week

Michael Rose
5th year - Soccer

Katie Facecchia
Fastpitch

meeting people"

ence as a world-class athlete



is a student at the University of Windsor.

Photo: Windsor Bulldogs

defending champion in 100m and two-time defending champion in the 200m. She's never been beaten at nationals as the four-time defending national champion in the 100m and 200m.

Medal after medal seems to accompany Muscat in competition but her focus remains on who is within competition instead of keeping up her streak.

"The friends that I've made in competition, young and old, is the best part of it all," Muscat said. "There's nothing better about competition than the friends you make and getting together to remain active and healthy. It's all about meeting nice people."

Last month Megan got to meet some more nice new people at the International Paralympic Committee's Athletics World Championships in Assen, Netherlands. This competition rivals only the Paralympic Games. It also was the first time that Muscat would compete in this event.

"It was so strange to be in such a beautiful city like that for competition," Muscat explained. "It was like I rolled over in my bed and all of the sudden I was in the Netherlands. It was incredible."

"The very cool thing about it was when I ran in the 100m

semifinals and right beside me was the world record holder (Lisa McIntosh). I'd heard of all their names before but to actually be there with them was great."

When she's not competition alongside world champions, Muscat is busy with her academic duties as a third-year sociology major. "I wanted to be in criminology but I didn't have the grades," she explained. "I'm looking at possibly going to a college." Through all her success, the one thing that doesn't hinder Muscat is her disability. Megan trains with the University of Windsor Lancers track and field team including her fellow club members throughout the year.

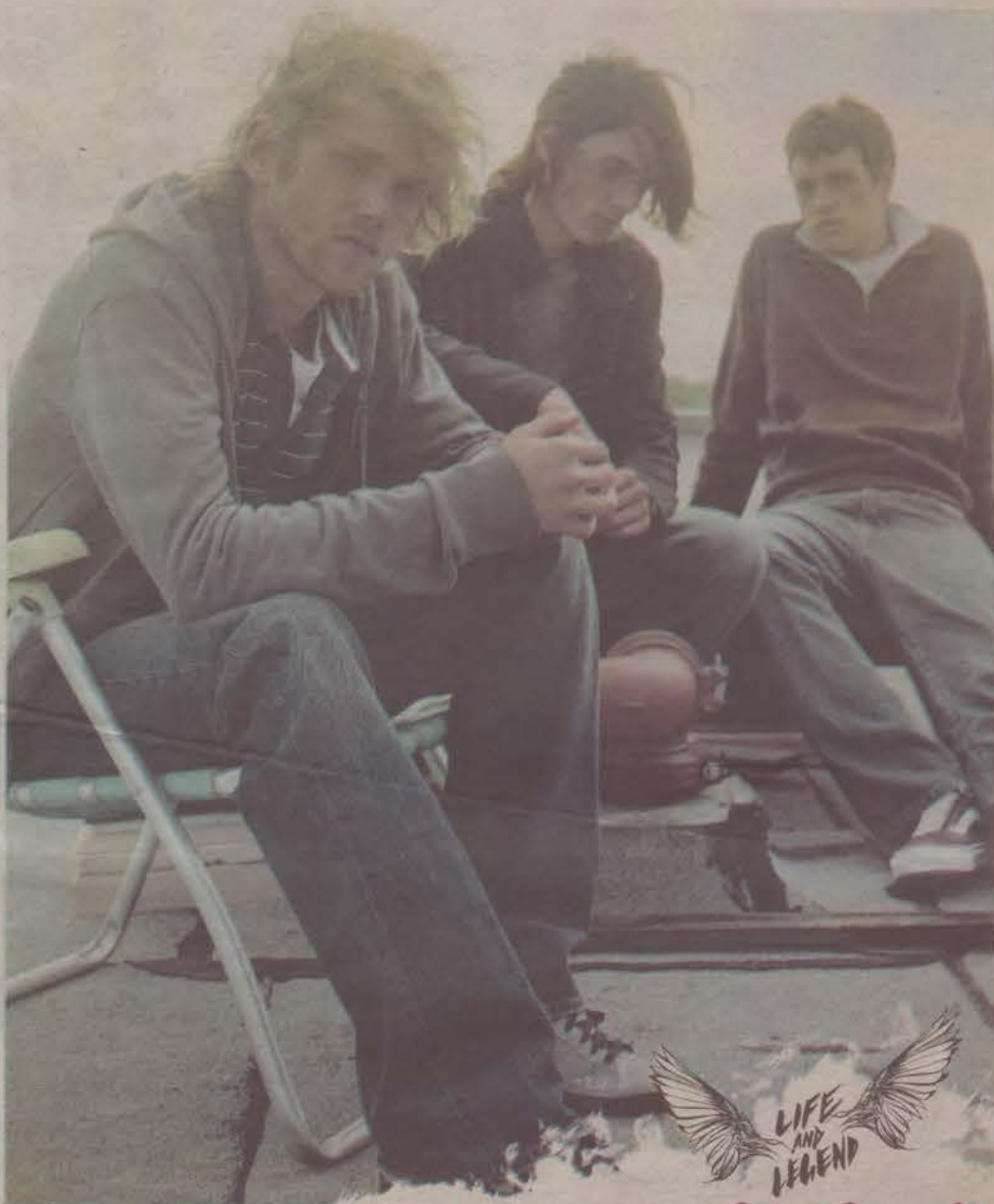
"All the guys on the team think it's awesome what I do," Muscat said. "Their experience to mine is a bit similar but it's also a bit different with training and competition. They don't see a disability. They see a short, little stalky girl and that's so neat."

The Windsor Bulldogs Disabled Track and Field Club is having open registration on Wed., Oct. 11 from 7-8 p.m. at the St. Denis Centre. Registration is \$75 and is open to everyone. For more information contact Dave Greig at (519) 977-9069.

UPCOMING GAMES

*Fri., Oct. 13 - M Hockey @ 7:05 p.m. vs. Western

*Sun., Oct. 15 - M Rugby @ 3 p.m. vs. Waterloo



Only @ Zellers



BIG STAR
bigstarcana.com

No Tan Lines

TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, CAW, Casino and downtown employee discounts.

MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.



• ONE YEAR ANNIVERSARY •
THE BOOM BOOM ROOM

FRIDAY NOVEMBER 03

DANNY HOWELLS UK

www.dannyhowells.com

entire complex

| alongside malcolm evan

SATURDAY NOVEMBER 04

STEVE PORTER

www.djsteveporter.com

skybar event

| alongside iain hamilton | abdul

one year anniversary

THE BOOM BOOM ROOM

315 OUELLETTE AVE | WINDSOR | CANADA

WWW.BOOMBOOMROOM.CA

reservations call 519.971.0000

KNOW
the SCORE

VISIT our display

LEARN something new

GREAT giveaways including a
scholarship award!*



Date: October 16 - 19

Time: 10:00 am - 2:00 pm

Place: CAW Student Centre
Commons Area



RESPONSIBLE GAMBLING COUNCIL

www.knowthescore.ca

*One \$1,500 scholarship awarded during the 2004 fall semester and one \$1,000 scholarship awarded during the 2005 spring semester. Entry forms must be submitted by the deadline. Eligible students are post-secondary students currently enrolled in a post-secondary institution.

B-Movie Ballroom to open the public eye to controversy

Jessica Shultz

Lance Writer

Windsor's downtown scene has been undergoing a cultural makeover. Gone are the days when 'going downtown' limited students to the dance club scene.

Windsor's artistic side is coming out, and it's making its voice loud and clear as venues like Milk and Phog continue to gain popularity with a wide variety of Windsor residents. Patrons appreciate the friendly, low-key atmosphere and most importantly, a change.

The need for a change is exactly what motivated local artist Christian Aldo to undertake the daunting, yet ultimately rewarding task of establishing downtown Windsor's first B-movie theatre. (Any film that is made on a low budget generally fits into the B-movie category).

The term was established during the Golden Age of Hollywood to differentiate these films from traditional Hollywood movies which were designed to please a mass audience. Freed from the necessity of gaining a wide range of appeal, B-movie filmmakers are free to address politically and morally controversial issues.

Aldo agrees that the B-movie industry has regained popularity due to both technological advances and a gradual shift in the preferences of film audiences from the traditional to the creative. As predictable plot lines bore audiences, B-movie filmmakers have jumped at the opportunity to offer the public something new.

"The B-Movie Ballroom is like a temple of forbidden knowledge," says Aldo. "It's everything a modern theatre doesn't do."

The walls of the 64-seat theatre are covered with a haunting mural of plaster art which was hand-crafted by Aldo. He describes it as a "Mix of a 1930's Art Deco motif

and hieroglyphics."

Profound statements are depicted through scenes such as aliens and monsters amidst downtown New York City and the image of a protruding eye on an American dollar bill. The aesthetic component is complemented by sound devices including a large screen and 5.1 sound.

One ticket to the Ballroom doesn't just get you into a movie-it entitles you to a full night of entertainment. The theatre will be open on Tuesday, Wednesday and Thursday nights and will show a variety of independent films, vintage B-movies, conspiracy documentaries and foreign films.

Aldo also mentioned excitedly that syndicated radio host and documentary filmmaker Alex Jones gave the Ballroom exclusive rights to show his movies. According to Aldo, "He's the best there is," according to Aldo.

Every night is a double-header night at the theatre. The ticket price of only \$4.99 entitles patrons to two movies. The intermission between the movies will feature a variety of live performers including comedians, local musical and burlesque acts. Aldo adds that the Ballroom will actually be charging \$5 per ticket, but that customers will be reimbursed for the penny via a 'special penny' which will act as a voucher for items at the concession stand.

Aldo views the theatre as a venue for student and independent film makers to establish themselves in the industry.

"We're in an age during which the sky is the limit for independent film makers-but there seems to be no theatres to cater to it," he argues. "I want these guys to show the world what they've got." He imposes no fee to filmmakers who wish to show their movies at the Ballroom.

Students on campus have al-



Photo Courtesy: Jessica Shultz

Windsor artist and filmmaker Christian Aldo introduces the B-Movie Ballroom, a new theatre scheduled to open November 7, 2006 at 8pm. The B-Movie Ballroom is located in the basement of The Boom Boom Room, Windsor.

ready expressed an interest in this unique establishment. Fourth year Political Science/History major Ben Randell agrees that the B-movie theatre will benefit Windsor's downtown scene, and is looking forward to its grand opening.

"Two movies for a fraction of the cost of one commercial theatre ticket sounds like a good deal to me. I have always seen places like this on TV and in movies, but have never had access to them myself

until now."

The theatre has obtained a liquor license and will thus be limiting its audience to those of legal drinking age. Aldo does wish to cater to audiences of all ages, however, and will be opening the theatre for occasional Saturday matinee performances as well.

The grand opening of the B-Movie Ballroom is November 7 at 8:00 pm and will feature *The Will of Frankenstein* - a film created by siblings Christian Aldo and

his brother, Marshal Sfalcin. *Hot Twat* will be shown as the second feature that night.

If you'd like more information on the theatre and show times, or if you're an independent/student filmmaker looking to show your production at the Ballroom, contact Christian Aldo at 519-971-0004.

The B-movie Ballroom is located on Ouellette Avenue in the basement of the Boom Boom Room.

word on the street

watch it at www.thelanceonline.blogspot.com



Vampires & She-Bitches, the latest production from Korda

Lisa Perreault

Lance Writer

On Friday, October 13, local theatre company Korda Artistic Productions is geared up to present two wildly campy shows to eager – and brave – Windsor audiences: Charles Busch's *Vampire Lesbians of Sodom* and *Theodora: She-Bitch of Byzantium*.

In 1984, Busch, a celebrated playwright, drag performer and film star brought *Vampires* to The Limbo Lounge in New York City. The show's immediate popularity shifted it to Off-Broadway, where it ran for five years and became one of the longest-running shows of its kind.

The New York Times raved, "Nothing escapes the demolition by laughter... the audience laughs at the first line and goes right on laughing at every line to the end, and even at some of the silences. That's no mean achievement."

The first story follows the misadventures of two fatally seductive, immortal vampiresses whose paths first collide in ancient Sodom. Their bitter rivalry – both as bloodsuckers and rival actresses – endures for 2,000 years with stops along the way in 1920's silent movie Hollywood and contemporary Las Vegas.

The second show, *Theodora*,

portrays the woes of the most powerful woman in Byzantium as she deals with a perverted husband, a misplaced love potion and a gypsy lover bent on destroying the emperor.

For Korda's production of the famed *Vampires* Tracey Atin, founder and producer, plays the dreaded Succubus, while U of W student Khris Lamb is the innocent virgin destined to battle Atin throughout the centuries. U of W students Ryan Connelly, Josh Richards, Samantha Peters and Carl Haffner get sucked into the war between the vamps, while local actor Tyler Workman finds himself employed by one. Rounding out the cast are local actors and founders of What Now Productions, Davydd Cook and Christopher Lawrence Menard as a silent screen star and a Hollywood gossip columnist, respectively.

These nine actors face the difficult task of portraying several different characters, as this exciting double-bill is double-cast. For *Theodora*, Menard dons Byzantine empress garb for the title role and finds himself unhappily wed to Connelly's Emperor Justinian. While Atin, Peters, Workman and Richards struggle to exist in a palace dominated by the feuding spouses, Cook and Haffner turn in comic performances as a

pair of vigilante gypsies intent on restoring the empire by committing murder. Lamb plays a gypsy queen who sees much, but understands little.

The shows will be performed at The Wellington, a local nightclub with a rich history. Jeff Marontate, Korda Resident Director and the man at the helm of the double-bill, explained his reasons for such a non-conventional theatrical setting, saying, "The plays are dark and sexy, and a nightclub seemed the most appropriate place for shows involving drag, gay themes and raunchy humour."

Marontate, who directed the company's 2004 production of Busch's *Psycho Beach Party*, said, "I am a fan of [Busch's] work. These plays are extremely funny. I wanted to offer a pair of one-acts by the same author. These two shows paired up well, casting-wise and thematically."

The set design and artwork are by local artist Daniel Nolin, while costumes are by Kelly Ridley, equally praised for past contributions to Korda's playbill, which has included *The Rocky Horror Show*, *The Hobbit*, *Psycho Beach Party*, *The Learned Ladies*, *The Bible: The Complete Word of God: Abridged*, and an original holiday pantomime show of *Cinderella*.

Windsor Star writer Ted Shaw



Photo Courtesy: Katie MacTavish

Actors, Menard (L) and Cook (R) as ill-fated lovers *Theodora* & *Andreas*.

described Korda as a company that produces, "the kind of challenging work normally tackled by professional companies, like Stratford, or academic institutions." (The Windsor Star, March 11, 2005). This latest offering is no different.

Vampires and *Theodora* hit the stage at The Wellington (800 Wellington Ave.) Friday, October 13 at 8 PM. Additional Performances are October 14, 20, 21 & 22, also at 8 PM. Tickets are \$15.00 and available in advance by calling 519-562-3394 or at the door.

Stabilo visits campus

Marla Evans

Lance Writer

Nearly a decade ago the boys of Stabilo were playing "suburban B.C. barn parties," honing their sound and ultimately paving the way for the mainstream success. Although Stabilo hasn't reached the level of household name, their slow, but steady climb through the ranks has begun to generate some buzz, as the band has recently released their first full-length album, *Happiness and Disaster* with EMI Music Canada.

Band mates Jesse Dryfhout, Nathan Wylie, Karl Willaume and Christopher John combine their voices, beats, bass and guitars to create the 13-track song list on *Happiness and Disaster*. With an interesting blend of melancholy lyrics and harmonious instrumentals played in uplifting major keys, Dryfhout, Wylie, Willaume and John confuse the emotions in an album that moves smoothly between tracks, but leaves listeners questioning whether we are to feel hopeful or somber.

Album highlights include the group's breakthrough hit "Everybody," which became a most requested song at XFM radio, "Kidding ourselves" and "If it was up to me."

Finding their music sliding into more and more studio rotations,

Stabilo has begun hearing their music come alive on the Canadian airwaves.

In 2003, Stabilo was the only independent act to run in the Canadian Radio Music Awards with a nomination for Best New Rock Group. While Stabilo didn't take home the honours for this nomination, they assembled a wider fan base and continued to receive praise for their sounds and songwriting. In the months following the nomination, record labels began expressing interest in the EP's released by the band in previous years. Stabilo soon signed a recording contract with EMI Music who collected their earlier works which led to the release of their 2004 EP *Cupid*, according to the band's website, www.stabilo.music.com.

The band spends much of their time paying their dues on the road, playing shows across Canada. Interested in bettering themselves as musicians, Stabilo's online profile explains that fame is not their main objective.

Stabilo will be bringing their brand of happy music and sultry vocals to the University of Windsor campus October 16. For more information visit the UWSA online at www.uwsa.ca. For an exclusive live interview with Stabilo log onto www.thelanceonline.blogspot.com.

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

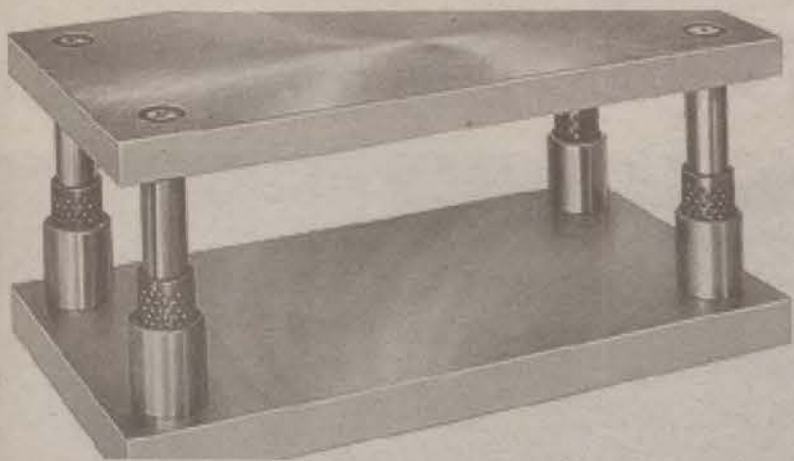


Photo Courtesy: <http://www.google.images.com>

A standard die set- a steel plate used to hold dies that stamp out metal parts.

Anchor Lamina launch

Melissa Ray

Lance Arts Editor

In 1975 Clare F. Winterbottom founded Anchor Lamina, a Windsor based company that specialized in the manufacturing of die sets, "steel plates that are used to hold the dies that stamp out metal parts, such as car doors, washing machines and coins." In the beginning, the company was still trying to make a name for itself and realized that in order to expand they needed to establish themselves as an important contributors to the Canadian marketplace, dominating the Canadian die set industry.

Quite concerned with the "bigger picture" of the die set market, Anchor Lamina later decided that in order to achieve the best results they must also look into securing a better footing in the Detroit market. In doing so, the company hoped to expand their client base geographically, showing more communities the importance of the die set product. Anchor Lamina's approach to business worked and over the next few years, Anchor Lamina successfully established contacts and production ties with more and more places outside their base of operations.

Over the course of seven years, from 1975-1982, the company developed from what has been called a "sleepy company doing \$400,000 in business in 1975, to a rising star within the manufacturing sector, with \$13 million in sales and solid reputation for quality and service."

Sales continued to rise moving from "\$13 million in 1983 to an even larger gross of \$24 million in 1988." Winterbottom recalls that the secret to such wild successes depended on a combination of "excellent services, top-quality products, quick delivery and fair prices."

On September 29, 2005, Anchor Lamina and Clare F. Winterbottom celebrated the company's 30th Anniversary at an event attended by 850 people at the Giovanni

Caboto Club in Windsor. As a gift for each of his employees, Winterbottom intended to compile a celebratory scrapbook which retold the successes and hardships that contributed to the growth of Anchor Lamina.

In a recent interview with The Lance, Winterbottom explained how these scrap booking efforts evolved into a book entitled, *Made in Windsor: The Anchor Lamina Way*, which had its official book launch on October 10 at the Art Gallery of Windsor.

Made in Windsor was a year-long project that involved canvassing photographs from those involved with the company to micro recording the company's history with publisher Chris Edwards, who latter adapted these recordings into the text.

Made in Windsor is Winterbottom's first book, although he has often been quoted in various newspaper articles and magazine pieces. The book is a colourful, well-documented work that charts the company's history through a mix of text and photography. With over 100 pages of information in full colour, *Made in Windsor* is "not just a narrative," but also a coffee table artwork that chronicles a rich piece of Windsor's history.

Published by the Walkerville Publishing Company in 2006, *Made in Windsor* can be purchased both at the Walkerville headquarters on Devonshire road, Windsor or through the University of Windsor bookstore for \$35. An interesting read for entrepreneurs and historians, *Made in Windsor* is the story of a small company that through hard work and a strong commitment to their product, emerged as one of Windsor's brightest success stories.

For more information about *Made in Windsor: The Anchor Lamina Way* and other Walkerville publications, contact Chris Edwards at Walkerville Publishing, 519-255-9898 or visit Walkerville Publishing online at <http://www.walkerville.com>.

WINDSOR SPORTSMEN'S CLUB PRESENTS HAUNTED FOREST AND HAYRIDE

OCTOBER 13TH, 14TH, 20TH, 21ST, 26TH, 27TH, 28TH



TICKETS \$8.00 PER PERSON / \$5.00 PER CHILD UNDER 10
1\$ OFF ADMISSION FEE WITH DONATION OF A CANNED GOOD

2401 DOUGALL AVENUE • 519-966-1600
DUSK TILL MIDNIGHT

STAG SHOP PRESENTS:

TRICKS FOR TREATS!!

SUPER SEXY COSTUMES!!

Windsor, ON
2950 Dougall Ave.
519.967.8798

STAG SHOP
The Adult Fun Store

WWW.STAGSHOP.COM

Coming soon to houseparties, clubs and boudoirs near you.

www.thelanceonline.ca

eartseyeontheartseyeontheartseyeontheartseyeo

Lindsey Rivait

Lance Writer

Profile: Chris White
CJAM Program: The
Fibonacci Sequence,
Mondays 10:30am - 12:00pm

Chris White, host of CJAM's The Fibonacci Sequence has been serving up weekly doses of math rock for the past four years. For those not in the know, math rock is composed of difficult time signatures and intertwining phrases, as seen in bands like North of America and Holy Shroud.

Math rock also includes the stopping and starting of music; one minute the music will be fast, the next minute it will be slow. White began his show with an emphasis on math rock, but over the years has expanded to playing other genres, such as post rock and experimental rock.

White prepares for his weekly show starting on Fridays when CJAM Music/Programming Director Adam Fox sends out an email listing the new CDs added to the on-air studio. "I look for familiar names or record labels that are known for putting out music that I play on my show. After I establish what newer music I'll be playing on my show the coming Monday, I think about other bands might work well in order to create a co-

hesive sound for the show." This ensures that White avoids playing a loud rock song followed by a quiet instrumental one.

Song selection is vital to The Fibonacci Sequence. White uses the songs he plays to emulate his mood or the weather outside for the given day.

For example, Monday, October 2 was rainy, so White played nice, quiet, instrumental rock music to match that mood for people listening outside. According to White, if he's having a bad day or an aggressive day, he will "often play a lot of louder music that has a lot of screaming and louder guitars. I'll play more aggressive music to fit my mood."

Like any DJ, White is happy to hear from people who call in to the station to express how much they enjoy listening. "It strokes my ego," he says. Hearing from listeners has also exposed White to new music for The Fibonacci Sequence.

"I think it was two weeks ago, somebody called in and asked what band I was playing. He said it sounded like his friend's band, Night Toucher, from Michigan. I went on the Internet, found the band's website, and played their music on the radio show. It was actually a really good band that fit my show quite well."

Eventually, White would like to



Photo Courtesy: Lindsey Rivait

CJAM volunteer Chris White hosts his radio program, The Fibonacci Sequence, Mondays from 10:30am - 12:00pm. White's show began with a math rock focus but has since expanded to incorporate other genres.

get his show to a point where listeners would call in with requests that are more closely related to his program. "Often times when you give out the request lines, people will just call in with things that aren't even related to the show whatsoever. That's fine because if you want to hear music, you call your radio station. CJAM is a station for the community, so we are

supposed to play requests, but I'd like to get to a point where people know what my show is all about. I guess the only way to do that is to get the word out about my show and to give them contact information while I'm doing my show."

Listen to Chris White on The Fibonacci Sequence, Mondays from 10:30 a.m. - 12 p.m on CJAM 91.5FM and call in with your math

rock-related requests in Windsor at 519-971-3630.

Eye on the Arts, originally created by former Lance Arts Editor Dina Masotti, focuses on emerging talent in the arts community. If you are someone you know is interested in being interviewed for an upcoming profile contact us at larts@uwindsor.ca

eartseyeontheartseyeontheartseyeontheartseyeo

Exploring a decade of curious people and dangerous ideas

Chad Nevett

Lance Writer

Chuck Klosterman IV: A
Decade of Curious People and
Dangerous Ideas

By: Chuck Klosterman
Scribner 374 pp., \$29.95

The concept of reviewing a book by Chuck Klosterman is strangely postmodern as a review implies commenting on something that has entered the popular culture and that is pretty much all Klosterman writes about. In building a career dissecting and analysing pop culture, he has become part of that pop culture, even if it is in that small region of pop culture designated for magazine and non-fiction book writers.

Chuck Klosterman IV is (surprise, surprise) Klosterman's fourth book and is a collection of writings for publications like Spin, Esquire, and The New York Times

Magazine. It is a strange look into the pop culture of the past decade. The first section (Things That Are True) is comprised of mostly profiles on musicians like U2, Britney Spears and Radiohead.

All of the pieces are well-written and have a certain self-awareness about them that isn't found very often in this type of article. Each profile tends to combine factual elements with Klosterman's subjective take on things, often inserting himself into the stories. Somehow, though, that subjective view never gets in the way of the facts, merely enhance them. It's a fine line to walk, but Klosterman does it well. However, reading so many profiles of this sort together takes some of the magic out of Klosterman's style. It can begin to look formulaic and not so endearing. But, that is to be expected with a series of articles about the same type of subject and is often the unavoidable downside of collec-

tions like this.

To combat this repetitiveness, some of Klosterman's old writing from his days working for newspapers is interspersed throughout the first section. One particularly entertaining article has Klosterman spending a week eating nothing but Chicken McNuggets with no

discusses the media in pop culture, but also touches on the social aspects of it by arguing in favour of having a nemesis and arch-enemy (as they are two different things), where monogamy ends and cheating begins, and how we have already lost the much-speculated war with robots.

If he hadn't proven it before, it can now be said that Chuck Klosterman is probably the most offbeat and intelligent commentator on today's popular culture.

real negative side-effects, which is then juxtaposed with a piece on Morgan Spurlock and his documentary Super-Size Me where he ate only McDonald's for a month and showed it to be detrimental to his health.

The second section (Things That May be True) contains opinion pieces that cover a wider range of subject matter than the articles in the first section. Klosterman still

Partnered with each essay in this section is a hypothetical. An example of one is choosing whether or not you would take a pill that would make you 10 per cent smarter, but make you appear to others as 20 per cent dumber.

All are strange, but do lead to some fun discussions if shared with others. The third section (Something That is Not True at All) is comprised solely of a semi-autobi-

ographical short story titled "You Tell Me." It is a passable piece of writing, but nothing special. The story is about a movie reviewer for a newspaper who does PCP, has a girlfriend he can only be with if he's drunk and must go pick up a friend's sister who is a stripper that will freak out if called a stripper.

The story has the same likable, self-aware style of Klosterman's non-fiction, but not the same impact. Somehow, within a fictional setting, it comes across as self-indulgent and annoying. However, there are several laugh-out-loud moments in it. Like his previous books, Chuck Klosterman IV is a fun and engaging read. If he hadn't proven it before, it can now be said that Chuck Klosterman is probably the most offbeat and intelligent commentator on today's popular culture. One can only wonder how that will change as Klosterman becomes more and more a part of said culture himself.

The Diners' Dish: Not a pretty face

Diners' Dish Member

Lance Writer

FACES ON COLLEGE

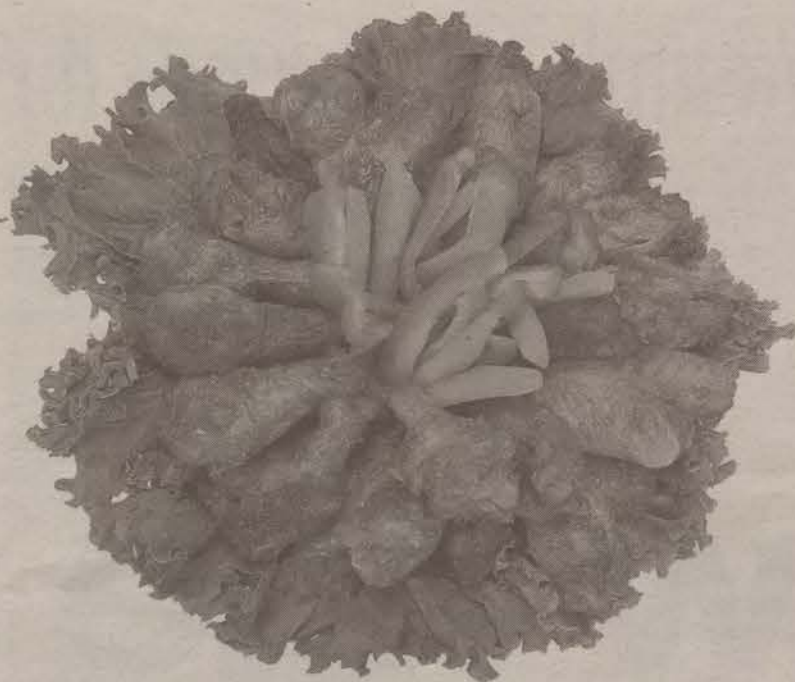
I will try to be fair and polite while still being truthful to the accounts giving by other club members. There were not many differences between everyone's experiences. Some found it more enjoyable than others, but this all depends on personal taste.

What I can say that was common to all is that the service was not the best. It took a LONG time to get our orders and they were mainly appetizers. There was no need for waiting so long; further more, the place was fairly empty.

Between missed orders and only one waitress for the entire place, all members enjoyed the unpretentious environment and rather cheap prices. We would not recommend the place for a proper meal; it should be appreciated as simply a relaxed environment for a drink with friends.

Although focused on the student clientele it shouldn't be an excuse for very greasy food, long waiting times and almost no options for the increasing number of vegetarian students.

Apart from the creativity of some of the names on the menu it was fairly dull; however fun was



With slow service and few vegetarian selections, a visit to Faces might be specially reserved for dining with slow, meat loving friends.

guaranteed by a big TV screen and good music. Some might say it was an adequate choice for an on campus experience. Nevertheless we would like to stress that with views like that no wonder big orders are only made after a couple of beers, as it tends to dull your taste buds.

A typical cheap student oriented bar? Yeah! A fun and unpretentious atmosphere? Yeah! Only have \$10 in your pocket? Okay! However if your looking

for better variety and waiting a long time for appetizers is just not your thing we will just tell you that there are other places that can offer you a bit more and are not more expensive. Being as fair, impartial and attentive to all the members of our club's opinions, we will give Face's half marks. For further reviews, check out <http://www.restaurantica.com>.

For more information about the Diners' Dish e-mail them at dinersdish@gmail.com.



ROGERS
Your World Right Now

Top 10 RealTrax™ ring tunes

Week of October 2

1. Bossy
- Kelis (feat. Too Short)
2. Chain Hang Low (Kids)
- Jibbs
3. I Know You See It (A Cappella)
- Yung Joc
4. Lips of an Angel
- Hinder
5. London Bridge (Chorus)
- Fergie
6. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
7. Ring the Alarm
- Beyonce
8. Say Goodbye
- Ashlee Simpson
9. Sexy Back
- Justin Timberlake
10. Shoulder Lean (feat. T.I.)
- Young Dro

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Enter to WIN a trip to the 2006 Billboard® Music Awards in Las Vegas!

- Text BILLBOARD to 555 on your phone to get started!
- Download any Billboard ring tune or subscribe to Billboard Mobile between September 15 to October 31, 2006 for your chance to win!

Brought to you by Rogers Wireless.



*Winning is based on 100% of the total number of downloads of the Billboard Mobile app. The prize is a trip to the 2006 Billboard Music Awards in Las Vegas, NV. The trip includes round-trip airfare, hotel accommodations, and ground transportation. The trip is for two people. The prize is open to residents of Canada and the United States. The prize is not redeemable for cash. The prize is void where prohibited. © 2006 Rogers Wireless. All rights reserved.

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com



BOLIVIA RISING!

Canadian Tour of Bolivian Popular Movements

- What changes are going on in Bolivia today?
- What do social movements in Bolivia have to tell us?
- What role do indigenous people play?
- How can activists & social movements in the North best demonstrate our solidarity with our sisters & brothers in Bolivia?

Fri., Oct. 13 @ noon
Rose Rm, Vanier Hall

For more information call OPIRG
519-253-3000 ext. 3872
or email opirg@uwindsor.ca

OPIRG
Ontario Public Interest Research Group
WINDSOR

A new age in student media

**Updated twice daily
Canada's first newspaper video log**

check out
www.thelanceonline.blogspot.com

UWSA and Pub should just admit mistake and apologize

Andrew Langille
Second-year Law

I think one has to question the environment that the new dress code policy at the Thirsty Scholar could have been created in. Clearly, the policy targets Black male students who wear 'urban' style clothing. More disturbingly, this policy creates an environment where the profiling of black students based on clothing is normalized. Arguably, one might conclude that this policy is a product of cultural insensitivity and racism, what is shocking is that it is our student government that has created this oppressive environment.

While the University of Windsor is a highly diverse campus with students coming from a great many different culture and backgrounds; the University of Windsor Student Alliance is

not reflective of this diversity, it on the other hand is a bastion of white privilege and out-dated thinking that does not reflect the diversity on this campus. Consider this, in the executive elections for the UWSA last spring the overwhelming majority of candidates were white; furthermore, there are serious systemic

have already removed from any meaningful participation via the by-laws and regulations of the UWSA.

I have absolutely no faith or trust in the leadership of the UWSA on issues of race and human rights on campus after the implementation of this policy. As student leaders they should

did manage to scurry downtown to discuss the matter with the Windsor Police and was able to call the Ontario Lottery and Gaming Commission for advice on the matter – but they were unable to call any student groups to discuss the matter. I fail to see how either of these organizations could provide any meaningful insight into the situation on our own campus, and I am shocked that no students groups were consulted.

This is a complete vacuum of leadership. What makes the situation worst is that the UWSA has denied that there is a racial element to the policy. It is baffling to continuously argue the policy is solely based on clothing safety as a concern when numerous students have brought up legitimate concerns in regards to the racial aspects of the policy

and have articulated these concerns in a highly intelligent and civilized fashion.

The leadership of the UWSA and the management of the Thirsty Scholar should simply admit that they implemented the policy without consultations and that they apologize for any unintended offence that the policy caused. This policy should be withdrawn until a campus-wide consultations can be held to determine the effects of this policy and how to better achieve the goals of safety at the pub without profiling specific portions of the student population.

On a final note, I would like to echo one of last week's writers in stating that Ross Paul should have addressed this situation considering the gravity of the accusations that have been leveled at the leadership of the UWSA and the Thirsty Scholar.

I have absolutely no faith or trust in the leadership of the UWSA...the leadership of the UWSA and the management of the Thirsty Scholar should simply admit that they implemented the policy without consultations and that they apologize.

barriers within the UWSA that prevent racialized students from getting involved in student politics at the University of Windsor. Perhaps, this is the reason why concerns about this policy were not highlighted, because the people the Thirsty Scholar target

have known what the effects of implementation of this policy would be. Prior to the policy be implemented - no students groups were consulted, there was no referendum, and there was no public meetings on this policy. However, the pub management

The Paper Trail Interviews The Paper Cut

Ah, Democracy, cornerstone of the western world, where would we be without you? I know I'd still be here, because no democratic process preceded my rise to the Opinion Pages throne. No one nominated me for the position. No one voted for my installation. I filled out no application. I never even got a job interview – and I like job interviews. Without having engaged in these formalities, how can I properly justify my role as your friendly neighbourhood shit-disturber? Well, by insisting upon a post factum job interview, of course - one that will challenge my intellect, question my morality, and mock my love of all things deep-fried. And who more qualified to conduct such an interview than our dear old friend The Paper Trail? Better late than never, as the kids say.

The Paper Trail: So, you took it upon yourself to carry on what I had started, without being asked. Isn't that a tad presumptuous?

The Paper Cut: Presumptuous? Certainly. But presumption is one of my better qualities, as you may recall. Back here in Windsor, commentary and condescension are still in high demand. The general public deserves - nay, demands - the right

to be routinely misinformed by questionable opinion columns. And no one can deny that I'm ridiculously qualified for this job. When all the other little kiddies wanted Barbies and baseball gloves for Christmas, I asked for a dry wit and a keen sense of poetic justice.

Trail: Well, you certainly have the arrogance down. I would argue it's the most important part. So who are you most looking forward to smacking down this year?

Cut: You say "who", when you really ought be asking "what". I don't have specific members of Windsor's populous in my crosshairs as much as I have particular events, trends, and ideas lined up for the good ol' knockin' down. Of course, any who involve themselves with such events and trends are certainly fair game, but the Paper Cut will, on the balance, try to avoid making it personal.

That may seem like a lovely sentiment, but trust me, love's got nothing to do with it. The only person I'll put the hot poker to for sure is Emma Duggan, that minx, who is certainly up to nefarious activities even as we speak. Oh, and every single one of the UWSA Senators, especially those that have the phrase

"hulk rules" in their official e-mail addresses. Ok, so maybe I lied about keeping it impersonal.

Trail: Honey, I don't think Emma Duggan can spell 'nefarious,' so I wouldn't worry too much about her.

So will you do a better job hiding your anonymity as your infamy grows than I did? God help me, I just could never resist the lure of the spotlight.

Cut: Well, there has been talk of a Groucho Marx disguise for me to wear around on campus, but you'd be surprised how hard it is to pull off the "thick plastic moustache" look. A few select individuals are aware of my true identity, and maybe a couple more might recognize my writing style from previous work, but other than that, I think I've been doing a fair job of keeping the anonymity train rolling. There have been a few close calls, however, when I've witnessed a Crocs crime in action.

Trail: You realize when people realize you're not a flash in the pan, one aspect of my legacy will become weightier than most. HackOrama. You up to it?

Cut: Your second sentence there makes very little grammatical sense, but I'm in a generous mood today, so I shall answer your question in spite

of that failing. Of course I am up to fulfilling the HackOrama tradition. How else will student administration learn to fear my intrepid pen? Permission to solicit your guidance come elections? I wouldn't want to botch your defining work, after all.

Trail: Grammatical sense has never applied to The Trail. Never has, never will. There is no spoon. These are not the droids you are looking for.

For as much as I enjoyed sneering down my nose, I like to think I came down to the mountain enough to be taken seriously. Will you be getting vulnerable, or will it all be snares and arrows?

Cut: Oh, I'll be coming down the mountain when I come, all right, and I won't be afraid to twist old nursery songs for my own personal use as I do so. Trust me, I've got a softer side that not even Sears can beat, but it'll take a few rounds of acidic columns before I'm comfortable letting that side show. One can't just run out onto the journalistic battlefield clad only in their Spiderman boxers. My pen is my sword, my sarcasm my armour, my run-on sentences a sassy scarf...come on, Paper Trail, you know this game. Students of the University of Windsor, be forewarned: I plan for you a slow striptease.

Trail: Be mindful of how you mention stripteases in this newspaper, slow or otherwise. D'Arcy might love the attention, but we hardly need it.

To conclude, you have the option to expand your opinions on either, (A) what the relationship between this newspaper and the student government, being a subsidiary of said student government, should be or (B) Ziad Raslan.

Cut: Option A would make a fine piece on its own, so I'll save it for later and go with option B. Ziad Raslan, you say? I've been calling that boy Zoltan since Day 1. I'm fully convinced that, had he not been shamefully booted out of the elections, he'd have won the presidential race and taken us all to the mother ship. With his impeccably-trimmed facial hair and fashion-forward sensibilities, he'd no doubt look dashing in a bubble-wrap jumpsuit. He can beam me up anytime. While he may not have succeeded in bringing us extra-terrestrial salvation, he did bring us a nice bit of scandal, and while Ziad certainly didn't appreciate that, I'm pretty sure us media folk did. The hats of The Lance are off to you, Zoltan, for providing us with such juicy news fodder. Keep up the good work.

The Dangers of Labeling Sexual Identity

Have you ever wondered where certain phrases came from, and why people associate certain things with others? How did this come about? Why are some labels used to purposefully hurt others? There is a long history of labeling which has roots in culture, society and theory, so let's take a brief look at this.

History of Labeling

Labeling theory's origins come from three sociologists who theorized about the effect of labeling and how that affects a person's self-concept. The most well known theorist is Charles Horton Cooley, who created the term "looking glass self" to describe the resulting behaviour of when a person reacts to the way they think others perceive them. According to Cooley, three components make up the looking glass self which are "the imagination of our appearance to the other person; the imagination of his judgment of the appearance, and some sort of self-feeling such as pride or mortification." (p. 152 from *Human Nature and the Social Order*). This social self then, is the "looking-glass self."

Social constructionist theory argues that the self is socially constructed and reconstructed through interactions with other people. The self is a montage of all those different interactions with others that have been re-evaluated over time through our different experiences. The "self" then, is the end product of managing several different selves from interactions that make up who we are on a day to day basis.

The Effects of Negative Labeling

Social constructionism also looks at the effects of negative labeling and how this is damaging to a person's self-concept. Negative labeling has a history in the social construction of deviant behaviour. Deviance is a failure to conform to rules or norms that are socially acceptable. Negative labeling has often been used to identify criminally deviant behavior - behavior that does not fit with socially constructed norms.

The media also plays a big part

in socially constructing negative labels by using lots of stereotypes to categorize people. The media often portrays people negatively to sell products, get higher ratings on TV, or to stir up controversy. The culture of labeling others has become so strong in our society, that we use it to marginalize certain groups of people. Negative labeling has been occurring for thousands of years with the colonization of minorities when certain cultural aspects were modified to fit into the Anglo-Saxon idea of what normal was. Along with the social construction of labeling and colonization also came a social hierarchy that is based on inequality. This social inequality can have some very negative outcomes for people, especially when it comes to sexual labeling.

Negative Sexual Labeling

For some people, labeling gives them a starting ground to understand others. Sometimes

it is a way to find common interests with others. But other times, labeling is used to ridicule others and "put them in their place." If a person sees someone as lower class, or less worthy, they use sexual labels against them. A word like "faggot" (which means a bundle of sticks - referring to when gays were persecuted for being homosexual), is a word that is often used to demean straight males by lowering them to the level of someone who is gay. That is also why the phrase "that is so gay" is such an offensive phrase. It is demeaning someone's sexual orientation and equating it to "stupid" or "dumb". When someone identifies as anything other than heterosexual, there is still plenty of hostility surrounding the threat of what it actually means to be gay. Some people fear they will be hit-on, and others feel it is morally wrong, so they use hurtful words to demean others. Negative sexual labeling is one of the most hurtful ways to destroy a person's self concept.

Another common form of negative sexual labeling occurs when we push our own opinions and beliefs onto another person who may not identify as heterosexual.

Bisexuals often face this problem when people tell them they must "choose" a sexual identity because using the bisexual identity means that they are "sitting on the fence" between gay and straight, and that makes some people uncomfortable. When we expect someone to "choose" a label and cannot accept how they identify themselves, this is actually a form of discrimination. And some people feel that mainstream sexual labels are limiting as they do not account for someone who is not strictly straight or gay. Some people are so aware of their attractions for others that they use alternative identities such as "pansexual" which refers to a person's attraction to someone else that is not based on gender, or "sapiosexual" which refers to an attraction to someone's mind as much as their body. These progressive identity labels are just a couple examples of how labels can be used positively. And they are used by people who do not want to rigidly define their sexual identity, because it may change over time and with different experiences. Some people never have one consistent sexual identity, so they use a sexual identity label that can account for the fluidity.

Conclusion

We all have labels that we use everyday to understand the world around us. Since we know that labels have a history associated with social deviance, we should try to diminish the number of negative labels that are used. When we open our minds to learning from others, we can appreciate our own labels even more and realize who we are and how our own self concept has emerged. Now that you know the dangers of labeling one's sexual identity, you may want to reconsider your own.

References

<http://www.criminology.fsu.edu/crimtheory/lemert.htm> - Labeling Theory and Lemert
<http://www.straightdope.com/mailbag/mfaggot.html> - The history of the word faggot
<http://www.sexualityandu.ca/teens/orientation-8.aspx> - Sexual Labels



Send your questions to Ali at:
scott4@uwindsor.ca

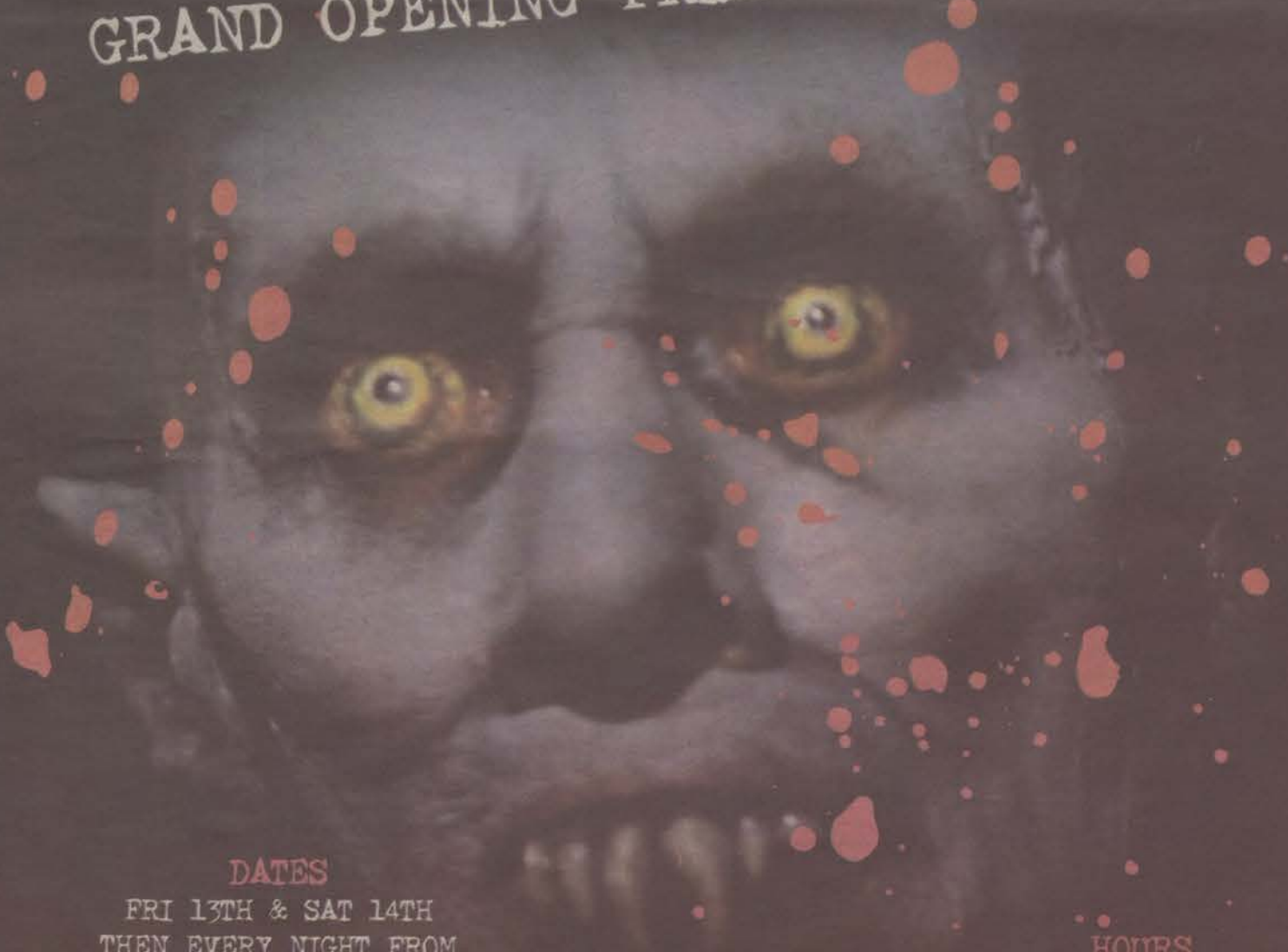
THE HORROR BEGINS IN OCTOBER

THE HORWITZ

HOUSE of HORROR

haunted house

GRAND OPENING FRIDAY THE 13TH



DATES

FRI 13TH & SAT 14TH
THEN EVERY NIGHT FROM
OCTOBER 19TH TO THE 31ST

HOURS

WEEKDAYS • 8PM TO 11PM
FRI & SAT • 8PM TO MIDNIGHT

511 PELISSIER ST. • 519.971.2924

WWW.HORWITZHOUSEOFHORROR.COM

ADMISSION \$10



Stabilo

October 16 2006



BUY YOUR TICKETS AT WWW.UWSA.CA

JACKED UP FRIDAYS

\$2.50 JACK ALL NIGHT LONG
DJ DIRTY LARRY

MIXES THE BEST COUNTRY DANCE PARTY IN WINDSOR



PUB NIGHT THURSDAYS

DRESS TO IMPRESS
CHEAPEST DRINKS
IN TOWN



VOLUME 79 ISSUE 11, OCTOBER 18, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



**Lancers knock
off Mustangs in
season opener**

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside. news

Pub manager, staff
say lives are being
threatened

page 4



sports



Lancers knock
off Mustangs in
opener

page 11

arts

House of Horrors to
tear out larynx

page 15



extras



Sweet revenge
earns Lancers
playoff berth

page 12

Volume 79 Issue 11
October 18, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Patricia Camasta, Pat Craven, Feven Ghebremariam, golancers.ca, Stacey Janzer, John Juba, Collins Kyeremeh, Amir Khan, Dave Konstantinou, Katie Laporte, Shelley Marier, Chad Nevett, Paul Pytlík, Jessica Schultz, Stephanie Wilson

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uw@lance.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Example:
10-10-940+1+area code+number
10-10-940+011+country code+number

Available from most Canadian local customers.
Not available from the U.S. or other countries.
In Canada and the U.S.

1 year.

BOOMBOOMROOM

friday november 03
saturday november 04

It's my birthday

*One year anniversary
One year anniversary*
THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Friday 03
danny
howells uk

Saturday 04
Steve Porter
skybar

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA
RESERVATIONS 519.971.0000

Pub manager and staff say lives are being threatened

Manager requests concerns be directed towards him, not the media

Shelley Marier

Lance Writer

The manager of the Thirsty Scholar says he and his staff have been receiving death threats over this fall's implementation of a controversial dress code.

The dress code is being considered controversial because of some of the banned items. Protestors have argued that some of the banned items are profiling against black males.

The students that are against the dress code have been trying to prove that the dress code is racist.

However this protest has now become anything but peaceful as The Pub says it has received six death threats on different occasions from angry students. According to The Pub's manager, Jason Codling, three death threats were directed towards him and three more threat were directed towards another staff member at The Pub.

The threats were face-to-face and confrontational, stating that "the dress code was discriminatory and racist and they were ready to take things into their own hands," said Codling.

Codling feels that some students may be afraid to come to The Pub because they fear the possibility of physical altercations that could emerge with some of the staff and the individuals threatening them.

According to Codling, one individual approached him and said, "Columbine was justified, what happened in Montreal was justified, and when they come here and shoot up the place and kill my staff, it will be justified."

Codling said one confrontational male followed a staff member around the pub with continuous threats to make their point after the staff member tried



The Thirsty Scholar's staff claims there have been several individuals approach them on different occasions, and threaten to take violent measures unless changes to the dress code are made.

to walk away.

Although there have been many complaints made about the dress code, Codling has not received one complaint from any student where they've asked to sit down with him and ask questions about it.

"I think people just would rather get their 15 minutes of fame (by going to The Lance or other media) than discuss their issues with the right people," said Codling.

Codling stated that he has always had an open door policy and if "someone wanted to call and make an appointment with me to sit down and rationally discuss any concerns that they have with the

dress code I am all ears."

"These few individuals are ruining it for everyone else by saying things that they hopefully don't mean and portraying the stereotype that they are fighting against," said Codling.

When asked if he was taking the death threats seriously, Jay replied that he hopes the threats are hollow, but "after what happened at Face's, in front of Ferrary's, the police officer getting shot, and all the reported stabbings, you never know."

Danielle Istl, the Academic Integrity Officer at the University of Windsor, said "the university takes death threats very seriously."

When students at the univer-

sity make death threats there are two things that can happen: The first thing that can occur is that they can be charged by the Windsor Police under the Criminal Code of Canada.

Section 264.1(1a) of the Criminal Code states that "Every one commits an offence who, in any manner, knowingly utters, conveys or causes any person to receive a threat to cause death or bodily harm to any person," which is an indictable offence and can lead to an imprisonment of up to five years.

The second thing that can occur is the student uttering the threat being charged by the University under Bylaw 31 and can

result in an emergency suspension. One such emergency suspension has been issued this year already.

"It is alarming that students would resort to threats of violence because they don't agree with something," said Cheryl Henshaw, the Human Rights Commissioner at the University.

Henshaw recently wrote an editorial in The Lance stating that if anyone has concerns about the dress code and feels that they are being discriminated against to contact her directly at the Human Rights Office.

Although many people are voicing their opinion in other ways, "no one has contacted me directly about the dress code," said Henshaw.

Most discrimination cases that the Human Rights Office handles are situations where one student feels as if they have been discriminated against, it is rare that a whole group will make a complaint.

In Henshaw's six years at the University, the only other situation that she could think of where a whole racial group felt discriminated against was with the Muslim students not having a prayer space on campus, which is currently being dealt with by student development.

Henshaw believes that the upcoming forum about the dress code will be another great way for students to voice their opinion about the issue, and said "the proper way is to raise concerns with the people who implemented the dress code."

Since the implementation of the dress code, 32 people have been turned away. "Not one black student has been turned away at the door," said Codling.

More than 30 of those individuals that were turned away have been white female students and one has been a white male, all for wearing flip-flops.

Codling's research for the upcoming forum indicates that a good part of the urban-hip hop culture is white. He claims the dress code was put in place for the safety of The Pub's staff and patrons and was not set out to be racist in any way.

"University students should be educated enough to come up with less violent and more productive ways to let their voices be heard," said Henshaw.



SANDWICH MASSAGE THERAPY CLINIC

Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Corni M.T. & Josie Rocnik M.T.

3277 Sandwich St. (Mackenzie Hall)



Canterbury College

UNIVERSITY OF WINDSOR

2500 University Avenue West

Windsor, Ontario, Canada

"THE BEST KEPT SECRET AT THE UNIVERSITY OF WINDSOR" **SINGLE ROOMS AVAILABLE**

FALL 2006 & WINTER 2007 PLEASE CALL

BRENDA SMITH 519-256-6442

EMAIL brsmith@uwindsor.ca

Bi-elections start slowly: CRO

Candidates debate Thursday

Ryan Rogers
Lance News Editor

The All Candidates Forum for the UWSA bi-elections will be held this Thursday, October 19 from 11:30 a.m. to 12:30 p.m. in the CAW Centre Commons Area. It will precede the commencement of voting days on the following Monday morning.

Many positions in this year's bi-election for the UWSA and societies on campus have either been acclaimed or left vacant, as contention for positions has been very low.

Chief Returning Officer, Vanessa Voakes, said that the bi-elections have been very quiet. Although there are some posters up, she said that candidates have been slow to campaign, and that she has only signed a very small percentage of the candidate's posters, as of Friday, October 13.

Notable vacancies include all executive positions of the University of Windsor Arts Society (UWAS, not to be confused with the UWSA), the Residence Representative, as well as over 20 other representatives of many of the different faculties across the administration.

Higher contention and interest has been placed in the single Board of Director seat, which has five candidates on the ballot, as well as three candidates for the First Year Representative.

All of these positions are the ones that were not filled during the General Election in the Winter Semester of 2006, or are positions that became available due to resignations.

The positions for the UWAS were not advertised in the bi-election posters. VPA Emma Duggan said that those vacancies were not advertised because it was felt that no students had expressed enough interest in running the society, and it was too risky to possibly have someone under-qualified be acclaimed.

Although the bi-election nomination period is closed, students who wish to hold their own society elections are welcome to do so. The International Student Society, for example, held their own bi-election in August, to be better prepared for the upcoming school year.

The UWAS, although inactive, will still receive \$3.25 in dues from each Arts student every August

and December, when tuition becomes due. Those funds cannot be accessed or used without a constitutionally elected executive.

The CRO is responsible for planning and executing a general election and a bi-election following the constitution of the UWSA each year. If a society is interested in performing an election independent of the CRO's office, students from within the dormant society must express interest in activating it, organize volunteers to run the elections, and advertise for all positions.

The only other society that is not fully operational is the Music Society, which is unofficially set up with an executive. According to the VP Administration and VP Finance, of the UWSA, the Music Society only has some paper work to fill out before they can be officially registered for the UWSA's blanket insurance coverage.

President of the Windsor Inter Residence Council (WIRC), Lindsey Keeler said she was disappointed that no one has run for the Residence Representative. She said, "we kind of missed out on the UWSA because we failed to notice the advertising." She said that she hopes that someone will still be able to attend the council meetings. "Even if they can just attend meetings so we can know what the UWSA is doing and inform our residence students so that we're not out of the loop on university-wide issues," said Keeler.

The Residence Representative is supposed to attend the WIRC meetings and relate information to the UWSA once a month.

One issue that has become problematic in residence this year is a restriction on bulletin boards and posters. "They all had to come down because of a new fire policy, which bans these materials from the walls of residences," said Keeler. "Students have been complaining that the walls now look too bare," she said. Keeler said the fire marshals and fire inspectors made the policy after "a series of events that have been going on for a few years, little incidents that have been going on in the buildings."

WIRC is a five-year-old independent governmental body that represents the interests of residents in the University residences. WIRC is necessary because students in residences are exempt from the Tenant-Landlord Act.

Public distribution of final examinations rescinded

Exam bank dealt another blow

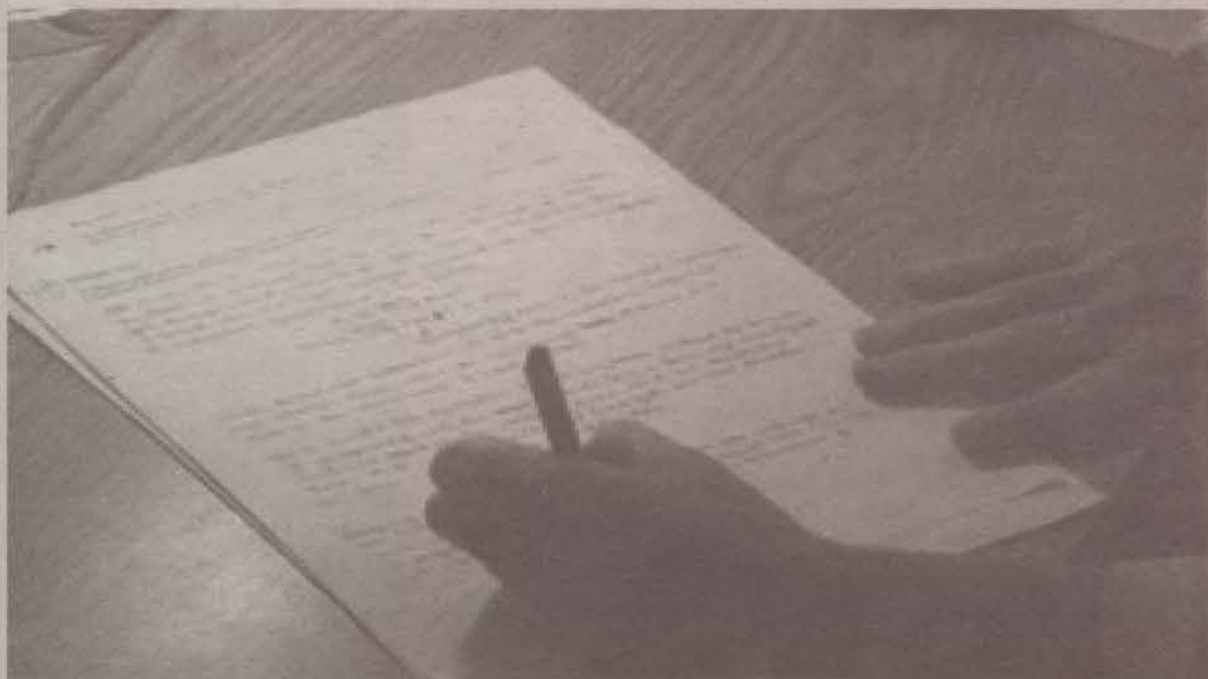


Photo courtesy of www.ohsu.edu

Despite reported success at the faculty of law at Ryerson in Toronto, the University of Windsor's senate voted to retract an initial motion for faculties to submit their final examinations to an electronic exam bank that would be accessible to students to better prepare themselves for examinations.

Katie Laporte
Lance Writer

The motion to 'Rescind the Policy on Public Distribution of Final Examinations' was approved 35-18 by the University of Windsor Senate last Wednesday.

The motion was moved from its location of 5.5 on the agenda, to the first item in Reports/New Business.

Opening comments from Dr. Alan Hall, presented a recurring argument on the instructors' behalf.

It was argued that the public distribution of final examinations in the form of an electronic exam bank would infringe on instructor's rights to intellectual property.

Once the instructors and professors release an exam to the bank, they sensibly would no longer use that exact material again and, in a way, it becomes property to the students.

UWSA President Justin Teeuwen, argued that University of Ryerson's Faculty of Law possesses an exam bank that has been nothing but successful for the students. Teeuwen has the support of Senators Omar Raza and Erin Marcotte, and said that an exam bank at the University of Windsor would aid students, as well.

He said, the exam bank could ease students' "fear of the unknown," prior to midterm and final examinations.

After the final vote, Dr. Philip Dutton, Associate Dean of Undergraduate Affairs, claimed that the student Senate members "spoke eloquently" and he was very proud of their preparedness.

Teeuwen has met with Brian Brown, the President of the Fac-

ulty Association Office, three times to create some sort of assistance to students who struggle with examinations. Brown said that the two of them were making great progress.

ONE YEAR. ONE GOAL. THE JOB YOU WANT.

Post-Graduate programs at Fleming College provide the specific training you need to get hired.

OUR PROGRAMS ARE:

- Short in duration (2 – 3 semesters), offered during one year
- Taught by industry professionals
- Developed to meet specific sector employment needs

CAREER AREAS OF STUDY INCLUDE:

- Advertising
- Event Management
- Global Supply Chain Management
- Emergency Management
- Natural Resources – Law Enforcement
- Museum Management and Curatorship
- GIS – Applications Specialist and Cartographic Specialist
- Ecotourism and Adventure Tourism Management
- Expressive Arts

FOR MORE

INFORMATION

1-866-353-6464

www.flemingcollege.com

Fleming College

Experience • Success

PETERBOROUGH • LINDSAY • COBOURG • HALIBURTON

Windsor-Essex celebs deliver students safely home

UWSA executives auctioned off and dunked in a water tank for charity

Rana Shamoon
Lance Reporter

Students at the University of Windsor might have noticed an influx of local celebrities on campus this last Wednesday, October 11.

WalkSafe invited municipal politicians, policemen, and firefighters to participate in 'Celebrity WalkSafe', an all day event that included fundraising, raising awareness, and where local celebrities would escort home students utilizing WalkSafe services.

"We're just trying to raise awareness about what WalkSafe is and what it does at the school. And we're trying to get more volunteers and people out there to know more about it and hopefully recruit more students to join and volunteer," said Dima Haddadin, a WalkSafe volunteer.

Local on-campus services, such as the Emergency Response Team, were eager to help out. "We were

asked by walk safe just to come out and support the program," said Jeff Bilyk, of the Emergency Response Team. "We don't work directly with WalkSafe but we certainly support them and they support us. So we decided to come out, help them, and support the cause."

Bilyk was also happy to see so much support from the municipal level. "It was good to see the municipal emergency services, police, fire, come out as well as the city's political figures. I think having them out here really shows a lot," he said.

In addition to the much-anticipated local celebrity walk, WalkSafe had a dunk tank set up in the CAW Centre Commons Area, where students were given a chance to dunk their most "love-to-hate" campus figure heads, for a price. All proceeds went to Shinerama and WalkSafe. "We've had a dunk tank in the CAW Centre all

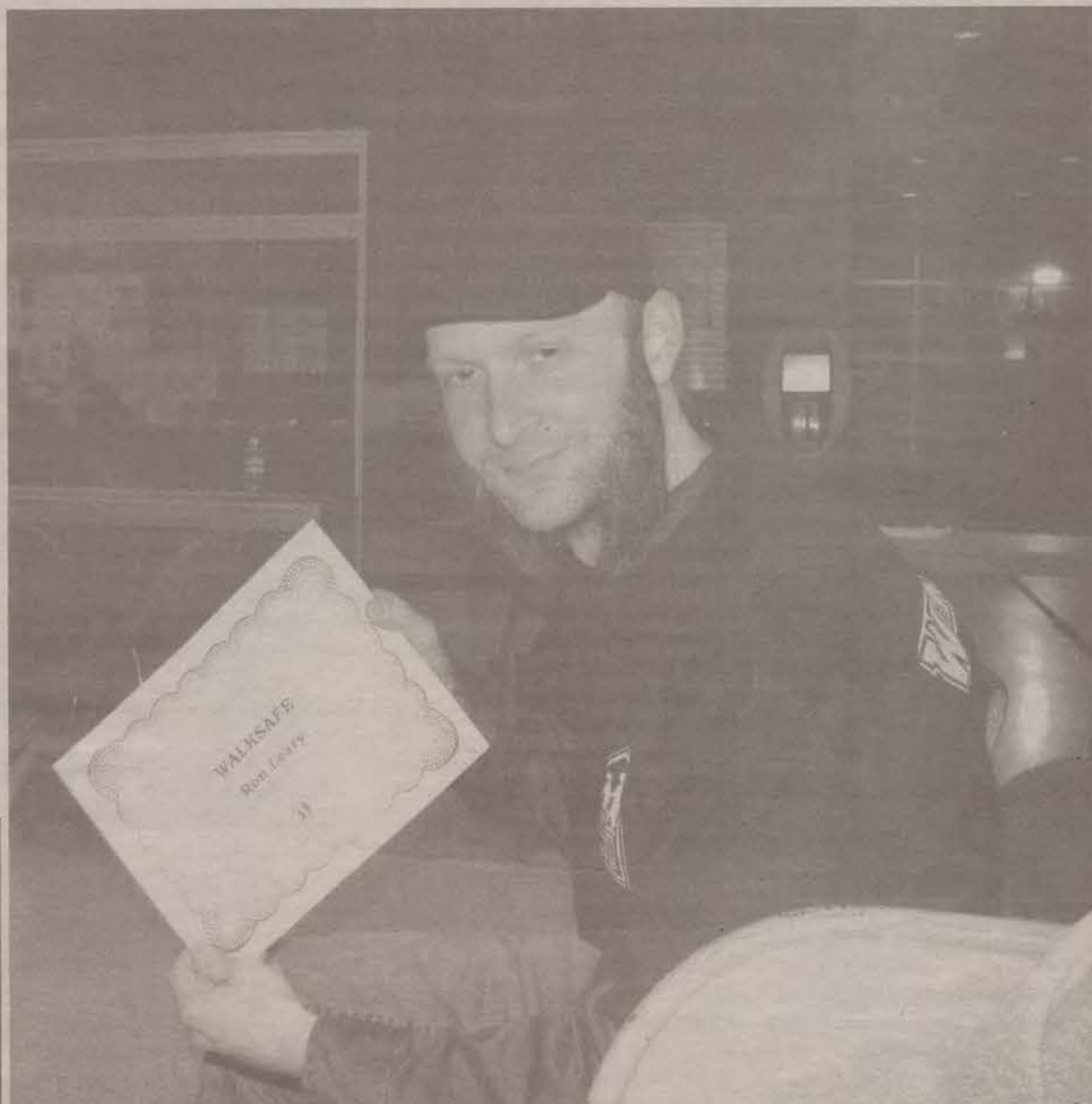


Photo by Rana Shamoon

Musician and open-mic local, Ron Leary, was made an honorary member of WalkSafe, among many members of the Windsor Essex County on Wednesday evening. Members of the Windsor Police, Campus Police, Fire Department, and the Emergency Response Team were all given t-shirts and certificates as they helped deliver students safely home. Money was also raised for Shinerama as UWSA execs were auctioned off for donations.

MASSIVE BRAIN
with impressive body of work and numerous international awards enjoys frequent publishing in top journals and spending time in North America's third-largest research library. **Seeks like-minded** grad students for similar pursuits.

The University of Toronto is now accepting applications from top graduates flirting with the idea of pursuing their grad studies with us. We think it's a perfect match. You're brilliant and accomplished. We're an irresistible combination of scholarship and world-renowned research. But don't admire us for our brains alone. U of T is a vibrant campus located in North America's most multicultural city. Clearly we should meet when U of T visits the University of Windsor on Oct. 31, 2006. Please ask your career centre for details and feel free to contact us any time.

gradschool@sgs.utoronto.ca
www.gradschool.utoronto.ca



UNIVERSITY of TORONTO

day, dunking people to raise money for Shinerama and WalkSafe as well," said Nathan (Nate) Robbins, coordinator of WalkSafe.

Justin Teeuwen, president of the University of Windsor Students' Alliance, and Robbins, walked away from the dunk tank soaking wet.

WalkSafe was established in 1991 when a need grew on campus to provide students and faculty with a safe means of traveling by foot at night. Today, the group essentially offers the same service to students and faculty.

"Having one single person walk from the Toldo building all the way to where they park their car underneath the bridge - that's a long walk and it's also a scary walk at ten at night," said Joasia Ogildie, a third-year Drama student and WalkSafe volunteer.

"So you know, it's really good to just dial zero and a few people will come. We're all really friendly, we're all really fun so it's just a great way not only to meet people but be safe," said Ogildie.

Under the leadership of Robbins, WalkSafe has flourished this year, having seen a 520 per cent increase in demand. Many attribute the success to the conscious campaign undertaken by Robbins to raise the groups' status on campus through events such as this.

"Walk safe is doing amazing this year. Right now, we are 520 per cent above our walks from last year. We are out there, we're being aggressive, we're being out there on the front line for everyone to show them that we're here. We have great volunteers this year, people are giving their time," said Robbins.

Robbins also pointed out the percentage increase of volunteers this year due to the publicity. "Our volunteer base has grown by 20 per cent this year as well so we're finding this program is not only being used but that people want to join Walk Safe as well."

"Certainly to have their brightly visible jackets out there patrolling around would act as a deterrent [to criminals], there is no doubt about

it," said Bilyk. "I actually was just commenting to Nate that I see a lot more jackets walking around this year than I have in previous years."

WalkSafe can be reached by dialing 0 into the telephone, which sends you to the front desk of the Student Centre, where the WalkSafe team has set up their evening base. It is available until 12 midnight every night.

Robbins said, "we've had a strong recruitment. We had 45 active volunteers last year, and we've reached almost 100 interested volunteers this year, already."

They are experiencing growth in its use, as well. "We had 35 walks in our first week (this year)," said Robbins. "Last year it was 79 walks for the first semester." To advertise their service and promote its use, WalkSafe has been visiting residences, handing out whistles, and business cards, water bottles, and t-shirts.

They have been looking for financial contributions, to upgrade their equipment, said Robbins.

Student forum promotes good habits for mental health

Stephanie Wilson
Lance Writer

Student Health Services hosted a forum to inform students about the importance of mental health in the Katzman Lounge on Monday, October 10.

A congregation of students crowded around Katzman Lounge asking alcohol-related questions prior to entering the forum.

To get everything started, BFA students performed a play titled "The Mental Health Dating Game." There the three contestants on the Dating Game were Myra, who was depressed, Ali, who had a drinking problem, and Vicky, who had an eating disorder. The students depicted each of these problems to show that they are no laughing matter and, in fact, they are diseases that can be treated.

Dr. Maria Blass the Director of Student Health Services organized this information session to "provide info on mental health issues,...open a dialogue,...and to change norms related to mental health." She went on to state that there are many kinds of health working together for overall well being and that exercise and spirituality both play a role in mental health but would not be discussed at the forum.

The first health professional to speak was Dr. Elizabeth McDermot who is a clinical psychologist from Student Counseling Services. She discussed psychological health



A clinical psychologist, psychiatrist, and registered dietician offered tips on mental and physical health to students.

and a person's resiliency. Resiliency comes from the Latin word meaning "jump" and the more resilient you are the better you are able to deal with stress.

What makes a person resilient? Their attitude towards life can make an individual resilient, as well as their ability to set goals for themselves, and if they have a supportive network around them.

Dr. McDermot finished her segment with some final words of wisdom: "Life gives us many piles of shit, some are small, some are big, and it's all about how you deal with your pile."

Next up was Dr. Corina Velehorsch who is a psychiatrist, not a shrink as she made very clear,

from the University of Windsor. Student Health Services is excited that there is now an in house psychiatrist. Most students that are referred to her have an appointment within three weeks.

Dr. Velehorsch emphasized the stigma that is related to mental illness and visiting a psychiatrist. "Most people don't hesitate to go to the doctor for a broken arm or to a neurologist if they have a seizure, however, many people are afraid of going to a psychiatrist for an emotional problem with the same brain."

One in four people will suffer from a mental illness in the course of a year and mental illnesses can be treated. For example, depres-

sion is a disorder of the brain in which chemical imbalances are responsible and there are medications that can treat this imbalance, however, it is up to the individual to seek out treatment.

Mrs. Heather Langelles, a registered dietician, concluded on the importance of an individual's diet in dealing with stress. She discussed how the portion sizes of today, compared to 25 years ago, have grown tremendously and with this trend comes more overeating.

"When offered larger sizes of food, we generally eat more," said Langelles. She also discussed the importance of eating breakfast in the morning as it help you "con-

centrate better, focus, [and] problem solve." Langelles also showed the importance of eating a well balanced diet and being aware of portion sizes.

"Plan for chaos" was her motto in making sure that students think about what they are eating and plan ahead for those times when you are too busy to think about food choices. Her suggestion was to have healthy snacks on hand to ensure less junk food snacking. Some suggestions were: Salsa on anything (Salsa is a good source of vegetables and antioxidants); Trans fat free or light Popcorn (great source of fiber and low on calories); Hummus on whole wheat pitas or crackers; Hot Chocolate made with skim milk; Bean Burritos; Dried Fruit and Nuts (good source of complex carbohydrates, fiber, and "good" fats and iron); Instant Oatmeal Packs.

After the completion of the seminar portion of the evening there was a brief question and answer period as well as a drawing for prizes such as five prizes of \$200 in tuition each, an iPod Nano compliments of Student Centre Pharmacy, two massages from Chiroworks located in the CAW Student Centre, two pairs of Crocs from Kinetic Konnection, and three large pizzas from Food Services, as well as two t-shirts and a gift basket given away by The Windsor-Essex County Health Unit.

Why Northwestern?

We're Passionate About Your Future In Natural Health Care!

"Northwestern Health Sciences University is committed to being the nation's university of choice in natural health care education. Northwestern features an exceptional curriculum, outstanding faculty, groundbreaking research, and a wealth of clinical training opportunities for our students."

— Mark Zeigler, DC, President



**NORTHWESTERN
HEALTH SCIENCES UNIVERSITY**

2501 West 84th Street, Bloomington, MN 55431

(952/800) 888-4777, ext. 409 • www.nwhealth.edu

Northwestern Health Sciences University offers exceptional programs in CHIROPRACTIC, ACUPUNCTURE, ORIENTAL MEDICINE, MASSAGE THERAPY, and INTEGRATIVE HEALTH AND WELLNESS.

UNIVERSITY OF TORONTO
MISSISSAUGA

Rotman



Master of Management
& Professional Accounting

MMPA

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting
- Extremely high co-op and permanent placement

To learn more about the MMPA Program, attend our information session:

Monday, October 23, 2006 11:30 am – 1:30 pm
CAW Boardroom, CAW Student Centre, University of Windsor

www.rotman.utoronto.ca/mmpa



Lee Lakeman and the Womyn's Centre Take Back the Night, reclaim Glengarry area

Stacey Janzer
Lance Writer

University of Windsor students gather together and march in the Glengarry Area to Take Back the Night.

Saturday, October 14 students from the University of Windsor met at Citizens' Advocacy on Glengarry to take part in an annual gathering called Take Back the Night.

Their purpose is to increase community awareness about violence against women and children and its relationship with all other forms of discrimination. Speaking with Sophia Okyere-Oduro the Womyn's Centre Coordinator the choice of Glengarry this year was due to the "assaults in that area." She also said they were attempting to "raise awareness about unsafe streets in Windsor."

Highlighting the evening was guest speaker Lee Lakeman. She is a distinguished women's advocate, women's right activist, feminist, writer and started the Canadian Association of Sexual Assault Centres in Vancouver.

In addition to increasing awareness, Take Back the Night hopes to educate about the extent and nature of violence used against



Photo courtesy of www.uwindsor.ca

'Distinguished' feminist works for a world free of violence against women.

women, to honour the memory of victims of violence against women and celebrating its survivors, and empowering everyone to take direct action against violence.

Take Back the Night is an international event that has taken place since 1973 and originated in Germany. The universal movement of Take Back the Night is meant for women to walk without fear during the night.

Joyce Zuk, of Citizens' Advocacy, said "this year the organizers of the march decided to hold it in Glengarry court, just because they look for different venues around the city." She said that the

Glengarry area has made many changes to improve its image in the last year. "This is a neighbourhood that's done a lot of work to get crime under control and make it safer." She continued, "of course, Citizens' Advocacy's in the neighbourhood and we've just partnered with the University of Windsor to develop a neighbourhood strengthening program."

A shuttle was available from the University to bring west-enders to Glengarry, and then they would be marching around an approximate 10-block radius.

Check out www.uwsa.ca/womyns_centre/ for upcoming events.

Sandwich sees several robberies over Thanksgiving

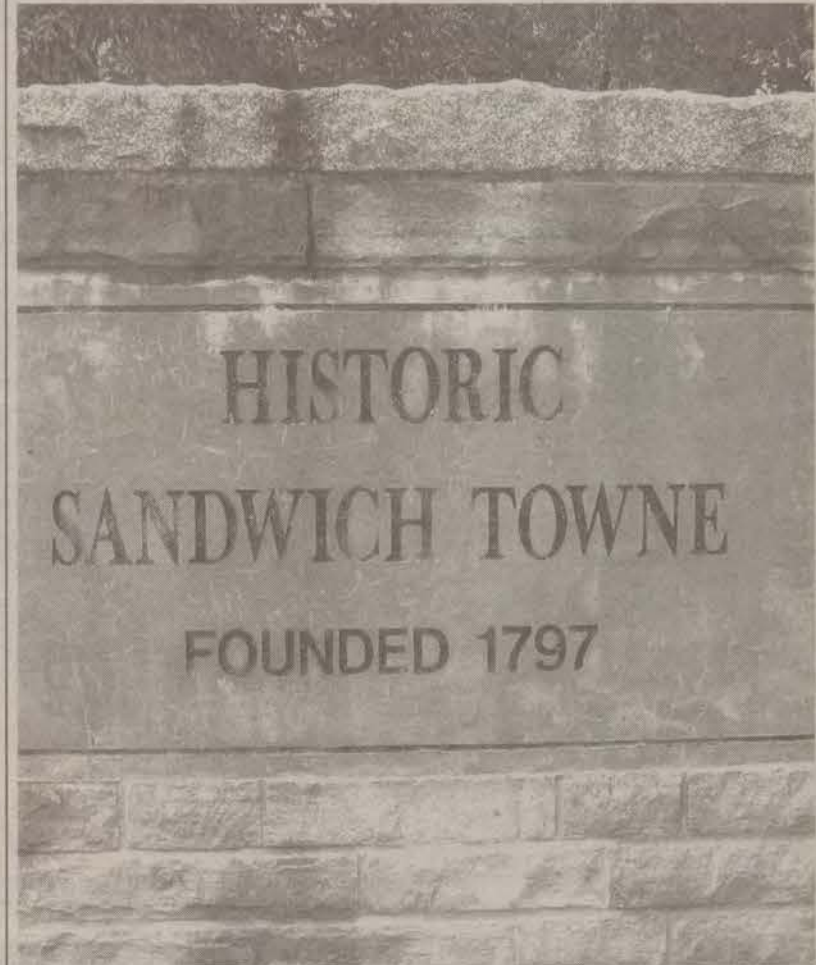


Photo by Ryan Rogers

Several businesses were broken into over the long weekend.

Patricia Camasta
Lance Writer

Over the long Thanksgiving weekend, many businesses were broken into in Windsor's west end. The suspects are unknown, however sources say they may be linked to all the break-ins within the west Windsor area.

After the long Thanksgiving weekend, late on Sunday evening, Rock Bottom Bar and Grill, which is located in the heart of Sandwich Towne, has a break-in attempt by two males.

On the Saturday evening, around 5 a.m., a thief managed to get into the bar by breaking the window at the front entrance garage doors, and stole a television set from behind the bar.

A Rock Bottom employee who wished to remain anonymous said that crime in the area has been decreasing, and that this is an uncommon event.

"This is the first time we've been hit, and we've been here for ten years," said the source. He reported that the Saturday night television heist was a 45-second smash and grab.

The source believed that the theft was targeted towards the television, as he ignored money and alcohol, and moved quickly to remove the large television.

The source said the thief dropped the television while removing it, and dented the beer

fridge behind the bar.

The Thanksgiving Monday's events were preformed by a duo of others, who crossed the west end of Windsor looking for easy loot. They attempted to enter Rock Bottom, but failed. The source stressed that separate parties did two events.

On Wyandotte, the Pita Grill, Bruce Philp Florist and Green House, and the Havelli Indian and Pakistani Restaurant were also broken into.

Pita Grill reports to have been robbed at around 7 a.m. on Thursday, October 12. Suspects are again two males, who threw a rock through the side door, and stole the till that had approximately \$1,000 in it. Although the business is under surveillance, the images of the two men were unclear.

They appeared to be wearing black toques. It is going to cost Pita Grill approximately \$500 in damages to fix the broken door that was damaged.

Havelli, the Indian and Pakistani Restaurant across from Pita Grill, was robbed directly after; the robbers managed to steal cooking equipment. The restaurant was forced to close their kitchen for the day.

Bruce Philp Florist, which is also located on Wyandotte, was also hit early Thursday, with a loss of about only \$80, but the damages to their store are approximately \$2,000.

THE WELLINGTON
DANCECLUB
NEW HOURS
TUESDAY through SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and 16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Coming up in October

Live Theatre - Double Trouble Vampire Lesbians of Sodom & Theodora: She-Bitch of Byzantium
Double Trouble Shows - October 20,21,22 - tix avail. @ the bar \$15
She-Bitch of Byzantium - 5 shows - tix avail. @ the bar \$15

October 28 - Lost Souls Extravaganza Halloween Bash
\$500 1st prize \$250 2nd prize and \$100 3rd prize for costumes
We are an alternative / gay dance club

Campus Briefs

Celebrating Halloween with WIRC

Windsor Inter Residence Council presents 'Boo at the U,' Monday, October 30. Children of staff and faculty are invited to the residences for safe trick-or-treating. The lobbies will be decorated, and there are activities for the kids.

Electa Hall is also hosting Fright Night on Tuesday, October 31, for Halloween. Electa Hall has a haunted house to accompany all the spooky rumours that have some people too uncomfortable to sleep there.

The Document Imaging Centre announces closure for one day

A notice has been issued to the President, Vice-Presidents, Deans, Directors, and Area Heads that the Document Imaging Centre will be closed all day on Friday, October 27, 2006 and will re-open

Monday, October 30, 2006.

The carpets are being replaced and they will be having meetings during the closed hours.

Continuing Education Fair to showcase programs

Employers are looking for more than a bachelor's degree, says Kerry-Ann Gray, career placement coordinator in the Centre for Career Education.

That's why the centre has partnered with the Faculty of Graduate Studies and Research and the Registrar's Office to host the university's first annual Continuing Education Fair - Tuesday, October 31—from 10 a.m. to 2 p.m. in the CAW Student Centre Commons.

"We're finding that more organizations are looking for a post-graduate education option," says Gray. "Employers want to see additional, specific skills on top of your degree."

The fair gives over 40 educational institutions a venue to showcase their graduate and post-graduate programs, including law, medicine, teaching, and business. Attendees will be able to meet representatives of these programs from across North America.

"They can explore the various schools and what they have to offer, identify application deadlines, and go over their application requirements with the people who will be reviewing them," Gray says.

For more information on the Continuing Education Fair, visit www.uwindsor.ca/efair or e-mail efair@uwindsor.ca.

SSS spends society funds for you: Oktoberfest

The Social Science Society is hosting an all day event, in the CAW Centre commons area at 1 p.m. on Friday, October 19. They are giving away free sausages, pie, cider, and popcorn and cotton candy like a carnival. There will be a freak show starting at 2, a busker performance, and a pie eating contest.

There is also going to be a pumpkin carving contest. This also includes live entertainment, bands, soloists, and jazz. Contact sss@uwindsor.ca, for more information.

Know the Score – dispelling myths about randomness

The Responsible Gambling Council is presenting Know the

Score this week. Their display targets 18-to-24 year-olds who have the highest probability of developing gambling problems, according to research.

Anik Bay, bilingual project coordinator with the Responsible Gambling Council, said "we go around to different universities and have a colourful display and workers to help deliver the program."

She said there are 14 messages, including the risks of gambling, the myths associated with randomness, signs of having a problem, and where you can get help in the local community.

Bay said, "we're making people aware that random events are just that, random. There are no ways of beating the system."

Nominations open for President's Achievement Award

Do you know outstanding members of the university's staff? Help them get the recognition they deserve—it's time to nominate staff colleagues who have made an outstanding contribution to the university community for the annual President's Achievement Award.

Nomination forms and instruc-

tions have been sent to each office on campus and are available from Human Resources.

Judges will consider dedication beyond the normal scope of the job, significant accomplishments and changes brought about by the candidate that benefit the university community, personal commitment, personal qualities and university community involvement.

Nominations are due to the Human Resources office in writing by Friday, November 17. The winner will be presented with a plaque at the holiday luncheon on Tuesday, December 12.

Committee searching for head of sociology & anthropology

A search committee is inviting nominations and applications until noon, October 27, for the position of head of the Department of Sociology & Anthropology.

The appointment will commence January 1 or July 1, 2007, for a term of three to five years.

This position is directed to tenured faculty in the department. For more information, check the University of Windsor website: www.uwindsor.ca.

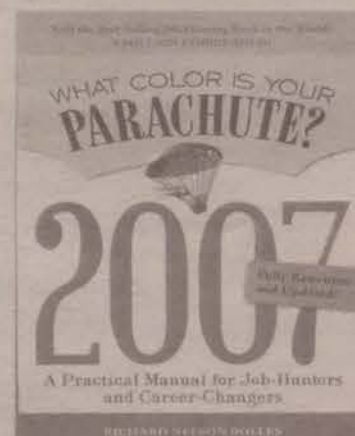
20% OFF BUSINESS AND RESUME BOOKS

Sale ends October 31st

***This discount does not apply to text books**

**Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM**

**Call for weekend hours or check our website
www.bookstore.uwindsor.ca
519-973-7018**



If you are not sure if a book is a textbook ask a cashier

BOOKSTORE
University of Windsor



word on the street

watch it at www.thelanceonline.blogspot.com

Lancers knock off Mustangs in thrilling season opener

Julie Sobowale
Lance Sports Editor

Arguably, it's one of the toughest ways for a men's hockey team to begin the season.

Last Friday, the University of Windsor Lancers played against the University of Western Ontario Mustangs in their season home opener. The Mustangs are one of the top ten teams in Canada and one of last year's semifinalists in the Ontario University Athletics (OUA) playoffs.

Neither of these factors came into play as the Lancers squashed the Mustangs in a 7-2 victory.

"We hadn't beaten them in four years so it was a good win," said Lancer head coach Vern Stenlund. "I'm not necessarily surprised by our performance. A game like this with a big score happens sometimes. I've seen everything so nothing surprises me anymore."

The Mustangs were the first to strike offensively with a power play goal early in the first period. It didn't take long for the Lancers to answer back as Drew Petkoff scored a short-handed goal.

From there on, the Lancers took complete control of the game.

Offensively, the Lancers were relentless as they held a 4-1 lead at the end of the first period. Petkoff scored another goal in the second period followed by Jordie Preston in a power play.

The Mustangs managed to score again late in the third period but only after another Lancer goal.

Jordie Preston was the shining star of the Lancer offense with three goals and one assist.

Defensively, the Lancers held back the struggling Western offense. Fifth-year veteran goalie Reese Kalleitner had an outstanding performance with 47 saves on goal.

The success of the Lancers comes in lieu of Stenlund's recent announcement that this season will be his last as head coach for the team. This is Stenlund's fifth year as head coach.

"I made the announcement at the first team meeting," Stenlund

explained. "I don't want to mislead them and I wanted to leave in a position of integrity. This announcement was made when the department felt the timing was right. OUA play is important, and it was incumbent on the program that we made the announcement at the right time for recruiting purposes."

Stenlund is one of the few part-time head coaches in men's hockey in Canadian Interuniversity Sports (CIS). His day job consists of teaching University of Windsor students as an associate professor in the Education Department.

"I'm leaving for a multiplicity of reasons," Stenlund explained. "I'm not a career coach. I didn't intend to stay in this position for long. Coaching was a springboard for me. My passion is teaching. Other things are coming up where I need to serve my faculty, and I'm writing a couple of books so I need the time to write them. I want my slate clean so I can commit my time to these projects."

While Stenlund plans to leave next year, he also plans to improve upon last year's disappointing season.

The Lancers are in one of the most competitive divisions in the OUA with the defending OUA champions, the Lakehead University Thunderwolves along with the Mustangs in their division. Last year the Lancers finished their season with a 7-10-4-3 record.

New recruits should boost the Lancer line-up with newcomers Jason Dixon from the Windsor Spitfires, Tyler McKinley from the Erie Otters and Paul Bortignon from the Spitfires.

"We've gotta be a team that's based on putting forth effort," Stenlund said. "I think we should've had more in the winning column last year. No one can say they don't work hard. Perhaps we are a bit unskilled but not over-worked. We have a solid freshman class so we have the potential to have a successful season."

After battling the Thunderwolves this weekend, the Lancers will return to play their next home game against the York University Lions on Friday, October 27 at 7 p.m.



Veteran goalie Reese Kalleitner was instrumental in the Lancer 7-2 win with 47 saves.

Photo: golancers.ca



No Tan Lines TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

**FULL SELECTION OF
TANNING LOTIONS**

**EVERYTHING FOR YOUR
TANNING NEEDS**

**Student, CAW, Casino and
downtown employee
discounts.**

**MON - FRI: 8 AM - 8 PM
SAT: 8 AM - 6 PM SUN: 9 AM - 6 PM**

**125 Wyandotte St. W.
977-0020**

Just minutes away!
No appointment needed.



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rolliers, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Welcome back, University of Windsor Students!

This year, have bright ideas & a dark tan!
DO IT RIGHT! 3 GREAT LOCATIONS!



Student Rates Available.
Check us out at
www.brightsidetanning.com

CLOSE TO CAMPUS: DOWNTOWN,
32 University E., 252-8111 &
EASTOWN, Tecumseh & Lauzon, 251-1733
1391 Grand Marais Rd. W.
(corner of Dominion) 966-9110



BrightSide Tanning Inc.'s salons offer tanning exclusively, which allows us to maintain a high level of expertise in the field. We are devoted to providing our clientele with the highest standards in cleanliness, customer service and customer education. At BrightSide, each client is unique and treated as such. Our client is unique and treated as such. Our atmosphere is an inviting, caring one, where you are Number One. Our staff is trained extensively, and boasts 25 years of tanning industry experience. We offer four distinct tanning levels. These include a revolutionary vertical high-pressure Satin™ Experience stand-up and lie-down units, and Performance with facials. Our wide range of high quality products will meet the needs of any level of tanner. Our well-trained staff will guide and educate you on quality, ingredients and usage. Come on in and experience what you've been missing. Nominated for five consecutive years for Business Excellence Awards by the Windsor Chamber of Commerce.



Mark Oliver

Thursday October 19th.

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Reservations call 519.971.0000

Sweet revenge earns Lancers playoff berth



Daryl Stephenson ran into the record books with three consecutive years with over 1,000 rushing yards.

Photo: golancers.ca

Julie Sobowale
Lance Sports Editor

Last year the University of Windsor Lancers were center stage against the University of Guelph Gryphons on national television. This year the same teams were showcased on The Score Television Network, but this time the Lancers came out triumphant.

Last weekend the Lancers clinched a playoff spot by defeating the Gryphons 23-13 in front of 1,300 Guelph spectators. Their season record stands at an impressive 5-2.

In the process, running back Daryl Stephenson once again made his mark in Canadian football by becoming the first player in Canadian Interuniversity Sports (CIS) history to rush 1,000 yards or better in three consecutive seasons. Stephenson had 150 yards rushing for one touchdown in the game and is the national leader in rushing yards with 1,036 yards for 11 touchdowns.

Veteran kicker Kevin Reider also went into the record books as the all-time Lancer leading scorer. Reider broke the record in the first quarter when a field goal gave the Lancers a 3-0 lead.

Early in the second quarter, the Gryphons tied the game with a field goal. Stephenson scored his touchdown late in the first half only to have the Gryphons score another field goal.

Another Reider field goal in the third quarter gave the Lancers a 13-6 lead.

An 83-yard pass from rising star quarterback Dan Lumley to receiver Glenn MacKay lead to a Lancer touchdown. Combined with Reider's third field goal of the game, the Lancers secured their victory and a guaranteed spot for postseason play.

Lancer defense withstood Gryphon quarterback Justin Dunk, who leads the Ontario University Athletics (OUA) league in passing yards. Veteran Alan Weekes had three sacks in the game.

With a 5-2 record, the Lancers will end their season with a winning record for the first time since 1987. More importantly, the Lancers sit in third position in the OUA.

Who the Lancers will play in the first round of the playoffs and whether the Lancers will have a home playoff game or not largely depends upon their final regular season game.

The Lancers will again play in front of a national audience when they face the Wilfred Laurier Golden Hawks on Saturday, October 21 at 2 p.m. at the stadium. The game will be aired live on The Score Television Network.

The Golden Hawks are arguably the toughest team the Lancers will play this season. As the defending OUA champions, the team is currently ranked eighth in Canada.

JOIN THE GOLD RUSH ON NATIONAL TELEVISION!



**HOME PLAY-OFF GAME
ON THE LINE FOR THE LANCERS**
Saturday, October 21st @ 2:00pm
University of Windsor Stadium



VS



The game will be broadcast live across Canada
on The Score Television Network

www.goLancers.ca

Soccer the ultimate equalizer in tournament

Feven Ghebremariam
Lance Writer

The first annual CONFED tournament highlighted the international game of soccer at Mic Mac Park on Prince Road Saturday September 23. Teams such as Nigeria, Botswana, Somalia, Ghana and Jamaica were represented by University of Windsor students and members of the Windsor Essex community.

Aside from being the sole organizer of this event, fourth year Criminology student and former president of the African Union, Hakeem Lawal tirelessly refereed most of the games, exemplifying true passion for the sport and its international appeal.

"The main purpose of this event was to embrace togetherness irrespective of human barriers and to expose the game of soccer as the universal language of sports," Lawal said. "More importantly, the CONFED Soccer Tournament was also an avenue for social networking, and for talented players to showcase their skills in front of families and friends."

Although teams demonstrated

fierce competitiveness and determination, the Somalis dominated the first half of the tournament while fasting for Ramadan. The moon sightings on the eve of the tournament had confirmed the beginning of the Islamic holy month on that day. This forced Somali coach Ahmed Al-Matary to forfeit after winning against Ghana and Jamaica.

"We thought Ramadan was going to start on the Sunday but it started Saturday instead," explained Al-Matary. "We didn't want to apologize and cancel our attendance, we decided to go ahead and play. We tried to be like Hakeem Olajuwon; he fasted while playing basketball for Houston Rockets and Raptors in the NBA. If it wasn't for Ramadan, we would have won the cup for sure."

The final face-off brought a Nigerian victory over the Jamaican team with a score of 4-1. The Most Valuable Player award was given to Pa Dodou Nije (Pidi) for his vigorous performance during the tournament.

"Actually this is not the first time I won an award like this," Nije

said. "It used to be on a lower level but now I play with older people. To receive this out of everybody means a lot to me."

The ongoing rivalry between the Ghanaian and Nigerian teams is part of the initial idea behind this event. "It started with a group of friends from Nigeria and Ghana wanting to play a friendly game to know which country was better," explained Lawal.

Botswana was represented entirely by international students. As newcomers to the country, they were able to hold their own by tying 0-0 with Somalia.

Lawal proudly announced his intentions of making this an annual event. For more information on sponsorship, email llkeem@yahoo.com.

Scores:

Nigeria 2 vs. Botswana 1
Somalia 2 vs. Jamaica 1
Ghana 1 vs. Somalia 3
Nigeria 1 vs. Jamaica 2
Ghana 0 vs. Nigeria 4
Somalia 0 vs. Botswana 0
Botswana 1 vs. Jamaica 2

Final

Nigeria 4- Jamaica 1

Casey's Athletes of the Week



Daryl Stephenson
3rd year - Football

Stephenson scored four touchdowns against the York University Lions. With Stephenson's 247 yards, he now reclaims the top spot on the CIS rushing leader board with 886 yards.



Tyler Horricks
4th year - Football

The Lancers were led on defense by Tyler Horricks with 3 tackles, 2 assists, a sack and a batted ball in their win against the York University Lions.



• ONE YEAR ANNIVERSARY •
THE BOOM BOOM ROOM

FRIDAY NOVEMBER 03
DANNY HOWELLS UK
www.dannyhowells.com
entire complex
| alongside malcolm evan

SATURDAY NOVEMBER 04
STEVE PORTER
www.djsteveporter.com
skybar event
| alongside iain hamilton | abdul

one year anniversary
THE BOOM BOOM ROOM
315 OUELLETTE AVE | WINDSOR | CANADA
WWW.BOOMBOOMROOM.CA
reservations call 519.971.0000

House of Horrors screams will tear out your larynx

Jessica Shultz

Lance Writer

It's the nightmare on Pelissier Street. Chuck Norris will make you afraid and scary movies may cause you to sleep with one eye open, but will they make your scream your lungs out?

Local artist, Christian Aldo warns that "Not everybody who enters the *Horwitz House of Horrors* will come out alive," recounting the story of two U of W students, whose names will remain anonymous. One fateful day last October, the duo visited the *Horwitz House of Horrors* and screamed so loudly that they tore their larynxes. True story.

This is not your typical cheesy haunted house trailer with scary clowns and a room full of mirrors. Although the *House of Horrors* was a success during last year's Halloween season, Aldo and his co-workers rushed through the extensive preparations in only 21 days.

Experience, artistic ability and sheer passion towards an end result have motivated Aldo, art assistant Jason Pasloski and electrician Wes Surret to spend the last eight months constructing and perfecting each detail of the haunted house's gruesome scenes.

Aldo's life-long dream of creating the *House of Horrors* was influenced by his childhood fascination with fun houses and carnivals. This fantasy materialized when downtown developer and owner of the old YMCA building Larry Horwitz offered Aldo the necessary funding and use of the building for his project. Horwitz also acts as the promoting force, encouraging children of all ages to attend.

An enthusiastic Aldo attributes his artistic passion to influences such as painter Edward Holz and holds bragging rights to



Photo Courtesy: D'Arcy Bresson

Slaughter specialist, Sam the Butcher, mutilates a human corpse in the *Horwitz House of Horrors*, located at 511 Pelissier Avenue, Downtoen Windsor.

much of the artwork decorating the exterior of several downtown buildings. Aldo is a prominent artist in the Windsor region, and is noted in particular by critics for his mastery of *bas relief* - a 3D mélange of painting and sculpture. The whimsical and creative exhibits in the haunted house are reflective of his artistic talent and experience.

Aldo considers the house a "fine art installation with a horror theme," resulting in a frighteningly realistic effect. He promises his visitors "the traditional haunted

house scare in a haunted 19th century home" with aesthetic additions such as gallows, graveyards and slaughterhouses.

Groups are allowed to explore the house in packs of four, which Aldo estimates will take approximately 10 minutes to get through, "Depending how fast you run."

It may give you nightmares, but the artistic creativity upon which Aldo's project is founded combined with a level 10 scare factor will have you coming back for more. If you missed the grand opening on the night of Friday the

13th, the *Horwitz House of Horrors* will be open Fridays and Saturdays from 8pm-midnight and Mondays to Thursdays from 8pm-11pm. It is located downtown at 511 Pelissier Avenue.

Aldo's creative ambitions are not limited to the horror genre in any sense. Last week's edition of *The Lance* contains an article introducing the B-Movie Ballroom - a new downtown theatre that will finally give Windsor residents the opportunity to witness limited-edition documentaries and low-budget films.

The establishment of The Ballroom was also initiated by Aldo, who has somehow found time to pursue these two projects alongside his career as a professional artist. To top this off, Christian and brother Marshall Sfalcin have successfully written and produced the television show *Ten Dollar Tales*, which airs weekly on Cogeco Cable 11.

The *Lance* is giving away a number of free passes to the *Horwitz House of Horrors*. The first people brave enough to enter The *Lance* offices will win.

THE HORWITZ
HOUSE
HORROR
haunted house

PICK UP YOUR FREE
PASSES AT THE LANCE!

511 PELISSIER ST. • 519.971.2924
WWW.HORWITZHOUSEOFHORROR.COM

Delight and dullness of publishing discussed in lecture

Amir Khan

Lance Writer

If you ever decide to attend an event put on by the Humanities Research Group (HRG) at the University of Windsor, remember that events are usually held at one of three venues: the Rose Room, the Oak Room, or MacPherson Lounge at Alumni Hall.

The latter venue, indeed, was the chosen site for an engaging and lively lecture; named after noted U of W alum Leon Z. MacPherson (the venue, I mean, rather than the talk), History Professor Dr. Leslie Howsam was called upon to deliver one of this year's Martin Wesley Series Lectures, entitled "Discipline, Delight and Dullness: Publishing the Past in Britain, 1850-1950."

Since I had never been to MacPherson Hall before, upon arriving, I asked the guy sitting next to me just who Leon Z. MacPherson was. Alas, he didn't know and neither did I. Already somewhat disoriented spatially, I was further bombarded with exotic names and places right off the get go: Henry Ince and James Gilbert, two generations of Trevelyans (George Otto, Charles Phillip and George Macaulay), Mrs. Markham (alias Elizabeth Penrose) of Leicester, William Pinnock and Samuel

Mander, Lady Maria Callcott (aka Maria Graham, b. Maria Dundas) and Thomas Babington Macaulay of Trinity College.

But that was simply the early going—a brief and somewhat maddening descent into the world of British publishing in the 19th Century. Things soon settled down as Howsam outlined the chronological growth of the 19th Century British reader of history.

Beginning at the elementary stage, grade school history books, such as *Harrow on the Hillside* and *William Down Below*, were noted for their simple anecdotes and parables.

Next, history was written for the young men and women of the Empire, where the early dichotomies and simple parables absorbed in grade school were effectively *unlearned*. Post-secondary education effectively went on to teach students about agency and the categorization of tasks.

Finally, the scholarly audience had to learn that history was a process of constant revision, where new evidence and discoveries had to constantly be assimilated into the national narrative. Things slowly started to come clear to me.

Of course, in terms of authority, three audiences meant three different authorities, of sorts. And



then there were those (particularly among the scholars) who wanted to make history a science, subjecting their subject matter to the inanely thorough and "drowsy

spell of narrative," despite audience and context. And of course, who did the publishing world look for to break that spell?

Cue the capitalist, who, in the name of fast profits and social prestige, was not afraid to dumb-down careful and accurate historical detail for the sake of making a quick buck.

Indeed, Howsam noted that while many historiographers consider the academic/social climate a work is situated in, few go the length to consider the prevalence and nature of the bourgeois climate and how publishers' demands (for

their audience and for their pocketbooks) effectively transmogrify the telling of history.

The ongoing problem may be disseminated amongst several potential groups of scholars today, including historiographers, book-historians and/or information literacy specialists. The problem is directly relevant to today's publishing world as well, i.e. in thinking about the works of authors like Pierre Berton and David Starkey.

My initial bewilderment aside, I now found myself thoroughly engaged in this fascinating discussion of books and book history.

Finally, Dr Howsam ended her lecture citing the work of James Secord (no relation to chocolate baroness Laura), who delves very much into issues of how books are treated over time.

Indeed, we may now look back on the books originally published by Edward Freeman (1823-1892), Oscar Browning (1837-1923) and Eileen Bower (1889-1940) more as historical artifacts than accurate representation of history; but this was certainly not the intent the authors originally had for their work.

Nor, does this realization prevent us, today, from *at least attempting* to write history as it *really is*. But Secord reminds us that literature is constantly being "reproduced" and assigned different roles to match countervailing social/economic realities.

There is no "single history book." We are left, perhaps, to sift through an assortment of extra-narrative factors in order to get closer to this *uber-history*.

I left MacPherson that day with a strange sense of security in the world's *insecurities*.

Looking for writers

your campus, your news, get involved

519.253.3000 ext 3909 or email uw lance@uwindsor.ca

Chingy CD Giveaway

The Lance is giving away a pair of Chingy CDs, the rapper's 2004 release *Powerballin'* as well as his latest 2006 release, *Hoodstar*, to the first person who can accurately answer this Lance trivia question:

"What story was featured on

the cover page of The Lance's October 10, 2006 issue?"

Hint: The cover also featured a group of blue silhouettes.

Please submit your entries to larts@uwindsor.ca along with your name and contact information.



Chingy-
Powerballin' (2004)



Chingy-
Hoodstar (2006)



Photo Courtesy: Diane Dupuy

Diane Dupuy is the author of *The Teacher and the Soul*, an inspirational work about struggle and perseverance.

It's time to soul search

Melissa Ray
Lance Arts Editor

Author and motivational speaker, Diane Dupuy is celebrating the release of her fourth and "most important" book to date, *The Teacher and the Soul*.

Exploring the struggles of addiction and adolescent angst, this novel follows an angel named Autumn as she is sent to earth to mentor a boy named Rainbow.

Having lived quite recklessly during her own lifetime, Autumn is fearful for Rainbow and the choices that he must make as he grows older. Placing a magical locket in his heart that contains his lifelong dream, Rainbow and Autumn begin a climb up the rugged terrains of the mysterious mountain which represents life.

Set in an enchanted land filled with talking animals and ever-changing natural environments, the characters in Dupuy's adventure show us that the paths which we ultimately choose in our attempt to reach the top of the mountain and our dreams are filled with obstacles and indecision.

When Rainbow encounters a pack of beautiful, wild coyotes in his travels up the side of the mountain, his path is swayed and Autumn watches as he falls off a cliff into the world of addiction. It isn't until Rainbow catches his reflection in the water that he realizes how far from the path he has strayed. When Autumn guides him towards the wizard in the castle who represents treatment, Rain-

bow begins his healing process and finds himself once again at the foot of the mountain with a new opportunity to reach the peak.

Written as a fantasy-adventure, *The Teacher and the Soul* touches the hearts and minds of young and old alike.

In a recent interview with *The Lance*, Diane Dupuy explains that it was her intent to write a book that was not age specific, but could be accessed by children and parents alike. Met with many of the challenges Rainbow faces throughout his voyage, Dupuy encourages parents to read her work before their children fall prey to the coyotes present in their own lives, "I wish I had this book ten years ago," she says.

Dupuy describes the inspiration for *The Teacher and the Soul* to be a sort of "spiritual intervention" which came to her as she sat down to write. The yearlong project saw two solid weeks of writing and four revisions before it was ready for print, but *The Teacher and the Soul*, distributed by Beyond Blacklight Inc. has been called both "spellbinding" and "inspirational."

For your chance to meet with Diane Dupuy to experience her newest work, visit the University of Windsor bookstore on October 24 between 12pm- 4pm.

October 24 marks the launch of *The Teacher and the Soul* in Windsor. Dupuy will be available for books signing and conversation. For more information contact the University of Windsor bookstore at (519) 973.7018.

WINDSOR SPORTSMEN'S CLUB PRESENTS

HAUNTED FOREST AND HAYRIDE

OCTOBER 13TH, 14TH, 20TH, 21ST, 26TH, 27TH, 28TH

TICKETS \$8.00 PER PERSON / \$5.00 PER CHILD UNDER 10
1\$ OFF ADMISSION FEE WITH DONATION OF A CANNED GOOD

2401 DOUGALL AVENUE • 519-966-1600
DUSK TILL MIDNIGHT

STAG SHOP PRESENTS:

TRICKS FOR TREATS!!

SUPER SEXY COSTUMES!!

Windsor, ON
2950 Dougall Ave.
519.967.8798

STAG SHOP
The Adult Fun Store

WWW.STAGSHOP.COM

Coming soon to houseparties, clubs and boudoirs near you.

www.thelanceonline.blogspot.com

Circle of Confusion governs artists The Lance's get out guide

Erica Walker

Lance Writer

This past Monday, October 16, 2006, a dynamic group of artists opened the doors to their Circle of Confusion art exhibit. The exhibit, on display at Artspeak Gallery on Wyandotte in Windsor, consists of five local photographers whose photographs range from gritty street art to landscape images, to those of people in their everyday lives.

There is no theme to this show, just the intension to share with the community an art form practiced by many local artists. All of the contributing artists are from the Windsor area and currently hold jobs in other professions, which range from medical doctors to line workers at Chryslers.

Members of the Circle of Confusion Photography group meet twice a month to discuss photography and the work they are currently involved in. This diverse group of like-minded individuals all participate in analogue photography. Analogue photography is quite the opposite of digital photography in that it uses actual film that is later developed using dark rooms. All members are extremely devoted to their work and are excited to host their second collaborative exhibit. Their first exhibit took place last



Circle of Confusion is photography terms which refers to photographic images that are made up of tiny circles that collectively create a larger image.

October and was hosted by the Artcite Gallery, located next to the Capitol Theatre, Windsor.

One of the five artists featured in the Circle of Confusion exhibit is Derek DeBono who has been photographing since the age of 16 and has continued in this area of interest for the past 34 years. DeBono's work focuses exclusively on people doing everyday things in everyday life. While this is his personal preference, he also does a lot of documentary style work.

The Exhibition's title, Circle of Confusion, is actually a photogra-

phy term used when photographic images are made up of tiny circles that together create a larger image. Although the term Circle of Confusion more specifically refers to the blurriest one of these circles in the image, the photograph can be and still is considered to be in focus.

The exhibit will be on display at Artspeak Gallery from October 16 through October 28, Monday - Friday from 1:00-4:00 pm and Saturday from 10:00am until 4:00pm. The reception will be held October 20 at 7pm. Everyone is invited. Admission is free.

It's mid-October and the first set of midterm exams will soon be coming to a close. With an exhausted mind you have no time to research what has been going on around Windsor since you set up camp in the library. So, here's a list of some of the events that will be popping up over the next few weeks.

October 13 - October 31 - The Horwitz House of Horror haunted house, located at 511 Pelissier St. For more information turn to page 15 or log on to <http://www.horwitz-houseofhorror.com>.

October 13 - November 11 - Artcite gallery, Windsor presents House of Wong: A Division of Gold Mountain Restaurant, an exhibition by Montreal artist Karen Tam. Tam's artwork explores "perceptions of identity within Western and Chinese cultures using clichéd visual signifiers of Chinese restaurants." For more information visit the Artcite gallery website at <http://www.artcite.ca>. Admission is free.

October 18 - writer in residence, Christopher Dewdney will be giving an inaugural reading at the Katzman Lounge at 5pm. Admission is free.

October 23 - the Thirsty Scholar, located in the basemen of the CAW Centre will host Pass Tha Mic, Round 2, a freestyle MC

battle that is open to anyone who would like to compete. The event is hosted by the UWSA and features Windsor's MicLordz. The event winner will receive a trip for two to Montreal. To enter send your information to uwsaevents@uwindsor.ca.

October 25 - for an event off-campus be sure to attend Art Matters 2006, a chat forum which discusses the importance of art in local communities. Art Matters 2006 begins at 7pm at the The Room, located at 255 Ouellette Avenue, Windsor. Admission is free.

October 26 - the University Players kick off their second show in the season's six show line-up. The Sea, a play written by Edward Bond and directed by Brain Rintoul, runs two weeks, with performances scheduled on October 26-29 and November 1-5. For more information contact (519) 253.3000 ext 2808.

October 30 - the outrageous Nadja Pelkey will host Dirty Bingo at the Thrifty Scholar. Fun begins at 8pm.

November 2 - Poet and funeral director Thomas Lynch will be giving the lecture "Metaphor and Mortality: Readings from Selected Essays and Poetry" at the Assumption University Chapel at 7:30pm. Admission is free.

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

ROGERS
Your World Right Now

Top 10
RealTrax™ ring tunes

Week of October 9

1. Bossy
- Kells (feat. Too Short)
2. Chain Hang Low (Kids)
- Jibbs
3. I Know You See It (A Cappella)
- Young Joc
4. Lips of an Angel
- Hinder
5. London Bridge (Chorus)
- Fergie
6. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
7. Ring the Alarm
- Beyonce
8. Say Goodbye
- Ashlee Simpson
9. Sexy Back
- Justin Timberlake
10. Shoulder Lean (feat. T.I.)
- Young Dro

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Enter to WIN a trip to the 2006 Billboard® Music Awards in Las Vegas!

• Text BILLBOARD to 555 on your phone to get started!

• Download any Billboard ring tune or subscribe to Billboard Mobile between September 15 to October 31, 2006 for your chance to win!

Brought to you by Rogers Wireless.

Billboard
mobile

*Billboard ring tunes cost \$2.99 plus \$10 for the download. The Billboard Mobile Business is \$5.99 per month plus \$5.99 per text. This subscription does not include the cost of ring tunes. Download or purchase a ring tune for your phone to win.



Mark Oliver
www.markoliver.ca

**Thursday
October 19th.**

THE BOOM BOOM ROOM



Weird Al Yankovic-
Straight Outta Lynwood

Chad Nevett
Lance Writer

Yes, Weird Al is still around and still making albums. On his latest outing, there are no surprises. Like his previous albums, the disc is divided between parodies and original songs, all with a funny slant.

The stand-out parodies are "White & Nerdy" (Chamillionaire's "Ridin'") and "Trapped in the Drive-Thru" (R. Kelly's "Trapped in the Closet"), both hilarious — even on repeat listens.

Yankovic's real skills are in his original songs where he shows that he's not just the "parody guy" and has some real musical talent.

"I'll Sue Ya" targets America's love of litigation in a perfect imitation of nu-metal (complete with grunts).

Still as funny as he's always been, Weird Al's latest is worth picking up.



The Killers-
Sam's Town

Chad Nevett
Lance Writer

The Killers' sophomore release isn't Hot Fuss. Let's get that out of the way right now—some critics have even cited the band as taking the album in a distinctly Americana direction.

It is not as fun, as catchy, or as good as the band's debut. But, that doesn't mean it's not a decent album.

Elements from Hot Fuss are present, particularly in the title track, but there are also elements of the Who at their most theatrical. As such, it doesn't grab you right away, it requires a few listens to fully sink in.

There are obvious missteps, particularly the weird frame of visiting Sam's Town literally, but songs like "Uncle Jonny" and the newest single, "When You Were Young" make the album worthwhile.

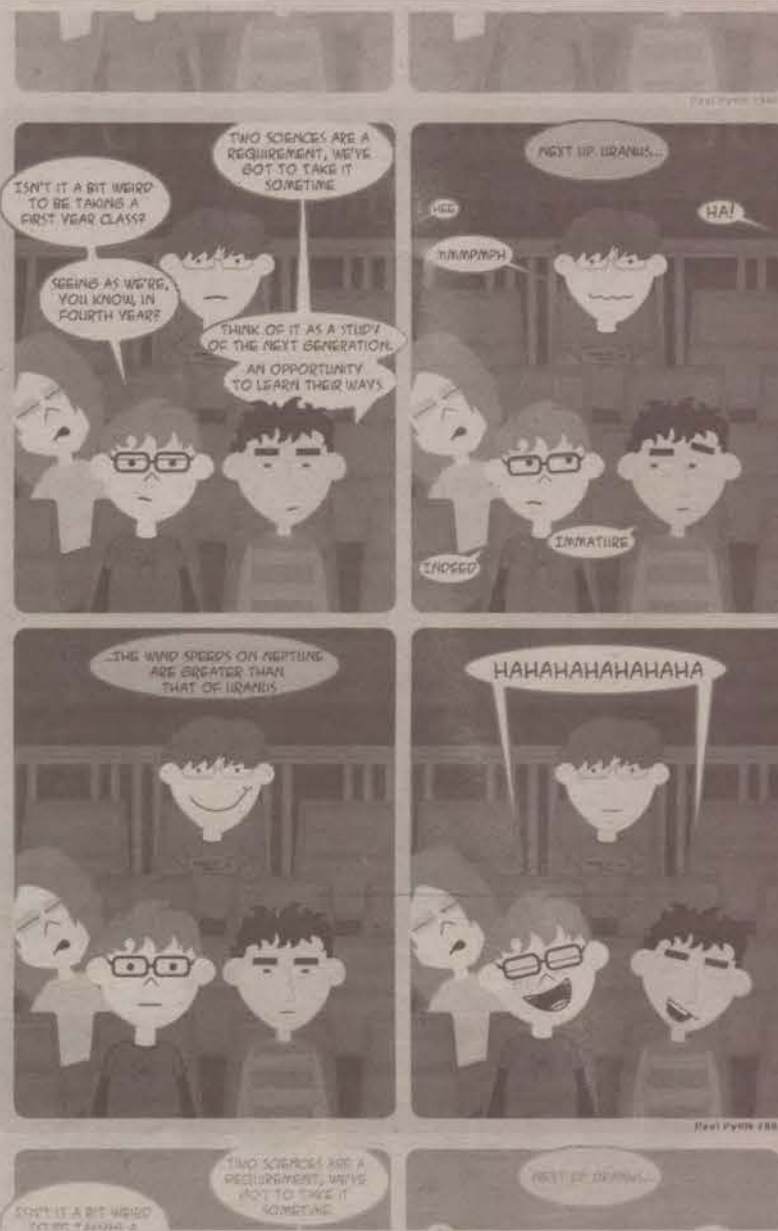


Audioslave-
Revelations

Dave Konstantino
Lance Writer

Revelations is Audioslave moving in another direction, the "The Original Fire" has driving drums, bass and massive guitar riffs that are hard to resist. "Revelations" shows Chris Cornell taking a step up in his vocal style.

"Broken City" has a funky walking bassline and slicing, boomerang guitar riffs. "Wide Awake" is a song in which Cornell addresses the world issues concerning hurricane Katrina. There are also Cornell compositions like "Nothing Left but Goodbye" (very Down on the Upside Soundgarden) and "Until We Fall." "Moth" is a heavy song that sounds like Led Zeppelin and Black Sabbath at times. The song hatches in your head as the chorus flies around inside. This is an album for anyone who appreciates Led Zeppelin, funk, and good rock music.



519.255.7471 • peppersbarandgrill.com

Peppers BAR & GRILL

Sunday, October 29

Halloween
Party

OVER \$1000 IN CASH PRIZES

\$500

for
BEST COSTUME

\$500

for
SEXIEST COSTUME

PUMPKIN SMASHING CONTEST

Buy your tickets online!
www.peppersbarandgrill.com

519.971.9330 • dantesdancebar.com



dantes
DanceBar

TUESDAY
OCTOBER 31ST

HAUNTED
HALLOWEEN PARTY

Costume
Mandatory

WIN \$500
FOR BEST COSTUME!

Buy your tickets online!
www.dantesdancebar.com

A new age in student media

**Updated twice daily
Canada's first newspaper video log**

check out
www.thelanceonline.blogspot.com

UWSA and Pub refuse to see racism within dress code

Collins Kyeremeh
Fourth-year Criminology

As I read the article, "Disputed dress code discussion delayed" in last week's edition of *The Lance*, I became so sad to see the UWSA President and other progenitors of the racist dress code refuses to see the problem with the policy or the harm they are causing.

The problem is they are not doing this because they honestly believe that the policy is meant for everybody or that it is problem free. Ever noticed how they have never provided a single tangible reason to support the policy? Every reason they have ever provided to back it up has been pure nonsense because they could have achieved that without banning a large portion of the student body from The Pub.

Baggie pants and doo rag signifies gang affiliation? For Christ sake we are talking about the

University of Windsor not Jane and Finch or Regent Park in Toronto. In simple English, this school does not have gang problems. Granted, people from town or even across the river come in and cause trouble; you could prevent this by asking students, blue or green to show ID before they are allowed in. After all, it is

And yet the people we voted for to protect the rights of the student body of which black, young men are included, are refusing to see it.

a student outfit and we do this at the St. Denis Centre. If the real purpose of the policy had been to prevent unruly behavior, they could have achieved that without excluding black, young men. Most clubs have bouncers not just for "decoration" but also to get unruly people out.

Have you also read their reasoning for banning bling?

That it could hurt somebody during dancing? A person ought to be dancing like a Tasmanian devil for that to happen. So what did they do? Instead of banning the Tasmanian dancing which is the cause, they banned the bling which is merely a "symptom". Now that is not very smart unless the liability argument is merely a

smokescreen.

Oh and they claim baggy pants is prohibited to prevent people from sneaking weapons in. Please! People can sneak weapons in anywhere if they really want to no matter what they are wearing. People sneaked guns, knives and box cutters onto planes to cause 9/11 and none of them were wearing baggy

clothes.

What really made me sad reading last week's article was that whoever reads their policy regardless of their age or educational background could detect the racist undertone and see the real reasoning for the implementation of the policy.

And yet the people we voted for to protect the rights of the student body of which black, young men are included, are refusing to see it.

But as I was deep in thought about this obvious refusal to see reason, I realized that racism and prejudice have never been rational human emotions.

Slavery was justified because the blacks were "savages" even though what the so-called civilized masters did to Africans in Africa, and slaves on the plantations was more savage than the "savages." Ku Klux Klan often killed to "do God's justice" even though the same God said

though shalt not kill. Apartheid separated people based on skin color because blacks were supposed to be stupid.

Unfortunately, this kind of logic is as fair as asking a fish and an elephant to swim across a river to determine the best swimmer.

Judging from the fact that hatred is not a logical emotion and the underlying ideology of this dress code is nothing but deep-seeded racism within its progenitors, it is a waste of time to try to let them see reason.

So I call on all my black brothers and sisters and you fair-minded people of other races to support us to give UWSA and the management of the pub what I think they really want, a WHITE ONLY pub.

Racism still goes on because those who are not affected sit aside and watch. Please don't be an onlooker. Take a stand against this injustice.

Why does the wireless network come with strings?

Pat Craven
Third-year Communication Studies

A lot of people in and around the U have a lot of problems with the way things are run and you should know this because you're reading the opinions section of *The Lance*.

Normally, I'm not one of these people. But the recent issue with IT services, specifically regarding the restrictions of peer to peer file sharing programs on the campus wireless network, has really left me scratching my head.

Now either the IT department are Metallica fans living under a rock for the last 5 years, or they have just been living under a rock. Downloading music in Canada is legal. To be more

specific, we pay taxes on certain mediums, such as blank CDs and mp3 players, and put the money into a fund for songwriter's and musicians to make things like downloading possible. In fact, a Federal Court of Canada ruling stated that downloading music for personal use as well as uploading music onto file sharing servers such as Limewire is a-okay in Canada. But who's to say the Federal Court of Canada is correct, am I right?

If restricting music wasn't enough of a strangle hold on the student population, IT services also feels they need to play the parental figure for campus wide email accounts as well.

Now let me put my disclaimer in here, I do not condone obvious forms of crude, disgusting,

vile and unruly emails but I also find it hard to believe students, who pay for these email addresses through their tuition, need a babysitter in their pursuit of electronic mailing.

Isn't it bad enough students with last names like Smith get stuck with email addresses like smithu@uwindsor.ca even though their first name is Aaron? And professors wonder why students don't use their uwindsor email accounts.

Living in residence three years ago, I had to go to Cogeco, rent the modem, pay for the service monthly and the whole bit. I guess that was a small price to pay for online independence from this big brother that lurks the university's web space.

But let's be realistic about

things; throw the kids a bone IT department. You've made major headway in creating a wireless network campus wide, thus making students lives easier and cheaper, cutting cable Internet charges out of their budgets. But then you take away one of the major applications being used on the network?

If you're going to take away access to file sharing programs because of the high amounts of viruses, create a suitable alternative. An example would be an inter residence file sharing system similar to ones set up at the University of Guelph, called UWGO, or MacMaster, dc++. Do something for these students because the only music they can hear is the sound of the world's smallest violin playing the tune

"The IT Department Took Our Music". Not to mention the tuition they pay also happens to be the same buck that cuts your pay cheque.

As for email restrictions, I have to give kudos where kudos is due. The current set up does take suspicious emails and sends them to Siberia where they can only come in contact with mountain goats and abominable snowmen. But with the pros come the cons, the con being that with these suspect emails some emails people actually want are discarded as well.

Nothing is perfect but I would hope steps in the right direction, like the one I am suggesting, would continue because services like these are what students really need.

word on the street
watch it at www.thelanceonline.blogspot.com



The Paper Cut – All I do is read Internet comics... or, why I won't end up getting my minor

The Paper Cut

Makes Ryan Rogers blush

"I have no time."

That right there is the broken-record complaint of every full-time undergraduate student, myself included. Between the various demands of a part-time job, schoolwork, housework, and other responsibilities, there seems to be zero leg-room available for fitting in the R&R that is so desperately needed by the end of the week. But "seems" is the operative word.

In truth, there is plenty of time in an average day to do everything that "needs" to be done. Corey from Empire Records reminds us that there are "24 usable hours in every day" – chances are you're just not using your hours to their maximum potential. While The Paper Cut doesn't advocate getting your hours' maximum potential by cutting out the necessity of sleep through self-medication with illicit stimulants, I will point out most students waste vast amounts of time each day in wanton pursuits and pastimes. You spend 20 minutes in the shower every morning. You watch embarrassingly captivating reality television every night. You're reading this paper as we speak.

I myself throw away countless hours of the day screwing around on, of all things, the Internet. I blame the convenience of it all: news, gossip, comics, shopping, banking, videos, reviews, music, human interaction – in a word,

my entire life – can be easily accessed through a 13" screen.

In addition to being the reliable source of information on anything you're willing to type into a search bar, the Internet can provide a user with vast amounts of pointless entertainment. Do I spend my extra hours browsing Wikipedia for information on the Turkish-Venetian War? Checking CNN.com for breaking news? Searching YouTube for Bill Nye the Science Guy clips? Unfortunately, no; all of the above might in some way be considered productive, and The Paper Cut does not do productive. It's the pointless entertainment for me, please – with extra inanity on the side.

Considering myself well-versed in the many diversions that the internet can offer, I wish to share with you readers what I shall refer to as my "Hit List" – the cream of the time-wasting-website crop that give me reason to lug my giant laptop to class. Now if only the U of W wireless wasn't so slow...

Married To The Sea

<www.marriedtothesea.com>

Sure, everyone loves the artistically-challenged Toothpaste For Dinner (www.toothpaste4dinner.com), but do you ever take the time to click around on the site and discover the link to creator Drew's other online comic? Made in collaboration with his wife, Natalie Dee, Married To The Sea matches TFD's idiot-brand wit, and may even surpass TFD in quotability. Thank the

lord that someone finally picked up on the inherent hilariousness of "Ye Olde Tyme Arte": MTTTS mixes and matches a variety of 19th century images, adding ludicrous speech bubbles to animate the pictures where necessary. "Is the mystery object... a pilgrim?" You tell me, my friend.

Pink is the New Blog

<trent.blogspot.com>

Pink is the New Blog is a one-stop shop for celebrity gossip, all tidily wrapped in an amusing and heavily-biased format. The writing isn't perfect, and half of the "news" is pure speculation, but those two facts aren't necessarily strikes against the blog. It might be pathetic to be wrapped up in the lives of the proverbial rich and famous, but PITNB reveals just as much about its openly-gay, Detroit-based writer, Trent, as it does about the celebrity elite. From the beloved (Madonna, David Beckham, Britney Spears) to the despised (P!nk, Kevin Federline), Trent gives readers an angle of Hollywood that is hilariously skewed through his own preferences and perceptions. (Which reminds me: Word up to the K-Fed lookalike employed by the University of Windsor's Food Services Department. Every time I see you in the CAW, a small part of me smiles, and simultaneously, another small part of me dies.)

Facebook

<www.facebook.com>

Alright everyone, this is where things get shameful. I

can't stop checking my Facebook. It really is my conception of the perfect networking site: you're neatly organized by school; your personal commentary options are limited; you can't personalise your profile page with garish colours, themes, or music; and, best of all, it allows you to keep tabs on anyone foolish enough to trust you as a "friend". While I may not be a full-blown Facebook stalker, I am a terribly nosey person, and I relish the opportunity to be privy to the goings-on in the lives of those around me – exes and crushes included. Stop looking at me like that, Windsor. I don't think Ryan the News Editor even has a profile (at least not one that I've been able to find).

Paper Trails

<thelanceonline.blogspot.com>

Like the candy apple in the bottom of your Hallowe'en bag, the official blog of The Lance could almost be passed off as entirely nutritious, if not for that candy coating. Condensing and commenting upon the more amusing news of the day, the site is an easy way to keep informed without feeling the mental pain of processing another boatload of good-for-you information.

Questionable Content

<www.questionablecontent.net>

Like the "Friends" of online comics, Questionable Content revolves around a cast of guys and girls who live together, work together, and occasionally date each other. As bad as that prem-

ise may sound, I guarantee you that the comic, in both story and dialogue, is addictively excellent. I recommend that those interested begin reading at the first comic, in order to properly witness the evolution of the story as well as that of the drawing style. The artistic level of the first QC comic might be within The Paper Cut's range of abilities, which is quite the insult to the artist, but practise has made Mr. Jacques' drawing technique perfect. QC's content skims along the surface of the philosophical, but keeps its momentum through a steady stream of snappy punchlines and the occasional bit of toilet humour. Bonus points are awarded for the sweet literary and musical references scattered throughout.

Pitchfork

<www.pitchforkmedia.com>

Because I'd like to avoid portraying myself as a burgeoning/full-fledged hipster, I'll save the witty repartee where Pitchfork is concerned and simply point out that the site is a Mecca of musical opinion and information, offering up-to-the-minute news, off-the-wall interviews, and unapologetically elitist reviews – which is good, you know, if you're into that sort of thing.

(My readers should be aware that I am a big fan of irony, and will make attempts to work bits of irony into every week's column. This week's ironic situation? That typing out a weekly column gives one the perfect excuse to spend a little extra time on the laptop.)

A defense against groundless conclusions, not dress code

John Juba

UWSA Council Engineering Representative
(4th year)

This letter is regarding a submission by Andrew Langille entitled "UWSA and Pub should just admit mistake and apologize" to the opinion section of The Lance on October 9, 2006. Though I do not entirely disagree with his opinion stating that the policy at the Thirsty Scholar seems to target 'Urban' style clothing, I do disagree with many of the groundless conclusions Mr. Langille has made.

Firstly, he states that "the policy targets Black male students," when clearly this is not the case. It is ignorant to assume that

'Urban' style clothing implies black male students, and that the UWSA is specifically targeting them for exclusion from The Pub. The fact is that 'Urban' style clothing is a modern phenomenon that has made a significant impact on all races and cultures. If he had taken the time to look into the subject he would have noticed that this style of clothing is practiced by whites as much as it is blacks. The intent of this policy is not to target any particular demographic, but rather a style of clothing associated with violence and gangs. Perhaps he should be reminded that his accusations are a product of his profiling black, male students.

He goes on to claim that the

UWSA is a "bastion of white privilege and out-dated thinking." Additionally, he is as bold as he is uninformed when he states that "there are serious systemic barriers within the UWSA that prevent 'racialized' students from getting involved in student politics..." without offering a shred of proof to back this statement. By-law 80, section 1.3.1 states eligibility for UWSA election as "in Good Standing with the University of Windsor and fulfill the criteria of a Member." Article 1 of the constitution defines full membership of the UWSA as,

• Registered at the University if Windsor as full-time undergraduate students;

• Registered in a co-operative education work term or internship through the University of Windsor;

• Elected Members and Officers during Summer Semester; and,

• Serving as the President or a Vice-President of the UWSA.

I have yet to find any barriers preventing a student from participating in the activities of the UWSA due to race or social standing. Any student is free to compete in a fair election for any reason, especially if they feel they do not have adequate representation. If having found any by-law or policy that supports his allegations of systemic discrimination I would encourage Mr.

Langille to bring it forward at our next council meeting.

I would agree that such a controversial topic should not have been implemented without prior consultation among student groups, including that of the council. However, it is irresponsible to make such outlandish statements regarding the UWSA; accusing us of racism when there is an absence of proof to support such claims.

Although I personally disagree with the dress code policy at the Thirsty Scholar, and will exercise my vote accordingly, I will not stay dormant while an individual defames our organization and misleads the public about the values we stand by.

THE HORROR BEGINS IN OCTOBER

THE HORWITZ

HOUSE of HORROR

haunted house

GRAND OPENING FRIDAY THE 13TH

DATES

FRI 13TH & SAT 14TH
THEN EVERY NIGHT FROM
OCTOBER 19TH TO THE 31ST

HOURS

WEEKDAYS • 8PM TO 11PM
FRI & SAT • 8PM TO MIDNIGHT

511 PELISSIER ST. • 519.971.2924
WWW.HORWITZHOUSEOFHORROR.COM

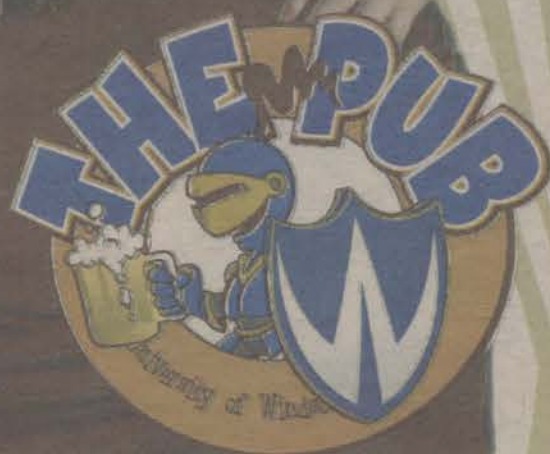
ADMISSION \$10

\$2.00
off
with
this
coupon

Monday
Oct 30th
8PM

DIRTY BINGO

with host Nadja Pelkey



STEVIE STARR

PROFESSIONAL REGURGITATOR



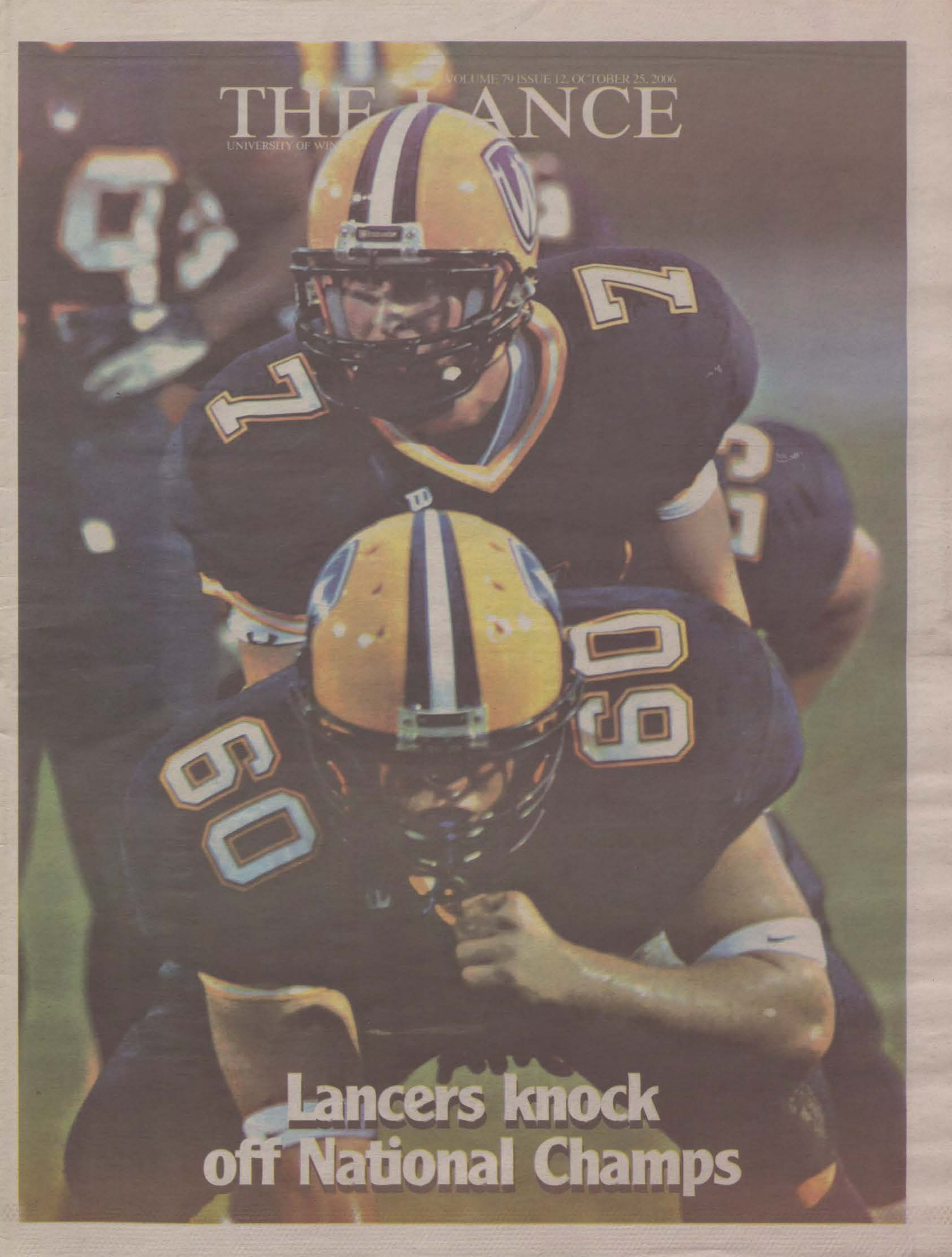
Stevie has already performed on the
Tonight Show with Jay Leno a
record 10 times!! More then any other guest!

Oct 31 @ The Thirsty Scholar
doors at 9:00pm

VOLUME 79 ISSUE 12, OCTOBER 25, 2006

THE LANCE

UNIVERSITY OF WINSTON-SALEM



**Lancers knock
off National Champs**

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside. news

Holocaust survivor
gives guest lecture

page 4



sports

National champs
knocked down

page 10



arts

Tribute concert
celebrates the
magic known as
Queen

page 15



extras

A lesbian
encounter while
married is still
cheating

page 22



Volume 79 Issue 12
October 25, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:
Hollie Adams, Hassan Adan, Suzanne Dawson, Gary Filiatrault, Amir Khan, Andrew Langille, Shelley Marrier, Chad Nevett, Lisa Perrault, Rochelle Palmer, Josh Visser, Chris Zelezney

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



1 year.
BOOMBOOMROOM

friday november 03
saturday november 04

It's my birthday

One year anniversary
One year anniversary
THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Friday 03
danny
howells uk

Saturday 04
Steve Porter
skybar

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA
RESERVATIONS 519.971.0000

**LSAT MCAT
GMAT GRE**
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Prime per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada's local customers.
See Web site for details. Their internet presence for sale
in Canada and the USA.

Mandatory exam bank conflicts with pedagogical flexibility: professors

Ryan Rogers
Lance News Editor

The motion to 'Rescind the Policy on Public Distribution of Final Examinations' was approved 35-18 by the University of Windsor Senate last Wednesday.

The mandatory exam bank supporters argued that it would better prepare students for their exams, and combat the 'fear of the unknown,' of what will be tested.

Many example tests for the LSATs, MCATs, and SATs are available for students looking for post-graduate degrees. These tests better prepare students to achieve higher grades and ease anxieties by understanding how the tests work, how to approach them more intelligently, and aim at particular scores, said www.educationindex.net.

The anti-mandatory exam bank argument said that studying from past exams narrows a student's focus away from all the content in a class, and is pedagogically problematic.

Dr. Philip Dutton, Associate Dean of Undergraduate Affairs, dislikes the mandatory exam bank. 'I'm for it in principle, but I don't submit anything to the exam bank, because I submit everything to my students,' he said.

"Collecting up the exams was too much of an effort. The dean's office was made responsible, it was never going to happen," said Dutton.

"The dean's office is collecting stuff all the time...grades, information...to put exams on that is almost impossible."

The motion had a loosely defined pedagogical exemption from submissions that was at the discretion of the dean. Any exam could be exempt for any reason the dean saw fit. Dutton said, "everyone's got their own agenda on why they can't give their certain exams [to the bank]...why not exempt them all?"

Dutton said, "the professor prepares the students for the exam. I've got students, I know who's not attending class, and I know who's not doing well on the midterms and the assignments, and yet these are the people who are asking for an exam bank."

Dutton said students should be talking to their instructors to get additional information to help them prepare for their exams. He said, "if they [the instructors] don't think [additional information is] valuable, then I think it's a part of the course, and that's how [the professors] want to guide [students] learning."

Kirsti Stipanovic, reader service assistant, said that professors make additional materials available for studying on reserve at the Leddy Library circulation desk. She said, "[students] need the call number and they can get the material." She said, there is a list of additional requested reading material on the site, which you

can access by the course number, the department, or the by the instructor's name. In some cases, old copies of textbooks can offer more questions to practice on in preparation for an exam.

Peter Zimmerman, head of information services at the Leddy, said "as a rule, we do not purchase textbooks, partially because there are so many of them. If we receive a request from a faculty member, we do [purchase the requested text]." He said that students would have to check if there were older copies of textbooks for past classes.

Zimmerman said, "our main objective is to provide secondary support materials, and that's where we're spending most of our budget. We look at the text book as the student's responsibility."

At the circulation desk, Zimmerman said that some professors put copies of old exams on reserve.

Dr. Willem de Lint, faculty member of sociology and anthropology, said there are pedagogical reasons to not make examinations available.

He said, "we're afraid that people will 'learn to the test.' That they will pick up the test, think that's what they can expect in the course they're taking, and limit the learning experience. It limits the learning experience because expectations are, in a sense, narrowed."

PLEASE SEE, Approach, PAGE 8

Holocaust survivor gives guest lecture



Stock photo

Shelley Marier
Lance Writer

On Tuesday October 17, Dr. Linda Feldman's second-year, "To Auschwitz and Beyond" had the honour of listening to Harry Weinstein, a survivor of the Holocaust. Feldman's class focuses on an examination of responses to key issues raised by the Holocaust as reflected in postwar culture both in Canada and abroad.

"There is an authenticity about listening to survivors' stories and not just reading about it...to hear about their pain and not just read about it," said Feldman. Feldman felt that it was very important to bring a Holocaust survivor into her class after they had finished reading "Night" by Elie Weisel, and before they read more texts about the Holocaust.

Born in 1930 in Urisor, Romania, Weinstein is one of the youngest Holocaust survivors alive today. He shared descriptive and intimate details of his experience in three concentration camps, stories that he kept silent about until nine years ago.

"It is an honour to be here, but not a pleasure," said Weinstein, who would rather have not had such an experience to retell to groups.

He spoke about how beautiful his life had been prior to the Nazi regime rose to power, and how much he enjoyed spending time with his family. By 1944, the Nazi regime had limited the activities that Jews were allowed to participate in, the things that they were allowed to do, and the places were allowed to go.

"We had to move over when a Non-Jew wanted to use the sidewalk," said Weinstein, who was often stubborn and didn't want to

move over and came home with a bloody nose quite often. Weinstein also had to wear a yellow star on his clothing to show that he was a Jew.

"New laws came out everyday telling us what we could and could not do but we did not know because they had taken away our radios." Weinstein said quite often a Polish man would come into town and talk about how Jews were being killed and that they should be prepared, but nobody believed him.

In April 1944, he was sent to live in the "ghetto" with the other Jews, but "they were not only Jews, they were gypsies, they were politicians that disagreed with the regime, and lots others," said Weinstein. The "ghetto" was nothing more than a muddy meadow with no toilets, no water, and no food.

Weinstein was put on a cattle train with many others. A three-day train ride, Auschwitz was their final destination, and a bucket was their toilet. Many didn't even make it through the train ride, the smell was horrible, and Weinstein still remembers the cries of the children. "How little we knew what was going to happen, and where we were going to go," repeated Weinstein.

Weinstein was separated from his family when they arrived at Auschwitz. He remembers seeing his mother and sisters, his mother looking at him trying to tell him something before they were taken away. That was the last time he saw his mother and his sisters, "they went to the wrong place, they were told to go there."

Weinstein was put in a camp with 5,000 children.

PLEASE SEE, Cruelest, PAGE 8

Considering graduate school?

think Research
think Queen's



Visit the Queen's University booth at the
Continuing Education Fair

10:00AM to 2:00PM, Tuesday, 31 October 2006
CAW Student Centre, University of Windsor

See you there!

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

October Fest freakshow enthralls crowd in CAW Centre

Ryan Rogers
Lance News Editor

A Freak Show, a juggling act, live bands, pumpkin carving contests and pie-eating competitions were attracting students into the CAW Centre Commons Area on October 19. The Social Science Society hosted October Fest for all students to enjoy.

Social Science Society President Rana Shamoon said they were trying to host a big event for everyone. "We weren't able to have a great Welcome Week like last year, so this year we decided we would hold something for the students that everyone could enjoy."

Popcorn, cotton candy, and hot dogs were among the free food that was available to everyone in attendance for the carnival.

The main show was The Great Orbax Sideshow featuring The Great Orbax, One-Armed Bob, and Pretty Polly. The Great Orbax escaped from a straight jacket, performed an elevation trick involving four volunteers, stapled playing cards to his face, chest and buttocks to perform a magic trick, and flossed his nose with a condom, all while littering leftovers from his stunts onto the audience.

One-Armed Bob, who, co-



The Great Orbax and Pretty Polly prepare to walk on machete blades.

incidentally, only had one arm, ate insects, chugged green milk, acted as a human slot-machine, where a volunteer gave Bob a dime, who then stuffed it into a nostril. If the volunteer won, then the dime would come out of Bob's mouth, and go back into the lucky winner's hand.

Pretty Polly was introduced as having no ability to feel pain. While on stage she wore a doll mask, and not much else. She walked up stairs that were made of machetes in her bare feet. When asked about how she walked barefoot on machete blades, she said "you just have to be very careful."

She also became a human

dartboard, as The Great Orbax attempted to burst balloons that were strapped around her waist, with syringes. Of course, many of the syringes stuck directly into her backside before many of the balloons burst.

The Great Orbax walked across broken glass in his bare feet, then jumped in it, and then laid face-down in it while Pretty Polly stood on his head. After that, The Great Orbax set up the final stunt.

He told the audience, "I'm going to take this forty-pound cinder block, put in on my nads, and let Bob smash it with a sledge hammer." He then sat in the broken glass, placed the cinder

block in between his legs, and let One-Armed Bob break it with a sledgehammer.

The Great Orbax said he has been adding stunts to the sideshow over the six years he has been performing. "The main difference between me, and Jack Ass [the television show] is that I turn this into a show. I entertain and disgust."

The staple stunt was inspired by a Swedish friend who would staple things to his skull and tongue. Orbax said that stapling things to his face would be easier than his skull, plus he had to find a way to stretch the stunt out into a performance, and not just the stunt. This is where the card trick came in.

Orbax said that there are other freak shows that are too serious or have a gothic presentation. He feels that having fun is more important. "If they're [the audience] laughing, they get a false sense of security," said Orbax. "Then you do something really disgusting," he laughed.

As for One-Armed Bob, Orbax said he is new to the show. "Bob's a natural performer, and if he wasn't doing this, he'd still be out somewhere yelling at people," said Orbax.

"With the whole 'carnie' aspect, it really helps to have a real

freak," he said.

Other new additions to the show include, according to Orbax, the only dancing robotic pig-clowns in Canada, and the human-dartboard stunt.

The dartboard stunt was originally going to have the syringes go into Pretty Polly's back, but they didn't want to hit her spine and cause any paralysis, said Orbax. So targeting her backside was a better choice. Pretty Polly said they had another show in Sarnia that night, and that doing two shows in one day can be stressful. Commenting on the repeated punctures from the syringes, "there's a lot of alternating. She'll just take it in the other cheek."

The Great Orbax is a former RA from South Residence at Guelph University, and said that flossing things through his nose was a stunt inspired by a drunken friend who woke him up one night at university.

Pretty Polly had to finish her degree at Guelph before she could join the sideshow full time. "This is a fun job more than anything else. Standing on an assembly line? Come on," she argued.

At the end of the day, The Plastic Monkeys and The Drowning played before a substantially smaller crowd than the earlier events.



SANDWICH MASSAGE THERAPY CLINIC

Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Corn M.T. & Josie Roenik M.T.
3277 Sandwich St. (Mackenzie Hall)

The Takeover

Reading Week/Spring Break 2007

GO CRAZY in CANCUN!

Book early & SAVE.
Ask us for details.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

Only available at

TRAVEL CUTS

Canada's Student Travel Experts

www.travelcuts.com

1-888-FLY-CUTS (359-2887)

Windsor's New Private Living Space

OPEN HOUSE NOVEMBER 2006

- **FREE** cable tv
- **FREE** local phone calls
- **FREE** wireless internet
- **ALL PRIVATE BATHROOMS**
- **Security and safety**
- **3 large screen tv lounges**
- **In-room climate control**
- **Dining Room, 24/7 food available**
- **Games room, study hall, laundry rooms & more!**

Only 5 minute walk from campus

RESERVE YOUR ROOM NOW AT

WWW.UPLACE.CA



UNIVERSITY PLACE
ACCOMMODATIONS

3140 PETER STREET
WINDSOR, ONTARIO
PHONE 519-254-1112
LONG DISTANCE 866-618-1112

PRIVACY • RESPECT • EXCELLENCE

UWSA President questions all candidates at forum for bi-election

Polls close at 7 p.m. on Wednesday, October 25

Ryan Rogers
Lance News Editor

Approximately 15 people attended the All Candidates Forum where candidates in the upcoming UWSA bi-election met to introduce themselves to voters and to answer questions, last Thursday.

Of the 15 in attendance were the CRO, and members of the UWSA executive. There were 80 seats set up for the event that started at 11:30 a.m.

The candidates in attendance were Ameen Hassan and Mantasha Kamal for the International Student Representative; Brydon Eady and Marla Cronin for the Faculty of Arts and Social Science Representative; Miguel Wonham and Jennifer Thanasse for the Board of Directors seat; Linda Wong and Damian Piper for the First Year Representative.

There were only two questions asked of the candidates at the meeting, both from current

UWSA President Justin Teeuwen. He asked how each candidate planned on communicating with students, and what their visions were for their respective positions.

International student representative candidate Hassan said he's talked to international students who don't know what the UWSA is and feels that they need to be educated about their rights. "International students would know that they had a representative and that I got things done for them," said Hassan. The other International Student Representative candidate, Kamal, said she was counting on the international students on campus to support her efforts on council.

FASS representative candidate Eady said that communications with students has been a problem in the past, and that he would ensure that students who have concerns would know whom to approach. FASS rep candidate



Photos by Ryan Rogers

Candidates are listed from left to right: International Student Reps Ameen Hassan and Mantasha Kamal; FASS Reps Brydon Eady and Marla Cronin; BOD Miguel Wonham and Jennifer Thanasse; First Year Student Reps Damian Piper and Linda Wong.

Cronin said she would improve communications between students and council.

The Board of Directors position candidate Wonham said it was important that members stay in touch, and visit student lounges often to communicate.

BOD candidate Thanasse said she wants students to be fully aware of where their money is being allocated, and would use Facebook to communicate effectively.

First Year Representative candidate Linda Wong joked about corporeal punishment as an ice-breaker, and then said she would be open to suggestions and opinions and was using the position to gain experience for future representation on campus. First year reps are not allowed to vote at council meetings. First Year Rep candidate Piper joked that he was too poor and that "OSAP sucks," and that is why he hadn't any posters up. He said he represented

"dedication, determination, and most of all love and friendship." Both said they wanted to help build a more personal environment on campus for students.

Wednesday, October 25 is the last day of voting. Polling locations are the CAW Centre, the Education Building, Essex Hall, the Law building, the LeBel building, the Odette building, the Human Kinetics Building, and Vannier Hall, according to the www.uwsa.ca.

MASSIVE BRAIN
with impressive body of work and numerous international awards enjoys frequent publishing in top journals and spending time in North America's third-largest research library. **Seeks like-minded** grad students for similar pursuits.

The University of Toronto is now accepting applications from top graduates flirting with the idea of pursuing their grad studies with us. We think it's a perfect match. You're brilliant and accomplished. We're an irresistible combination of scholarship and world-renowned research. But don't admire us for our brains alone. U of T is a vibrant campus located in North America's most multicultural city. Clearly we should meet when U of T visits the University of Windsor on Oct. 31, 2006. Please ask your career centre for details and feel free to contact us any time.

gradschool@sgs.utoronto.ca
www.gradschool.utoronto.ca



UNIVERSITY of TORONTO

Sports Rehab

Do You Want to Work With Athletes?

Logan's Department of Sports & Rehabilitation is designed to assist students in the management of injuries & assist in the treatment of patients in a clinical setting.

Master's Degree in Sports Science & Rehabilitation

- Unique Dual-Degree M.S./D.C. & Independent Graduate Degree Formats
- Develop Skills in the Assessment, Treatment, Conditioning & Injury Management of Athletes
- Work with Professional, Collegiate & High School Sports Teams
- Learn from Experts in Sports Medicine & Sports Chiropractic
- Treat patients in the state-of-the-art BIOFREEZE® Sports & Rehabilitation Center

If you are looking for a career in healthcare offering tremendous personal satisfaction, professional success and an income commensurate with your position as a Doctor of Chiropractic, contact Logan University today!



Jared Vannan
First-Year Student

LOGAN UNIVERSITY
Chesterfield (St. Louis area), Missouri

www.logan.edu
1-800-533-9210
loganadm@logan.edu

Ontario liquor law change aimed at reducing date-rape threat

Josh Visser
The Eyeopener (Ryerson University)

TORONTO (CUP) -- The Ontario government announced legislation allowing bar patrons to carry drinks into washrooms at a press conference at Ryerson University's campus pub on Oct. 16.

The legislation is designed to protect bar-goers from having their drinks spiked with date-rape drugs.

Date-rape drugs, which are flavourless, colourless and odourless, are undetectable and easily mixed into drinks. In low doses, they can cause muscle relaxation, drowsiness, disorientation and comas. Higher doses can cause hallucinations, convulsions and death. They take effect within 10 to 15 minutes, and can last for up to four hours.

However, the changes will not be mandatory, as it's up to bar owners to decide whether or not to apply to have their licenses extended to include washrooms.

This left Nirvana Micco, a fourth-year student and events coordinator for Ryerson's Women's Centre, wondering whether the laws went far enough.

The government "could do more to implement this. How will they get bars to apply for this license?" Micco asked. "What incentives do bars have to care about this issue?"

Nora Loreto, a vice-president with the university's student union, said the law would be effective as long as there is significant public pressure on bars.

"Hopefully, students and bar-goers will know enough about this legislation to tell bar-owners that they want it," she said.

Gerry Phillips, Ontario's minister of government services, said that he believes establishments want to meet the needs of consumers, and that the incentive of "doing the right thing" would be enough.

"I assume that [bar owners] very much respond to the issues of their consumers. We aren't going to mandate that they get this license, but will give them the option of doing so," he said.

Challenges include maintaining the safety of washrooms with patrons taking glasses inside, and monitoring the washrooms while respecting customers' privacy.

The legislation will be presented to the provincial legislature on Oct. 19 and could be in effect for the new year.

This legislation "increases safety for women, so they don't have to leave their drinks unattended and have to wonder if [their drink] was poisoned with a date-rape drug," Micco said.

"This is a positive step that the government is taking. Maybe they could take it further and make it mandatory."

Suspect sought in car kicking

Christopher Zelezney
Campus Police

Campus Police issued an alert on October 18, looking for the public's assistance in apprehending a suspect for 'mischief under \$5,000.'

The suspect is male, approximately 19-22 years old, with a slim build, a slight beard/stubble, and has dark brown/black hair with bangs hanging over his forehead.

He was seen wearing glasses, a black hoodie-type jacket, baggy pants, and carrying a black backpack.

On October 13, 2006 shortly after noon, a female motorist was traveling along California between Fanchette and Wyandotte St. W. when she encountered a male pedestrian walking southbound in the middle of the street.

The motorist sounded her horn to warn the male of her approaching vehicle.

In response to this the male kicked the rear passenger side of the vehicle as the motorist drove by, causing a large dent in the vehicle.

A verbal altercation between the motorist and the suspect occurred and the motorist took the above photo of the male with her camera phone and notified him that she would contact Campus Community Police.

The male left the scene, walking eastbound between several houses in the 500 block of Cali-



This is an image taken by the motorist who said that this man kicked and dented her rear passenger side door. The suspect is male, approximately 19-22 years old, with a slim build, dark brown/black hair, and wears glasses. Anyone with information is asked to call Campus Police.

foria. Campus Community Police request the assistance of the community in solving this crime. Anyone with information can contact Campus Community Police at (519) 253-3000 ext. 1234 or Crime Stoppers at (519) 258-TIPS (8477).

ONE YEAR. ONE GOAL. THE JOB YOU WANT.

Post-Graduate programs at Fleming College provide the specific training you need to get hired.

OUR PROGRAMS ARE:

- Short in duration (2 – 3 semesters), offered during one year
- Taught by industry professionals
- Developed to meet specific sector employment needs

CAREER AREAS OF STUDY INCLUDE:

- Advertising
- Event Management
- Global Supply Chain Management
- Emergency Management
- Natural Resources – Law Enforcement
- Museum Management and Curatorship
- GIS – Applications Specialist and Cartographic Specialist
- Ecotourism and Adventure Tourism Management
- Expressive Arts

FOR MORE

INFORMATION

1-866-353-6464

www.flemingcollege.com

Fleming College

Experience • Success

PETERBOROUGH • LINDSAY • COBOURG • HALIBURTON

Why Northwestern?

We're Passionate About Your Future In Natural Health Care!

"Northwestern Health Sciences University is committed to being the nation's university of choice in natural health care education. Northwestern features an exceptional curriculum, outstanding faculty, groundbreaking research, and a wealth of clinical training opportunities for our students."

— Mark Zeigler, DC, President



**NORTHWESTERN
HEALTH SCIENCES UNIVERSITY**

2501 West 84th Street, Bloomington, MN 55431

(952/800) 888-4777, ext. 409 • www.nwhealth.edu

Northwestern Health Sciences University offers exceptional programs in CHIROPRACTIC, ACUPUNCTURE, ORIENTAL MEDICINE, MASSAGE THERAPY, and INTEGRATIVE HEALTH AND WELLNESS.

The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Wednesday 11 a.m. to 1 a.m.
Thursday to Saturday 11 a.m. to 3 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!

THE WELLINGTON
DANCECLUB
NEW HOURS
TUESDAY
through
SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and
16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Coming up in October

October 28 - Lost Souls Extravaganza Halloween Bash
\$500 1st prize \$250 2nd prize and \$100 3rd prize for costumes

We are an alternative / gay dance club

www.thelanceonline.blogspot.com

Mauthausen camp described as the cruelest thing in life

CONTINUED FROM PAGE 4

They had to call before every meal (which was a little bit of soup and bread once a week that was partially made of sawdust), where they had to stay still in a line, remain silent, and did whatever they were told until each child was accounted for. "When it was time to sleep, you found a bunker, there was no bedding, no pillows, no mattresses, just a board that two people had to share," says Weinstein. Each day the Nazi's would take two children from the camp, Weinstein didn't know what was done to them, but later found out they were used for experiments.

Weinstein was transported to Mauthausen, a camp just like Auschwitz where he saw what he describes as the cruelest thing he's seen in his life. They worked in a stone mine that was very steep, where many children fell to their deaths, "they were lucky, they didn't have to suffer anymore," said Weinstein.

Weinstein described having to take his clothes off with the rest of the group, being sent to the showers, and then sent to the barber where they had all of the hair shaved off his body with a dull razor that squeaked on your skin. "When you left the barber they were no longer human, you were just a number," he said.

They were given a uniform and a number, the shoes were made of the same material as the uniform and the soles were made of wood so they couldn't run away. To this day Weinstein knows that he was #72175, many times he would like to forget, but "you had to always know your number."

He was later sent to Guzen, the worst camp he experienced.

When people would drink the water at Guzen, their feet would swell up, they were sent to the hospital, and they never came back. Electric wires surrounded the camp and many people wanted to just "get it over with," and so they did. "I wanted to 'get it over with' (by running into those wires) one thousand times a day."

Weinstein described the people in his camp as "bones and skin, not skin and bones," because the bones were more visible than skin. In Guzen, Weinstein was sent to build tunnels and each day he had a different partner working with him because "they died out like flies."

Weinstein was later sent back to Mauthausen where he had to go on a "death march" marching for three days, he was afraid to sit down because those that sat down, never got up.

On May 4, 1945, Mauthausen was liberated by American soldiers. Weinstein immigrated to Canada, married another Holocaust survivor and has two grandchildren.

He is a volunteer at the Holocaust Memorial in Detroit, which he says "would be worth it for anyone to go see, and it doesn't cost a penny to go in." He emphasized the importance of an education, knowing that money comes and goes, and making sure to keep our country as "beautiful and pure as it is today."

"I don't wish for anyone else to go through this," concluded Weinstein, "I was there and I don't understand how one person could do that to another. You are the leaders of tomorrow, if you don't do anything about it, it (the Holocaust) will come back."

Approach profs for support

CONTINUED FROM PAGE 4

He prefers voluntary submissions of material over mandatory. He said, "I think the flexibility that instructors have to deposit exams is the best way to do it."

"I know the mindset of the students. [Students are] trying to build in as many efficiencies as possible, and anything that can limit those imponderables, the better. And I can understand that drive, but from the point of view of many faculty ... our job really is to try to ... provide students with as wide and varied and deep learning experience as possible," said de Lint.

"The thing that we would hate the most to see, is that students start to think that they can avoid the classroom experience," said de Lint. He continued, "to think, 'here's the test, here's what's on it before, and just use the test and not spend any time in the classroom setting.'"

Rather than looking for past exams, de Lint recommends approaching an instructor for support because they are responsible for guiding a student's education.

"Talk to the instructor, and find what materials are available and I would believe that the instructors would be only too happy to help."

Campus Briefs

Polish Week focuses on contributions to Canada and the world

The University of Windsor and the local Polish-Canadian community are holding a series of events next week to promote greater understanding of this nation in the heart of Europe. Polish Week in Windsor 2006 runs October 22 to 28.

Several of the week's events will take place on campus, including: the opening of an exhibition entitled "Poland and its Contribution to the World," which commemorates the 65th anniversary of the establishment of the recruitment headquarters of the Polish Army in Windsor during World War II; Wednesday, October 25, 1:30 p.m., in the Leddy Library;

a lecture by Richard Beattie of the Canadian International Development Agency entitled "Achievements of the Official Development Assistance in Central Europe Program in Poland;" Wednesday, October 25, 2:30 p.m., in room 311, Memorial Hall;

and a discussion by Windsor-Tecumseh MP Joe Comartin of his July 2006 "Visit to Poland and Ukraine;" Friday, October 27, 1:30 p.m., in room 311, Memorial Hall.

Other highlights of the week include a celebratory banquet Sunday, October 22, at the Dom Polski Hall, and a Polish community luncheon on Saturday, October 28, with Polish consul general Piotr Konowrocki. For more information or tickets, contact the Polish People's Home Association at 519-253-2708.

"Less process more progress," for Tigers fans crossing the border

U.S. Customs & Border Protection requires that passengers provide their legal name, date of birth and proof of citizenship (passport number if not a Canadian or U.S. citizen). Transit Windsor is working with U.S. authorities to arrange pre-clearance, but it is still necessary to carry proper identification.

Tigers fans must call 311 to reserve a seat on the special World Series buses. Callers in the surrounding county may call 519-255-CITY (2489), and long-

distance callers may use 1-519-877-RING311 (746-4311).

Operators will be standing by as follows: Thursday & Friday: 7 am - 10 pm, Saturday: 8 am - 8 pm, Sunday: 10 am - 6 pm.

The games at Comerica Park are scheduled to start at 7:30 p.m. World Series buses will start leaving the downtown bus terminal at 44 University Avenue East at 5:00 p.m., two and a half hours prior to game time. If the game times change, fans will need to reconfirm their reservations. No pre-clearance is needed to return to Canada. The special bus fare is \$3.50 each way.

For fans who do not make reservations, the regular tunnel bus will still be operating, although there could be some delays. Passengers may get off the bus at Cobo Hall, take the People Mover to the Grand Circus station, and walk to Comerica Park. The tunnel bus costs \$2.75 each way and The People Mover costs \$.50 U.S.

Student wins humanitarian scholarship

University of Windsor student Christopher Beausoleil has been named a Terry Fox Scholar for

his volunteer work. The Terry Fox Humanitarian Award encourages young Canadians to continue voluntary humanitarian work while pursuing post-secondary education. It provides a scholarship worth \$7,000 per year.

Beausoleil, a second-year kinesiology student, is a national spokesperson for the Canadian Cystic Fibrosis Foundation. He is well-known on campus for his support of Shinerama, as a recipient of the alumni association's Bill Eansor Award for leadership and community involvement, and as a recipient of the National Top 20 under 20 Award.

The Terry Fox Award, named for the idealistic founder of the Marathon of Hope, reads: "In recognition of having demonstrated the highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in academic, amateur sport, fitness, health and voluntary community service. In so doing has reflected those ideals of courage, humanitarianism, service and compassion, which Terry Fox embodied."

Daughter of Cuban political prisoner held in U.S. prison visits University of Windsor

Tuesday, October 31 at 7 p.m. in the Oak Room in Vanier Hall, Irma Gonzalez will speak on the Cuban Five.

The daughter of one of the five Cuban men who have been imprisoned since 1998 in the United States for trying to stop terrorism directed at Cuba will speak at the University of Windsor.

Irma Gonzalez is a 21-year-old Cuban woman who is in Canada for a 13-day cross-Canada tour to inform Canadians about the case of the Cuban Five and her experiences in trying to see her father. The case deals with fundamental issues of human rights and terrorism. The tour will be an opportunity for justice minded Canadians to learn about the case and contribute to winning the release of the Five.

The Windsor stop on the nationwide tour is being organized by the Canadian-Cuban Friendship Association of Windsor.

Irma's father Rene Gonzalez was sentenced to 15 years in U.S. prison for trying to prevent terrorist acts planned in the United States directed against Cuba and Cuban interests abroad.

For more information on the Cuban Five, contact Prof. Susan Gold at 519-252-4887.

Attention Graduating Students

RING DAYS

Monday
Oct.30th

Tuesday
Oct.31st

At the CAW Student Centre
Everyday From 10:00 AM till 4:00PM

ARTCARVED

jostens

BARON

Representatives from all three companies will be on hand to take orders, as well as answer any questions you may have about graduation rings.

BOOKSTORE
University of Windsor

NATIONAL CHAMPS KNOCKED DOWN



"This wasn't the biggest game of my career. That'll be the next game." - Glenn MacKay, who scored three touchdowns against the Golden Hawks

Photo: golancifrs.ca

Lancers smash defending Vanier Cup champs for home playoff game

Julie Sobowale
Lance Sports Editor

They were sharper. They were faster. And most importantly, they made the fewest mistakes in the end.

In front of a national audience, the University of Windsor Lancers defeated the defending Vanier Cup national champions, the Wilfrid Laurier University Golden Hawks 38-29.

Last Saturday's epic battle, aired live on The Score Network, marked the end of the most successful Lancer season since 1987.

"What a hair-raising game, unbelievable," said Lancer head coach Mike Morencie. "It was wild. I would've never thought that with these two defenses the score would be this high. I thought our kids had a lot of composure and got the job done. We've got a home playoff game now and that's really neat."

With a 6-2 season record, the Lancers clinched their spot for a home playoff game and finished fourth overall in the Ontario University Athletics (OUA) league. The Lancers will face the University of Western Ontario Mustangs

in the OUA quarterfinals.

The Lancers needed to play their best against a worthy foe. The Golden Hawks came into the game as the fifth ranked team in Canada having only lost once.

Tough, powerful defensive stops stunned the Golden Hawks in the beginning of the first quarter.

A gutsy call from Morencie to run on a third down led to a 96-yard touchdown from Lancer split end Glenn MacKay.

A few minutes later Lancer quarterback Dan Lumley threw again, this time to star running back Daryl Stephenson, for a 26-yard touchdown. It took the Lancers only 10 minutes to gain a 14-0 lead.

The Golden Hawks quickly responded with their own touchdown from a punt return. Golden Hawks running back Steve Turner ran 99 yards to put his team on the scoreboard.

This was the only shining moment, however, for the Golden Hawks offense during the first half. Their wishy-washy performance became more apparent in the second half, much to the Lancers' advantage. After another quick

touchdown from MacKay along with a safety in the closing minutes of the first half, the Lancers came into the third quarter with a 21-7 lead. The Lancer offense was relentless as MacKay scored again in the opening minutes of the second half for their largest lead of the game.

"Our offensive kids did a magnificent job today," Morencie said. "We kept our penalty stuff down and they had a lot of penalties. I'm really proud of the guys."

Some of the characteristics of a championship team are their abilities to regain momentum and control.

For the Golden Hawks, this is exactly how they ended the third quarter with two quick touchdowns to come within seven points of the lead.

They carried this momentum into the fourth quarter as the Lancers tried to hang on. A field goal from veteran kicker Kevin Reider helped extend the Lancer lead but another Golden Hawks touchdown followed by a two-point conversion narrowed the gap. With only three points separating the teams, the Lancers knew they would need to fight in

order to stay ahead.

"Defensively we played great for three quarters," Morencie said. "We kinda lost, not our composure, but we got rattled I think. We got those great picks with the turnovers, and we got the ball to our end. The wheels almost fell off but we've got good resiliency."

The last eight minutes of the game displayed some of the worst offense by the Golden Hawks this season.

The Lancer defense pounced on the Golden Hawks costly mistakes with two interceptions and recovered three fumbles.

These careless turnovers helped the Lancers to score two additional field goals to seal the victory.

"We haven't been very successful in finishing games this year," MacKay said. "We slowed down a little bit but we came through in the end."

With their latest win, the Lancers will have a home playoff game for the first time since 1975. This Saturday at 2 p.m. they will face their archrivals, the Mustangs.

It has been a tumultuous year for the Mustangs as they lost nine senior starters due to graduation

this year. Their inconsistency is evident in their recent loss to the Queen's University Golden Gaels in their final regular season game.

"We are much younger team this year so we're working on building confidence," said Mustangs head coach Larry Haylor. "We certainly need to become more consistent in both offense and defense and we need to improve our physical play."

The Mustangs beat the Lancers 28-18 during regular season play but the Lancers are riding a three-game winning streak.

Another added bonus to next week's playoff match-up is that the Lancers will once again play for a national audience on the Score Network. Given their level of performance, it seems that the Lancers are the rising stars in Canadian university football.

"Last year we were only on TV once when we played Queen's," Morencie said. "Now, I've got a kid in Vancouver e-mailing me saying that he intends to come here and Daryl's become a household name. We're starting to become a recognizable team and I believe we've won respect."

Competition wide open for Ontario playoffs

Julie Sobowale

Lance Sports Editor

It's been a tight season for the Lancers...and for pretty much everyone else. With the exception of the University of Toronto Varsity Blues (who sadly remained winless for yet another season) each football team in the Ontario University Athletics (OUA) league had a chance to take a step into the OUA playoffs.

And so, with the brackets set six teams are heading towards the goal of capturing the Yates Cup. Here's a summary of the challenges that face each team.

University of Ottawa Gee-Gees (7-1 record)

Success runs through the veins of Gee-Gees players. This season marks the sixth consecutive year that the Gee-Gees will head into postseason play.

Their near perfect season led them to the top in the OUA rankings and third-ranked team in Canadian Interuniversity Sports (CIS). And yet head coach Denis Piché understands the need for his team to remain sharp in order to make it far in the playoffs.

"They're not as consistent as I had hoped but in all we're pleased with the boys," Piché said. "We found ways to win through a tough first part of the season with training camp, Western, Laurier and Mac. Although the rest of the season was a bit easier, our focus has been on us and getting better every week regardless of our opponent."

The Gee-Gees defense is blistering at its best with linebackers Joe Barnes and Mike Sheridan. However, it's been at least a few years since the Gee-Gees have been in this position.

"Whether we realize our full potential this year or next year, I don't know yet," Piché admitted. "We will not change our philosophy during the playoffs and we will take it one week at a time."

The Wilfred Laurier Golden Hawks (6-2 record)

The past few years for the Golden Hawks have been memorable. As the defending Vanier Cup champions and two-time defending Yates Cup champions, the Golden Hawks are unquestionably the team to beat. They're also vulnerable.

Last weekend the Golden Hawks lost to the University of Windsor Lancers due in part to their sloppy offense play.

It's been a year of transition for the Golden Hawks. With 13 of their veteran players not on this year's roster due to graduation, the

Golden Hawks haven't enjoyed as much success as last year.

"We have a totally new cast of characters on the field," said Golden Hawks head coach Gary Jeffries. "We've got a lot of depth and our young kids have performed extremely well."

The Golden Hawks received the bye as the second-ranked team in the OUA, much to the relief of Jeffries who felt a bye was "particularly needed" due to injuries on the team.

With their one-week break, the Golden Hawks have a chance to regroup to make another run for the Vanier Cup.

The McMaster University Marauders (6-2 record)

There's no better way to start the season than with a string of wins. The Marauders went through the first half of their season with a five-game winning streak. Their luck changed toward the end with a two-game losing streak. A victory against the Guelph Gryphons at the end of the season helped to clinch a home playoff game.

According to rookie head coach Stefan Ptasek, what the Marauders need to focus on is their offense if they want to get back to their winning ways.

"We've gotta take care of the football better," Ptasek said. "We fumbled and got intercepted too many times against Western. We could've won that game but we made too many mistakes."

It's been tough for the Marauders to recapture their glory days as the dominant team of the OUA. After taking home four consecutive Yates Cup titles from 2000-2003, they were defeated twice by the Golden Hawks in the playoffs. This year they won't need to go through the Golden Hawks to get to the Yates Cup final but they will need to play clean football.

The University of Windsor Lancers (6-2 record)

"Every year our talent improves and we get better and better."

Lancer head coach Mike Morencie sees that his team as one of the strongest Lancer teams in years and he's right. The Lancers are one of the hottest teams in the OUA and are in great position to get to the Yates Cup.

Coming off of their spectacular 38-29 win against the Golden Hawks, the Lancers will be one of the toughest teams to beat in the playoffs.

The Lancers have a plethora of players that are some of the best in Canada. Star running back Daryl



The University of Western Ontario Mustangs will face the Lancers in next week's OUA quarterfinals.

Photo: golancers.ca

Stephenson recently became the only player in Canadian Interuniversity Sports (CIS) history to rush 1,000 yards or better in three consecutive seasons. Stephenson is the leading rusher in Canada with 1,140 yards. Quarterback Dan Lumley, who replaced injured veteran quarterback Jon Dent, is also one of the top 10 players for passing yards in Canada.

If they succeed in knocking off their rivals, the University of Western Ontario Mustangs, in their quarterfinal game they will most likely face the Golden Hawks again in the OUA semifinals. And

if the Lancers can duplicate or exceed their level of play against the Golden Hawks yet again, then they'll head to the Yates Cup for the first time since 1975. Lots of ifs but lots of possibilities.

The University of Western Ontario Mustangs (5-3 record)

It hasn't been a great season for the Mustangs. Consistency has eluded the team as they lost their recent game against the Queen's University Golden Gaels.

Most of the Mustangs star defense graduated including last year's Hec Crighton Trophy win-

ner Andy Fantuz. Now they will head to the Windsor for their OUA quarterfinal game where they will need to be sharper and stronger in order to face the improved Lancer team.

The Queen's University Golden Gaels (4-4 record)

With their win against the Mustangs, they Golden Gaels secured the final sixth spot in the playoffs. However, their biggest challenge will be in their quarterfinal game against the Marauders. During the regular season, the Marauders beat the Golden Gaels 37-5.



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubblers, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILL'S, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM

SMOKING ACCESSORIES INCLUDE:

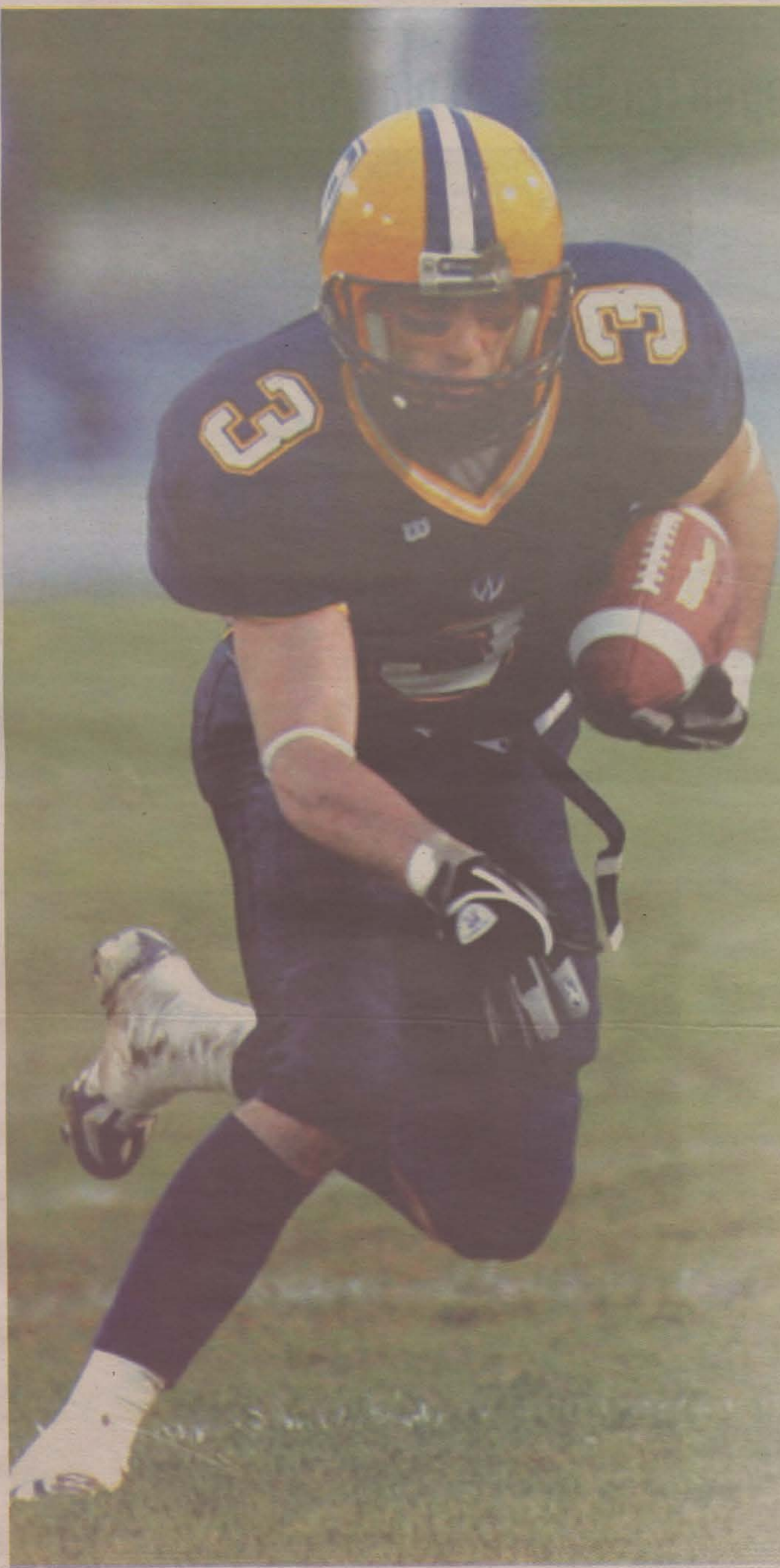
Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com



La

<bring me to this Saturday's game!>
vs the Mustangs

Go ancers

THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

Sanctuary Tattoos

Custom Tattoos by appointment

519 977-5497

sanctuarytattoos.com

Receive 10% off when you show
your student saver card.



Ask us about our food drive and how it will save
you \$40 on your next visit.



Turnaround leads to postseason play

*Men's soccer to host Laurier
in home playoff game*

Rochelle Palmer
Lance Writer

By the end of last year's University of Lancer men's soccer season, the general attitude on the team could be expressed in three words: disappointed, dispirited, and down-trodden.

Sure, the season started off the way most seasons begin, with a team full of optimistic and determined players.

However, by the time the boys reached mid-season, they still hadn't won a single game, and this is when the problems began for the Lancers.

According to fifth year defencesman Michael Rose, "Once we hit midseason and still hadn't won a game, people just felt there was nothing to play for anymore."

According to Rose, many players began to frequently miss practices because no one wanted to be a part of a losing team. "There would be road trips where the bus would be half-empty."

So the 2005 season ended without a single win and the team placed dead last in their division.

Fast forward to present time. The boys finished in fourth place in their division, and have had eight shutouts to date.

One might wonder what exactly happened to change this team so radically, in just a matter of a few short months. The team had gone from playing as disheartened individuals to playing as a unified whole.

Towards the end of last year's winter semester, the team underwent several major changes. The most important change was the hiring of a new head coach: Steve Hart. Hart is currently the most qualified coach in Windsor-Essex County and is also the District coach for the Essex, Lambton and

Kent County Soccer Associations. Hart also holds his Canadian National B License, his Ontario B and C License, his NCCP Level III in Theory and his Level III as a Soccer Referee. On top of all this, he is Ontario Soccer Staff Instructor, which is just a really fancy way of saying he coaches the coaches.

Also thrown into the mix are two new assistant coaches Jeff Hodgson and Pat McNelis. Apart from being an assistant coach for the Lancers, Hodgson is currently the President of the Border City Stars Soccer Club.

McNelis has been an Ontario Soccer Association Coaching Clinic Instructor since 1981, and an Association Staff Coach since 1986.

During his four years as the former head coach for the Lancers, McNelis led the team into the playoffs each season, and was ranked in the CIAU Top 10 for three of the four years.

With the amount of shared experience between the three coaches, the Lancers had no choice but to transform into warriors.

"The problem is the team has been underachieving for years," said Hart. In order to combat the losing mentality, a slew of changes were made. From a new and improved training regiment, to changing the very format of practices, it is hard to pinpoint which one particular change has had the biggest effect on the team.

What can be said is that these changes succeeded in creating 21 disciplined, extremely talented, and highly skilled soccer players with the mentality of champions.

The Lancers will face the Wilfred Laurier Golden Hawks this Wednesday in their Ontario University Athletics (OUA) quarterfinals at 5 p.m. in Mic Mac Park.



NEED CASH?
SEND ME A REFERRAL
AND I WILL SEND YOU

\$100

CALL STEVE DUFOUR
1.800.610.4182

TILBURY CHRYSLER
76 MILL ST. WEST TILBURY
NEW AND USED CARS



2007 CALIBER SRT4

word on the street
watch it at www.thelanceonline.blogspot.com



UPCOMING GAMES

*Fri., Oct. 27 - W Volleyball @ 6 p.m.
vs. McMaster

*Fri., Oct. 27 - M Volleyball @ 8 p.m.
vs. McMaster

*Sat., Oct. 28 - W Volleyball @ 6 p.m.
vs. Guelph

*Sat., Oct. 28 - M Volleyball @ 8 p.m.
vs. Guelph

Tribute concert celebrates the magic also known as Queen

Melissa Ray
Lance Arts Editor

My first experiences with Queen came in Grade 7 when their greatest hits album was in heavy rotation on the CD player in my best friend's garage.

Not only had the 1992 stoner hit *Wayne's World*, starring Canadian Mike Myers and Dana Carvey, caused a mainstream renaissance for the band with its inclusion of the song *Bohemian Rhapsody* in the infamous head banging car ride, but the chorus to the song *Bicycle Race* had become a sort of anthem, sung amongst my circle of friends.

The lines "I want to ride my bicycle, I want to ride my bike" filled conversational lulls so perfectly that we never seemed to make it past those initial few lines before laughing uproariously and diving back into new topics of discussion.

Although I haven't thought of these moments in years, the silliness of our seventh grade conver-

sations, the music never seemed to leave me.

I guess that I have come to realize in retrospect that a significant chunk of my childhood has been devoted to classic music like Queen, Black Sabbath's *Ironman* album and Metallica's *Fade to Black*.

So many memories came flooding back as I was given the opportunity to re-experience Queen, through Queen: It's A Kinda Magic, a tribute act hailing from Australia who recently performed at the Chrysler Theatre in Windsor on Monday, October 16.

Adopting the likenesses of Freddie Mercury, Brian May, John Deacon and Roger Taylor, aficionados Craig Presco, Travis Hair, David Christopher and Brett Millican respectively, opened their hour and forty-five minute long performance with the song *A Kinda Magic*, before following up with more established hits, including *Under Pressure*, originally recorded with David Bowie in 1981 and featured on the album

Hot Space and "Radio Ga Ga," recorded for *The Works* album in 1984 and inspired by the rising popularity of MTV.

Playing in polyester and leather costumes inspired by the 1984 *Works* Tour, as well as other tours including the 1986 *Magic* Tour, Craig Presco and bandmates buzzed about the stage with an electric charge that fantastically commemorated Queen's long history in the spotlight.

Reborn again and again in the hearts of old and new fans alike; over the years Queen has come to play an integral part of many persons maturation, even turning up on many cult soundtracks such as the 1992 comedy *Wayne's World*, the 1997 hit *Grosse Pointe Blank* and 2000's *High Fidelity*.

Gallivanting among audience members at the height of the show, spewing water into the air and stroking his microphone rod with ferocity, Presco captured Mercury's energy with similar sexuality and pursed lips.

Hair interchanged musical



Photo Courtesy: <http://www.google.images.com>

Original members of Queen pose for a promotional photo taken in 1974.

roles as he blazed through powerful guitar solos and tamer keyboard segments with subtle a sex appeal, characteristic of honest to goodness rockers.

With every song taking on the strength of a grand finale, audience members whooped and hollered with powerful enthusiasm, urging the quartet to continue. Ending with a strong encore that showcased the group's fabulous

recreation of *Bohemian Rhapsody*, the sounds of Queen, *It's A Kinda Magic*, exploded against the crowd who rose to their feet in a lively standing ovation.

For more information about the Queen, *It's a Kinda Magic* tribute, visit them online at <http://www.queen.itsakindamagic.com> or see <http://www.thelanceonline.blogspot.com> for The Lance's Sitdown with the band.

Foreign Film Star debuts CD at local release party

Ryan Rogers
Lance News Editor

The Avalon Front hosted the sold-out CD release party for Foreign Film Star's locally anticipated drop. FFS played all-new material from their latest release, "Dim the Lights and Leave for a Better Place."

Aptly suited, the Avalon Front's décor echoed the album title, with the lights turned way down, while soft-lit in a red glow from the ceiling, and candles located throughout the bar. The atmosphere accomplished an intimacy that complemented the

audience of the well-wishing and befriended fans that have been following the band for years.

The animated and muppet-like smashing of Masotti on the drums in his FFS debut as their interim drummer was as pleasing visually as it was to hear him complement the band.

Unfortunately, Masotti's inexperience limited the variety of songs that FFS could play. Yet, an encore tribute to Pink Floyd was still possible and appeased the willing crowd.

The evening marked an emancipation from the pressures of releasing a new album. Lead vocalist

Jamie Reaume showed no signs of the anxiety that had been building on him and the band, with the debut's approach, and musically expressed the band's preparedness and relief in achieving their goals.

The music itself included enchanting instrumentation that was permeated with psychedelic tones that revealed the band's eclectic roots and inspirations.

Towards the end of the performance, Reaume offered insights into the inspirations for his music and lyrics further heightening the sense of intimacy between the band and its fans.



Photo Courtesy: Ryan Rogers

Foreign Film Star perform at Phog Lounge during their CD release party.

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



Bradley describes realities surrounding Mount Suribachi

Suzanne Dawson

Lance Writer

"They were boys of common virtue. Called to duty. Brothers and sons. Friends and neighbours. And Fathers. It's as simple as that." This, the closing line of James Bradley's book, *Flags of our Fathers*, sums up the story of the six American flag raisers.

Bradley humanizes these mythic figures that have permeated American consciousness for decades, unveiling them as real men, sons, husbands, and fathers.

The book begins with James Bradley revisiting the Japanese island of Iwo Jima with his family to walk the battleground of his father, who died a few years earlier without ever truly talking about the hell he and his Marine buddies went through, and the after effects of the famous photograph of the flag raising on Mount Suribachi. The reader is instantly drawn in and follows James Bradley as he digs through the past to uncover the true histories of the six men in the photograph.

Six men gathered from across America, fatefully thrown together, immortalized and idolized for a moment some didn't even remember, a moment that had little to do with the actual battle. Bradley introduces the reader to

them, one by one their personalities are revealed, and by the end of the novel the reader is on intimate terms with them as decades of false perceptions are stripped away. Only three of the men in the photo would survive the rest of the battle and remain haunted by it for the rest of their lives.

First introduced is John Bradley, the future father of James. He is described as a quiet, serious boy, mature for his age, with ambitions to become a funeral home director, living in Appleton, Wisconsin. Next we meet Franklin Sousley, a hardworking yet fun-loving country boy from Hilltop, Kentucky, Harlon Block, the Seventh Day Adventist football player from Rio Grande Valley Texas, Ira Hayes, the Pima Indian, silent and unreadable, from the Gila River Indian Reservation in Arizona, Rene Gagnon, handsome, believing life is a matter of luck, from Manchester, New Hampshire, and finally Mike Strank, the "Marine's Marine" protecting his boys, from Franklin Borough Pennsylvania.

Bradley illuminates the diverse roads these boys followed into the United States Marine Corps, eventually coming together for the battle of Iwo Jima.

The horror and brutality of the battle of Iwo Jima are brought to life in Bradley's book, through

interviews with surviving Veterans and witnesses. The atrocities committed by the Japanese soldiers are revealed. The Marines are "terrified boys" fighting savages to save their buddies, fighting to survive. The bond between the men is what allows them to keep fighting in the abhorrent conditions that defy description. These boys slowly gain ground, eventually taking the island, but losing over half of their troops.

The defining memory of this battle for those on the home front would be very different from the memories of the Veterans, because of famous photograph taken atop Mount Suribachi. This timeless pictorial portrayed the war as glorious and the Marines as mythic heroes.

Bradley demonstrates this contrast beautifully, the disconnect between the public perception of the war and the reality of battle faced by the troops is appalling, as is made starkly clear when the men return home from Iwo Jima and find themselves celebrities for being in a photo they didn't realize had been taken.

"Something unusual happened to these six: History turned all of its focus for 1/400th of a second on them. Their collective image, blurred and indistinct yet unforgettable became the most recog-



Photo Courtesy: <http://www.google.images.com>

nized, the most reproduced, in the history of photography." Bradley goes on to describe the fate of these men and the ways they coped with the loss of their buddies, as well as their own fame. All were changed, and had to adapt once again to civilian life. Bradley portrays their struggles and weak-

nesses, as well as their strengths. This book is an amazing account of survival, courage, brotherhood, and war. *Flags of our Fathers* is a New York Times Bestseller that is now being released as a major motion picture written for the screen by Oscar winner Paul Haggis and directed by Clint Eastwood.

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992



ROGERS
Your World Right Now

↑ Top 10
RealTrax™ ring tunes
Week of October 16

1. Chain Hang Low (Kids)
- Jibbs
2. I Know You See It (A Cappella)
- Yung Joc
3. Lips of an Angel
- Hinder
4. London Bridge (Chorus)
- Fergie
5. Money In The Bank
- U! Scrappy
6. Money Maker (Pharrell Chorus)
- Ludacris (feat Pharrell)
7. Ring the Alarm
- Keshia Chante
8. Say Goodbye
- Ashlee Simpson
9. Sexy Back
- Justin Timberlake
10. Shoulder Lean (feat. T.I.)
- Young Dro

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Enter to WIN a trip to the 2006 Billboard® Music Awards in Las Vegas!

• Text BILLBOARD to 555 on your phone to get started!

• Download any Billboard ring tune or subscribe to Billboard Mobile between September 15 to October 31, 2006 for your chance to win.*

Brought to you by Rogers Wireless.



*Billboard ring tunes start at \$2.49 plus 95¢ fee. Download for \$2.49. Other activation & 15¢/min. roaming fee plus 95¢ fee. The subscription does not include downloading ring tunes. Download a ring tune to receive your chance to win.

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

Photo Courtesy: <http://www.google.images.com>

Decemberists album teeming with murder and poetry

Hollie Adams

Lance Writer

Top-hat wearing, Victorian inspired bands, seeming to hail straight out of a previous century, may be starting to feel like a cliché by now. Yet the feeling of contrived antiqueness is thankfully absent from The Decemberists latest album, *The Crane Wife*, which appears to have genuinely popped right from the American frontier, circa the Civil War era.

Portland, Oregon's kings (and queen) of indie pop define themselves as anything but typical with dark lyrics that make for interesting stories in themselves. Such is the case in the song *The Perfect Crime #2*, which details the twists, turns and false accusations that go along with the plot of a crime, while at the same time oozing with poetic vision: "It was like a ticker-tape parade/ When the plastique on the safe was blown away/ And we all gazed from eye to eye/ And mouthed our silent goodbyes."

Vocalist and songwriter Colin Meloy credits the Japanese legend of *The Crane Wife*, as the inspiration for three of the album's songs, and, obviously, the title of the album itself. The lyrics of the other songs are far from Japan, saturated with the distinct influences of historical America. *Yankee Bayonet*, for instance, makes reference to Battlecreek, the hills of Oconee, and Manassas, Virginia. War, death, rape, murder, and greed are among the album's running themes.

As dark as *The Decemberists* lyrics may be, however, their fourth full-length album achieves profound juxtaposition by acutely draping the heavy words over a backdrop of light, energetic beats, achieved by a brilliant mélange of no less than 20 different musical

instruments. It is hard to question the integrity of band members who can name the moog and the glockenspiel among their list of mastered instruments, or take up the bouzouki as swiftly as the electric guitar.

This magnificent plethora of sound is best demonstrated in *The Crane Wife's* centerpiece song, *The Island*, is a microcosm for the album as a whole, experimenting with many genres and changing its tune more times than *Bohemian Rhapsody*. At times, both *The Island* and *The Crane's Wife*, take on the feel of a lullaby, only to unexpectedly achieve as much momentum as an Irish drinking song. Then you are transported by crescendo, abruptly and pleasantly, to the bonfire-setting of a folk song, or are accompanied by cello straight into the front row of the symphony.

It is hard to classify the music of *The Decemberists*, as they push conventional boundaries, crossing over into any genre that pleases them to unapologetically scoop up whatever they see fit. Yet the band has its own identifiable sound that is carried through *The Crane Wife* amid the motifs of pistols and feathers.

Imagine introducing *Death Cab for Cutie* to *The Arcade Fire* and *The Shins*, handing them a pistol apiece, and locking them in a time machine set for the 1800's. Their unique sound can only be described as a hybrid. Not only do we witness the convergence of musical genres but *The Crane Wife* could simultaneously be called an album, a collection of short stories, and a compilation of poetry.

For more information about the Decemberists, visit them online at <http://www.decemberists.com>.

WINDSOR SPORTSMEN'S CLUB PRESENTS

HAUNTED FOREST AND HAYRIDE

OCTOBER 13TH, 14TH, 20TH, 21ST, 26TH, 27TH, 28TH

TICKETS \$8.00 PER PERSON / \$5.00 PER CHILD UNDER 10
1\$ OFF ADMISSION FEE WITH DONATION OF A CANNED GOOD

2401 DOUGALL AVENUE • 519-966-1600
DUSK TILL MIDNIGHT

Great researchers are easy to spot

Join Dr. Dan Mennill at the Faculty of Science where excellent students work alongside internationally renowned researchers.

Unlike the great research of Dr. Mennill, the Ivory-billed Woodpecker is hard to spot. Dr. Dan Mennill and an international team of researchers are receiving worldwide acclaim for their findings that suggest that the elusive Ivory-Billed Woodpecker, a magnificent bird thought to have become extinct 50 years ago, does actually exist. Dr. Mennill, an expert in bioacoustics, analyzed 11,400 hours of remotely recorded swamp sounds from the Florida panhandle to identify those that matched the woodpecker's acoustic signals.

WINDSOR
UNIVERSITY

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science

STAG SHOP PRESENTS:
TRICKS FOR TREATS!!
SUPER SEXY COSTUMES!!

Windsor, ON
 2950 Dougall Ave.
 519.967.8798

STAG SHOP
The Adult Fun Store

WWW.STAGSHOP.COM

Coming soon to houseparties, clubs and boudoirs near you.

Call for Nominations: OPIRG Windsor Board of Directors

Of all volunteer opportunities being a board member is the most intensive and also the most challenging. The board is responsible for the long-term viability of the organization - ensuring an office and resource centre is maintained, staff are hired and supervised, adequate training for volunteers is provided and the finances are handled in a responsible fashion. The skills developed include learning to work as a team player, administrative, facilitating and organization. Board members are elected every fall.



Ontario Public Interest Research Group
WINDSOR

Mandate:

To promote research, education,
 action on environmental and
 social justice issues for a better world.

Nomination forms are available on the web
 at <http://opirg.uwindsor.ca>

or at 252 Dillon Hall
 weekdays noon to 2pm.

Nominations must be submitted to the
 OPIRG office, 252 Dillon Hall no later than
 Friday, November 10 by 2pm.

Election will take place at the
 OPIRG Annual General Meeting,
 Thursday, November 16 at 7pm,
 Iona College, 208 Sunset Ave.

**"Activism is the rent I
 pay for living on this
 planet" - Alice Walker**

for more information call 253-3000 ext. 3872 or 255-9519 email opirg@uwindsor.ca
 web <http://opirg.uwindsor.ca>

Dewdney reads work

Amir Khan
 Lance Writer

Many academic departments are breeding grounds for envy, among other things—the stakes are high and so too is the competition. Thus, in order to dissipate this swirl of uneasiness and quell the likelihood of rivalry, each department takes the time to host a variety of socials, whereby department members temporarily set aside their differences to celebrate the achievements of the collective.

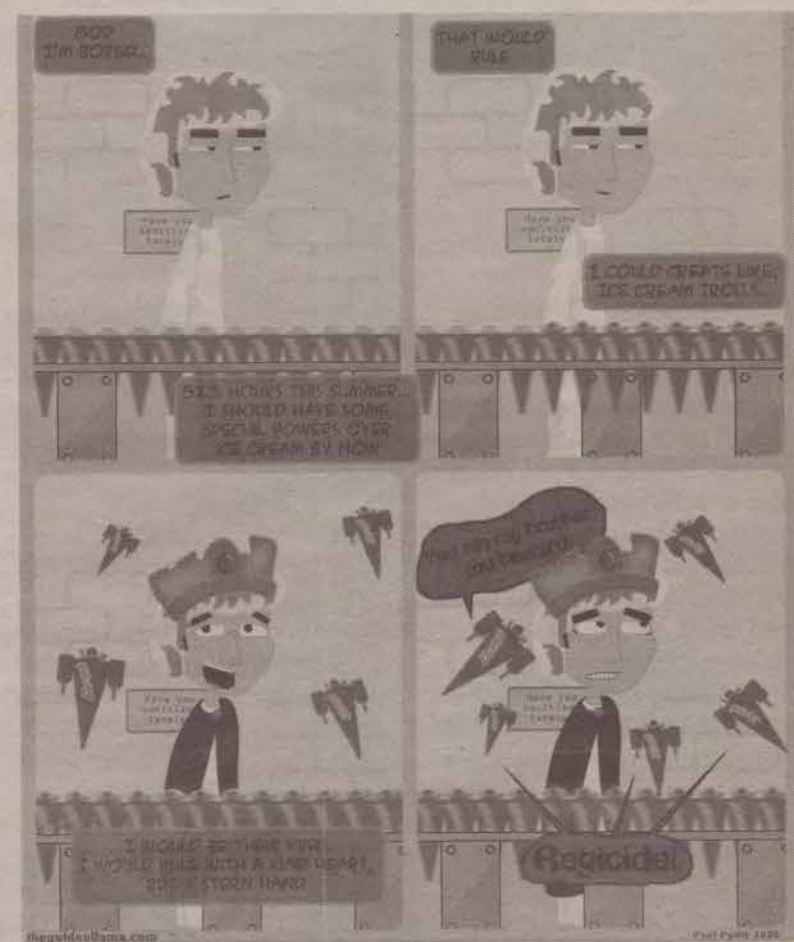
The English Social, which is also included the inaugural reading of the University's new Writer-in-Residence, Christopher Dewdney, brought together English Department intellectuals. Leading the way is the respective department head, Karl Jirgens, who indeed broke the ice that evening by highlighting the many achievements of the department both past and present. Most notably, that of former University of Windsor Creative Writing instructor Robin Robertson, and his claim of the Forward Prize for Poetry in 2006. Robertson, in fact, beat out an impressive shortlist of candidates that included 1995 Nobel Prize winner Seamus Heaney. Indeed, Robertson had given a reading of his work at the English department's previous winter semester social, where his cool cadence and deep Irish octaves were loved and appreciated by one and all.

To fill those departed shoes, however, the university has called upon Christopher Dewdney, who,

no doubt, can hold his own in the world of Canadian contemporary poetry. A four time Governor-General nominated author, Dewdney's work has spanned a creative spectrum that includes poetry, non-fiction, and the visual and media arts. Rather than tooting his own horn, Dewdney began his address with a nod of the head to the head—to Karl Jirgens that is—for his tireless efforts and unwavering commitment in keeping the English Department sane and productive.

Dewdney read selections from his works, delving into the macabre and the mysterious with readings from his latest work, *Acquainted With the Night*. He then went on to read verse from his work-in-progress entitled *A Natural History*. This book is effectively an ethno-anthropologically centred poetic account describing the evolutionary tendencies of a rustic, pre-settlement Ontario. Dewdney's imagery ranges from the concrete ones of "spicebush, oak and sassafras," to those a little less opaque: an insect trapped in amber and the "ghosts" that lay hidden behind our words.

Dewdney's work emphasizes a passive approach when taking in the natural phenomena surrounding us. In a poem called *Hollow Wind Empty Stars*, Dewdney reminds us that only "fools thought we could move the world." Yet we are not the sort put on this earth to move it, but to love. In the end, these fools' comeuppance is that they are "never loved, nor thought, nor moved." A fitting reminder for all.



Murakami's short works ask why do we do what we do?

Chad Nevett

Lance Writer

Blind Willow, Sleeping Woman

By: Haruki Murakami,
Alfred A. Knopf 334 pgs., \$32.95

Why are you reading this review? Why read this paper, or even anything? Why did you get up this morning and shower or eat or whatever it is you did this morning? Why do you listen to certain kinds of music? What is it that makes you prefer one season to another? Or why are you attracted to a certain kind of person? Odds are, there are reasons, but when you get right down to it, you don't know why.

You do what you do because that's what you do and you like what you like because that's what you like. It's as simple and strange as that. The characters who inhabit the stories in Haruki Murakami's new English-language collection of short stories are much the same. They have desires, likes, dislikes and perform actions often with

no real understanding of why beyond that's what they do. This inability to understand themselves is heightened when attempts are made to understand the motivations of others.

In "A Folklore for My Generation: A Pre-History of Late-Stage Capitalism," a man recounts the story of how he and his high school sweetheart's relationship ended. While he saw no reason for it to end, his girlfriend was adamant that the two would never marry because they were just kids and didn't understand the world enough to really be in love. Nor does he really understand her vow that she would have sex with him after she married someone else – a vow she makes good on.

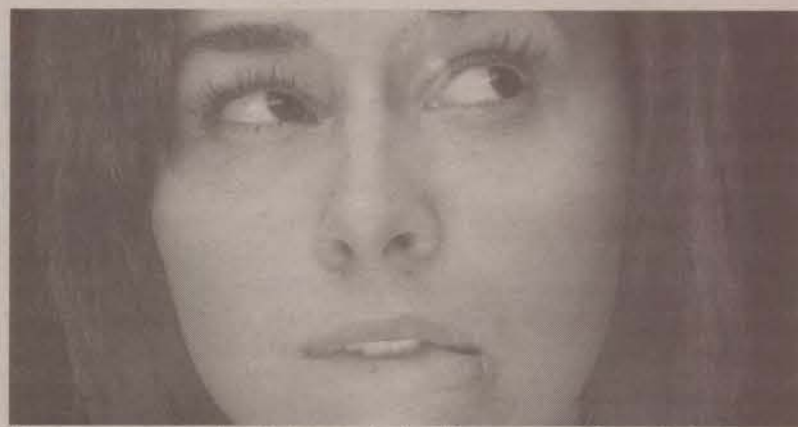
In Murakami's stories, the world presented is both realistic and fantastical. Everything seems real and yet unreal at the same time. Real people are mixed with unreal situations. How would you react if you suddenly found yourself forgetting your name only to find out that a monkey stole it?

In "A Shinagawa Monkey," Murakami shows how one person

may react. Or, what if an intangible, yet somehow real, "poor aunt" – that unmarried, lonely aunt many people have and everyone in the family kind of pities – attached itself to your back, causing people to avoid you?

The 24 stories in *Blind Willow, Sleeping Woman* range from the beginning of Murakami's career in the early '80s right up until the present day. For the most part, they are not ordered chronologically, so there is no obvious progression of skill throughout, and even the early ones are quite well written. The stories here are all explorations of a single idea usually. While novels demand complexity, short stories allow for extensive simplicity, a fact that Murakami himself admits and cites as a reason why short stories can be so much fun.

"The Rise and Fall of Sharpie Cakes" is a simple fable about the Japanese literary establishment, where a confectionary company follows the whims of stubborn, blind, frenzied crows to determine what is a Sharpie Cake and what is not. The point is obvious, but still a pleasant read.



Have you ever wondered why you do the things you do? Haruki Murakami has and explores his ideas in his collection *Blind Willow, Sleeping Woman*.

One particularly entertaining story is "Nausea 1979" where a man tells of how he vomited every single day for 40 days with no reason of any kind. No matter what he ate or did, he would receive a phone call where a voice he did not recognise would say his name, the connection would die and around that time he would throw up. Even if he went elsewhere, the phone call would find him. And then, one day, it just stopped with the voice asking if the man knew who he was. That sort of open-endedness is typical of Murakami's

writing.

Many of the stories leave questions in the air like that, whether it's a plot point, a question of meaning or why people do what they do. In his introduction to this collection, Murakami compares the task of writing novels to that of short stories, saying, "To put it in the simplest possible terms, I find writing novels a challenge, writing short stories a joy."

A reader will find *Blind Willow, Sleeping Woman* to be both a joy and a challenge, the kind that only the best writing can present.

A new age in student media

**Updated twice daily
Canada's first newspaper video log**

check out
www.thelanceonline.blogspot.com

Students should demand UWSA President resign

Hassan Adan

Fourth-Year Sociology and Criminology

The president of the University of Windsor Students' Alliance was elected to represent a multicultural student body and he has failed to do so.

Justin Teeuwen's recent handling of the dress code established by the manager of the student pub clearly indicates that he has flagrantly decided to ignore the racial, ethnic, and cultural diversity of the University of Windsor and holds no respect for the basic tenants of multiculturalism upon which contemporary Canadian society is based.

Having achieved the presidency of the University of Windsor student body, Teeuwen

may aspire to become a local, provincial, or federal representative. The enlightened students of the University of Windsor must ensure that Teeuwen's political ambitions end at the University of Windsor by demanding and obtaining his resignation from the office of the presidency.

According to reports in *The Lance*, Justin worked hand in hand with Jason Codling in developing the dress code for the Pub. While consulting with Codling, Teeuwen found it totally unnecessary to consult with the various student organizations that represent students who have identified with Hip-Hop culture as their niche in student society.

Teeuwen's shenanigans at the University of Windsor are com-

parable to the Prime Minister of Canada colluding with the English speaking provinces in secret to develop rules and regulations that restrict the freedom of the French and Native Canadians to express their cultures.

Can a political buffoon such as Teeuwen be turned loose on the Canadian political landscape?

Teeuwen failed to consult with student organizations or professors who specialize in the study of Youth in Conflict with the law, Social Deviance, Social Justice and/or Race and Ethnic Relations prior to developing the dress code for the student pub. In addition to this omission, it should be noted that he failed to engage in constructive

dialogue with offended parties (i.e. students not in favour of the imposed dress code). This may serve as a clear indication that not only is he engaging in a form of ethnocentrism, but that he lacks respect for multiculturalism, in general. Moreover, does not recognize the importance of addressing the needs and interests of all students. Teeuwen's participation in the development of the dress code and his lack of sensitivity to the concerns of students offended by the policy, demand his immediate resignation.

Presidency of a university student body is not comparable to such an office in a public or high school. Serving as UWSA president is usually a task that is

designed to allow an individual to acquire experience needed to serve the general public as a civil servant or elected official. Teeuwen has failed to demonstrate that he understands the depth of the responsibility that his position entails. His behaviour clearly indicates that he sees no difference in being president of the student body of Brook Middle School or Herman High School. Will the enlightened students of the University of Windsor allow such an incompetent person to continue to represent them? The university is supposed to serve as a Mecca of enlightenment, tolerance, and understanding of diversity, not a centre of division, ethnocentrism, and cultural supremacy.

If you don't like the dress code, go somewhere else

Gary Filiatrault

B.Comm Student

Since the start of the Fall 2006 semester, I have sat back and listened and read the opinions of those for and against the dress code.

I have to be completely honest with you, I am sick of hearing the bellyaching from both sides. To those of you that feel the dress code has a racist undertone I say, "Go somewhere else." If you don't like the dress code then don't go to the bar. There are plenty of other bars in around the university that do not have a dress code.

In Canada, business owners have the right and obligation to protect all patrons and staff of the business. If the UWSA and the Pub feel that implementing this dress code will enhance the safety of staff and patrons then let them implement.

Please don't get me wrong, I am against the dress code as well and have banned the Pub except on one occasion when I went out for a buddies birthday. You know what was so funny about that night? I saw a guy in the pub that night wearing a doo-rag. That's funny...I thought doo-rags were part of the dress code that is not allowed in the Pub.

There are many bars in downtown Windsor and many of them have dress codes, most of

which include the restriction of doo-rags. Last time I walked by these bars there were no people outside protesting - they either adhere to the dress code or go somewhere else, which is the decision of the potential patron.

To address those who implemented and those who are enforcing the dress code, I can understand the concept of the dress code but what I can't understand is why there is selective screening. I have, as I stated above, been in the Pub and been witness to patrons in direct violation of the dress code.

Okay, so let's implement a dress code and then allow some people to break it and others to not.

This isn't very consistent. As in most things, consistency is key. If you want to kill the Pub, and I think the damage has been done, be my guest. But enforce it fully and without exception.

I would like to leave on this note. I came to the University of Windsor because I am proud of the city and I was under the impression that the university was here to enhance the education and life of the students who attend it.

I am not only doubting I made the right decision, but I am embarrassed to be at a school with such a diversified student body and such a close-minded UWSA.

Re: A defense against groundless conclusions

Andrew Langille

Second-Year Law

The opinions I expressed in my original article (*UWSA and Pub should just admit mistake and apologize, The Lance, Issue 10, Oct. 10, 2006*) are entirely accurate and are firmly based in reality. I would advance that Mr. Juba was presented a completely inaccurate and misleading portrait when denying systemic racism exists within the UWSA. I will refute Mr. Juba's analysis point by point.

The Dress Code Policy at the Thirsty Scholar is directed at racialized students. Almost all the items on the very short list relate to "hip-hop" or "urban" culture, it serves to profile a specific group of students. Mr. Juba misses the fact that the hip-hop style of clothing developed in New York City and Los Angeles by Black and Latino youth during the 1970s and is forever linked through an ongoing cultural history to these groups. The fact that the Dress Code Policy is being enforced at the campus bar that is supported with student money is disgusting, why should student money be spent running a student owned bar when a certain groups of students openly face discrimination at it. Shouldn't all students be welcome in their own building and bar regardless of their backgrounds or how they dress? Additionally, the Dress Code

Policy contains no provisions about how staff members are supposed to enforce the policy; furthermore, little guidance was given to staff on the policy through training or in the policy itself.

The enforcement of the ban seems to be subjective and based on the decision of the individual staff members. Staff received virtually no training on the policy or on human rights issues. Students have received no rationale from the UWSA as to why each of these specific pieces of clothing is banned.

Mr. Juba's denial of the fact that systemic racism exists within the UWSA is problematic. His quoting of UWSA by-laws was meaningless, and might be an attempt to cover-up this topic entirely. I wanted to quote UWSA by-laws related to human rights and discrimination, but they don't exist. This is a major problem for any organization that serves a diverse group of students like we have here at the University of Windsor.

Consider this: the UWSA has no policy on human rights, no policy on discrimination, and no policy on racism; furthermore, no UWSA staff or elected representatives have to go through human rights training. Having policies on such topics is the norm for student governments at Ontario universities, and the student governments at many universities in Ontario all have

policies that directly speak to human rights and issues of discrimination. Many school governments now also have elected or paid positions that cover areas of: equality, human rights, and racial issues.

There are serious systemic barriers within the UWSA, the Council, Board of Directors, and the Executive positions are a bastion of white privilege with the majority of the elected representatives being white.

While racialized students can get elected to these bodies, there are increased informal barriers to these bodies. For example, the number of student signatures to run for an executive position is one hundred, quite a high number for a student election; additionally, the money and time it takes to run for such positions would discourage many racialized students from doing so.

Far from being outlandish, my claims about the UWSA and the Dress Code Policy are accurate. The policy targets a specific group of people through its provisions and the UWSA does not even acknowledge the importance of human rights through its policies, training, or through positions within its organization.

A lot of work will have to be put in to change the UWSA into a progressive organization that is truly welcoming to the diverse group of students that it serves and I invite Mr. Juba to help me in this process.

The Paper Cut – Election night fever

The Paper Cut

Uses words like "flux capacitor"

It's that time again, folks. Election fever is sweeping the land, as it is wont to do every few years. Alright, you caught me - maybe referring to the general interest in the elections as a "fever" constitutes unauthorized use of hyperbole.

Nonetheless, you should all be aware that a multitude of political positions are up for grabs both within our fair city and within this fair university. How could you not be aware? Everywhere you look, there is a sign, or a poster, or a pamphlet, or even a business card that exhorts the virtues of one candidate or another.

While each position rightly deserves an equal amount of ribbing, there is something about the mayoral elections that has always spoken to the derisive part of me. Maybe it is simply because of the local media's greater emphasis on the position, but for the last couple rounds of civic elections, I have zealously followed the mayoral races, though I've never been able to recall the names of the any of the candidates running for city councillor.

In many ways, the mayor

plays a role is that is less akin to "commander-in-chief," and more akin to "figurehead." Point in case: after Windsor's annual Santa Claus Parade, it is the mayor's job to signal the lighting up of the various Christmas decorations that are scattered around Charles Clark Square. I can get behind a political position that embraces that kind of triviality.

Returning mayoral champion (or "incumbent", in Poli-speak) Eddie Francis has obviously been hitting the lawns with a renewed fervour, and, like it or not, you can't escape the man's face. It's being plastered everywhere from 50-foot billboards to the front page of my daily newspaper. While Eddie's not an entirely bad-looking man, I'm sure all the non-Eddie fans are getting a bit tired of the overexposure. I can handle the mug-shots just fine, but what genuinely irks me is the man's campaign slogan: "Our Future Starts Today!" Think about that one for a minute.

What's up, Eddie boy? Don't quite grasp the concept of the linearity of time? Never fear, my friend, I'll break it down for you. Today is what we refer to as the "present." The "future" starts in

a time period that we often refer to as "tomorrow." The "past" occurred "yesterday." Those are the basics to keep in mind. Due to the continuous nature of time, the present is always preceded by the past and succeeded by the future, and never shall the three meet. Thus, our future starts, at the very earliest, tomorrow. It can't start today. Do try to keep up.

What's that, you say, Eddie? That by "today," you meant "later today," which is arguably in the future? Points for effort, but your logic is still flawed: by the time "later today" arrives, the future will similarly have moved forward in time, and once again, we'll be stuck in the present. You simply cannot bring us the future today, Eddie, unless you are the lucky owner of a DeLorean DMC-12 with a working flux capacitor (in which case, please take me back to 1984, so I can invest in IBM, and possibly prevent my parents from creating my brother). Oh, wait, you don't own a time machine? Then I do implore you to quit making false promises to deliver us the impossible.

So, when the polls open (and close) on November 13, what choices are the residents of

Windsor left with? We've got our dear Eddie boy, who may or may not own a questionably-modified 80's sports car; Dr. Dave, a retired surgeon; or the dual power of Mohamad-squared. It's anyone's game it this point - I only regret my inability to vote for the questionably-modified sports car itself.

That's enough chatter about the city's elections; what about our own University of Windsor bi-elections, which are currently underway? Put down your newspaper now and get out to the polling stations, because some young rogue is dying for the power that only your vote can bestow! I'm severely indebted to one Henry Kissinger's wit and wisdom in this matter, who said that "university politics are vicious precisely because the stakes are so small." Touche, my good man. Touche.

That quote in mind, perhaps I ought to rework my opening paragraph for this article, in order to address the unique election situation that we, as University of Windsor students, face. Let's start over:

Does everyone know what time it is? Tool time! That's right! Get out some scrap paper, and start practicing your X's, because

this is the week to make your mark on the associations and committees whose actions you will know nothing about until after they've deleted the exam bank!

The big election battles will occur over the Arts and Social Science Representative and Board of Directors turfs. For the former, you've got your choices between Brandon Linton (who seems willing to run for just about anything), Marla Cronin, or Brydan Eady. For the latter, five potentials have stepped up to the plate: Amy Johnson, Brandon White, Zach Cranny, Jennifer Thanasse, and Miguel Wonham (the self-proclaimed "man in the suit").

If nothing else, the University of Windsor's bi-elections will offer you the chance to vote for your politically-aspiring friends, or, if you have no friends, a chance to pick the candidate whose last name looks easiest to pronounce.

Either way, the Paper Cut encourages you to vote. Even if you couldn't care less about the election results, get out there and flex your democratic muscle. It'll give me more people to blame if/when the UWSA sinks further down the tubes.

Racist email is a sad reminder of racial tension

Lisa Perreault

U of W Student

I'm writing in response to the "Toronto Editorial" being circulated via email.

I was shocked by the blatant racism of an anti-immigration email titled *Immigrants, not Canadians, should adapt*, that has been circulating the Internet for some time.

As a student growing up

I was taught to believe that Canada is a multi-cultural society. After all, what is this sacred "Canadian" culture this email speaks of but a blend of European-American culture watered down by our own inferiority complex.

To speak bluntly I've even heard the so-called First Nation tribes were Mongolians who immigrated long before us and wiped out the people before

them. With such precedent I suppose you should be glad white folks aren't being corralled onto tiny reserves!

I was nervous about responding to something I know little about however anyone who refers to a turban as a cockroach motel obviously didn't know what he or she were talking about either so I'll continue.

I think my favourite part of this email is where they say Can-

ada is a free country but anyone coming into it shouldn't be able to follow their own beliefs.

Yes, I do think kids should be allowed to wear Halloween costumes (a mockery of what it all once meant) but the tolerance goes both ways!

This is the kind of blind, ignorant hatred that led to innocent Japanese families being interred in prison camps in Canada in WWII. The same country that

welcomed African American slaves to freedom back in the day before this person's acceptable immigration cut-off point.

To the writer of this forward, before you start calling names maybe you should take a step outside your gated community and look around.

This is Canada. And if you don't like it maybe you should get on that boat back to wherever it is you came from.

word on the street
watch it at www.thelanceonline.blogspot.com



Lesbian encounter while married is still cheating

Dear Ali,

A friend of mine has been dating a woman for several years, but she is very secretive about her past and some things she is currently involved in. I had the unfortunate experience of catching her and her female friend in a drunken, sexual act while her best friend's husband watched. They did not know I saw them. I hoped this was a one-time event, so I never said anything to him, but it turns out that it has happened several other times. Her friend ended up telling the boyfriend that it "only happened once." She thought he wouldn't mind, but he equated it to cheating. He decided that he wouldn't break up with her, because he loves her too much and the reasons why he won't break up with her keep getting longer - even though she keeps cheating on him with the same woman repeatedly. She said most guys are excited by threesomes, so she doesn't want to stop seeing this other woman because to her it is "just sex," but she considers her relationship with him official and long term. I worry for our friend, and have advised him to dump her, but he still hasn't. Now I'm curious: could she really be a lesbian...not a bisexual? I don't want to watch him get hurt anymore. What else can I do to help him with this?

Sincerely,
Concerned

Dear Concerned,

I think the number one concern you seem to have is of the girlfriend's non-monogamy. That is an issue that only her and her partner can work through. If he allows her to continue this behaviour (when he knows it is going on), then he either has to accept it, or she has to agree to stop it. Otherwise, this relationship is doomed. He is likely consumed by his feelings for her, and of his image of her as a monogamous woman - which he thought he was dating. This is a vicious, damaging cycle. As a friend who is watching this, you must feel helpless to help him even though the answer seems simple to you. But it is always easier when you are not in the situation yourself. So I have a few suggestions regarding the issue.

First, a person will only change for themselves - so if he keeps hoping she will change, he will be disappointed and hurt even more

because she will not. No matter how much he loves her, it is out of his control. But it is also a kind of abuse when she keeps defying his trust and keeps deceiving him. The only control he has over the situation is if he decides to leave her. If he has talked himself into believing she will change, then it will likely continue to happen. So it is his decision to stay with her or not. If they stay together, he could really start to resent her affairs and could suffer self-esteem problems when he feels rejected sexually from her. And it might be a surprise to some people, but not every man is interested in threesomes! I suggest he seek professional help with this since he needs to learn some coping skills and find a way to stop this cycle of abuse. He will definitely have some issues to work out that he cannot do alone whether he stays in the relationship or not, so professional help is key to his wellbeing.

Secondly, the girlfriend may not have been a monogamous person to begin with, but she was either dishonest with him, or she didn't realize how strong her feelings were for her friend. Partners in her past may have allowed this behaviour to happen, so she thinks it is okay. I think they need to sit down and discuss the importance of a secondary relationship for the girlfriend, and come to an agreement about it. Maybe if she is honest about her reasons for the affair, he will be okay with it. But they won't know until they confront the problem. Another alternative is having them look into polyamory. This is a form of open relationship that is mutual and consenting where a couple may date other people (of either gender), but it is all consensual. This could be an option for them. From what you have said however, your friend seems to be a monogamous person, so if he is opposed to an open relationship, or if he is a really jealous person, it won't work for them. But I suggest he do a little reading to find out more about it. Go to the websites below for more information.

As for the girlfriend's sexual orientation, that is only for her to know and define. If she has clearly stated that she is bisexual, I don't know why that is still being questioned? It is possible to be

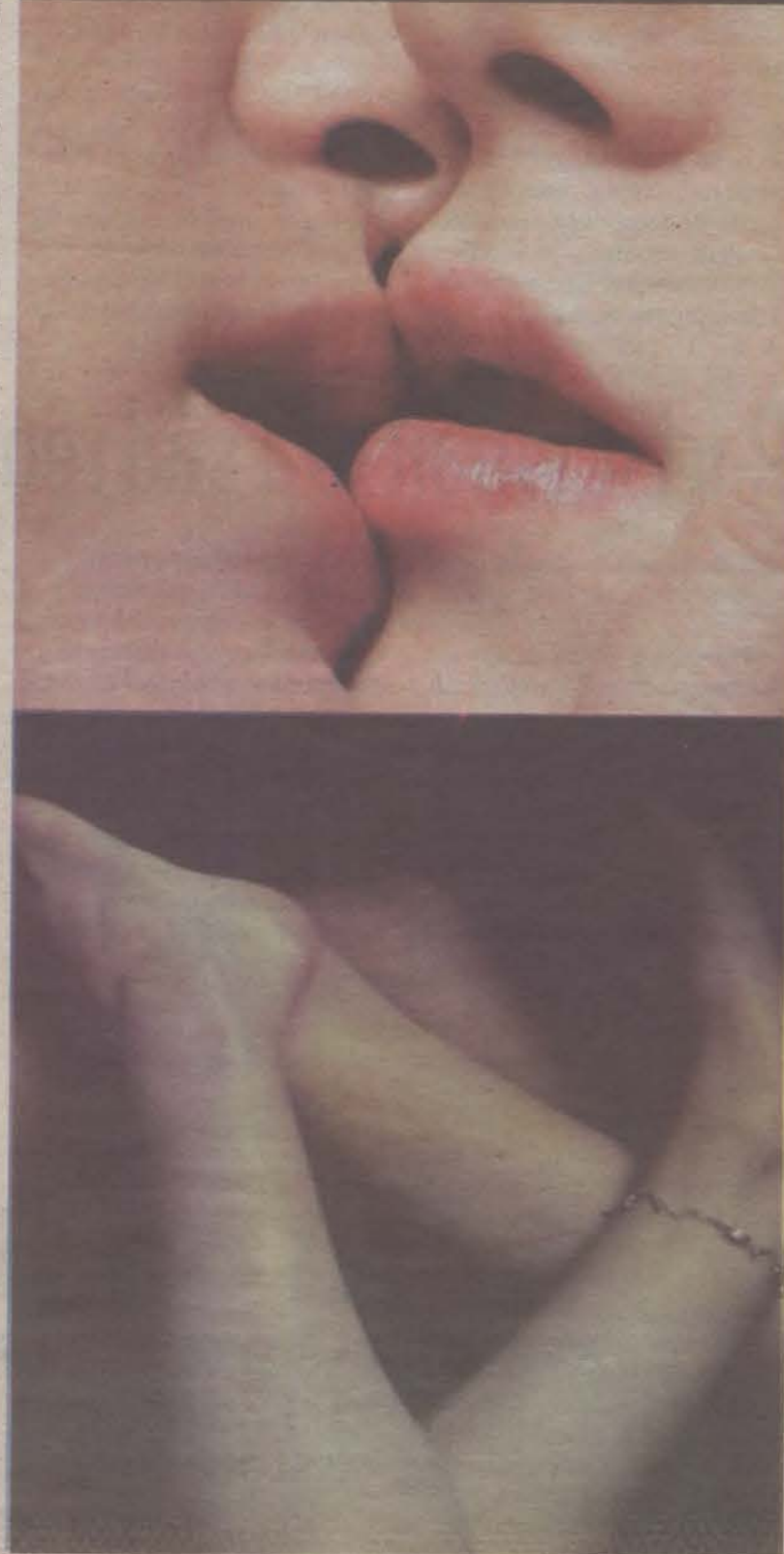
bisexual despite what some critics say. Not everyone is attracted to one gender, or one kind of person. Some people are attracted to many. And just because she is bisexual does not mean that her attraction to women disappears when she is dating a man. That is a huge misconception that I hear all the time. Her sexual orientation may also not be consistent with her behaviour. She may prefer to be sexual with women, or she may like to be with both men and women. It is also possible that she could be hiding in a opposite sex relationship so she doesn't have to deal with the fact that she is more attracted to women, or could be defined as a lesbian. But it is important to note that this is not always the case. So I do not doubt that she is bisexual. If you are unclear about this, then ask her yourself. I am sure she will appreciate someone honestly inquiring instead of trying to label her as a lesbian. To some bisexual women, this is offensive, because it is important that their attractions to both men and women be known.

Most importantly, I think your friend needs to sit down and have a serious talk with this woman about his expectations with this relationship and how he feels about what is going on. They need to come to a mutual agreement about who they are and what they want from their relationship. One person should not be making all the decisions, and no one should ever lie about who they are and what they want. If it turns out that she cannot give up relationships with women (sexual or not), then he will have to decide what he wants to do - stay with her or not. The unfortunate truth is that love is not always enough to keep two people together.

The best you can do as friends is be supportive no matter what happens. And even if you disagree with his girlfriend's behaviour, you need to realize that he does love her and you need to respect that. He is lucky to have your support as a good friend. I wish you and him luck with this situation.

References

[www.lovemore.com](http://www lovemore.com),
<http://www.sexuality.org/l/polyamor/>,
<http://www.polyamorysociety.org/>
<http://www.polychromatic.com/>



519.255.7471 + peppersbarandgrill.com

Peppers BAR & GRILL

Sunday, October 29

Halloween Party

OVER \$1000 IN CASH PRIZES

\$500 for
BEST COSTUME

\$500 for
SEXIEST COSTUME

PUMPKIN SMASHING CONTEST

Buy your tickets online!
www.peppersbarandgrill.com

519.971.9330 + dantesdancebar.com



dantes

DanceBar

TUESDAY
OCTOBER 31ST

HAUNTED
HALLOWEEN PARTY

Costume
Mandatory

WIN \$500
FOR BEST COSTUME!

Buy your tickets online!
www.dantesdancebar.com

Thursday October 26, 11 AM to 3 PM
at the Bookstore

LEATHER JACKET DAY

Your one and only chance to order official University of Windsor leather jackets,
made by Export Leather Garments Ltd

All leather jackets \$320.00 Melton & leather jackets \$225.00 Full prepayment required.

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM
www.bookstore.uwindsor.ca
519-973-7018

BOOKSTORE
University of Windsor

FREAKIN SPECTACULAR

The Best Halloween Party At UOW. This is the fifth time that V.I.S.A. is organizing it. Last year there were more than 700 people. There will be contests and awesome prizes!

CONTESTS

Best Costume! Pie Eating!

PRIZES

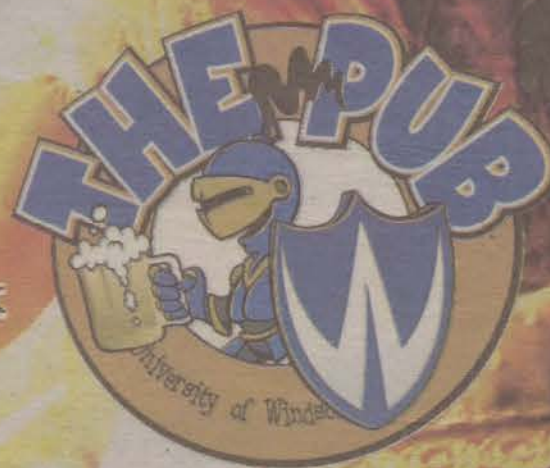
\$100 Cash Prize

\$50 Gift Certificates from H&M and Mexx
& Many More!

OCTOBER 27, 2006

9 PM

\$ 3



Thursday Nights
Are Heating Up @ The Pub!

Halloween Pub Night



Prizes & Giveaways
for best costumes!

Oct 26



Monday
Oct 30th
8PM



Stevie Starr

Professional Regurgitator



Stevie has
performed
on Jay Leno
11 times,
more than
any other
guest!



Oct 31

VOLUME 79 ISSUE 13, NOVEMBER 01, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

The Wiki-ed web revolution



STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

Flu shots available
to prevent campus
outbreaks

page 4



sports

Too many
mistakes lead to
Lancers' downfall

page 10



arts

The delicate art of
discussion

page 16



extras

Curious about
"safer sex"

page 22



Volume 79 Issue 13
November 1, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Interim Arts Editor
Jessica Schultz
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Pat Craven, Suzanne Dawson, golancers.ca, Tiffany Gooch, Graham Haigh, Collins Kyeremeh, Patrick Lalonde, Kaite Laporte, Colleen Lumley, Paul Pytlak, Lindsey Rivait, Sam Shinde, Justin Teeuwen, Bryan Zandberg

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



1 year.

BOOMBOOMROOM

friday november 03
saturday november 04

It's my birthday

One year anniversary
One year anniversary
THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Friday 03
danny
howells uk

Saturday 04
Steve Porter
skybar

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA
RESERVATIONS 519.971.0000

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from all Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA

Flu shots available to prevent campus outbreaks

Ryan Rogers
Lance News Editor

The University of Windsor's Student Health Services announced that they will be hosting a free flu immunization clinic that will open on Monday, November 27.

Judi Wilson, health educator, says the flu is very serious. "Students should really look at, if they get it, they're down for a week, and it's usually two weeks before they're feeling well again. It could cost the semester," she said.

Wilson stressed how the flu can be very serious. "The flu can kill," said Wilson. "Especially if someone is immunocompromised, is very young, [or] very old," she continued.

Wilson said there are preventative measures that everyone should follow at this time of year.

"Vaccination is number one," said Wilson. "Washing their hands often, keep their hands away from their mouth, nose and eyes. Those are the portals that the virus can enter the body."

Wilson said to not put anything in your mouth, like the end of a pen or pencil, because an unclean hand carrying the virus may have handled it.

"The flu is spread by water droplets," she said, "so cough etiquette is important." The Centres for Disease Control and Prevention (CDC) reports that cough etiquette is when you capture the water droplets that contain the flu virus into a tissue, and then discard it, and wash your hands with soap and water, or handwashing gel. Wilson said that cough etiquette can be even more simple - just cough into your sleeve.

Simply covering your mouth with your hands is dangerous because hands touch things like doorknobs and pens, which can easily transfer the virus from person to person.

Wilson said, "the flu hits very hard very quickly. There's a high



Photo courtesy of aggiehorticulture.tamu.edu

Health Services are encouraging everyone on campus to wash their hands often and to get their flu vaccinations.

fever, muscle aches, extreme fatigue, coughing, maybe a runny nose. But the biggest symptom for diagnosis is extreme fatigue, and high fever. So tired you can't get out of bed. It hits you hard and then you start to get better over the next few days."

Health Service's Flu Facts info sheet said that the flu can be transmitted to others one day before, and five days after getting sick.

Wilson said in a majority of cases, those who get the vaccination will prevent someone from getting the flu, or if they do get it, the flu will be much less severe.

Wilson said, "Each year the flu strains change, and [doctors] put three strains into the immunization. It's almost like guesswork about which strains they put in

that year's vaccine."

She said, "[Doctors] look at what were the strains that were in Asia, because that's the way that the [influenza] moves, towards [North America]. And so it's an epidemiological way in which they come up with what the strains are. And sometimes they can be wrong. They're not wrong often."

Wilson said the immunity requires approximately two weeks after receiving the vaccination, and that flu season peaks in January and February.

The flu shot is not safe for children under six months old, if you're allergic to eggs, or if you've ever had an allergic reaction to a flu shot.

Wilson also recommended anyone who is immunocompro-

mised or pregnant, to check with their doctor before having the immunization.

Other strategies to help prevent the flu include good health habits, like sleeping enough, eating well, getting regular exercise, and drinking lots of fluids.

The closer people live in proximity, the higher the likelihood that someone will get it. Sharing glasses and cups can spread the disease, and it is important to wash your hands often, and practice cough etiquette.

VP University Affairs, William Ma, said that if a student is too sick to write an exam, it is best to get a doctor's note and wait until they feel better before they try and write the exam.

Going to an exam while a stu-

dent is sick can spread the infection to other students in that class. Writing an exam while a student is ill can also interfere with their academic performance.

A student should approach their professor to resolve any missed due dates that came as a result of their illness.

Earlier this fall, 350 students from Mount Allison University in Sackville, N.B., and St. Francis Xavier University in Antigonish, N.S., became sick with the Norwalk virus.

Once a virus like the flu, or Norwalk get on a campus, it is important to limit the spread of the infection and provide supportive care to those infected.

The response to the outbreaks at both institutions are being documented and reviewed in order to analyze what was done well, and what could have been done better to prevent the spread.

It has been reported that the two schools both caught the same strain of Norwalk from a St. Francis student who was visiting Mount Allison.

There were 59 reported cases of Norwalk at St. Francis, while there were over 300 at Mount Allison.

St. Francis Xavier is crediting their significantly lower rate of infection to their proactive measures that make hand-washing stations more available, and their alerting of students to be cautious of the virus.

Norwalk virus infection is an intestinal illness that often occurs in outbreaks, generally contracted from stool-contaminated food or water.

The virus is passed in the stool of infected people. Recovery can be expected in two to three days, without serious or long-term health effects.

Washing your hands with soap and warm water after using the washroom, and before preparing or eating food can prevent viruses like Norwalk and the flu.

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



Aggressive spammers keep ITS on their toes

Sam Shinde

Lance Writer

The University of Windsor is constantly fighting spam, and the school is now beginning to gain the upper-hand advantage in the battle for e-mail.

According to Sean Moriarity, Manager of Client Support for the university's Information Technology Services (ITS), the school servers typically receive around 500,000 pieces of e-mail on any given day. Of this half a million, over 400,000 e-mails are rejected with only 100,000 messages actually being delivered. Therefore, over 80 per cent of the e-mail received by the university systems are spam.

Moriarity stated, "Removing that much spam from the system represents great time savings to students, faculty and staff so they can focus on their priorities - learning, teaching, researching and supporting those processes." He goes on to explain how the spam filter, called 'PureMessage' by Sophos, has been set-up to meet the maximum configurability needs of students, faculty, and staff.

Moriarty said, "We have tried to set up the system so that people will not have situations where their real e-mail is stopped. It does happen sometimes, but our experience is that it is infrequent. The spam that gets through the system seems to have an ebb and flow. Currently there are a number of penny stock e-mails getting through. The issue for the people at Sophos is that they put in new rules to stop the spam, and spammers change their approach to sending the spam. On the whole, they do a very good job of staying ahead or even with the spammers. In time they will catch up with the penny-stock traders, but then they will have another group to deal with."

Roger Lauzon, Executive Director of ITS, claimed that ever since the university's filter system was implemented in July of 2004, spam messages have become a non-issue.

Lauzon said, "Prior to the installation of the filter, over half

of the e-mails that account users received were spam messages and we received many complaints. This was because filtering was done manually and based on keywords, which made it extremely difficult to keep up. The whole point of e-mail was lost. PureMessage is based on complex algorithms and is upgraded on an hourly basis."

Lauzon added that spammers are becoming much more creative with their techniques and account users should be aware of tactics such as 'phishing,' where a message from a seemingly legitimate source will be sent that asks users to provide personal information like a bank number.

Offensive word content, such as sexually explicit terms, are labelled separately by the filter. This is because some members of the university, especially faculty, receive e-mails that pertain to

research or other work but may actually be sorted as spam by PureMessage. Ramona Codreanu, Systems Programmer for ITS, further expanded on this concept.

She said, "The filter is very flexible and allows users (students, staff and faculty) to opt out if they do not want their emails to be filtered. If a user has messages blocked at the gateway, PureMessage will notify the user by sending an e-mail, which contains the sender address and the subject line. If the user decides that it is a valid message, they can release the message from the quarantine, by simply replying to the Pure Message e-mail."

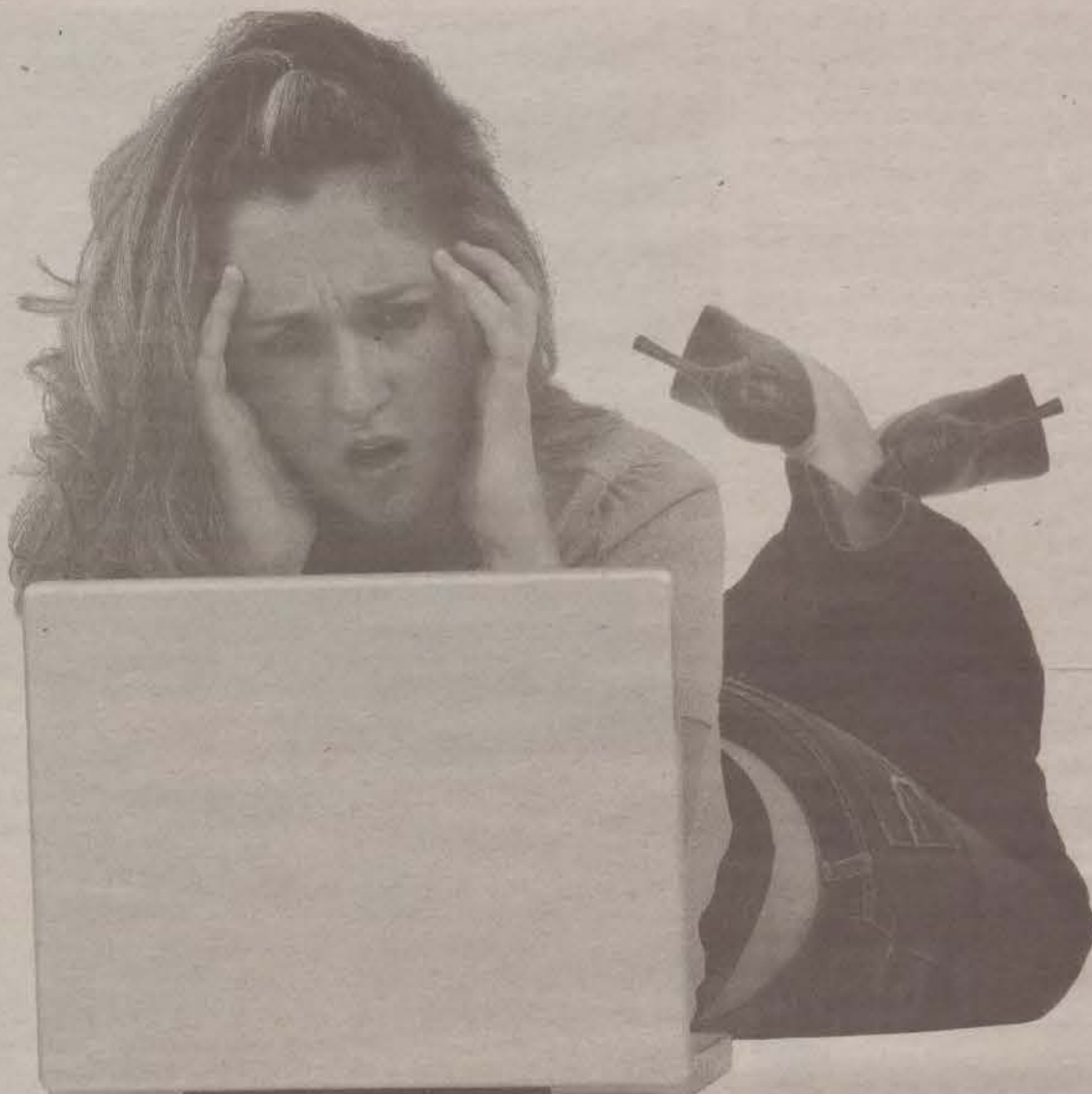
Codreanu continued by explaining how the end-user Web interface gives PureMessage users access to mail filtering options.

She said, "[Users] can view and manage quarantined messages, or

they can build their own white and black lists. Another useful option is the hold message feature. By default, the blocked messages are deleted from the quarantine database after fourteen days. If an end-user needs to keep the blocked messages for a longer period of time, they can use this option to keep the blocked messages in the database for up to six weeks.

Numerous attempts were made to contact IT companies in Windsor, both locally owned and national corporations with offices in the city, regarding spam mail and how these businesses deal with the problem. No one was willing to disclose their methods as they claimed this may leave their servers vulnerable to aggressive spammers who may use any provided information to infiltrate their mailboxes with even more spam.

ITS is working to limit the amount of junk mail and spam that is constantly being delivered through the uwindsor server.



By-election results

Kaite Laporte

Lance Writer

The votes from the UWSA By-election were tallied and released as results last Wednesday at 9 p.m.

The ratification of these new members was scheduled to commence the next day at a UWSA council meeting. However, a 48-hour period where appeals may be made must elapse before these individuals can be ratified as members of council.

Their ratification into council has been delayed until Thursday, November 2.

There have been no appeals thus far.

Out of approximately 12,000 enrolled students, 478 voted in the by-elections this year. That is about four per cent of the student population. This percentage is consistent with previous years. In 2005, 463 students cast their vote and in 2004, it was slightly higher with 481 students.

The Commerce Society held elections for the Vice President Academic, Stephen Rukavaria, and the Public Relations Coordinator, Ryan Diotte.

The Social Science Society held elections for the Events Coordinator, Marla Cronin, and the Executive Assistant, Amy Johnson.

The Board of Directors seat was won by Jennifer Thanasse.

The Arts and Social Science Representatives were Brydon Eady and Marla Cronin.

The Engineering Representative was won by Raed Kadri.

The First Year Representative

PLEASE SEE, By-election, PAGE 7

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.COM

WE DO BIRTHDAYS FOR FREE

RESERVATIONS
PHONE 519.971.0000

SANDWICH MASSAGE THERAPY CLINIC

Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rociuk M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield Accepted
Gift Certificates Available

Building blocks for better babies celebrates success

Rana Shamoon
Lance News Reporter

Building Blocks for Better Babies celebrated its 10 Year anniversary this past Wednesday and Thursday, October 25 and 26. Taking place at both the Full Gospel Temple and Bedford United Church, the event was dedicated to the thousands of women who made the Better Babies program a success.

"This is celebrating our tenth anniversary, and really, it's for the women. It is to thank the women for coming, for being so faithful, and also to indicate to us how important they are to us," said University of Windsor Nursing Professor Mary Louise Drake, a founder of the program.

Building Blocks for Better Babies is a Canadian pre-natal nutrition program.

"It's a program that helps reduce the incidents of babies born at five pounds eight ounces or less or 800 grams or less. Canadian

Pre-Natal Nutrition Program is a federally funded program and it is across Canada right now. We were one of the original groups but there are many, many groups right across Canada," said Drake.

The program was conceived in 1996 when low birth weights in Ontario, and especially in Windsor, resulted in the formation of a federally funded committee chaired by Drake.

The ideas generated by the committee resulted in the Building Blocks for Better Babies celebration.

"There was a committee created and ... I am the chair person of the committee. A lot of ideas were shared and a lot of ideas were assimilated into what was happening in the program," said Drake of the collaborative effort of the committee.

In the early 1990s, Chatelaine, a popular Canadian national magazine, published a report on birth weights across Canada. It was found that Ontario had the



Photo courtesy of Daily News

A reception at Bedford United Church celebrated the 10th anniversary of Building Blocks for Better Babies, the pre- and post-natal nutrition and health program established by retired nursing professor Mary Louise Drake. In the photo above, mothers and babies who participate in the program surround coordinators Ellen Bachtold and Karen Harrop, chair Drake, and parent's aid program coordinator Ivana Miceli.

MASSIVE BRAIN
with impressive body of work and numerous international awards enjoys frequent publishing in top journals and spending time in North America's third-largest research library. **Seeks like-minded** grad students for similar pursuits.

The University of Toronto is now accepting applications from top graduates flirting with the idea of pursuing their grad studies with us. We think it's a perfect match. You're brilliant and accomplished. We're an irresistible combination of scholarship and world-renowned research. But don't admire us for our brains alone. U of T is a vibrant campus located in the most multicultural city in North America. Clearly we should get to know each other. Feel free to contact us.

gradschool@sgs.utoronto.ca
www.gradschool.utoronto.ca



UNIVERSITY of TORONTO

highest rate of low birth weights. In addition, Windsor, had the highest incidents of low birthrates in all of the cities in Canada.

Drake attributes this to a number of factors: "Part of the explanation is related to such things as age, number of pregnancies, socio-economic status, education, nutritional habits, ability to eat, food security, lifestyle, drinking, smoking, drug use and new arrival in Canada is another factor."

The program consists in large part of an educational program spanning 15 weeks, which educates voluntary participants to notion, diet, and the allocation of funds on healthy food options.

"And we try to take into consideration ... the whole idea of religious or cultural issues regarding food. We are very very aware of that and work hard to meet the requirements culturally and religiously," said Drake.

"So then we have classes, we give women a ten dollar food voucher every week and we tell them how to spend it ... then we give them bus fares so they can return, they can go home and come back again," she said.

"We give them a nutritious snack when they're here. [The] other half of the classes [are] presented by the nurses at the Windsor Public Health Unit. The expecting mothers learn what is happening to them physically in terms of the body changes that are going on within themselves and the growth and development of the baby," said Drake.

Kim Field, a participant in the program, agrees that the program

is worthwhile. "My friend told me about it. That there was a program that gives you support, tells you everything that you really need to know. Without this program I wouldn't know about a lot of things because I'm a first time mom."

In general, Drake conceded that the program is well received by the participants. "It is exceptionally well received by the women. They really enjoy it," she said. "The women like the program very much."

Drake insists that the program is open to all women and is especially catered to help women with low incomes.

Nearly 30 per cent of the female participants have incomes less than \$1,900 a month while 13 per cent have incomes less than \$1,000.

Thus, rather than focusing on their bodies and the health of their unborn children, these women are often forced to come to terms with the reality of missed meals due to fiscal constraints.

Drake said, "I think it is an effective program. I think that the important thing is that there are so many benefits that we don't realize that we give the women. I mean in terms of the value of the program. And that is in particular some self esteem, a sense of belonging, the idea that they have friends near by, they can call someone when they need help."

Building Blocks for Better Babies is open to all pregnant women. Drake said, "Anyone is welcome to come into our program. You don't need a doctor's

referral or anything like that. Most of our people come by word of mouth; one friend tells another friend, a sister tells another sister, neighbor tells a neighbor."

Building Blocks for Better Babies provides nutrition support and health education by having registered dietitians and public health nurses offer free weekly classes.

The classes include Healthy Eating and Pregnancy, Nutritious Meals on a Budget, Feeding Your Baby, Health of Mom and Newborn, Labour and Delivery, Safety, and often has guest speakers and field trips as well.

When expecting mothers arrive for Building Blocks, they are met with additional services beyond the classes and education. Gift certificates, healthy snacks, vitamins, health information, and links to other community resources are offered.

The service has adapted to meet a variety of needs, including transportation courtesy of the National Child Benefit Fund, which sponsors two bus tickets per week, a Parent's Aid Program, and prenatal/postnatal fitness classes weekly, and there are some translation services available.

No referral or appointment is necessary to attend. Registration is available at any of the four locations; Lincoln Road United Church in central Windsor; Bedford United Church in West Windsor; FGT Family Church in Leamington; and Youth and Family Resource Network in Kingsville. See www.uwindsor.ca/bbbb for more details.

By-election fills last year's gaps

Four per cent of student body elects representatives to decide for the whole

CONTINUED FROM PAGE 5

was won by Linda Wong.

The International Student Representative winner was Mantasha Kamal.

The Law Representatives were Andrew Langille and Yoni Rozenzajn.

The Nursing Representative was Edyta Mnich.

The History Representative was won by Bryan Pillon.

The BA Representative was won by Jane Marum.

The Education Representative was Michelle Lehoux, and the second seat remains vacant.

Many positions remained vacant during the nomination period, despite advertising throughout the CAW Centre. These include the representatives for Residence, Department, Political Science, Communications, Anthropology, Labour Studies, Psychology, Women's Studies, Economics, International Relations, Criminology and Sociology.

The Computer Science Society elected Jake Machina for President, and Jason McCurrell for their First Year Representative, while all other available positions remain vacant.

The Science Society elected Minnum Luo for their First Year Representative, and Melissa St.

Pierre for their Fourth Year Representative, while all other available positions remain vacant.

UWSA BY-ELECTION RESULTS

BOARD OF DIRECTORS

Jennifer Thanasse	115
Amy Johnson	98
Zach Cranny	90
Brandon White	90
Miguel Wonham	71

ARTS AND SOCIAL SCIENCES REPRESENTATIVE (TWO SPOTS)

Brydon Eady	121
Marla Cronin	76
Brandon Linton	75

ENGINEERING REPRESENTATIVE

Raed Kadri	36
Anthony Lui	9

FIRST YEAR REPRESENTATIVE

Linda Wong	75
Damian Piper	52
Troy Linton	26

INTERNATIONAL STUDENT REPRESENTATIVE

Mantasha Kamal	27
Ameen Hassan	15

Total Number of Voters in Fall Bi-Election: 478

SOCIETY ELECTION RESULTS

COMMERCE SOCIETY

VP ACADEMIC	
Stephen Rukavina	47
Balinder Ahluwhalia	28

PR COORDINATOR

Ryan Diotte	35
Mariam Haidar	27
Troy Linton	19
Michael Sfalcin	6

SOCIAL SCIENCE SOCIETY

EVENTS COORDINATOR	
Marla Cronin	115
Kim Gignac	94

EXECUTIVE ASSISTANT

Amy Johnson	106
Agata Kubiak	87

Slipping through the cracks

Eric Szeto

CUP Western Bureau Chief

VANCOUVER (CUP) -- Imagine having your citizenship taken away involuntarily and with that your charter rights, access to health care and even a pension. That's what thousands, if not hundreds of thousands, of people subject to the old Canadian Citizenship Act are continuing to suffer from.

Don Chapman, whose family had been in Canada for six generations, was among those who had his citizenship stripped from him.

The 1947 Citizenship Act stated if children had fathers who sought citizenship in other countries they would have their citizenship involuntarily revoked. These "lost Canadians" in many cases included children that were born here.

Now leader of the of the lost Canadian movement, it was Chapman who single-handedly helped enact legislation that would grant these people, including himself, their citizenship back during a House of Commons vote in 2005. But nothing has been done since and the current government continues to neglect the matter, he said.

Among those still affected was a UBC student whose father fell under this lost Canadian status. The Ubysey, a campus newspaper, discovered that during the 2005-06 year this student was paying international fees when she should have been subject to domestic rates.

The student, who no longer attends UBC, requested that her name remain anonymous, but said that for the 2005-06 year she was assessed full international rates - \$16,992 for a full course load for two terms -- almost double what a student with domestic status would be paying.

"The university has a policy that to be assessed domestic fees one must be a Canadian citizen of Canada," said Maureen Elliot of UBC enrolment services. "She is not."

The former UBC student said that enrolment services did rectify the matter and if she were to attend UBC for the 2006-07 year, she would have been charged domestic rates.

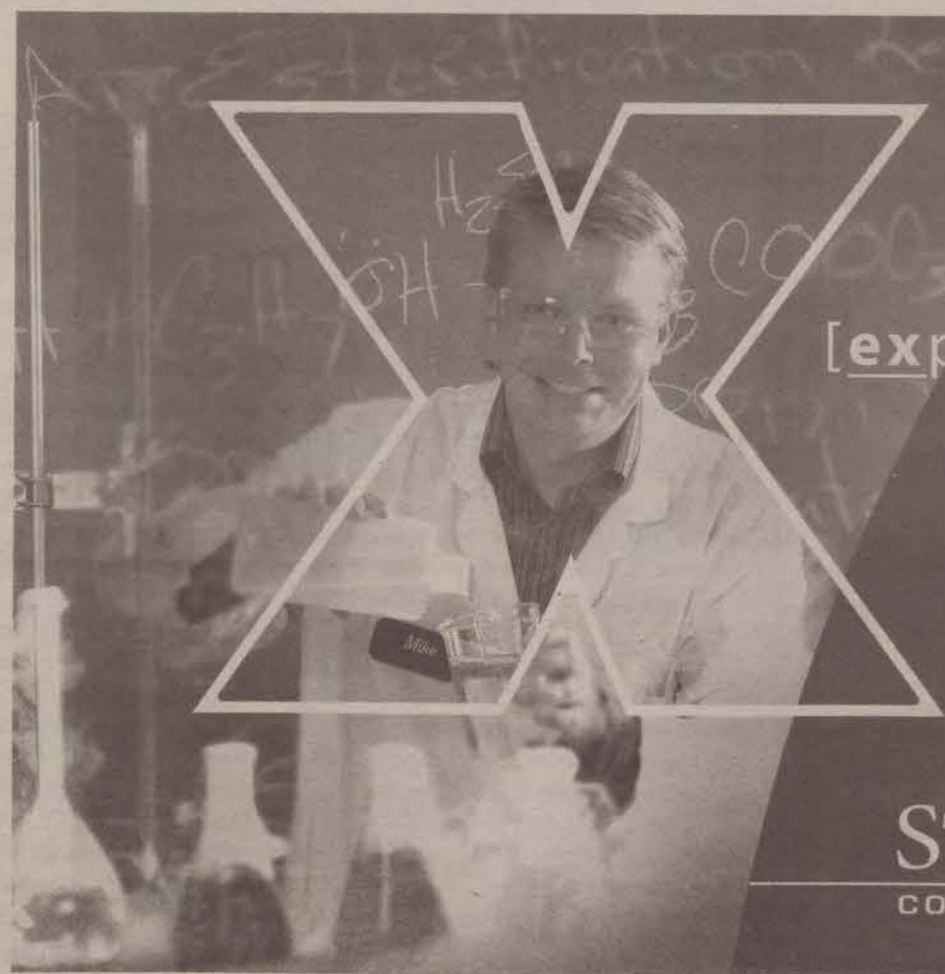
"This is very archaic," said Andrew Telegdi, Kitchener-Waterloo MP and huge proponent of Citizenship Act reform. "It's a practice that goes back to the dark ages of our citizenship immigration experience."

"It's terrible that someone has to pay out-of-country fees," he said.

While this is one of the first cases that have been brought to the public's attention, both Chapman and Telegdi said it was reasonable to assume that there are other students who have been affected by this or will be in the future.

War Bride Children are another class of citizens who have been stripped of their citizenship. Most recent was the story of Joe Taylor, a 61-year-old man who was

PLEASE SEE, Story, PAGE 8



At St. Clair College you can expect to be challenged. Our experienced faculty will motivate you to think outside the box and you will learn in an environment that supports you both inside and outside the classroom.

[expect to be challenged]



Challenging and rewarding programs can be found in:







Creative Arts

Engineering Technology

Business

Applied Health

Community Studies

Hospitality and Tourism

ST. CLAIR

COLLEGE

Check out our web site for a complete list of programs at www.stclaircollege.ca or call for a campus tour at 519-972-2760

Fall focus days answers questions for future freshmen

Faculties and departments set out to help prospective students make a choice

Ryan Rogers
Lance News Editor

Members of many faculties across the Windsor campus represented their respective faculties and departments as part of Fall Focus Days in the CAW Student Centre last weekend.

Prospective students came from all around to learn about the institution, before they made a final decision on the school that's right for them.

The Science, Business, Engineering, Human Kinetics, Nursing, Arts and Social Sciences, and Inter-Faculty faculties were all represented on Saturday, as well as Food Services, Residence Life, the Office of the Registrar, and the Leddy Library.

A three-piece jazz band played in the background of the CAW Commons Area, and a complimentary pasta lunch was provided for everyone in attendance.

Liaison officer Steve Bull said that there were a lot of people touring the campus for their first look. "A good amount. Weather kind of limited it. I talked to people from Toronto. It's good for the students to check out the campus, because they can only



Photo by Ryan Rogers

From left to right, Steve Bull, Nick Poisson, Sara Hines, and Maryam Miltaheri, who were representing the office of Student Recruitment as liaison officers at the University of Windsor's Fall Focus Days.

learn so much from the website, or a brochure."

Catie Craig, a fourth year human kinetics major, and member of the HK Society, said she also saw around 50 students. "Probably close to fifty, and parents with lots of questions." She said visitors were coming in from all over

southern Ontario, like Hamilton, London, Toronto, and a lot were locals from the Windsor area.

Craig said, "There were a lot of Windsor-specific questions, while they were touring on campus."

Rachel Baltzer, a second year nursing student, said that many of the prospective students she

spoke with were from the Windsor area.

She figured that these students who are coming out early to research their schools are generally more enthusiastic about their post-secondary educations than others.

Tammy Brown, Department Head of Residence Life, said all the students she was speaking with were planning on moving into one of the residences on campus.

She said that questions were about what types of rooms are available, the cost, and when to apply.

Diane Rawlings, the Department Head of Facilities and Admin said that they were busier on Saturday than they were Friday, because parents of the prospective students could arrange time away from work more easily.

She said that one family was from Markham, and had traveled four hours to visit the Windsor campus.

They had an opportunity to relate the benefits of living on campus. There are the feel-good reasons, like meeting tons of people and building lifelong memories, as well as the lazy benefits, too. Access to prepared food, being at the

centre of activity, and being able to roll directly out of bed and into class were also on the list.

Residence is also giving \$1,000 to students who live in residence with an average above 75 per cent.

While many people were asking questions from Residence Life, Lisa Learn from the Registrar's office said that the amount of questions she was receiving were very low.

Assistant Professor Tedfred Myers said that he had a lot of traffic come through the Faculty of Arts and Social Sciences area.

Myers was advising students to consider at least three different programs that they are interested in taking.

The reasoning was that many students will switch their program after their first year.

He advised to select three programs, and to consider what is similar about them, and focus on that aspect for your degree, and that should give you more success in applying for a program that a student is well suited for.

He said, "Canada doesn't stop in London - we've got a hidden gem and a lot to offer including a great faculty here in Windsor."

THE WELLINGTON
NEW HOURS DANCECLUB
TUESDAY through SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and
16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Check out our new my space web site @ www.myspace.com/thewindsorwellington

November

Friday, November 10, 2006 @ 10:30pm

Spotlight performances by our very own Geena Hayze

We are an alternative / gay dance club

Thousands of Canadians lost their citizenship under the old act

CONTINUED FROM PAGE 7

caught in a lengthy legal battle with the Canadian government because his mother, a war bride, decided to move back to England when he was a child, and consequently, he was denied Canadian citizenship.

Taylor, along with high-profile Canadian General-turned-Senator Romeo Dallaire, are among the estimated 67,000 war bride children who were born out of wedlock and have fallen through the cracks of Canadian citizenship.

When the Supreme Court of Canada ordered that Taylor have his citizenship reinstated on May 30, the Tories appealed the decision.

"When there is a situation where there is a court decision that has implications for hundreds of statutes, dozens of departments and could cost tens of billions of dollars, we have a duty to appeal," said Monte Solberg, Minister of Citizenship and Immigration, during the Oct. 5 House of Commons session.

"That's rubbish," Telegdi said about Solberg's retorts during the House session. "The problem is that Mr. Solberg has no clue."

Adding insult to injury, three days prior to the government's appeal, the Conservatives announced their budget cuts -- among them was the Court Challenges program, a main legal resource for Taylor, who had already spent \$30,000 over the past four years to pay for legal fees.

"Was the reason why they scrapped it, was so that they could essentially beat Mr. Taylor into submission?" asked Telegdi. "The fact of the matter is the government is treating its citizens very badly."

"What [Solberg] did if you look at it, he just put a price tag on an individual's rights," said Chapman. "In his comments, he said 'I will support the government, not the individual.' All of a sudden he's defining that people don't count as much of the government."

The Minister of Citizenship and Immigration has declined to comment further on this matter.

Campus Briefs

Counselling Week for the Faculty of Arts and Social Sciences Monday, October 30 to Friday, November 3

Meet with your academic counsellor before registering for Winter 2007 classes.

Go to the secretary within your major area to see an academic counsellor during this week.

Undeclared and Liberal and Professional Studies counsellor in Room 110, Chrysler Hall Tower, at extension 2029.

Free flu clinic coming on November 27

Monday, November 27 from 10 a.m. until 8 p.m., vaccinations will be available free of charge from the Windsor Essex County Health Unit in the Ambassador Auditorium on the second floor of the CAW Student Centre.

It will be necessary to have two pieces of identification, like your student card, OHIP, Staff ID, license or passport.

Documentation will be given to every person vaccinated by the Health Unit.

FASS offers mentoring, leadership, and facilitation training in course available for the winter semester

Leadership and facilitator training are available in new course offered through the Faculty of Arts and Social Sciences.

The FASS is looking to recruit students interested in their Mentorship and Learning class, available as an Arts or Social Science credit for the Winter Semester.

Students will be trained to facilitate small breakout groups for first year students transitioning to the university environment.

Applications are available from the Dean's office in 110 CHT, the second floor of the Jackman Dramatic Arts Centre, or by contacting Tina Ruggirello at ext. 2820.

Ride for Riverside

Sunday, November 5, from 10 a.m. to 12 p.m.

Rally and Refreshments: Everyone Welcome to Alexander Park at 12 p.m. in support of the Riverside Drive Vista Improve-

ment Project / Draft Environmental Study Report, as recommended by Study Steering Committee, IBI Group and City Administration.

This plan goes a long way to ensuring that every resident of Windsor - whether they are motorists, cyclists or pedestrians - is accommodated along Riverside Drive, designated by the City as a Civic Way and Scenic Drive.

For details visit www.cyclewindsor.ca.

Social Justice Group meeting in Sandwich Towne Monday, November 6 at 6 p.m.

The Ontario Public Interest Research Group (OPIRG) - Windsor's Social Justice Group meeting is working on a Fair Trade Coffee and No Sweat Campaign at the University of Windsor. All OPIRG meetings take place at the OPIRG library-office in the back of the Ten Thousand Villages store at 3225 Sandwich (at Mill) (in the same plaza as Hurricanes). It is a 10 or 15 minute walk from campus along Riverside/Sandwich. Both the 1C Transway and Crosstown C stop at the corner of Sandwich and Mill. There is free parking in the plaza lot.

Roast Beef Dinner Westminster United Church Friday, November 3rd

Westminster United Church is hosting a roast beef dinner on Friday, November 3rd. Dinner is served from 5:00 p.m. to 7:00 p.m. Tickets are \$13.00 for adults, \$15.00 at the door and children under 12 years \$6.00.

For tickets, call 519-258-1471.

Introducing BookFestWindsor! November 3 - 5

The annual BookFestWindsor (formerly the Windsor Festival of the Book) celebrates all facets of the book, combining author readings, interviews and signings with workshops on book arts, book collecting and publishing—as well as lectures on various aspects of book history and production.

The festival is a celebration of the book in all forms, from the art of book binding to the joy of reading and the freedom of expression.

BookFestWindsor is an important festival for Southwestern Ontario.

As the only Canadian literary festival within a four-hour radius,

the festival presents authors and book artists in a unique and accessible way for the Windsor community.

Authors are attracted to this event because of our reputation for great hospitality and organization.

Windsor's location as the gateway to Canada is the ideal place for such an innovative festival.

Being situated at the busiest American-Canadian border crossing provides BookFest with an opportunity few other festivals possess—the ability to attract American audiences because of the close proximity to a huge untapped market area.

Canadian authors are breaking into the American market faster than ever and festivals such as this provide the perfect means to bring together American readers and our talented authors.

BookFestWindsor is unique in its focus on the book as an object. There are distinct sections at the festival dedicated to different aspects of the book.

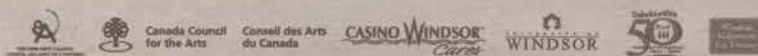
The format includes three different sessions, an ongoing poetry café, a special session on book arts, in addition to the readings and interviews from different Canadian authors.

...make it a part of your literary life!

BookFestWindsor 2006

November 3-5, 2006 Art Gallery of Windsor

www.bookfestwindsor.ca



Too many mistakes lead to Lancers' downfall

Julie Sobowale
Lance Sports Editor

The Lancers' football season came to a close on a wet and soggy Saturday afternoon last weekend against their archrivals, the University of Western Ontario Mustangs.

In front of a few hundred loyal fans willing to sit through harsh conditions, the Lancers hit a sour note in their first home playoff game in 30 years.

The Lancers lost in the Ontario University Athletics (OUA) quarterfinals against the Mustangs 20-16. Their tough defeat was broadcast live on the Score Network as the Lancers were aired on the channel for the third straight week.

By far the Lancers were the favorites coming into the match-up. Last week they were ranked eighth in Canada after beating the defending Vanier Cup champions, the Wilfred Laurier Golden Hawks, in their final regular season game.

With a 6-2 regular record and a three-game winning streak, the Lancers were in good position to take down their rivals.

The Lancers were in control throughout the first quarter as a 60-yard touchdown run from star running back Daryl Stephenson gave the Lancers a 7-0 lead. Offense was nearly nonexistent on the Mustangs end as they were able to muster only one first down convert in the quarter.

A conceded safety from the Mustangs gave the Lancers the largest lead in the game, 9-0.

The Mustangs came up with key plays early in the second quarter with a 50-yard touchdown from running back Randy McAuley.



The Lancers chase down a muddy Mustang in their 20-16 loss over the weekend.

Photo: golancers.ca

A field goal from punter Derek Schiavone helped the Mustangs pull ahead by a one-point lead.

In the final minutes of the half, the Lancers gained a single point convert to put the score at a 10-10 tie.

The Mustangs offensive dominated the third quarter as they scored another field goal. Their most important play came when no time remained in the third quarter and the Mustangs scored their final touchdown of the game with a 2-yard run from running back Jay Akindolire.

With this crushing play, it

seemed that the Lancers would be unable to mount a comeback. Turnovers plagued the Lancers in the fourth quarter as they fumbled the ball in three straight possessions.

"We fumbled three times on our special teams plays, which wasn't good," Stephenson said. "We knew that would be the difference today, whoever made those mistakes and it turns out it happened to us."

Hope remained for the Lancers when defensive back Logan Lenarduzzi intercepted the ball for a 70-yard touchdown. A missed

field goal convert from kicker Kevin Reider pulled the Lancers to within four points for the lead.

However, the Lancers could not overcome their offensive struggles of the second half.

Weather conditions were atrocious with high winds and heavy rain making any passing game nearly impossible. Lumley managed only 47 yards passing and one interception while Mustangs quarterback Mark Howard having a negative four yards with two interceptions.

Howard played well overall considering the Mustangs starting

quarterback recently broke the bones in his throwing hand and was unable to play.

For the Mustangs, it has been an emotional season as veteran head coach Larry Haylor steps down from his position at the end of this season.

As head coach for 22 years, Haylor is the winningest coach in Canadian Interuniversity Sports (CIS) history.

Despite their loss, the Lancers ended their season as one of the most successful in recent history as the team hasn't had a winning regular season record since 1987.

Defense holds on for home playoff victory under the lights

Julie Sobowale
Lance Sports Editor

It was cold, dark and slippery as the University of Windsor Lancers faced the Wilfred Laurier Golden Hawks last Wednesday. After overtime and penalty kicks, the Lancers moved on to the Ontario University Athletics (OUA) quarterfinals, defeating the Golden Hawks 1-0.

The Lancers played their first home playoff game since 1992 in front of a crowd of over 300

spectators.

"No matter what happens, I've won," Hart said after Wednesday's win. "Whatever happens now is a bonus."

The first and second half were filled with missed open net opportunities for both teams. The Golden Hawks dominated ball possession for most of the first half with the Lancers coming out aggressively in the second half but neither team scored.

After the end of regulation time, the teams played two 10-

minute overtime halves. During the beginning of overtime, Ahmad Zamani of the Golden Hawks received a red card. His teammate Matthew Smith received a red card as well within the next few minutes, giving the Lancers an 11 to 9 player advantage.

However, the Golden Hawks proved to be a tough match despite their setbacks and held off the Lancers.

"I thought that we'd be able to take them at this point," said rookie Lancer head coach Steve

Hart. "We are really hard to break down defensively but as you can see we can't score."

The Golden Hawks reorganized and played very solid defensively. They gave up trying to score and just put nine men in front of the net.

They had the psychological advantage that's very hard to break down because at that point they were playing at the heart. We spoke to the players at halftime and we told them that it was gonna be very, very difficult."

Because of scoreless regulation and overtime play, the fate of the Lancers would be decided on penalty kicks.

The Lancers went four-for-four on penalty kicks with Mike Rose, Mike Collavino, Ciprian Codea and Darrin Dielemans.

Goalie Brad Harwood held up against the pressure with poise as he allowed only one goal in the shootout.

PLEASE SEE "Home playoff game in turnaround season" PAGE 11 m5d1 to

Season off to a sluggish start

Julie Sobowale
Lance Sports Editor

The men's volleyball season is underway with the University of Windsor Lancers hosting their season home opener last weekend. The young Lancer were unable to defend against the domineering McMaster University Marauders as they fell in straight sets, 25-11, 25-20 and 25-11.

The Marauders are one of the top teams in the Ontario University Athletics (OUA) league and are currently undefeated.

"This match is kind of an eye opener for us," said Lancer head coach Huub Kemmere. "We didn't have the opportunity to go to tournaments that good teams play at this year. As a coach, we can tell them, 'see how they did it, see how they did it' and they can learn from that."

Most of the first set displayed the Marauders superior play as the Lancers struggled to keep up.

The Lancers were much more competitive in the second set as they gained a 12-9 lead thanks in part to a good block from rookie David Binder.

The Marauders, however, quickly bounced back to regain the lead.

In a crucial point that would've closed the gap to within two points, the Lancers made a careless mistake that lead to the Marauders taking the second set.

Momentum quickly shifted back to the Marauders as they held firm control of the third set.

With this new season comes the loss of key veterans such as Dave Quinn, who was Canada's leading player in points per game last season.

It's been a difficult start for the Lancers this year as they lost their season opener to the defending OUA champions the Queen's University Golden Gaels but won against the Royal Military College Paladins.

With new players like setter Adam Prieur and Binder, it will take some time for the Lancers to re-adjust and remain competitive.

"We're young but there is some potential," Kemmere said. "They just need to learn a lot and we have to learn the hard way. We get to practice and we talk about certain things and they look at us like 'coach, please explain to me what this is.' Some of the things they had never heard of before like the way [Nathan Groenveld of the Marauders] was hitting his extended set. They had never seen that before. I can tell them at practice but they don't understand. That's the only way for them to learn, to play under pressure."

The next Lancer home game will be on Sunday, November 12 at 3 p.m. against the University of Toronto Varsity Blues at the St. Denis Centre.

Home playoff game in turnaround season ends with win

CONT' FROM PAGE 10

"The first guy I guessed wrong where he was going," Harwood explained. "The second guy I could tell from the moment he put the ball down. After that I didn't have to worry too much about what I had to do because the guys did a great job. My defenders are amazing. Chris Hart, Mike Rose, Dan Liliac and all of the guys are the best that I've played with ever. Every game is a pleasure because of them."

Harwood had 12 saves in the game for his tenth shutout of the season.

"I have so much faith in the big guy," Hart said. "He is the best in the league by far. The players who scored the goals were amazing but Brad did an amazing job."

It's been an incredible turnaround season for the Lancers under the guidance of Hart. The team finished fourth in the OUA with a 5-5-4 record compared to last year when the team finished last in the OUA without a single win in the season.

The Lancers faced the University of Western Ontario Mustangs in London for their quarterfinal match-up.

The Mustangs jumped out to a quick 2-0 lead in the first half. Dielemans scored the Lancers lone goal in the first half to pull the to within one goal of the lead. However, The Mustangs proved to be the tougher team as they defeated the Lancers 4-1.

New faces join defending provincial champions

Julie Sobowale
Lance Sports Editor

They kept it close but they came up short.

The University of Windsor Lancers women's volleyball team held their home season opener last weekend and fell in tight straight sets to the McMaster University Marauders 25-21, 26-24 and 25-19.

Recently these two teams faced each other at the McGill tournament with the Marauders beating the Lancers at this event.

"We played them a bit stronger than we did at McGill and that is a good thing," said Lancer head coach Marilyn Douglas. "There were too many communication errors and too many unforced errors. We don't have to be good right now but we need to be good later. I think McMaster has a lot of work ahead of them and I think they'll go home tonight knowing that we're closing in on them."

The Lancers were off a strong start as they held the lead throughout most of the first set.

Tough blocks from Lancer Stephanie Car helped the Lancers to edge out to 20-16 lead. Soon the Marauders began to make

a comeback, scoring six straight points. The Lancers were unable to recover as they dropped the first set.

The teams switched positions in the second set with the Marauders leading throughout most of the second set.

The Lancers broke the Marauders 20-13 lead with some good ball placement on the court and surged to a 21-20 lead. Due to some Lancer errors, the Marauders were able to regain the lead

"We don't have to be good right now but we need to be good later."

and close out the set.

The Lancers tried to keep the score close as they the teams were held in 13-13 in the middle of the third set.

However, the Marauders quickly gained control and swept the Lancers in straight sets.

Last year the Lancers enjoyed their most successful season in their history when they captured the OUA title. While the Lancers may be struggling at this point, expectations relating to last year's triumph are not weighing down

the team.

"I think that public perception would be high expectations but on the other scale public perception could be that there's no expectation," Douglas said. "For us it's one step at a time and it's a process. We all want it but that's not the focus right now."

This will be a transitional year for the Lancers. As the defending OUA champions, they have reliable veterans such as Bethany Petkoff, who had five kills in the game. However, rookie setter Jaclyn Merritt replaces former Lancer and OUA All-Star Emily Paolini in a key position for the team.

"Jaclyn has never set before but she's been in practice for about six to nine weeks now," Douglas explained. "It's a huge adjustment. She's a tremendous athlete and very talented. Three weeks ago we played McMaster and she was faced with a big challenge. She didn't have a big game or anything like that but probably has taken four or five big steps forward since that match."

The next Lancer home game will be Sunday, November 12 at 1 p.m. against the Brock University Badgers in the St. Denis Centre.



**658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily**

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy-Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

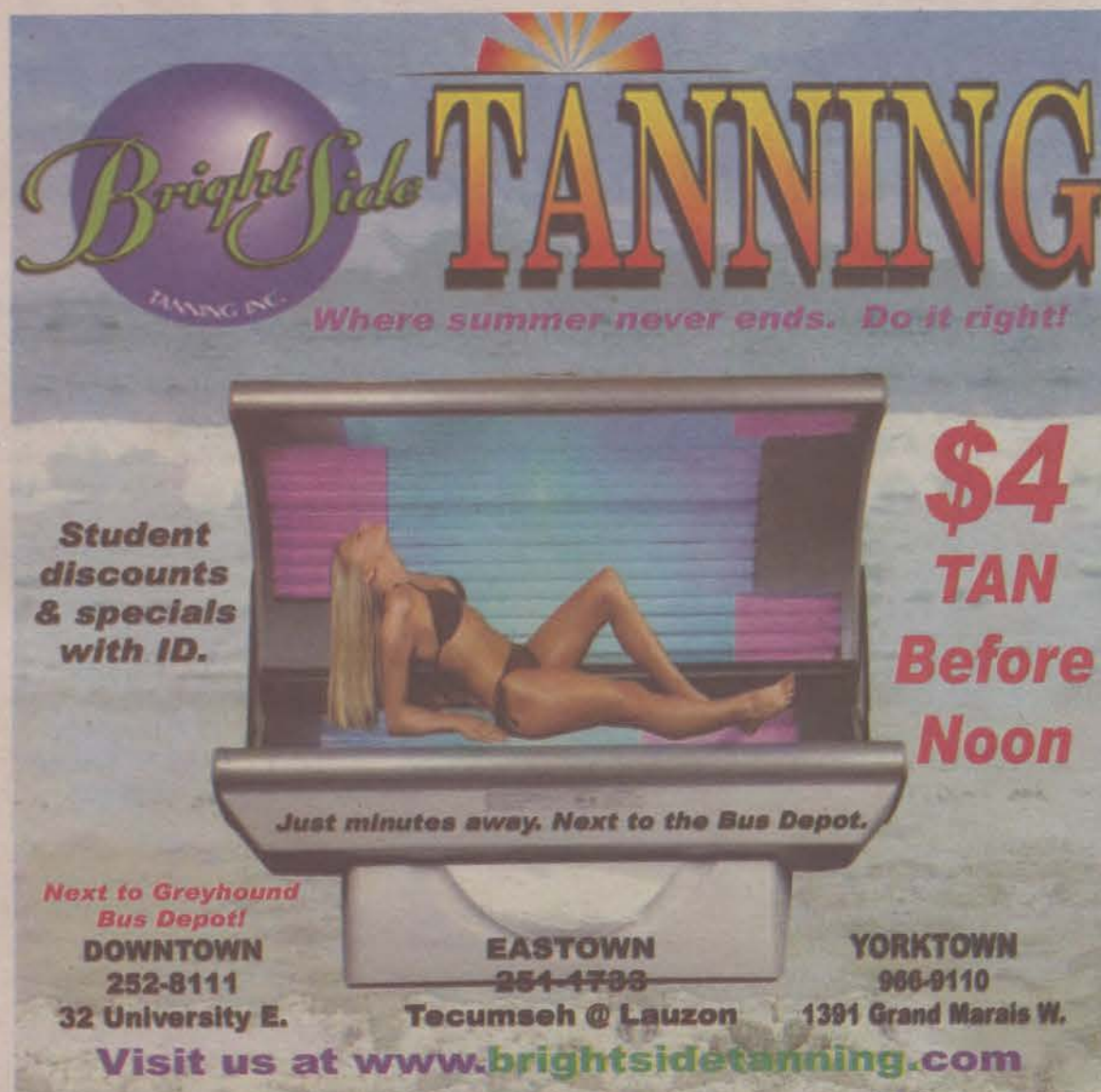
WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Slide-Car), Acrylic Bong, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:
Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE
www.PetesPipeShop.com



Bright Side TANNING
Where summer never ends. Do it right!

Student discounts & specials with ID.

\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!
DOWNTOWN
252-8111
32 University E.

EASTOWN
254-4788
Tecumseh @ Lauzon

YORKTOWN
986-9110
1391 Grand Marais W.

Visit us at www.brightsidetanning.com

A clean slate with slew of newcomers

Tiffany Gooch
Lance Writer

With only three returning players this season, the Lancer women's basketball team is adding 10 new players to their roster. Veterans Laura Aberhart, Kimberly Dillon, and Kara French will be joined by transfers Dranadia Roc, Evangeline Jacobson, and Christine Vuong.

Recruits Fabienne Beausejour, Amy Bakos, and Marissa Bozzetto as well as four walk-ons this season named Raelyn Prince, Britney Debruyne, Summer Bly and Alberta Abbi will be joining the team as well.

The coaching staff is excited to see the potential on the team flourish this year. "With so many new players this year (10 in all) it has been vital for us to work on teambuilding," says assistant coach Andy Pilkington. "It will be important for us to have all of the girls and staff gel."

Lancer head coach Chantal Vallée is excited to have brought girls from a range of backgrounds, including local Holy Names graduate Bozzetto, and Montreal talents Roc, Bakos, and Beausejour.

A force to be reckoned with, Roc is definitely one to watch this season having scored 21 of the 51 points the Lancers made during

a game against the University of Western Mustangs last month. The transfer from Florida State University is eager to shake things up this season.

"I hope to bring leadership on this team and a championship mentality," Roc says. "My goals are to help this team achieve what was the unobtainable, going to playoffs and winning and even go further beyond that. I want to help make this women's program be recognized in our community."

The team is getting along quite well thus far, "Each one of us brings something special to this family," says psychology major Beausejour. "I could not wish to have a better integration on a team than that. A lot of us are first year's players and it takes a certain time to create the chemistry on the court, but we are getting there."

In her second year of coaching, Vallée is pushing the girls to their limits in preparation for this season. She has high expectations for the team, and is not underestimating their youth. According to Alberta native Jacobson, "Chantal has this team en route to being a major force in CIS Basketball," but only time will tell.

The Lancers will have their home season opener on Saturday, November 4 at 2 p.m. against the Brock University Badgers.

Sanctuary Tattoos

Custom Tattoos by appointment

519 977-5497

sanctuarytattoos.com

Receive 10% off when you show your student saver card.

Ask us about our food drive and how it will save you \$40 on your next visit.



Casey's Athletes of the Week



Krista Robinson
1st year - Fastpitch



Dan Lumley
3rd year - Football

UPCOMING GAMES

*Wed., Nov. 1 - M
Basketball @ 8 p.m. vs.
Siena Heights

*Sat., Nov. 4 - W
Basketball @ 2 p.m. vs.
Brock

www.thelanceonline.blogspot.com

The adventures of a hapless rugby player

Graham Haigh

I apologize to everyone about last week; I had some family business to attend to, and thus couldn't write an article.

I would like to believe that those of you who read the ramblings in this space on a regular basis were sad that you couldn't laugh at me again.

But judging by the hate mail I received from one persistent reader who signed his name as only "Ross Jam", I doubt that anyone really missed this column at all.

Anyways let's begin. I'm starting to run out of things to talk about, but I had an epiphany while sitting in the Windsor Airport last weekend. So I'll go with it. This week's topic: Showboating.

My thesaurus defines showboating (which is an intransitive verb) as behaving flamboyantly in order to attract attention.

As a Garde 10 fullback, I once scored a try.

This is an impressive feat for two reasons a) I am not overly fast and b) I am not overly

talented.

However the reason I bring this up is not to brag, but to prove a point.

As I scored this aforementioned try, I waved the ball in the face of the nearest defender like it was a stuffed ham and then proceeded to trash talk him like it was my occupation.

For an instant, I was Wesley Snipes to this fellow's Woody Harrelson. Unfortunately, the feeling didn't last.

My coach, a well-respected and level-headed individual, substituted me immediately.

I don't remember his exact words, but they were along the lines of: "If you ever do that again, I will cut you from this team so fast that by next week the closest you will come to an athletic contest will be playing ping-pong at lunch-time with the audio-visual club."

Needless to say, I didn't do it again. In fact, when I first took up the game over a decade ago, I was told by a rather ambitious teammate that there were only two things I couldn't do in rugby.

They were as follows, no

showboating and no low blows (the area defined thinly as being above the knees and below the belly button).

When I look back, I remember this team-mate as being the largest fellow on our squad.

He was our Marty McSorley (although he never hit anybody in the back of the head with a hockey stick, so maybe this isn't the best comparison) and if you were taking liberties with somebody on his team he would sort you out.

(A side note for those of you keeping track at home: at this point I was 12-years-old, so sorting somebody out usually involved a few shoves and probably a couple of your-momma jokes or a comment about the other guy's braces.)

Regardless, this tough-as-nails character said that if you taunted or hit somebody in an uncomfortable place, then you were on your own if your opponent sought revenge.

It was the "rugby code", and we all had to live by it, whether we liked it or not.

So why, a few years later, did

I act like a complete moron, even though I knew better?

(Another side note for those of you keeping track at home: some people would say that I still act like a complete moron and that this wasn't an isolated incident of idiocy. But I like to call those people Mom and Dad.)

I'll tell you why: I am a product of my environment.

If I turn on the television, I'm bombarded with highlights of some obscure Italian soccer player ripping his shirt off after slotting a penalty shot.

Or of a wrestler telling his opponent to 'suck it' while simultaneously slamming his hands against his pelvis in a suggestive manner.

I can't help myself. The culture of sport forces me to do this.

Sadly some try-hard will invariably say, "I love watching the movie From Justin to Kelly, and I don't go around dancing and singing all the time."

And sadly I don't have an answer for that, because I was just making excuses for myself.

Truthfully, this isn't an editorial raging against the evils of

taunting.

I love a good chirp, and I love a good post-score celebration. I'm just saying that you can't get away with it in rugby.

In fact I can barely get away with it in the intramural co-ed recreational basketball league, (probably because I average more fouls than points).

A wise man once said to me, act like you've been there before.

Essentially, it's your job to score, or make a big hit. The whole world doesn't have to know about it.

Oh, and two years after that taunting incident I was involved in, during a high school playoff game, I ran a lazy line on offence and caught the ball at half speed.

I turned to my left to fend off the would-be tackler, and all I remember seeing is blue sky. As I lay flat on my back wondering why my legs weren't moving anymore, I heard a voice in my ear, "Now we're even."

The guy had changed schools, and cities, but he hadn't forgotten that a pale ginger had disrespected him.

See you next week.

W E D N E S D A Y N O V E M B E R 1 5 T H

SAILESH THE **XXX** HYPNOTIST



\$2.50 Rye drinks all night long!

SHOW BEGINS AT 9:00 PM

SAILESH WILL BE GIVING AWAY DOOR PRIZES

\$5.00 EACH OR \$8.00 FOR 2 WITH THIS AD



SCORES

943 Ottawa Street • Windsor, Ontario

PHONE 519-977-8700



SCORES

The Wiki-ed web revolution



How Wikipedia is changing the meaning of knowledge

Bryan Zandberg
CUP Features Bureau Chief

VANCOUVER (CUP) - Skeptics have been slagging Wikipedia ever since it launched in 2001 and to this day the free on-line encyclopedia's wild popularity remains unscathed.

Despite having been portrayed as unreliable, mean-spirited, biased and prone to scary problems like "trolls" and "flaming," people still swarm to use it. Stephen Colbert has satirized its "everybody's-an-editor" approach, calling on viewers to protect endangered elephants by simply re-editing how many surviving specimens were left -- problem solved! But watchful Wikipedians quickly corrected his comic act of "vandalism," and as ever, the site's celebrity status has kept on climbing.

For e-addicts, Wikipedia is like the Paris Hilton of Internet media: it's everywhere they look. Google anything -- "hot pants," "Santorum," or "la vida loca" -- and the search engine places Wikipedia articles at the top of the pile for almost any person, place or thing you can think of. Which means that unless you happen to be some

kind of academic masochist, you too are probably relying more and more on this fast, free research resource.

If it's obvious that Wikipedia's here to stay, what isn't clear is what role, if any, it ought to play when it comes to top-notch academic pursuits. And it turns out the answer's one of the few things out there Wikipedia can't sum up at the touch of a mouse-click.

Poor kids + free Wiki = love

Wikipedia is freely licensed, which means it can be copied, changed, posted to your blog, made into digital art or treated any way you like since there are no copyright laws to break (as long as updated versions grant the same freedoms to others and acknowledges sources.)

In the dazzling digital revolution, Wikipedia is like a technological Robin Hood, stealing knowledge from rich license holders and putting it in the hands of the poor. It's the democratization of information, brothers and sisters.

And again, it's free. A 34-volume print set of Encyclopedia Britannica, on the other hand, sells

for a cool US\$1,600.

Critics like Andrew Orlowski, however, say we're getting exactly what we pay for. And when you read some of the stuff that Tom, Dick and Harry considered worthy of an entry -- the biography on Melissa McGee, who placed 12th in the fifth season of American Idol, for example -- it makes you wonder if free is already paying too much.

Orlowski, a San Francisco-based journalist who has entertained the blogosphere with theatrical critiques of Wikipedia, argues the majority of the encyclopedia's content is "junk food," and that the project is run by people who "willfully create... confusion between information and knowledge."

"Information isn't knowledge," he says. "There's a very important distinction. We're awash with information today, and much of it is unreliable and of low quality. It's debatable whether our actual knowledge has increased qualitatively or quantitatively."

Jimmy Wales, founder and owner of Wikipedia, disagrees: "There is no such thing as too much information," he wrote from Florida by e-mail. "If we are

drawing a distinction between knowledge and information, then Wikipedia helps the spread of knowledge because of the very nature of the work: Wikipedia is an encyclopedia attempting to be the sum of all human knowledge, not a data dump."

But Tom Panelas, director of communications for Encyclopedia Britannica, counters that there comes a point when information just isn't useful anymore.

"When we moved from print to the web," he explains, "we used the additional capacity we gained and expanded the size of the encyclopedia. But we don't continue to expand it without limit. . . We're not trying to give people all the information in the world or cover every subject anyone could think of."

He likens Wikipedia's size fetish with a short story by the Argentine writer Jorge Luis Borges, in which cocky cartographers of a greedy ancient empire continually draw the map of their territory larger and larger. Eventually, the map becomes as big as the empire itself, at which point it becomes completely useless.

"The moral is an important

one," writes Panelas via e-mail from Chicago. "Like maps, encyclopedias are representations of something else, produced on a smaller scale so real people can assimilate the information they contain. The urge to shovel every fact in the world at people -- an impulse that governs much of the web -- risks ignoring the real needs of people who want to learn."

Wikipedia dwarfs Britannica completely -- compared with the latter's 65,000 articles, Wikipedia has more than 1,430,032 in English alone, and over 5 million in all languages combined.

Presented with this challenge, the folks at Britannica are fond of citing American historian Lewis Mumford, who predicted -- just before the arrival of the web -- that the explosion of information in the world would "bring about a state of intellectual enervation and depletion hardly to be distinguished from massive ignorance."

"Not only would lots of information fail to make us smarter; it would actually make us dumber by overwhelming us," warned Britannica's editor-in-chief Dale Hoiberg in the Wall Street Journal.

Super-hyper-ultra-fast

But the real genius behind Wikipedia isn't its speed and span alone, it's the wiki software working away behind the scenes.

This software allows visitors to add, remove, edit and change content on its website, making it both fast and flexible because large numbers of people from around the world can create articles and update them as quickly as new developments become known.

It should be mentioned that wikis are transforming academia for the same reason: they are an amazing tool for scholars to hyperlink their research together, check on each others' work and learn what advances are being made in their respective fields and disciplines.

This format, which has ultimately been the formula for Wikipedia's success, has its pros and cons. It could be considered a benefit because, to a certain extent, building knowledge is an ongoing process.

"When is human knowledge ever [complete]?" posits Wales. "Nothing is ever done, knowledge is always growing."

On the other hand, when you learn that the Wikipedia entry for "Wikipedia" itself has been edited 17,919 times between 2001 and last June, the "process" argument starts to border on ridiculous. The Atlantic, which ran the above figure, reported that the entry for George W. Bush had been edited 30,393 times within the same time period. These racing revisions often stem from endless "edit-wars" -- the Wikipedia equivalent of pissing contests -- between rival editors.

Wikipedia isn't the only one to benefit from new technology: even its closest competition, Encyclopedia Britannica, has also made speedy strides forward thanks to its web-based format. The latter obviously doesn't use wikis on its on-line database (where only experts are allowed to write and modify articles), but the web has made them much more cutting-edge than they could possibly be in their print edition.

"When Pluto was downgraded from a planet to a 'dwarf planet,'" writes Britannica's Panelas, "we immediately revised our articles on Pluto and the solar system, and those revisions appeared on-line the day the announcement came from Prague."

Panelas draws a sharp distinction between the down-to-the-second response time wikis create for researchers and students, and the need for split-second revisions in a carefully compiled reference like an encyclopedia.

"Just because you can publish and revise every few minutes ... doesn't mean you should," he argues. "We publish sound, reliable articles and revisit them when nec-

essary, but since we're not a news organ and would serve our readers poorly if we tried to be one, we don't keep revising endlessly."

Quality versus 'openness'

"Wikipedia has always had the choice of putting quality first, or putting openness first," writes Orlowski. "It was never going to be able to achieve both."

A blogger by the name of Nicholas Carr frames the same criticism in a slightly different way:

"At this point, it seems fair to ask exactly when the intelligence in 'collective intelligence' will begin to manifest itself," he writes on his blog, Roughtype. "When will the great Wikipedia get good? Or is 'good' an old-fashioned concept that doesn't apply to emergent phenomena like communal on-line encyclopedias?"

Here Orlowski and Carr hit a weak spot in Wikipedia's armour: how will it ever be reliable if anyone can edit it?

Institutions like the U.S. Patent and Trademark Office, for example, recently ruled that citations of Wikipedia would not be allowed in patent cases because its contents are so volatile. The Stephen Colbert sketch on "wikiality" explains why: in Wikipedia, truth is whatever the last editor says it is. The U.S. Supreme Court, on the other hand, does allow facts cited from Britannica.

What does Wikipedia's "quality versus openness" mean for students? There is no set answer -- it really depends on what you're after. If you're in pharmacy, would you trust an anonymous writer named "FlamO-666" to give you reliable information about the side-effects of tetracycline? Probably not.

If you were looking for pop culture criteria for identifying vampires in the grave, however, or needed a filmography for Atom Egoyan, Wikipedia's probably one of your best bets for starting out. Britannica pales in comparison to Wikipedia on this front.

When it comes to current events, Wales has the following reason why Wikipedia might be just as good as CNN: "We have a strong neutrality policy which is firmly enforced, and [we] input from a huge number of people [with] many different viewpoints," he says. "If you want partisan information or propaganda, just turn on the television."

In many cases, however, background from old Encyclopedia Britannica would seem a little safer: they have more than 4,000 experts and scholars from around the world writing, editing and fact-checking their entries, and past contributors include Albert Einstein, Sigmund Freud, Marie Curie, and George Bernard Shaw

-- you know, that kind of crowd.

When the question was posed as to what incentive a modern academic would have to write for Wikipedia -- without recognition or the assurance that an amateur or dilettante would vandalize his or her work -- Wales snapped back with: "I don't understand the question at all. Asking why academics and specialists contribute to Wikipedia is like asking why athletes play sports. There are a lot of reasons people are into intellectual activity," he answers flatly.

"I reject the notion that academics have such fragile egos that they live in fear of interacting with the general public. I reject the notion that people who are not academics are 'dilettantes.'"

But Wales doesn't explain how disputes between editors of any given article could be resolved by the most qualified person. The structure of Wikipedia prevents this from ever becoming a possibility, because if it ever closed access to certain people it would no longer be an "open" encyclopedia.

In the academic world, experts, tenured professors and peer review are the authority, and reputation is everything. Wikipedians are anonymous. The German version of Wikipedia, however, is experimenting with limiting access in the interest of creating higher-quality information. Critics say that undermines the openness principle.

Diversify your info diet

So Wikipedia is faster, bigger and it's free. But what if you're actually willing to get some bang for a few bucks?

Encyclopedia Britannica has been on-line since 1994 and you can get access for \$70 a year. But that's not even how most people tune into the self-proclaimed "most definitive source of knowledge."

There are 100 million people in the world who use Encyclopedia Britannica, according to Panelas, who says most of those people get it through their institutions -- schools, libraries, universities -- and don't pay for access.

In Vancouver, however, neither the Vancouver Public Library (VPL) nor the University of British Columbia, however, have licensing agreements with Encyclopedia Britannica. Representatives at both libraries said they cost far too much.

Orlowski thinks there's something very wrong with this. He's written about why societies should extend public access to expensive information collections -- like Encyclopedia Britannica, which has been struggling to compete in the last decade partly because of the glut of information on the Internet -- and thinks it should be a priority because it would "head

off the major trend of today, which is the division into a two-class society, with one class enjoying access to reliable, quality information, the other condemned to use free junk." By junk, of course, he means Wikipedia.

For students at most Canadian universities, there are exceptional resources that a lot of students don't take advantage of -- things such as e-journals, magazine and periodical databases and access to on-line versions of traditional encyclopedias written by experts. Though neither VPL nor UBC have Britannica, they do provide access to World Book and Funk & Wagnalls.

The growing trend, however, is to rely on Wikipedia. It's one of the 20 most visited sites on the web. Which is fine, bearing in mind that there really are fuller-bodied and more robust resources at our fingertips.

"To students, I'd say enjoy great information while you can," counsels Orlowski.

But even after you've graduated, websites of institutions like the CBC are handy and accurate resources that shouldn't be overlooked.

Wiki: the never-ending story

So is Wikipedia useful as a learning tool, or is it just a cultural curio?

"When you see an incredibly detailed Wikipedia entry on Klingon language it's hard not to laugh and roll your eyes," says Brian Lam, manager of emerging technologies and digital content at UBC's Office of Learning Technology. "But such cultural quirks should not obscure the genuine pragmatic value of the resource."

Despite its flaws, Lam thinks Wikipedia is "a remarkably useful reference tool" and a great place to start.

In the context of a cynical, postmodern society, Wikipedia's army of 65,000 volunteers is pretty flooring.

"Not only are Wikipedia editors willing to contribute their efforts for free," observes Lam, "they do not expect tenure, glory, good grades or even attribution in return."

A recent article from The Atlantic speculated that "[Wikipedia] has the potential to be the greatest effort in collaborative knowledge gathering the world has ever known."

But as our whirlwind Wiki romance continues, it's never a good idea to go head over heels. Nature magazine summed it up well, after conducting a much-disputed study of Wikipedia and Britannica that found them roughly the same in terms of quality.

Researchers should read Wikipedia cautiously, they say, "and amend it enthusiastically."



The delicate art of discussion

Windsor's artists advocate the importance of art in the community

Pat Craven
Lance Writer

The need for co-operation, networking and togetherness—especially between the arts community and the business sector—are sentiments expressed by many members of Windsor's arts community.

On Wednesday, October 25, the Arts Council Windsor and Region (ACWR) presented Art Matters, a round-table discussion aimed at shining a spotlight on the pressing issues at hand in the art community, at the downtown venue The Room.

The event, which started as a panel discussion and eventually opened the floor to audience questions, focused on six of the major sectors of the arts community: film, music, literature, dance, visual art and theatre.

"None of us want to be starving artists," said producer, director and founder of Mimetic Productions Gavin Michael Booth.

"I think there's a real chance that if the community works together and the film makers here work together, we can turn it into an industry where we can all be making a living doing our art."

Booth, however, was not impressed with certain groups in the area, specifically the Windsor International Film Festival. He was disappointed that no Windsor films were being shown and that there seemed to be little support for the Windsor film community.

University of Windsor's resident writing professional and Windsor Star columnist Marty Gervais, was one of the more outspoken panelists. He openly shared his feelings on the need to bring back literary awards to recognize writers, and outlined what the University of Windsor has to offer to the literary community.

"I don't know what those politicians are doing back there, but maybe if they were listening they would learn something about the arts community of Windsor," pointed out Gervais during his five-minute speech to the crowd.

"What you need is a little bit of input, a little bit of interest from the political scene in this city to make this even better."

Gina Lori Riley, a professor at the University of Windsor and founder of Gina Lori Riley Dance Enterprises and Merry Ellen Scully Mosna, president of the Art Gallery of Windsor and

manager of Mackenzie Hall, delivered two of the most emotionally charged pieces of the night, choosing to write "private artistic statements."

Riley spoke about how the arts and arts community of Windsor has affected her life and the benefits it offers to the community.

"For me art matters," said Riley. "It is an enchanted experience that has made my life richer, more varied and fully lived...this translates to how I am in the world and of the world."

Mosna, on the other hand, demonstrated not only her true passion for the cause, but also how much the lack of funding is hurting the arts community—particularly its facilities.

"I am here to listen to you too," stated Mosna. "They revoked M.A.P., [Museum Assistant Program funding,] and caused constituents, museum professionals, arts officers, artists and citizen advocates, to take up their tinier, shortened pieces of shoe string and try to reweave the complicated and intrinsically beautiful system of delivering comprehensible artisan heritage programs to inspire our citizenry."

The evening's panelists weren't

the only artists who had the chance to voice their opinions. Many members of the arts community who were not present including Tom Malone, a musician, member of the David Letterman CBS band and former member of the Blues Brothers Band, sent letters that were read throughout the discussion.

"Arts is one of the most economic stimuli available to the community as it creates tourism and positive imaging," read Malone's statement.

"It also attracts an intellectual community with ideas that foster pride, that pride moves communities forward."

ACWR has been part of the Windsor community for almost 30 years, and was originally brought together as a result of the need for coordination, promotion, and development in the art community.

Over the years the ACWR has become stronger than ever: It is currently supported by 30 business members, 29 non-profit organization members, 269 individual members, and 21 family members and has received the Mayor's Awards of Excellence in the Arts for "Outstanding Arts Organization" in both 1996 and 1999.

All work and no >PLAY will make you dull

Retro art exhibit offers nostalgia

Lindsey Rivait
Lance Writer

If you're anything like me, you're constantly trying to re-live your childhood by secretly scouring the shelves at thrift stores for Real Ghostbusters action figures, or spending \$80 on eBay for the entire series of JEM and the Holograms on four VHS tapes.

Forty artists from the Windsor-Detroit area and beyond came together to pay homage to their childhood, focusing on the years 1987 to 1993 for the retro exhibit >PLAY.

Walking into the Common Ground Gallery for >PLAY's Opening Celebration was an over-stimulating experience. I wondered what I should do first: Read the Ren and Stimpy comic books or check out the Sonic the Hedgehog painting. Should I play Mario All-Stars on the Super Nintendo, or get my photo taken with University of Windsor student Megan Kearney's Mighty Max cutout painting? It was impossible to choose, so I ended up at the

snack table eating Fun Dip. That's right, even the food was part of the nostalgia.

I'm always intimidated when I visit an art gallery. I can never figure out if something is art or a chair, so I stand around awkwardly, hoping someone else sits down first. >PLAY, thankfully, is interactive, so when I started playing one of the video game consoles, I wasn't escorted outside. Playing is encouraged; there are signs everywhere instructing people to touch the artwork. There are a lot of awesome toys available including LEGOs, Rubix Cubes, G.I. Joe, Real Ghostbusters and Popples, to name a few.

>PLAY includes paintings, photography, video installations, interactive installations, and much more. A sound installation played 80's music and cartoon theme songs all night long. There's nothing more beautiful than being in a room full of people who also clap along with the Fraggles Rock theme song.

Local artist and University of Windsor Visual Arts BFA student



Telepod Transmissions, an installation by BFA student Allison Cake transports listeners back in time. Photo: Lindsey Rivait

Allison Cake has a unique installation called Telepod Transmissions. Six buckets sit in a row on a shelf. Each red bucket is padded inside and fitted with a pressure sensor. Once someone places the bucket on his or her head, a CD starts to play. Each bucket plays a portion of Cake's six-part story and the listener is transported back in time to their childhood as they listen to her story. At the end of each part, the CD instructs the user to go to the next bucket.

>PLAY is a wonderful opportunity to visit the Common Ground Gallery -especially if you've never been there before. It enables visitors to connect with the other patrons to completely geek out about their childhoods. >PLAY has made me less afraid of art galleries. It has also motivated me to purchase more action figures from eBay than I know what to do with.

Catch >PLAY at the Common Ground Gallery on the first floor

of Mackenzie Hall at 3277 Sandwich Street East until November 8. The Common Ground Gallery is open from 1-5 p.m. Tuesday through Friday. Visit the exhibit again when it moves to the Lebel Gallery at the corner of Church and College Avenue from November 13-17. Be sure to check out the Closing Bonanza on Friday November 17 from 7:30-11 p.m. at the Lebel Gallery. For more information, visit >PLAY online at <http://www.theplayshow.com>.

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

ROGERS
Your World Right Now

Top 10
RealTrax™ ring tunes
Week of October 23

1. Chain Hang Low (Kids)
- Jibbs
2. I Know You See It (A Cappella)
- Yung Joc
3. Lips of an Angel
- Hinder
4. Money In The Bank
- Lil' Scrappy
5. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
6. My Love
- Justin Timberlake
7. Ring the Alarm
- Beyonce
8. Sexy Back
- Justin Timberlake
9. Shoulder Lean (feat. T.I.)
- Young Dro
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Enter to WIN a trip to the 2006 Billboard® Music Awards in Las Vegas!

• Text BILLBOARD to 555 on your phone to get started!

• Download any Billboard ring tone or subscribe to Billboard Mobile between September 15 to October 31, 2006 for your chance to win.*

Brought to you by Rogers Wireless.



*Prizes are awarded on a random basis. To enter, you must be a resident of Canada and at least 18 years old at the time of registration. Prizes are awarded on a random basis. Void where prohibited.

On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

stop by to
have your posture
and alignment checked.

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

Sliver of hope, anyone?

The University Players debut its latest production, *The Sea*

Colleen Lumley
Lance Writer

The University Players' newest spectacle *The Sea* made its debut on October 26 in the University of Windsor's Essex Hall.

English playwright Edward Bond's comedy/tragedy was written in 1972, and is considered a question play. Similar to Shakespeare's *The Tempest*, the audience members are first greeted by a violent storm, but leave the performance with a hopeful feeling that it is possible to change the world for the better.

Bond intended to present his audiences with questions rather than answers, and the actors succeeded in creating this underlying feeling of ambiguity throughout their rendition of his work.

Although set in 1910, the social and political instability which dominated the world wars and the Cold War are addressed indirectly.

The subtle themes of disillusionment and change signal that *The Sea* serves as a political and social commentary in addition to an entertaining performance.

The play opens with a violent storm, during which a young seaman tragically passes away. His death and its effect on his fiancé, best friend and the community constitute the premise of the play. The town's draper, Hatch, is convinced that the crew aboard the sunken ship is aliens. He tries his best throughout the play to catch the survivors red-handed in their alien acts and to convince the townspeople that his accusations are true.

The two leading ladies create a fun and entertaining dynamic through their characters: One is the bossy leader in the town's social circle, and the other is passive but charming.

Although the plotline seemed confusing at times, the strong performances by all actors greatly pleased the audience. The set was created on movable pieces, which allowed for new scenes to be easily created by sliding the wall from one side of the stage to another.

The play offers both comedic and tragic moments: It opened with a violent storm and disaster, but ended with a hopeful tone, one that promised that a tragedy could



Mrs. Rafi (Carly Chamberlain) demonstrates how the gloves Mr. Hatch (Joshua Browne) is selling are poor quality.

Photo courtesy University Players

open up a world of possibilities.

Bond's *The Sea* will be playing at Essex Hall Theatre from October 26-29 and November 1-5. For more information or to order tickets, call the University Players Box Office at ext. 2808 or visit their website at www.universityplayers.com

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992



U of W performers offer insight about those Damn Tigers...er...Yankees

Suzanne Dawson
Lance Writer

Couldn't get a ticket to the World Series? Go see those Damn Yankees performed by the Windsor Light Opera instead.

Damn Yankees is a timeless classic that will have you rooting for Joe Boyd and his beloved Senators. This light, fast-moving comedy is interspersed with well-choreographed dances and strong vocals, which are backed up by a live orchestra.

On Thursday, October 26, I had the opportunity to attend the Damn Yankees' Media Night at the Chrysler Theatre and meet some University of Windsor students in the play. Daniel Pike, Rob Shuttleworth, Sean Bardgett, Caitlyn Body, and Mario Caschera took the time to answer a few questions about the play and their roles as performers.

The Lance: How did you hear about the play? What caught your interest?

Group: The cast is made up of volunteers who are members of the Light House Opera, which

is a non-profit organization. We heard about the play through involvement in previous shows and through other cast members.

The Lance: What was auditioning like? How much competition was there?

Group: Each actor had to do a movement piece, a song, and a dance for the audition. The primary audition is quite competitive, as is competition for lead roles. There are usually three to four call-backs, depending on the role. Competition for secondary roles and extras is not as stiff.

The Lance: What was your favorite part about working in this production?

Rob: My favorite part is the sense of accomplishment. It was tough learning all of the dances, but at the end there is a sense of pride.

Sean: I loved working with the ball players and sharing stories.

Caitlyn: I loved the social aspect. It is a friendly, intimate environment.

The Lance: In what ways (if

any) are you like your character?

Daniel: My character is the plucky, comic relief. We are alike in that we are both goofy.

Rob: My character is an insurance salesman and I sell women's shoes, so I guess we are alike in that we are both salesmen.

Sean: My character is "one of the boys" and we are both very sarcastic.

Caitlyn: I'm not really like my character. She is older and married, so it was a challenge to play her. I changed the aspect of the role slightly.

Mario: I'm easily annoyed, like my character.

The Lance: What would you say to encourage people to see this play?

Group: We all put a lot of work into it, and that is reflected in the performance. We have been rehearsing since May, learning choreography, songs, and lines. It is a very funny play, and the quality is as good as a play you can see in Toronto, for a much cheaper ticket price.

Damn Yankees will be playing at the Chrysler Theatre, 201



(L to R) U of W students Sean Bardgett, Rob Shuttleworth and Mario Caschera rehearse for their performances in Damn Yankees.

Photo courtesy Windsor Light Opera

Riverside Dr. W on November 10 and 11 at 8:00PM, November 12 at 2:00PM, November 17 at 8:00PM, November 18 at 2:00 and 8:00PM, and on November 19 at 2:00PM.

To get your tickets, call the Cleary Box Office at 519-252-6579 or 1-800-387-9181.

November 18 matinee tickets are 'buy one, get one half off.'

If you order tickets for the Windsor Light Opera's next show

Miss Saigon during the performance of Damn Yankees, your name will be entered in a draw to win an authentic Detroit Tigers t-shirt, donated by the team. There will be a draw at each show.

The Lance is giving away two tickets to the Damn Yankees performance on Friday, November 10. Be the first person to email come by The Lance and the tickets are yours.

BOOKSTORE University of Windsor

The Bookstore

would like to thank our customers for rounding up to a buck through
September rush for Shinerama's fight against cystic fibrosis
Your generosity has resulted in a total donation of \$1600.00!
Thanks very much. Those coins sure do add up!

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

Dress code policies affect all students equally

Justin Teeuwen
UWSA President

The UWSA is always open to students' comments, concerns and questions regarding anything to do with advocacy, representation and service, the three pinnacles of your student government.

As a result of students' concerns regarding the dress code, we are now initiating a consultation process. We want to know what you think we need to do to ensure that the Thirsty Scholar is a safe welcoming environment. If you feel the current dress code accomplishes this goal we would like to hear it. If there are parts of the dress code you do not like, we want to hear that too. If you do not like the dress code at all,

and have another solution, we want that as well.

There is not one article of clothing that everyone wears. Therefore, dress codes are not objective. However, let me be clear that it is our opinion that

"...let me be clear that it is our opinion that this dress code does not target or affect any one group of students particularly..."

this dress code does not target or affect any one group of students particularly, but that its policies affect all students equally, and that its end-result is a safer pub for its students. To clarify, as I think many are not aware, the dress code is only in effect on Thursday Nights, the busiest

and most difficult night for us to ensure students' safety.

The consultation process started on Wednesday, November 1 with an open forum in Commons at the CAW Student Centre between 12pm-2pm. If you were unable to attend the forum but still want to provide us with your feedback and suggestions there are a number of ways to do it.

- Drop by the UWSA office (Room 209 CAW Student Centre) and let us know in person
- Send me an email at puwsa@uwindsor.ca
- Fill out an online form

available at www.uwsa.ca/feedback

We are grateful for any student who participates in the democratic process. This dress code has been the source of a lot of debate on campus, however, positive discussion about important issues to all of us is occurring now in a very public way, a most excellent contribution to our campus' academic environment. What's more, we are very proud of the students who are using their right to voice their concerns, and are taking all the right steps in making change on this campus. We applaud these students, and encourage all students to follow their example by participating in this consultation process, and in all the other

activities we do this year.

We are open to your input, and if you have questions regarding anything, we are here to serve you, as we always keep our doors open. Consultation with you the students is important to us. If miscommunications and fictions arise about issues across campus, we will work even harder to provide you with accurate information.

To clarify again, the dress code is only in effect on Thursday Nights, the busiest and most difficult night for us to ensure students' safety. Communication was part of our platforms when we ran for office, and we will be doing our best to make sure you know what is going on, and how you can take part in the democratic process.

No Pub? Boo Hoo

Patrick Lalonde
First-Year Criminology

Okay stop. I have had enough of the "Pub debate" over the recently imposed dress code. This lunacy has been going on for weeks now and finally something broke the proverbial straw on the camel's back (so to speak): last week an article by Hassan Adan stepped past all previous boundaries of radicalism in this debate and called for the resignation of Justin Teeuwen as the President of the UWSA. Before this I decided to stay quiet but now, I see the need to speak out.

Frankly, I do not see why this policy has come to debate at all. Now before you start saying I practice "ethnocentrism..." and lack respect for multiculturalism, in general," as last week's opinion erratically and quite incorrectly pinned Mr. Teeuwen of being, let me explain my position.

Due to a medical condition called Barrett's Esophagus and associated with that Gastro Esophageal Reflux Disease (Google it for an explanation), I am medically unable to consume alcohol. Furthermore, I am not medically able to consume such items as chocolate, fried foods such as burgers or fries, pop, coffee, tea, tomato sauce, orange juice, and an abundance of other things that make me

generally sick and, if I continued to consume them, would lead to me causing further irreversible damage to my body.

Now, having said that let me say pity on you all for crying afoul with this dress code! Maybe you need to stop and realize how good you actually have it before you go on a witch hunt of Justin Teeuwen and the UWSA simply because you are not able to wear your favourite clothes inside the Pub! I say, "Boo hoo!" You are medically able to go to the Pub and have a good time. If the Pub and the UWSA asked you to wear a tie and a dress shirt to the Pub you should just accept that and move on with life because frankly, it is not a big issue at all.

Perhaps you should be more concerned with the exorbitant rising costs of tuition or focus your attention on municipal elections to ensure the correct people get elected this year? But instead, you elect to beat a dead horse time and time again until you are red in the face. And let me ask you - have you received any vindication from this, or do you just find yourself in the same place you were before?

Just think, tomorrow you could end up like me and then dress codes wouldn't seem like such a big issue anymore. But who am I to say? I only live through it every day of my life.

Collins Kyeremeh
Fourth-Year Criminology

To the people who say "move on, go to another pub," I will like to say that they simply don't get it and I don't expect them to get it for most of them have never been discriminated against because of their skin color and therefore can never imagine what it is to be me in Canada.

I get "randomly" selected for invasive searches at airports; white, old people and women cross busy streets to get to the other side when meeting me at night. People become nervous and look behind them every minute when I am walking behind them at night or in a secluded place. Jobs and apartments that advertise vacancy miraculously become filled when I call. If 10 or 15 people of my age and skin color met at a local park to have fun, you can bet on your life that cops will eventually drive by or come around. I am also six times more likely to be pulled over by cops than my white friends not because I drive any faster or reckless, but because I drive while black (DWB). These are a few of many systemic, overt and polite prejudices that I go through everyday. No, you cannot imagine for a day how hard it is to be me in North America. Folks, we don't want you to like us, to tolerate us or to love us.

The fact that we are humans just like you is undeniable even to the most bigoted person, so all we want you to do is to respect us and extend to us the same rights and privileges that all humans by virtue of their humanity deserves.

Now let me tell you why the dress code policy is wrong again. We elected UWSA executives to represent our interest, meaning we live in a democratic institution. We therefore expect our leaders to discuss issues and vote on them before they become enforceable policies. However, we have contacted UWSA to provide us with the minutes of that meeting and guess what? No minutes exists. This can only indicate that no such meeting took place. Furthermore, friends in the UWSA and Mr. Juba's admission that he is against the policy and would have exercised his voting power to vote against the policy indicates that the dress code did not go through the proper democratic process. It is rather somebody's unilateral racist wet dream to see the resurrection of Jim Crow.

The argument that white, young men wear the same prohibited clothes and that the policy is therefore meant for everyone is laughable. It is a historical fact that hip-hop first appeared among black, young people in the 70s. The music,

the dancing and the dressing all come together to form what is known as hip-hop culture popular among black, young men. Yes, there are a few white young men who wear these clothes but there are a good percentage of men who cross-dress too. However, if a law was passed in Canada to ban skirts in work place or schools, nobody would argue that such a law was meant for everybody because some men like to cross dress.

Ladies and gentlemen, even if the policy does not target a group of people (which it does) the assumption that those who wear the hip-hop clothes are violent, gang banging and problematic is a big leap. There is no proof or evidence to support that assumption. It comes from people's fear of the "other." It comes from the racist belief that they do that, we don't. The fundamental assumption behind the policy is flawed because wearing those clothes does not make you violent or criminal. Yes, the pub has a right to protect its patrons. The university also has the obligation to protect its students, and Canada has a responsibility to protect its citizens. So if the answer is to find another pub, then what would you say if the university bans those clothes? What about if Canada prohibits wearing of those items in the country?

Pub explanations are laughable

The Paper Cut – This is what's become of Halloween

The Paper Cut

Dressed for Halloween as a sexy writer

Of all the personal, secular, and religious holidays in a given year, my favourite – hands down – is Halloween.

Though most people prefer Christmas (for the presents, and the required drinking) or their own birthdays (also for the presents, and the required drinking), I'm always counting down the days until October 31. Halloween is a culmination of all the things I most enjoy – junk food, dressing up, staying up past my bedtime, acting like a mental hospital escapee. Honestly, how often are you actually encouraged to wear ridiculous outfits, binge on chocolate, and terrorize young children? Only once per year, my friends. And that day is a sacred day.

Halloween has the added benefit of being the most egalitarian of the annual holidays, because money doesn't directly influence how good of a time you have. Whether you're filthy rich or dirt-poor, you still are eligible for the same amount and quality of candy. A \$10 homemade costume is always cooler than a \$60 store-bought one. And your relative degree of attractiveness is not a limiting factor in the festivities of Halloween – being offensively hideous is actually a benefit to many costumes.

While males tend to lean toward repulsive outfits (gaping wounds, anyone?), most females

go the opposite route during the trick-or-treating season. When given the chance to dress up as any character or creature imaginable, a girl is likely to choose something that will make her look as appealing to the opposite sex as possible. Put bluntly, everyone knows that Halloween is the time when traditionally good girls can dress up like half-dollar whores, without any social repercussion.*

This idea may have been most recently and memorably put forth in *Mean Girls*, a movie that included the insight that “the hardcore girls just wear lingerie and some sort of animal ears”. However, I remember learning that important lesson eight years ago from an old *Buffy the Vampire Slayer* episode, in which Buffy tries to convince her goody-two-shoes friend Willow to ditch her ghost costume for something that exposed a bit more T&A. (It was really one of the better episodes, but I shouldn't have to tell you all that, because, as responsible consumers, you should all own the complete box set of *Buffy* DVDs.)

This year, I opted to venture out with some of my acquaintances to the Thirsty Scholar, as the pub was hosting some sort of a Halloween hullabaloo. Having learned the “Rule of the Halloween Exception” so many years ago, there was no reason for me to be surprised by the mass display of sluttiness that spread from

the window to the wall of the building. But I have to give props where props are due; namely, to the girls who managed to look like hookers without having to resort to dressing up as an actual hooker.

The ladies were very creative in figuring out ways to sex up otherwise innocent or neutral costume concepts. This year was big on the sex appeal of the general work force: there were countless sexy nurses, sexy cops, sexy maids, sexy firefighters, sexy librarians, sexy beer wenches, sexy flight attendants, and other sexy sorts of titillating proletarians. I'm not sure why the idea of manual labour is so gosh-darned attractive, but it undoubtedly is. Next year, I may have to don a “sexy plumber” costume, but that's only if “sexy exterminator” or “sexy fast food employee” are already out of stock.

In the spirit of Halloween, however, most girls opted for something a little less blue collar and a little more fantastical. There were animals, historical figures, and otherworldly beings, but every last one of them was sexy. One of my favourites has to have been a girl who was dubbed the “crochet angel” by one of my friends. Blonde and vaguely inebriated, she was running about in a loosely knit (but tight-fitting) white dress, the material of which was something akin to that of a fishing net. Underneath the fishing net, she was wearing white underwear – and the fact

that I could tell that from 15 feet away in the dark is a testament to just how much coverage the fishing net offered.

I'm convinced that most girls pick out the undergarments that they want to wear on Halloween first, and then think up a costuming concept second. White underwear and a fishing net? With a halo, you'll be a perfect angel! Got a red corseted bodysuit? Add some horns, you're a devil! Black negligée? A hat makes a witch, or, if you're really risqué, a whip makes a dominatrix! A pastel babydoll? You could be fairy, or a princess, or a fairy princess! The possibilities are truly endless. Sure, you could just wear your chosen undergarments and tell everyone that you're going as a prostitute, but where is the fun in that? Halloween is about all about getting the chance to dress up as something you're not.

Once girls reach the legal age of 19, Halloween becomes more than just a time to run amok in one's unmentionables; it also becomes a time to become extraordinarily inebriated in the presence of friends and strangers. And when extraordinarily inebriated in social situations, girls like to get up on tables and dance, as demonstrated in *Ten Things I Hate About You*. (Everything I know, I learned from movies and television! God bless Generation Y!) Friday night at the pub was no exception: at the first few chords of Big Rich's “Save a Horse (Ride a Cowboy)”, four

scantly-clad ladies jumped up onto a platform on the dance floor and started gyrating maniacally against each other, against the wall, and right in the faces of the gawking male onlookers who were absolutely transfixed by the girls' strip-club moves.

I will be forever grateful to our VP of Finance David Fox, who jumped up onto the platform with the girls and pulled out some vastly superior strip-club moves of his own. The poor ladies were so put out (ha ha) by their dance-off defeat that three of them stalked off the platform scowling. The fourth must have found Mr. Fox a tasty biscuit, as she easily made the transition from rubbing her butt against her pals to rubbing her butt against him. Ah, \$2.50 Jack Daniels. Such drink specials shall be the death of us all.

The magic of the night was augmented by the fact that the DJ was spinning exclusively slow jams and country, which had me wondering just how drunk he imagined we all were. A Halloween party has got to be the one of the easiest and most fun gigs to DJ, but the man behind the turntables really dropped the ball. Next year, dear DJ, please try to mine the 70's and 80's classics that are so essential to any proper dance party. And play “Monster Mash”. Everyone, and I mean everyone, loves “Monster Mash.” Even the crochet angels.

*Well, until now.



word on the street

watch it at
www.thelanceonline.blogspot.com

Curious about "safer sex"

Dear Ali,
I always hear people talking about "safer sex". What does this mean and how can I make sure that I am safe? I am a bisexual woman and since I have partners of both genders, I want to know how to be safe.

Sincerely,
Curious about Safety

Dear Curious about Safety,

Many people assume they know what the term "safer sex" means, but they may not know everything it includes. When we talk about "safer sex" it refers to sex that has been premeditated and thought out. It is not spontaneous, unprepared sexual activity that exposes a person to STI's (sexually transmitted infections), HIV/AIDS, or other types of bacteria and disease. This also means that it is protected sex. Depending on who you are engaging in sex with will determine what types of precautions you can take. But first let's talk about safer sex a little more.

The only guaranteed safe form of sex is abstinence or no sex at all. However, it is unrealistic to think that people will not engage in some kind of sexual activity. Many people do not realize that even self pleasure can lead to certain forms of germs and diseases. The first thing to make sure you do is always wash your hands before self pleasure activity. This alone will prevent the spread of infections. Infections can also be spread if you use a toy that has not been properly sanitized, or was previously used on another person who had some kind of infection. If you are using a sex toy (even if it is new), you should first clean it with a disinfectant spray such as "safe suds" (found at your local toy store). Many times when you buy a toy, it has been previously touched by the person who put it in the box to sell it, or by the store personnel who tested it to make sure it was working properly. So it is important to properly clean your toy before you use it. Also, if you are going to use a toy that was previously used by another person, it should be sanitized. Using a sanitizer (such as safe suds), cleans the surface of a toy and does not damage the motor

or moving parts because only a small amount of cleaner is necessary. However, if you cannot afford cleaner, then you can use antibacterial soap and hot water, or in the worst case scenario, you can use rubbing alcohol and then run it under hot water before use. To properly clean a sex toy, use hot water, the cleaner or soap to clean it, then hot water again to rinse it. Let your product air dry on a clean cloth. This usually takes about 10 minutes to air dry. Make sure it is completely dry before using it so it does not interfere with the batteries or electrical wiring in your toy. This is the only way to ensure that your toy is clean and ready to use.

There are also safe sex practices to use with condoms. Condoms are made of a thin rubber or plastic material that can be used on male genitals or on a dildo/vibrator to give extra lubrication and safety from catching infections. The number one thing to know about condoms is that they should be kept away from heat. That means leaving them in your pocket or in your wallet is not a good idea. The heat from your body or exposure to the sun can be damaging. Also never leave a condom in the car dashboard; it is best kept at room temperature. It can be kept in your purse or bag, in a drawer, medicine cabinet – anywhere it will not get heated, squished or torn. It is also best to keep it in a protective container of some kind – a small Tupperware works. It is also a good idea have a "stash" of condoms ready when you need them stored all over the place if necessary. The condom should be sealed air tight before use. Also remember to make sure the condom has not reached the expiration date. This should be on the box you got the condom from, and on each condom itself. A condom should only be used once and then thrown out, even if you are using it on a sex toy. Condoms should also be used during oral sex to prevent the spread of STI's and other infections. Flavoured condoms are especially good for this activity.

A way to practice safe oral sex on a woman is by using a dental dam. A dental dam is a square piece of latex that looks like a

condom that has been cut open. The dental dam is used by putting some water based lubricant on one side of the dental dam, then placing that lubricated side onto the genitals of the woman. It should stretch to cover the whole surface of the genitals so no fluid is exchanged. This prevents many infections is diseases from getting passed mouth to genitals. Dental dams can be purchased at most pharmacies and drug stores. It is recommended that to only use them once; however with proper cleaning, they can be used over and over on the same partner.

Make sure you never use any oil based lubricant on condoms or dental dams such as baby oil, or lotions. Only used a water based lubricant so it does not break down the material. Lubricants should also tell you what they can be used with so make sure to read the label before use.

Another method of safer sex is deciding to use a contraceptive. If this means some form of birth control in combination with condom use, or using a diaphragm or spermicide, it is all about thinking about preventing the spread of infections. So birth control is not just about preventing pregnancy anymore, it is also about health and safety.

Safer sex also refers to thinking through your sexual encounters. This means that if you are going out and know you may be sexual with someone, that you go prepared. Always carry condoms, dental dams and lubricant with you so if your partner is not prepared, then you are. Nothing can ruin a mood more then realizing that you are getting hot and heavy and you have no protection. Then you may put yourself at risk to catch an STI or infection if you have unprotected sex. It is also better to be prepared because then you don't have to ask a person their whole sexual history and ruin the mood. Many people are too afraid to ask so they put themselves at risk and have unprotected sex. Safer sex is smart sex, and sex that has been prepared for. If you take these small steps, you will save your health, your partner's health and you can feel guilt free when engaging in various sexual activities.



Send your questions to Ali: scott4@uwindsor.ca

A new age in student media

**Updated twice daily
Canada's first newspaper video log**

check out
www.thelanceonline.blogspot.com

FULLY RENOVATED

CELEBRATE ONE MAGICAL YEAR WITH US

THE BOOM BOOM ROOM

DOWNTOWN WINDSOR | CANADA

ONE YEAR ANNIVERSARY

entire complex

FRIDAY NOVEMBER 03

DANNY HOWELLS UK

www.dannyhowells.com

www.myspace.com/dannyhowells

www.bullit-bookings.com

skybar event

SATURDAY NOVEMBER 04

STEVE PORTER

www.djsteveporter.com

www.myspace.com/steveporter1

THE BOOM BOOM ROOM

315 OUELLETTE AVE | WINDSOR | CANADA

WWW.BOOMBOOMROOM.CA

www.myspace.com/boomboommyspace

RESERVATIONS OR VIP CALL 519.971.0000

TICKETS AT THE CLUB OR AT

ticketmaster

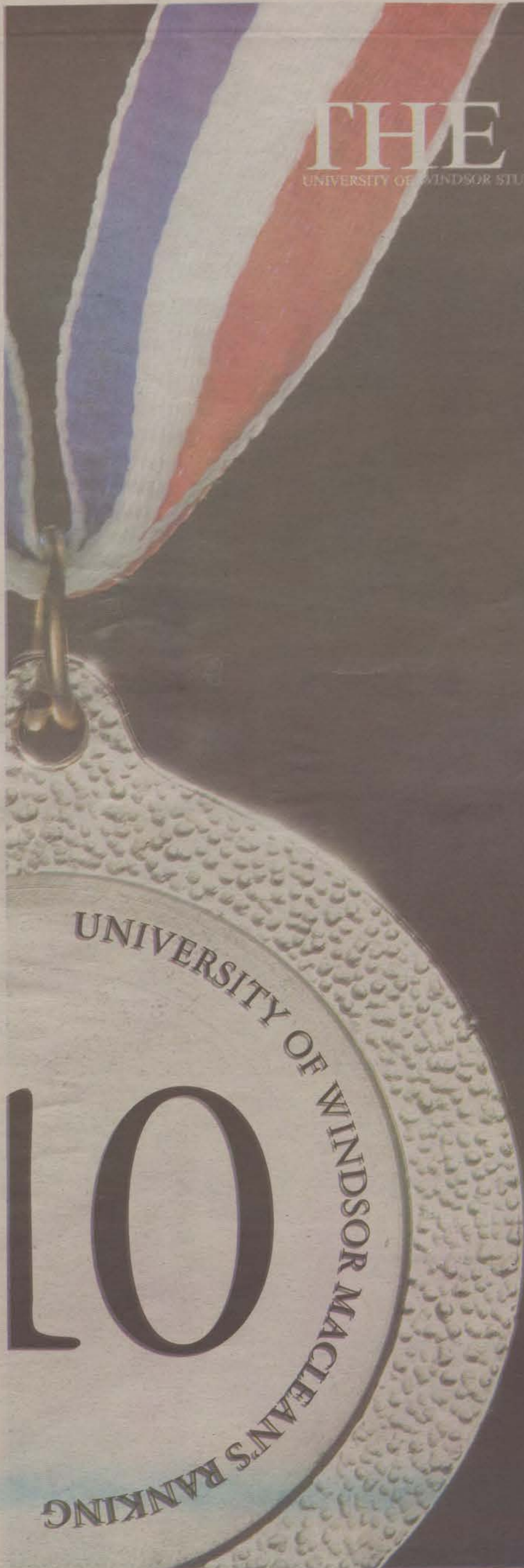


Issue 14

VOLUME 79 ISSUE 13 NOVEMBER 08, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



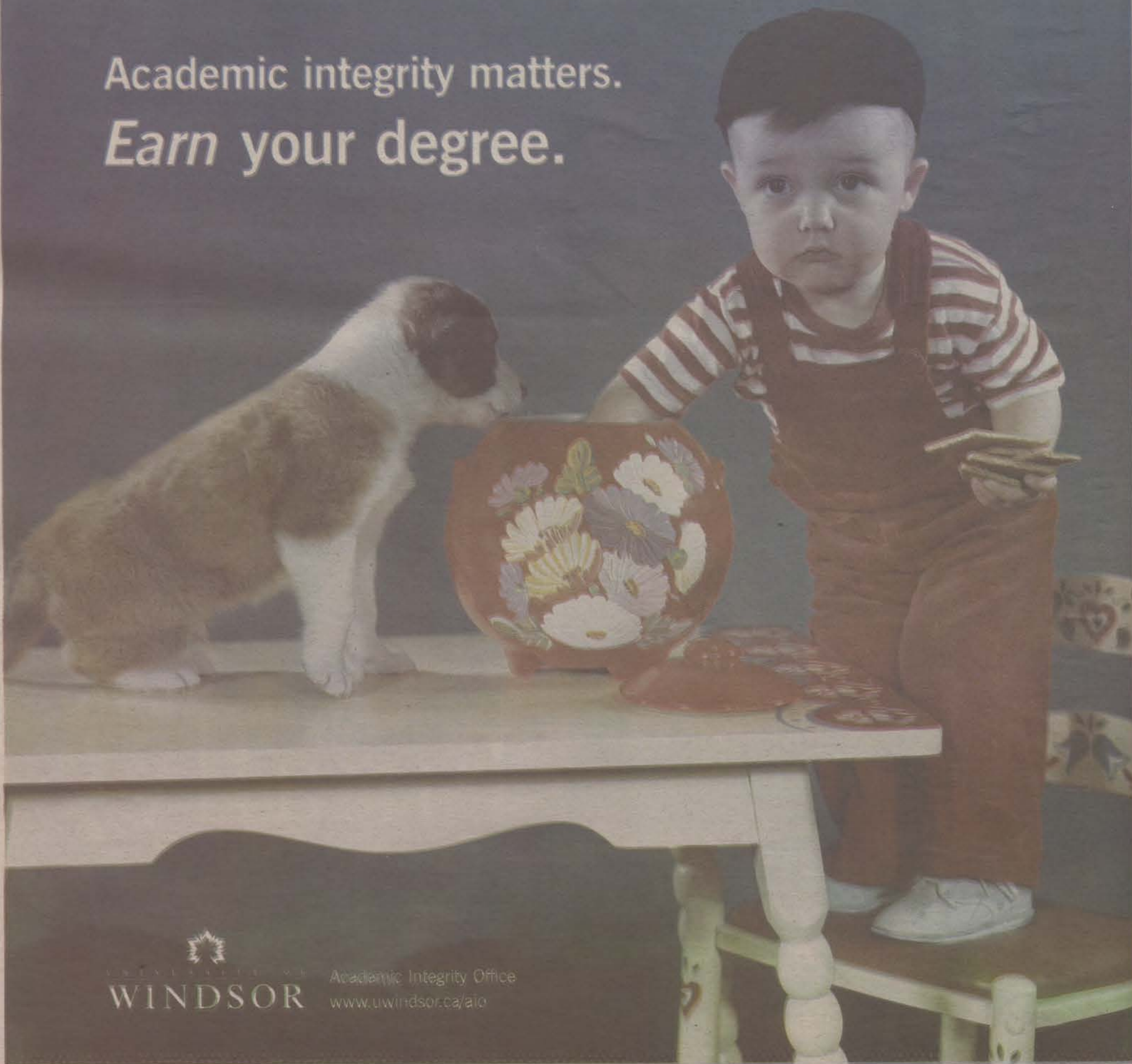
Finally!

U of W escapes
Maclean's cellar

nomour

It's about how you act
when you think no one is watching.

Academic integrity matters.
Earn your degree.




UNIVERSITY OF
WINDSOR

Academic Integrity Office
www.uwindsor.ca/aio

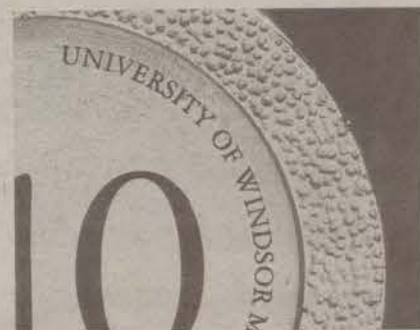
THE LANCE

inside.

news

Finally! Windsor escapes Maclean's cellar

page 4



sports

Home opener
soured by Brock
Badgers

page 11



arts

Humanitas ~
Metalheads telling
truth of mendacity

page 15



extras

I'm in a
relationship but
attracted to other
people

page 22



Volume 79 Issue 14
November 8, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Interim Arts Editor
Jessica Schultz
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Ken Birchall, Dayna Bryce, Zach Cranny, Suzanne Dawson, golancers.ca, Tiffany Gooch, Graham Haigh, John Juba, Dave Konstantinou, Kaite Laporte, Andrew Langille, Shelley Marier, Stephen Pender, Paul Pytlak, Lindsey Rivait, Justin Teeuwen, Stephanie Wilson

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:

uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



skybar

www.boomboomroom.ca

**Saturday
November 11th**
VOTED TORONTO'S BEST DJ'S
**MANZONE
AND
STRONG**

www.manzoneandstrong.com

**LSAT MCAT
GMAT GRE**
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

**Speak Longer
for Less!**

**Speak
10-10-940**

Price per minute

**Canada 3.9¢
United States 4.9¢**

For international rates, please see
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two complete minutes free calls
to Canada and the USA.

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

315 OUELLETTE AVE WINDSOR

U of W escapes Maclean's cellar Windsor ranks tenth in annual rankings

Ryan Rogers
Lance News Editor

The University of Windsor's perennial last place finish in Maclean's university rankings has come to an end with the institution's tenth place evaluation.

There are three categories that Canadian institutions are evaluated in: medical doctoral; comprehensive; and primarily undergraduate. Windsor falls in the comprehensive category.

The list placed Guelph in first place this year, improving from third last year. Windsor received tenth place, and last year was in eleventh. Windsor leapfrogged Carleton to avoid the lowest rank among comprehensive institutions. Universities in the comprehensive category are evaluated on 23 different items, which fall in six subjects.

The first subject is student body, which evaluates the average entering grade, proportion with 75 per cent or higher, student retention, proportion who graduate, out of province (first years), international (first years), international graduates, and student awards. Of those, Windsor ranked last in average entering grade, proportion with 75 per cent or higher, out of province (first years), and student awards. They came in first place in student retention international (first years), and international graduates.

The second subject is in classes, which evaluates class sizes of first, second, third and fourth year levels, and classes taught by tenured faculty. Of those, Windsor was in the middle of the pack, but finished third in classes taught by tenured faculty.

The third subject is faculty, which evaluates the faculty with Ph.D.'s, awards per full-time faculty, social sciences and humanities grants, and medical/science



grants. Of those, Windsor ranked third in faculty with Ph.D.'s and tenth in social science and humanities grants.

The fourth subject is finances, which evaluates operating budget, scholarships and bursaries (percentage of budget), and student services (percentage of budget). Of those, Windsor ranked last in the operating budget.

The fifth subject is library, which evaluates holdings per student, acquisitions, and expenses. Of those, Windsor ranked second in acquisitions.

The last subject is reputation, which evaluates the alumni support and reputational surveys. Of those, Windsor ranked third in alumni support, and last in reputation.

Windsor's average entering grade was 43 out of 47 Canadian institutions, with a 78.5 per cent. Of all students who registered out of high school, only 64.91 per

cent had entrance grades over 75 per cent, ranking Windsor 45 out of 47.

Windsor's student retention was calculated to be 93 per cent, meaning that percentage of first years are expected to continue into second year. 80.1 per cent of them will graduate within one year of their expected graduation date.

Nearly two per thousand students won a national award between '01 and '05, ranking Windsor last among comprehensive schools.

Fifteen per cent of all students at Windsor are from outside of Canada, and 43.8 per cent of their graduate students are from outside of Canada. Both of these figures are the highest among comprehensive schools.

A rating of 67.9 per cent of classes taught are by tenured or tenure-track professors, and has 94.1 per cent of faculty with Ph.D.'s.

Only two schools in the nation have a lower operating budget per weighted full-time-equivalent student. Windsor has \$7,105 per weighted full-time-equivalent student, which is only higher than Wilfrid Laurier (\$6,869) and Brock (\$6,440). Mount Allison has \$12,392 (first overall), and Victoria has \$10,408 (first among the comprehensive). Windsor devotes 6.74 per cent of their operating expenditures to scholarships and bursaries and 6.26 per cent of their operating expenditures towards student services.

Windsor is ranked the second highest among non-Medical Doctoral institutions in acquisitions to update library resources, in terms of percentage of library budgets, with 48.68 per cent.

Sixteen per cent of graduates from Windsor are giving gifts over a five-year period back to the university.

UWSA, Pub face students about dress code at forum

Teeuwen later says dress code will be suspended for further consultation

Zach Cranny
Lance Writer

Whether it is pro or con, it seems as though everyone has an opinion about the dress code and last Wednesday was the student body's chance to voice concerns--and many did.

The panel present to discuss the dress code included UWSA President Justin Teeuwen, UWSA General Manager Dale Coffin, Pub Manager Jay Codling, University of Windsor students Camesha Cox, Jihan Jones, Andrew Langille and an advocate from Michigan, Akili Jackson.

The forum was designed to be part of a communication strategy being implemented to decide on what should be done about the dress code at the Thirsty Scholar.

Over the three and half hours, there were approximately 300 students in attendance as well as many representatives from the local media.

As a result, the UWSA has temporarily suspended the dress code until further consultations can take place. In a letter recently sent to The Lance (page 20) UWSA President Justin Teeuwen described the process for consultation.

The forum kicked off with opening remarks from both sides of the panel. Codling began in support of the dress code and Langille for the opposition.

Codling defended that the dress code was not established to discriminate against anyone. Codling said everything on the list had been placed there to address a specific concern in relation to health or safety at the Thirsty Scholar, each of which he addressed later in the debate.

According to Codling, the dress code was developed in consultation with the Alcohol and Gaming Commission of Ontario (AGCO), the Windsor Police Street Crimes Division, the Human Rights Office on campus, and on the precedents of other Windsor bars.

Codling said there were other ideas thrown around such as metal detectors and mandatory pat downs but the dress code was deemed to be the least intrusive for students and patrons.

Langille's argument was that the dress code was not properly researched, in its implementation or effects, that there was no student consultation and that it directly limits individuals proscribing to the hip hop aesthetic.

Codling's rationale for the exemptions were as follows: A-shirts were deemed unsanitary but when worn with a shirt underneath they are still allowed.

Flip-flops were a lesson from the past, as there had been cases of the shoes coming off and patrons cutting their feet on glass or slipping on spilt substances.

Exposed chains can be used as weapons and are therefore needed to be tucked in. Bandanas and doorags can be signs of gang affiliation. Ripped or excessively baggy clothing can be used to conceal or smuggle contraband but is still allowed after a simple pat down.

The opposition responded that the restrictions did not solve any of the problems that they were implemented to fix.

Jones contended that ripped or baggy clothing can still conceal things, that flip flops, if dangerous, are just as dangerous as other

PLEASE SEE, "Council will vote" PAGE 7

NOVEMBER ADVERTISING DEALS CALL 519.971.3604

HIT YOUR TARGET • ADVERTISE WITH THE LANCE



Cuban tips of terrorism to FBI led to incarceration

Kaite Laporte
Lance Writer

Irma González, daughter of René González and Elizabeth Palmeiro, wife of Ramon Labañino made a stop at the University of Windsor on Tuesday, October 31 to spread awareness about the case of the Cuban Five and the injustices they have been dealing with for over eight years now.

Windsor is one of the stops along their 13-day cross-Canada tour set out to inform Canadians about the seriousness of anti-Cuba terrorist groups in the United States, more specifically in Miami.

Irma González believes that Windsor is the most important of their visits because we are so close to the United States and that we may be able to make them aware.

Although Cuba has been its own nation since 1959, they are still dealing with the over-bearing control of the U.S. government. Cuba's airspace is frequently violated by U.S. planes and places like Venezuela, Havana and Panama are continually being bombed by anti-Cuba terrorist groups from the United States.

The Canadian-Cuban Friendship Association (CCFA), claims in their Windsor News Bulletin that, "For more than 40 years, anti-Cuba terrorist organizations based in Miami have engaged in countless terrorist activities against Cuba, and Cuban interests abroad, including in Canada. More than 3,000 Cubans have died as a result of these terrorists' attacks."

To eradicate this problem, five Cubans, Antonio Guerrero, Gerardo Hernández, René González, Fernando González and Ramón Labañino, took the responsibility to infiltrate these terrorist groups themselves in order to obtain information that could be given to the United States' FBI for further investigation.

After the five had obtained elaborate evidence proving that terrorist groups did exist in the United States and they are quite active in discussing plans to bomb Cuba, they handed over their



Photos by Kaite Laporte

Elizabeth Palmeiro (left), and Irma González (right), both Cuban, had their fathers imprisoned in 1998, and are touring Canada to raise awareness regarding the circumstances. They say that terrorist attacks on Cuba were being planned and executed out of America. When a group of five Cubans approached the FBI with evidence showing that terrorist groups were in the U.S., they were arrested and imprisoned, and have been there ever since.

documentation to the FBI.

In September 1998, two months after the FBI received this information, the five were arrested from their homes at 5 a.m. From this point on, the five were rendered helpless in the custody of U.S. federal agents.

The five were denied bail, and their rights to get visits from family members were revoked. They were thrown in to the 'hole' for 17 months, where they had to spend 23 out of the 24 hours there. The defense lawyers' requests to obtain crucial documents from the District Attorney's office had been continually denied. These documents contain evidence against their clients and could be used in efforts towards their release. Also their request for the trial to be held elsewhere, away from the Cuban prejudices of Miami, had been continually denied.

Vito Signorile, Vice Chair of the Steering Committee for CCFA, addressed this human rights issue to the attendants on Tuesday night. Signorile recited an excerpt from *The Perfect Storm*, a book created by the five to explain the facts of the case. This spe-

cific excerpt is from a statement of René González at the sentence hearing.

He said, "Imagine you are in downtown New York. Now, when the first firefighter comes along...tell him nothing happened on September 11...nothing but camera tricks. It is all pure paranoia...If neither your shame nor the poor firefighter has made you swallow your words, then you are eminently qualified to have been a prosecutor in this case."

Irma González, 22, René's daughter has also been struggling with the harshness of this case. Her mother, Olga Salnueva, wife of René González was also arrested and strenuously questioned for two months.

"They thought my mom would say something against my dad to prove he was a terrorist," Irma stated in a pre-interview.

"When they couldn't get anything, she was deported and now she can never go back to the United States because they believe she is a danger to their safety. My sister, Ivette, is eight [years-old] and she's never met my father."

In the pre-interview, Elizabeth Palmeiro, 41, spoke of the injustices of the case and how it has destroyed her family.

"My husband is a Cuban patriot," Palmeiro said "Do you know how hard it is to explain to a nine-year-old why your father is in jail; a place where only bad-guys go? The first time [Lizbeth] met him

was when she was five [years-old] and the whole time, he was behind glass." Palmeiro has two daughters with Ramon; Lizbeth Labañino, 9, and Laura Labañino, 14.

"A major topic that needs to be addressed is the double standard that the United States is living under," Ilona Gersh, writer for the *Militant*, said after the presentation. "They claim to be fighting against terrorism; however, they support it if it is to their own benefit."

Irma González and Elizabeth Palmeiro stated that they did not come to Windsor for sympathy or fundraising, but for awareness. The more politically aware citizens become, the easier it may be to create movements and activist groups. They are hoping that these efforts will lead to the release of the five men who have been unjustly imprisoned.

Gerardo Hernández was sentenced to two life imprisonments for conspiracy to commit murder in the first degree and conspiracy to commit espionage. In addition, he was sentenced to 15 years in jail for conspiracy to commit crimes against the United States.

Ramón Labañino was sentenced to life on the charge of conspiracy to commit espionage plus an additional 18 years in jail for conspiracy to commit crimes against the United States.

Antonia Guerrero was sentenced to life for conspiracy to commit espionage plus an additional 10 years for conspiracy to commit crimes against the United States. Fernando González was sentenced to 19 years for conspiracy to commit crimes against the United States and René González was sentenced to 15 years on the same count.

Want a working holiday somewhere warm?

2007 SWAP Working Holiday brochures are now available FREE at Travel CUTS.

Bet you didn't know that not only is Travel CUTS able to help you with SWAP Working Holidays, we also offer all kinds of Volunteer Abroad programs, and language courses in more countries than you can possibly imagine, unless you can imagine 50. So in addition to being owned by you, the Canadian Students, we also offer low-cost student flights, tours, bus & rail passes, cut-rate insurance, 'round the world air tickets, ISIC's, Spring Break / Reading Week and very cool programs that may just change your life. Not that there's anything wrong with your life, such as it is.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rognik M.T.
3277 Sandwich St. (Mackenzie Hall)



GreenShield
Accepted
GRI Certificates
Available

Accessibility and accommodation under review on campus

Ryan Rogers
Lance News Editor

According to a Windsor student, identified only as Donevan, a human rights investigation has begun on the university campus earlier this September.

The incident in question involved a professor allegedly refusing to accommodate a special needs student, which resulted in the student being physically removed from campus. It is in Donevan's opinion that the initiating complaint is an example of many unacceptable conditions at the University of Windsor, and could warrant a systemic investigation of the institution itself.

Dr. Clayton Smith, Vice Provost, Students and Registrar, said that whether there was an investigation on campus or not, he would be unable to make a comment on the matter. The Human Rights Committee based in Toronto has said that they, too, cannot release any information regarding any of their investigations due to the privacy of the parties involved.

Accessibility issues on campus have been under investigation by the Special Needs Advisory Committee (SNAC) for several years.

SNAC "identified that a disability audit of the campus may be required at some time in the



Photo by Ryan Rogers

Outside the Odette Building, a large stone garbage bin impedes access.

future, and the University of Windsor must be committed to follow the recommendations of this future study. The aforementioned Special Needs Advisory Committee as part of its mandate will be planning and implementing a 'Special Needs' audit of the University campus," said the 'A Sense of Us' Employment Equity Compliance Review Report, 2002 given on December 23.

Responsibility for implementing changes on campus was given to the Physical Plant, SNAC, and the Employment Equity Office.

"[SNAC] shall seek to increase the awareness of the university community of the needs of persons

with disabilities, to provide advocacy (proactively and reactively), and to ensure equitable access," said the report.

Proactively, SNAC promotes the use of their services, and educates the student/faculty body on special needs and accommodations. Reactively, SNAC waits until a barrier is brought to their attention before they make the necessary accommodations. Ramps, assisted doors, and available seating are often met after a complaint has been made.

Julie Holmes, third year concurrent education student, said that understanding what other people's needs are is difficult be-

cause individual special needs can vary greatly from person to person. "I can't sit there and assume that I know what their needs are," she said. Reactivity to complaints is the most accurate way to approach individual special needs.

However, in the latest repairs to the Dillon Hall elevator, the newly connected call box remains over four feet above the floor. If an individual hadn't the power to lift themselves from their chair, they could not reach it.

Donevan said that most of the disappointment in accessibility accommodations is in the details. Efforts to accommodate often overlook details, like the height of the call button. Its location in the elevator is also awkward, as a chair would have to be turned around, and backed into the corner to reach it. "It's a chain, and if any one link is missing, it doesn't work," said Donevan.

Maria Wiebe, a first-year social work major, was delayed in that elevator for over two hours when it broke earlier this semester. "The call button wasn't hooked up to a phone line," she said. She had to use her cell phone, but wasn't getting any reception in the elevator.

When the elevators do break, classes and labs have to be moved to another accessible facility as an accommodation.

According to the Employment Equity Compliance Review Report, 2002, "Persons with disabilities remain the most severely under-represented group in the University of Windsor workforce as compared to all three(3) labour force statistics; the 2001 Census data indicates there are 60 persons with disabilities in the workforce compared to 67 in 1995 and 38 in 1991."

In an email, Karen Roland, Manager of Employment Equity, said "please note, the percentage of representation by designated group members is compared to Stats Canada labour force availability statistics to determine levels of representation or under-representation. Additionally, the university conducted another full workforce census in April 2006 and the results of this census should be available to the campus community in early 2007."

One of the representative faculty members at that time was professor Darcy MacPherson, from the faculty of law in 2001-02. MacPherson said, "I had a great experience, any issues in terms of accessibility were met." MacPherson said that the faculty "[made] sure that I could do what I was there to do."

He continued, "My main con-

tact was with the faculty of law... if I had felt there was a serious problem, I would have gone to the dean. Any time I felt something was going to be a problem, my concerns were always met with, 'Ok great. How do you want to deal with it?'"

Professor MacPherson is now working at the University of Manitoba.

The report also says, "While the University of Windsor has made great strides and improvements in the level of accessibility on campus, ongoing review and improvements are essential. Further improvements in the form of automatic door switches at various locations were suggested; lack of signage to indicate accessible entrances, and/or poor design of accessible entrances may present a barrier to some persons with disabilities. Additionally, there must be routine checks of all automatic door switches and ramps to ensure they are maintained and providing access to buildings."

These are concerns that were raised in 2002, which are still prevalent today. Automatic doors, in some cases, only open half way. Buttons that activate the doors are located in problematic areas, like on ramps in Chrysler North, or behind large stone garbage cans like at the Odette Building. Washrooms on campus indicated as accessible do not have power-assisted doors, and there are often only one accessible washroom per building on campus.

Holmes said she is most impressed with Alumni Hall. She said the facilities there are very accommodating and that the Toldo Building and CAW Centre, were, although not perfect, among the best on campus. She said buildings like Chrysler, Erie, and Memorial Halls, as well as the Biology building were the worst on campus.

The elevator in Erie Hall is too small for a wheel chair to turn around once it has entered, restricting access to the call button, or other buttons.

Pedestrian traffic is problematic inside and outside on campus. In the Toldo Building or CAW Centre, tables, students and narrow aisles make it difficult to move around.

The coffee bar and computer stations in Toldo create a particularly tight fit for a 28-inch-wide wheel chair.

The large sidewalks often have flowerpots on them, minimizing maneuverable space.

Clearing curb cuts of snow can also impede access. Holmes said her chair gets stuck in the snow if curb cuts and ramps aren't thoroughly cleared.



Ontario Public Interest Research Group
WINDSOR

Mandate:

To promote research, education,
action on environmental and
social justice issues for a better world.

The Annual General Meeting is open to the public but only full-time undergraduate students, all graduate students and anyone who has paid the annual membership fee can vote. Your validated student card or membership card is required to vote. At this meeting the board of directors is elected, the budget is set for the year and other important decisions are taken about the future of OPIRG.

A light supper will be provided.

"Activism is the rent I pay for living on this planet"
- Alice Walker

for more information call 253-3000 ext. 3872 or 255-9519

email opirg@uwindsor.ca

web <http://opirg.uwindsor.ca>

Annual General Meeting & Board elections

with film & guest presenter

Jill Rogin from:

**ISRAELI COMMITTEE AGAINST
HOUSE DEMOLITIONS**

Thursday, November 16 @ 7pm

Iona College, 208 Sunset.

Council to vote on dress code existence Nov. 9

FROM PAGE 4

forms of footwear such as stiletto heels; with hats and chains they can both just be untucked or turned once inside the Pub.

If there is a sanitary issue with A-shirts then the same issue should exist with other similar shirts like tube or tank tops. Jones also argued that doo-rags are primarily used to maintain a hair style and wearing one does not implicate gang affiliation. The forum quickly turned to questions and concerns of which there were many.

Most prominently, and a question that was continually raised, was how the dress code was established, on what grounds and with the consultation of whom.

Codling stated that the dress code was developed in co-ordination with multiple groups the AGCO, the University of Windsor Human Rights Office and the Street Crimes Division of the Windsor Police Service.

Another question that continued to come up was why students were not consulted when it came to the dress code and its implementation with other examples such as the online used bookstore.

The response from Teeuwen was that the Pub is a business that has to have freedom to operate and that when students are unhappy with something, such as the dress code, that there is freedom to change and grow to better suit the environment of our university and students.

The ideas of what can be done

abounded as well from the total removal of the dress code to amending it to better fit the needs of students.

Both Codling and Teeuwen were open to the idea of change if that was what was deemed necessary by students through their representatives at council which is set to meet on Thursday, November 9 at 4 p.m. in the council chambers on the second floor of the CAW Centre.

Teeuwen was adamant that the way to change was through contacting your council representative and letting him or her know your position and what you would like to see done. He went on to point out that the meeting is open to anyone and all are welcome.

One student felt the controversy surrounding the dress code was the result of a story in The Lance and not the dress code itself.

"I'm concerned with The Lance not taking responsibility for fueling this issue," said Candice Huie, a fourth-year social work major.

"I believe they did this to improve their readership and for business purposes... They're encouraging these extremist people and now things have gotten out of hand with death threats," she said.

Huie received a mixed reaction from the audience. She received applause from a handful of audience members including UWSA employees and council members while others were left shaking their heads.

Call for alternatives in birth control shortage

Stephanie Wilson

Lance Writer

Many women may be left scrambling to try and find birth control pills after a recent production shortage of Alesse and Triphasil – two popular brands. The shortage comes from manufacturing problems at Wyeth Pharmaceuticals, the makers of both Alesse and Triphasil.

There is no word yet to when more will arrive. "We keep getting dates and the dates go by but [the pills] don't come in," said a pharmacy associate from Shopper's Drug Mart.

In the meantime, women on Triphasil can use Triquiler which has the exact same dosage of medication but is made by a different pharmaceutical company. However, for those on Alesse, there is no exact equivalent so minor changes in dosage are necessary.

For women on either Triphasil or Alesse you should contact your doctor to decide on an appropriate alternative.

One Windsor student has many questions. "How do you just run out of birth control? Is there a reason behind it? So now do I have to switch?" She has been on Alesse for about a year now after switching from Triphasil 21's.

She switched due to severe headaches she experienced from the drop of medication when she was off Triphasil and is now worried that switching will cause those side effects to return.

Oral contraceptives, better



Image courtesy of www.sun-pharmacy.com

Birth control shortage nation-wide.

known as 'the Pill', have been on the market since the 1960's and are used by millions of women around the world. "The Pill is 97-99 per cent effective against pregnancy," says Judi Wilson, health educator at the University of Windsor.

"The three ways the pill usually fails is if the woman is late taking the pill, it has to be taken about the same time every day; if a woman is taking another medication that interferes with the absorption of the pill, like antibiotics or Saint John's Wort; if a woman has vomiting or diarrhea she may lose the pill before it is absorbed," Wilson said.

"The pill is not suitable for every woman and it is up to the doctor and the patient to decide the best method of contraception for her," Wilson maintains. There are many other forms of contraception available besides the pill.

Women can use female condoms or have their partner use male condoms and both protect against pregnancy and STDs when used correctly. There is also the

option of diaphragms, intrauterine devices (IUD) or the sponge as well as a variety of foams, gels, jellies, and creams that all contain spermicide.

Another option for women that is similar to the pill is Depo Provera which is a shot given every three months that stops ovulation to prevent pregnancy. This is the same way that the pill prevents pregnancy.

Many women find Depo Provera to be a great form of contraception as there is no remembering to take a pill at the same time everyday.

It is also very private as you only need to see your doctor once every three months and there is no evidence that any contraception is being used.

Also the patch has the same hormones as the birth control pill but only needs to be changed once a week and the Nuva ring is inserted into the vagina once a month and acts similarly to the Pill. Both the patch and the Nuva ring are 99 per cent effective against pregnancy.

With the shortage of Alesse and Triphasil some women may need to turn to these other forms of contraception or they can simply change brands until new stock arrives.

For further information regarding any form of contraception contact Student Health Services on the second floor of the CAW student center near the UWSA office or phone them to set up an appointment at 253-3000 ex. 7002.



At St. Clair College you can expect to be challenged. Our experienced faculty will motivate you to think outside the box and you will learn in an environment that supports you both inside and outside the classroom.

[expect to be challenged]



Challenging and rewarding programs can be found in:







ST. CLAIR

COLLEGE

Creative Arts

Engineering Technology

Business

Applied Health

Community Studies

Hospitality and Tourism

Check out our web site for a complete list of programs at www.stclaircollege.ca or call for a campus tour at 519-972-2760

Mentorship and Learning creating mentors for first years

Rana Shamoon
Lance Reporter

The University of Windsor is entering a new frontier with the success of an innovative course designed to advance peer-to-peer based learning. This coming winter will mark the third implementation of the course entitled Mentorship and Learning, which introduces students to both the theory and practice of mentorship.

The interdisciplinary course was created in the 2005 winter semester following the recommendation of the First Year Design Team, a group of professors from all disciplines at the University.

"Research at other universities in the [United] States has demonstrated the effectiveness of mentorship and the great improvement in student achievement and student retention that results from [mentoring]. So students are more engaged through mentorship and they develop a stronger bond with the university through mentorship," said Cecil Houston, Dean of Arts and Social Sciences Faculty. "Based on the research, we tried our own experiment and that experiment has turned out very successful. The pilot is turning out beautifully," he continued.

Students participating in the



course also praise its original approach to learning.

"They wanted to put focus on peer centered learning," said Meghan Burston, a senior mentor in Drama and Education. "Mentors are not teachers, they are trained to facilitate, so often, they ask questions in order to get students to think about their own learning; [mentors] don't give answers," she said.

Students receive two credits

for the course, which runs from the winter semester to the following fall semester. Second and third year students are educated on the theory of mentorship during the winter semester.

"They learn skills such as how to facilitate breakout sessions, and how to guide first-year students through first-year projects. Basically, they learn how to be a support system for the students," said Jacqueline Gignac, a senior

mentor in Drama and Education, about the winter semester course.

Offered primarily to Arts and Social Science students, the program is the first of its kind implemented in Canadian universities. In addition to guiding the direction of the program, the faculty also supports the program financially.

"This is a great development for the University of Windsor," said Houston. "This puts us at the front of experiments with education and new ways of delivering courses among Canadian universities," he said.

The success of the program is sparking the interest of other faculties, reinforcing the old adage that imitation is often the best form of flattery.

"We've had a lot of interest from other areas of the university to incorporate mentoring because it can work in any field. We have presented at conferences about Mentorship and Learning and it's a trend that we're seeing pop up not only at Windsor but also at other universities," said Gignac. "In general, people are really interested in it, other professors want to know about it."

The second part of the course takes place in the fall semester when the training of the mentors is put into practice via an interdisciplinary course offered to first year students entitled Ways of Knowing. The first-year students are divided into smaller groups and the student mentors help them complete different assignments to facilitate the development of specific skill sets in research, including note-taking, problem-solving, and analytical and creative thinking.

"In the fall semester, following the winter one, they actually do

the mentoring for a first-year class called Ways of Knowing," said Gignac. "And in that class they do the break out session, which are hour long sessions where they facilitate activities and discussion [...] and help them develop skills needed for a university career," said Gignac. "We also have guest lectures that come to discuss various topics with our students."

In summary, the entire course is a large interconnected program.

"So there are the professors who brainstorm and create the course together, who then work with the mentors, who then work with the students. So it's all group learning and that was the idea behind the course," said Gignac. "The course was made with the ideas of a lot of different people from a lot of different perspectives who take students that come from a variety of disciplines to then create discussions for people who are entering university," she added.

Applications to the program are currently being accepted. Students interested in being trained as mentors are encouraged to pick up and fill out an application at Dean Cecil Houston's office (Chrysler Towers, room 101) or at the second floor of the Drama Building. The application includes questions about experience, references, and personal attributes. Following the November 9 deadline for applying, participants will be selected for the program following a round of interviews.

"It keeps getting better and better every year. Everyone thinks it's a great experience - no matter what you want to do. If you want to be a teacher, if you want to work in an office [...] these skills are applicable to any field," said Vanessa Plourde, a fourth-year drama and education student and senior mentor.

In addition to improvements in the course, Gignac highlights the personal satisfaction that is derived from the program itself.

"What is unique about being a mentor is that you're taking a course where you're learning about yourself and your own skills of working with people," said Gignac. "That is a very different and interesting kind of learning that you have an opportunity for by being a mentor."

Plourde shares a similar sentiment about the course, regarding it as very beneficial.

"I add how great of an experience it is and for people looking for a unique learning experience, mentorship and learning is perfect for them because they get to meet new people and learn about themselves, which is really important."

THE WELLINGTON
NEW HOURS DANCECLUB
TUESDAY through SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and 16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Check out our new my space web site @ www.myspace.com/thewindsorwellington

November

Friday, November 10, 2006 @ 10:30pm

Spotlight performances by our very own Geena Hayze

We are an alternative / gay dance club

Ecuador for a few lucky U students last summer

Shelley Marier
Lance Writer

On Tuesday November 2, Kerri Zold, the applied learning coordinator in the Centre for Career Education, gave a presentation for a few interested students about an internship experience in Ecuador. Over the last summer, six students from the University of Windsor took part in an experience that will stay with them for a lifetime. Through the Canada World Youth and Fundación Reto Internacional summer internship program, they spent three months in Ecuador.

The program's objectives are to have their participants adapt to a new culture, acquire new skills, gain global awareness and understanding, and engage and commit to addressing social and economic problems locally and internationally. Once in Ecuador, students are placed with host families and work in various places. Participants eat breakfast and dinner with their host family and participate in all aspects of life.

Three of the six students were Jocelyn Nikita, Brydon Eady,



Brydon Eady and Jeff LaPorte.

and Jeff LaPorte. Each of these students was placed with different host families across various parts of Ecuador. "We weren't tourists there," said Eady, "we lived and worked there".

Eady, who blogged the entire experience, stayed in a town called San Gabriel with his host parents and their two sons and one daughter. For the first half of the trip he helped teach English in a high school and for the second half of the trip he worked in a greenhouse. When Eady wasn't working

he was exploring all that Ecuador had to offer. "It was a really cool experience," said Eady. "It really changed my whole perspective on not only on what I think of Canada, but on what I want to get out of my University degree and what I want to do when I get older."

Nikita stayed in Tumbaco with her host parents and their daughter. She worked in agriculture, specifically with guinea pigs, which are a delicacy in Ecuador. Her job required her to help feed

and aid in the killing of guinea pigs, which involved boiling them in hot water, taking off their fur, cutting them open, and barbecuing them. Nikita explained that the longer she was there, the more similarities she saw between our culture in Canada and their culture in Ecuador with regards to family life. "You really realize the parallels between our family values and tradition," said Nikita. "They're not as underdeveloped, traditionally, as you'd think."

LaPorte stayed in Pifo, Ecuador and described his host family as a "packed house." He worked in a stationary store that was owned by his host family in the morning and had the afternoon to explore Ecuador. "There were lots of cultural and psychological experiences," says LaPorte. "You really start thinking about issues in a different way and see Canada in a different way." Although LaPorte had some bank problems when he arrived, he would still rate this an amazing experience. "It's an experience that you can only appreciate after you've experienced it," says LaPorte.

Other experiences the group members had were climbing a volcano, white water rafting, taking trips to the coast, and attending various soccer matches. Each of the students seemed to also really enjoy bartering at the markets as well.

The deadline for students interested in taking part in next year's internship is November 8, however applications will be accepted a few days after the deadline. The trip can cost between \$3,500-\$3,700 depending on how much you spend once you're there on extra souvenirs and trips. The cost of the trip can be fundraised individually or group fundraising is also an option. "We are hoping to send eight to ten students this year" said Zold.

For more information about the internship and to get applications, interested students can contact Kerri Zold at the Career Education by phone: 519-253-3000, ext. 3559 or by e-mail: kzold@uwindsor.ca. To view Eady's blog of the entire trip you can visit: <http://windsor-to-quito.blogspot.com>.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?

Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.



Campus Briefs

UWSA Teacher of the Year Awards nominations are open until November 10

The UWSA is asking students to nominate their favourite teachers for the Teacher of the Year Award.

Nominations are open from October 10 to November 10, and are available at the UWSA office in Room 209 on the second floor of the CAW Students Centre. Each year one female and one male professor are selected.

Engineers Without Borders hosting Wine and Cheese

The Windsor chapter of Engineers Without Borders is hosting a Wine and Cheese at the Masonic Temple Ballroom, 986 Ouellette Ave., at 6:30 p.m. on Friday, November 24.

Tickets are \$30 for non-students, and \$55 per couple, or \$20 for students and \$35 per couple. More details are available at www.uwindsor.ewb.ca.

Hockey Fights Cancer

Hockey Fights Cancer is a charity run in association with the National Hockey League where proceeds are donated towards cancer research.

Teams of four-to-six players are being registered for \$35 per team, to play in the parking lot on California Ave., on November 11.

Each team is guaranteed to play three games. More information is available at windsor-streethockey.blogspot.com.

UWSA Student Administrative Clerk position is available

UWSA is advertising an October-April contract for a student administrative clerk.

The position includes reporting to the operations manager, attending to the office reception desk, and administrative tasks.

Applications are available in the UWSA Office, room 209 of the second floor of the CAW Student Centre.

All applications must include ours of availability in their cover letter to be considered.

Going Homeless for the Homeless

The Pi Lambda Phi are hosting their annual Homeless for the Homeless charity event outside of Memorial Hall, beginning November 15.

Members of the fraternity will be collecting non-perishable food items, warm clothing, and other items to be donated to the homeless community in Windsor.

Members will be sleeping outside on campus to raise awareness. Donations can be made outside Memorial Hall at their set up.

Application Deadline for the Carousel of Nations

The Deadline for the Carousel of Nations ... On Campus is November 13.

Any clubs interested in participating in the January 25 event are asked to get applications from 310 Sunset Ave., at the Human Rights Office.

Herb Gray Distinguished Lecture Series continued November 15

The Honourable A. Anne McLellan, P.C. will give her lecture,

The Border After 9/11: How Big a Barrier to Trade? on Wednesday, November 15, at 8 p.m. in Moot Court in the Ron W. Ianni Law Building. This is the third in a series of the Herb Gray Distinguished Lecture Series.

Remembrance Day to be observed on campus Friday

The University of Windsor campus community is invited to a special Remembrance Day ceremony Friday, November 10, at 10:45 a.m. in front of Memorial Hall.

"We must never forget the sacrifices made by so many Canadians to preserve our freedoms," says president Ross Paul. "I encourage the entire campus community to join us in this commemoration."

The gathering will be held outside the east entrance of Memorial Hall, site of two bronze plaques commemorating the more than 160 Assumption College students and personnel who were killed during the battles of World War II.

The Office of Human Resources has made a provision for non-essential university employees to attend the ceremony, which is ex-

pected to last until approximately 11:15 a.m. In particular, anyone on campus who has served in the military is especially welcome to attend.

Those on campus who cannot attend are invited to observe two minutes of silence at 11 a.m.

Things are cooking at Canterbury College

Canterbury College is offering a series of culinary classes this fall. The first in the Canterbury Cuisine series, 'Earth & Sea,' is an evening of sushi and wine, Wednesday, November 8, in the college's building at 2500 University Ave. West.

Matsuye and Cheryl Yako will discuss and prepare Japanese foods. Sushi and tempura will be served with wine selected to complement.

Registration for this class is \$35, call Canterbury College at 519-256-6442, or e-mail brsmith@uwindsor.ca.

The second class in the series, 'Holiday Entertaining,' will feature chef Darren Taylor demonstrating some of his favourite appetizers and pastries—which will also be served with suitable wine.

This class is scheduled for November 14, at a cost of \$40.

WE PAY THE TAXES SALE!

Come by the store & check out our fabulous
PRIZES & GIVEAWAYS
Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

15% off



Blank CD's, DVD's & Jewel Cases

Home opener soured by eighth-ranked Brock Badgers

Julie Sobowale
Lance Sports Editor

It was a rough outing for the University of Windsor Lancers. The women's basketball season began on a strong start with a win against the Wilfred Laurier Golden Hawks but the home season opener against the Brock University Badgers proved to be more difficult.

Last Saturday the Lancers fell to the Badgers 86-58 bringing their season record to 1-1.

The Badgers came into the game as the eighth ranked team in Canada.

"It's good to know how we measure up to a team like the Brock and obviously we are quite far behind," said Lancer head coach Chantel Vallée.

Most of the game belonged to the Badgers with the Lancers having a sluggish start. It took over four minutes for the Lancers to score their first points in the first quarter.

Near the end of the quarter the Lancers came within three points of the 15-12 Badger lead. This was the closest the Lancers would come to the Badger lead as they were outscored in all quarters. The Lancers started the third quarter with a quick 5-0 run but the Badgers continued to extend their lead.

Neither team shot well in the first half with the Lancers shooting at 33 percent with the Badgers shooting over 36 percent.

Two Lancers were in double-digits for scoring. Rookie Dranadia Roc had an impressive performance with 25 points including three 3-pointers as the Lancers leading scorer. Rookie Evangeline Jacobson scored 16 points with four rebounds.

It's a transitional year for the Lancers as nearly all of last year's starters left due to graduation. With only four team members that are not rookies, the Lancers will most likely struggle a bit through the first half of the season.

"I think our youth is gonna cost us sometimes," Vallée said. "Basically we're bringing in a brand new team this year so it's gonna take time to build. We have the confidence that we're gonna be an excellent team in the second half of the season."

So far, it has been a good start to the season. Their victory against the Golden Hawks was the first win against the team in four years.

The Lancers next home games are back-to-back with the Lancers facing the Ryerson University Rams on Friday, November 17 at 6 p.m. On Saturday, November 18 at 6 p.m. they will face the University of Toronto Varsity Blues.



Photo: golancers.ca

University administration looking to add swipe card system to St. Denis Centre

Tiffany Gooch
Lance Writer

Tired of all of those colourful St. Denis access stickers invading space on your student card? Soon enough those pests may be obsolete.

The St. Denis Centre is currently investing in a swipe system to be installed next September.

The administration is hoping to both secure the building and maximize revenues. While this might be great news to the staff at the St. Denis, it could prove to be horrible news to those who have grown accustomed to sneaking into the building.

The Forge fitness centre and its surrounding facilities are available to those undergraduate students who have paid their tuition fees. Members of the general public are also enabled access once they have paid their membership fees or for a daily pass.

It is however not uncommon for non-students or alumni to sneak into the building using various methods therefore bypassing payment.

It is currently the job of the student staff to see that traffic flowing through the St. Denis are either students or have paid for access. "The security expectations that are put on the students who have these jobs are unrealistic," says Rasheed Arif, the St. Denis employee who claims he was threatened when he asked a non-student to pay \$5 for entrance into the building.

"I took him to the desk to make sure he paid, but then when I did that he lost it, he just started threatening me, [and] it was scary...then he called his friends," Arif said. "[The swipe system] would be better. It would set a boundary. It's not a sign that says 'please come this way', it's 'swipe and get through, if not pay the

toll'...anything is better than what we have right now."

The issue of security is nothing new for the administration at the St. Denis Centre. With several unalarmed doors allowing access to the building it is nearly impossible to completely control access.

The pending swipe system should help eliminate the problem by offering standardized entry to all patrons.

The system will cooperate with the existing student cards, which should allow for an easy transition. The swipe system is also expected to help gather much needed information of usage trends at the St. Denis Centre.

This information should allow the building to better accommodate the students to which it serves.

There are additional plans to renovate the St. Denis Centre with retrofitting the Robert Duddy Gym with more cardio machines



and newer equipment.

"We are at the very initial stages," Mike Havey, associate director of athletics. "Unfortunately none of these things happen as quickly as we would like them to."

Implementing the system will change how the building is run, however administration assures that student jobs at the St. Denis centre are secure.

With so many people through the building it will be difficult to rely on an automated system, especially considering guests to the University of Windsor and outside

groups renting the facilities.

"We certainly don't want the building to be like Fort Knox," Havey said. "I mean we understand that it's a public place...but it is a privilege to be there. Members of the general public are welcome as long as they have paid their membership or daily fee."

If all goes well, by the next academic year a turnstile and wheelchair accessible entryway will be installed at both the east and west entrances which will allow only students and patrons access to the facilities.



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bong, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bong, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:
Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Roffies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE
www.PetesPipeShop.com



Custom Tattoos by appointment
519 977-5497
sanctuarytattoos.com

THE SALVATION ARMY
Receive 10% off when you show
your student saver card.

Ask us about our food drive and how it will save
you \$40 on your next visit.





go past the pages

www.thelanceonline.ca

Lancer baseball may be on the horizon

Graham Haigh
Lance Writer

When he came to the University of Windsor this September, Colin Mascaro was stunned to find that the school did not have a baseball team.

Windsor and Essex county have produced a number of great baseball players, including former Montreal Expo Joe Siddal and former captain of Canada's national baseball team Stubby Clapp, so Mascaro could not understand why the school did not have a varsity program.

In recent years, university baseball has taken off in Canada. The University of British Columbia Thunderbirds have become a powerhouse in the National Association of Intercollegiate Athletes (NAIA) of the U.S., and current Colorado Rockies pitcher Jeff Francis is among one of their many successful alumni. The Ontario University Athletics (OUA) league has seven varsity programs, which play a total of 18 games, and there are thriving leagues in both the Maritimes and Quebec.

Mascaro himself has played the game for almost a decade on a number of teams, most recently the Tecumseh Thunder travel team, and decided to do something about this unsatisfactory situation.

He created the Windsor Varsity Baseball Club, under the umbrella of the UWSA club system, the purpose of which is to start a varsity team.

The first step in the right direction was finding a coach. Mascaro called up his old friends Jason Evans and Jason Horvat to ask for a favour, and the two were more than willing to lend a hand.

Both coaches have impressive

resumes, and lend instant credibility to the movement. Evans coaches the Windsor Select AAA midget team, and Horvat played for the London Monarchs of the Canadian Baseball League.

The next step was finding enough players to field a team.

Mascaro originally contacted a number of local players, many of who were interested in playing. However he and the other members felt they needed to raise awareness further for their newly started club. So far, the WVCB has attracted 55 members.

Unfortunately Mascaro has been unable to sway the Athletic Department thus far, and is hoping that through word-of-mouth and strong student support, that the club will eventually reach its goal of becoming a full-fledged varsity team.

The school hasn't always been baseball-less. The Lancers had a varsity baseball team less than 15 years ago, but it unfortunately folded. When a few students tried to revive the program a few years back, they ran into a number of logistical and financial problems.

Mascaro believes that if the club can become a self-funded, successful entity, that varsity status won't be far off. Of course, it is quite a task, but it seems like Mascaro and the other dedicated members of the WVCB are up to it.

The club is planning on playing a slate of exhibition games before the OUA season begins in the fall of 2007, and the team will be running indoor practices beginning in January.

Any students that are interested can attend an information session on Wednesday, November 11 at 6 p.m. in the Oak Room at Vanier Hall.

Casey's Athletes of the Week



Jackie Malette
3rd year - Cross-country



Dave Weston
1st year - Cross-country

Mixed success at provincials in poor conditions

Julie Sobowale
Lance Sports Editor

Muddy, wet conditions prevailed at the Ontario University Athletics (OUA) cross-country championships last month.

The University of Windsor Lancer men and women struggled in these adverse conditions as the men finished fourth overall and the women finished fifth. The University of Guelph Gryphons won both team titles.

The Lancers walked away with a sole individual medal on the women's side. Veteran Jackie Malette continued to build upon her success from last season and took home the bronze medal in the women's 5k run with a time of 18:51 minutes, less than five seconds behind silver medalist Laura Moulton of the Gryphons.

Rookie Lancer Dave Weston outperformed his fellow teammates finishing in 12th place with a time of 34:35 minutes. Lancer veteran Andrew Coates was unable to finish the race due to a diaphragm attack. Coupled with bad weather conditions, the Lancers barely missed the podium as



Jackie Malette won the bronze medal at the OUA championships.

Photo: golancers.ca

they were only three points behind the Queen's University Golden Gaels.

"If Coates were able to finish we would have finished second overall," said Lancer head coach Dennis Fairall. "In my 22 years of coaching, I've never seen such horrendous weather conditions in a competition. At some spots on the path they were virtually running through water. For a speed runner, they need a dry surface

for better footing to be fast. For a strength runner, these kinds of conditions are okay. It was muddy, cold and raining and it affected some of our runners."

According to Fairall, it has been a better-than-expected season. Much of the Lancer men's championship team left due to graduation last season including the loss of two-time national champion Cristiano Mauricio. However, the Lancers have held

their own without the past national medalists and are currently ranked seventh in Canada.

"Four out of five scorers from nationals left last year so our team was basically wiped out," Fairall said. "I thought we were totally decimated. But then we went to the Western Invitational where there was a lot of talent and when we won we realized we're not that bad. Dave Weston, Alan Keller and Matt St. Clair have all been a pleasant surprise."

A dynasty developed throughout the last few years as the Lancers won three straight national titles. It's unlikely that the Lancers will be able to repeat last year's success but the team is expected to do well overall.

The women seem to have a better chance at this year's Canadian Interuniversity Sports (CIS) national cross-country championships in Laval, QE this weekend as the Lancers hope to finish in the top five overall.

"I think Jackie has a good chance of being First-Team All-Canadian at CIS," Fairall said. "She's improved tremendously from last season."

UPCOMING GAMES

*Fri., Nov. 10 - W Basketball @ 6 p.m. vs. Carleton

*Fri., Nov. 10 - M Basketball @ 8 p.m. vs. Carleton

*Sat., Nov. 11 - W Hockey @ 4:10 p.m. vs. Toronto

*Sat., Nov. 11 - W Basketball @ 6 p.m. vs. Ottawa

*Sat., Nov. 11 - M Basketball @ 8 p.m. vs. Ottawa

*Sun., Nov. 12 - W Volleyball @ 1 p.m. vs. Brock

*Sun., Nov. 12 - M Volleyball @ 3 p.m. vs. Toronto

*Sun., Nov. 12 - W Hockey @ 4:10 p.m. vs. Guelph

WEDNESDAY NOVEMBER 15TH

SAILESH THE **XXX** HYPNOTIST



\$2.50 Rye drinks all night long!

SHOW BEGINS AT 9:00 PM

SAILESH WILL BE GIVING AWAY DOOR PRIZES

\$5.00 EACH OR \$8.00 FOR 2 WITH THIS AD



SCORES

943 Ottawa Street • Windsor, Ontario

PHONE 519-977-8700



SCORES

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE





Humanitas - Metalheads telling truth from mendacity

Stephen Pender

Scanning the pages of the *Metro Times* for goings-on in Detroit (a city that might be described as a detailed radiograph of late capitalism), I was struck by an advertisement for a certain live music club. Among several upcoming acts, with names like 'Children of Sodom,' 'Decapitated,' and 'Cannibal Corpse,' there was TRIVIUM in iridescent platinum ink. Now, I am unsure if TRIVIUM is supposed to inspire the shock and awe of, say, 'Dying Fetus,' appearing later in the month, but I am certain that trivium, Latin for 'a place where three roads meet,' is a term that, from the middle ages through to early modernity, describes three disciplines devoted to language and argumentation, dialectic (or logic), grammar, and rhetoric. How grammar, dialectic, and rhetoric fit into the current death metal scene is opaque to me, and I was astonished to see trivium

appear alongside the gore, the cannibalism, and the embryonic in which these other bands traffic. Perhaps grammar strikes fear in the hearts of the young? Perhaps rhetoric fills the mosh pit and sells gear? The central concerns of the humanities — persuasion and argumentation, deliberation about the past, present, and future — clearly set metalheads on fire; they should set us ablaze, too.

While all the arts of the trivium are combustible, as it were, rhetoric is the most incendiary. Shorthand for 'the ability to see the available means of persuasion in any given situation,' rhetoric is a flexible, responsive mode of inquiry: it encompasses multiple discursive practices while laying bare motives, issues, strategies, and tactics with respect to speaking and listening, ideation and affect, the passions and persuasion, and its area of inquiry is the complex matrix of individual experience in its variegated social contexts.

Indeed, since human beings constantly change, since we make and remake our worlds everyday, rhetoric embodies a set of flexible, investigative criteria, one that stipulates at the very least areas of inquiry: we do not deliberate, debate, and argue about that which cannot be otherwise, and deliberation about that which might be otherwise, that which is in our power to change, is complex, not least since guidelines for every situation and comprehensive rules of propriety do not, perhaps cannot, exist. Still, in ethical and political contexts, in psychological inquiry, in almost any debate, most investigative canons are rhetorical; whether we appeal to the emotions or attempt to sway an audience with argument, we are practising rhetoric.

Of course, rhetoric is dangerous, too, as a quick glance at recent history, particularly U.S. history, amply demonstrates. From antiquity on, rhetoric came under

a certain amount of suspicion because its practitioners were taught to argue any side of a case, regardless of the ethical or political stakes. The tools of persuasion might be applied equally to convince a population, say, of the justice of regime change, the folly of tax cuts, or the legitimacy of federalism. And that is why learning the arts of the trivium is so crucial to informed, engaged citizenship: we must be able to see various means of persuasion in order to resist them, we must understand the grammar and logic of a series of arguments in order to refute them.

'Trivial' thinking, then, reminds us that what we make, we can surely understand, that we say, what we claim, what we argue is subject to critique: this is the eighteenth-century humanist Giambattista Vico's *verum ipsum factum* principle — 'the true is the same as the made.' It might be difficult to understand nature, Vico

suggests, but through philosophy and philology (the study of the past and present through the lens of language) we can understand the motives, exigencies, and assumptions of interactive human discourse. Thinking trivially, then, is not only thinking rhetorically but thinking critically, and there is nothing immune from critique, except perhaps critique itself. The arts of the trivium teach critique, and they call argument into crisis, sifting the meaningful from the spurious, truth-telling from mendacity. And if the metalheads know the power of TRIVIUM, so indeed should we.

Winner of the Teacher of the Year Award, 2005-2006, Stephen Pender is an associate professor of English and the director of the Humanities Research Group at the University of Windsor (www.uwindsor.ca/hrg).

"Humanitas" will appear monthly in *The Dance*.

Oh baby, it's a wild word

BookFest begins with a bang

Suzanne Dawson
Lance Writer

On Saturday, November 4, audience members of the "Oh Baby It's a Wild Word!" session at the Windsor BookFest were treated to poetry readings and music by various artists.

The evening began with a bang (literally) as Nicholas Papador, a faculty member with the School of Music showed off his musical talents, playing several instruments including drums, cymbals, and a tambourine. He startled the audience into attention with a clash of his cymbals, and mixed the delicate sounds of the tambourine with the harsh sounding drums.

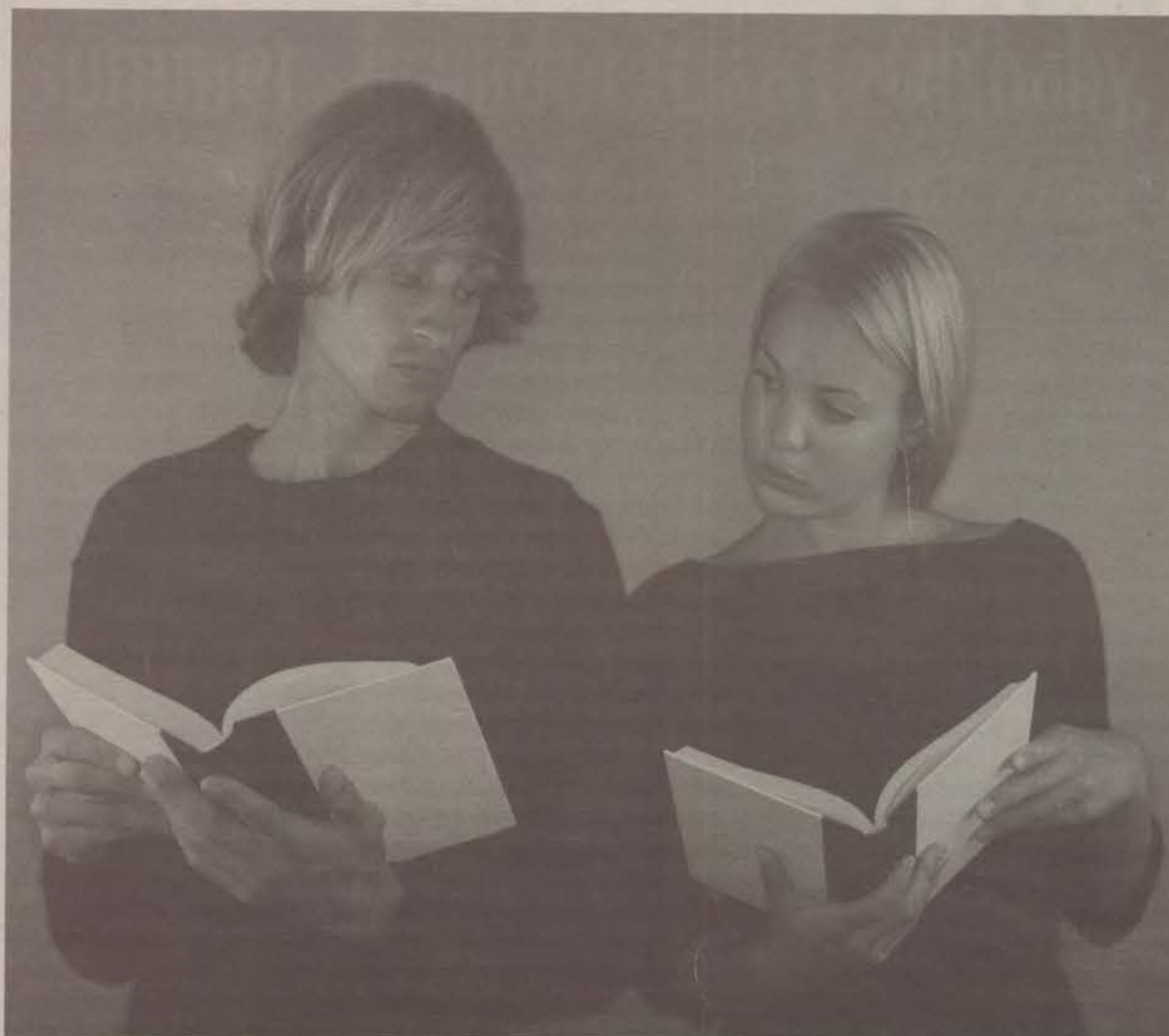
Louis Cabri, a faculty member of the English Department and author of *The Mood Embosser*, kicked off the poetry readings. His poetry was written in the 90s, and covers nearly everything since NAFTA. Audience members were swept through a whirlwind tour of Canadian culture, both the dark and the humorous, in this highly entertaining reading.

The stage was then handed over to Nicole Markotic, professor of creative writing, 20th century poetry and contemporary literary

theory. She is also the author of the chapbook "More Excess," and the winner of the 1998 Nichol Chapbook award. Markotic read her poem to a rapt audience; a moving piece about the different points of view in society and why everybody deserves to have their story told. Following this, she read a selection from her latest novel, which is currently untitled. Her unique sensual style permeates her works and captivated the audience.

Gustave Morin, described as an "unpredictable, loose canon poet" immediately stood out with his electric blue face paint which covered all exposed skin. He read from his poem "Widows" which was divided into 13 parts. He stopped at part 11 however, stalking off the stage because the audience did not appear engrossed with his reading.

Following a short intermission, Darren Wershler-Henry took the stage. A writer and critic, Henry regularly appears on television, radio, and in print as an authority on communications and technology-related issues. His amusing, fast-paced poetry struck a chord with the audience. He has written two books, "Nicholodeon" and "The Tapeworm Foundry."



Stuart Ross, a Toronto fiction writer, poet, editor, and creative writing instructor, held the attention of the audience with his amusing tale of a boy whose job was to push the U.S. President in a wheelchair. His theatrical voice brought the story to life.

The evening wrapped up with

a reading by Karl Jirgens, the Department Head for English Language, Literature and Creative Writing at the University of Windsor. He is the author of many works of fiction and poetry, which appear in Canadian journals such as "The Journal of Canadian Fiction," and "Impulse," as well

as international journals. Jirgens read "Dangers and the Wonders of Uniformity" and "The Tapeworm Foundry," which contained an allusion to Hamlet woven into a mediocre modern life.

To read more about the artists and get a complete list of works, visit <http://www.bookfest.ca>.

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tunes
Week of October 30

1. Chain Hang Low (Kids)
- Jibbs
2. I Know You See It (A Cappella)
- Yung Joc
3. Lips of an Angel
- Hinder
4. Money In The Bank
- Lil' Scrappy
5. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
6. My Love
- Justin Timberlake
7. Ring the Alarm
- Keshia Chante
8. Sexy Back
- Justin Timberlake
9. Shoulder Lean (feat. T.I.)
- Young Dro
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Enter to WIN a trip to the 2006 Billboard® Music Awards in Las Vegas!

- Text BILLBOARD to 555 on your phone to get started!
- Download any Billboard ring tune or subscribe to Billboard Mobile later from September 15 to October 31, 2006 for your chance to win.

Brought to you by Rogers Wireless.



*Download any Billboard ring tune or subscribe to Billboard Mobile later from September 15 to October 31, 2006 for your chance to win. ©2006 Rogers Wireless. All rights reserved.

windsorpride.com

PRESENTS

VOYEUR



AN EVENING OF TASTEFUL EROTICA, FEATURING
EXOTIC DANCING AND A PERFORMANCE BY

THE TITILLATION & SLEAZE ARTIST COLLECTIVE.

FRIDAY, NOVEMBER 10, 2006
9:00 P.M.

TICKETS
\$5 AVAILABLE AT THE DOOR.

300 OUELLETTE AVE. WINDSOR
STEPS FROM THE PALACE CINEMA

the avalon
front

Dirty Bingo leaves students moaning

Dayna Bryce
Lance Writer

"I need three volunteers — **THREE VOLUNTEERS**— for a pole-dancing contest!" Startled patrons of the University pub glanced up from their chicken wings in shock, only to find that this uber-enthusiastic voice was coming from the pub's stage. An awkward bout of laughter drifted through the crowds as volunteers' hands shot up nervously. The night had only begun.

The UWSA's Dirty Bingo made its encore appearance at the Pub recently in response to its success during Windsor Welcome Week. The addition of the word dirty to this familiar pastime was self-explanatory: Raunchy catch phrases were called out throughout the course of the game, and winners were awarded with dirty prizes. Instead of shouting "Bingo!" when landing a straight line, students were asked to shout out, "Cock-Monster!" or "Cum Stain!"

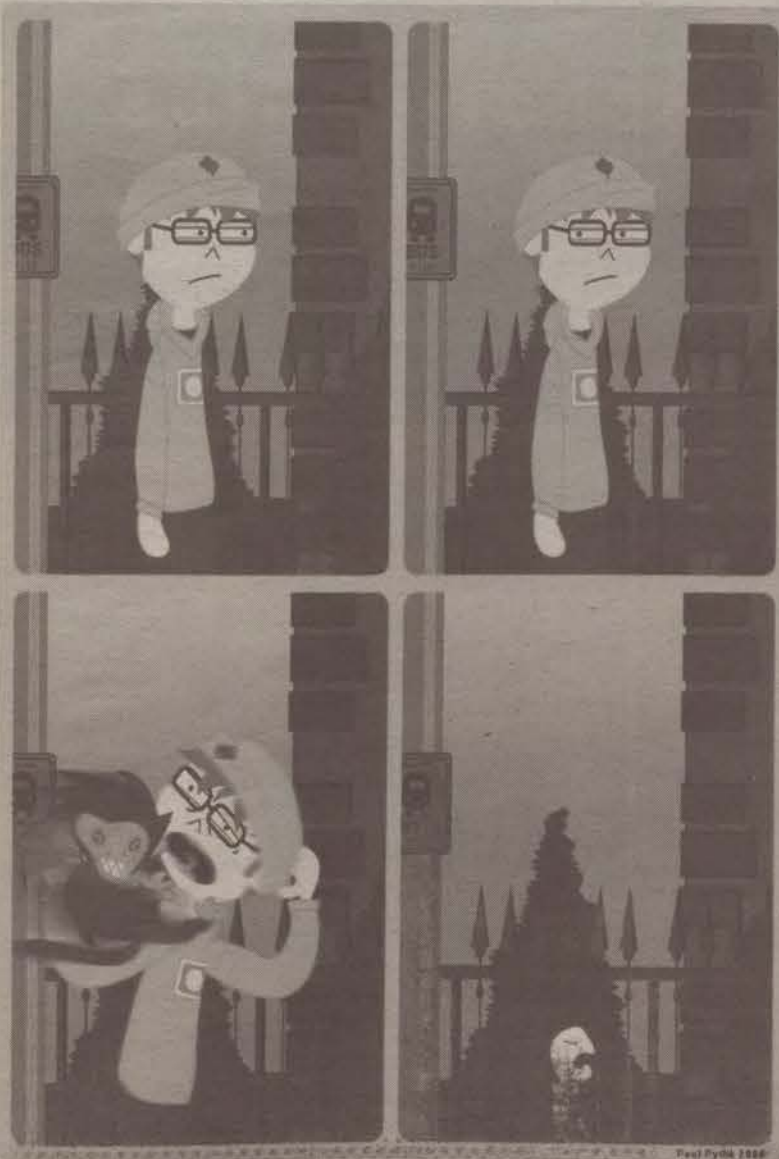
The event was MC'd by Nadja Pelkey, a 3rd year BFA student from Saskatoon who doubles as a member of a burlesque troupe. Her wildly outgoing and fearless

personality kept the excitement going late into the evening.

"I can't wait to see the prizes and peoples' reactions," says Cory McConnell, bartender at The Thirsty Scholar. The prizes for the winners came from various sex shops around Windsor, and each winner received a bonus 30 minutes of FREE porn material. Vibrators, edible panties, lube, and sex advice literature were given out to the winners.

When one disappointed male winner won 269 days of sex tips for women, Pelkey set him straight, advising, "You can't be so selfish when it comes to sex," before reminding him not to forget his free porn.

Alternating two or three games of Bingo with various contests kept the crowd entertained. During these somewhat suggestive games, Pelkey asked volunteers to demonstrate their best "orgasm noises" or to tell the audience about their most embarrassing sex moments. The winners of both contests won 7 inch vibrating dildos. The UWSA puts on entertaining events such as these at the pub each Monday, which are open to all students.



Jason's
ADULT ENTERTAINMENT

**NEW OWNERSHIP
SAME GREAT STAFF**

*****STUDENTS*****
COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

Why Northwestern?

**We're Passionate About Your Future
In Natural Health Care!**

"Northwestern Health Sciences University is committed to being the nation's university of choice in natural health care education. Northwestern features an exceptional curriculum, outstanding faculty, groundbreaking research, and a wealth of clinical training opportunities for our students."

— Mark Zeigler, DC, President



**NORTHWESTERN
HEALTH SCIENCES UNIVERSITY**

2501 West 84th Street, Bloomington, MN 55431

(952/800) 888-4777, ext. 409 • www.nwhealth.edu

Northwestern Health Sciences University offers exceptional programs in CHIROPRACTIC, ACUPUNCTURE, ORIENTAL MEDICINE, MASSAGE THERAPY, and INTEGRATIVE HEALTH AND WELLNESS.

Manzone and Strong
Saturday November 11th

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Reservations call 519.971.0000

Bring out your dead

Literary Quickie adds a touch of the macabre for Halloween

Lindsey Rivait
Lance Writer

Nothing brings warmth to Windsor better than a poetry reading. Every time Hamilton's Marilyn Gear Pilling comes to town, sunshine follows. Pilling joined three other poets, Eugene McNamara, John B. Lee, and Mary Ann Mulhern for a Literary Quickie at Iona College on Monday, October 30.

The Quickie began with retired University of Windsor Creative Writing professor Eugene McNamara reading from his latest book, *Irving's Coat: Windsor's Literary Renaissance*, a memoir of McNamara's early publishing years, and of course, the story of how he lent Irving Layton his coat after Layton's was stolen.

John B. Lee, Poet Laureate of Brantford, ON and recipient of over 60 prestigious international awards for poetry, followed

McNamara's performance by reading poems from his latest book, *Godspeed*. The new book focuses on untold stories from history. One such story that captures Lee's attention is that of Sir Walter Raleigh, who was responsible for the first permanent English colony in America, called Jamestown, but who was never credited with the accomplishment in history books. Raleigh's wife, Elizabeth Throckmorton, distraught over Raleigh's death in 1618, kept his head under her bed until she died in 1647.

Mary Ann Mulhern captivated the crowd with her cemetery poems from her collection, *Touch The Dead*. Mulhern grew up in a house in St. Thomas next to a graveyard, and her father was the gravedigger. The haunting images in Mulhern's follow-up to her best-selling book of poetry, *The Red Dress*, convey what it was like growing up with death constantly hovering about.



Lastly, Pilling took the stage, feathered Halloween mask in hand. Pilling explained she's a big fan of Halloween and wanted to read the first poem while wearing the mask. Unfortunately, she couldn't since, as she explained, "I can't see my poem without my glasses on!"

Continuing the image Mulhern presented, Pilling read "On Reading Margaret Atwood's *Negotiating with the Dead*" from her collection, *The Life of the Four*

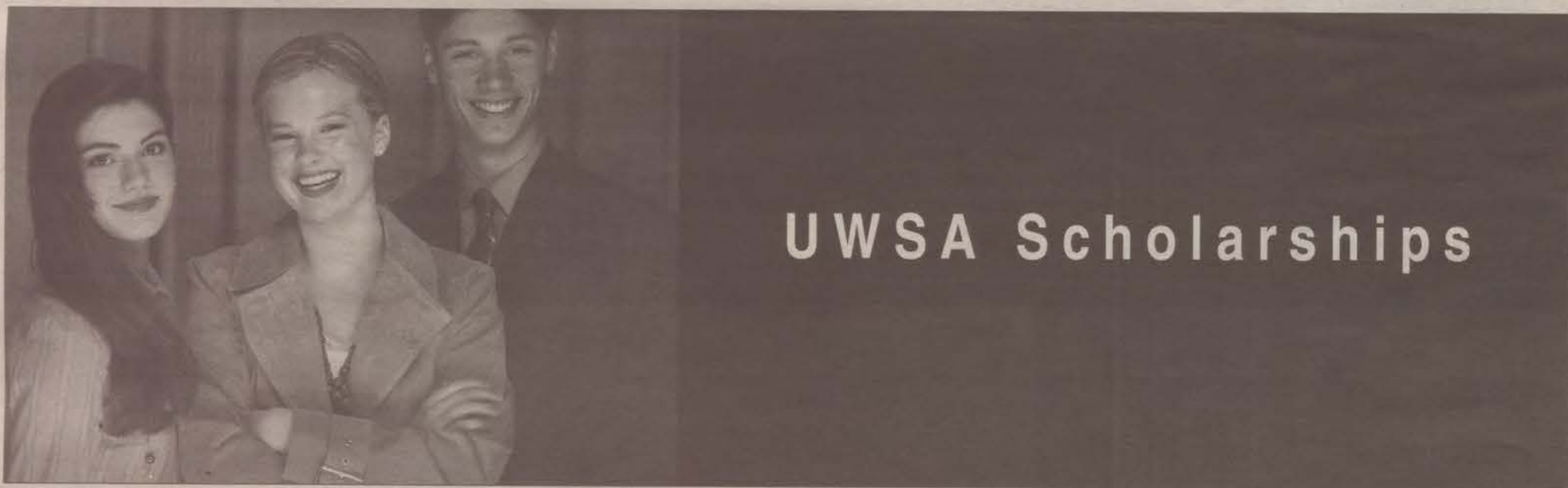
Stomachs, which states, "The food of the dead is round and red." Pilling addresses her poem to her father, who was obsessed with round, red fruit.

The Literary Quickie series is sponsored by the Windsor Review and the University of Windsor's Department of English Language, Literature and Creative Writing. For more information, please email the Windsor Review at uwrevu@uwindsor.ca.

Don't miss the next Literary

Quickie on November 10 at 12pm with Susan Holbrook, Lindsay McNiff, and Carlinda D'Alimonte. The event will take place at Iona College, 108 Sunset Avenue.

Be sure to catch the publication celebration of McNamara's *Irving's Coat* from Black Moss Press, November 24, 7 p.m. at Artcite, Inc, 109 University Avenue West, with special guests Alistair Macleod, Rick Hornsey, Len Gasparini, Peter Stevens, Marty Gervais, and more.



UWSA Scholarships

UWSA Scholarships Deadline Extended to November 17th
All applications must be dropped off to the UWSA office
Applications can be found on line at www.uwsa.ca
For all full time undergraduate Students

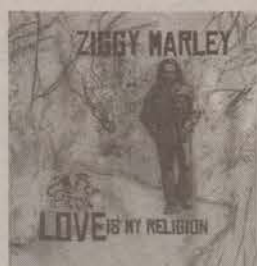




Bob Dylan
Modern Times

Dave Konstantino
Lance Writer

The latest from Bob Dylan is *Modern Times*. The album contains 10 songs, which show Bob doing what he does best—tell stories. His voice may be different now, but it is still the same Bob Dylan here with a new sense of passion and energy for his music. In the track “Thunder on the Mountain,” Dylan addresses Alicia Keys and other topics in his own sarcastic way. “Someday Baby,” his first single, is one of the best songs here, it features rolling drum beats and traveling guitar lines, it sounds like classic Dylan. “Workingman Blues #2,” contains topics of the working class, war, and relationships. Bob speaks his mind here about our modern times today. *Modern Times* is a great CD that everyone can relate to.



Ziggy Marley
Love Is My Religion

Dave Konstantino
Lance Writer

Love Is My Religion, is Ziggy Marley's latest release. The first song “Into the Groove” is a song with a Caribbean vibe to it. Ziggy sings eerily like his father Bob Marley on this song and the album at times, but sounds different at the same time too. “Beach in Hawaii” has an obvious Hawaiian feel to it, with a bass and drum section that sounds directly from a Bob Marley and the Wailers song. Song 11 is a reprise of the title track but performed on an acoustic guitar. At the end of the song “all you need is love” is repeated and one can't help but think of the Beatles song of the same name. Ziggy's second solo album shows him staying true to his reggae roots while at the same time, adding rock elements to his music.



**watch an exclusive interview
with professional regurgitator**

Stevie Starr

only at

www.thelanceonline.blogspot.com

20% OFF Children's Books

Sale ends November 30th

BOOKSTORE
University of Windsor

**Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM**

**Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018**



Dress code suspended for now, not removed

Justin Teeuwen
UWSA President

On Wednesday, Nov. 1, the University of Windsor campus witnessed one of the highest attended discussions in years.

Over 400 students attended the discussion forum the UWSA held on the dress code, many of whom protested the dress code itself with their statements. The substantial number of students who brought their concerns to the discussion forum last Wednesday demonstrated the negative impact this decision has had on our community. This impact is not outweighed by the safety measures that the dress code offers.

In response to such a significant number of students who are not in favour of the dress code, we have decided to suspend the dress code until a more amenable solution is decided on. We

are going to conduct a formal consultation process and let council, who represent all students, decide on the final safety policy for the Thirsty Scholar's Thursday nights. We will also be hosting seminars on various cultural issues so that our campus becomes more enlightened and positive discussion and education about these issues can take place.

"Let me be specific in saying that the dress code is suspended, and not removed."

Let me be specific in saying that the dress code is suspended, and not removed. We are going to use this opportunity to start from scratch, and let anything come back to the table for a decision on how to provide safety at the Thirsty Scholar on its busiest night of the week, including

any element of the dress code that the students would suggest. We are encouraging all students to fill out our online feedback form at www.uwsa.ca, or to email myself at puwsa@uwindsor.ca, or to come to the focus groups and discussion forums we will be holding to consult for the new policy on safety at the pub.

The consultation process will include:

- An online survey for students to fill out their thoughts on the current dress codes and to gauge their preference for different solutions.

- A focus group, to be held Nov. 15, at 5pm in Council Chambers, where any student is welcome to come and voice their new suggestions.

- A commission including myself, the General Manager and the manager of the pub, to be

held Nov. 22 in the CAW student centre where people may propose their suggestions for safety at the pub and feel free to speak in any manner they feel is appropriate.

These are the primary sources of consultation to be conducted. However, if you have others that you think should be done, please email me your suggestion and I will be more than happy to add it in if it is possible.

We are not just stopping with consultation. It was said that many of the underlying issues surrounding this dress code, such as race and racism, could best be assisted through education.

In light of this, the UWSA will be hosting a speaker series on various topics ranging from the origins of cultures to the impact of culture in Canada over the past 50 years. If you have preferred topics or speakers, please submit to me your suggestions via email and I will include

them in my search and plan for speakers.

We have listened to the students' concerns, and are now in the process of response. We have suspended the dress code to help the students' debate over the issue of a new safety policy, and have begun the consultation process.

Educational seminars will be held throughout the year so that all of our campus may know of each other's backgrounds and respect each other's differences.

We must work towards building a multicultural campus, and the only way we can do this is if we work together. Please help me in this process by giving me your input and feedback, by making your own suggestions and continuing to actively participate in this most excellent learning environment we have helped grow at the University of Windsor.

Open letter to the UWSA President

Andrew Langille
UWSA Law Representative

I would just like to point out that you have attempted to usurp the role of council. By suspending the dress code you have already made a decision on this issue without consulting with us, the representatives of the students. I will not stand by and watch while the role and voice of myself and other councilors is sidestepped and marginalized. Steps like this one you attempted to take have created a crisis of leadership within the UWSA.

In my opinion, you have shown a great deal of ignorance and arrogance in dealing with this issue; furthermore, you have consistently refused to even acknowledge criticisms that the dress code targets racialized students. Particularly, your conduct at and in relation to the open forum was problematic and should not of occurred. This has created a huge schism on this campus among students. Your actions have tarnished the reputation of the University of Windsor at a critical time when students are choosing which institutions to attend - media reports on the Dress Code Policy have appeared across the province.

Many students are hoping to have the dress code revoked

entirely, and I feel that this is the correct course of action given the events that have transpired. Simply, I'm going to reject your proposed course of action and will be proposing that the Dress Code Policy be revoked completely. I will accept that you were just trying to right a wrong that occurred by suspending the Dress Code Policy, but you must realize that students and council were promised by you at various points that they would have a vote and voice on the Dress Code Policy at the November 9th, 2006 meeting.

The consultation process proposed is problematic. The UWSA no longer has the trust of a significant number of its members, particularly among racialized students. You propose a commission that includes the three white males who were the chief architects of the present Dress Code Policy. But the biggest problem is this one: none of you have the necessary education or background to conduct a process that includes discussions of race. You must consult with Council on the format of the consultation process.

Thank you for taking the time to listen to my concerns, if you have any concerns or questions please do not hesitate to contact me at langilla@uwindsor.ca.

Petition to call for Teeuwen's removal

Ken Birchall
Second-year Law

I write in specific reference to the Thirsty Scholar Dress Code and Justin Teeuwen's connection with it.

This issue has dragged on for an interminably long period, in large part the result of tactics employed by Mr. Teeuwen defending a poorly thought out and badly instituted dress code.

This issue has now been picked up not only other campus media throughout the province, but the local A-Channel and CBC stations. This issue was not something to be put off and delayed in responding to, as Mr. Teeuwen most certainly has been doing.

This policy, I hold in stark opposition to Mr. Teeuwen's position; does not offer anything in the way of 'safety' to patrons of the club, and is reflective of an inadequate approach to a problem I am not convinced existed in the first place.

The Liquor License Act makes very generous allowance to forbid entry, or allow removal of patrons that represent a problem to a licensed establishment. A properly functioning staff can administer its bar/pub/night club and behaviour inside it without

need to call on a ham-fisted approach of "dress to impress" such as what happened here. Further resulted in this instance, was not just a dress code, but an exclusionary policy based on some people's narrow opinion of what constitutes suitable attire. Bar manager Jason Codling's response to questions concerning the banning of ball caps worn on an angle drew laughter but this is not a laughing matter.

For all the talk of drugs, gangs and violence being a present concern in Mr. Teeuwen and Mr. Codling's defense of this policy, not a single example in anyway related to the Thirsty Scholar was raised. Nor was there any evidence that substantiates its existence or that as it instituted is sufficient to address this supposed problem. Instead, there was reliance on inadequate "facts" such as a newspaper story on gang violence related to clothing worn by the victim alluded to by Mr. Codling, references to problems elsewhere in Windsor nightclubs, and print-outs from websites Mr. Codling liked to wave periodically—as if that gave further authority to their shared fable.

The school Human Rights officer Cheryl Henshaw said to all present, that they were informed

in advance of its institution that this policy might be perceived as profiling. Any competent person should have had alarm bells thrown up at that warning, but not Mr. Teeuwen.

Information given to me by two sitting councilors, as well as a number of parties involved indicates that Mr. Teeuwen is wholly unfit for the office he occupies; engaging in what I can only term "the playing of games" involving disrespectful comments, and actions that could be constituted as threats against their organizations.

With all this in mind, I have begun a petition that will circulate through different groups and the CAW next week calling for a referendum vote on impeachment of Mr. Teeuwen, as provided for by the UWSA Constitution.

It is my desire that collectively our student body will respond to a call for Mr. Teeuwen's removal and send a clear message to the remaining council members concerning what we will and will not tolerate in our UWSA government.

If any organization wishes to obtain a copy of the petition to circulate in upcoming meetings they can contact me at birchall@uwindsor.ca

The Paper Cut and Transit Windsor – An Unlikely Love Affair

The Paper Cut

Loves hinnies - another unlikely love affair

To begin, a short civic announcement: On Monday the 13, get your hinnies to the polls and vote for one or more mayors or city councillors. Only YOU can prevent faulty city government.

Maybe reminding you all of the date of the civic elections is not enough to press you to actually get off your duffs and check a darn box. To stress the importance of hitting up the election booths, let me tell you a little story about a voting matter that was very near and dear to the Paper Cut's heart.

Those of you who were here last year may recall voting on something called the U-Pass. The U-Pass option offered students unlimited access to public transit for the paltry addition of \$36 to each student's semesterly tuition. The U-Pass rate breaks down to \$2.25 a week for each student, which is less than the cost of a single bus ride. Unfortunately, the U-Pass proposal got voted down. Most of the U-pass critics were adamant to explain that they already owned a car, and were against forking out extra money twice a year to pay for people that don't.

Well, Vote-Downers, if you still own a car at this point in gas price time, you're definitely richer than I am. I doubt I could afford to buy a car even if I

could manage the insurance and fuel. But hey, I can't complain: those who cared about the issue were given the chance to vote on it, and this is our democratic result.

I would have liked to see the U-Pass go through even if I wasn't dirt poor and could afford my own vehicle, because I actually enjoy riding the bus, and I want others to share in that enjoyment.

"I love eavesdropping on them, because their lives are both pathetic and mesmerizing.

The girls are especially fond of cell-phone display and will whip out their pink RAZRs and start gabbing to Betty-Lou about how Bobby got Susie pregnant, and how Janet got suspended for overdosing on diet pills in the girls' washroom. "Reality" TV can't compare with such scintillating storylines. I'm hooked (much like Janet, apparently)."

Public transit is where it's at – it's cost-effective and environmentally friendly. And even if bus systems (especially Windsor's) are a hell of a lot less reliable than subway systems, they are also a hell of a lot cleaner. Trust me, I've ridden the subways in both New York and Toronto, and while the latter was quite a bit nicer, neither of them was entirely sanitary.

If you hail from any reasonably sized city, it's likely that you've got one or more mass transportation systems in place. Pick your public transit poison – one way or another, you're bound to encounter a fascinating cast of characters every time you

ride.

People from all walks of life come together on public transit under a common banner: each rider either cannot afford a vehicle, or are not legally allowed to drive one. Some people might fit into both categories.

If I catch the northbound Dominion Five at the right time of the afternoon, I have the pleasure of riding along with two men whom I've dubbed the Eye-

brow Twins, based on their cave-man-like protruding foreheads and uniform unibrows. Most of their conversation centres on the weather or national politics, and their musings on either are highly entertaining. One wears sweatpants, a fanny pack, and carries a lunch bag that reads "LUNCH" on its front. The other wears blue jeans and a plaid flannel button-down. They both have beat-up windbreakers. When Plaid Flannel exits the bus (his stop is first), Fanny Pack moves from their back-of-the-bus seats to the front of the bus in order to converse with the driver. And this is how it happens, day in, day out, Monday to Friday.

Even if I miss the Eyebrow Twins, between 3 p.m. and 5 p.m. there are always one or more groups of high school students bussing it back from their respective institutions. And I love eavesdropping on them, because their lives are at once pathetic and mesmerizing. Listening in on the kiddies' conversations is made all the more easy by their preferred mode of communication: the cellular phone, a gadget

which amounts to a teenage bare necessity considering that you're made a social pariah if you are over the age of 12 and don't own one. The girls are especially fond of cell-phone display (should I just shorten that phrase to "cellph display"?), and will whip out their pink MOTORAZRs and start gabbing to Betty Lou about how Bobby got Susie pregnant, and how Janet got suspended for overdosing on diet pills in the girls' washroom. "Reality" TV can't compare with such scintillating storylines. I'm hooked (much like Janet, apparently).

For all the D5 regulars, you do get a few oddballs here and

there. I think my all-time favourite must be the man who, on a sunny spring day, decided that of all the empty seats on the bus, he'd like to sit right next to me. In between mutters that I don't think I was meant to hear, he peppered me with a series of questions:

"Are you Christian?"

Quick, lie, he may try to convert you if you don't pretend to already be one! "Uhhh...yes?"

"Do you watch Channel 52?"

Is that one of those televangelist channels with the pontificating priests who promise to change your life by expelling Satan from your disease-ridden body?

"Uhhh...sometimes?"

"The GST is a-coming, ya know? The GST, ya know? It's a-comin', eh?"

Wide eyes, blank stare.

"Yeah...how about that government sales tax...right..."

Thanks to these entertaining "salt of the earth" people, a trip with Transit Windsor is never dull. Every bus ride is a lesson in street fashion, social behaviour, and idiomatic language. Stuck on the bus by yourself for a 20-minute ride home after class, all you can really do is watch.

Though I've met more weirdoes on the bus than I could possibly describe I've yet to run into News Editor Ryan Rogers in transit. That saddens me. But perhaps he's just a Dougall Six kind of guy. I can respect that.

Pub dress code is not a Black vs. White issue

John Juba

UWSA Engineering Representative

This is my final response to Andrew Langille's rebuttal on October 17th, 2006 to my original article "A defense against groundless conclusions."

I would first reiterate the fact that I am opposed to the dress code at the pub. I believe that all students should have the freedom to express themselves creatively, whether they chose to do this through dress or any other means.

Ultimately since student money is funding the pub all students should be able to enter the pub unless they present a hazard to themselves or other individuals. I think you would be hard pressed to find a student who disagrees. This is the real issue with the dress code policy at the pub; however, Mr. Langille would rather mislead the student

body by twisting it into a Black vs. White issue.

His agenda involves attacking volunteers of the UWSA, who, by the way, are of all races and socio-economic backgrounds, instead of caring about policies of the pub. He would rather push the idea that the "UWSA is racist" as opposed to "the policy at the pub is wrong."

The supposed "systematic racism" that has been present was a non-issue for Mr. Langille until UWSA Board turned down his request for money to fund a tenants' rights pamphlet. It was rather opportune that the dress code was implemented around the same time.

Consider this: by saying that "hip hop" and "urban" must imply black male students it is Mr. Langille who is profiling black male students.

To be black, or any other race for that matter, does not mean

to embrace "hip hop" or "urban" culture – it is to be proud of yourself and your origins regardless of the stereotypes attached. Just as to be white does not mean that you are a "bastion of privilege" as you so eloquently put it. It is an embarrassment that he cannot see his own attachment to these black and white stereotypes.

Writing about origins of urban clothing has no relevance in this debate. Thong sandals have been banned in the pub. Thong sandals originated from a similar Japanese style sandal. Am I then to assume that the policy in the pub is specifically targeting students of Japanese decent even though it is a style of footwear which has been adopted by North American pop-culture? Of course not, I would be making a fool of myself.

My quoting of by-laws was to highlight the fact that there

are no barriers preventing any student from participating in the UWSA. I have a habit of backing my arguments with facts. The number of signatures or time investment required in running for an executive position has absolutely nothing to do with race. His suggestion that money would prevent a "racialized" student from running is beyond laughable. This is not akin to running for leader of the Liberal Party.

I can't help but notice the pathetic attempts to draw parallels to the types of systematic discrimination that are present in the political system of the United States. The fact is that the cost of running for student government is minimal, and students have the cost of campaign materials refunded by the UWSA.

I fail to see his point as he continuously uses the term "bas-tion of white privilege" when post-secondary education in

its own right is a forum for the privileged.

He notes the absence of UWSA policy regarding human rights and discrimination. There are several groups on campus available such as the University's Human Rights Office or the non-profit OPIRG (Ontario Public Interest Research Group) Windsor chapter if students feel their rights have been violated.

Having worked with the students involved in the UWSA for my second year, I am in my right when I say they are some of the best-rounded, diverse, caring, and culturally sensitive people I have had the pleasure of working with. Mr. Langille is uninformed and misdirected to say otherwise.

Having been recently elected to council Mr. Langille will have the opportunity to reinstate his prejudices towards the UWSA.

I look forward to seeing him there.

I'm in a relationship but attracted to other people

Dear Ali,

I've been in a committed monogamous relationship for a couple of years now, but I am still attracted to other people. I am not sure if I want an open relationship or not, but I know my significant other would not approve. I don't want to lose my relationship, but I am curious about other people and what it would be like to be with another person sexually. I feel really bad and don't know what to do about it. Please help me.

Sincerely,

Ambivalent

Dear Ambivalent,

First I would like to tell you that what you are experiencing is very common, so you are not alone. Many people find themselves in this situation, especially if they have been in a relationship for a long time. Have no fear – I am here to help.

One thing that most people take for granted is the assumption that everyone is monogamous. Our culture assumes that once you are in a relationship, that you will never be interested in another person, attracted to another person, or curious about what it would be like to sleep with someone else. It has been proven time and again that this is not true.

Most people assume that monogamy is the happy ending of the fairy tale life we are all supposed to lead. This is a very untrue and unrealistic expectation to have. It is very natural to be curious about other people because you have never been with them. And the grass is always greener on the other side – and it seems to be a more interesting shade as well.

We are attracted to people for a specific reason and if we allowed ourselves to think outside the box, we would realize that. Perhaps monogamy is not the answer? Regardless if this is true for you or not, you have expressed that you want safe ways to explore your curiosity without threatening your current relationship. So I will tell you a couple of ways to do this.

The number one way of ex-

ploring this is through fantasy. Fantasize about a certain person or scenario that is appealing to you, it is a safe way of testing out different scenarios hypothetically instead of physically acting on them. Fantasy can be a very powerful tool to allow yourself to feel experienced in something that you may not have actual experience with. So allowing your imagination to run wild can be a very good thing. And it does not have to affect your relationship at all if you do this on your own time outside of your relationship with your partner. It is also a very healthy way to experiment with things, because we can control the scenario in our head in a comfortable way that is satisfying to us. Unlike real encounters (affairs or flings), fantasies are predictable and do not have any negative consequences if you keep them to yourself. So I encourage you to fantasize and play situations out in your head. There is no harm done if your partner does not know about it. You are entitled to that kind of personal experimentation.

The other way to play out some of your curiosities is to role-play with your partner. It can be a lot of fun to dress up and play different roles that are sexy to you. It is a chance to give yourself permission to act in ways you normally would not act. And if you give your partner permission to do the same, then it can be a really rewarding experience for both of you.

Dressing up in costumes is not just for Halloween! You can buy all kinds of costumes at party stores and even sex stores. If you go with your partner, you can get theme costumes, or you can surprise your partner with a costume. You can have a lot of fun and fulfill some fantasies while feeling like it is with a different person. This gives the same outcome that you would get if you were with a different person. It is important to engage in activities that you normally would not engage in while role playing so the experience is entirely new for both of you. The best way to do this is to sit down with your part-

ner and talk with them about what you would like to try. Then come to an agreement about what you are both comfortable with and then go get your costumes. Planning part of the role play together also allows both people to feel safe. Sometimes spontaneity is good, but knowing what you are getting yourself into is a safe way to have fun and play with your partner whether they are themselves or acting as another person.

The final way to handle this situation is to be honest with your partner and tell them that you are curious about other people. Then you can get into a discussion about possibly inviting other people into your relationship or having an open relationship. This is not an easy thing to do as most people feel like you want to replace them, and then they feel insecure about the relationship because they think you are unsatisfied (whether this is true or not it is a common interpretation). So unless you have a secure relationship and a good understanding about your partner's needs and feelings, this may not be the way to go. Jealousy can be a very powerful weapon, and when a person feels that their relationship is being threatened, it is natural for them to think they did something wrong. Your partner may also feel like they are not "enough" for you, even if that is not the situation.

So be aware of these possible outcomes and make a decision that works best for you. Make sure you consider all possible outcomes before you act on one of them. Perhaps after considering all of this, you realize that you do want to see other people after all. You may feel suffocated or tied down to the relationship and want your freedom. This is also okay, and if it is truly how you feel it is better to be honest with yourself and your partner instead of holding it in and hiding your true feelings that can lead to resentment. Honesty is the best policy with yourself and others. So decide what course of action to take and have fun with other people.



Send your questions to Ali
scott4@uwindsor.ca



Remembrance Day Memorial

Friday November 10th 2006 10:45 a.m.

MEMORIAL HALL EAST ENTRANCE

MON NOV 13TH
THE MATADORS AND THE CREEPSHOW

AT THE THIRSTY SCHOLAR



FREE SHOW!
DOORS OPEN @ 8PM
FOOD & DRINK SPECIALS
MYSPACE.COM/UWSA & UWSA@UWINDSOR.CA

Detroit Lions Tickets Giveaway
November 9th, at the Thirsty Scholar



VOLUME 79 ISSUE 15, NOVEMBER 2000

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

SEXY

**Metro
Sexuality**

The ultimate male media competition



HER MAJESTY FROM THE UNITED KINGDOM AND
SEX ON WAX PRESENTS
DESYN MASIELLO
OMID 16B

WWW.SEXONWAX.COM | WWW.DESYNMASIELLO.COM | WWW.OMID16B.COM

SATURDAY NOVEMBER 25TH SKYBAR

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

315 OUELLETTE AVE WINDSOR. WWW.BOOMBOOMROOM.CA

WWW.MYSPACE.COM/BOOMBOOMMYSPACE

FOR VIP RESERVATIONS PLEASE CALL 519.971.0000



skybar
www.boomboomroom.ca



THE LANCE

inside.

news

Government invests
\$2 million to
educate engineers

page 5



sports

Knocking down a
powerhouse isn't
easy

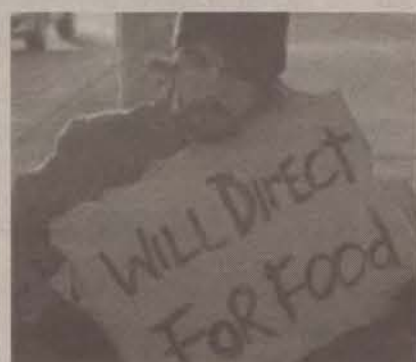
page 11



arts

The boy who cried
Windsor

page 16



extras

Metrosexuality
and Ubersexuality

The ultimate male
media competition

page 22



Volume 79 Issue 15
November 15, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Interim Arts Editor
Jessica Schultz
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Nadya Bell, Cassandra Caverhill, Pat Craven, Suzanne Dawson, golangers.ca, Marla Evans, Kaite Laporte, Shelley Marier, Warren Ross, Lindsey Rivait, Sam Shinde, Stephanie Wilson

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



TONIGHT

The Herb Gray Distinguished Lecture Series

The Honourable Anne McLellan, P.C.

Distinguished Scholar in Residence,
Institute for United States Policy Studies
University of Alberta

Former Deputy Prime Minister of Canada



The Honourable A.
Anne McLellan, P.C.
served as Deputy
Prime Minister
of Canada and as
the first Minister
of Public Safety
and Emergency
Preparedness in the
government of the
Right Honourable
Paul Martin
(December 2003
- January 2006).

Most recently, Professor McLellan was appointed Distinguished Scholar in Residence at the University of Alberta in the newly established Institute for United States Policy. Professor McLellan also joined Bennett Jones LLP as Counsel in its Edmonton office and provides strategic advice to the firm and its clients.

This lecture is the third in The Herb Gray Distinguished Lecture Series. These lectures focus on Canada's place in the world and on those issues which define "being Canadian." The series marks the University of Windsor's recognition of Mr. Gray's contributions to the City of Windsor, Province of Ontario, and Canada.

Wednesday, November 15th, 2006
8:00 p.m.

Moot Court, Ron W. Ianni Law Building
University of Windsor

Presented by the University of Windsor Faculty of Law; Faculty of Arts and Social Sciences
Department of Political Science

For more information, contact Anne Dawson,
Faculty of Law, 519-253-3000 Ext. 2930

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local locations.
See Web site for details. Two minute minimum for calls
to Canada and the USA.



UNIVERSITY OF
WINDSOR

Election winners you can bet on

Rana Shamoon
Lance Reporter

Politically inclined students at the University of Windsor gathered together at the local campus hotspot, the Sunset Café, this past Tuesday, November 7 to watch the congressional election results. The New Democratic Party's campus club at the University of Windsor hosted the event.

"There is a keen interest in American politics given that Windsor is a border city [...]," said Kieran McKenzie, the former President of the NDP campus club.

McKenzie said that the idea was inspired by the success of a similar event hosted by the NDP campus club for the 2004 American Presidential elections.

"Two years ago when we had the presidential race, it just started with something as simple as asking a couple of my buddies in class what they were doing for the election and it turned into 'why don't we get together and have a few beers' [...]" and then it really snowballed from there."

Ward 2 City Councilor Ron Jones and Federal Member of Parliament Brian Masse were scheduled to make a stop at the event and offer political commentary. However, Brian Masse was called away on business to Ottawa last minute and missed the event.

"I watched the elections actually from Ottawa, with a couple of other MPs," said Masse, after expressing regrets over having missed the event. "I think it's important in the sense that it's a shift in American public opinion acknowledging that the war in Iraq and in Afghanistan are not conducive to stability and peace and they want change."

Masse added that the election results were a bit of a surprise. "We expected the House [of Representatives] to be taken but the Senate was going to be a tough battle. So it was a complete victory

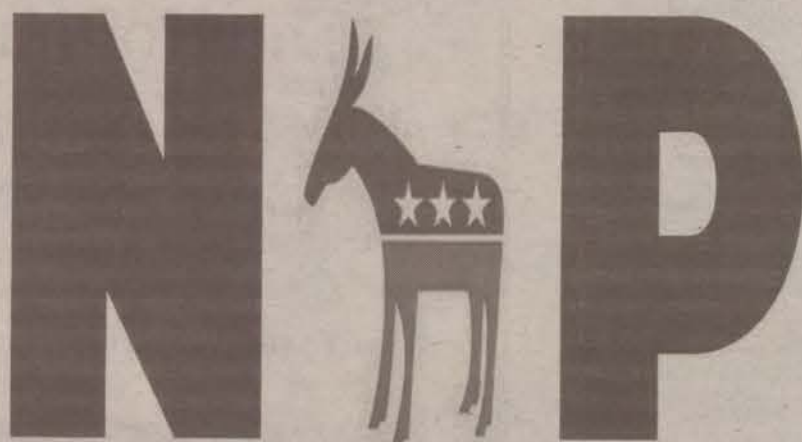


Image by Ryan Rogers

Congressional elections put Democrats in control of the house and senate.

for the Democrats that day."

"I was hoping for the results but I didn't expect them. I think it certainly sends a message to President Bush that his policies, especially as they pertain to Iraq [...]," added Jones, who attended the event and expressed his satisfaction with the evening.

"I have been following American politics since I was in university and I was truly amazed and pleased with the depth of knowledge the students had regarding politics of the US," said Jones.

Students expressed similar sentiment.

"The event was a fun time for all. Everyone was just watching election results flow in, discussed politics and enjoyed a few beers," said Daniel Ableser, a former volunteer for Brian Masse and fourth year political science student at the University of Windsor. "As an American living in Canada, I have always had an interest for American politics and I'm glad that a group on campus acknowledge the need for hosting an event of this sort."

Ableser's choice race was the Arizona state legislature where his cousin, Eddie Ableser, was elected in the District 17.

The event catered mostly to students espousing the New Democrat ideology but students of all political beliefs could be found at the event. Among the crowd

were moderates and those leaning further to the right side of the political spectrum.

"American politics is really interesting and I think hosting this event was a terrific idea," said Kim Gignac, a fourth year Political Science student and self-described moderate. "I was planning to watch the results roll in from home but when I heard that this event was taking place, I couldn't resist."

The event also included an opportunity for attendees to predict the outcome for the senate, house, and gubernatorial races. Dan Ableser walked away with first place prize.

"I'm happy that I won because, for the most part, I picked with my heart, and winning the pool meant sweeping victories for the Democrats," said Ableser, who is already predicting that the Republican nominee for President in 2008 will be Mitt Romney.

The U.S. congressional races were a much-anticipated event, with the Republicans expected to lose control of both the House and Congress. The triumph of the Democrats was well received by the campus NDP'ers. "It was a lot of fun and I think most of us, if not all, can say we got the results that we were all hoping for," the group announced in a written statement released shortly after the results were final.

Windsor students team up with NHL to raise money for cancer research

Stephanie Wilson
Lance Writer

If you drove down Wyandotte street Saturday morning you would have seen a large gathering of hockey players' toughing out the cold. The Windsor Street Hockey tournament was underway.

It all got underway at 11 a.m. on November 11 where seven teams showed up to show their support and play some good old fashioned road hockey. The tournament was an initiative from an Organizational Behaviour Class group project.

"It's a learning exercise in which individuals from the class form groups that will teach us about working together in groups, as well as identifying with topics and problems that are common in groups and organizational behaviour when dealing with individuals and groups," said Andrew Burgelis, one of the organizers.

Each group chooses an individual project to run as well as

which charitable organization they are going to donate the profits to. The events range from poker tournaments to computer game competitions to making and selling cookbooks.

The five group members, including Burgelis, Greg Tipen, Sean Sands, Meghan Cousineau, and Mike Simpson, put together this event. All proceeds from the hockey tournament are being donated to Hockey Fights Cancer which is an "organization run by the NHL [to] support cancer research in a variety of fields," informs Burgelis.

"It's for a good cause," says Alex Melfi, a player on the team the Street Donkeys, "Six dollars per person is not too much to ask...and you get a chance to win some cool prizes."

Big Dick's Tap and Eatery donated many Molson prizes, Windsor Spitfires tickets, as well as hosting the after party. Sports Obsession (located in Devonshire

PLEASE SEE, 'Cold weather', PAGE 6



Photo by Shelley Marier

Cooperating with the NHL, students raise money for cancer research.

NOVEMBER ADVERTISING DEALS

CALL 519.971.3604

HIT YOUR TARGET • ADVERTISE WITH THE LANCE



Government invests \$2 M in educating engineers in Windsor



Dwight Duncan (left), Dr. Ross Paul, and Sandra Pupatello announce the \$2 million investment into the design of the 2009 Engineering Building.

Ryan Rogers
Lance News Editor

The provincial government invested \$2 million into the design phase of the University of Windsor's upcoming Engineering Building on Thursday, November 9.

Windsor West MPP Sandra Pupatello and Windsor-St. Claire MPP Dwight Duncan were on hand to present the cheque to Dr. Ross Paul, and the University of Windsor.

Duncan said investing into the engineering field at Windsor would give the city, the province, and Canada an economic advantage.

He said, "We cannot compete with China or Southeast Asia on wages, but we can have a highly educated and highly trained workforce."

This donation is directed towards the design phase of the building.

Dr. Graham Reader, Dean of

engineering, and overseer of the building's progress committee, added some humour to the presentation. He introduced himself by saying, "I'm an engineer because I'm someone who's good with numbers, but doesn't have the personality of an accountant," which received a reaction from the crowd.

He went on to express his appreciation of the donation, and called it an early Christmas present.

He then reminded the provincial government that there are other holidays coming in the near future, like Valentine's Day and Easter, where other presents would be welcome.

The Engineering Society president Matt Arbour was pleased with the donation, and is excited for the new building. He said, "We've (the engineering students) been waiting for a new facility and new labs to do the things we want to do."

Arbour is a fourth-year stu-

dent of mechanical, automotive and materials engineering.

This is just the beginning of the engineering building, and much more fundraising will be necessary before its completion.

Marty Komsa, member of the Board of Governors, and President of the Windsor Family Credit Union, said "We need the support of the University of Windsor, the support of the country, the support of the city, and the support of all the individuals in the community.... We need assistance right now to make sure things get done."

The Lance reported on January 17, 2006 that the building is to be 160,000 square feet, and is projected to cost \$53 million.

The design phase of the building is not to exceed more than \$4 million, as per a motion carried at the Board of Governor's meeting from January 6, 2006.

The expected completion date is 2009, and ground could be broken on the project by as early as May 2007.

Dress code revoked

Ryan Rogers
Lance News Editor

The University of Windsor Students' Alliance Student Council unanimously revoked the dress code at the Thirsty Scholar last Thursday, November 9.

The dress code, which restricted the wearing of baggy clothes, doorags, bandanas, loose chains, a-shirts, and sideways hats, was controversially labeled discriminatory to racialized students.

Over 100 people attended the council meeting after UWSA president Justin Teeuwen made a public address, which invited all students to participate in the process.

An impromptu recess was required to relocate the meeting in the Ambassador Auditorium from the Council Chambers, for the sake of accommodating the large amounts of people in attendance.

A five-minute presentation from Jihan Jones, representing the body of students who have been active in the process to remove the dress code, prepared the council for discussion on the motion.

The motion on the floor initially called for the dress code to be revoked, that the council recognize all groups and parties that were upset by the dress code and apologize, implement an interim safety policy, and that a committee be comprised to improve campus safety. For the sake of manageability, it was separated into smaller pieces to be discussed and moved as necessary.

The dress code was revoked, and council asked for a public apology by the UWSA executive.

An interim safety policy was implemented to satisfy student safety while the dress code is down, and the new policy is in the works.

During discussion on the design of a new safety policy, a debate over its wording arose.

Whereas the dress code had been designed with the concept of safety in mind, it was believed that it overlooked sensitivity regarding race relations and women's safety.

The motion for the new policy

included the specifications of paying close attention to race relations and women's safety, in order to ensure its consideration during the design of the new safety policy.

The council felt that a safety policy would consider all aspects of safety, and that it was unnecessary to specify such particulars, and voted in favour of an amendment to reword the motion omitting 'race relations and women's safety,' which was met with a negative reaction from bystanders.

The final item was the establishment of a comprehensive and collaborative committee to design the new safety policy.

During discussions over the committee's prospective constituents, newly ratified law student representative Andrew Langille called a point of order to the chairperson, and accused him of overlooking Jihan Jones, and declared it evidence of systemic racism on part of the council. The accusation was met with cheers from some of the on-looking students.

Chairperson Balinder Ahluwalia explained the rules as they applied to the situation. The explanation was not met with further allegations or outbreaks.

Shortly after the accusation, a professor scheduled for a midterm in the auditorium arrived, interrupting the meeting, and caused a second recess for relocation of the meeting.

The meeting was reconvened back in Council Chambers, where the debate over the design of the committee, and all remaining business, was tabled until this next week for an emergency meeting.

The new safety policy is planned to be ready no later than February 2007.

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Dj Evil P

Saturday November 18

skybar

315 Ouellette Ave Windsor
www.boomboomroom.ca



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Roenik M.T.
3277 Sandwich St. (Mackenzie Hall)



GreenShield
Accepted
Gift Certificates
Available

Windsor Remembers, leaves mark in Dieppe



Photo by Ryan Rogers

Reverend Professor Peter Wilkinson spoke about the many students and faculty members who died during the WWI.

Ryan Rogers
Lance News Editor

The University of Windsor held a Remembrance Day service on Friday, November 10 at 10:45 a.m., at the east entrance of Memorial Hall.

University President Dr. Ross Paul hosted the ceremony, and spoke of his experiences at Dieppe earlier this summer.

On August 19, 2006, a new memorial was erected designed by Windsor student Rory O'Connor, at which Paul was present.

The design of the monument that is now standing in Dieppe was revealed on the anniversary that

Canadian troops crossed what was codenamed "Red Beach" during the Second World War.

The monument features the regimental crest of the soldiers who attacked the beach that day, the date, August 19, 1942, and the codename Red Beach. Most particularly, at 1 p.m. every August 19, the sun will hit the monument in such a way, that sunlight will pass through a maple-leaf shaped opening, casting an illumination of the maple leaf onto another maple leaf inlaid on the ground, marking the exact moment the surrender order was given to end the raid.

Father William Regal read a prayer for the soldiers that lost

their lives, whom are remembered every November 11.

Grade 12 student Sheila Fries read a poem that she wrote, as well.

Web Communications Manager Kevin Johnson read Lieutenant Colonel John McRae's In Flanders Fields.

The Reverend Professor Peter Wilkinson, a retired philosophy professor spoke to the assembly, and reminded everyone of the more than 160 Assumption College students and personnel who were killed during the battles of World War II. A wreath was later placed upon the two bronze plaques inside.

University senate fails to flip flop, this time

Kaite Laporte
Lance Writer

The attempted amendment of Bylaw 51 at a Senate meeting on November 6 marks the second attempt by faculty members to dismantle a newly placed policy that might be beneficial to the students.

Peter Zimmerman, a Senator and representative of the Faculty Association, forwarded the motion to amend Bylaw 51, a policy implemented in the fall semester of 2004.

It states that "In the instance of December final examinations scheduled within the last seven calendar days before the university closes for December recess, unofficial grades must be posted and submitted no later than the second working day following the December recess." All other final examinations "shall be posted and submitted no later than seven calendar days after the examination has been written, except the Faculty of Law."

This policy was created to provide students with their unofficial final grades as early as possible to make it easier for students to apply to graduate school, teachers

college or to ensure students that they still academically qualify for scholarships.

Before this policy was in place, in the fall session, all unofficial grades could be posted and submitted at the faculty members' convenience; as long as it did not surpass the second working day following the December recess.

"If we went back to the way it was before, no faculty member would submit their final examinations early when we need them... other than the very ambitious," stated UWSA President Justin Teeuwen right before the Senate Meeting.

Teeuwen is concerned that faculty members are not taking the appropriate time to adjust to newly placed policies. He also believes that the University of Windsor is a student-centered environment that should do what they can to facilitate to all students' needs, not to what is convenient to faculty members.

The other policy that was put in place and was awaiting further discussion for the full implementation was the Mandatory Exam Bank. This policy was very short-lived and almost immediately rescinded.

Cold weather no deterrent



PHOTO BY RYAN ROGERS

Students played despite the cold for charity.

CONTINUED FROM PAGE 4

Mall) donated many prizes and there were numerous personal prize donations as well.

"I don't like that it was at 11 a.m. on Saturday morning," said Anthony Tahmizian, a player on a team whose name could not be printed in this paper. Besides the early rise for the players and the rushing cold wind the event was a big success.

"The totals have not yet been

calculated, however, we expect to raise \$250-\$300," says Cousineau. The group is also running a raffle and a barbeque (if weather permits) to help raise funds.

Hockey Fights Cancer is a joint initiative that was started in December of 1998 by the National Hockey League and the National Hockey League Players' Association. The fund has raised over \$7 million for cancer research to date.

On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

stop by to
have your posture
and alignment checked.

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

Nearly half of UWSA scholarships awarded to members

Sam Shinde
Lance Writer

The University of Windsor Students' Alliance (UWSA) offers \$10,000 in scholarships for all full-time undergraduate students annually, and much of these winnings are being received by a high percentage of UWSA members themselves, instead of the students who they are supposed to be representing.

Documents obtained by The Lance revealed that 46 per cent of scholarship winners from the 2005-2006 school year – almost half – were active UWSA members last year or are serving in this 2006-2007 school year.

In total, 24 scholarships were awarded, with 11 of those awards going to these particular students.

Notable winners include William Ma, current VP of University Affairs, who served on the board of directors last year, as well as Dayna Seguin, who was also a board member.

Senators in 2005-2006 who won scholarships through the



Image by Ryan Rogers

Campus involvement plays a factor in deciding who wins UWSA awards.

UWSA include Delia Greco (current senator), and Ziad Raslan.

Council members last year that obtained awards were Erin Marcotte (Arts & Social Science rep./current senator), Rachel Warnock (Business rep./currently holding same position), and council chair, Andrew Sasso.

Gerjon (Gary) Kalaci, board of governors rep., also obtained

a UWSA award. Emily Marcotte and Marco Fanara are serving on the current board of directors, and both also collected scholarships last year.

David Fox, Vice President of Finance and Operations for the UWSA – who was also a scholarship winner during the 2005-2006 school year – admits that all board, council, senate and scholarship sub-committee members are eligible for the various awards that the student alliance offers.

Fox explained, "The scholarship sub-committee consists of two senators, one councilor, the [UWSA] President [Justin Teeuwen], as well as myself. I have strongly recommended that all members of the sub-committee do not submit a scholarship application. If this were to occur, the sub-committee member in question would not be present at the time that their application was being evaluated."

Fox added that no "preferential treatment" is ever given to a UWSA member who submits a scholarship application.

Zach Cranny, a member of

the board of directors during the 2004-2005 school year, was selected to be on the scholarship sub-committee when he was with the UWSA. Cranny echoed Fox's advice, "During the year that I served, no one from the [scholarship] committee submitted an application for a [UWSA] award...I wasn't even eligible because of my GPA", he said.

The evaluation process is based upon a number of factors depending on the type of scholarship, but typically includes financial need, grade point average, community involvement, and extra-curricular activities.

To advertise these scholarships, Fox stated, "We plan on putting an ad bulletin inside The Lance." An advertisement was placed in the November 8 edition of The Lance, and notified students that the deadline for applications had been extended to November 17. Originally, the deadline was set for November 10.

"The reason for the deadline extension was to ensure that an adequate number of applicants applied for the scholarships. The

Lance ad was supposed to have gone out sooner but was delayed by other matters in our office so we wanted to ensure that students had a substantial amount of time to apply for these awards," Fox clarified.

Fox also claimed posters regarding UWSA scholarships were at various locations inside the CAW Student Centre.

He added that scholarship application forms could be found on the UWSA's website, <http://www.uwsa.ca>. (Messages sent to the UWSA webmaster regarding how often the UWSA website is updated, how many hits it receives, and other queries pertaining to the effectiveness of the website were not returned).

Fox went on to say that winners of the scholarships are posted on the website and are also invited to an awards banquet at the end of the year.

On an annual basis, Fox says the UWSA will receive around 50 scholarship applications, from a university that boasts a population of approximately 14,000 enrolled undergraduate students.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?

Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We value the *educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.



Harper government hasn't been good to education, CASA says

Student group lobbies Prime Minister for increased funding

Nadya Bell

UP Ottawa Bureau Chief

OTTAWA (CUP) -- After a 5-minute meeting with the Prime Minister, Philippe Ouellette, national director of the Canadian Alliance of Student Associations, had a big smile on his face.

"We had him boxed in," Ouellette said quickly, "so he was trying to get out and the students were like, 'Okay, hold on now, we have a couple more questions for you'."

"We're students, right," he continued. "We got our 10 minutes with the PM and we're going to make sure it's all about the questions."

The Canadian Alliance of Student Associations (CASA) is a network of student associations and student unions. The group represents about 250,000 students across Canada.

As part of the CASA national conference, Ouellette and other student representatives met with over 150 members of Parliament, senators, and civil servants, including Stephen Harper and John Baird, president of the Treasury Board.

CASA's message to parliamentarians is to create a dedicated

transfer payment for post-secondary education to the provinces, sign a national post-secondary education accord, and increase total funding to \$4 billion.

But Ouellette says the \$4-billion figure is largely an estimate, because federal funding to universities is combined with other funding in transfer payments, making it impossible to tell how much money is there for post-secondary education.

Ouellette said Harper was vague in his answers, but other Conservative party members have hinted that there will be something for post-secondary education in the fiscal update this November.

Last year during the fiscal update, the Liberal government announced billions of dollars for post-secondary education and student aid. The money never materialized because the figures were projections for the future, and the Liberals lost the election.

"There wasn't anything that I can really come out of this meeting and say, 'Well, he promised us this,'" Ouellette said.

"He is saying that things are



Philippe Ouellette, national director of the Canadian Alliance of Student Associations.

Photo: Nadya Bell

coming, and they will stay true to their election promises."

One Conservative election promise was fix the fiscal imbalance by changing how the federal government gives money to the provinces. A dedicated transfer payment for post-secondary education -- similar to the way health-care money is given to the provinces in a separate transfer -- could be part of the fiscal imbalance solution.

But Ouellette says the education transfer should happen regardless, as the fiscal imbalance is a much larger problem.

Despite his satisfaction with getting to meet the Prime Minister, Ouellette says the Harper government has not been good to

education.

"They have yet to provide Canadians with a strong pan-Canadian vision for post-secondary education. While students have been waiting for such vision, problems such as student debt and ineffective student financial aid systems have continued to persist."

Ouellette said the two main problems students face are high tuition fees, and cuts to the summer youth employment program.

Individual students wrote the biggest challenge they face in getting a post-secondary education on fabric footprints, which were pasted to cover a map of Canada. Student answers varied from debt and time to proper nutrition.

One participant in the CASA conference, Zachary Daylar, a student at Acadia University, said he is talking to senators about extending the mandate of the Millennium Scholarship Foundation. Although the senators have no say in the matter, he says raising the debate is important.

CASA lobby documents show the groups is also asking for Canada Access Grants to be increased and offered to more students, and that funding for aboriginal students is increased.

Diane Finley, the minister for Human Resources and Social Development, did not meet with students, although her portfolio is most directly related to post-secondary education.

THE WELLINGTON
NEW HOURS DANCECLUB
TUESDAY through SATURDAY
9pm - close
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and 16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Check out our new my space web site @ www.myspace.com/thewindsorwellington

November *Pool Tournament*** @ The Wellington**

Every Thursday Night \$100.00 Cash Prize

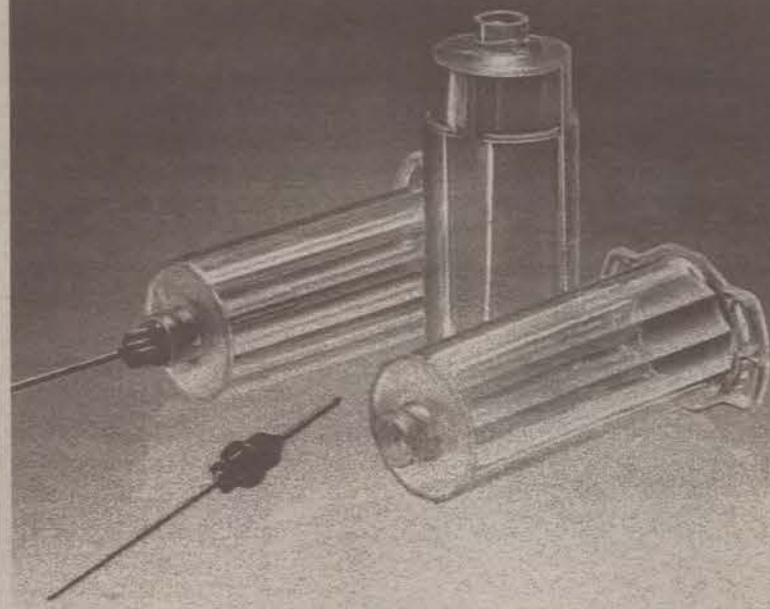
Starting Thursday November 16, 2006

Sign up at the bar...doors open at 9pm

We are an alternative / gay dance club

get your fix
twice a day!

www.thelanceonline.blogspot.com



Visiting Harvard professor calls the speed of light into question

Shelley Marier
Lance Writer

The speed of light was once considered to be one of the universe's great constants. Albert Einstein theorized that light could not travel faster than 300,000km/s. Although no one has proved him wrong, Einstein never theorized that light couldn't go slower.

On Wednesday, November 8, Dr. Ronald Walsworth from the Harvard-Smithsonian Center for Astrophysics gave a public lecture entitled "The Story of Slow and Stopped Light." Although he later explained that he only referred to it as "stopped light" in lectures, normally it is referred to as "stored light." Walsworth obtained his undergraduate degree from Duke University, his PhD from Harvard University, and is now a professor at Harvard.

Early on in the lecture Walsworth warned the crowd that he would "be using many lame metaphors" to get his points across. Also, because this was a public lecture and there were high school students in the crowd as well as people outside of the field of physics, the lecture did not contain any complicated equations, and concepts were explained in a way so that everyone could understand.

The team that Walsworth worked with consisted of a combination of 16 undergraduate students, PhD students, and people who already have already received their PhD. Walsworth and his team at Harvard were able to slow down the speed of light by trapping the



Dr. Ronald Walsworth from the Harvard-Smithsonian Center for Astrophysics gave a public lecture entitled "The Story of Slow and Stopped Light."

light in a vapour. Walsworth's main goals for the presentation was to explain, demystify, and provide some content. "I hope to show that this so called stopping light is not some crazy thing, but a tool we can use," he said.

Light matter has wave properties just like water, pressure, and sound does. This wave property, combined with the fact that light is also a particle containing photons, is what is known as the duality of light. The duality of light is what makes it possible to slow and stop light.

"Normally light moves through space 300,000km/s," Walsworth explained, "but certain transparent mediums such as water, glass and crystals can slow down the speed of light slightly." He continued, "The metaphor that I want you to

think of is that photons (contained in light) are like individual runners (in a race), they can run free, but when they interact with matter (like water) they can be greatly slowed." Glasses, microscopes and telescopes work by slowing down the speed of light.

By shining a light through a glass chamber containing a gas Walsworth and his team found that the light became fainter and fainter and eventually slowed and stopped within the canister. By flashing a second light through the chamber they were able to retrieve the original light beam. The gas used in the canister was made from a metal called Rubidium that was melted down. In Australia, a group of physicists were able to store light in a solid as well.

Is the light that is retrieved

from the canister the exact same light, or simply a copy of the light? Walsworth says that it doesn't matter because a duplicate of the light would contain the exact same components as the original light. However it won't always be perfect, some degeneration will happen, and is acceptable since there won't be any extra information and very little missing. "If there were distinctions between the two lights it would be so minimal that it would be completely meaningless," said Walsworth.

One way that this technology can be used in the near future is with computers. Computers that will use this technology are known as quantum computers. "A quantum Internet is our goal," said Walsworth. This quantum Internet will be able to transmit more information faster and much more securely than the methods we use today. The current Internet use 19th century technology. "In the twentyfirst century, we should be using twentyfirst century science," says Walsworth.

Walsworth used many props throughout the lecture to demonstrate his concepts including a half-filled Corona bottle, a tennis ball, and a flashlight as well as a humorous comparison to the Star Trek teleportation system.

"I think it's not hard to figure out that this will have a great impact on the field" says Elly Blejdea, a PhD student in the physics department at the university. Blejdea also emphasized that it is important to remember that it wasn't just one scientist that

discovered this, and that a lot of people had a hand in this project. "Today is not like it was before where people would say 'that's the scientist, he did this, and he changed the world' there are a lot of people involved."

"It was great to have someone from such a higher level of institution come here and speak to us on such a personal level," said Sean Sutton, a masters student in physics at the university. Sutton was surprised that at the end of the lecture people were applying their new knowledge and not asking questions about the content of the lecture. "It is so rare to have people ask questions at the end of a presentation like this, not because they didn't understand, but because they had suggestions of better ways that this can be used."

"Many people don't know that the department of physics at the University of Windsor is one of the best in the country, if not in the world" says Dr. Chitra Rangan, from the physics department. "A lot of our faculty members know (Walsworth) and have done collaborations with him" said Rangan, "it is really a big honour that he came here."

Walsworth was on campus for two days and during those two days, on top of the public lecture, he also gave presentations to the department faculty and taught a physics class at the University. "Our students get to sit in on a class taught by a Harvard professor, it's a fantastic opportunity," said Rangan.

At St. Clair College you can expect to be challenged. Our experienced faculty will motivate you to think outside the box and you will learn in an environment that supports you both inside and outside the classroom.

[expect to be challenged]

Challenging and rewarding programs can be found in:

- Creative Arts
- Engineering Technology
- Business
- Applied Health
- Community Studies
- Hospitality and Tourism

ST. CLAIR

COLLEGE

Check out our web site for a complete list of programs at www.stclaircollege.ca or call for a campus tour at 519-972-2760

Campus Briefs

Wine and Cheese with EWB

The Windsor chapter of Engineers Without Borders is hosting a Wine and Cheese at the Masonic Temple Ballroom, 986 Ouellette Ave., at 6:30 p.m. on Friday, November 24. Tickets are \$30 for non-students, and \$55 per couple, or \$20 for students and \$35 per couple. More details are available at www.uwindsor.ewb.ca.

Pi Lambda Phi's are going homeless for the homeless

The Pi Lambda Phis are hosting their annual Homeless for the Homeless charity event outside of Memorial Hall, beginning November 15.

Members of the fraternity will be collecting non-perishable food items, warm clothing, and other items to donate to the homeless community in Windsor.

Members will be sleeping outside on campus to raise awareness. Donations can be made outside Memorial Hall at their set up.

Distinguished guest speaker, A. Anne McLellan, talks on terrorism and trade barriers

The Honourable A. Anne McLellan, P.C. will give her lecture, The Border After 9/11: How Big a Barrier to Trade? on Wednesday, November 15, at 8 p.m. in Moot Court in the Ron W. Ianni Law Building.

This is the third in a series of the Herb Gray Distinguished Lecture Series.

Ace Entertainment presents Poker Showdown

For a \$20 buy-in, cash prizes are available to the winners at the Thirsty Scholar on Wednesday evening.

Registration is at 5 p.m., and the poker playing begins at 5:30. This is a project for class 04-71-340.

Kreutzer Project

A dramatic chamber concert based on Leo Tolstoy's The Kreutzer Sonata

8 p.m. on Saturday, November 18 at the Assumption University Chapel.

Tickets are \$15 in advance, or \$20 at the door.

Canadian Research chair in Criminology and criminal justice to speak next Monday

Dr. Patrick O'Malley, the Canadian Research Chair in Criminology and Criminal Justice, will be giving his lecture on Rationalities of security, technologies of rights, and experiments in justice.

The lecture will be at 12 p.m. on November 20, in the McPherson Lounge of Alumni Hall.

Hand crafted items for sale for Hospice

Jeanne Deslippe, secretary to the dean of the Odette School of Business, and a volunteer for the Hospice of Windsor and Essex County, will offer a wide selection of her handmade items for sale as a fundraiser for the charity on Wednesday, November 15, from 10 a.m. to 4 p.m. in the lobby of the Odette Building.

Prices range from \$4 to 14 for cool and unique hats, scarves, purses, make-up bags, and more.

"Many people believe that the services offered by Hospice are only available to those in the end stages of a life threatening disease, which isn't the case," Deslippe says. "There are several services that people with a temporary ill-

ness, or chronic pain, can take advantage of, and all of the Hospice services are free."

She encourages people looking for information or wondering if they qualify for services to call the Hospice at 519-974-7100.

Presidents Award deadline approaching

Nomination forms for the Presidents Award are due Friday, November 17 into the Human Rights Office.

A professor, consultant and researcher with the University of Windsor for 30 years to be recognized

The Ontario Society of Professional Engineers and Professional Engineers Ontario are pleased to announce that John Alexander McCorquodale, Ph.D., P.Eng. has been awarded the prestigious Engineering Medal - Engineering Excellence.

On November 18, 2006, his impressive accomplishments will be recognized at the 2006 Ontario Professional Engineers Awards Gala, presented by the Ontario Society of Professional Engineers in Toronto.

Known internationally as an

authority on environmental hydraulics, Dr. McCorquodale has worked for decades to improve both engineering education processes as well as the practical application of his specialty.

What is his specialty? Dr. McCorquodale's research has led to advancements in the profession's understanding of numerical modeling as it relates to water, wastewater treatment, river modeling, and shoreline protection.

Many cities in Canada, the United States, Australia and Europe have incorporated his research findings and models into their own water management plans, resulting in significant cost savings.

Outstanding philanthropists to be honoured at fundraiser breakfast

The local chapter of the Association of Fundraising Professionals will celebrate National Philanthropy Day by conferring its fifth Annual Philanthropy Awards. Among the recipients are Manuel (Matty) and Nora Moroun and Jane Brindley.

The awards will be made at a gala breakfast on Wednesday, November 15, starting at 8 a.m. at Ambassador Golf and Country Club.

WE PAY THE TAXES

Come by the store &
check out our fabulous
PRIZES & GIVEAWAYS
Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

15% off



Blank CD's, DVD's & Jewel Cases

Julie Sobowale-Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Knocking down a powerhouse isn't easy

Consistency key in thrilling season opener against top ten ranked teams

Julie Sobowale
Lance Sports Editor

Arguably, it's not the way anyone would like to start a season.

First, you'd have to face the top ranked team in Canada who also happen to be the defending national champions. Then the next day you'd have to face another top 10 ranked team.

However, there are three key factors on your side: your playing at home, your team is also a top ten ranked team and you have one of the best forwards in Canada. And did I mention hundreds of screaming fans as well?

Last Friday, the Lancer men's basketball team enjoyed one of the most anticipated season openers in recent history as they faced the four-time reigning national champions, the Carleton University Ravens. In an intense, emotional match-up, the Lancers suffered a heartbreaking 73-71 loss.

The Lancers rebounded quite well last Saturday when they faced the University of Ottawa Gee-Gees and enjoyed a 76-62 victory.

The Ravens came into the Lancer game in their familiar ranking as the top team in Canada. The Gee-Gees were the fourth ranked team in Canada with the Lancers sitting in ninth position. This is the first time that the Lancers have been in the Canadian Interuniversity Sports (CIS) rankings in over 6 years.

The tone of Friday's game was set within the first few minutes as the Ravens held a slim 9-8 lead. Momentum shifted towards the Ravens as they went on a 10-2 run in the middle of the first half. Three-pointers from veteran forwards Kevin Kloostra and Greg Allin helped the Lancers to keep the score close. At the end of the first half, the Ravens still held the lead, 36-31.

The Ravens tried to pull the game away from the Lancers grasp quickly in the opening minutes of the second half as they extended their lead 40-31. However, the Lancers played to the Ravens caliber of play and brought the game to a 64-64 tie with a little over four minutes left in the second half. A three-pointer from Kloostra gave the Lancers their only lead of the night but the Ravens quickly caught up.



Kevin Kloostra scored over 25 points in both games over the weekend.

Photo: golancers.ca

After a questionable foul called upon the Lancers, the Ravens gained a two-point lead. Free throws from forward Rich Allen tied the game once again but the Ravens made a key defensive steal and gained a 73-71 lead. The Lancers had an opportunity to win with Kloostra attempting a three-pointer at the buzzer but the Lancers were unable to make the upset.

"I'm proud of our effort, I'm proud of how we played but at the same time it's a loss and we're beyond moral victories," said Lancer head coach Chris Oliver. "We need to break through and beat these kinds of teams."

After a difficult season opener, the Lancers easily managed an equally difficult opponent last Saturday.

The Gee-Gees quickly gained

a 12-4 lead in the opening minutes of the first half as the Lancers struggled offensively. After a series of offensive droughts, the Lancers came within two points of the lead only to have the Gee-Gees surge into a 31-22 lead. Transfer student Greg Surmacz sparked Lancer scoring and by the end of the half the Gee-Gees only had a 32-30 lead.

Surmacz came up with another big play in the opening minutes of the second half as he scored a field goal plus the free throw for a 36-33 Lancer lead.

The Lancers never trailed the Gee-Gees again as they had a mighty 50 percent field goal percentage compared to a tiny 27 percent field goal percentage for the Gee-Gees. However, the Lancers did have a string of bad ball possessions toward the end

of the game.

"I don't think we played well today but we found a way to muck it out and I'm happy with that," Oliver said. "They've got to concentrate a lot harder. I was real disappointed with their execution tonight but in the end you find a way to play hard and good things happen to you."

Kloostra had amazing performances in both games with 26 points against the Ravens and 28 points against the Gee-Gees. Currently he's the top ranked scorer in the Ontario University Athletics (OUA) league.

"I think Kevin Kloostra played great this weekend," Oliver said. "He was a rock for us. He played great defense and rebounded the ball and those are two things that he didn't do consistently last year. I'm really proud of him for that."

Ryan Steer enjoyed his own success alongside being an unselfish player with 16 points and 11 assists in Friday's game and 14 points and 11 assists in Saturday's game. Steer is ranked second in the OUA for assists per game.

Surmacz also had a staggering 24 points and 15 rebounds against the Gee-Gees.

So far, expectations are high for the season due to the unprecedented success in preseason play. The Lancers hold an 8-2 preseason record as the 2006 champions of the Canada Basketball Invitational Tournament. Formerly called the Raptors Invitational, this event is considered one of the most prestigious preseason basketball tournaments in Canada. Their tournament win however was partially overshadowed by their surprise preseason victory against the University of Victoria Vikes, the fifth ranked team in Canada.

"When we beat teams like Victoria or play like we did against Carleton, our reaction is that is what we're supposed to do," Oliver said. "We're not surprised. We need to keep this state of mind all year."

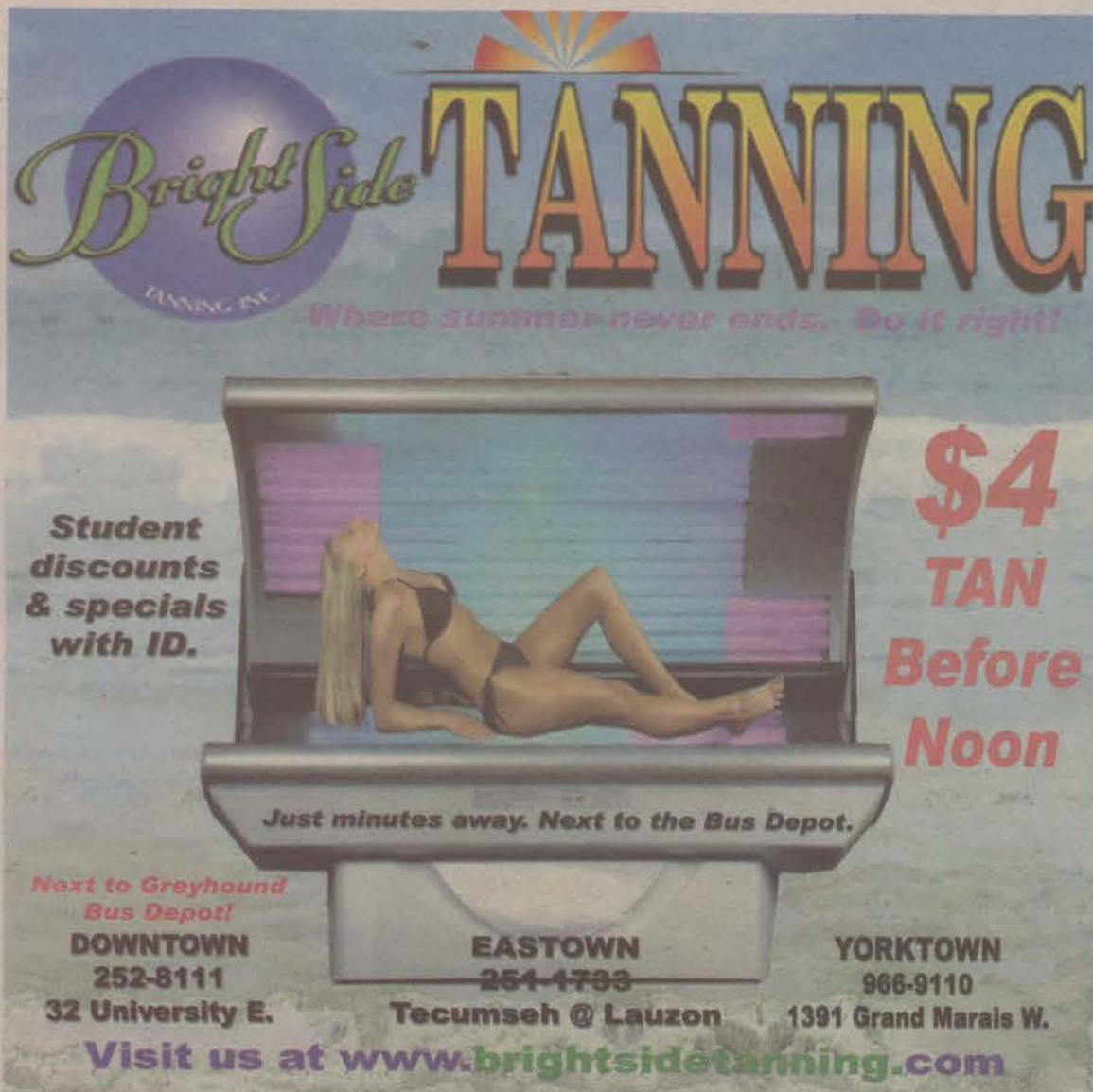
With all their success, perhaps it's not shocking that over 1,100 spectators attended the Lancer season opener. Hundreds also attended Saturday's game as lively, excited fans filled the St. Denis Centre.

"What an atmosphere," Oliver said. "It hasn't been like this in a long time. I think it's exciting for the school and for the city. The crowd wasn't just big but they were into it. They were unbelievable."

Next week fans will be able to enjoy more Lancer competition when they face the Ryerson University Rams on Friday, November 17 and the University of Toronto Varsity Blues on Saturday, November 18. Both games start at 8 p.m. in the St. Denis Centre.

Again, the Lancers will have to contend with a top 10 ranked team as the Varsity Blues are ranked tenth in Canada.

"We're in the conversation now to be national champions and that's where we wanted to be at this point," Oliver said. "I think that's exciting. We're gonna do something good this year. This is just the beginning for us."



Bright Side TANNING
Where summer never ends. Do it right!

Student discounts & specials with ID.

\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!

DOWNTOWN 252-8111 32 University E.	EASTOWN 254-1733 Tecumseh @ Lauzon	YORKTOWN 966-9110 1391 Grand Marais W.
---	---	---

Visit us at www.brightsidetanning.com

Lancers rally to split weekend pair

Julie Sobowale
Lance Sports Editor

There was a mix of great and sub par performances last weekend when the Lancer women faced the Carleton University Ravens last Friday and the University of Ottawa Gee-Gees last Saturday. In these pair of home games, the Lancers fell short to the Ravens in a close 84-80 loss but overwhelmed the Gee-Gees with a 62-47 win. The Lancer record stands at 2-2.

For the Ravens, this was their season opener in their women's basketball season.

Things started off well for the Lancers against the Ravens in the first quarter as they jumped to a 10-6 lead. The Ravens kept it close as the Lancers had a tentative 16-14 lead at the end of the first quarter.

Offensively, the Ravens took control as they outscored the Lancers 18-8 in the second quarter.

Third-year transfer student Christine Vuong kept the Lancer offense alive with some key shots. Vuong was the Lancer leading scorer in the first half with nine points.

Her efforts however were not enough, and by the end of the first half the Ravens led 32-24.

The Lancers had a quick third quarter start with two lay-ups from rookies Dranadia Roc and Fabienne Beausejour. Toward the middle of the quarter, the Lancers came within four points of the lead but the Ravens offense caught up to the Lancer surge.

The Ravens held their largest lead in the opening minutes of the fourth quarter with a 50-41 lead before the Lancers began to make a comeback run. A few good shots from Vuong and Roc

put the Lancers within one point of the Raven lead.

Even though the Lancers outscored the Ravens in the fourth quarter, they were unable to withstand the stronger Raven offense. The Lancers shot only a 30 percent from field goal range compared a 40 percent field goal range for the Ravens.

Despite their loss, three Lancer women were in the double-digits in terms of scoring. Roc was the Lancer leading scorer with 20 points followed by Beausejour with 12 points and Christine Vuong with 11 points.

Saturday's performance was smoother, sharper and just plain stronger with the Lancers shooting a higher 37 percent from the field goal range.

Unlike Friday's game, the Lancers had a slow start with the Gee-Gees taking an early 14-10 at the end of the first quarter. This Gee-Gee advantage quickly changed as the Lancers outscored the Gee-Gees 12 to 6 and took the 22-20 lead at the end of the half.

Vuong was once again well on her way to having another stellar performance with 11 points at the half.

The Lancers never lost the lead in the second half as their defense shined. Veteran Kara French had 18 rebounds and 5 blocks in the game with most of the blocks coming in the second half. Overall, the team had a combined 14 steals as well.

"The girls played much better today than yesterday," said Lancer head coach Chantel Vallée. "If we can play like we played for the crowd, I think we'll bring a lot of pride to the school. It's exciting to have them play the way I see them in practice and on the road in front

PLEASE SEE "Stellar victory" PAGE 13

Announcement: Soccer tournament sign-up this week

The Coptic Orthodox Student Association is hosting the Indoor Soccer Tournament on November 18 at 12 p.m.

The tournament will take place at Mic Mac Park in the Novelleto Rosati Sports and Recreation Complex.

Teams of men and women are encouraged to participate.

Costs are 15 dollars per per-

son and include insurance, three games and the playoffs. Professional referees will be on hand at the tournament.

Teams need a minimum of eight players. Six players including the goalie will be on the field with at least two players for substitutes.

To sign up, contact Bishoy Awad at (519) 819-2624.



Petes Pipe Shop

658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:
Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollics, CHILLS, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE
www.PetesPipeShop.com

SEND YOUR LETTERS TO THE EDITOR

uwlance@uwindsor.ca

Malette captures individual bronze at nationals

Julie Sobowale
Lance Sports Editor

Jackie Malette of the University of Windsor Lancers won her first national medal in cross-country at the Canadian Interuniversity Sports (CIS) cross-country championships.

Malette finished in third for the bronze medal with a time of 18:00.9 minutes, barely edging out Lauren Whyte of the McGill University Martlets.

Malette was also named as First-Team All-Canadian. The Lancer women finished eighth overall.

Recently Malette also captured the bronze medal at the Ontario University Athletics (OUA) championships with a time of 18:51 minutes, less than five seconds behind silver medalist Laura Moulton of the Gryphons.

The University of Windsor Lancer men's cross-country team was unable to successfully defend their national title.

This comes as no surprise considering the team didn't expect to win with the loss of their veteran players due to graduation.

However, the Lancer men were unable to gain a team medal as they finished in fourth after the fifth finisher tiebreaker was used to determine the University of Victoria Vikes would take home the bronze medal. In a tiebreaker, the team with the highest ranked fifth finisher from their respective teams wins the tiebreak.

Lancer Matt Sinclair finished in 40th place behind the Vikes fifth-place finisher who was in 36th place.

The top Lancer finisher for the men was Andrew Coates who finished in fourth place with a time of 33:01.7 minutes.

Coates was also named First-Team All-Canadian.

The Lancer men came into the championship as the seventh ranked team in Canada with the Lancer women ranked ninth in Canada.



Jackie Malette won the bronze medal at the CIS championships.

Photo: golancers.ca

UPCOMING GAMES

*Fri., Nov. 17 - W Basketball @ 6 p.m. vs. Ryerson

*Fri., Nov. 17 - M Basketball @ 8 p.m. vs. Ryerson

*Sat., Nov. 18 - W Volleyball @ 1 p.m. vs. Laurier

*Sat., Nov. 18 - M Volleyball @ 3 p.m. vs. Laurier

*Sat., Nov. 18 - W Basketball @ 6 p.m. vs. Toronto

*Sun., Nov. 18 - M Basketball @ 8 p.m. vs. Toronto

*Sun., Nov. 19 - W Volleyball @ 1 p.m. vs. Waterloo

*Sun., Nov. 19 - M Volleyball @ 3 p.m. vs. Waterloo

Stellar victory

CON'T FROM PAGE 12

of the town."

Three Lancer players again were in double-digits with Roc

again leading the Lancers with 20 points, Young with 19 points and French with 12 points.

With an average of over 19 points per game, Roc is ranked seventh in Canada for scoring.

So far the Lancers are coping well without veteran Kim Dillon,

who is currently on the injured list due to a broken nose.

The Lancers next challenge will be against the Ryerson University Rams on Friday, November 17 and the University of Toronto Varsity Blues on Saturday, November 18. Both games start at 6

p.m. at the St. Denis Centre. The Rams have yet to win a game so far this season.

"We've got the talent but I think it's a matter of being mentally and physically prepared," Vallée said. "If we play well, we can beat anybody."

Looking for writers
your campus, your news, get involved
519.253.3000 ext 3909 or email uwindsor@uwindsor.ca

word on the street

watch it at
www.thelanceonline.blogspot.com

No Tan Lines TANNING SALONS

Back to School Special
60 min for \$15.00 + tax

HOT NEW BULBS

FULL SELECTION OF TANNING LOTIONS

EVERYTHING FOR YOUR TANNING NEEDS

Student, CAW, Casino and downtown employee discounts.

MON - FRI: 9 AM - 8 PM
SAT: 9 AM - 6 PM SUN: 9 AM - 6 PM

125 Wyandotte St. W.
977-0020

Just minutes away!
No appointment needed.

Star running back captures MVP title

Julie Sobowale
Lance Sports Editor

Though their football season ended on a sour note, the Lancers continue to impress in the Ontario University Athletics (OUA) league with six Lancers from the football team being named All-Stars.

The top prize however went to Lancer Daryl Stephenson who was named the OUA Most Valuable Player (MVP) last week.

The third-year running back had another phenomenal season with 1140 yards in regular season play along with 156 yards receiving.

For the second straight season, Stephenson led in the Canadian Interuniversity Sports (CIS) for total rushing yards and recently became the only player in CIS history to rush 1,000 yards or more in three consecutive seasons.

Winning awards is nothing new for Stephenson. In 2004, he won the Norm Marshall Award as the OUA Rookie of the Year and in 2005 was named CIS All-Canadian. Currently the London, Ontario native holds the all-time

leader in Lancer history for rushing yards with 3,638 yards.

With his recent success, Stephenson is the OUA nominee for the Hec Crighton Trophy for the most valuable player in CIS.

"It's nice that I've done so well but my focus is on the team," Stephenson said after the Lancer playoff loss against the University of Western Ontario Mustangs. "I don't focus too much on the records but on my performance and how that will help the team in the end."

As OUA MVP, Stephenson was named as an OUA First Team All-Star along with his teammates safety Sacha Glavic, offensive lineman Brian Jones, defensive end Alan Weekes and receiver Glenn MacKay. Linebacker Tyler Horricks was named as an OUA Second Team All-Star. For the fourth-year linebacker from Kitchener, Ontario, this is the first time he has been named an All-Star.

Glavic finished his final year with the Lancers with 26 solo tackles, six assisted tackles, one sack and one interception. Last summer, the Pickering, Ontario native participated in summer camp with

the CFL's Hamilton Tiger-Cats. This is the third consecutive year that Glavic was named as an All-Star.

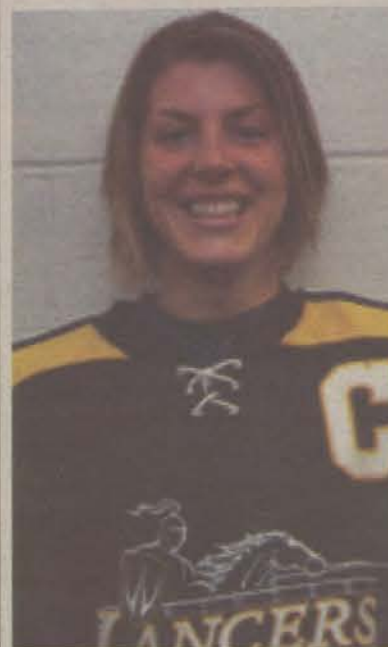
Jones improved in his performance this year as he was named an OUA Second Team All-Star last year.

When Jones isn't busy blocking Lancer opponents, he's enjoying a successful career on the Lancer track and field team. As a third-year shot putter, Jones is the defending national champion in the event and was named All-Canadian last year.

Receiver Glenn MacKay is one of the rising stars on the Lancer team. This season he finished third in CIS for receiving yards with 767 yards and 9 touchdowns. Two of those touchdowns came in the Lancer victory against the defending national champions, Wilfred Laurier Golden Hawks. MacKay also was named the RCA Lyra Player of the Game twice during the Lancers televised games on The Score Network.

Weekes enjoyed a strong performance this season with 11 solo tackles, 15 assisted tackles and 3 sacks as a fifth-year starter.

Casey's Athletes of the Week



Mara Delaroche
5th year - Hockey

Delaroche was selected as the Casey's Athlete of the Week following her two goal, two assist performance in Lancers 4-2 victory over the Brock University Badgers.

Currently the Corunna, ON native is ranked 15th in the Ontario University Athletics (OUA) league for points scored.



Stephen Gomes
3rd year - Volleyball

Gomes was selected as the Casey's Athlete of the Week following his 17 kill performance in the Lancers 3-2 match victory over the Ryerson University Rams.

The Tecumseh, ON native is ranked in the Ontario University Athletics (OUA) top ten for average points scored in game with 3.55 ppg.

HOOTERS

COLLEGE FOOTBALL TAILGATE PARTY

November 23rd Starting at 11am

Tailgate Buffet \$10.99 allows you to EAT ALL DAY.
(buffet will include Wings, Nachos and Coney Dogs)

MONDAYS

Monday Night Football

All you can Eat Wings! only \$8.99

TUESDAYS

From 11-2 - Hooters WingBuffet for 8.99 per person

4388 WALKER RD • 519-966-2722
www.hootersswo.com

"Now hiring for all positions"

Now Playing: The state of Windsor film

Marla Evans
Lance Writer

In the past, Windsor has never been known for its art community. Windsor was an industrial city with an industrial mind. Those interested in pursuing the arts were free to make their way across the border and join the rich, artistic landscape of Detroit, but finding a venue for expression in Windsor was few and far between. Within the last few years Windsor's arts community has begun to grow, first offering a more noteworthy musical grouping and now a more prominent film assembly...or has it? Some will argue that while Windsor has improved its artistic stocks there is still significant work to be done.

In 2005, Lakeshore Cinema and the Palace Cinema opened their doors to host the first annual Windsor International Film Festival. The festival boasted over 40 screenings of more than 25 films. Expectations surrounding the event were high and festival curators were relieved when ticket sales proved the event to be a success. While many of last year's films would not have found their way to into Windsor Cinemas without the help of the festival, some attendees still considered many of the selections to have a mainstream type feel, which contradicted the festival's promise to showcase "independent Canadian and international films."

Films such as Sam Dunn's *Metal: A Headbanger's Journey* and Mike Mills' *Thumbsucker*, which featured big name celebrities such as Vince Vaughn and Keanu Reeves paying their dues in the independent film circuit, drew a large youth crowd to the festival during its 2005 run but some may ask was this because there was an interest in the movies or the recognizable stars that punctuated them?

With fewer mainstream-ish selections and relatively no big name celebrities appearing in this year's 2006 schedule, with the exception of Ryan Gosling (*The Notebook*) in Half Nelson and Alan Rickman (*Professor Snape in the Harry Potter Series*) in *Snowflake*, everyone must be wondering if the festival will possess the same lure as it did previously? This sparks the ques-

tion, what is it that the Windsor public really wants to see? To answer this latter question we might also look at some of the other visual media festivals offered in and around Windsor.

The Mediacity festival might be one of the best examples of the success of experimental and video art in Windsor. Presented annually in Windsor since 1994, Mediacity is moving into its thirteenth year this February. Mediacity's website (www.houseoftoast.ca/mediacity) presents the festival as a co-presentation of Arcite Inc. (an artist-run centre for the contemporary arts) and House of Toast (Windsor's film and video collective) which screens roughly "fifty new films and videos in all gauges and formats in its international competition programs." The festival also "hosts retrospective screenings and discussions with featured artists and presents installations in Arcite Inc. and other venues." Always scheduled for the third week of February, Mediacity has received respect in and around Windsor and its arts community as well as internationally as many past submissions have arrived from various global locations including the far reaches of Germany. Past exhibitors have included Dietmar Brehm, Shiho Kano and Joost Rekveld, among others.

Not just concerned with featuring the work of foreign artists, Mediacity also provides an outlet for local experimental filmmakers and visual arts to showcase their talents. Past installations have drawn accepted entries from students of the Lebel Gallery, University of Windsor. Concerned with the direction that visual imagery is taking in Windsor and abroad, Mediacity offers a fascinating juxtaposition of the local versus the not local.

A second example of film in Windsor are the various Jewish, Polish and Hindi Film festivals hosted at a number of venues in and around the Windsor area. Popular locations include Lakeshore Cinema and the Cineplex Odeon Cinema at Devonshire Mall. Although these festivals are not largely promoted, they do pull in a small audience, usually for a single film screening. While these films supplement the other



blockbuster movies being shown at these locations the venues do not provide the necessary endorsements, either on-site advertisements or word of mouth in the community, to create buzz around the city. This is unfortunate as many of the films, such as the *Protocols of Zion* which was reviewed by The Lance in conjunction with the JCC Lenore Marwil Detroit Jewish Film Festival in 2005, are worth attending, but often go unseen.

A third investigation of film in Windsor is still in the works but has been receiving mention in many publications in the recent

month. The B-Movie Ballroom, located in the basement of the Boom Boom Room (on Ouellette) is a 64-seat theatre that features a number of B films, some of which are contributed by Windsor natives. Films such as *Gingerlips* and the *Will of Frankenstein*, directed by Windsor filmmakers Ben Young & Chris Overton and *The Christian and Marshall Bros.*, respectively, are a few of the films featured in this month's program. Opening their theatre up to other Windsor filmmakers who wish to showcase their work, the B-movie Ballroom is attempting to construct a theatre for Windsor

artists run, in part, by Windsor artists. The emergence of this new venue within the Windsor arts community will in part prove, with its success or failure, the citywide demand for homemade film.

When concluding what the Windsor public really wants to see -right now, it appears as though they still seem to be in a decision-making period, where numerous cinematic endeavors are in the works, but few have really proved themselves to be an ongoing success. This encourages a new question, is film in Windsor an increasing trend or simply a phase? Only time will tell.

The boy who cried Windsor

Local filmmaker uses shock tactics to attract news media

Pat Craven
Lance Writer

If the old saying goes, "Fool me once, shame on you; fool me twice, shame on me," the City of Windsor can thank a local film director for the self-inflicted black eye it received last weekend.

Gavin Michael Booth, a local director, producer and founder of Mimetic Productions, representing the recently launched Filmmakers United Windsor Film Festival, or FU Windsor, spearheaded a shocking advertising campaign that came to a head November 3.

"A film festival that promotes local films, short films, documentaries, feature films as well as finding a voice for filmmakers in other cities that have been rejected, sort of, from their hometown festivals," explains Booth describing exactly what FU Windsor was all about.

The group created an advertising scheme that revolved around a simple black and white poster that read, "FU WINDSOR" creating a stir of phone calls to city groups and became a feature in several media broadcasts.

"It was a shock marketing campaign with the FU posters downtown and the idea was to get as much attention as possible," states Booth. "It's a game of whatever it takes to get noticed."

One of the major media outlets that covered the story was the A-Channel news, which came

under some negative light when Booth broadcast a segment of his own on YouTube, exposing what he felt was the untold portion of the story.

"Being one reporter, you don't always get all the facts. And this was no harm at the A Channel, it was never intended to expose them as this lying media," explains Booth. "All I wanted to do was get the word out about the FU festival was make sure some of the facts were correctly stated and the reason behind the poster was clearly explained."

When asked about the situation, A-Channel news director Don Mumford thought Booth's intentions were not geared towards the news outlet's mandate and would have been much more effective if he had outright approached A-Channel for help in advertising the event.

"We took a balanced and objective approach on the story, interviewed all the parties involved," said Mumford on how the A-Channel saw their presentation of the story. "The impression I get and the concerns that Gavin and his group have are that we weren't promoting his event. We're producing a newscast, we're not there to promote any particular agenda or any particular point of view. Unfortunately for Gavin, I guess he was looking for a shill and we wanted to take a balanced approach on the story."

One of the main groups around the city that was upset by this campaign was Windsor Business Improvement Association (W.B.I.A.).

"The posters were illegally put up," said Mark Boscariol, chairman of the Downtown Windsor B.I.A. and the Vice Chairman of the Windsor International Film Festival. "The reason the posters were taken down, was because the Windsor B.I.A. has the consent of the city to take down any illegal posting and because of the complaints received in the morning, they took it upon themselves to take them down."

Booth took a different route when approached about the Windsor B.I.A.'s feelings about his campaign.

"I would say they should support local film, support the local arts as much as possible, and give a voice to Windsor filmmakers so shock tactics aren't the only way I can get a message across to people," said Booth when asked what he would say to the Windsor B.I.A.

"Downtown Windsor needs to look internal. We always seem to be trying to do good things for tourism and business in Windsor by bringing in outside entertainment to the city rather than homegrown events based on our own art."

Boscariol went on to mention that many of Windsor's local film-

makers do support the Windsor International Film Festival such as Christian Aldo, Otto Buj, Gary Lattman and Nick Shields.

Buj and Shields both sit on the board of director's for the festival and because of their suggestions, the board of directors declared itself unprepared and incapable of holding a juried competition for local films. Boscariol also questioned whether Booth and his group were really true representatives of local filmmakers.

This isn't the first time that Booth has found himself in hot water for an advertising campaign. Last year, while promoting the launch for a music video he directed for the band Intra Meridian, Booth littered the city with fake "Missing Persons" posters that showcased the picture of a girl and asking for people to help locate her. People that wanted to help were directed to a bar and showed up to find the video release party. This led to an uproar from the feminist group known as the Action Girls.

When contacted about the incident the Action Girls refused to comment, stating that their goal was not to give Booth more media coverage.

Sophia Okyere-Oduro, Womyn's Centre coordinator believed Booth exploited the problem of missing women for his own purposes. "His campaign will not be tolerated and is sexist," said

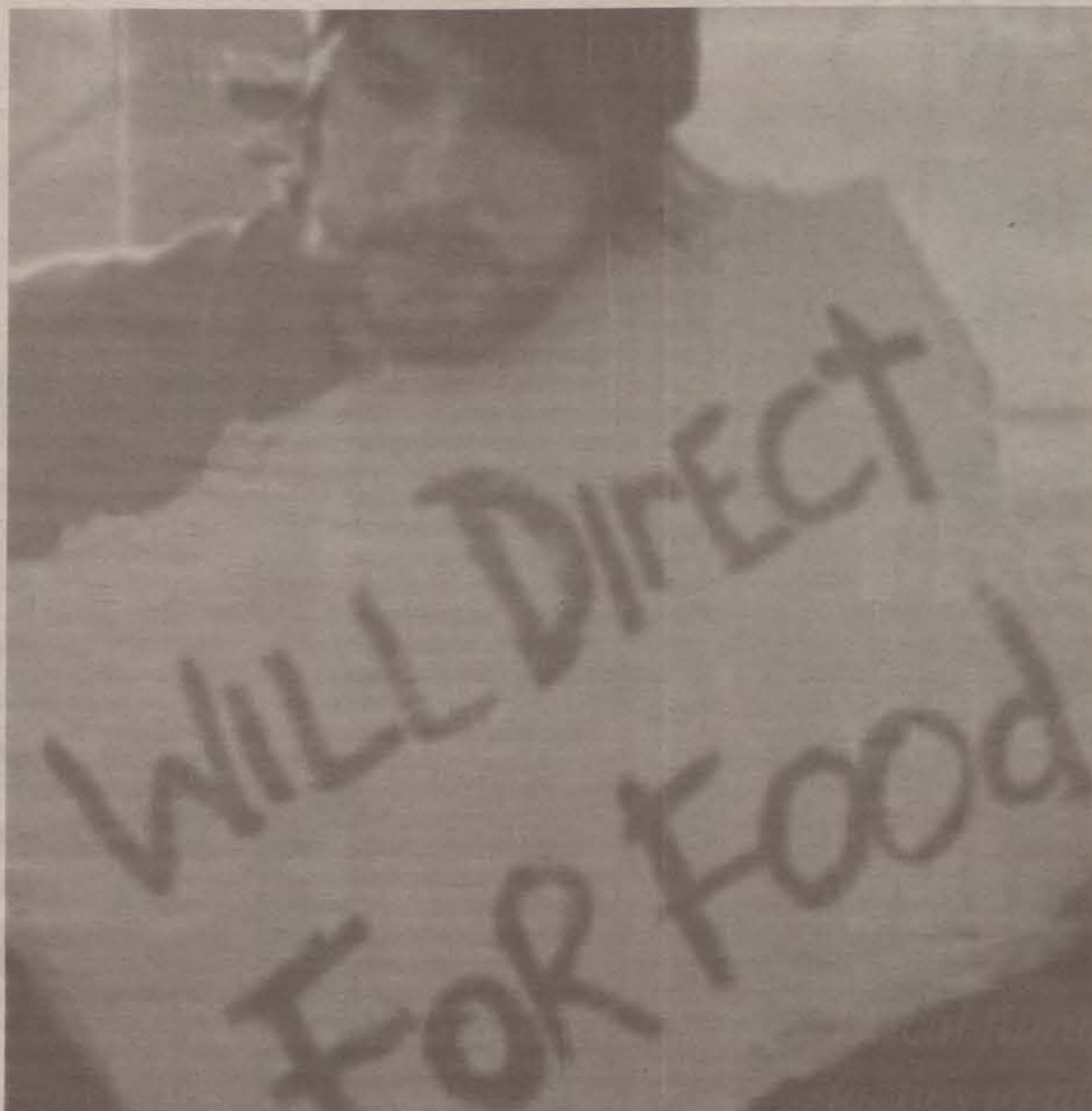
Okyere-Oduro. "He didn't put a picture of a man. Missing women is a huge problem, it's just wrong."

But, similar to his current ad campaign, he feels last year's campaign was harmless and nothing new when it comes to advertising. Films like the Blair Witch Project and television shows such as Prison Break have used both "Wanted" and "Missing" posters to promote their media on a much bigger scale. Dan Mirvish, founder of the Slam Dance Film Festival, used similar "guerilla advertising" tactics to promote his festival outside of the Sundance Film Festival. Booth insists he is just following very successful models of promotion pioneered by others before him.

When asked if he feels he's exhausted the avenue of shock advertising, Booth replied with a very optimistic outlook.

"As long as the media keeps calling me for interviews, I can't say that it's getting tired," said Booth. "We sold out [the video release party], looks like we're close to selling out this film festival, so until I run a shock campaign that doesn't sell out an event, I have to believe it's still effective."

Booth says his use of shock advertising is far from over and that Windsor should expect at least two more campaigns. He wouldn't share too many details, only that they have been titled "Gavin Naked" and "How Many Days."



Gavin Michael Booth in a profile photo from his Myspace page.

Photo: myspace.com/gavinmichaelbooth

Where there's a will...there's a Frankenstein

Windsor filmmakers raise a classic franchise from the grave for some laughs

D'Arcy Bresson
Editor-in-Chief

How the Frankenstein franchise ever avoided the perils of good wine and bad women for all these years is beyond me. The Will of Frankenstein is an absurd spin on the Mary Shelley classic, which made its debut recently at the opening of Windsor's newest cinema house the B-Movie Ballroom.

Local filmmaker and artist Christian Aldo gave me a run-down of his newest film made in conjunction with his brother Marshall Sfalcin and John Doherty. Anyone familiar with Aldo knows how entertaining a conversation like this can be. "This is our best work yet," he assured me. Aldo is so confident that he wanted to invite every critic in the area for the premiere.

"I don't want something warm and fuzzy, 'Oh, they're from Windsor, let's support them because they're local. Blah, blah, blah.' No way. I want a real review," he said.

Fair enough, if that's what he wanted I said I would do it myself.

"Oh," he responded, "just remember that we had no budget and not a lot to work with."

I always believed that a movie shouldn't be judged by what the filmmakers have to work with because if that were the case, Kevin

Costner's Waterworld would be a masterpiece.

The Will of Frankenstein goes like this: Christian and Jonathan Frankenstein (played by Aldo and Doherty respectively) are the nephews of the late Victor Frankenstein. Their father Rudolph (Victor's brother) is the heir to the Frankenstein estate including the castle, the money and the family's notorious reputation. When Rudolph dies, Christian and Jonathan inherit all the goodies and just like any responsible offspring born into money, they squander their family's fortune within six months on good wine and bad women.

As luck would have it, the Frankenstein brothers are informed that their father was named the sole beneficiary of a wealthy estate belonging to the recently deceased Baron Wilhelm III of Austria. There is only one catch-- well, two catches; the first being Rudolph needs to sign the will in person within the time allowed or the fortune will be given to the dead Baron's sister. The second catch is that Rudolph is dead. But nothing as trivial as a dead relative would keep Christian and Jonathan Frankenstein from their right to be spoiled. What ensues is a hilarious effort to raise The Monster (Dan Czuchnowsky) from the dead, teach it how to write its name and deliver "Rudolph" on time to the signing.

The Will of Frankenstein is a



Jonathan Frankenstein (John Doherty) and his brother Christian (Christian Aldo) are cooking up something special in their uncle Victor's laboratory.

celebration of irony and when it is viewed as such it is as good as, and in some ways better than any B-movie horror I have seen.

The term B-movie is not a slight against the filmmakers so long as they are at terms with the boundaries of their film—and they are. This is a throwback to other Frankenstein films from the 60s that also had no budgets and not a lot to work with. They relied on clever filmmaking, simple sets and memorable performances by the entire cast, just as Aldo, Sfalcin and Doherty do. In fact, the per-

formances by Aldo and Doherty were so serious at times that I began to take the film seriously. The strong performances took away from the irony and during those scenes the film doesn't work.

It is at this point of the review where I realize my bias. I recognize the sets and know the limitations these filmmakers had during production because Christian prepped me as I am now prepping you. More importantly, I recognize the clever set design and can't help but smirk at the ingenuity. Knowing these things make it

difficult for me to take The Will of Frankenstein seriously. Then again, I'm not supposed to take it seriously and neither are you.

So maybe it does help to know what went into the production. They had no budget and not a lot to work with—and they're from Windsor. That said, it's one of the best B-movie horrors I have seen.

The Will of Frankenstein will be shown again on November 21 at The B-Movie Ballroom, 315 Ouellette (underneath the Boom Boom Room).

Shortbus goes a long way...all the way

Lindsey Rivait
Lance Writer

John Cameron Mitchell's dramatic film, Shortbus was widely anticipated by film fans, having received reviews ranging from brilliant to hardcore raunchy. The film played to a full theatre at The Palace downtown on Friday night as part of the Windsor Film Festival.

Former MuchMusic VJ and current CBC personality Sook-Yin Lee, plays Sophia; a sex therapist (or "couples counselor," as she prefers to be called) that has never had an orgasm.

Taking place sometime between the aftermath of 9/11 and the blackout of 2003, Sophia

becomes frustrated at work and slaps a client, Jamie, who is consulting her with his partner James in order to add another person to their relationship. Sophia reveals she has never had an orgasm, and the couple invites her to Shortbus, a club named for the special bus used by the challenged and gifted. Club host, Justin Bond, tells Sophia that so many young people move to New York because of 9/11 because "It's the only real thing that's ever happened to them." This idea of the real and the quest to feel something is strong, especially through Sophia's search for an orgasm and James' battle with depression.

The club is full of sexual activity. Sophia acts as a voyeur before

getting involved with the scene herself, meeting up with struggling artist and dominatrix, Severin. Sophia gets Severin to open up as the two counsel each other. Severin tells Sophia her real name—Jennifer Aniston.

The voyeurism motif continues throughout the film. James and Jamie follower, Caleb, has watched the couple through his window over the past four years. Caleb follows James out of the club and saves him from his attempted suicide. He is also the first person James sleeps with, and in giving in to him, James feels something real and realizes he loves Jamie. This breakthrough in their relationship brings James and Jamie back together, monogamously.



The film is rampant with real sexual acts. The purpose of showing these graphic, unsimulated acts on screen is not for titillation, rather it serves to show the audience more about the characters, evoking emotion within the audience members themselves.

The marching band at the end signifies the release that the film has built up. The voyeurism comes off as unrealistic at times, but is necessary in the storytelling. If I were forced to see a former MuchMusic VJ having sex, I'm just glad that it wasn't Steve Anthony.

American Hardcore only scratches the surface of movement

Cassandra Caverhill
Lance Writer

American Hardcore made its debut in the Rose City on Nov. 10 - the first day of the Windsor International Film Festival. Directed by Paul Rachman, this documentary aims to chronicle the rise and fall of the hardcore punk scene in the US, and is based on the book by Steven Blush.

The film begins in 1980 - shortly before the Reagan administration came into power. Rachman relies on this event in history to help explain why disenfranchised youth were attracted to this particular movement. Musicians like Vic Bondy from Articles of Faith and Mike Watts from Minutemen also believe that this shift occurred because people were tired of the excess and materialism that was integral to the music scenes of the 70s. Hardcore became an arena where youth could escape from the world that they despised. It was also a space designed for them to exercise their aggressions.

The Hardcore music scene was dominated by men, and the documentary reinforces this by relying heavily on the interviews from the male perspective. However, women like Greta Brinkman and Nancy Barile are included briefly in the film - and while they admit

that women didn't take the stage (albeit Kira Roessler succeeded at doing so for a brief period in Black Flag), they argue that women had a huge role behind the scenes as 'zine writers and record keepers.' While it isn't shocking that so few women felt accepted in this community, it is surprising that the film perpetuates the misogyny of the scene. One musician in particular made a passing comment about how urinating on an unconscious woman's face was perceived as normal behavior to him at that time.

American Hardcore is saturated with gritty live footage from bands like Jerry's Kids, Poison Idea and Void but is mainly preoccupied with the Big Three: Black Flag, Bad Brains and Minor Threat. These bands defined the genre; when Black Flag acquired Henry Rollins as their singer they became an unstoppable force to be reckoned with. Bad Brains intimidated other bands with their highly technical skills. And Minor Threat ushered in the Straight Edge Movement (no drinking, no drugs, and no sex) with their song of the very same name.

American Hardcore is informative but it is narrow in its scope, tending to 1980-86 and nothing beyond. The documentary abruptly ends when Reagan is re-elected for



Boots were the footwear of choice as shown in American Hardcore.

Photo: www.sonyclassics.com/americanhardcore

a second term and the audience is told that people in the scene just became tired. This argument is augmented by actions of the Big Three: Guitarist Greg Ginn, the founding member of Black Flag quit the band, Bad Brains turned their attention to reggae and Ian MacKaye of Minor Threat felt responsible for the violence he

had encouraged in the scene and wanted it to stop.

While Blush's book is quick to point out the lasting influence that hardcore music had on popular artists of the 90's like Nirvana, Red Hot Chili Peppers and the Beastie Boys, the film practically omits this. The truth is, hardcore music is responsible for the fruition of

the Indie-scene. Slam-dancing, a cultural practice that is still in effect today, also has its roots in hardcore music. It's disappointing that Rachman attempts to restrict the popularity of hardcore into a few short years, making no connections to the post-hardcore scene and the current affronted youth under Bush's presidency today.

Gotcha!

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tunes

Week of November 6

1. Chain Hang Low (Kids)
- Jibbs
2. Lips of an Angel
- Hinder
3. London Bridge (Chorus)
- Fergie
4. Money In The Bank
- Lil' Scrappy
5. Money Maker (Pharrell Chorus)
- Ludacris (feat Pharrell)
6. My Love
- Justin Timberlake
7. Push It
- Rick Ross
8. Sexy Back
- Justin Timberlake
9. Shortie Like Mine
- Bow Wow
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES
REDEFINED



The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

Jason's
ADULT ENTERTAINMENT

NEW OWNERSHIP
SAME GREAT STAFF

*****STUDENTS*****

**COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER**

FREE COVER

**WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992**

Local artist captures the spirit of southwestern Ontario

Suzanne Dawson
Lance Writer

Local artist Mary Celestino takes the time to pause and reflect. In a fast-paced, sound-byte, triple espresso, express train concrete jungle world, many people have lost their connection with nature, and thus a vital part of their own humanity. In the midst of it all, local artist Mary Celestino has taken the time to slow down.

The Art Gallery of Windsor's latest feature, *Where Lands Divide and Waters Flow*, is now on display in the Betty F. Wilkinson Room.

The exhibit offers a serene journey through the rugged landscapes of Pelee Island, Hillman Marsh and Lake Erie.

All too often, the natural beauty surrounding us is ignored, but this powerful artwork is a reminder of something primal and forgotten.

The exhibit includes 13 canvas paintings composed over the past two years - all of which are inspired by local Ontario landscapes.

Fish Point Overlooking Middle Island depicts a lonesome bay, the vivid colors and stark lines accentuating the natural beauty. The driftwood lying upon the beach is very realistic looking, making it evident that Celestino took great care to capture each minute detail of the branches.

Glacial Upheaval, Sheridan Point, Pelee Island depicts nature in its essence. Rocks by the shoreline jut out from the earth, moved and shaped by glaciers thousands of years ago before humans ever walked the earth. Untouched by thousands of years of civilization, unmoved by wars, atom bombs, famine and disaster, there is something reassuring and solid in this scene.

North Harbor Island, Lake Erie portrays a beach overlooking calm blue waters. Soft clouds spiral upwards in a baby blue sky. One can almost hear the gentle waves lapping the sandy shore, gazing upon blue water, knowing that will go on forever. Celestino may have had these very thoughts as she formed each brush stroke, bringing the scenes to life.

Raccoon Creek, Hillman Marsh Tributary was inspired by a log that fell across a particular creek, serving as a bridge for raccoons and other critters of the forest. Celestino has actually walked across this bridge herself, though she says there were some close calls in which she nearly fell into the creek. This landscape depicts a gorgeous winter scene in the midst of a forest. Soft white snow covers the forest floor, and a creek winds its way through the brush. Dark

black water reflects the trees, creating a perfect mirror image. The tall trees are barren of leaves - a stark reminder of winter though there is a sense of life all around. These are only a few of the stunning paintings on display. Visitors were moved by the works; an anonymous observer commented that he, "loved that these are local landscapes. I am struck by her ability to see and render what she sees. A good artist can sharpen perspectives we otherwise take for granted."

I had the opportunity to speak with Mary Celestino about her new exhibit.

The Lance: What inspires you in your work?

Celestino: My environment, the world I live in inspires me and shapes me. It moves me and I'm just a part of it, in a rhythm with that world. It becomes a part of you and you become a part of it.

The Lance: What would you like people to get from your art?

Celestino: When I look at my work I want them to see the same thing that I see, and feel what I feel when I am confronted with that part of nature, to pause and reflect, and sense the inner being, what I felt at that moment and at that time of being. In essence, to meditate on the inner enlightenment that I felt at that instant. It is like a flash of what I see, a flash of nature, and the flash that travels from nature, to me, and to the person viewing the painting.

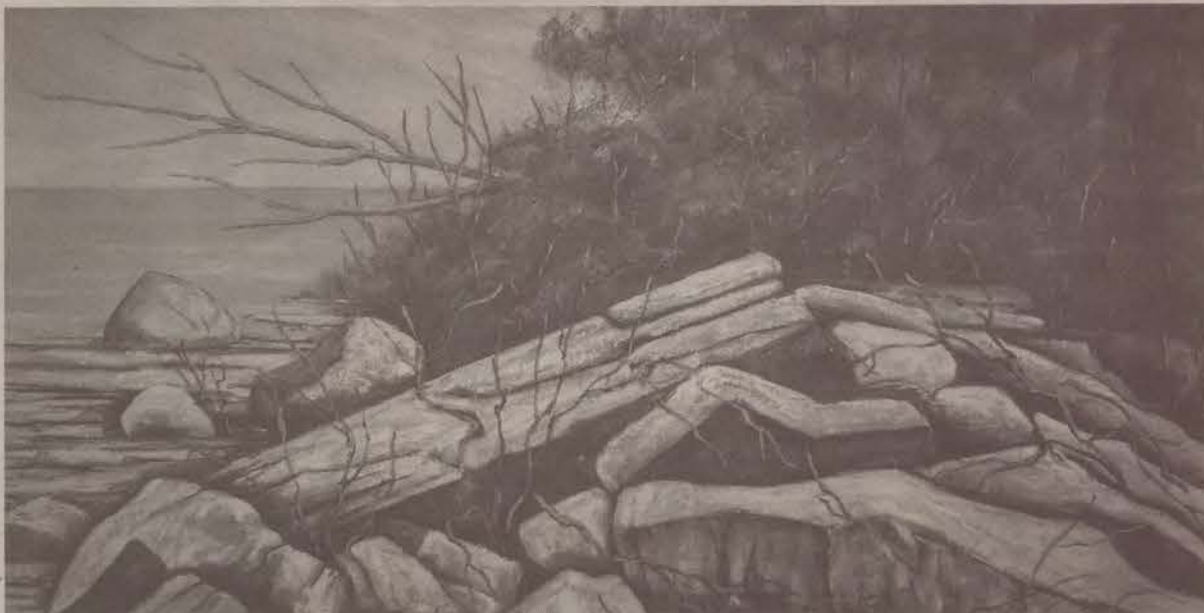
The Lance: How would you describe yourself as an artist?

Celestino: I never question myself as an artist, it is natural for me, it is something I must do, whether or not it is popular. It is a compulsion.

The Lance: Could you describe your time as a professor at the University of Windsor?

Celestino: In 1972, I won the Governor General's Gold Medal Award, and I won two other awards during my time at Wayne State University. I was a sessional teacher because I was very busy with my artwork. I taught General Art Testimony. Art speaks more about my life than words. Through my work, you shall know me.

Where Lands Divide and Waters Flow will be on display at the Art Gallery of Windsor from November 12-December 10, 2006. The paintings will be available for purchase or rental to Art Gallery of Windsor members. Contact Sarah Peters, 519-977-0013 ext 147, or email speters@agw.ca



Glacial Upheaval, Sheridan Point, Pelee Island is on display at the AGW.



NOTICED A BUDDY CUTTING CLASSES TO CUT CARDS?

If gambling is taking over a friend's life, he could use your help. Find out more at friends4friends.ca

1-888-230-3505
Ontario Problem Gambling Helpline



Responsible Gambling Council

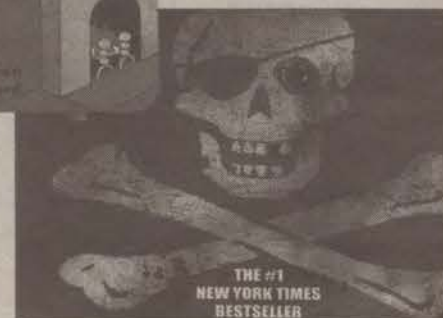
20% OFF Children's Books

Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018



Sensuality seminar

Come early to get a seat

*A Sensuality presentation of
lotions, potions, & toys!!*

Your Pleasure is Our Business
Come out and meet B.O.B.

When: Nov 29 @ 7pm

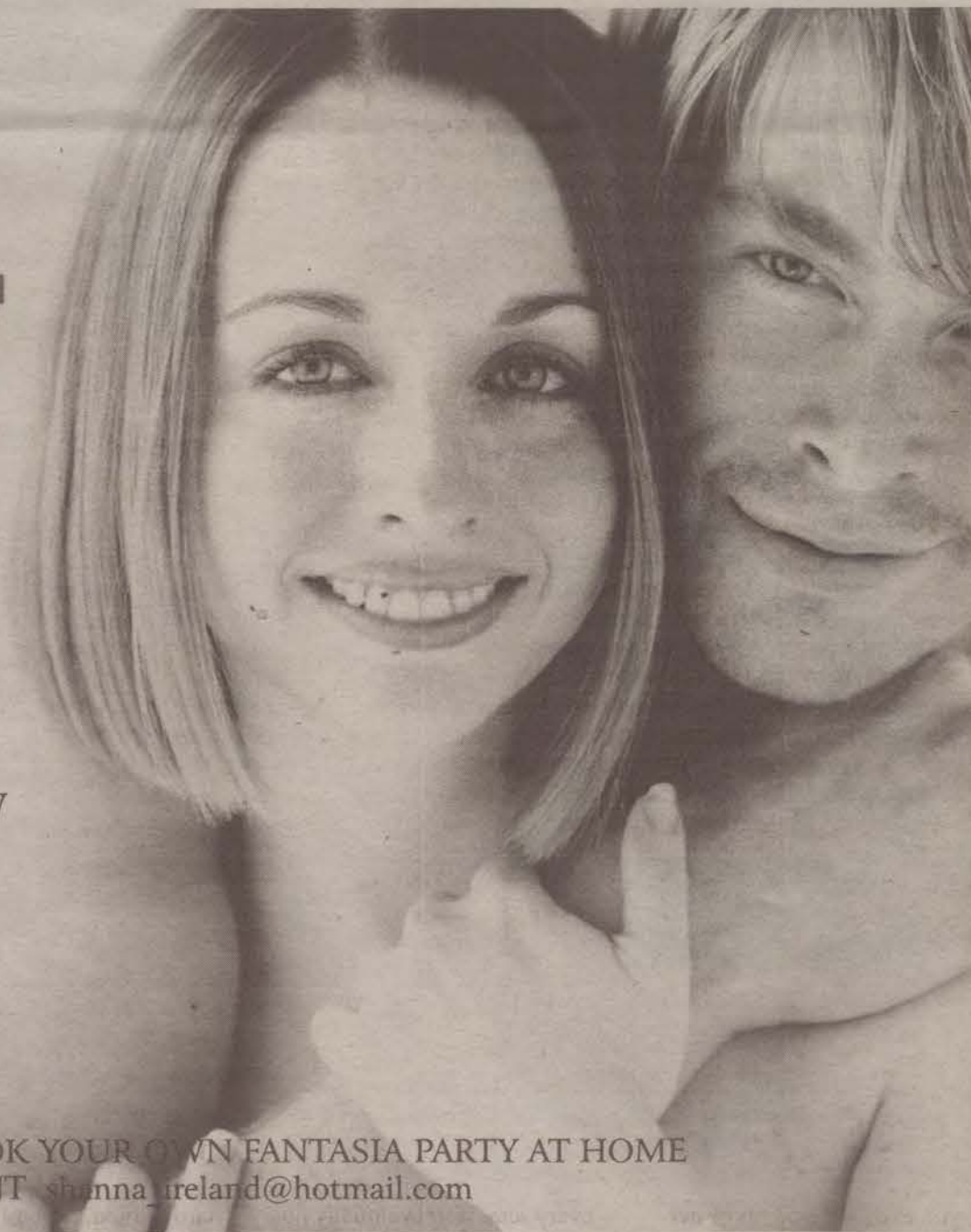
Where: Royal Canadian Legion Wyandotte St W

First 50 guests will receive a free gift!
Door prizes, raffle, draw

You can register for the seminar at shanna_ireland@hotmail.com
and be entered in a draw for a free gift basket valued at \$100.00

Bring your cash so you can shop after the show
Visa, MasterCard, AMEX and Debit are accepted

EARLY BIRD DRAW FOR THE SEMINAR! • TO BOOK YOUR OWN FANTASIA PARTY AT HOME
CALL SHANNA IRELAND - FANTASIA CONSULTANT shanna_ireland@hotmail.com



Petition for impeachment a disgrace

Warren Ross
Law Student & former C.R.O.

Recently, I was handed a petition requesting my signature in support of a referendum to impeach UWSA president Justin Teeuwen.

The purpose behind this demand for impeachment was due to Mr. Teeuwen's alleged 'racist' attitude in designing the controversial new Thirsty Scholar dress code. The petition also claims that Mr. Teeuwen did not allow for proper democratic consultation with respect to the dress code.

I am not addressing whether I

believe this dress code is discriminatory or not. Rather, I wish to set the record straight and urge anyone who might be asked to sign this petition to recognize the facts and refuse to sign.

Whether you love it or hate it, Mr. Teeuwen did not design the new dress code.

Whether you love it or hate it, Mr. Teeuwen did not design the new dress code. It was designed by the Thirsty Scholar. Further, prior to allowing the dress code to be implemented, Mr. Teeuwen has in fact held a forum to gain student input. Due

to the response received at this forum, he has rightly decided that the matter of implementation should be handed off to Council for additional debate and then put to a vote.

Having not designed this dress code, it is defamatory

to call Mr. Teeuwen a racist, whether or not one deems the dress code as such. Further, by allowing student input and then putting this matter to a vote on Council, Mr. Teeuwen has demonstrated his commitment to maintaining the integrity of the democratic process. Having coor-

minated the UWSA elections last year in my role as Chief Returning Officer, I came to know Mr. Teeuwen while he ran for the position of UWSA president.

While many might recall last year's presidential race as scandalous and plagued by dishonesty and corruption, Mr. Teeuwen's honesty and integrity were always beyond reproach and not once did I suspect that Mr. Teeuwen had anything but the best interests of the students at Windsor in mind.

In light of Mr. Teeuwen's dedication to all students at this school, I urge you to refuse to sign this disgraceful petition.

Hits from the blog

Former Lance News Editor Jordan Ferguson and his alter-ego The Paper Trail have taken their show on the road--the highway to be precise--the information super highway to be even more precise (teh intrawebs for you tech savvy types). He's still snappy and you can get your fill twice daily as well as some video updates posted throughout the week on The Lance's official blog -

thelanceonline.blogspot.com

You may have noticed our subtle promos throughout the year.

Read on for a sample.

I don't know if I'm ahead or behind the curve on this one Windsor, but the Pub dress code has been revoked.

Not only that, a formal apology will be drafted and distributed, no doubt in the pages of the paper you love to hate.

Do not think that The Trail is gloating, Windsor, because he's not. This is not about him, or The Lance. This is about the students who were hurt and offended, and were then made to feel crazy and irrational for it by their student council.

Said outspoken dress code critic Jihan Jones, "I think it's ridiculous that we basically had to force them to make an apology." Indeed.

This whole thing was sucky from the beginning for everyone involved. An unnecessary ordeal for those offended, and an unneeded foible for this year's first-time UWSA exec. Codling is maintaining the dress code wasn't racist, but WASPy guys in their mid-to-late 20's don't get to decide what's racist, I'm afraid. The people who feel they're being discriminated against get to do that, and they did.

Some will say it's a victory for racial sensitivity, some another example of rampant liberalism creating a tempest in a teacup, and they might both be right, in their way, I don't know. What I do know is that the dress code caused a lot of pain for a lot of people, it makes no difference who does or doesn't think they were justified. It's gonna take a lot of damage control on the part of the exec to repair council's image in the eyes of a lot of people.

I hope they're up to the task.

The Paper Cut – Phoning It In

The Paper Cut
Finding new ways to justify laziness

Alright, you caught me. To be more specific, school caught me. School caught up with me.

Usually, I spend a block of time dreaming up a concept for my weekly Cut, which is followed by the typing out of said concept, and later I return with a clearer head to edit whatever I managed to heave up onto the page. You might say that that is my routine.

Even so, much like how every rule has an exception, every routine has a day where you're just too tired to care enough to follow it. The couple hours I would have undoubtedly spent refining this week's article is instead going into a late-night viewing of "The Departed".

Much as I'm sure that all of your hearts are breaking at my callous behaviour, well, I need a break from studying that isn't in any way thinking-related. And while I do like to pretend that these babies just roll right off my fingertips and onto the screen, we're not talking about last-minute Canadian Literature essays here. I like to take the time to make my Paper Cuts quality.

One might think that my work load would have lessened after having dropped my most beastly course, but now that I'm down to only four classes this semester, the expectations for each have risen exponentially. The dropping of one course theoretically leaves a student with extra time on his or her

hands, and these excess hours must be spent in such a way as to lead to significant improvements in the remaining courses. Or so they say.

In reality, as soon as one course is dropped, the accompanying wave of relief inspires a massive stretch of laziness which feels entirely justified. If you've been taking a full load, dropping a course results in the instantaneous disappearance of 20 per cent of your school stress. You feel great, and you look back at the preceding weeks and think to yourself, "Well [blasphemous explicative of choice], I was making things so hard on myself with [useless dropped course]. I really ought to just take a break now, and maybe celebrate a little."

But as soon as you start breaking and/or celebrating, you don't want to stop. You're brains switches over to party mode, and fights vehemently against any attempt to reset its functions to "scholarly". That's where I'm at right now.

Since everyone loves militaristic analogies, let's just say that while I may win a few battles here and there, I'm ultimately losing the war. Sixty minutes spent hovering over my textbook is as painful as an hour of Chinese water torture, or – for a more colloquial comparison – an hour in the car with my parents.

Round two of midterms sure isn't going to be fun, but it's nothing I'm not used to. I'd be lying if I said I didn't slack off every semester, eventually pull-

ing out the big guns (and a big pot of coffee) two weeks before finals. That's another one of my routines. As I can handle 10 consecutive days without sleep, the Paper Cut isn't necessarily worried about school. What the Paper Cut fears most is the future. The word "future" alone is scary - ladies, if you don't believe me, go say the word to your respective boyfriends, with widened eyes and "spirit fingers" for effect. When your man leaps under the nearest table, you'll see what I mean.

Whether in a committed relationship or not, the future is something that we all need to worry about, sooner or later. There comes that special time in every undergraduate's life when they must come to terms with just how worthless their degree is. Less true for our soon-to-be nurses and engineers, but more so, say, for the students of philosophy or women's studies. That might seem like an attack on the Arts Department, but trust me, those getting their B.Sc.'s have just as much to worry about. Science students are in their own little pickle, with a large group of them harbouring med school ambition, even if they haven't got the grades to make it.

If all goes well in the next 1-4 years, this institution is going to hand you a degree, sell you a gaudy and overpriced school ring, and throw you the hell out. In between then and now, you're supposed to figure out how your hard-earned, expensive educa-

tion will win you your dream job. These days, unfortunately, a solitary diploma isn't necessarily all that great of a stick to shake at people.

Although I've been at this school long enough to learn all the two-letter building codes, I've still not got a clue as to where my undergraduate degree will bring me. While the thought of any number of additional years of school kinda makes me want to throw myself off a balcony, the idea of trying to get myself a half-decent job with a B.A. is eventually just as foolish and suicidal.

I take solace in the belief that most of you are with me in my confusion, drifting along through your courses and hoping that, sometime before D-Day drops, answers will just fall into your lap. I'm hoping a lot of things will just fall into my lap – job offers, winning lottery tickets, News Editor Ryan Rogers.

But until then, the boys must keep swinging, and I must get back to my studies. "The Departed" won't start for another hour, and that gives me just enough time to memorize the steps in the phosphorylation of serine. Don't ask.

The Paper Cut wishes you luck in your respective studies, and leaves you with this last piece of advice: drawing witty caricatures of your professor in the margins of your test paper does occasionally get you bonus marks. But only if the TA is marking it.

Metrosexuality and Ubersexuality The Ultimate Male Media Competition

People use the term metrosexual all the time now, but where did it come from and what does it really mean? Is it a reference to a gay looking straight man? Or is it a philosophy or outlook on life? Regardless of what you think it is, it is likely much more complicated than you think. This is an insider's look at metrosexuality and ubersexuality.

The Origins of the Metrosexual

The term metrosexual was first used by Mark Simpson in 1994 when he wrote an article called "Here come the mirror men" for a newspaper called "The Independent" in Britain. Then in 2002, Simpson wrote an article for the US commentary website that features news, politics and more called salon.com. The title of this article was "Meet the Metrosexual" and this was the start of the media buzz about the word. It became popularized by 1994 when others started writing articles about metrosexuality as well. Then the term was used when gay men were starting to become more visible in mainstream society. Shows like Will & Grace and Queer as Folk infiltrated the media with a more accepting image of gay men. The show "Queer Eye for the Straight Guy" was introduced by Bravo channel where gay men helped fashion impaired straight men with their wardrobe, appearance and lifestyle by giving them a makeover. Following these events, metrosexuality was truly born and popularized in Canada and the US.

Defining Metrosexuality

To the public, the term metrosexual refers to a well-groomed straight man that cares about his appearance and is in touch with his feminine side. Some media examples are David Beckham, George Clooney and Bono from U2. Metrosexuality is often associated with consumerism, because metrosexual men buy trendy clothes and use facial moisturizer. Some people equate the metrosexual image with the gay lifestyle since gay men tend to put more time and effort into how they look. However, metrosexuality does not really refer to a person's sexual orientation at all. Metrosexuality is about a man's appearance and refers to a lifestyle that involves

the finer things in life.

But according to Mark Simpson, metrosexuality is not just about superficiality, but a statement about the media and consumerism. Simpson said, "contrary to most of the skin-deep coverage of the last two years, metrosexuality is not about going to spas and wearing flip flops, nor is it essentially 'girly' and 'feminine' -- unless you think that narcissism and self-centeredness are essentially feminine qualities. Metrosexuality, do I really have to spell it out, is mediated masculinity. Mediated masculinity that has replaced the 'real' thing. This is why I described the metrosexual as a collector of fantasies about the male sold to him by the media. Those fantasies can be faux butch ones as well as faux fairy ones. Or both."

This is how the term metrosexual got mixed up with a person's sexual orientation. Not only does it have the word "sexual" right in it, but it refers to a kind of masculinity that is in between a gay man's fashion sense, and a stereotypical straight man's fashion sense and personality. There is still a social stigma that acting "gay" (meaning flamboyant) is the only way a gay man can act. However, flamboyant men are only one part of the gay population. There are many gay men who would not appear to be gay to others because they do not act flamboyant. They would also not call themselves a metrosexual. They do not care about fashion or how they look. To them, being gay might be an identity, or about their sexuality, but it has nothing to do with their appearance or personality. So when you hear someone refer to a person as metrosexual and then describe them as being "gay", this is a poor interpretation of what metrosexuality is all about. However some people still think that metrosexuals are "just gay enough" while still being straight.

Simpson's reference to straight men as metrosexuals came from the idea of the "new man" who is more considerate than he used to be. Simpson says, "for some time now, old-fashioned (re)productive, repressed, unmoisturized heterosexuality has been given the pink slip by consumer capitalism. The... straight male didn't shop enough, and so he had to be replaced by a new kind of man, one less certain of his identity and much more

interested in his image -- that's to say, one who was much more interested in being looked at. A man, in other words, who is an advertiser's walking wet dream."

According to Simpson then, metrosexuality is simply about the media and marketing and trying to make men buy more into consumerism. It had nothing to do with one's sexuality.

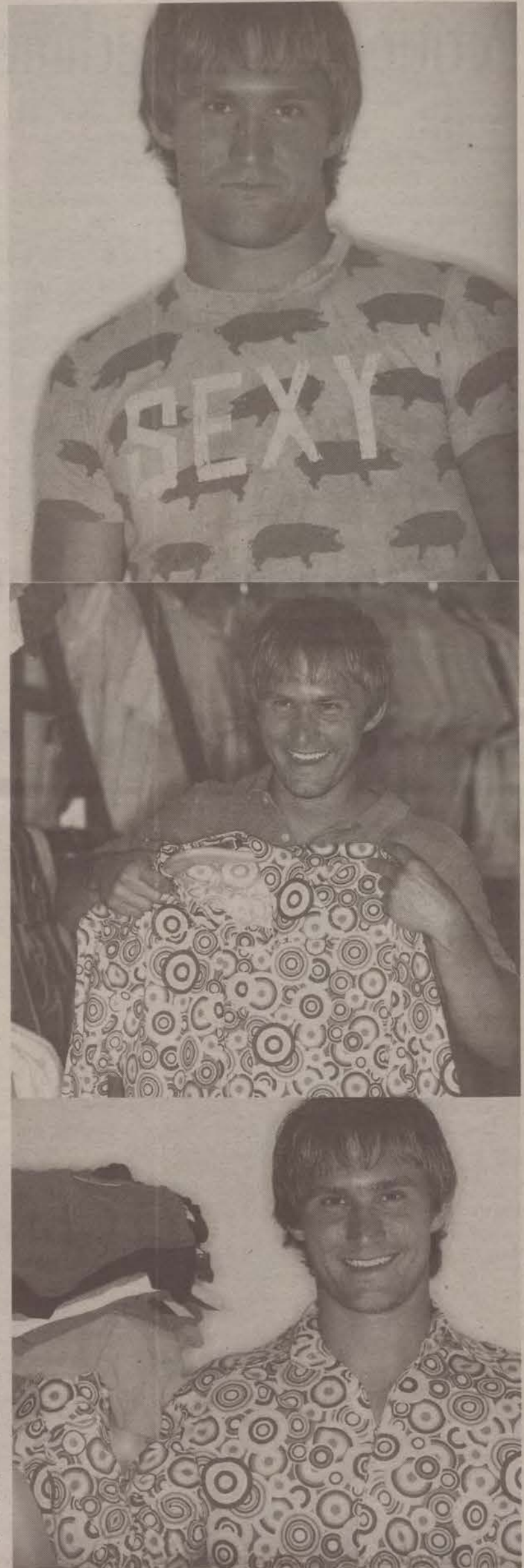
Metrosexual Backlash

Since the hype of the metrosexual man, there has been some backlash by those who have been threatened by gay comparisons. The term "retrosexual" refers to a man who does not care about his appearance and is the opposite of the metrosexual man. And the term ubersexual is defined by Simpson as, "a badly repackaged metrosexual. Any discussion in the style pages of the media about what is desirable and attractive in men and what is 'manly' and what isn't, is simply more metrosexualisation, even if it doesn't come...

directly from marketers who have every interest in even more buying and selling of male-ness. Ubersexuals are metrosexuals with the addition of -- even more -- media faddishness."

The term ubersexual is also an attempt to "straighten out" the image of the metrosexual man and take away the gay stigma of femininity. Ubersexuals are described as "family men" and have the image of being stylish yet rugged as well as caring and family oriented. A prime example of this is Brad Pitt. Despite the backlash, Simpson predicts more metrosexuality after ubersexuality has faded in popularity. He says that, "male vanity and mediated self-consciousness is a genie that can't be put back in the Armani bottle. Male sensuality and 'selfishness' are necessary to sustain a global consumerist economy. Men must tint their eyelashes, otherwise we all starve."

Is Simpson right? Only the future will tell. But one thing is certain -- a lot of straight women love the idea of the metrosexual man. A feminine and stylish man is sexy. So it doesn't really matter how a man describes himself. What matters is who he is and how accountable he is to his family and loved ones. Some women want the metrosexual man to be the new male icon of masculinity forever.



STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



WORK STUDY POSITIONS

NEED MONEY? WANT EXPERIENCE?

Positions available:

GRAPHIC DESIGNER

PHOTOGRAPHER

PROMOTION ASST.

EMAIL ALL RESUMES TO uwsaevents@uwindsor.ca
or mcarbone@uwindsor.ca by **NOV 27**



WEEK AT GLANCE

MONDAY: LIVE AND LOUD

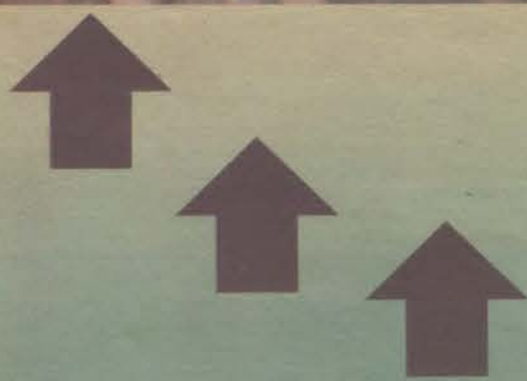
TUESDAY: OPEN MIC

WEDNESDAY: WET'NWILD

THURSDAY: PUB NIGHT

FRIDAY: COUNTRY NIGHT

FOR MORE INFO GO TO
myspace.com/windsorthirstyscholar



Featuring...



DYLAN MURRAY



NOV 20 @ The Pub

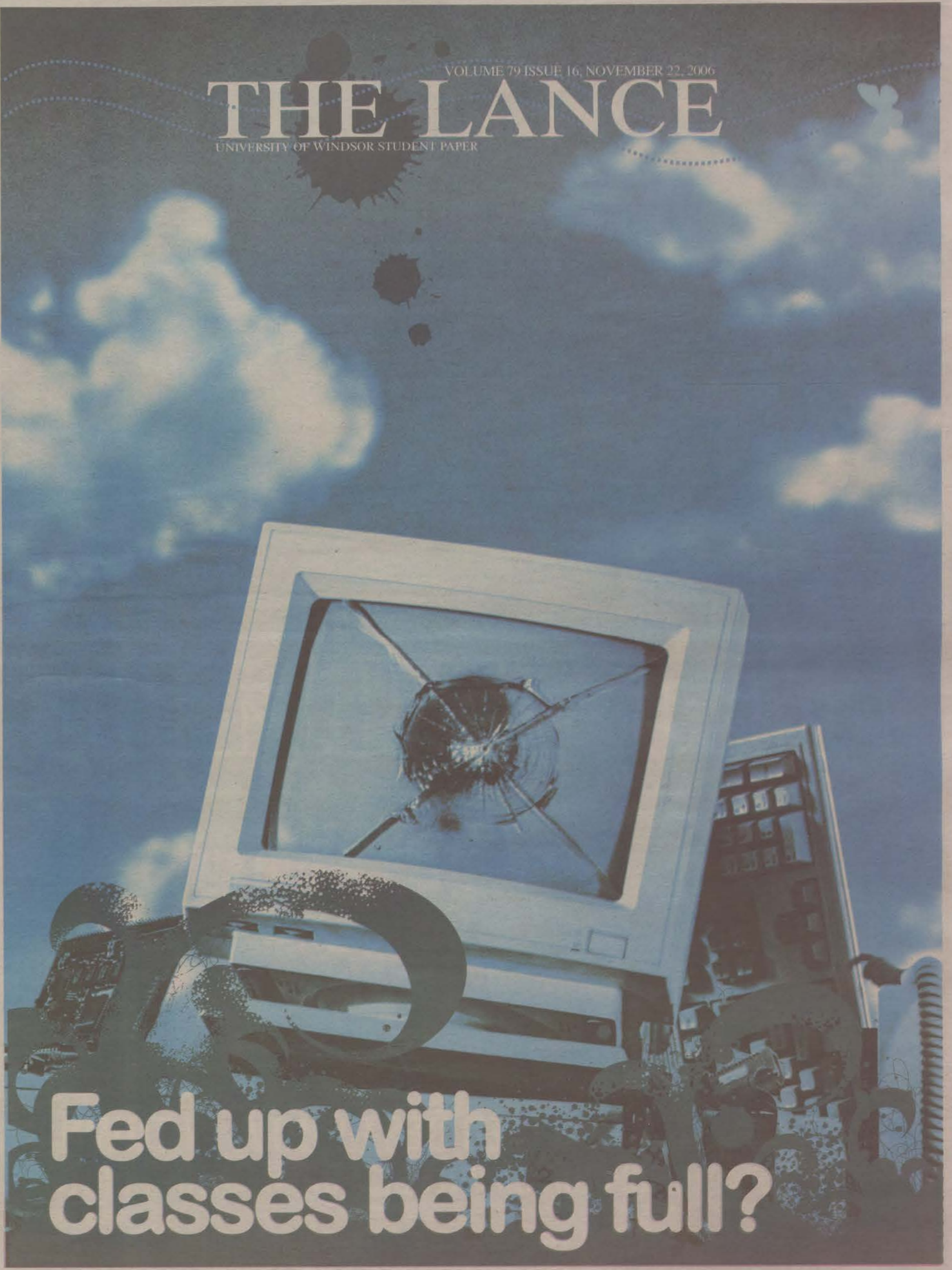
DETAILS @ [MYSACE.COM/UWSAEVENTS](http://myspace.com/uwsaevents)

WIN A TRIP!!!

VOLUME 79 ISSUE 16, NOVEMBER 22, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Fed up with
classes being full?

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

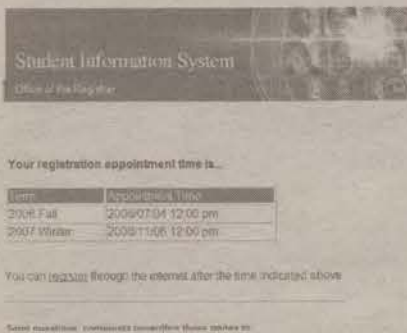
1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside. news

Fed up with your
classes being full?



page 4

sports

Little time for
ample chances



page 11

arts

Eye on the artist



page 15

extras

I'm stuck in a
relationship rut



page 22

Volume 79 Issue 16
November 22, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Interim Arts Editor
Jessica Schultz
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Haran Aruliah, Zach Cranny, Pat Craven, golancers.ca, Ainslie Hogarth, Stacey Janzer, Amir Khan, Kaite Laporte, Justin Teeuwen, Meighan Valero, Stephanie Wilson

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

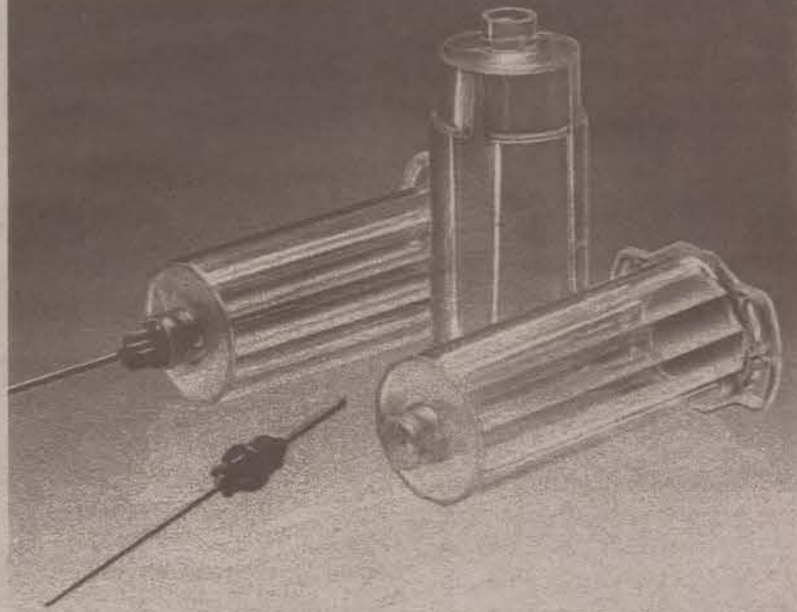
Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



**get your fix
twice a day!**

www.thelanceonline.blogspot.com



Stand out.

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website or call our toll-free information line.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

**LSAT MCAT
GMAT GRE**
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

**Speak Longer
for Less!**

speak
10-10-940

Price per minute

**Canada 3.9¢
United States 4.9¢**

For international rates, please see
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minute minimum call
in Canada and the USA.

Fed up with all your classes being full?

Shelley Marier
Lance Writer

Ever wondered why it seems that you always have the last registration time slot? How does the university determine who gets that first registration slot? Many students have their own theories for how registration time slots are chosen. Is it by year? Is it by major? Is it alphabetical? Is it by major and then alphabetical? Is it completely random?

"We like to open up registration times as early as possible so that students can plan their next semester" said Gregory Marcotte, the Director of Registrarial Services. "However it is the faculty at the university that has the greatest impact on the scheduling of classes," he added. The Registrar's Office cannot open up registration slots until faculty members inform them of all aspects of their classes including class size and whether or not there are restrictions on the enrolment. The main problem, it seems, is that more and more faculties are putting restrictions on classes.

"Statistically, if everyone has priority (when choosing classes), no one has priority," said Marcotte. Many students understand that if every student registered at the same time, the university server would crash and no one would be able to register at all. Marcotte

Student Information System

Office of the Registrar

Your registration appointment time is...

Term	Appointment Time
2006 Fall	2006/07/04 12:00 pm
2007 Winter	2006/11/06 12:00 pm

Image courtesy of www.uwindsor.ca/sis

Registration is adjusted to the number of completed credits and semesters.

was proud to say that although the system may be slow during registration times, the computer system does not crash like other universities' systems do. However, what many students do not know is that the method for which time slots for registration are chosen was changed for this school year.

In the past, student number determined the time of registration. This system was found to be ineffective since student numbers do not change, so the time a student registered did not change. The same students always had early time slots leaving others with always having a later time slot.

The new system is determined by which semester a student is in, and priority is given to those whom are closer to graduating.

There were 19 different registration slots this year. "We first opened up registration for Concurrent Ed. students, followed by semester nine students, semester eight students, and so on," said Marcotte. The system however still gives priority to newly admitted students as well.

For the Fall semester newly admitted students choose their courses in May. "The objective of this is to get students locked into courses at the university and

so that they accept their offer of admission early," said Marcotte. There are fewer new students admitted for the winter semester, so its impact is smallest then.

Dave Wilbur at the Registrar's Office is responsible for this new formula. "It is a very competent manager that is responsible for this scheduling and he is extremely attentive to it," said Marcotte. "We believe that this formula that was formulated for the Fall semester, is much better than the old formula that was used."

"I got into all my classes this semester," says James Deconinck, a fourth year criminology student. "This year has been by far the easiest year to register for classes."

Sarah Eraganza, an employee at the Registrar's Office has definitely noticed the difference this year because of the new registration method that is being used. "It has been, for the most part, very calm and quiet in the Registrar's Office this year," she said. She agreed that most of the problems that students are having with regards to class selection is the restrictions on classes that have prerequisites that they do not have and classes that are restricted to specific majors.

"A lot of third year students are having trouble getting into classes," said Eraganza. She explained that although the registration priority is given to students

with higher semester standing, a lot of students do not understand which semester standing they are currently in. The number of courses a student has completed determines semester standing, not how long the student has been at the university. If a third year student has failed classes, dropped classes, or not taken the full load of classes they may not be in the same semester standing as another third year student that has taken a full load of classes each year.

Students mainly go to the Registrars Office when they cannot get into classes they want, especially when these classes are needed to graduate. "In these cases (when a student cannot get into a class needed to graduate), the university is usually able to do a course substitution," said Marcotte. "This is frequently done and does not at all undermine the value of that person's degree." When permitted, courses that are specifically required for a degree can be substituted with a similar course from the same faculty or another faculty.

"I can honestly say that in the years that I have been here, I do not know of a case [where] a student has said, 'The university will not let me graduate on time,' when the university is at fault" said Marcotte. This does not include

PLEASE SEE, 'Dropping', ON PAGE 8

Safety policy to be designed by new committee

Kaite Laporte
Lance Writer

On November 16, at an emergency council meeting, the UWSA student council carried a motion to create an ad-hoc safety committee that will work together to compose and implement a new safety policy pertaining to the Thirsty Scholar.

Initially, the motion for a new

safety policy drew specific attention to 'race relations and women's safety,' however, at the last council meeting, there was a vote in favour of rewording the motion for a new policy omitting such specifications.

The justification was that the safety policy would address everyone's safety and would not be exclusive to certain groups.

At the meeting on November 16, council once again reworded the policy stating that the new safety policy will address women's safety, the safety of the pub and consider racial relations, but will not restrict themselves to these groups.

The safety committee will consist of one student at large, one executive member of council, two

other council or board members, and two other students who will represent the specifically outspoken and concerned student body. All members will be nominated by student council except the concerned students who will be selected by the concerned student body.

There will be three ex-officio members as well; the Human

Rights Commissioner, Cheryl Henshaw, the Manager of The Thirsty Scholar, Jay Codling, and one faculty member elected by the committee.

The formation of the safety committee will begin immediately and the deadline set out for the creation of new safety policies for The Thirsty Scholar must be completed before February 2007.

NOVEMBER ADVERTISING DEALS

CALL 519.971.3604

HIT YOUR TARGET • ADVERTISE WITH THE LANCE



Is Canada's border security jeopardizing trade?

Rana Shamoon
Lance Reporter

Former Liberal Minister of Public Safety and Emergency Preparedness Anne McLellan discussed the consequences of September 11 on American foreign policy, with specific reference to Canadian-U.S. border relations.

The Law School's Moot Court served as the venue for the Wednesday, November 15 Herb Gray Distinguished Lecture Series featuring McLellan. The event was followed by an informal wine and cheese reception.

"I do want to talk about borders and trade. Since 9/11 we in Canada have been preoccupied by the borders," said McLellan, following the customary praise for Herb Gray's contributions to Canada and Windsor specifically.

According to McLellan, Canada's economic well-being and property are threatened by the new American approach to security post-September 11.

Americans are "preoccupied with ensuring the borders are secure from those who wish to do them harm," she said.

The negative economic outcome was felt immediately following the terrorist's acts on America.

"Within hours after the attacks of 9/11, the busiest border in North America, the bridge between Windsor-Detroit, shut down, with trucks and individuals waiting for hours, and sometimes days, before traffic started flowing again," said McLellan, adding that the costs for manufacturers was millions of dollars lost per hour.

The Canadian economy, as other capitalist-based economies, relies on "just in time delivery."



Image courtesy of www.epochtimes.com

The Honourable Anne McLellan addressed America's new approach to border security, and its impact on Canada's economy.

Efficiency is key. What Americans fail to comprehend is that security is a mutual interest in North America among Canadians and Americans alike.

McLellan believes that Canada needs to "assure the United States that we take border security just as seriously as they do," adding that many critics believe that Canada has failed at convincing the U.S. that Canadians are not part of the problem.

The Canadian government needs to work with the U.S. to ensure they view Canada as a

partner and friend rather than a problem.

Important American public figures, such as Senator Hilary Rodham Clinton, helped fuel this negative sentiment towards Canada. Clinton was one of the first to inaccurately claim that some of the Islamic fundamentalist carrying out the 9/11 attacks came from Canada. Such factual errors feed the mythology that Canada has lax immigration laws, and a refugee and illegal alien problem.

"It makes it harder to get the message across that we are not

part of the problem," said McLellan.

This trust failure between the two countries has resulted in border inefficiencies. Failure to synchronize cargo screening in North America, specifically between America and Canada, is a problem. McLellan addressed the issue of rechecked cargo, where the U.S. inspects shipments coming into its soil even after Canadian screening verifies it as safe cargo.

Although all three countries in North America have a say on what cargo screening matters, the American's views are all that matter. "If they don't feel comfortable with viewing our system [of monitoring cargo] as compatible, then they don't trust us," she said.

As a result, border crossing is slower than it could be. "The border is sticky . . . and that the border is getting stickier," said McLellan about the missing fluidity of border traffic.

McLellan asks: "Where did we go wrong?"

In addressing this question, she points to the new lens through which the U.S. views the world post-September 11. "In the U.S. since 9/11, security is the filter through which everything else is assessed . . . Without understanding this, we don't have a starting base for understanding Americans," she said.

Ron Suskind's book *The One Percent Doctrine* is relevant to McLellan's argument. According to McLellan, the book is about Dick Cheney's instruction to the CIA, FBI, and other security agencies that even a one percent chance of an attack on the United States should be treated and dealt

PLEASE SEE, 'Trade', ON PAGE 7

OPUS to hold referendum beginning next Tuesday

Stacey Janzer
Lance Writer

The Organization for Part-time University Students (OPUS) will be holding a referendum on November 28, 29, and 30 on whether they should join the Canadian Federation of Students (CFS) or not.

Polling stations will be open in the CAW Commons Area.

According to the OPUS webpage, the referendum asks two questions:

Are you in favour of membership in the Canadian Federation of Students and the Canadian Federation of Students-Ontario at a total initial cost of \$4.03 per semester (\$2.20 is the current national membership fee and \$1.83 is the current Ontario membership fee) adjusted annually by the rate of change in the Consumer Price Index?

The second question being asked at the referendum is: Are you in favour of a new fee for a universal health and dental plan for part-time students, at a maximum base annual cost of \$140 per student for 12 months of coverage, to be re-negotiated each year by the Board of Directors of the Organization of Part-time University Students, with a maximum allowable annual increase of 10

PLEASE SEE, 'CFS', ON PAGE 6

Let them buy your love.

Travel CUTS Gift Certificates
on sale in store, online
at www.travelcuts.com
or 1-888-FLY-CUTS

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Human Resources Management

TAKE IT TO THE NEXT LEVEL



Take your degree to a whole new level of success.

After just two semesters, you'll be able to apply your knowledge, skills and management tools to any human resources department.

Humber can prepare you for professional designation/accreditation by the Human Resources Professionals Association of Ontario (HRPAO).

Call 416-675-6622, ext. 3381 or email gneme.simpson@humber.ca for further information. Apply for all Business School programs at the OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!



HUMBER
The Business School
www.business.humber.ca

Postgraduate

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

CFS offers advocacy, health plan

CONTINUED FROM PAGE 5

percent?

According to VP University Affairs for the UWSA, William Ma, joining CFS will allow OPUS to gain a federal and provincial advocacy that is currently lacking.

Ma said that this kind of lobbying group will "help determine the quality and accessibility of the public post-secondary sector, as well it helps gain more funding for students."

Part time students who currently wish to have medical coverage must opt into a health plan, costing, according to the OPUS web site, \$480 for a single student, more if they want to add dependents.

The referendum is offering a \$140 health and dental plan for part-time students.

There are around 3,000 part-time students and OPUS is hoping that there will be a high voter turnout.

The Canadian Federation of Students has also been around campus this past week looking for students to sign their petition to stop tuition fee hikes and improve access and quality in post-secondary education.

More details about the petition is available on the petition's web-site, www.reducetuitionfees.ca.



Image courtesy of ucca.org

Voting on the referendum is open to all part-time students at Windsor.

Raising money for Hospice

Ryan Rogers

Lance News Editor

Jeanne Deslippe, secretary to the dean of the Odette School of Business, and a volunteer for the Hospice of Windsor and Essex County, sold her own handmade items for Hospice.

She sold unique hats, scarves, purses, make-up bags, and jewelry.

"Many people believe that one must be in the end-stages of a disease to qualify for the services of Hospice, but that is not true," said Deslippe.

"If one is going through a temporary difficulty dealing with pain, or illness, or if one suffers from a chronic disease, they would qualify for these services." Hospice focuses on nursing care, palliative care, social work services, and terminal illnesses.

Linda Sabatini, Hospice Service Coordinator, said "We provide support to both family members and a patient who is dealing with a life threatening illness. It could

be ALS, Parkinson's, multiple sclerosis, or AIDS victims. We have social workers, nurse educators, and we have a team of physicians that specialize in cancer pain."

Sabatini said "We're looking at the whole family system, with diversional programs for kids," as well as the ill.

Their latest major step will be opening their new Residential Hospice, expected open by April 1, 2007. Sabatini said, "We are in the process of building our residential hospice, which will have an eight bed facility, for those who are going to be here for acute care, pain management, respite care, or end of life care."

An encompassing village of homes on the back property will be renovated for kids to go and stay while their family members are at the residential home. Sabatini said that community partners are developing programs for the children, like music therapy.

More information can be found by calling 519-974-7100, at extension 2202.



Photo by Ryan Rogers

Miss Jeanne Deslippe sold homecrafted items for charity in Odette last week.

Windsor's New Private Living Space

OPEN HOUSE "TOUR AND TASTE" WEEK

99¢ Full Pasta Dinner
FREE Tours
FREE Draws
FREE Door Prizes

November
22nd to 29th,
11 a.m. to 8 p.m.

All New Rooms And Suites
All Private Bathrooms

Only 5 minute walk from campus

RESERVE YOUR ROOM NOW AT
WWW.UPLACE.CA



UNIVERSITY
PLACE
ACCOMMODATIONS

3140 PETER STREET
WINDSOR, ONTARIO
PHONE 519-254-1112
LONG DISTANCE 866-618-1112

PRIVACY • RESPECT • EXCELLENCE

Marketing Management

TAKE IT TO
THE NEXT LEVEL

Take your degree to a
whole new level of success.

In only two semesters in Marketing Management, you can have some of the most sought after business skills.

Call 416-675-6622, ext. 3207 or email
peter.madott@humber.ca for further information.
Apply for all Business School programs at the
OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!



HUMBER
The Business School
www.business.humber.ca



Postgraduate

Mechanical engineers get medieval on us

Zach Cranny
Lance Writer

No time machine was necessary to bring the medieval times to campus last Friday. The St. Denis Centre fieldhouse played host to an annual contest organized by engineering professor Bruce Minaker as part of his course on dynamic engineering.

The trebuchet competition has strict rules regarding materials; it can only be made of Popsicle sticks, glue, and string, and it can weigh no more than two kilograms, which includes the pennies that are used as counterweights. The team who in the end throws a squash ball the furthest wins the competition. The previous record is set at 30 metres.

The competition is a class assignment. Professor Minaker wanted to give students an opportunity to use the theoretical knowledge acquired in a dynamics course for a practical purpose.

"What I'm hoping is that students get experience with the principles that they've learned in class," said Minaker, Assistant Professor in the Department of Me-



Photo by Ryan Rogers

Ahmed Salama, a third-year mechanical engineer, sets up his trebuchet.

chanical, Automotive, & Materials Engineering. "I want them to be able to grasp concepts of work and energy, and strength of materials, so they can use those principles in optimizing something they build; practical engineering."

So what is a trebuchet? The trebuchet is believed to have been invented in China between the 5th and 3rd centuries B.C. The counterweight trebuchet evolved from the simpler Chinese traction trebuchet. The device reached Eu-

rope around 500 A.D. It could fling three hundred pound projectiles at incredible speeds into an enemy fortification, quickly obliterating walls and defences.

Occasionally it was used to throw the bodies of people and animals that had died from various diseases, including the black plague, over castle walls, in an attempt to infect the people under siege. Trebuchets were far more accurate than other forms of medieval catapults.

Trade must integrate with U.S.

CONTINUED FROM PAGE 5

with as a certainty.

If the U.S. believes that any risk is unacceptable, it is easier to understand their behaviour towards Canada, she explains. "9/11 was profoundly traumatizing for them and they believe it can never happen again. [Canadians] were as devastated as anyone ... but do we in our gut actually know what it feels like for an American?"

As a result of this seeming failure to empathize, The U.S. took matters in their own hands to ensure repeat attacks are averted. McLellan believes that it will be a challenge for Canada if the U.S. does not trust us.

Furthermore, she argues that the future of Canada depends on further integration into North America. This entails "thinking of ourselves as part of North America," said McLellan.

Such integration would continue to give North America an edge over other trading blocks. Otherwise, a threat of falling behind the competition exists.

At the same time, an important issue Canada has to push for is a

distinction of the northern and southern borders. "We must never suggest that the northern border is like the southern border," argued McLellan. In closing, McLellan discussed the dangers of U.S. unilateralism, where the global hegemony acts independently and without consultation. This would further dispel Canada's role in North America. "Unilateralism is a bad thing in this business," she warned. "That picture is what we don't want."

Anne McLellan served as the Member of Parliament for Edmonton West from 1993 to 2006, when current MP Laurie Hawn defeated her in a close election. She has served as Minister of Health, Minister of Justice and Attorney General of Canada, and Minister of Natural Resources and Federal Interlocutor for Métis and Non-Status Indians.

She has bachelor degrees in Arts and Law from Halifax's Dalhousie University and a Master of Laws from King's College London in the United Kingdom. She was also a professor of law at the University of New Brunswick and the University of Alberta.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

Golden Key Society honours newcomers

Meighan Valero
Lance Writer

The University Of Windsor Chapter of Golden Key International Honour Society celebrated its Third Annual Induction Ceremony this past Sunday November 12, 2006. Over 240 students ranking in the top 15 per cent of their academic programs were formally inducted into the society, bringing the total number of Golden Key members to over 1,000 at the University of Windsor.

Scholarships were presented to the three students with the top three grade point averages: Jennifer Fairlie, Nursing 12.8; Dinela Rushani, Biological Sciences (chemistry minor) 12.8; and Amer Pasalic, Bachelor of Arts and Science (Biology & Sociology) 12.7.

Four new Honourary Members were also inducted into the Society last weekend.

Dr. Sheila Cameron - a Professor Emerita of Nursing at the University of Windsor and an expert on how individuals and their families adapt to illness. She is also recognized for her work in international development in nursing and has presented and published this work throughout North America and the world.

Ms. Linda Nagle- an Executive Director of Children First in

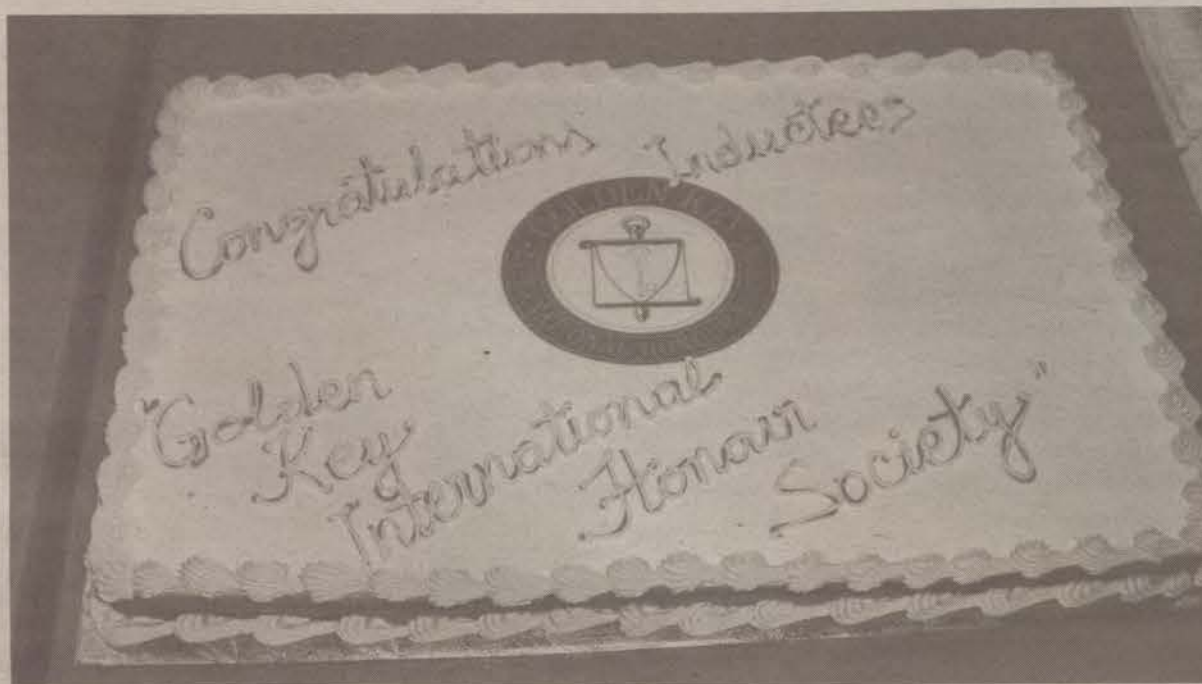


Photo by Meighan Valero

The local Golden Key chapter inducted new members into their young order last week.

Windsor, which is an organization that provides services to Windsor and Essex County families with children from birth to six years of age who have special needs.

Dr. Bruce Tucker- the Associate Vice President, Academic Affairs for the University of Windsor. Dr. Tucker was previously the Coordinator of the Inter-faculty Programs and Director of the Bachelor of Arts and Science Program from 2003 to 2006, and was the recipient of the Excellence in Mentoring Award in 2005.

Professor Neil Gold- Provost and Vice-President, Academic for the University of Windsor. Neil Gold was also the Keynote Speaker for the evening. Other Golden Key Honourary Members include, Brian Masse, Dr. Clayton Smith, Joyce Zuk, Dr. Tadiboyina Venkateswarlu, Ms. Amanda Gellman, and Dr. Susan McDaniel.

Golden Key is an academic honour society that recognizes and encourages scholastic achievement and excellence among college and university students from

all academic disciplines. The main mission of Golden Key is to enable members to realize their potential by connecting individual achievement with service and lifelong opportunity.

The University of Windsor Chapter of Golden Key was founded in January 2005 and since then its members have earned over \$12,000 U.S. in International scholarships and awards. Golden Key Windsor has recently earned Gold Status in international standing.

Dropping classes sets you back

CONTINUED FROM PAGE 4

students that have failed classes and failed to take specific classes. It strictly involves students who are not able to get into a class because it was full or they were unable to take a class because it was not offered.

An aspect of the registration process that has not changed is that during their season, varsity athletes receive earlier registration times than the rest of the student body.

For example, football players get priority in the fall, but not in the winter semester. "It is felt that they are to some extent externally representing the university," said Marcotte, "and many of them do not have the option to miss a practice."

Marcotte stressed that a lot of schools offer first priority of registration to athletes and it has been a procedure that has been evaluated by the university over the past few years.

"There is no university in the country that is able to guarantee that every student is able to get what they want when they want it," said Marcotte, who believes that the registration methods used by the University of Windsor is one of the best.

COME CELEBRATE

25TH ANNIVERSARY
OF THE
UNITED NATIONS

DECLARATION ON THE ELIMINATION OF ALL FORMS
OF INTOLERANCE AND OF DISCRIMINATION
BASED ON RELIGION OR BELIEF

"FAITHS OF OUR CAMPUS"
INFORMATIONAL FAIR
THURS, NOVEMBER 23, 2006
10AM - 2PM
CAW STUDENT CENTRE



FOR MORE INFORMATION, PLEASE CONTACT THE HUMAN RIGHTS OFFICE AT EXT. 3400

* GRAPHICS CREDIT: UNIVERSITY OF BATH; EQUALITIES AND DIVERSITY WEBPAGES ON RELIGION



**Therapeutic & Relaxational
Massages • Hot Stones Available**

252-7633

Christine Coral M.T. & Josie Roenik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield™
Accepted
Gift Certificates
Available

International Marketing

TAKE IT TO
THE NEXT LEVEL

Take your degree to a
whole new level of success.

In just two semesters, learn the marketing concepts
and skills that drive successful and global business.

Call 416-675-6622, ext. 3207 or email
peter.madott@humber.ca for further information.
Apply for all Business School programs at the
OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!



HUMBER
The Business School
www.business.humber.ca



Postgraduate

Be it ever so humble, Pi Lams go homeless for charity

Stephanie Wilson
Lance Writer

From Wednesday, November 15, 2006 until Friday, November 17 anyone walking in front of Memorial hall could see a little hut made out of cardboard boxes and tarps.

A group of gentlemen gathered around the hut, wrapped in blankets and many layers of clothes. Those were the members of Pi Lambda Phi Fraternity who were holding their annual Homeless For The Homeless event.

Once a year the 'Pi Lams' dedicate three days and two nights in mid November to living outside to help raise money as well as food, clothing, and blanket donations for the Downtown Mission.

"This is the ninth year the fraternity has held this event and we plan to continue," said local chapter President, James Deconinck.

"This year [the fraternity] raised \$540 in cash, 160 items of food, 25 items of clothing and 5 blankets for Windsor's Downtown Mission," included Deconinck. This is a great donation for a cause that is funded 100 per cent by the community.

"We are very pleased by the outcome this year compared to last year," said Mark Pascale, a member of Pi Lambda Phi. "[The fraternity] raised over \$540 this year and we only raised around \$100 last year. That's a huge increase that hopefully we can repeat next year," he continued.

Even though these men were



From left to right, James Deconinck, Mik Bechard, Samer Mansour, and Jeff Bunke, stand outside their makeshift hut in which they stayed overnight, despite rain and cold, to raise awareness about homelessness in Windsor.

homeless for two days, none of this could have been done without the students, faculty, and staff helping out.

Pi Lambda Phi member Samer Mansour said, "The campus community has been really supportive

and enthusiastic about [the campaign]. Without them none of this would have been possible."

The only female who stayed with them in the hut for the two nights was Rebecca Barr, a first year Social Work student. When

asked why she decided to brave the cold with these men she responded, "It made me feel proud I suppose. Even though I am not a part of the fraternity I was with my friends helping them show support for a growing cause and

sharing an experience that lets my respect levels sky rocket for these gentlemen who are willing to put themselves in a not-so-comfortable position to help out others."

A not-so-comfortable position may have been a bit of an understatement however, as temperatures did drop to near freezing on both nights.

"I had seven layers [of clothing] on and my toes were still freezing," said Mansour. "I woke up in puddles after the first night," added Mik Bechard, the Philanthropy Chair and organizer of the event.

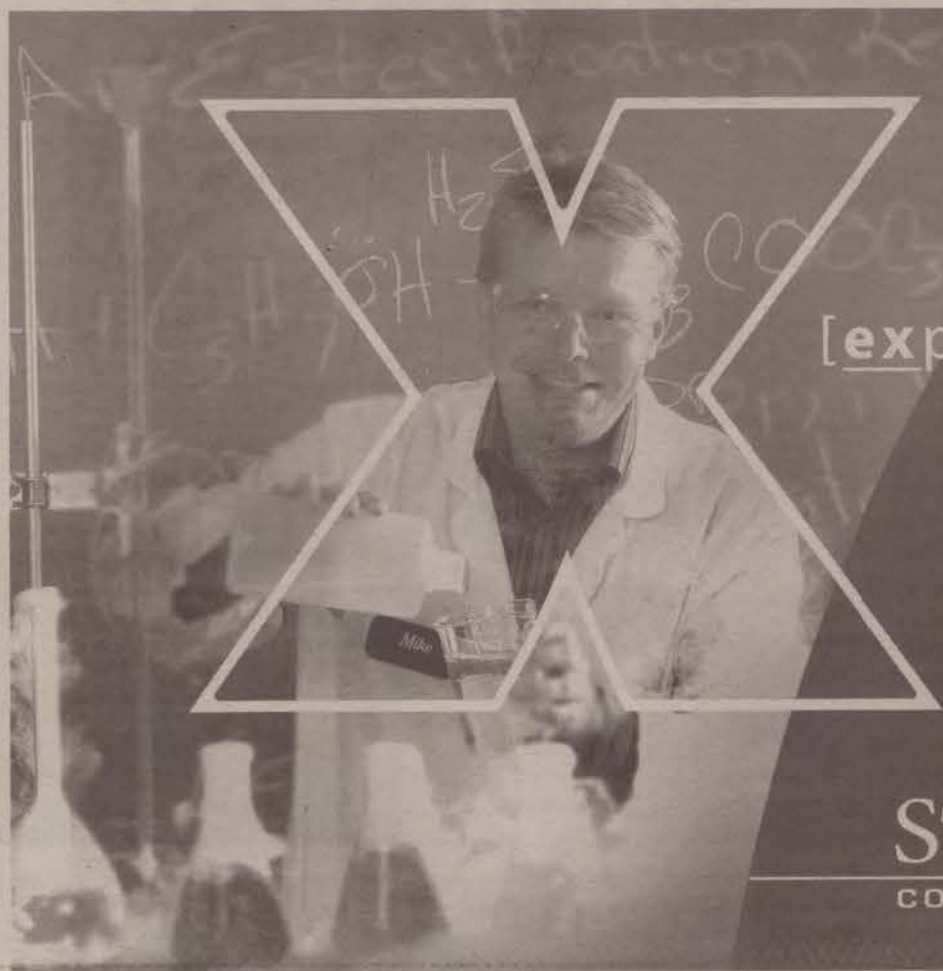
There was almost 30 mm of rain that fell over the two days of the event according to the National Climate Archive of Canada which made the surrounding ground extremely muddy, not to mention how it looked inside the hut.

"It makes me really sad," said Amy Roth, a 4th year student, "I had never seen a homeless person before coming to Windsor and I think that it is a really good cause. It makes more of an impact, as well, as it is very realistic."

"I've never seen anything like this before," adds Roth, "It is right out, in your face which is where I think that it needs to be."

For further information about the Downtown Mission you can visit their website at <http://downtownmission.com> and for more information about the Pi Lambda Phi fraternity and their upcoming events you can check out their website site at <http://web2.uwind-sor.ca/pilambdaphi>.

Photo by Ryan Rogers



[expect to be challenged]



Challenging and rewarding programs can be found in:

Creative Arts

Engineering Technology

Business

Applied Health

Community Studies

Hospitality and Tourism

ST. CLAIR
COLLEGE

Check out our web site for a complete list of programs at www.stclaircollege.ca or call for a campus tour at 519-972-2760

Campus Briefs

Human Rights Office Celebrating the 25th Anniversary of the United Nations

"Faiths of Our Campus" will be an informational fair celebrating the freedom of conscience and religion here at the University of Windsor.

The event will take place on Thursday, November 23, 2006 at the CAW Student Centre, from 10 a.m. - 2 p.m.

The University of Windsor recognizes and values religious diversity and will accommodate students who, by reason of religious obligation, are unable to comply with an academic requirement, including attending a mandatory class, lab or midterm.

The Human Rights Office has produced guidelines for students who are considering requesting an accommodation.

In addition, the University has a Religious Holiday Brochure that provides information about many religious holy days.

Students are invited to contact the Human Rights Office if they have questions about religious accommodation or other issues relating to freedom of religion. Their office is located at 310 Sunset.

Although religious tolerance has come a long way in twenty-five years, new issues continually requires us to evaluate the religious rights of individuals, between individuals and in relation to the state.

Topical concerns such as Sharia arbitration, parental rights of Jehovah's Witness adherents to refuse blood transfusions for their children, the Danish cartoons depicting caricatures of Mohammed or calling for Pope Benedict's apology for his comments quoting a 14th-century emperor regarding Muslims just months ago, show that religious controversies continue to exist as it is balanced against other civil liberties such as freedom of expression or life, liberty and security of persons.

However, this should not deter us from celebrating the diversity and communities that do exist and thrive at our university, as it portrays a model of how different faiths can exist in harmony.

Chess tournament for

strategic students

The University of Windsor Chess Club is hosting a chess tournament, scheduled for Friday, November 24, from 5:20 to 9:00 p.m.

There will be three sessions, A, B, and C, based on individual player's chess strength.

Medals for first, second, and third place finisher will be awarded for each session. From the University of Windsor chess club, Contact Robert Ty at r_ty@hotmail.com for more information.

Wine and Cheese fundraiser for Engineers Without Borders

The Windsor chapter of Engineers Without Borders is hosting a Wine and Cheese at the Masonic Temple Ballroom, 986 Ouellette Ave., at 6:30 p.m. on Friday, November 24.

Tickets are \$30 for non-students, and \$55 per couple, or \$20 for students and \$35 per couple. More details are available at www.uwindsor.ewb.ca.

Flu Clinic giving free vaccinations

Monday, November 27, 10 a.m.

to 8 p.m. Ambassador Auditorium, two pieces of ID, including a student card. International students with spouses or children who are not students, should bring their passport or visa.

Free of charge. Vaccination is by the Windsor Essex County Health Unit.

Documentation is given to everyone who is vaccinated.

Uwindsor.ca/health for more information on the flu.

Referendum approaching for OPUS members

The referendum asks for your vote will be asking:

Are you in favour of membership in the Canadian Federation of Students and the Canadian Federation of Students-Ontario at a total initial cost of \$4.03 per semester (\$2.20 is the current national membership fee and \$1.83 is the current Ontario membership fee) adjusted annually by the rate of change in the Consumer Price Index?

And, Are you in favour of a new fee for a universal health and dental plan for part-time students, at a maximum base annual cost of \$140 per student for 12 months of coverage, to be re-negotiated each year by the Board of Directors of

the Organization of Part-time University Students, with a maximum allowable annual increase of 10 per cent?

If you have any questions about this referendum, please contact the OPUS

Office at: (519) 971-3603 or opus@uwindsor.ca

Polling Dates are on November 28, 29, 30 at the CAW Commons Area.

P.J. Devereaux speaks on for-profit healthcare

Dr. Devereaux is an Assistant Professor of Cardiology, cross-appointed in the Departments of Medicine, and Clinical Epidemiology and Biostatistics.

He is also a Canadian Institutes of Health Research New Investigator.

He will be giving his public and free lecture, Your money and your life: the effects of for-profit health care delivery, at the Freed-Orman Conference Centre in Assumption University, on Thursday, November 30, at 4:30 p.m.

Discussion and refreshments are to follow.

Confirmation of attendance is requested, at (519) 973-7033, then press 0.

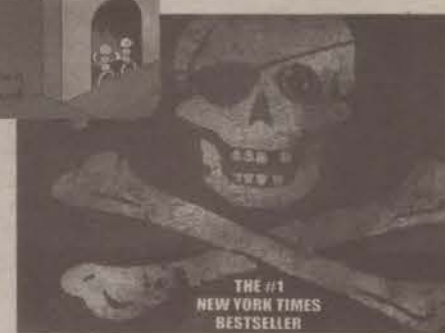
20% OFF Children's Books

Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend hours or check our website
www.bookstore.uwindsor.ca
519-973-7018



Little time for ample chances

Winning streak extended with thriller

Julie Sobowale
Lance Sports Editor

You need only one chance to win...well, okay make that four chances.

Once again, the Lancer men's basketball team faced a top 10 team and once again it was a nerve-racking, emotional game. This time the Lancers would need some extra options to win and it would come in the form of one man: Rich Allin.

Last Saturday the Lancers took down another top-ranked team as they defeated the University of Toronto Varsity Blues 75-74 with a miraculous lay-up from Rich Allin in the closing seconds of the game. The Varsity Blues came into last Saturday's game as the ninth ranked team in Canada.

Along with the Lancers 86-61 victory over the Ryerson University Rams last Friday, the Lancers are currently enjoying a three-game winning streak. Their season record stands at 3-1.

The Lancers are currently the seventh ranked team in Canada following their triumphant win against the University of Ottawa Gee-Gees, formally the fourth ranked team in Canada. This was the second consecutive week that the Lancers were in the Canadian Interuniversity Sports (CIS) national rankings.

Offensively the Lancers started out flat in the first half as the Varsity Blues quickly gained a 13-4 lead.

A three-point play from Steer gave the Lancers an 18-17 lead in the middle of the half but the

Varsity Blues were relentless offensively. The Varsity Blues shot a blistering 67 percent from field goal range in the first half to take a 46-38 lead.

The Lancers steadily cut the Varsity Blues lead in the second half with strong shooting from Steer, Kevin Kloostra and Greg Surmacz. With less than two minutes left in the game, the Varsity Blues held a 74-70 lead and seemed poised to take the victory.

Hope for a Lancer win began with a shot from Steer to put the Lancers within two points but only 28 seconds remained in the game. And so, the Lancers were given four opportunities in these precious seconds to close out the game.

Chance number one: Kloostra is fouled and has two free throw attempts. Unfortunately, he only makes one and the score stands at 74-73.

Chance number two: The Varsity Blues rebound Kloostra's missed free throw but turnover the ball. Unfortunately, the Lancers make the same mistake and turn the ball over to the Varsity Blues.

Chance number three: After the Lancers foul Dwayne Grant of the Varsity Blues in order to stop the clock, Grant misses both free throws and Steer tries to attempt a shot. Steer is forced out of bounds with only two seconds left in the game.

Chance number four: Kloostra attempts to make a last-effort shot but misses. Rich Allin is in excellent rebounding position and

makes the final shot. The Lancers win, 75-74.

"We were flat-footed through most of the game and we played pretty well offensively but, wow, give credit to them," said Lancer head coach Chris Oliver. "We need to play games where it's back and forth and figure out how to win those games. They didn't stop believing and they won because of it."

Unlike the Varsity Blues match-up, it was pretty much an easy outing for the Lancers as they faced the relatively young Rams.

Both teams started out a bit slow but the Lancers quickly gained a 7-3 lead. By the end of the half, the Lancers lead 36-22.

The second half was a continuation of Lancer dominance. At one point, the Lancers lead by over 30 points.

The Rams simply could not keep up. Their second half field goal percentage stood at 31 percent while the Lancers shot over 54 percent.

The Lancers are enjoying one of their best season starts in recent history. In their season opener, the defending national champions, the Carleton University Ravens, narrowly defeated them. They quickly bounced back when they defeated the Gee-Gees and thus moving up two spots in the rankings from their original ninth spot.

Next week the Lancers will have their first road games of the season when they face the sixth-ranked Queen's University Golden Gaels and the Royal Military College (RMC) Paladins this weekend.



Greg Surmacz had impressive performances against the Ryerson University Rams and University of Toronto Varsity Blues. Surmacz had 15 points and 10 rebounds against the Rams and 15 points and 12 rebounds against the Varsity Blues.

Photo: golancers.ca

Hustle pays off men's volleyball with an intense victory

Julie Sobowale
Lance Sports Editor

Volleyball is all about getting the ball across the net no matter what. The University of Windsor Lancers understood this concept very well as they defeated the Wilfred Laurier Golden Hawks in a tight match, 25-21, 25-21, 25-20 and 25-23.

"There was more energy and they were fighting more," said Lancer head coach Huub Kemmere. "That's basically all we

wanted. We talked before the game and told them that whatever happens happens but we just have to fight more. We had some really good games in the last couple of games that we lost. I think their fighting was the difference today."

Both teams were evenly aggressive as there were multiple ties throughout the match. In the first set, the Lancers held the lead throughout. Key plays from such as kills Stephen Gomes helped the Lancers to edge out the Golden

Hawks to take the first set.

The Golden Hawks quickly bounced back as they dominated most of the second set. Despite multiple lead changes, the Lancers were unable to catch up to the Golden Hawks as each team had a set apiece.

This time it was the Lancers turn to switch the momentum to their favor as good serving helped the Lancers take the third set.

Similar to the previous sets, the final set was hotly contested so much so that Golden Hawks

head coach Shayne White was adamant about seemingly questionable calls. Both teams had the opportunity to close out the set when they were in a 23-23 tie but the Lancers prevailed.

"We have to be aggressive on every play whether it's a serve or a pass and that's the game we play," Kemmere said. "At first, we took a little bit off of that and it's just not the same. We were double subbing today and it didn't exactly work but the guys who were on the court stepped it up when the

other guys didn't and that's what we wanted."

Clean, sharp serving was the determining factor of the match. The Lancers had 12 aces in the match compared to only four from the Golden Hawks.

Gomes had another impressive performance with 18 kills and 5 service aces.

The Lancers final home game of 2006 will be on Wednesday, November 29 at 8 p.m. against the University of Western Ontario Mustangs.



SOCA REGGAE
A CARIBBEAN EXPLOSION

Friday
Nov.
24
2006

Music by
Direct fr. the Island
of SOCA
MIXOLOGY

3pm-2am
STEEL
NIGHT CLUB & LOUNGE
1326 Brush (Corner of Brush & Gratiot)
248-478-1912 * Email: kay@steelreggae.com
or log on to www.steelreggae.com



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:
Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE
www.PetesPipeShop.com



SEX ON WAX PRESENTS
SATURDAY NOVEMBER 25TH

DESYN MASIELLO
OMID16B

THE BOOM BOOM ROOM
315 OUELLETTE AVE WINDSOR RESERVATIONS 519.971.0000

Give a beating and Mixed results with split games an



The Lancers defeated the Ryerson University Rams last Friday but fell to the University of Ottawa Gee-Gees on Saturday.

Julie Sobowale
Lance Sports Editor

It was another semi-productive weekend for the University of Windsor Lancers women's basketball team. Last Friday the Lancers steamrolled the Ryerson University Rams in a 71-31 victory. In last Saturday's game, the Lancers were not able to capitalize on their success and fell to the University of Toronto Varsity Blues 85-72.

The Lancers came into Friday's game with a 2-2 season record after a resoundingly victory the University of Ottawa Gee-Gees 62-47.

"I'm especially happy that the veterans went out and won the game by finishing the game well," said Lancer head coach Chantal Vallée. "We progress every day. It's great that our whole bench played tonight to gain a bit of confidence. I think if we had played like this last week we would've won the other games."

The Rams offense was nonex-

istent as they managed to score only two points in the first quarter and only 4 for 26 in shooting.

The Lancers took a quick 19-6 lead and never relented offensively. At the end of the first half, the Lancers lead 31-13 thanks to the effort of rising rookie star Dranadia Roc.

Most of the second half was a continuation of Lancer dominance as they were never in danger of relinquishing the lead.

Offense from the Rams was a non-issue for the Lancers as the Rams shot only 21 percent in field goal range.

Veteran Kim Dillon returned to the Lancer line-up after suffering from a broken nose earlier in the season. Dillon had eight points and eight rebounds in the game.

Roc continues to make a dramatic impact on both ends of the court. She was the leading scorer with 26 points and had 4 steals. Averaging 20 points a game, Roc is ranked second in the Ontario University Athletics (OUA) league

and get a pounding and blowout over the weekend



University of Toronto Varsity Blues last Saturday.

Photo: golancers.ca

for scoring.

"We're learning from our little mistakes as we go along and we're progressing over time," Roc said. "As a team, we're good at pushing the ball. We're very athletic in that part. We get a quick run and for me I'm a pusher too so it works out for me as a point guard."

The Lancers enjoyed another good opening first quarter when they faced the Varsity Blues with the Lancers only behind by one point. However, in the second quarter the Varsity Blues enjoyed an offensive push that gave them a 45-34 lead at the half.

Turnovers were an issue for the Lancers in the third and fourth quarters and allowed the Varsity Blues to maintain their lead. The Lancers suffered from 27 turnovers in the game.

"We were not making our free throws and we were unable to break [the Varsity Blues] pressure. There were way too many turnovers and that lost us the game. They scored 85 points against us and

that is very unacceptable," Vallée said. "They probably scored about 40 points on our turnovers."

Three-pointers from rookie Evangeline Jacobson helped the Lancers pull to within eight points of the lead with a little over a minute left in the game.

Jacobson was 4 for 6 from three-point range.

Dillon was the Lancer leading scorer in Saturday's game with 23 points and 20 rebounds. It seems that the mask she wears to protect her nose doesn't seem to bother her.

"It could be worse," Dillon said. "I've got a pretty good mask. I'm starting to get used to it. As soon as I get off the court I want to take it off my face but I can see perfectly and my perception's fine."

The Lancers will end the first half of the season with a string of road games. Next weekend they'll face the Queen's University Gaels and the Royal Military College (RMC) Paladins.

The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!

Sanctuary Tattoos

Custom Tattoos by appointment

519 977-5497

sanctuarytattoos.com

Receive 10% off when you show
your student saver card.

Ask us about our food drive and how it will save
you \$40 on your next visit.

SUPPORT THE CANCER CENTER FOUNDATION
WEDNESDAY NOV 29TH

A NIGHT WITH
INTERNATIONAL PRODUCER/DJ

SEAN CUSICK

Second Hand Satellites • Freelance Icebreakers

THE BOOM BOOM ROOM 315 QUELLETTE AVE WINDSOR RESERVATIONS 519.971.0000



Lancers swept in tough match

Julie Sobowale
Lance Sports Editor

Despite a strong opening set, last Friday the Lancers women's volleyball team was defeated in straight sets by the Wilfred Laurier Golden Hawks.

The Lancers opened up the first set well with a 13-7 lead. As the Golden Hawks gained momentum to close the gap, the Lancers struggled to keep ahead. Soon the Golden Hawks tied the score 21-21 but a nice kill from veteran Andrea Eansor put the Lancers ahead 22-21.

However, this effort wasn't enough as the Golden Hawks scored four straight points to take the set.

"I think we're experiencing a rookie setter," said Lancer head coach Marilyn Douglas. "Things become a little bit more difficult in that point in time in the match and we have hitters still not putting the ball away."

The Golden Hawks took control in the second set as the jumped out to an early 7-1 lead. Costly mistakes on the Lancer end helped the Golden Hawks to gain

the second set.

The third set was more competitive with the Lancers struggling to keep up with their opponents but their effort wasn't enough to overpower the Golden Hawks.

Errors plagued the Lancers throughout the match. The Lancers had eight errors in each set, twice as many as the Golden Hawks.

Offensively, Brianna Binder had nine kills and Eansor had 5 kills in the match.

"They were timid," Douglas said. "We're not getting a team of competitors on the floor at the same time and it's causing a lot of inconsistency on the floor."

The Lancers are nearly midway through a difficult season. The team along with rookie setter Jaclyn Merritt is still adjusting from the loss of veteran players.

"In terms of certain people making strides, that's happening," Douglas explained. "However, we've got a whole new group of people that their dynamics are different. I think there not coming together as quickly as some people would like to be but that's the reality of the changes."

UPCOMING GAMES

*Sun., Nov. 26 - W
Hockey @ 4:10 p.m. vs.
Waterloo

*Wed., Nov. 29 - M
Volleyball @ 8 p.m. vs.
Western

*Fri., Dec. 1 - M Hockey @
7:05 p.m. vs. Ottawa

*Sat., Dec. 2 - W Hockey
@ 2:10 p.m. vs. Queen's

*Sat., Dec. 2 - M Hockey
@ 7:05 p.m. vs. Ottawa

Casey's Athletes of the Week



Christine Vuong
3rd year - Basketball

Vuong was named the Casey's Athlete of the Week following a pair of solid games against Carleton and Ottawa. She finished with 11 points and 9 rebounds against the Ravens and led the Lancers with 17 points and 4 assists in an impressive 62-47 victory over Ottawa.



Kevin Kloostra
4th year - Basketball

Kloostra was named the Casey's Athlete of the Week following his dominant performances against top ranked Carleton and 4th ranked Ottawa. He had a game high 26 points in Friday night's thriller against the Ravens and added a game high 28 points in the Lancers convincing 76-62 victory.

HOOTERS

COLLEGE FOOTBALL TAILGATE PARTY

November 23rd Starting at 11am

Tailgate Buffet \$10.99 allows you to EAT ALL DAY.
(buffet will include Wings, Nachos and Coney Dogs)

MONDAYS

Monday Night Football

All you can Eat Wings! only \$8.99

TUESDAYS

From 11-2 - Hooters WingBuffet for 8.99 per person

4388 WALKER RD • 519-966-2722
www.hootersswo.com

"Now hiring for all positions"

Eye on the Artist: Jesse Bellon

Jessica Schultz
Lance Arts Editor

Experimental is a term that has inextricably attached itself to Windsor-born artist Jesse Bellon's most recent collection of work—a term that he defines as “a process of video making that is without clearly defined ends, either technically or conceptually.” Bellon explains that in the experimental filmmaking process, there may or may not be a goal of obtaining any ‘objective’ information.

So what can you expect to see? Most of Bellon's videos are threaded together by the themes of with modernity and technology. The cityscape motifs address the issues that cloud urban existence. They combine the harsh reality of the world with the dreamlike reality in our minds, portraying simultaneously the actual and the idealistic. However, it is just as important to consider the structure and form of Bellon's videos, as it is to absorb the content.

Bellon's videos deviate from the typical fairytale of narrative and resolve. In fact, the whole of his current body of work can be classified as ‘non-narrative.’ In place of conventional plot-lined films, Bellon's videos mimic the jarring, repetitive, fragmented nature of his subject matter.

For instance, *Salient*, for which Bellon was short-listed in the Make Shorts, Not War! short film contest (2006), depicts images from World War I to the point of monotony with the goal of imparting the sense of the irrational and unresolved nature of war. “Instead of telling people a story about something, I take out the story and give them the feeling,” says Bellon.

In addition to the duality of form and content, there is a third

aspect of Bellon's videos that demands contemplation: the context of both the video and the viewer. He is aware of the role that setting plays when his work is viewed. He recognizes that the feelings instilled by his videos will vary depending on whether they are being projected on a large scale in a gallery or in small-scale resolution over the Internet. “When some people actually see my work, they find it more or less incredibly alienating,” explains Bellon. “Others find that it is numbing and/or meditative.”

The encompassing, overwhelming effect of viewing a film that is projected in the austere grandeur of a gallery no doubt helps his attempts to evoke such feelings. This differs from the impact, or lack thereof, on the viewer who is comfortable in his or her own surroundings while watching the same film over YouTube. “It's all in the framing device,” says Bellon.

Jesse Bellon graduated from the University of Windsor with a Bachelors of Fine Arts degree in 2005 and is currently working on his Masters of Fine Arts at York University in Toronto. “Essentially the move to Toronto gave me more issues to think about in my work [video and theory]. In fact, it gave me a lot to think about [in terms of] cultural difference: I grew up using Fahrenheit; everyone here uses Celsius,” says Bellon. He explains that he chose York for its reputation rather than for its advantageous locale, but he affirms that, “the ‘big city’ helps because there's a lot of people and a lot going on, so if one person doesn't understand your work, someone else will.”

Technology and modernity not only figure themselves into Bellon's art, but they also make it accessible to his audience. “There's

a lot of info online so it really doesn't matter where one lives,” adds Bellon.

What's next for the emerging 24-year-old may be somewhat surprising. Bellon sees himself drifting towards conventional filmmaking as a direct lineage from the videos he is currently creating. But we cannot assume that a less experimental, narrative series of videos will be on Bellon's agenda in the near future. Once he has completed his MA, he plans to shift his artistic focus to writing, recording and playing music.

Currently, music is a hobby of Bellon, occupying his free time rather than being pursued in an academic setting. However, Bellon as a musician has had a great impact on Bellon as a filmmaker. “I think my videos would be very different if I wasn't a musician.” His prolific use of repetition creates a certain rhythm, and his musical ear allows him to adjust the tempo according to what best suits each video. The techniques of layering and texturing work as variables in the ‘experiment’ of each of his videos, but as is true with music, “it's really in how I compose it that makes it successful.”

Bellon's advice to aspiring artists is to “keep producing work. Produce as much as you can, and experiment. Push yourself and your medium.”

While Bellon does not have his own website as of yet, several of his video stills can be viewed at www.terminus1525.ca/studio/view/1010 and the entirety of his video, *West 33rd*, can be viewed at <http://www.newyorkminute.com>.

To view his art in person, check out the upcoming Media City in Windsor as well as the Detroit International Film and Video Festival.



An image titled *Queenspark* by Jesse Bellon.

THE LANCE sitdown
UNIVERSITY OF WINDSOR STUDENT PAPER

Check out our exclusive interviews with Trevor Boris and Nikki Payne
only at www.thelanceonline.blogspot.com



THE WELLINGTON
DANCECLUB

NEW HOURS
TUESDAY
through
SATURDAY
9pm - close

800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and
16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Check out our new my space web site @ www.myspace.com/thewindsorwellington

November *Pool Tournament*** @ The Wellington**

Every Thursday Night \$100.00 Cash Prize

Starting Thursday November 16, 2006

Sign up at the bar...doors open at 9pm

We are an alternative / gay dance club

Imitation is the sincerest form of flattery



Jessica Schultz
Lance Arts Editor

Wax sculptures. Virtual reality video games. Artificial intelligence. Reality TV. Generation Y has developed somewhat of an obsession with the desire to mimic reality. We are fascinated that average looking men and women can be transformed into flawless supermodels via technology. We find ourselves glued to the TV when programs claim to merely be onlookers on 'real life'. Is it really better than the real thing? Was Ghandi correct when he argued that imitation is the sincerest form of flattery?

The music industry has been hit by this controversy with the emergence of tribute bands, the most popular being Elvis impersonators and The Beatles tribute groups. Tribute bands have generated quite a fan base of their own. The entertainment factor is always high: The groups usually dress and behave in character, creating a nostalgic mood for older listeners and recreating history for the younger generation who was not privileged to witness these legendary groups at their live shows. Creativity is key in the music world, and critics argue that these bands are avoiding the challenge of creating an original sound by dubbing themselves as 'tributes'.

Metallica tribute band Damage Incorporated would beg to differ, however. The local group will be performing at the Chubby Pickle on the evening of Friday, November 24. Guitarist/vocalist Nick Morrison, who has studied musical performance, drama and business at the university level, argues that, "There's great music to be made at every level-whether you're a beginner or a veteran."

Morrison acknowledged the

recent efforts of Windsor's arts community to encourage local bands to perform around the city.

The problem, according to Morrison, is getting people to attend the shows. "It doesn't matter if it's punk or ska or rock or heavy metal. If there's not some sort of hook-if people haven't heard it on the radio, the audience just isn't there." The band has thus gone to great efforts to promote their show at the Chubby Pickle, which they believe deviates from the standard background-music performance at a sit-down bar. They promise a full-out concert with a "No-holds barred, give-em hell attitude."

Morrison will be joined on-stage by bass player John Morrison, drummer Jeff Azar as well as lead guitarist Kyle Porto, who studies music at the University of Windsor. All members want to have a great night with 330 Metallica friends. These performers have more than just spirit; all members have years of performance experience and music-related education under their belts. Concert-goers can expect four hours straight of Metallica tunes, complete with a fog machine and professional quality lighting and sound. They aim to emulate what Metallica would have sounded like in the early 90's, basing their four-hour set on the Wherever I May Roam tour. Morrison claims that they are "not Metallica. That's not what we're doing. We're commemorating; capturing their spirit".

Tickets are in advance, and will likely be sold out before the show. For more information, call 519-254-8515. The Lance is giving away two tickets to the show. The first reader to either email larts@uwindsor.ca or track me down wins the tickets.

Jason's
ADULT ENTERTAINMENT

NEW OWNERSHIP
SAME GREAT STAFF

*****STUDENTS*****

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

visit

www.thelanceonline.ca

Philosophic discussion tackles tough issues

Amir Khan
Lance Writer

In celebration of the third annual World Philosophy Day, initiated by the United Nations Educational, Scientific, and Cultural Organization (UNESCO), Dr. Jeff Noonan, head of the university's philosophy department, took it upon himself to educate Windsorites on "Fundamentalism and Political Reason: the Continuing Relevance of the Enlightenment."

Zeroing in on the thoughts of French Enlightenment thinker Jean le Rond d'Alembert, Noonan highlighted his notion of "atheistic materialism," forcing us to consider the moral implications behind belief rooted in feeling as opposed to rationality.

Indeed, the fundamentalist's logic is circular: whether it's Bush and Cheney on the Neo-Conservative side, or Islamic fundamentalists on the other, the either/or proposition posited by both excludes the possibility of debate. One can accept or reject another's belief, but one cannot refute it. It is this sentiment, said Noonan, that is the driving force behind the fundamentalist's "thought disorder."

Forty minutes of speech proceeded to touch upon the genesis

of Enlightenment thinking, from Kant to Hegel—the latter whom defined the problem of fundamentalism as one between humans and non-humans.

According to Hegel, the animal is that which acts on feeling alone, without recourse to public mediation. As human beings, it is necessarily our duty "not to eliminate difference but to reconcile them," usually through rational debate in open and public discourse. Thus, rather than appealing to one god over another, the democratic process guarantees accountability by basing action not on something which cannot be accounted for in public discourse, but on that which can be analyzed, weighed

and measured (evidence).

Appealing to God, or to "good" over "evil," is to appeal to categories beyond the normal realm of human experience. One cannot verify what is "good" (in the sense that Bush uses the term) as much as one cannot isolate who or what the will of Allah is.

Quoting d'Alembert once again, Noonan reminded us that if we take time to be infinite, we don't need a miracle to explain the origin and workings of the cosmos; given infinite time, the improbability of cosmic structure simply dissolves away.

Noonan, however, was at his best during question period. The gloves came off quickly as Noonan

attacked the evening's last inquiring mind, assaulting his suggestion that the fundamentalist—as opposed to being closed off from beauty and truth—actually possesses a "heightened" sense and appreciation of all things aesthetic. Noonan wasted little time in decimating this accommodation of fundamentalist thinking, going on to castigate outright the idea that a fundamentalist's belief is somehow "beautiful" in its simplicity. He hammered home that the repeated and pathetic attempt of fundamentalists everywhere to justify their beliefs by appealing to "God" not only absolves them of any responsibility for their actions, but also, denied anyone else the

opportunity to question the validity of their premises in a public agon. Belief without thinking is not beautiful—it's reprehensible, and the type of "understanding of differences" that Noonan himself had preached earlier had now reached the end of its rope.

The Enlightenment may have something to say about fundamentalism, but all too often it crosses hairs with victimary thinking and/or blasé accommodation. Despite Noonan's valid and well laid out points, unless a clear and defensible line in the sand is drawn, the impasse still remains—whether the Enlightenment has anything to offer to resolve it remains to be seen.

University of Ottawa

Graduate Studies
with supporting scholarships

It starts here.

At the **University of Ottawa**, you can benefit from funding unique in Canada. A minimum of \$14,000 per year at the master's level, a minimum of \$68,000 for a four-year doctoral program as well as additional financial incentives are available.*

*Some conditions apply.



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.grad.uOttawa.ca
1 877 uOttawa 613-562-5700

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tunes

Week of November 13

1. Chain Hang Low (Kids)
- Jibbs
2. It's Okay (One Blood)
- The Game
3. Lips of an Angel
- Hinder
4. Money In The Bank
- Lil' Scrappy
5. Money Maker (Pharrell Chorus)
- Ludacris (feat Pharrell)
6. My Love
- Justin Timberlake
7. Sexy Back
- Justin Timberlake
8. Shortie Like Mine
- Bow Wow
9. Smack That
- Akon
10. White & Nerdy
- Weird Al Yankovic

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

**PHONES
REDEFINED**



Students bring out the dark side of humour

Ainslie Hogarth

Lance Writer

I encourage all closet pedophiles, sadists and the wildly sick at heart to turn your attention away from the young boy chained up in your basement and/or medieval torture devices in your closet and draw your focus towards the new Zine put together by the English Undergraduate Students Association, *Go On, Kill Me*.

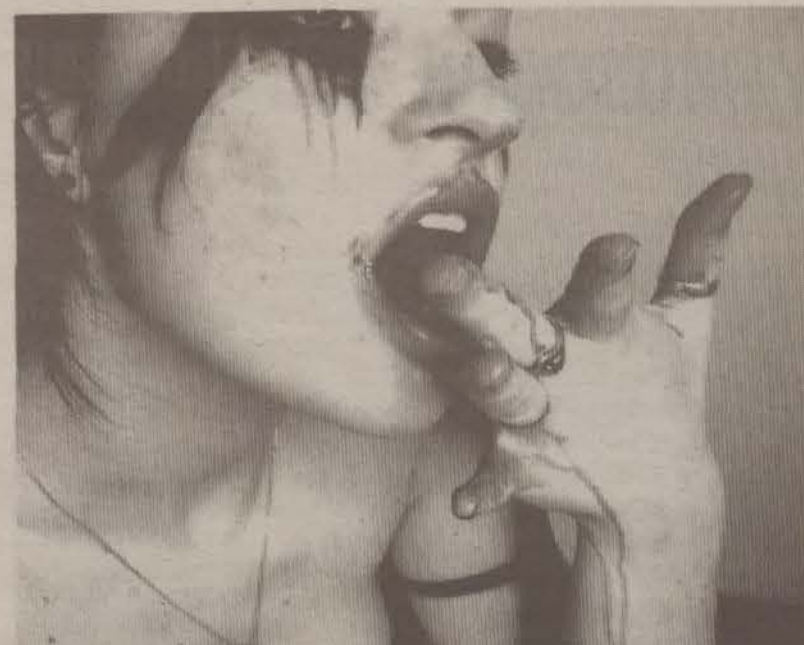
Allow me, for a moment, to impart on to you the great and grievous lengths I took to get to the EUSA's Literary Quickie on a recent Friday afternoon. It was the kind of morning where the effort it takes to open your eyes more or less drains you for the rest of the week, and you would kill a litter of puppies for a drink of water without having to move. But I rose like a corpse from the grave and caught the first 1C bus towards the university. Little did I know (as I knew very little about the Zine) that the trip on the bus was to be the prologue to the content of what I was about to enjoy. There were, of course, your regulars. That leering old woman with the

metal crate-on-wheels that is bigger than she is. It is usually taking up most of the aisle and is filled with mysterious bags, probably severed human heads...or groceries...or something. The sweating, heaving whale of a man who takes up not only the back row of seats but also the available breathable air due to his noxious odor. They were the kinds of people I would be hearing about in a matter of four more stops. English students, who, quite convincingly, if I do say so myself, managed to crawl into the minds of the sleaziest of bus sleaze and write it down on paper. It was quite impressive really, as well as being a touch disturbing. Not disturbing in the worst way, but in the way like when you watch old Saturday Night Live episodes and just don't trust the way G.E. Smith looks when he is caressing his guitar. A way in which, though it is still quite entertaining, something inside of you that is saying, "Ok...this is a little sick." But maybe that's what you like about it to begin with.

Go On, Kill Me is a small, though well-crafted publication featuring an array of the Univer-

sity of Windsor's aspiring dark humorists at their most perverse. The reading took place recently in that coveted, comfy spot in the library filled with those heavenly and forever occupied chairs and couches, and featured an assortment of creative avenues from poetry to screenplay. Lindsey Rivait delivered a wonderfully awkward poem about menstruation, causing stifled squirms from the menfolk and smiles all around from the ladies in the house. Listeners were also delighted with an epic trilogy about a Green House Troll brought to us by a man simply called Derek. And in the spirit of his fellow single named entertainers, Madonna and the lovely Cher, he brought the Diva, and he brought it quite well. However, the belle of the ball, in my opinion, was Aaron Feldman, whose hilarious scripts seemed to best encapsulate the Zine's dark humour theme. Subject matter ranged from dreamy hookers to perverted daycare employees -the real stuff of the bus.

Some of the readers performed what they had contributed to the Zine, but to the delight of all at-



The cover image of EUSA's first edition *Filth*.

Image by Katie West

tending, others busted out that previously unreleased creativity that all the kids want to hear. It was a pleasant surprise upon opening up the Zine to see that there was a whole new world of perversion to be enjoyed within. Careless walruses and murderous co-workers, Internet pedophiles and cinema legend murderers: All of this and more can be found within the pages of the modestly sized (and priced), *Go On, Kill Me*.

So if any of you out there are curious about the dark side of the

English department, maybe want to write down all of your evil deeds on paper (instead of carving them into dead bodies), or simply like to feel sexy...then check out the next reading or fork over the \$3 for the Zine.

Now go get some professional help, sickie.

The Zine is published biannually, each fall and spring. For submission guidelines, visit www.lindseyrivait.com/EUSA. To buy a copy of your own, email them at eusa.windsor@gmail.com.



Phone 519.945.5454

Sensuality seminar

Come early to get a seat

*A Sensuality presentation of
lotions, potions, & toys!!*

Your Pleasure is Our Business
Come out and meet B.O.B.

When: Nov 29 @ 7pm

Where: Royal Canadian Legion Wyandotte St W

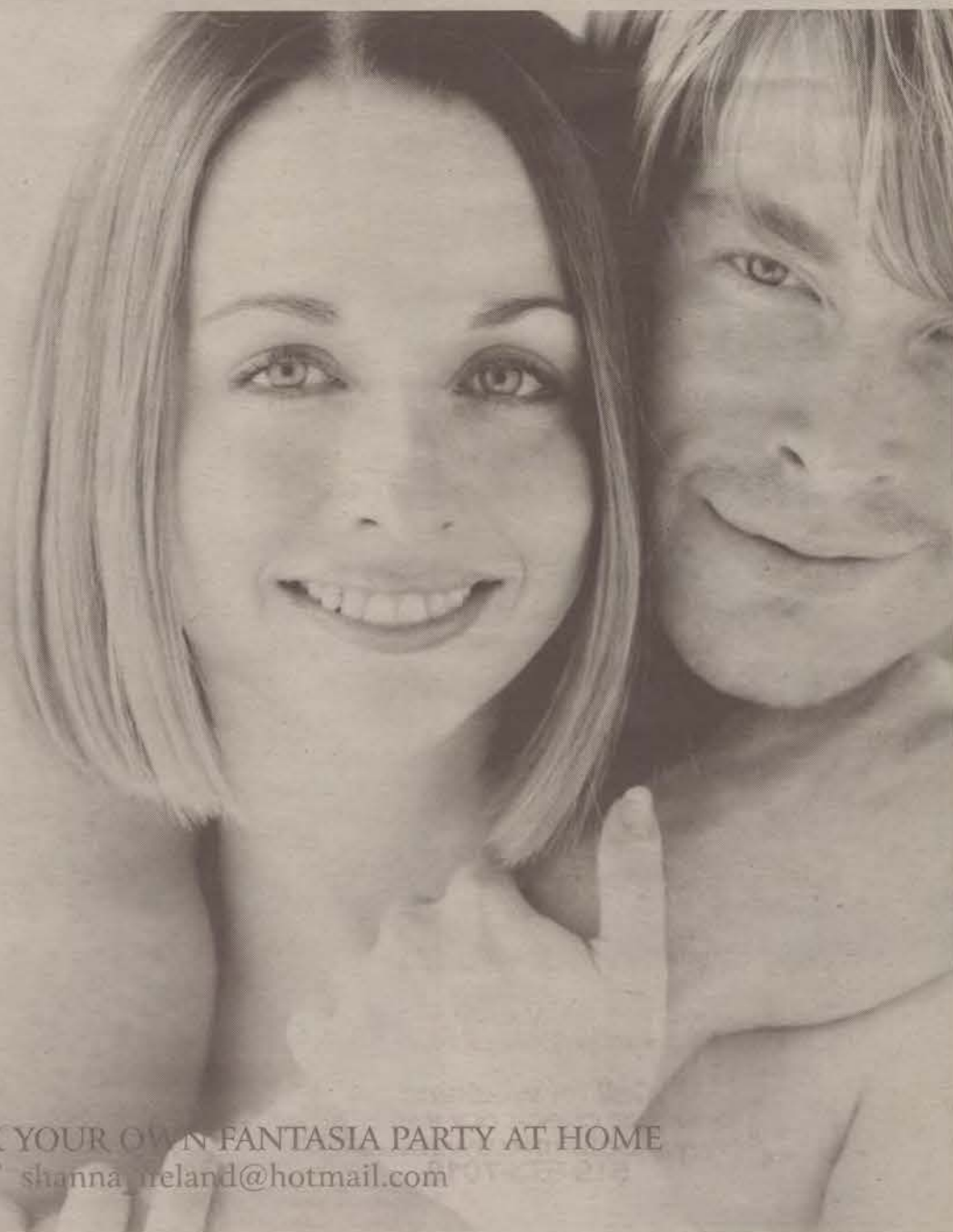
First 50 guests will receive a free gift!
Door prizes, raffle, draw

You can register for the seminar at shanna_ireland@hotmail.com
and be entered in a draw for a free gift basket valued at \$100.00

Bring your cash so you can shop after the show
Visa, MasterCard, AMEX and Debit are accepted

EARLY BIRD DRAW FOR THE SEMINAR! • TO BOOK YOUR OWN FANTASIA PARTY AT HOME
CALL SHANNA IRELAND - FANTASIA CONSULTANT shanna_ireland@hotmail.com

YOU MUST BE 18 OR OVER TO ATTEND THIS SEMINAR



...And You
Will Know
Us By the
Trail of Dead
So Divided



Pat Craven

I am going to start of this review with a thorough warning: FANS OF TRAIL OF DEAD BEWARE! This is not your typical ...And You Will Know Us By the Trail of Dead, and if you listen to this album expecting something like Source Tags and Codes or Madonna, you might not want to pick this up.

That's not to say this isn't a solid album, because for me it was love at first listen. The Boys from Trail of Dead really went for a softer album with this one, catering more to the rock radio and less to the usually hardcore indie crowd. The song's aren't the usual noise machine we expect from Trail of Dead, they're really.... dare I say, beautiful at points?

What this album does more than anything they've released is that it doesn't take a few listens to get into it. The sound is very similar to an American version of Oasis, with awesome melodies, intelligent lyrics. Conrad Keeley and Jason Reece do an amazing job on vocals through all of the songs.

Plus 44
*When Your Heart
Stops Bearing*



Pat Craven

Beginning to miss Blink 182? Not impressed with the absolute crap Angels and Airwaves released? This album might save your sanity.

If you combine a touch of techno, the catchy pop hooks, vocals and tight technical drums from Blink 182 and a few 'nobodies' to fill out the rest of the roster, you get the band Plus 44, or +44.

If you closed your eyes and played this CD without knowing what it was, you would think it was the new Blink 182 CD. Unlike Tom DeLonge and Angels and Airwaves, Plus 44 didn't go and try to recreate sound. They instead created a fun to sing along to pop punk album that will appeal to a wide audience.

One thing I love about this album is the few songs that have female vocalist Carol Heller singing along with Hoppus. The tragedy is that Heller was originally a member of Plus 44 until the two groups decided to go their separate ways. With or without Heller, the album is still worth checking out.

Brand New
*The Devil and God
are Raging Inside
of Me*



Pat Craven

The boys have come a long way from their debut album My Favourite Weapon that they released in 2001. From My Favourite Weapon to their sophomore album Deja Entendu to the latest installment of their catalogue, the band has seemed to up their dose of Ritalin.

The Devil and God are Raging Inside of Me isn't for someone looking for a fast, catchy pop record that littered with hooks. The album is very slow, very monotone and as much as I hate to say this, fairly boring at times. When I pop in a Brand New record, I'm used to the slow, melodic build ups. The only reason I put up with them is because I know there's an awesome climax, with exploding tempos and screaming lyrics. On this album, they seem to stretch out the build up and totally blank on the climax on a few of the songs. At points you forget you're listening to the album and it becomes background noise.

All in all Brand New is changing, which is always good.

Jay Z
Kingdom Come



Pat Craven

What do Mario Lemieux, Michael Jordan and Shawn Carter all have in common? Other than millions and millions of dollars, all three of them don't seem to know the definition of retirement. But unlike the other two, Shawn Carter, also known as Jay Z, had plenty left in the tank when he mounted his comeback.

Kingdom Come, which should really be known as Jay Z and Friends, brings a legend back to the mic and H to the OV definitely delivers. Jay Z drops down 14 solid tracks on this edition and hits with each one of them.

Jay Z brings an all star cast of vocalists such as Beyonce on the song "Hollywood," Usher and Pharrell on the song "Anything" and "Do u Wanna Ride" featuring John Legend. Jay, however, didn't just go all out with his guest voices; he also filled the studio with hip hop's best producers. From Kanye West to Swiss Beatz and even Coldplay's Chris Martin, Jay Z is showing the world that he's back, and thank goodness for that.

read

art rules

art sucks

WE PAY THE TAXES SALE!

Come by the store &
check out our fabulous
PRIZES & GIVEAWAYS
Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

15% off

Blank CD's, DVD's & Jewel Cases

Denouncing petition a disgrace to democracy

Haran Aruliah
Law Student

Re: Petition for impeachment a disgrace (Nov. 15, 2006, Vol.79, Issue 15)

I have seen the petition in question circulating in the law school. It describes Mr. Teeuwen's behaviour, and the dress code policy, as demonstrating characteristics of systemic racial profiling. The crux of the petition reads: "Justin Teeuwen's continuing defence and public position in relation to this policy is unacceptable."

To suggest that the petition called Mr. Teeuwen a racist is inaccurate. It did no such thing. He can be both wrong and not racist. The petition called into question his ability to properly represent the student body. The

dress code was revoked unanimously, so was Mr. Teeuwen's steadfast resolve truly reflective of the student body?

Mr. Teeuwen did not design the dress code policy. However, at the forum, he repeatedly defended it, and said he fully endorsed it.

Those that attended the forum understood that there was significant debate as to "who" was holding the forum. It cannot and should not be resolutely stated that it was held as a result of Mr. Teeuwen's doing. It's misleading and minimizes the hard work put in by concerned students and faculty.

That the matter was put to vote at council could be spun in a number of ways. There was a significant outcry from the student body and as an elected representative of the student body, Mr.

Teeuwen would have little other recourse than to put it to a vote.

Impeachments are an integral part of the democratic process. It is explicitly written into the UWSA by-laws (Part 4.5), and the UWSA Constitution (Article 4.3)

That being said, I did not sign the petition.

I gave my reasons to the persons passing the petition around, and I'll repeat them here:

- I believe that people make mistakes, and they deserve a second chance.

- I have no idea how Mr. Teeuwen could support such an indefensible policy, but I acknowledge that he is only one part of a larger structure. Removing him from office would not address the systemic racism that exists.

- I believe impeachment

should be one of the last measures taken in a democratic system. It is certainly valid, but I personally don't believe Mr. Teeuwen's actions warrant impeachment. Perhaps he could be censured in some way, but I'm not familiar with the UWSA policies enough to suggest what form that should take.

- Mr. Teeuwen supported and endorsed the dress code policy. As an elected representative of the student body, he should be held accountable for his decisions.

Do his actions deserve impeachment? It's a valid, democratic question, and calling it a disgrace does a disservice to the democratic ideals Mr. Ross wants to uphold. It is a decision each student should draw for themselves, Mr. Ross's high opinion of Mr. Teeuwen notwithstanding.

Why the posters?

Justin Teeuwen
UWSA President

I am hoping that you all have seen some of the ad-campaign I am conducting across campus. You are all probably wondering why there are giant banners and posters of your president's face at every corner. This campaign I have entitled, "Talk to Justin, Your President".

The message of this campaign is clear – talk to me. I want to know what you like about this school, what you have issues with and what I can do for you. This campaign is an open invitation to all full-time undergraduate students to get in touch with me: anytime, anywhere. I leave my email and cell phone on every poster and banner so students can access their president whenever they are in need. I will return students' concerns as early as I can.

I have devoted a full third of my time to attending to students' concerns. Ergo, I want you to fill that time with your ideas, ambitions or concerns. If you are interested in getting involved, have an idea on how to improve our campus or have a concern regarding any University of Windsor matter, I strongly encourage you to get in touch with me. It is my belief that your president should be as accessible as our wireless internet. Because of this, I have been doing classroom talks across campus and will be hosting my office hours not in my office, but in among the students – in every lounge I can find. If you need to get a hold of me, unless I am in a meeting, I will be available for you.

I will finish this off with my contact information (Just in case you have not received it yet). My email is puwsa@uwindsor.ca, and my cell phone is (519) 965-5484. I look forward to your needs.

SIS, the registration system that sucks

Pat Craven
Lance Writer

Like so many years before this one, around the beginning of November the students of the University of Windsor go through their course calendars and select their courses.

I thought this year was going to be a bit different in that the students had been told there was a slightly different registration system, which many assumed would be an improvement over the older, slightly slower previous system. Boy, were we wrong.

Many people registering for classes were brought to the horrible reality of a registration that seemed to take what felt like hours. This was mostly because of the new system in place that, instead of staggering the registration times like years before it turned registration into a free

for all. This not only meant hundreds of people were logging onto the university's SIS, but it also meant hundreds pissed off students.

This makes no sense to me, because it's just common sense. Anyone could see these problems because you obviously can't fit 50 people into a five-seater car. For the university to think this was a better system was absurd. Someone upstairs had to put this into perspective, if they had done this manually would they have wanted a few hundred people lining up at the registrar office? Of course not. So why would they think a virtual line up would be any better?

Now registering does not seem to be a problem at other schools, so why Windsor? I've talked to students at the University of Western and McMaster University and other than the

obvious problems, certain classes conflicting and some being full, they told me that they don't have any problems signing up for courses. Looking at the 17,000 students here at Windsor, it makes you wonder why we seem to be having trouble.

This isn't even the only problem students have had with registering this semester. As a student who is trying to do a course overload, I was given quite the rude awakening when I tried to sign up for my sixth course.

I was told I had too many courses when I attempted to use SIS to sign up for my sixth course, which makes sense I guess because everyone should get the same chance to get at least 5 courses on their timetable before others take up spots with their sixth or seventh courses. But when I went down to the

registrar, I was told I had to wait for the first day of classes, January 8, to get into a sixth class. As I said before, I can understand fairness but to wait over a month to get into a class?

I'm sure many people could agree with when I say that maybe instead of putting more money into things to make the university more aesthetically pleasing, maybe we could put money into things that make the university better internally. There has to be a reason why other universities across Ontario, with larger student bodies, can sign up for classes without a fight.

Come on University of Windsor, find out what the problem is and fix it already. There has to be a reason why our students are having so much trouble and other university's students aren't.

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



The Paper Cut VS Christmas Music – The Brackets Edition

The Paper Cut

Moonlights as Santa's elf

It's been snowing lately, kids, and in Southern Canada, that can only mean one thing: winter is breathing down our necks like a tiger ready to strike [insert World Series joke of your choice here]. Everyone is saying how they can't believe that it is November already. But what exactly does November symbolize? On its own, well, nothing [especially since our generation has been called out for ignoring Remembrance Day].

November is perhaps the only month that is characterized by its proximity to another month: December. We all know what December is for – and let's not be coy and say the holidays, when the grand majority of us really mean Christmas. [There is a time for political correctness, and there is a time for not jumping through linguistic hoops of fire.]

From a third-party point of view, Christmas has got nothing to do with November. Christmas takes place in the following month, and not even at the beginning of the following month. Truth be told, Christmas is a hell of a lot closer to January than it is to November. Nonetheless, Christmas has begun

to stage a Nazi-style invasion upon our calendar, expanding backward beyond its traditionally-allotted 12 days and demanding more and more Lebensraum as the years go by. [The Paper Cut doesn't exactly condone that sort of behaviour. It sure got all those Germans in trouble, after all.] The holiday season is becoming just that – an entire "season" – as the whole of winter is being forced to fall slave to the oppressive money draw that we all call Christmas.

At this point in the column, it's probably obvious that The Paper Cut is not all that enamoured of Christmas. Like any warm-blooded consumerist, I do enjoy the giving and receiving of gifts, but I can't quite understand those folks for whom Christmas is the focal point of the entire year.

If you're one of those die-hard gingerbread-house-and-all types, however, don't let me rain on your Santa Claus parade.

If you want to start thinking about Christmas early, do it. If you want to buy me a gift at the first sign of snow, go for it.*

Want to put up your indoor coniferous while the outdoor deciduous have still got their leaves? That's fine by me. But please don't take your premature Christmas

spirit and shove it down my unprepared throat. Please don't violate my ears with your repetitive nostalgic swill. And thus we reach the thesis of my argument: I beg you – please don't make Christmas music the soundtrack to all of winter.

This may come as a shock to many of you, but this writing gig don't pay the Paper Cut's [telephone or automo-] bills, and so to afford my own superior tastes, the Paper Cut must work at a menial part-time job. At this part time job, November 1 signals the first appearance of the much-dreaded Christmas music. Believe you me, nothing complements an eight-hour break-less shift quite like the same 12 sub-par holiday favourites on heavy rotation over the speakers. I resent the fact that I now know all the words to songs that were designed to warp the minds of young children and the elderly.

Even if I wasn't forced to sing for my supper [ie: forced to serve for my subsistence], I would still be bombarded with Christmas music every time I set foot outside of my house and into a store of any kind. Businesses hope to boost sales by reminding their customers of the upcoming gift-giving season,

a feat wonderfully and subtly accomplished by tuning their radios to a station that offers up a little Christmas cheer. [100.3 WNIC, you are my greatest foe. One day I shall defeat you.] But most of us don't need an unhealthy dose of Andy Williams to realize that we've got some shopping to do.

We don't necessarily need aural clues to figure out that Christmas is coming. I can read a calendar, so quit insulting my intelligence, and do away with these painful auditory shackles.

The vast majority of these Christmas songs, if we can even call them "songs", are fit for the intelligence of a three-year old. Being recorded by respectable artists cannot save them from the same disgusting, grating banality to which they all fall victim.

With songs by John Lennon, The Beach Boys, and David Bowie, you would think you'd end up with a fabulous playlist, but even songs by these musical giants can become mired beneath the collective weights of commercialism, censorship, and overexposure.

Am I coming across as a bit Scrooge here? Bah humbug, and all that? I don't mean to be hatin' on Christmas, but let's all admit to ourselves that it is one day, just a

single day of the year, and that day should not be dependant on two solid months of aural preparation. I like presents and boozing just as much as all the rest of you, but what does it take to choose a few items for your loved ones, wrap them, and then crack open some Absolut?

Unfortunately, this column does not wield the power to directly/immediately change the tides of our time. For the next month and a half, I'll be putting up with all the Jingle Bell medleys that the devil spawn at WNIC can throw at me.

All I know is that if I have to hear that girl [or could it be a boy?] sing about wanting a hippopotamus for Christmas one more time, there's going to be a new animal added to the endangered species list.

**Gifts can be delivered to The Lance office, located at the north side of the basement of the CAW Centre. News Editor Ryan Rogers will be more than happy to store your collective gifts in his office until the 25th arrives, along with whatever large present he has undoubtedly attained for me. He knows I like imported chocolates, and foreign vehicles, and hinnies.*



what kind of crazy sh!T is on the website anyways?

type

now that's my kinda news

www.thelanceonline.blogspot.com

"I'm stuck in a relationship rut"

Dear Ali,
I always seem to end up in bad relationships and I don't know why. It seems like the guys end up being really weird or controlling or psycho. Why do I always end up with these guys? What can I do to change it?

Sincerely,
Stuck in a Cycle

Dear Stuck in a cycle,

Your situation is very common as many of us tend to attract and date the same kinds of people. There are some theories about why this is true

Love Theories

According to Sternberg's (1986) Triangular Theory of Love, love is experienced by feelings of intimacy, passion or the act of commitment. Intimacy is the closeness you feel to the other person and how much you like them. Passion is intense longing, lust and arousal. And commitment is the ability to stay true and loyal to the other person and making yourself available to them whenever or however they may need you. There are seven combinations of relationships from those three basic elements, and they explain the strengths and weaknesses in each kind of relationship combination. I won't get into all of them here, but a couple of types of relationships that you may have experienced might have been empty love (one person commits), infatuation (passion or lust-based relationships), or intimacy only relationships where you like each other, but there is no real commitment or passion. Sternberg argues that only relationships with all three elements (intimacy, passion and commitment) will last the longest. Love is often experienced with a combination of the three elements, and those who only experience their relationship with one element often do not have long lasting relationships. Many people can have successful relationships with only two of the three elements, but where they lack on one area, they may get elsewhere which is why their relationship works. What kind of relationship combination do you usually have?

Blumstein and Kollock (1988) offer a number of helpful viewpoints about relationships. They define relationships as a form of mutual dependency you create with another person. Relationships are strongly based on culture which creates "interactional habits, norms, rules and a shared world view," where each person communicates certain assumptions about the world and their experiences. Personality traits are formed through relationship interactions. Therefore, you are never the same after a relationship – that person influenced you somehow and new traits were created through the interaction.

Blumstein and Kollock also argue that relationships should also have a number of transitions in them when you are seeking stability and a sense of comfortableness with each other. Once a relationship is stable, the rest of the time is spent maintaining that stability and adapting to change. This is the outcome of what you give and receive from each other and that negotiation is what makes the relationship work. If those components are not part of your usual love repertoire, then you will not find what you are looking for.

The Western Image of Love

The popular western image of love is still romantic love. Romantic love is based on ideal relationship images of compatibility and stability that we grew up with reading in fairy tales. Love is seen as a mysterious and ever lasting bond that is in a monogamous relationship that eventually leads to marriage. In real life though, this is not how relationships work. There are often many differences that people must work out, otherwise the relationship does not last. One of the most difficult issues a person must face is if they tend to be "stuck" in a certain relationship pattern. Do you have trouble because you tend to date the same kinds of guys, or do you approach all relationships the same way? Do you and your partner discuss what you want out of the relationship or does it kind of happen on its own? Do you seek people with similar values and goals in life? Do you

tend to depend on your partner, or do you tend to be really independent in a relationship? All of this has a lot to say about you and your particular type of relationship pattern. Learning more about you is the key to understanding relationships.

Changing Your Relationship Pattern

Relationship patterns can become dangerous when they are repeatedly negative or destructive. I urge you to make a list of what qualities you look for in a person. Then make a list of goals you wish to seek in a relationship. Then take a look at your own personality, and then life goals. Once you compare all four lists, you should be able to see what types of relationships will suit you more, and what kind of person you would be more compatible with. And if you know that you do tend to date a certain kind of guy, allow yourself to date someone different and see how that feels. Sometimes that is a simple solution – experience new kinds of relationships.

But if you are still having a difficult time, do some research into yourself and into relationships. Reading can be really helpful and give you the understanding about some of the more psychological issues you may need to work on to help you find more satisfactory relationships. There are a plethora of great books out there that you should read. Some books I suggest you read are: "Falling in Love For All the Right Reasons: How to Find a Soul Mate" by Neil Clark Warren Dr., "The Solo Partner: Repairing Your Relationship on Your Own" by Phil DeLuca, "Settle For More: You Can Have the Relationship You Always Wanted Guaranteed" by Tom Merrill. Good luck on discovering yourself and a new, satisfying relationship in the future.

References

http://en.wikipedia.org/wiki/Triangular_theory_of_love - Sternberg's Theory

"Personal Relationships" (1988). Blumstein, P & Kollock, Annual Review of Sociology, 1988, 14, p. 467-490.



Send your questions to Ali at
scott4@uwindsor.ca

Part-Time Students Referendum • November 28 - 30



**Do students need
a national organization?**

Yes.

**Should the organization
provide both representation
and services?**

Yes.

**Should part-time students
at the University of Windsor
be part of this organization?**

Yes!

Yes CFS! 

Canadian Federation of Students

COME SEE THE SHOW OR BE THE SHOW!

DAMIAN THE HYPNOTIST



LEVEL ENTERTAINMENT & THIS VENUE present DAMIAN THE HYPNOTIST, ONE NIGHT ONLY. NOT FOR THE FAINT OF HEART, THIS SHOW WILL HAVE YOU LAUGHING FOR WEEKS.

Design by BARBUZZ.NET - Web Design by CUBE.COM.CA

www.DAMIANTHEHYPNOTIST.com

APPEARING LIVE

December 1 @
DOORS OPEN @ 8 PM

Get there early for
a good seat



PARENTAL
ADVISORY
EXPLICIT CONTENT



UWSA Apologizes to Students

Fellow Students,

The dress code implemented by the Thirsty Scholar has created a great deal of controversy on our campus. What's more, the dress code's implementation has discriminated against and alienated some members of our community. This has left students hurt and offended and created an environment where some students do not feel welcome at their own Thirsty Scholar. This is a disappointing result for all, to say the least.

We sincerely apologize to any student who felt discriminated against by the dress code and have already taken steps to correct the situation. It is our hope that in the coming semesters students will once again feel welcome and comfortable at their Thirsty Scholar. To that end we invite your feedback as we work to create a safe, welcoming environment for all students in the Thirsty Scholar.

Sincerely,

The UWSA Executive and The Thirsty Scholar Manager



ROUND THREE @ The University of Windsor

NOVEMBER 27, 2006 >>
THE THIRSTY SCHOLAR >>
HOSTED BY MICLORDZ & SMOOTH



< OPEN MIC FREESTYLE MC BATTLE >

AFTER TWO SUCCESSFUL INSTALLMENTS OF PASS THA MIC... WE NOW BRING YOU A THIRD COMPETITION AND CHANCE TO PROVE YOUR SKILLS. THE WINNER OF THE CYPHER BATTLE TAKES HOME A \$100 CASH PRIZE!

**\$100
CASH
PRIZE**

SIGN UP FOR THE BATTLE >> uwsaevents@uwindsor.ca

ALSO FEATURING A SPECIAL LIVE PERFORMANCE
FROM TORONTO BASED ARTISTS>>



www.rhythmicru.ca

www.myspace.com/rhythmicru

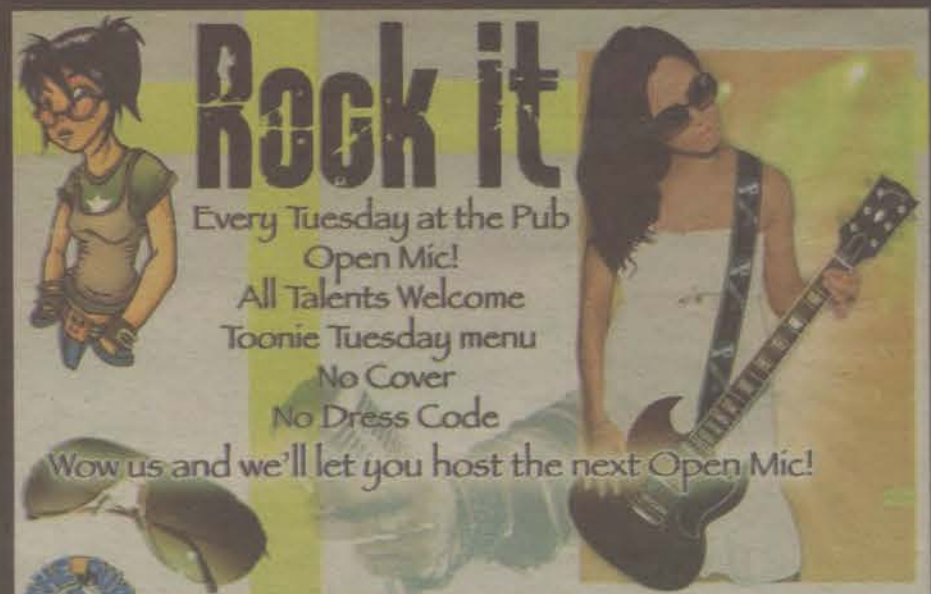
www.uwsa.ca

www.miclordz.com

www.myspace.com/miclordzmusic

www.myspace.com/1200productions

www.myspace.com/dsanyahproductions



Rock it!

Every Tuesday at the Pub

Open Mic!

All Talents Welcome

Toonie Tuesday menu

No Cover

No Dress Code

Wow us and we'll let you host the next Open Mic!



Pub Nights

Every Thursday

Food Specials

Drink Specials

No Cover

No Dress Code

DJ Vin Vicious

VOLUME 79 ISSUE 17, NOVEMBER 29, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



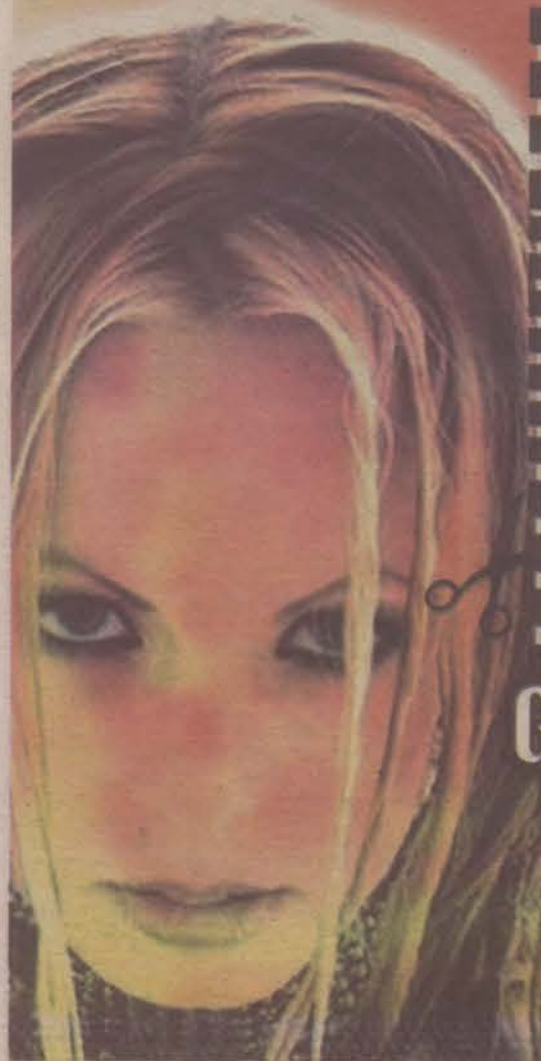
Lancer takes
top prize

STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



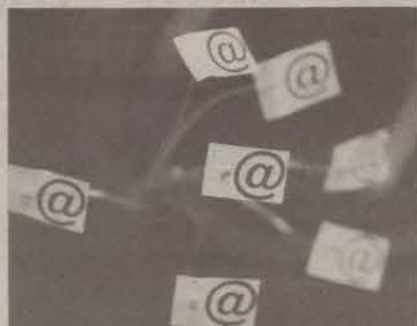
THE LANCE

inside.

news

IT Services to make uwindsor accounts mandatory

page 4



sports

Lancer takes top prize

page 11



arts

University Players put drama queens center stage

page 15



extras

How should I tell her my interests without sounding creepy?

page 22



Volume 79 Issue 17
November 29, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Interim Arts Editor
Jessica Schultz
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
Web Designer
Glenn Evans
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Lara DiPasquale, golancers.ca, Dave Konstantinou, Lindi Kubiak, Haley Mastronardi, Rochelle Palmer, Lindsey Rivait, Jennifer Thanasse, Sam Shinde

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



word on the street

watch it at

www.thelanceonline.blogspot.com



Bachelor of Applied Business

e-Business Degree

Learn from industry professionals
Gain real-world business skills
Experience a four-month paid work term
Obtain a four-year specialized degree
Have the freedom to pick and choose

For additional details on this unique degree:

Edmund Baumann, Program Coordinator
416.675.6622, ext. 3337
edmund.baumann@humber.ca



HUMBER
The Business School

www.business.humber.ca



Stand out.

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website or call our toll-free information line.

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls to Canada and the USA.

IT Services to make uwindsor email accounts mandatory

Sam Shinde
Lance Writer

Beginning January 1, 2007, all University of Windsor students will be forced to use their uwindsor.ca accounts as the official means of electronic communication when contacting faculty or other school staff.

Sean Moriarty, Manager of Client Support for the University's Information Technology Services, explained, "In the past, students were using a couple of different communication channels, some were using their preferred e-mail and others were using UWin ... it really wasn't clear so we needed some clarification."

The new policy is also meant to provide an increased sense of security. Moriarty claimed a number of departments within the university were concerned with who was actually sending e-mail. He said, "Anyone can make a Hotmail account, for example. There is an increased level of security when using UWin because there is a much higher percentage of knowing that whoever is mailing to you is the person that they say they are."

Students who would rather use another e-mail account can still have their messages forwarded from their UWin account to other domains. But to keep students attracted to the university's e-mail service, numerous upgrades are being planned. Moriarty stated,

"This policy was supposed to be implemented in September, but it takes a lot of time to reach an agreement. We wanted to increase the capacity of the system and upgrade hardware to provide more disk space and processing power."

Additionally, students will now receive a 100 megabyte quota to store e-mail from a previous limit of only 20.

A new version of the e-mail software is released annually, and



ITS is going to be phasing in a uwindsor-account-only program for students to email their professors.

Moriarty assured that improvements will be made to increase its' functionality.

Moriarty stressed that the decision to implement this new e-mail policy was not a single-handed affair. He stated, "The student computing sub-committee, which includes representatives from the Registrar's office, student services, and student council, were all involved."

Moriarty admitted that there is no formal method to enforce the policy, but explained that natural consequences may evolve if students do not use their UWin

accounts. He said, "You will miss extremely important e-mails...the Registrar's office already sends out a lot of e-mail, and [the] Leddy [library] will also send out notices." Incoming mail from domains other than UWin will not be blocked, and a casual grace period of a couple months will be put in place so that students can become more familiar with the new policy.

Finally Moriarty explained that out of 17,000 enrolled full and part-time students at the university, 15,000 of them - approximately 88 per cent - logged into the UWin

system last month. Therefore he doesn't believe that this new change will be a large one.

University professor Dr. Shelagh Towson is a vocal supporter of the new policy. The psychology department had already instituted a similar e-mail policy for its students during the spring of this year.

Towson explained, "I can't see any downside...I believe this policy should be encouraged by faculty in order to establish communication efficiency." Towson expressed frustration when describing how students would move

domains and not notify the school, thus resulting in numerous e-mails bouncing back.

Currently, students who have graduated are allowed to keep their UWin accounts for up to a year after they have left school. Any other students who do not register for two consecutive semesters will also see their UWin accounts become terminated.

Towson believes that students should be allowed to keep their university e-mail addresses without having their UWin accounts becoming terminated after a certain amount of time. She said, "Graduate students go away for internships, and once they come back they have to re-activate their accounts which creates problems...it's stupid that UWin expires, unless you get kicked out of school."

Towson also explained that keeping the university e-mail makes it easier to contact alumni for exit surveys, and to inquire about their work. She said, "The next step after this new policy is to keep e-mails permanently, unless students want to opt-out."

Barb Zakour, Secretary of Graduate Studies for Psychology, admitted that the e-mail policy for her particular department was not finalized until recently, but it definitely makes it easier to contact students. She said, "It's a good thing all around previously it was difficult to keep accurate records, some people were missing e-mails ... the UWin addresses are also much more professional, some of these students have weird e-mails."

Although Zakour seems to be a strong advocate of the new policy, she doesn't see any purpose in keeping the UWin account for a lifetime. She stated, "I'd like to keep it at a year."

A full version of the new e-mail policy can be found online at <http://www.uwindsor.ca/studentemail>.

NOVEMBER ADVERTISING DEALS

CALL 519.971.3604

HIT YOUR TARGET • ADVERTISE WITH THE LANCE



Statistics indicate theft cases to remain high on campus

Rana Shamoon

Lance News Reporter

With the Campus Police's fourth quarter reports to be released next month, peer-to-peer theft is once again expected to top the stats as most frequently occurring crime on-campus.

Although the amount of property-related crime reported this year has generally been less than that reported during the previous year, it continues to be a major issue on campus.

"The biggest problem we have is students not protecting their property," said Bob Cowper, Director of Campus Police & Parking Services, adding that an estimated half of theft crimes do not get reported to Campus Police. "You're in this big place with other students, and you think no one is going to steal from you."

In 2005, the service's annual report showed that 14 thefts over \$5,000 and 123 thefts under \$5,000 were reported, for a total of 137



Theft remains the highest reported crime on campus.

reported thefts.

This year, the numbers for two of the first three quarterly reports for 2006 are lower than those of 2005, suggesting a slight but noteworthy decrease in theft crimes.

Cowper believes that the crime problems at the University of Windsor are not unique; other uni-

versities face the same realities.

With 17,000 people packed into 40 buildings spread across 35 acres of land, crime related problems are bound to happen, says Cowper.

"At any given time on campus...at peak times there are 8,000 - 10,000 people on campus. We

park upwards of 3,000 vehicles and we are in an urban setting, which means the local neighbourhood surrounds us and walks through our campus everyday," Cowper said about campus demographics.

"If you are asking what is the problem on campus, 'is there a problem on campus?' then no; we're the same as any big campus," said Cowper.

However, students are wary of the inability of Campus Police to recover stolen goods or reduce the amount of theft occurring on campus.

Carolann Hughes, Vice President of the Windsor Inter-Residence Council, was disappointed with Campus Police's response to a theft that occurred in the WIRC office.

"Campus Police responded quite quickly and seemed very sympathetic to our concerns and frantic behaviour," said Hughes.

"We didn't however receive any follow-up and the only real

investigative techniques that I observed came with a glance over the computer surface to see if there were any prints," she continued.

"I think it would have been appropriate for some form of a follow-up on the incident."

Christopher Langlois, a fourth-year English student, rides a bicycle to campus and is a repeated victim of bike theft.

He criticizes the inability of campus police to prevent such forms of obvious theft, where thieves use bolt cutters on bike chains in order to steal the bikes, from happening in the first place.

"There is no point reporting a bike stolen because the one thing campus police should be doing is watching and preventing those bikes from getting stolen in the first place. There is no way they're going to find [the bike] after someone steals it," said Langlois.

Cowper agrees with this sentiment of prevention but puts the

PLEASE SEE, 'Students', ON PAGE 9

UWSA council elects safety policy committee

Ryan Rogers

Lance News Editor

The Student Council met on Thursday, November 23 to finalize their choices for the ad hoc Safety Policy committee that will replace the Thirsty Scholar's dress code policy that was renounced earlier this month.

It was decided at the November 16 council meeting that the committee will consist of one student at large, one executive member of

council, two other council or board members, and two other students who will represent the specifically outspoken and concerned student body.

Ryan Solomon was elected as the student at large. The UWSA executive nominated VPA Emma Duggan, who passed a vote of confidence, to be the executive member.

Whitney Manfro and Brydon Eady were elected as the Council/Board representatives, and

the group of concerned students appointed Jill Rogin and Zahra Binbrek.

Andrew Langille, a vocal leader of the opposition to the dress code, and recently elected Law Representative, was not elected onto the committee.

He was the only member of council to vote against approving the results of the election.

Three ex-officio members are also planned to sit on the committee, including the Human

Rights Commissioner, Cheryl Henshaw, the Manager of the Thirsty Scholar, Jay Codling, and a faculty member who is to be elected by the committee, once it is formed.

There will be three ex-officio members as well; the Human

Rights Commissioner, Cheryl Henshaw, the Manager of The Thirsty Scholar, Jay Codling, and one faculty member elected by the committee.

The new safety policy is expected to be in place before to February 2007.

International Project Management

TAKE IT TO THE NEXT LEVEL

Take your degree to a whole new level of success.

Learn to manage international development projects overseas.

International Project Management is the only postgraduate program in Canada that shows you how your degree can change the world.

Call 416-675-6622, ext. 3032 or email rupen.das@humber.ca for further information.

Apply for all Business School programs at the OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!

HUMBER

The Business School

www.business.humber.ca

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240

www.oxfordseminars.com

Post Grad Pitfall #223:

"Why get a job? There's an allowance and free laundry at Chez Folks."

Launch your career today with the
Canadian Securities Course™:

- Qualify for high-paying financial services jobs.
- Complement your degree with applicable skills.
- Learn fast and start earning immediately.

SAVE \$100 WITH THE
CSC GRAD PACK!

www.Windsor.theworkingworld.ca

The Canadian Securities Course (CSC)™ is a registered trademark of CSI Global Education Inc.

Students at high risk of becoming problem gamblers

Lara DiPasquale
Lindi Kubiak
Lance Writers

Texas Hold'em. Casinos. Pro-line. Sound like fun? Well you are not the only one who thinks so. Many students gamble as a means of entertainment and enjoyment. This is fine in itself, however a distinction should be made between social gambling and when gambling becomes a problem.

Social gambling is a form of recreation where money and time limits are set, loss is tolerated, and there are no negative consequences. Gambling begins to become an issue when problems arise in one or more major life areas such as relationships, finances, legal, school or employment. A study conducted in the United States among four university campuses found that 18.3 per cent of the men and 4.4 per cent of the women surveyed were problem gamblers.

Young adults, ages 18 to 24, typically have the highest rates of involvement in most risky behaviours such as substance use and unsafe sex, and gambling appears no different. Research also shows that males consistently have higher rates than females.

Many people associate gambling with going to casinos. But the reality is there are many more



The emergence of on-line gambling brings more accessibility as well as addictability to youth between 18 - 24.

extensive forms of gambling activities. These gambling activities include areas that involve skill, such as blackjack, poker, stock market, horse racing and sports betting (Proline), or games of

luck, such as electronic games (slot machines, video poker), bingo, Nevada tickets, scratch tickets and lotteries.

The accessibility of gambling has become much more prevalent

with the advancement in technology and the close proximity of gambling venues in relation to the university campus. The availability of gambling activities, particularly the increased popularity of online gambling, advertising, media, and access to cash machines places a person at greater risk for developing a gambling problem.

Gambling is becoming more and more acceptable in the public eye. Advertisements and media exposure promoting the illusion

How to recognize warning signs of problem gambling

- Are you gambling for longer and longer periods of time?
- Gambling more often and playing higher stakes to win back lost money?
- Finding it difficult to control, stop, or cut down gambling?
- Lying about where you were and what you were doing?
- Having frequent emotional highs and lows (mood swings)?
- Gambling to escape daily pressures and obligations?
- Having a growing debt from gambling?
- Neglecting family/household responsibilities, work, school, or personal needs because of gambling?

If you have even one of these warning signs, you could have a gambling problem.

of having all your dreams come true by winning the big jackpot or focussing on people who have won the big payoff can be seen all over.

Gambling companies advertise through newspapers, television and radio commercials, and over the internet. Winners are reported in newspapers and on television news programs. But ask yourself this, when is the last time you

PLEASE SEE, 'Gambling', ON PAGE 9

IMPORTANT NOTICE

FALL TERM FINAL EXAMINATIONS

YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED

THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE

OFFICE OF THE REGISTRAR



your Mind, our Mentors



The University of Waterloo offers:

- world-class faculty to supervise your research
- more than 100 master's and PhD programs in our six faculties: Applied Health Sciences, Arts, Engineering, Environmental Studies, Mathematics, Science
- collaborative and interdisciplinary programs
- teaching assistantships, research assistantships and scholarships to fund your studies
- up to \$10,000/year President's Graduate Scholarship for all NSERC, SSHRC, CIHR, and OGS recipients

Minimum admission requirement is 75% in your last two years of study of a 4-year bachelor's degree.

Be part of an innovative community. www.grad.uwaterloo.ca

Memorial planned for the '14 Not Forgotten'

Rochelle Palmer
Lance Writer

On December 6, 2006, the University of Windsor's Womyn's Centre will be hosting the annual "Memorial of Hope" in order to commemorate the 27th Anniversary of the Montreal Massacre and the International Day for the Elimination of Violence Against Women. This memorial annually recognizes the 14 women who were slain by Marc Lépine on December 6, 1989 at the École Polytechnique at the University of Montreal, the largest engineering school in Canada.

The Memorial of Hope will be held at 4:30 p.m. in the Ambassador Auditorium, on the second floor of the CAW centre.

Sophie Okyere-Oduro, co-coordinator for the Womyn's Centre hopes that the ceremony will help to spread awareness about the issue of violence against women and to address the current problem of violence against females. "It's important because it's an issue. Violence in general is something that should be talked about. Violence



Photo by Ryan Rogers

The Womyn's Centre is planning a candle-light vigil and a ceremony to remember the women who lost their lives.

against women is not something that should be pushed aside and swept under the rug," states Okeye-Oduro.

The memorial will consist of a speech by the head of the Engineering Department, a reading of the names of the 14 victims followed by a moment of silence for each, poetry reading, and a special presentation by the Walkerville Centre for the Creative Arts' Grade 10 Drama Class. The remainder of the ceremony will be held in front of the Memorial of Hope site for the 14 victims, where a candlelight vigil will be held.

The memorial will remember:

- Geneviève Bergeron
- Hélène Colgan
- Nathalie Croteau
- Barbara Daigneault
- Anne-Marie Edward
- Maud Haviernick
- Barbara Marie Klueznick
- Maryse Laganière
- Maryse Leclair
- Anne-Marie Lemay
- Sonia Pelletier
- Michèle Rivard
- Annie St. Arneault
- Annie Turcotte

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?

Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. Job security in economically uncertain times
4. Unlimited opportunities to improve people's lives
5. Outstanding pay
6. Life and career mobility
7. The power to apply medical knowledge at the forefront of technological innovation
8. Financial merit-based support
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We value the educational credentials of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.



Campus police want all victims to report sexual assault

Ryan Rogers
Lance News Editor

Reports of sexual assaults to Campus Police are down from this time last year, but suspicions that students are not reporting some acquaintance assaults has drawn the attention of one particular nursing student on campus.

Nigisti Hagos, 27, a fourth-year nursing student, has found concerning statistics indicating that many women are not reporting instances of sexual assault, and most particularly acquaintance sexual assaults. Hagos has begun an awareness campaign to encourage women to report instances of sexual assault.

"Since many sexual assaults and acquaintance sexual assaults go unreported on university campuses, I believe something needs to be done to help those living on campus and those who attend classes at night," said Hagos.

"In Canada, it's estimated that one out of every four women, and one out of 10 men over the age of 18, will be sexually assaulted sometime during their lives," she said.

Hagos said that she is concerned with acquaintance sexual assaults, particularly. Even if the assaulter is a friend, reporting the incidences helps to bring conse-



Image courtesy of Campus Police

Campus Police suspect that sexual assaults are going unreported on campus.

quences to sexual assaults and harassment offenders on campus.

"My message to the female students at the University of Windsor is, in order to keep themselves safe, I would like to encourage them to never walk alone at dark, use WalkSafe at ext. 0, after 6 p.m., and always walk in well-lit areas. After dark, avoid using out of the way shortcuts while walking," stressed Hagos.

Chris Zelezney, Community Liaison Officer, Campus Community Police, said that it's hard to get victims to report sexual assaults. "It goes along the lines of women's socialization issues," he said. "Sometimes women feel that they were not clear enough in explaining that they didn't want

sexual intercourse, or perhaps they said no, but continued anyhow. These instances begin to influence whether a victim reports the assault or not."

Sometimes, after a sexual assault, threats of violence and intimidation are used to deter women from reporting, as well. "[There are] a lot of domestic situations that involved intimidation and threats of violence if someone reports [the assault.] So it's kind of a tough nutshell to crack," added Zelezney. Campus Police want students to report any sexual assault.

Zelezney believes education will help women understand when to report assaults. "I think the first thing that students need to know is

the legal definition of what exactly a sexual assault is, and when and where it happens. When no means no, when it's legalized, when someone says no, you don't want anymore sexual contact, that means it has to stop. Anything further than that is sexual assault," he said.

"But when given the fact that a lot of sexual assaults that do occur in the general public and on campus are acquaintance sexual assaults, it gets hard for that person to then to define when no means no, and when that line is crossed, ... then you really get a difficult situation, where women feel that it really might not be the best for her to report," said Zelezney.

"Defining it as a crime is really at the heart of getting at it, and getting women to report, and not be ashamed of it," he said.

Campus Community Police are running a variety of programs to raise awareness and to offer self-defense skills for people on campus. The RAD (Rape Aggression Defense) course, which is a 12 hour course run on weekends, empowers women and provides them with physical and practical strategies to avoid abduction.

Campus Police are also designing a new RAD course for men. This course deals with defense strategies, and also educates men on issues of male culture, as it

tries to get at the heart of where violence against women comes from, what notions are prevalent to society that men internalize in our culture that propagates violence against women. The RAD for men is hoped to be ready for the new year.

Campus Police have a poster campaign that deals with issues of reporting, issues of addressing sexual assault, and strategies to keep women on campus safe.

Campus Police also runs a 'Street Smart' program, that addresses personal safety strategies on walking to your car alone, date-rape drugs and drugs in general, and information on educational resources that are available to students. Plus they've been supporting WalkSafe for 15 years.

Since the Lori Dupont case at Hotel Dieu, where a nurse was murdered by a coworker and former lover last year, concerns are being raised about whether or not work place environments are safe.

"We've actually trained a couple of our officers in workplace violence awareness and prevention," said Zelezney. "We're starting up a course and program that we'll be offering across campus starting off first with faculty, staff and departments that deal with issues of workplace violence," he said.

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield
Accepted

Gift Certificates
Available

Public Administration

TAKE IT TO
THE NEXT LEVEL

Take your degree to a whole new level of success.

With a certificate in Public Administration, you'll have the specialized management skills you need for advanced positions in the government/public sector.

Call 416-675-6622, ext. 3206 or email
ted.glenne@humber.ca for further information.
Apply for all Business School programs at the
OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!



HUMBER
The Business School
www.business.humber.ca

Postgraduate

Problem gambling can be mentally, socially, and financially destructive

CONTINUED FROM PAGE 6

heard about reported losses? It has been reported that every year in Ontario, the average person 18 years of age and older spends approximately \$485 on gambling. This includes the amount spent on lottery tickets, casino games, and other forms of government-run gambling activities.

Gambling can have a variety of negative effects on you, your family and friends. If you or your friend is involved in problem gambling, some of the consequences that may result include: mental health problems (depression, anxiety, suicidal thoughts, increased alcohol or drug use), physical health problems (insomnia, headaches, back or neck pain, stomach upset), self-care problems (poor nutrition, sleep), social problems (arguments, strained relationships, physical or mental abuse), financial problems (loss of income, inability to pay bills/tuition, increased debt), legal problems (arrests, incarceration due to theft, fraud), school/work problems (absenteeism, decreased productivity).

There are resources on campus for any student who wishes to receive help or more information related to gambling, such as the Student Counselling Centre (519-253-3000 Ext. 4616), Psychological Services Centre (Ext. 7012) and Student Health Services (Ext. 3260).

Outside of the university cam-

pus are many confidential resources that are available. Gamblers Anonymous meetings are held five days a week. Specific days, times and locations can be obtained by calling 519-971-5215 or accessing the Student Health Services website. Windsor Regional Problem Gambling Services located at 2109 Ottawa St, Suite 500 in the City Market, offers treatment groups where consultation with a counsellor is required before entering. For more details of this service, call 519-254-2112 or email probgamb@wrh.on.ca.

The Ontario Toll Free Problem Gambling Help Line Number is also available 24 hours a day in English or French, at 1-888-230-3505.

If you wish to gamble safely, here are some tips to do so: decide on a loss limit ahead of time and stick to it. Never borrow money to gamble. Set a time limit. Take frequent breaks. Balance gambling with other activities. Only gamble with money set aside for entertainment, never with money for everyday expenses. And don't gamble when highly stressed, depressed or troubled in some other way.

The important point to remember is that you can gamble recreationally, but when it reaches a point where you become negatively affected it becomes a problem. You or a friend may possess signs of problem gambling. The earlier you recognize these signs and seek help the better.

Students to be cautious of theft

CONTINUED FROM PAGE 5

onus on the students. "It's about trying to tell students you live in the real world now," he said.

When it comes to bike theft, Cowper believes that students should be double bolting their bikes, where the use of two theft prevention systems act as a deterrent to criminals looking for an easy target.

Thus, Cowper believes that the solution to theft problems exists within the students themselves.

He argues that students are too trusting of strangers and their environment. "There is a failure to appreciate that there can be people out there that will take advantage of students... We like to think that there are no thieves amongst us."

He maintains that prevention is the only answer to petty theft crimes. "When opportunism meets need and it's there, it's gone," he explained.

"If you're in the library studying and you leave [something valuable] sitting on the table while you walk down some aisles and you come back and that's gone, it should not come as a surprise."

Many students agree with Cowper, arguing that they could have prevented theft of their property had they been more cautious. Amal Chaudry, a third year Criminology student, is one such student.

When her flash drive was stolen a few weeks back after she left it in the UBS port of a campus



Students are encouraged to protect themselves against theft.

computer, she cited incaution as the cause.

Chaudry's experience is not new or surprising. Carelessness among the student body is a major factor in theft prevention.

"You know how it is easy to forget your USB in the computer... apparently the librarian gets lots of them in the lost and found that people leave behind. But I wasn't one of the lucky ones. Whoever found mine kept it," she said.

Chaudry did not report the incident to Campus Police, arguing that the theft was her fault and her regrets are more tied to the nostalgic content of the flash drive than its actual material worth.

"No, I did not report it to Campus Police. Like I said, it was my fault. I was just more worried about them seeing all my stuff like

my pictures. If they deleted everything and just used it as their own, I'd be happier with that."

"You want to know why your car was broken into? Your laptop was visible in the back seat and it's worth two, three thousand dollars," said Cowper.

"If you had four thousand dollars in cash sitting there would someone break into your car? Of course they would."

Many students are cautious when it comes to their property and have not been victims of theft on campus.

Ozzy Eren, a fourth-year International Relations Student, never leaves his belongings unattended, asking friends or acquaintances to watch his property when he has to leave for a few minutes.

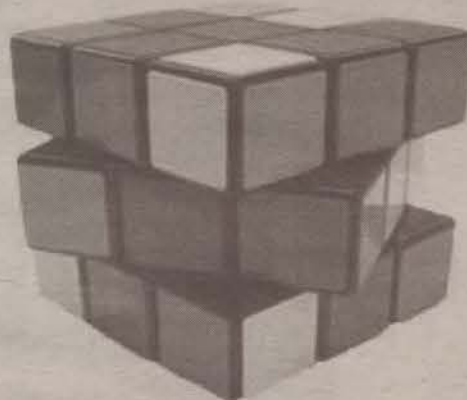
"I have people watch over my stuff, and they know better than to touch my stuff because it wouldn't be worth trying getting caught," he said.

Campus Police have implemented an awareness campaign about theft and other dangers that exist to students.

"These last two years, we've had an awareness program where we use specific posters that target crime, drug abuse, sexual disease," said Cowper.

Other steps being taken to prevent theft crimes is the installation of cameras around campus and a greater presence of Campus Police.

"We'll never deter all of it but if we deter some of it, then it's worthwhile for us," said Cowper.



UNSCRAMBLE YOUR FUTURE.

LET THE ADVERTISING PROGRAM AT ST. CLAIR COLLEGE HELP YOU!

Industry-trained, friendly and accessible faculty combined with smaller class sizes gives you a "hands-on" educational experience. From traditional advertising to viral advertising. From consumer promotions to public relations. From media planning to the creation of ads. At St. Clair College you'll get the hands on experience you need so you can hit the ground running the day you start your first job.

For more information about our 4-week internship and transfer credits contact: Professor Len Olszewski, Advertising Coordinator at St. Clair College.

Tel: (519) 972 - 2727, ext. 4300

E-mail: lolszewski@stclaircollege.ca

www.stclaircollege.ca

ST. CLAIR COLLEGE
ADVERTISING PROGRAM

Our focus is you!



Campus Briefs

Just in time for the Holiday Season! Tigers World Series Banners to be Sold

Detroit Tigers fans are being presented with the chance to buy World Series banners.

The official Tigers baseball team banners decorated the streets of downtown Windsor during the recent pro baseball championship. 100 banners at a price of \$120 apiece, tax included, are available now.

"The World Series in Detroit was a great event and we are proud to have been a part of it," said Mayor Eddie Francis.

"These banners are cherished by fans on both sides of the border, and that's a very good indication of the close ties that bind our two cities."

"By celebrating the World Series, and before that Super Bowl XL," added Mayor Francis, "Detroit and Windsor together are making themselves very well

known to sports fan across the continent."

Residents who are interested can contact the Mayor's Office at Windsor City Hall by telephoning (519) 255-6315 or e-mailing mayor@city.windsor.on.ca.

Phi Sigma Sigma Sorority Celebrates 25th anniversary

The Phi Sigma Sigma Sorority is celebrating 25 years at the University of Windsor, this December 2. They have been active on campus in recent years with staffing the monthly blood drives in the Ambassador Auditorium with volunteers to hand out cookies and juice.

Windsor clubs and students are rewarded at the Art of Living Silver Jubilee

University of Windsor student, and FASS Events Coordinator, Marla Cronin, the Phi Sigma Sigma Sorority, and FAIR (Friends Aiding International Relief), were recognized for contributions to making a difference in society by the Art of Living at their Silver Jubilee on Saturday, November 24, 2006.

The awards were handed out in the Ambassador Auditorium at the University of Windsor.

The Art of Living Foundation is a non-profit organization dedicated to serving society by strengthening the individual. We do this by offering programs that eliminate stress, creating a sense of belongingness, restoring human values, and encouraging people from all backgrounds, religions and cultural traditions to come together in celebration and service.

World AIDS Day December 1, 2006 in the CAW Centre Commons

In light of World AIDS Day 2006 on December 01, 2006, FAIR will host a movie night dedicated to AIDS awareness on November 30, 2006 at 7 p.m. in Toldo Room 200. Needles is a 2005 dramatic film which was directed by Thom Fitzgerald.

The film deals with the lives of three people when they make a deal with the devil in order to survive a global epidemic. Shawn Ashmore stars as a Canadian porn star who conceals that he is HIV positive, with Stockard Channing as his mother who learns the

truth.

Meanwhile, in China Lucy Liu is a blood buyer who's not taking the best precautions with the blood.

In Africa, Olympia Dukakis, Chloe Sevigny, and Sandra Oh are Catholic nuns trying to care for those infected with HIV.

Windsor Idol on campus

Friday, December 1, at 7 p.m. in 2123 Erie Hall - Calling all singers on campus. This is the second and last audition for "Windsor Idol."

Come compete and sing your heart out to win recording time at a local production company and record your song! All the money raised during these events will go to "The Canadian Gene Cure Foundation." For more information, or to sign up, please email: windsor_idol@yahoo.ca.

2006 Faculty Recognition Awards

December 4, at 4:30 p.m. in the CAW Student Centre, Ambassador Auditorium, join the faculty of the University of Windsor to celebrate research and scholarship excellence on our campus!

For more information, contact Mary-Ann Rennie, ext 7059, mrennie@uwindsor.ca

"Under the Mistletoe" A Murder Mystery

Friday, December 8th, 2006 at 6:00 p.m. for \$40 a head (including dinner and fun), you are invited to the RONA & DEPOT wedding reception.

You are special guests at Ricardo Harry Rona and Dolores Home Depot's wedding reception. The problem is.... the RONA family and the DEPOT family hate, each other. For years, both of these Do-It-Yourself-Chain-Store-Giants, have been competing against each other. Both families desire full monopoly on the Do-It-Yourself-Chain-Store industry and are prepared to stop at nothing to get it.

But somehow, despite it all, Ricardo and Dolores found each other and found love. A real Romeo and Juliet come true. Perhaps this union of love will finally end the feud between the two families. Or perhaps it will only make things worse for every one.

Neither family approves of this marriage but no one was willing to prevent the two from getting married and living happily ever after. That is.... until now.

For tickets please call 519-973-7033 press 0 or on campus ext. 3398

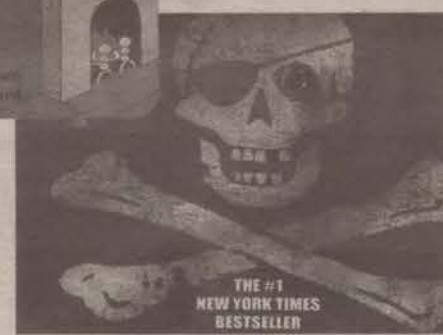
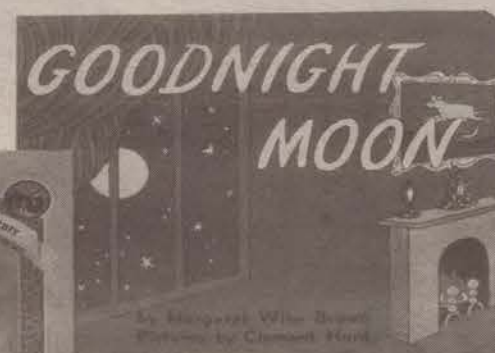
20% OFF Children's Books

Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

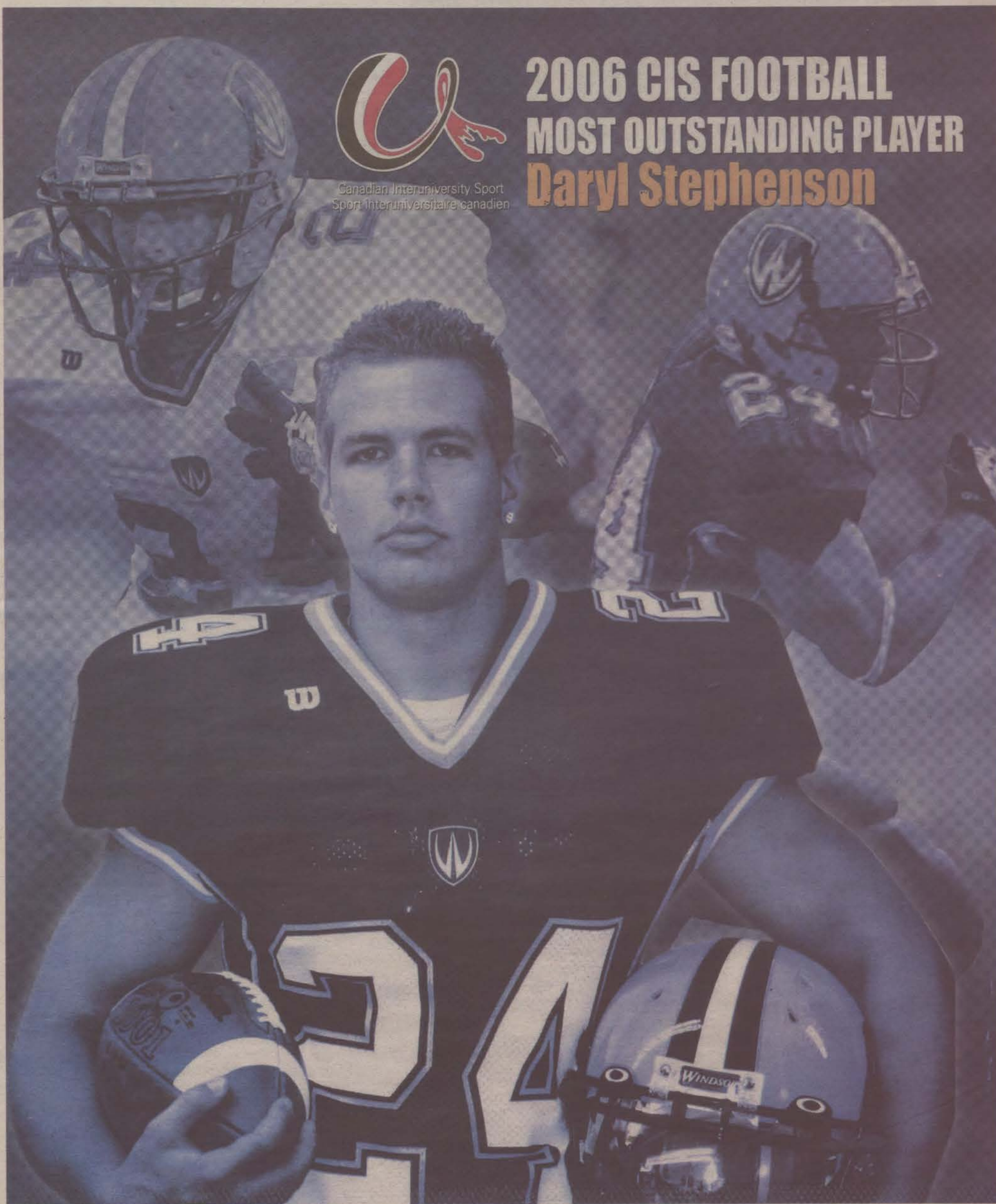
Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018





Canadian Interuniversity Sport
Sport Interuniversitaire canadien

2006 CIS FOOTBALL MOST OUTSTANDING PLAYER **Daryl Stephenson**





658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

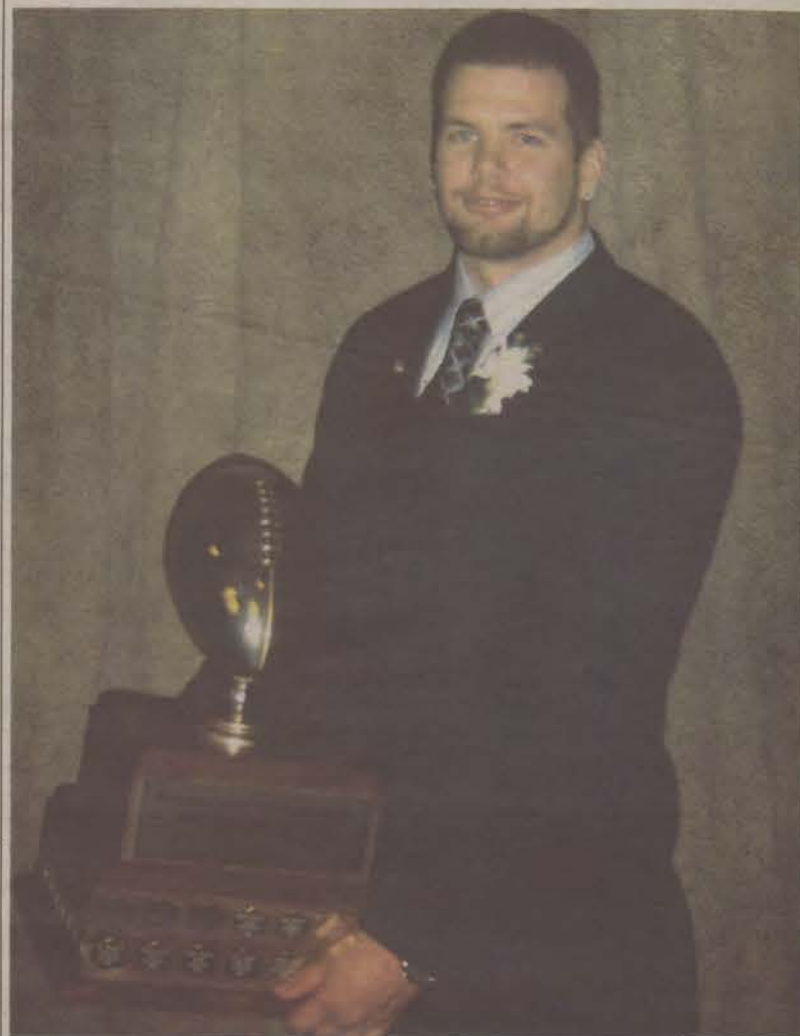
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Lancer takes top prize

Daryl Stephenson wins Hec Crighton Award



Daryl Stephenson holds the top prize in Canadian University football, the Hec Crighton Award.

Photo: golancers.ca

Julie Sobowale

Lance Sports Editor

The season may not have ended the way they wanted to but this is a good consolation prize.

Last Thursday, Daryl Stephenson won the Canadian Interuniversity Sports (CIS) Hec Crighton Trophy as the Canadian University Most Outstanding Player.

Stephenson received the award in Saskatoon, SK at the CIS football banquet. The other nominees for the award included quarterback Benoit Groulx of the Laval University Rouge et Or, this year's Vanier Cup national champions.

The University of Windsor Lancers had an outstanding season with a 6-2 season record, leading them to the Ontario University Athletics (OUA) playoffs. Stephenson was consistent with 143 yards per game and 6.51 yards per carry.

Broken records and awards were Stephenson's calling card this season. For the second straight season Stephenson won the CIS rushing title with 1,140 yards for 11 touchdowns.

Stephenson was the leading candidate for the Hec Crighton Trophy due to this season's his-

tory-making performance. As a third-year rushing back, he became the first player in CIS history to rush over 1,000 yards in three consecutive seasons.

Recently, the third-year human kinetics student along with fellow teammate Glenn MacKay was named CIS First Team All-Canadians. This is the seventh straight year that an OUA player has won the Hec Crighton Trophy.

Stephenson is no stranger to success. In 2004, Stephenson won the Norm Marshall Trophy as the OUA Rookie of the Year and he broke the CIS rookie record with 1,192 yards. He was an OUA First Team All-Star in 2005 and 2006.

Last year, the London, ON native was named CIS First Team All-Canadian with 1,306 yards rushing. He's the two-time CIS leading rusher and this year's OUA Most Valuable Player. Currently Stephenson is ranked tenth for all-time CIS rushing yards with 3,638 yards.

It has been nearly 30 years since a Lancer has won the Hec Crighton Trophy. In 1979, quarterback Scott Mallender was the award recipient. Stephenson is only the third Lancer ever to win the award.

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER

WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

visit

www.thelanceonline.ca

Athletic awards galore for Canadian schools

U of W sees tough road ahead

Julie Sobowale
Lance Sports Editor

Traditionally, Canadian schools are not known for their large amounts of athletic financial awards (AFA) in comparison to their U.S. counterparts. However, this perception may change with the latest analysis on financial funding of student-athletes.

Every year Canadian Interuniversity Sports (CIS) issues a report on the status of athletic awards and school rankings according to AFA. According to Tom Huisman, Director of Operations and Development, the CIS will release their preliminary assessment of the 2005-2006 school year in a few weeks.

The 2004-2005 school year saw another steady increase in AFA funding for student athletes. Canadian universities provided over \$5.27 million in athletic awards with an additional \$5.1 million in other awards such as academic excellence.

"One in four students participating in CIS have half of their tuition paid through student awards," Huisman said. "We believe that the policy we have now helps to reward students but to also encourage academic achievement."

Schools in western Canada seem to be on the forefront when it comes to athletic funding. Five of the top 10 schools for overall awards are in the west. The University of Alberta leads the way with over \$808,000 dollars, followed by the University of Calgary with over \$700,000 and the University of Regina with \$612,000.

Based solely on athletic awards, the University of Regina leads with over \$475,000 dollars.

"I believe assisting our student athletes with the cost of education is a good thing as they cannot work during the school year due to training and competitive commitments," said Dick White, Director of Athletics and Recreation at the University of Regina. "[Athletic awards] play a large role but are only important if the university has a good academic reputation, good coaches, facilities and a league to play in that will develop the athlete's potential."

The University of Windsor sits right in the middle and ranks 25th out of 50 schools with \$160,000

given to student-athletes in 2004-2005.

"If you check the history of athletic awards in Canada you'll see that traditionally out east they are more aggressive in funding than other regions," said Gord Grace, Athletic Director for the University of Windsor. "In the west the provincial governments subsidize sports much more than in Ontario. Plus, there are fewer schools out west and less population to compete with."

In June 2000, CIS increased the team cap level in response to the rising costs of tuition. No athletic award can exceed the amount of a school's tuition. Also, no team can have more than 70 percent of their players receive full tuition awards.

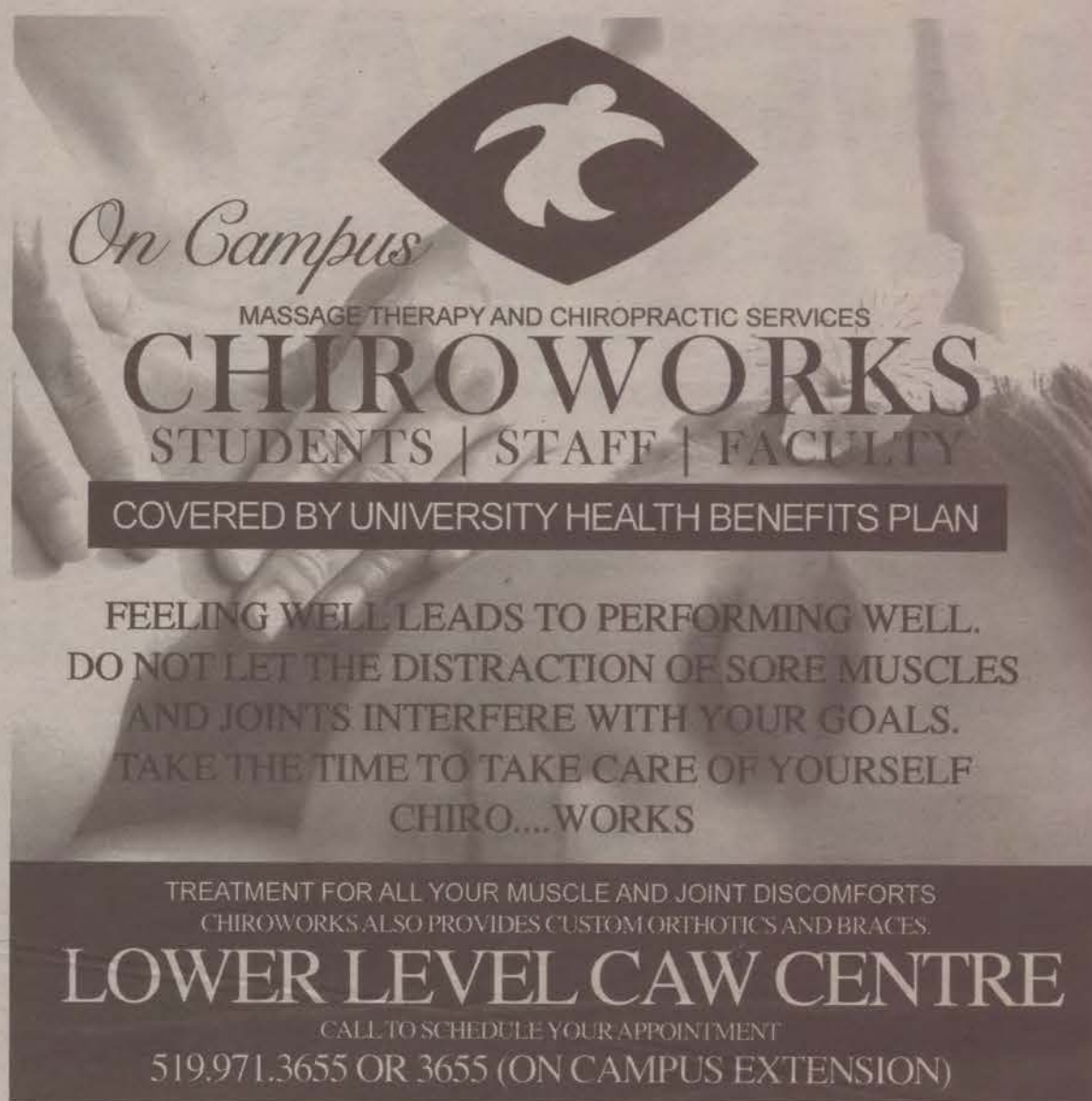
Some CIS sports give better than others when it comes to student awards. Not surprisingly, football and men's hockey athletes received the most awards in total with almost \$1.6 million and over \$1.2 million, respectively. Women's basketball ranked third overall with over \$900,000.

In terms of average amount of funds received per athlete, men's hockey ranked first with \$2,762 followed by men's basketball with \$2,636 and women's basketball with \$2,633.

Every regional athletic association adheres to the same rules and restrictions as CIS with the notable exception in Ontario University Athletics (OUA). This past summer, in a 16-3 vote, the OUA adopted new rules that would allow for incoming first-year students to receive up to \$3,500 in athletic awards. Incoming students would need an average of at least 80 percent in order to be eligible for the awards.

The new policy will come into effect for the 2006-2007 season and has left some schools scrambling to secure funds for the provision. According to Grace, the potential for a strain on funding led the University of Windsor to vote against the policy.

"Some of these schools are struggling to find the funds needed for these kinds of awards," Grace said. "We have limited funding and we would like to improve our facilities and programs in Campus Recreation. It's going to be a challenge but in the near future we'll have some fundraising to provide direction for our programs."



On Campus
MASSAGE THERAPY AND CHIROPRACTIC SERVICES
CHIROWORKS
STUDENTS | STAFF | FACULTY
COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

FEELING WELL LEADS TO PERFORMING WELL.
DO NOT LET THE DISTRACTION OF SORE MUSCLES
AND JOINTS INTERFERE WITH YOUR GOALS.
TAKE THE TIME TO TAKE CARE OF YOURSELF
CHIRO...WORKS

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.
LOWER LEVEL CAW CENTRE
CALL TO SCHEDULE YOUR APPOINTMENT
519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

GRADUATING IN JUNE 2007?

YOU MUST APPLY TO
GRADUATE ON LINE
THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING
ON ATTENDING THE CONVOCATION
CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR



www.thelanceonline.blogspot.com

WE PAY THE TAXES SALE!

Come by the store &
check out our fabulous
PRIZES & GIVEAWAYS
Sale ends November 30th

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

15% off



Blank CD's, DVD's & Jewel Cases



Part-Time Student Referenda

QUESTION 1: Canadian Federation of Students

Do part-time students need a national organization?
Should this organization provide both national and provincial representation?
Should this organization provide cost-saving services for our members?

OPUS encourages you to vote ... ☒ **YES!**

to join the Canadian Federation of Students

Question 2: Part-time Student Health & Dental Plan

Do part-time students need affordable health and dental coverage?
Should this coverage provide 90% reimbursement for prescription medication and 60% reimbursement for basic dental procedures?
Should this coverage be optional for students with existing coverage?

OPUS encourages you to vote **YES** to create a part-time student health and dental plan!



Vote in the CAW Student Centre Commons
November 28 to 30 **9:30 am - 7:00 pm**

Bring your student card or photo I.D.

Organization for Part-Time University Students

Room 172, First Floor CAW Student Centre
t: 519-971-3603 | f: 519-971-3623

opus@uwindsor.ca

University Players put drama queens center stage

Haley Mastronardi
Lance Writer

Calling all women and men not to pass up a chance to spend a night amongst 41 beautiful women! New York Magazine calls it, "Deliciously nasty". Clare Boothe Luce's *The Women* sets the stage for a satire on the idleness of wealthy wives and divorcees; an all-female cast of 41 women whose lives revolve around beauty and each other's men. Mary/Mrs. Stephen Haines (Michelle Alexander) is a nice girl with a nice house, a nice family, a nice life. But when a spiteful gold-digger moves in on Mary's man, it is time for this "nice girl" to get even.

The School of Dramatic Art's University Players presents the comedy, *The Women*, starring the B.F.A. in Acting 2007 Graduating Class. The wealthy Mary/Mrs. Stephen Haines is unaware her husband is having an affair with sales-girl Crystal Allen (Erin Polatynski). Set up by her friends, Sylvia/Mrs. Howard Fowler (Nicole Maroon) and Edith/Mrs. Phelps Potter (Stephanie Goldman), Mary is arranged to hear the "latest gossip" only to find out it is about her.

The play is set in 1936 New York, an era reputed for cigarettes and chain smoking. An etiquette manual of the mid 1930's states that smoking occurred in "nearly all places at nearly all hours and by nearly all people" and that in nearly all great cities, "smokers outnumber the non-smokers possibly 100 to 1." Accompanied by music featuring artists of the 1930's, audiences escape to a world separate from today.

Director Rod Ceballos says, "The wives of the wealthy spent much of their time just filling



The Women snoop in on some gossip during the University Players latest production.

Photo: University Players

it – their time, that is. Bridge, exercise, weekly manicures, and above all, gossip and invading each other's privacy."

With fast-paced action, the play moves through twelve sets, from a hairdresser's shop, a fitting room, and an exercise room to a hospital room, a Reno hotel room, and a powder room at the casino roof. Amazingly enough, the audience is able to witness these set transformations, as a single frame is rearranged like puzzle pieces to make a variety of

brilliant scenes.

Amongst these sets, Michelle Alexander's portrayal of the socialite Mary is the envy of all women. Alexander fits her role with elegance and pride. In opposition are her so-called friends Sylvia and Edith, by which Nicole Maroon and Stephanie Goldman are responsible for dishing out the dirt whether Mary wants to hear it or not. Maroon gives a phenomenal performance; her gossip and nasty comments support the hilarious portrait she provides,

and her actions will keep you laughing throughout the entire experience. Similarly, Goldman's role makes the absurd combination of pregnancy and chain-smoking, oddly enough, amusing and pleasurable.

Finally, Erin Polatynski's depiction of Crystal action steals the show as fast as she steals Mary's husband and stirs up trouble at the party of the boisterous Countess de Lage (Jamie McLaren).

The energy of these women is predictably directed into competi-

tion for the ultimate status symbol: a successful man. Allowing us to sympathize with Mary and laugh at Sylvia, while also requiring us to pity them, what can possibly be the result of all this drama, drama, and more drama?

The Women opened on Thursday, November 23 and will be playing until December 3. Performances are scheduled on November 29-30, and December 1-3 at the Essex Hall Theatre.

For tickets and information call 519-253-3000 ext. 2808.

Get the inside scoop

The Lance sitdown

www.thelanceonline.blogspot.com



THE WELLINGTON
DANCECLUB

NEW HOURS
TUESDAY
through
SATURDAY
9pm - close

800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and
16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Check out our new my space web site @ www.myspace.com/thewindsorwellington

November *Pool Tournament*** @ The Wellington**

Every Thursday Night \$100.00 Cash Prize

Starting Thursday November 16, 2006

Sign up at the bar...doors open at 9pm

We are an alternative / gay dance club

School of Music rings in holiday season



Lindsey Rivait
Lance Writer

'Tis the season for big entertainment at the University's School of Music. The University of Windsor Singers, Women's Chamber Choir, and the Windsor Community Orchestra are performing classic Christmas carols in their Festival of Christmas concert on Sunday, December 3 at 2 p.m. and again at 7 p.m., both at the Assumption University Chapel.

The choirs will be presenting familiar favourites, such as Vivaldi's "Gloria" and Britten's "A Ceremony of Carols." Singing along with the choir is encouraged, so don't be shy.

The School of Music features some of the hardest working kids in show business. "Our music directors work them hard," says Dr. Sandi Curtis, Director for the School of Music.

"We keep our building open longer than any other building."

Della Latella, School of Music Marketing Publicity Coordinator, agrees. "Day after day they're practicing. They're here endless hours just perfecting it. It's not just like they can step on stage and do it. They have to have rehearsed it. They're showcasing themselves."

If you can't make the Festival of Christmas, be sure to check out the other upcoming concerts from the School of Music.

"We put on over a hundred shows a year with students, faculty, and guest stars," says Curtis. "We're always very busy."

Tickets for the Festival of Christmas are \$6 for students and seniors, and \$12 for general admission.

Tickets are available at the

Uncommon Market Gift Shop at the Art Gallery of Windsor, 401 Riverside Drive West, or through the School of Music's new ticket request line at 519-253-3000, extension 4212. Leave a message on the answering machine, and the School of Music will arrange payment and ticket reservation for you. Tickets are also available at the door, but availability is not guaranteed.

Another exciting upcoming event for the School of Music is the Windsor Canadian Music Festival, from February 2-4. Curtis says that the Festival is a perfect opportunity to "see professionals. You'll get to see the faculty perform, and you'll get to see the students perform." Admission to the Festival, which takes place at the Capitol Theatre, is \$45 for an adult pass and \$24 for a student pass.

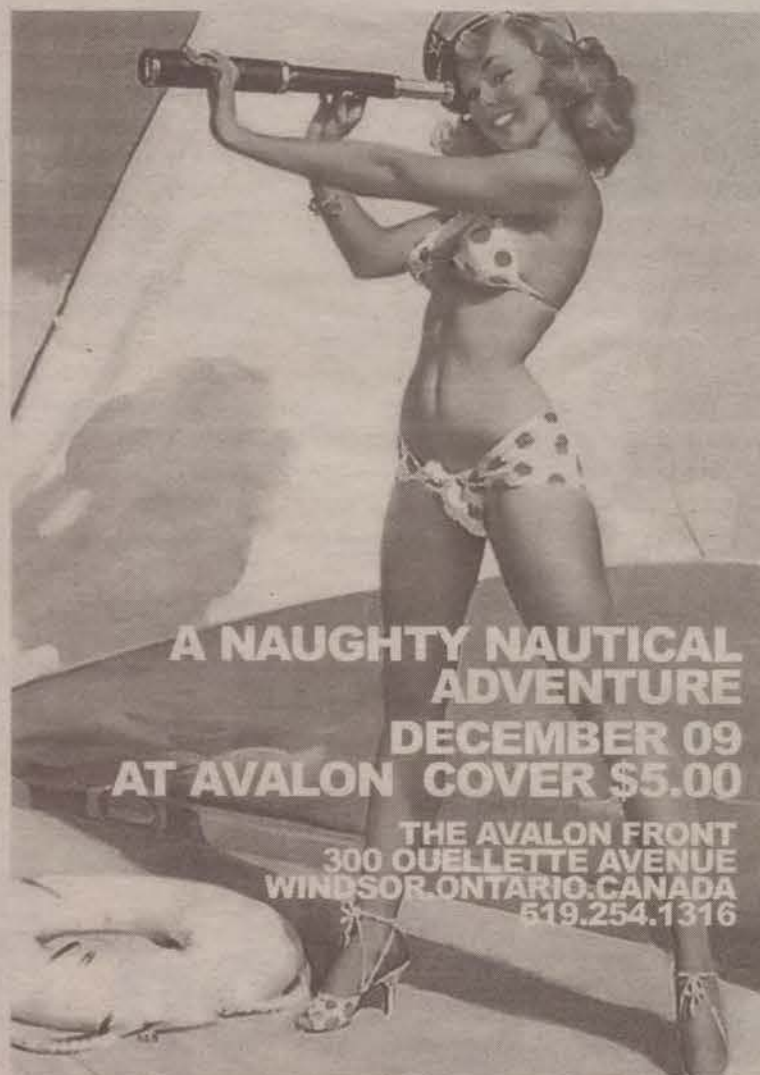
Kicking off the Windsor Canadian Music Festival is "One New Direction," which is part of the Gallery Concerts. Taking place on Sunday, January 28 at 2 p.m., the performance will showcase an experimental collaboration between the English Department and the School of Music faculty. The event will feature performance art and will examine the relationship between text and sound.

Curtis emphasizes the school's new stand on the genres of music that are now being performed and studied by the students. "In addition to what most people would call classical music, now we're doing pop, jazz and modern music. We're covering all sorts of areas."

For more information on the School of Music and its performances, visit <http://www.uwindsor.ca/music/>

titillation and sleaze collective presents

BUT, PIRATES?



A NAUGHTY NAUTICAL ADVENTURE
DECEMBER 09
AT AVALON COVER \$5.00

THE AVALON FRONT
300 OUELLETTE AVENUE
WINDSOR, ONTARIO, CANADA
519.254.1316

www.myspace.com/titillationandsleaze

go past the pages

www.thelanceonline.ca

Whooooooo! Guns N' F'n Roses, man! Whooooooo!

Axl Rose's long awaited return worth the wait

Lindsey Rivait
Lance Writer

After a long absence, Axl Rose is back with tunes from his band's long-awaited "Chinese Democracy" album. Rose rocked the Palace of Auburn Hills in Ann Arbor, MI, Saturday night, keeping his fans cheering until 2 a.m.

The show started promptly at 8 p.m. Opening acts included the Internet's infamous Suicide Girls, who put on a quasi-burlesque show, prominently featuring taped-up nipples and chests covered in chocolate sauce. The Suicide Girls got the crowd riled up, but former Skid Row front man Sebastian Bach prepared the crowd for Guns N' Roses. Bach performed some of his old hits, as well as some new songs. He proudly proclaimed that the songs were up on YouTube and his MySpace page. "Wait," a bewildered Bach

said. "Did I just say that?" Bach demanded that each audience member pull out their cell phones to record him singing, and upload it to YouTube later that on night. The dark stadium erupted with hundreds of little blue squares flickering simultaneously.

Guns N' Roses took the stage at 11:35 p.m. A friendly Rose apologized for his show starting late, citing that 11:30 at night is more like morning to him, and that we should think of him as Captain Kangaroo. Later, when Bach returned to the stage to sing "My Michelle" with Rose, Rose told the audience that Bach was his sidekick, Mr. Green Jeans.

Rose opened with "Welcome

to the Jungle," and the crowd screamed the lyrics along with him. Rose relished the applause and cheering. His latest tour seems to have brought out his softer side. He frequented the sides of the stage, grabbing eager fans' hands and singing directly to them. He was also very big on audience participation, telling us to sing along with him on "Knocking on Heaven's Door," as "North Korea could be setting off the bomb right now. It could be your last chance to let it all out!"

Guns N' Roses took full advantage of the pyrotechnics, using fire balls and plenty of explosions during pivotal points in their show to excite the crowd even more.

Video screens were incorporated as well, often times showing close-ups of Rose. The screens showed artistic video montages in the background, most notably during the Chinese Democracy songs.

"November Rain" stole the show with the rain of sparks covering the stage as Rose played piano and sang the ballad. Instead of lighters swaying in the dark, cell phones were brought back out, gliding in the air.

Rose played everyone's favourite hits as well as a few selections from his upcoming album, Chinese Democracy. Rumour has it that the album, which has been in production since 1997, will be released by the end of the year,

but we're running out of Tuesdays. The new tour has given hope to many fans that we will see the completed project from Guns N' Roses sometime soon.

The crowd lured the band back out for three more encore songs. The last song played was Paradise City, which ended with red confetti exploding on stage and covering the audience on the floor.

Even if I had to wait almost 10 years, and another three and a half hours for Rose to get on stage, I'd do it all over again if I could. Guns N' Roses put on a fantastic, energy-filled show for their fans and have definitely left many excited about seeing Chinese Democracy on the shelves one day.

University of Ottawa

Graduate Studies
with supporting scholarships

It starts
here.

At the **University of Ottawa**, you will benefit from unparalleled funding opportunities. Most graduate students receive between \$14,000 and \$17,000 of annual support. Many departments offer even more!



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.grad.uOttawa.ca
1 877 uOttawa 613-562-5700

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tunes

Week of November 20

1. Chain Hang Low (Kids)
- Jibbs
2. Come To Me (feat. Nicole Scherzinger)
- Diddy
3. Lips of an Angel
- Hinder
4. Money In The Bank
- Lil' Scrappy
5. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
6. My Love
- Justin Timberlake
7. Pullin' Me Back (Radio Edit)
- Chingy Featuring Tyrese
8. Sexy Back
- Justin Timberlake
9. Shortie Like Mine
- Bow Wow
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

**PHONES
REDEFINED**





"Flowerpot" by Marty Lowman

SIRC supervisor offers more than academic advice



Jessica Scultz
Lance Arts Editor

Many students will attest that academic conundrums can usually be resolved by visiting one of the counselors at SIRC (Student Information Resource Centre) in the CAW commons. Supervisor Marty Lowman leads a double life outside the doors of the SIRC office, however—as a professional photographer. Believing that “a successful photograph resonates deep within,” Lowman’s classic black-and-white style captures the life and beauty of landscapes around North America.

He attests that, “The relationship of humans and nature is never easy. We either worship her, or we exploit her. My photography is an attempt to link the human spirit and the spirit of the natural world. In reality it is one in the same spirit—the photograph just

serves as a reminder.”

Lowman’s photographs are all hand-printed in order to maintain the aesthetic of classical photography. His unique preference for medium and large format antique and classic cameras has not escaped the notice of the local, national and international art industries.

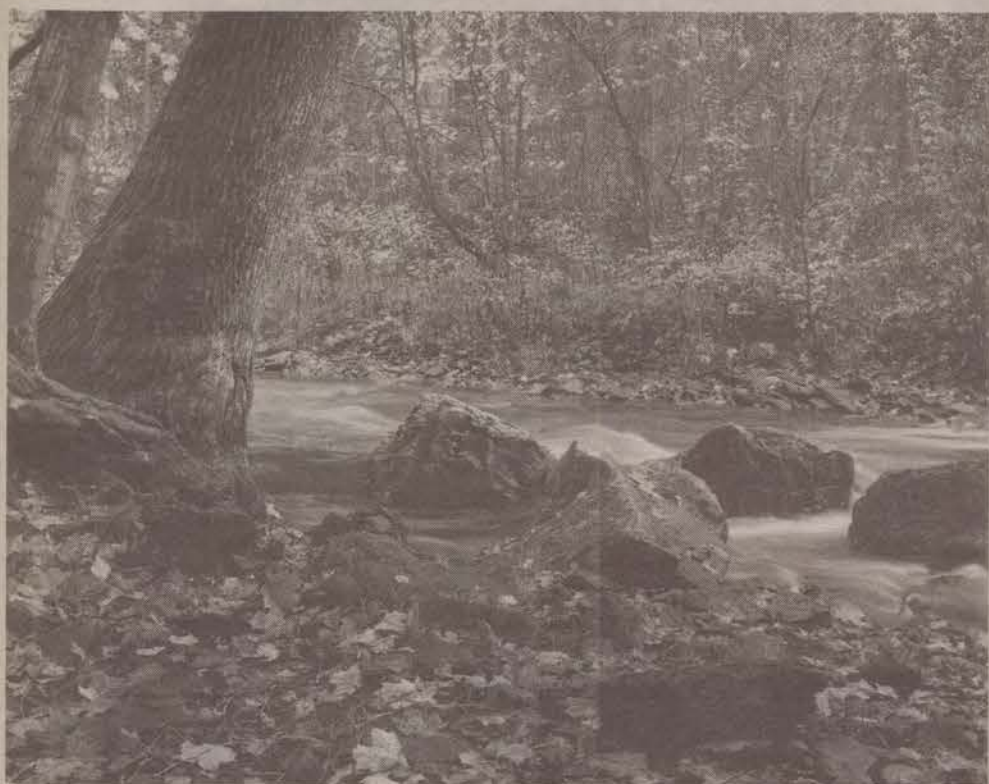
Lowman has been displaying his photographs in the professional arena since 2001, and has received multiple awards in juried competitions. His art is featured at the Art Gallery of Windsor and at various art fairs in Southwestern Ontario. Corporate and private collections in Canada, the United States and the United Kingdom also feature his work.

Lowman recently traveled to the Smoky Mountains in Tennessee, where he took hundreds of photographs that will soon be available to the public.

Photos by Marty Lowman
Right: Honkers
Bottom right: Sydenham River
Bottom left: Indian River



"a successful photograph resonates deep within"



If it feels good, Sloan does it

Sloan
Never hear the end of it



Dave Konstantinou
Lance Writer

Canadian band Sloan is back with *Never Hear the End of It*, an album that grows on you a bit more each time you have a listen. The album contains 30 tunes, all of which show that this band originating from Halifax is changing their style a bit. Most of the songs on the album are two minutes or shorter with only a few exceptions. The album technically could be a double album because it has 30 songs, but all the songs fit onto one CD. Some may compare this album to The Beatles' *White Album*, but it comes off sounding more like the medleys on the second half of *Abbey Road*.

"Who Taught You to Live

Like That" is a song with demanding drums and piano. The song, written by guitarist Jay Ferguson, is his first single since 1996's *One Chord to Another*. "Someone I Can Be True With" features salty acoustics, warm basslines, handclaps and Beatles-ish vocal harmonies. "Set in Motion," a song by bassist Chris Murphy, discusses what would hypothetically happen in a movie that was made about him. Sloan has always been known to mix a poppy Beatles sound and quick punky rockers, and this album is no different. "Ill Placed Trust" is a punkish number written by Patrick Pentland. The guitars are distorted, the bassline bounces, and the chorus rips through your head.

"Living with The Masses", "HFXNSHC", and "People Think They Know Me" together form a three-song medley. "Living with the Masses" is a cynical song about neighbours and nuclear bombs. It lasts almost two minutes, and was written by drummer Andrew Scott. The song then goes right into the next track, "HFXNSHC," which stands for "Halifax Nova

Scotia Hardcore." This song has an extremely fast tempo; it is probably the most up-beat song that Sloan has ever recorded. It sounds almost like a hardcore rock tune—just without the screaming vocals. The lyrics "new beat generation" are repeated throughout the entire one minute and 11 seconds of music that comprise the song. Immediately following, we are taken right into "People Think They Know Me," which could easily be mistaken for a Soundgarden song. The song, with its dirty exhaust pipe-like riffs, was written by Patrick Pentland, as was "HFXNSHC". The album ends off with four ballads and one mellower rocker, "Another Way I Could Do It".

All four members of the band write songs, and this album features at least one song or more by each member. In fact, to know whose song was whose while writing the album, Sloan had a colour-coded system to organize them. Some may think 30 songs is a tad much, but it's not. Sloan is one of Canada's greatest rock bands and they deserve your attention.

The Rapture
Pieces of the People That We Love



Dave Konstantinou
Lance Writer

The Rapture's newest release *Pieces of the People That We Love* is a retro-post punk album with dance music qualities. If you were to put Public Image Limited and Gang of Four in a blender, out would pour The Rapture. This album is not the same as *Echoes*, but still contains the dance-like element of the band while adding more new wave/post punk rock to it. The title track is the best song here. It has mainly drums and bass, odd 80's electronic sounds and flanging guitars. "Whoo! Alright! — Yeah ... Uh Huh" is a song with fast funkish guitars and bass. It also contains infectious cowbell which is a great cure for fevers, if you're a Saturday Night Live lover. "The Sound" is a song with a pulsing bassline, and heavily distorted guitars that sound like a DJ scratching a record. Overall, this album is one that dances, rocks, and most importantly, is different.

Jet
Shine On



Dave Konstantinou
Lance Writer

Jet's new album *Shine On* is not exactly like their first album *Get Born*. It comes off as more pop than its predecessor. The album is a mix of slow pop ballads and fast crunchy rockers. The first single, "Put Your Money Where Your Mouth Is", is a song with highly sung vocals, cowbell, and crunchy guitar. The chorus sticks in your head as the lyrics are screamed and the guitars kick in. "Kings Horse" is a slow piano ballad that is reminiscent of "Look What You've Done" from Jet's first album. While the title "Rip It Up" may seem cliché, it is actually a song with old fashioned guitar lines and retro vocals. *Shine On* shows Jet trying to shake off the AC/DC sound from their first album and they come out sounding a little bit different. Overall, this album is a breath of fresh air for Jet fans, who may finally be able to replace their old Jet CD's with something even better.

EXAMS, ASSIGNMENTS, GRADES...

STRESS!

YOU NEED:

- GREAT FOOD
- PRIVATE SPACE
- QUIET, FOCUS
- CONVENIENCE
- RESPECT

PRIVATE SUITES AVAILABLE

**CALL NOW FOR
YOUR PRIVATE TOUR
519.254.1112**

WWW.UPLACE.CA



**UNIVERSITY
PLACE
ACCOMMODATIONS**

Just west of campus

3140 PETER STREET, WINDSOR

Want a date with Mr. Teeuwen? UWSA spending at its finest

Jennifer Thanasse
UWSA Board of Directors member

I have a few questions... what sane person offers their cell-phone number for an entire student body? What person wants enormous enlarged photos of themselves wearing a cowboy hat?

The guy we elected that's who. Pardon me, no desire to offend, but I feel like I'm living in some lame attempt to get Justin a date by the end of the semester.

I think that this whole campaign is a weak attempt to get dates and maybe a some sick self promotion, to I don't know... try to win back the students.

"Talk to Justin... Your President" as a campaign, do we get to talk to the other three executive that make \$20 000 dollars a year as well? When does their

campaign date begin?

What are the other executive doing campaign-wise anyways? Where is the Emma Duggan Banner? Or the David Fox Pencil set? Are they filling out Mr. Teeuwen's agenda? Screening his calls? Writing a 'standardized' response to all the emails he plans on receiving? According to these posters, it suggests that Justin is the ONLY one we can contact. If that is the not the case, I will be excepting my William Ma full-size cut out next week in the Marketplace.

Last time students went to Justin, their concerns fell on deaf ears until they mobilized and now the UWSA has been forced (rightly) to issue a statement of apology. Now that's results.

I would contact Justin with my concerns if I thought they would be addressed... well now that I have his cell phone num-

ber, they may not be addressed, but he's definitely getting a call at a time that I find convenient.

How about instead of this egotistical display of self-promotion banners he's engaged in we get to actually doing something for the students?

How is that prayer space coming? A green roof for the CAW? Parking garage? I would rather posters advertising for feedback or promoting forums on these initiatives, than well... what is currently being displayed. I will be surprised if ANY students contact Justin in a serious manner. Though I'm sure we'll hear about the numerous ones who call to voice their support. Most likely the few that spoke in favour of the dress code, or maybe the select 20 that win scholarships but... they're his silent majority right?

Mr. Teeuwen calls for sugges-

tions on University of Windsor matters, well here's one for starters. How about we clean up that rainforest worth of paper for this lame attempt to inspire interest in you among students that is becoming litter by the second? I suggest he does it himself, he could even make a photo-op out of it; I envision him in overalls and using one of those sticks with a spike on the end (cowboy hat optional).

Why not participate in something truly engaging and proactive; perhaps he remembers that suggestion to engage in active listening he heard at the dress code forum? Why not start with classroom talks? A YouTube Clip? An 'anything' but these posters. At this rate, I am sure Perez Hilton.com would be willing to cover this Windsor celeb we have on our hands. I understood you were accessible from

the minute you were elected, your salary alone, says you better be damn accessible.

I am just floored student money is funding this campaign out of his self-interest. Talk about narcissism... I don't know anyone who wants to see a picture of themselves continuously between the CAW and Dillion hall. If you want us as a student body to take you seriously, start taking yourself seriously.

We are all adults... our concerns can wait until your office hours. I understand you think you're trying to get students involved, but with respect, you are instead scaring the general masses of common sense away.

Justin wants feedback from students; here's mine: Take down the posters, and really listen. Like, wait for us to come to you, in the meantime update the damn UWSA website.

The Paper Cut - I wear my heart on my sleeve and my opinion on my chest

The Paper Cut

Saw the sign and opened eyes

You know that kind of friend. We've all got one. It's usually a young male, often with excessively gel-spiked hair, who tends to be moderately to extremely outspoken in public situations. This is the friend who characterizes himself not through personality or achievement, but through the vast collection of catch-phrase t-shirts that make up his day-to-day wardrobe.

From the mid-90s favourite of "Whatever..." to his more recent acquisition of "I'm What Willis Was Talking About," both daytime and nighttime are the right time for these t-shirts. Most of them aren't even funny, and the few that are, are only good for a one laugh. After that solitary guffaw, you are forced to live with that one-liner forever.

The chief function of this friend's existence is to provide the rest of us with a cautionary tale: if you really want to make yourself into a walking billboard, be choosy about what you're advertising. There is nothing wrong with indulging in a humorous t-shirt every now and again, as long as proper discretion is used.

What's that? You lack any form of discretion, but would still like to get your snark on from

time to time via t-shirt? Never fear - the Paper Cut is here. For your general amusement and education, here are few of my favourite witty t-shirts, all of which are currently available on the ever-useful internet:

"If you're not part of the solution, you're part of the precipitate."

...and if you're supposed to be part of the precipitate, you'd better separate the hell out. We like our solutions to be pure and simple. Arts majors: call up your chemistry chums.

"BIG MISTAKE" (with a picture of a bride and groom cutting a cake)

Who isn't friends with a couple of young lovers who have recently become engaged? Dudes, you're 19. It ain't gonna last. That 0.2 carat ring on your finger promises nothing. And it's probably a cubic zirconia. Glass-test that baby!

"If it weren't for Carbon-14, I wouldn't date at all."

Carbon 14 helps you date all kinds of things: humans; animals; and even plants! And you know how much the Conservative government totally hates that. Arts majors: have your biology buddies explain it to you.

"Bad grammar makes me [sic]"

Nothing ruins my morning as

much as a misplaced modifier. Science majors: contact the Academic Writing Centre for more information.

"Orange is the new tan"

At my high school, there was a gaggle of tanorexic girls who all sat next to each other, in every class and at lunch. We called them the "brown girls" (no disrespect to the naturally darker-skinned among us). Contrary to popular belief, there is nothing wrong with being born pale, and staying that way.

"Resistance is futile (if <1 ohm)"

You don't even have to be a fan of Star Trek to enjoy such a well-placed statement of discouragement. Arts majors: if confused by the second part, your physics friends will be more than happy to help you.

(Do I display a certain sense of science-minded elitism? Quite right, I do. But don't worry, my dear Arts readers: I left my heart in the humanities.)

I must admit, I myself am no stranger to the witty t-shirt. While no one in their right mind would ever call me fashion-forward, and while I may not look so great in a crewneck top, I nonetheless am slowly amassing a much-treasured collection of amusingly ironic t-shirts. Along with my favourite pair absolutely

ancient jeans, these shirts ensure that I will never commit the indecency of looking too well-put-together. Readers, the Paper Cut does request that you get out the garrot wire if you ever catch me even moderately blinged out. If you don't do it, who will? Not the Pub, not no more.

I don't profess to be anywhere near as rich in sloganed attire as your average 15 year-old male, but I get good use out of what I've got. My piece de resistance, brought out for any and all social, formal, and special occasions, is a navy blue shirt bearing Shakespeare's likeness, along with the words "Prose Before Hos". Aside from being a hilarious commentary on the relationship between scholarship and sluttiness, the shirt also functions as somewhat of an "idiot catcher". Every time I wear the shirt, one or more members of the Unenlightened Club swagger up to me and sneer, "Prose before Hoss? What does that mean?" True, the word "hos" might not yet be canonized in the OED, but even so, these poor dunces obviously aren't taking dear William's imperative to heart.

No less magnificent is a certain olive green t-shirt that I own, which features a lime-coloured stegosaurus with the words "NEVER FORGET"

emblazoned in orange beneath it. In my experience, too often is the true majesty of the dinosaur forgotten. The inherent goodness of such an article of clothing is increased tenfold by the method by which I obtained said article - the shirt was mailed to me by a secret admirer. While I can't be entirely sure of its origins, I think the sender's name might just rhyme with the phrase "News Editor Ryan Rogers". Obviously, the man has a genuine appreciation for all things extinct and reptilian.

At this stage in life, I really ought to be shying away from buying t-shirts, in order to move towards that ubiquitous and suave mid-20s professional look that can only be achieved by the repeated layering of button-downs beneath sweaters.

Then again, what could be a more sound purchase than a t-shirt? Nothing says "casual style" like a good old tee. Unlike Corey Matthews, t-shirts also tend to age well, gracefully making the slow transition from wardrobe centrepiece to laundry-day option to eventual pajamas. Which reminds me, I'm getting a bit behind on the washing.

I'd better get on it or else I'll be resorting to my "Ace of Base" tee for the rest of the week. Even at \$4.99, I should have known that shirt was a terrible deal.

How should I tell her my interests without sounding creepy or scary?

Dear Ali,

I have been dating a woman for about 8 months now and I would like to take our relationship in a new direction and I don't know how. I am interested in having a BDSM relationship with her, but I don't know how she would feel about it because I am a male and don't want to be perceived as threatening. She seems pretty open minded, but I am afraid I will scare her off. How should I tell her about my interests without coming off as creepy or scary?

Sincerely,
Careful

Dear Careful,

I would like to let you know that you are not alone in your decision to take your relationship to the next level. Many people do this in different ways, and getting involved in BDSM is no different even though it may seem riskier than other options. Before I go on, I need to give an explanation about what is involved in BDSM so everyone is clear about it because there are often a lot of misconceptions about it.

BDSM stands for the following: *B&D (Bondage and Discipline)* refers to a form of power exchange in which one partner is restricted in some way, controlled or "trained" either through bondage or the use of discipline techniques. *D&S (Domination and Submission)*, submission is the consensual giving up of power in a relationship and dominance is associated with taking control over the submissive. This refers to the consensual mental and physical exchange of power between people. *S&M (Sadism and Masochism)* is the giving and receiving of intense sensations or varying degrees of pain in an ultimately enjoyable way. The term "somasochism" or "SM" refers to the consensual exchange of pain between two or more people, which may or may not involve sexual activity or arousal.

BDSM is often confused with abuse since the social image of it is usually dark, mysterious and associated with tough looking men who whip their partner. However, all kinds of BDSM activities are included in this definition such as light bondage (tying someone up), blindfolding, or tickling with a feather to more extreme forms of BDSM such as flogging (spank-

ing) and intense role playing scenarios. The most important thing to remember here is that BDSM should **always be consensual**. Any activities you engage in should be premeditated, discussed and agreed upon with your partner. This is not something you surprise your partner with. By not discussing it, it will put both of you in danger and psychological and/or emotional distress could result. So it is important to be clear about this well in advance before trying anything with your partner.

Another misconception of BDSM is that it has to be a sexual activity. It does not have to be and often is not. It is actually about the exchange of power, and this exchange is called "Erotic Power Exchange" or (EPE) which is a term that refers to the basis of all BDSM encounters where one person gives up control to another who accepts control. It is termed "erotic" because of the intimate nature of the activities you engage in, but they do not have to be sexual.

It is actually best not to start out with sexual activity, but build a trust with your partner by engaging in activities that are pleasurable for both of you. However, that intimacy often leads to arousal and can become sexual.

You will also need to define your role with your partner. Do you want to be a dominant, submissive or a "switch", someone who can change between the two roles?

You must be clear about what role you want to play and what you expect to get out of the relationship with your partner. Sometimes that is the most difficult, because some females have a hard time taking on a dominant or submissive role and do not know how to do it, or feel uncomfortable in those roles. Power is a very potent thing, and it is an important aspect of any relationship, so you must be careful when negotiating that with your partner.

So as you can see, there is a lot to learn and work out well before you get into any BDSM activities. You need to be clear about what you are looking for and explain what that kind of relationship means to you. I suggest you educate yourself about it and be very clear about what your intentions are well before you try to bring it up to your partner. Do

lots of reading and research and be prepared. I will recommend some websites for you to read and then you should show them to her when you are ready to talk about it.

Besides being sure about what you want to do and your intentions, you need to find the right time and place to tell her. It may seem like there is never a good time, but there are definitely more appropriate times than others. Do not bring it up if either of you are in a high stress situation. Also do not bring it up in the middle of being intimate with her; it may seem overwhelming in the heat of the moment.

It is best to sit her down when you have some time to talk privately and tell her how you honestly feel. Explain your interests, intentions, and tell her you have done research and want to approach this in a consensual way.

Then tell her that you have some information for her to read as well to help her make a decision. Discuss what roles you will play, how you would like to start out and what it would mean to you if she did this for you.

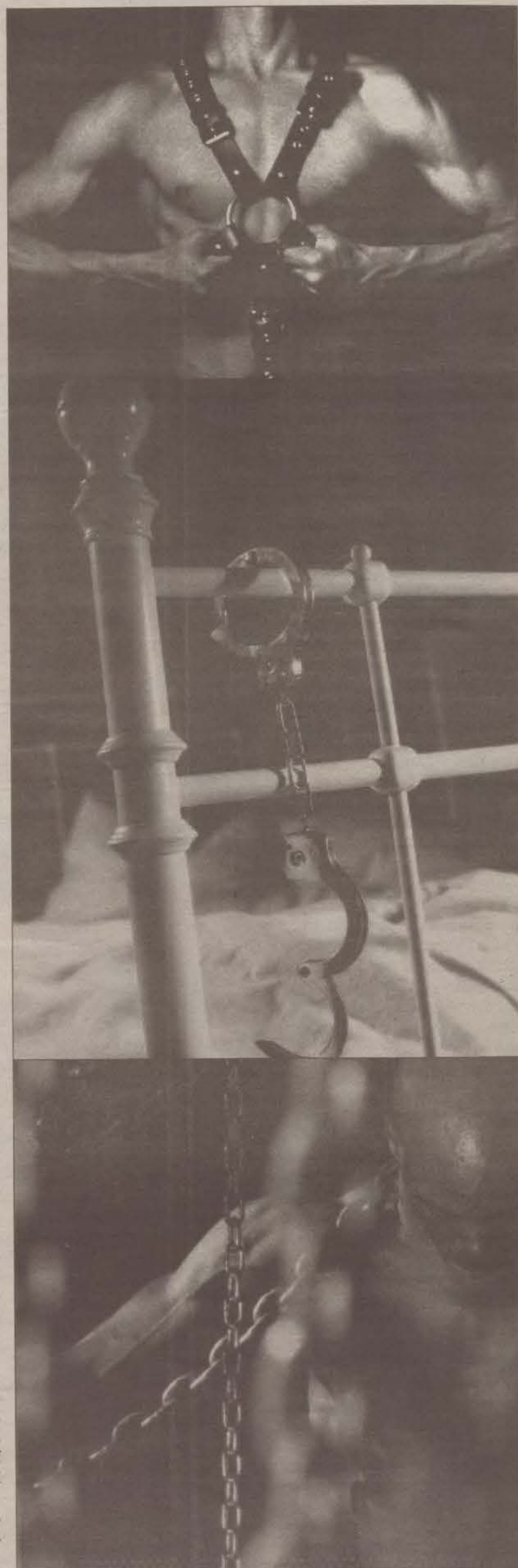
You will need to give her some space and time with the issue, so don't push her, even if you are eager. If she is not expecting you to have a kinky side it could be very shocking, but if you approach it in an up front and honest manner, then hopefully she will be open minded to the idea. You said she is usually open to things, so that is a benefit for you.

Make sure you take lots of time to talk about it well before trying to act any of it out. And make sure you have a "safe word" (that stops the activity at any time) in case either of you get uncomfortable with the situation. And always practice safely.

Hopefully she will appreciate the fact that you have put so much time and effort into preparing yourself to tell her. And perhaps you will be surprised to find out that she has a common interest in BDSM activities.

If you are still in need of information, you might want to find your local BDSM resources and talk to someone there about it and perhaps they can mentor you. If you need more resources email me, I have more.

There are all kinds of directions you can take this. So be informed, play safe and have fun!



The Faculty of Science, University of Windsor & Canada South Science City present

A FREE PUBLIC LECTURE

The Ivory-billed Woodpecker: The Search for Evidence in a Flooded Wilderness

By: Dr. Daniel Mennill, Professor of Biological Sciences

Tuesday December 5, 2006

7:00 p.m.

Canada South Science City

930 Marion Ave.

Windsor, Ontario

The Ivory-billed Woodpecker disappeared from the forests of southeastern North America in the early twentieth century, and has been widely considered extinct for more than 60 years. Searching through flooded cypress swamps over the last year, University of Windsor Biologist Dr. Daniel Mennill and an international team of researchers have collected evidence suggesting that Ivory-billed Woodpeckers persist in Florida. In this public lecture, Dr. Mennill will tell the Ivory-billed story, provide details about the re-discovery, and recount how a team of University of Windsor biologists have developed sophisticated techniques for finding the king of woodpeckers.

Presented as part of the Youth Science & Technology Outreach Program. An excellent opportunity for young people and their family to interact with a Research Scientist.

For more information please call

519-973-3667

University of Windsor professor and a team of researchers recently rediscovered the Ivory-billed Woodpecker, which was thought to be extinct.



A new age in student media

Updated twice daily
Canada's first newspaper video log

check out
www.thelanceonline.blogspot.com

COME SEE THE SHOW OR BE THE SHOW!

DAMIAN

THE HYPNOTIST

\$3

LEVEL ENTERTAINMENT & THIS VENUE present DAMIAN THE HYPNOTIST, ONE NIGHT ONLY.
NOT FOR THE FAINT OF HEART. THIS SHOW WILL HAVE YOU LAUGHING FOR WEEKS

Design by BARBUZZ.NET - Web Design by CUBE.COM.CA

www.DAMIANTHEHYPNOTIST.com

APPEARING LIVE

December 1 @
DOORS OPEN @ 8 PM

Get there early to avoid line-ups



PARENTAL
ADVISORY
EXPLICIT CONTENT

VOLUME 79 ISSUE 18, DECEMBER 6, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Happy Holidays



STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

HOME OF THE .99¢ LUNCH



GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



THE LANCE

inside.

news

47 daycare spaces
added to campus

page 4



sports

Face-off in
Lancer favour
for end of year
victory

page 12



arts

Ignorance behind
the spread of HIV in
Three Needles

page 17



extras

Get sensual this
holiday season

page 26



Volume 79 Issue 18
December 6, 2006

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors:

Steven Bull, Pat Craven, Suzanne Dawson, Tiffany Gooch, Graham Haigh, Collins Kyeremeh, Kaite Laporte, Chad Nevett, Shelley Marier, Lindsey Rivait, Sam Shinde

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



Mae's Travel Since 1972
Your Full Service Travel Agency

Springbreak Getaway - Feb 23 & Mar 16

Toronto area. 19 - 35 yrs only. Tour Includes..

Hotel, Transportation, Clubs,
Shopping Laser Tag, Flight Simulators and so much more...
from 195.00 per person Call for full details and brochure.

Mae's Travel 519-736-6448 Since 1972 • 63 Richmond Street Amherstburg.

Back-to-back success for the Faculty of Science



The Faculty of Science at the University of Windsor is home to many outstanding researchers, such as Dr. Gordon Drake (left) and Dr. Ricardo Aroca.

Dr. Gordon Drake, Physics, is the new Senior Editor of the prestigious international journal, *Physical Review A*. Dr. Drake, an accomplished scientist in the field of atomic physics, is the first editor ever to be named from outside the U.S.

Dr. Ricardo Aroca, Chemistry, has been named a Fellow of the Chemical Institute of Canada. CIC Fellowships are granted to individuals for exceptional contributions to the chemical professions.

UNIVERSITY OF
WINDSOR

For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science



word on the street

watch it at
www.thelanceonline.blogspot.com

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from toll Canada local numbers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

47 daycare spaces added to campus with new partnership

Ryan Rogers
Lance News Editor

The University of Windsor and Great Beginnings Child Care Centre entered into a partnership to provide an additional 47 daycare spaces, and reserving 75 per cent of the 102 daycare spaces for university staff, faculty and students, last Thursday.

This expansion will double the current capacity of Great Beginnings.

The expansion is expected to cost \$607,000 and include three activity rooms with washrooms attached and change areas for toddlers, two small staff washrooms, a therapy room for children with special needs, one office, and a storage room. The expansion will also include the relocation of the playground.

Eric Harbottle, retiring Vice President of Administration and Finance, said "[the university] ran a survey ... and came up with the clear understanding that there was a need to expand daycare, even though there are five in the area."

With this announcement, he hoped that the designing phase could begin by the next week, and "touch wood, be open in September."

Arthur Barbut, Special Projects Manager for the Department of Administration and Finance, said, "We've already set up a meeting with the architects for December 7... to start on the preliminary drawings and plans."

University of Windsor Presi-



Photo by Ryan Rogers

University of Windsor president Ross Paul and Great Beginnings Child-Centred Co-operative president Tracy Clarkin, sign the new agreement that will add 47 more daycare spaces on campus.

dent Ross Paul said that the new plan had to be innovative and creative because of the shrinking available space on campus with the new engineering building and satellite medical school.

If 75 per cent of the daycare spaces cannot be filled by university staff, faculty or students after a certain period of time, Great Beginnings will have the opportunity

to fill these spaces with non-university affiliated individuals.

Great Beginnings will be providing primarily five-day-per-week daycare service. If spaces are available, days of the week could be split, but individuals seeking daycare service will have to sign up for no less than two days of daycare service per week, according to the agreement.

If the reserved three quarters of space are not filled by university staff, faculty and students by the second full class week of September, community members will have the opportunity to use those spaces. Those spaces in the reserved 75 per cent must be forgone by a community member if a staff, faculty member or a student is interested in that space

the next year.

The university has agreed to provide the funding for the furniture and equipment needed for the expansion of the Great Beginnings facility; to appoint an architect to design the expansion of the Great Beginnings facility; to run the tender process to determine which construction company will complete the expansion of the Great Beginnings facility; provide any other advertising opportunities; and to provide additional parking spaces to replace those lost due to the expansion of the building, as well as parking spaces for additional staff that will be hired due to the expansion, at no cost to Great Beginnings.

Great Beginnings has agreed to provide 75 per cent of the daycare spaces to University of Windsor staff, faculty and students; to be responsible for all operating costs including but not limited to: heating, cleaning, maintenance, lighting and food provisions; to be responsible for all staffing decisions; to maintain satisfactory levels of service; and to be responsible for dealing with all issues brought forth by the patrons of the daycare.

Barbut said that there was some resistance to partnering with Great Beginnings. "We had a bit of a push to open our own daycare," said Barbut, "but that wasn't financially possible. The liability was too great and we had no expertise." The current agreement will result in a lower cost of daycare than if the university were to run the services themselves.



Travel CUTS Gift Certificates
Ask your parents. Tell your friends.

On sale in store, online at
www.travelcuts.com or
1-888-FLY-CUTS

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



CHILD CENTERED CO-OPERATIVE INC.

Great Beginnings offers choices in child care.

HOME CHILD CARE

Small licensed group settings available.
Servicing children from 6 weeks to 12 years across the city.

DAY NURSERY

Servicing children from 18 months to 6 years.
Located on campus.

519.253.5235

Fee assistance is available for both programs

OPUS overwhelmingly votes in favour of joining CFS

Sam Shinde
Lance Writer

Part-time students at the University of Windsor will now be a part of the Canadian Federation of Students (CFS), and they will also receive a universal health and dental plan.

Any student who is currently enrolled in three courses or less this semester had the opportunity to vote in a referendum this past November 28-30 in the CAW Student Centre Commons Area. There are approximately 3,500 part-time students attending Windsor, and they are represented by the Organization of Part-Time University Students (OPUS).

The first question on the ballot was: "Are you in favour of membership in the Canadian Federation of Students and the Canadian Federation of Students-Ontario at a total initial cost of \$4.03 per semester (\$2.20 is the current national membership fee and \$1.83 is the current Ontario membership fee) adjusted annually by the rate of change in the Consumer Price Index?"

Out of 165 ballots, 87.35 percent (145) of students voted yes, with only 12.04 percent (20) voting no.

The second question on the ballot was: "Are you in favour of a



Photo by Sam Shinde

Ron Drouillard, a 3rd Year Labour Studies student, votes while poll attendants Andrew Brett and Fatema Ismatejerin watch during the OPUS referendum.

new fee for a universal health and dental plan for part-time students, at a maximum base annual cost of \$140 per student for 12 months of coverage, to be re-negotiated each year by the Board of Directors of the Organization of Part-time University Students, with a maximum allowable annual increase of 10 percent?"

Nearly 85 per cent (139) of students voted yes, with only 15.76 per cent (26) voting no.

Vice President of External Affairs for OPUS, Ali Ahmed, was

extremely pleased with the results of the referendum. He explained, "Previously, only those [students] who needed [health and dental coverage] would opt-in and use it, they were known as 'heavy users,' but now all part-time students can receive coverage for much less and then opt-out if they don't need it...it's very similar to the type of program the UWSA [University of Windsor Students' Alliance] offers for full-time students."

Prior to the referendum, single students would pay \$480 for health

and dental coverage, but now they only have to pay \$140.

Ahmed also expressed satisfaction when stating that OPUS was the newest member of the CFS, effective Monday, December 4, 2006.

"Sometimes we feel like we aren't a part of the university because we are not getting benefits like everyone else such as scholarships, bursaries, and other concessions," said Ahmed. "We are now contributing to the lobbying efforts of the CFS...we don't want to take advantage of the UWSA or the GSS [Graduate Students' Society] because we all benefit."

Locally, OPUS tries to advocate for issues such as the timing of classes. Ahmed explained, "A survey of part-time students have shown that they would like classes from four to seven in the evening, so we are lobbying the university to provide more sections around this time range."

The CFS lobbies both provincial and national governments on a variety of issues, but focuses their efforts on tuition fees.

"Currently, part-time students have zero access to OSAP [Ontario Student Assistance Program], so we are trying to change that. Our goal is to freeze tuition fees, then decrease them, then eventually abolish tuition altogether.

Western countries such as Ireland have already done this, and it is not difficult for the [Canadian] government to do this, they can definitely afford it."

Ahmed had traveled to numerous CFS conferences and other events in the past year before the board for OPUS decided to take the membership issue to the students through a referendum.

He said, "The average age of part-time students has increased from 28 to 30. This is because tuition fees have significantly grown while people try to manage jobs, family commitments, and other responsibilities."

Students around the University of Windsor campus may have noticed many posters and flyers sponsored by the CFS stating "Yes!" part-timers should join the federation.

Volunteers have also been going to classrooms to promote the cause. What was unusual about this referendum, unlike most others, was that there was no opposition.

Ahmed claimed, "There was no 'No' side because people felt that they needed it [CFS membership]. We [OPUS] were willing to finance an [opposition] campaign...but no one came forward because they didn't feel the need...the benefit was too tremendous."

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tones

Week of November 27

1. Chain Hang Low (Kids)
- Jibbs
2. Fergalicious
- Fergie
3. Lips of an Angel
- Hinder
4. Money In The Bank
- Lil' Scrappy
5. My Love
- Justin Timberlake
6. Shortie Like Mine
- Bow Wow
7. Smack That
- Akon
8. White and Nerdy
- Weird Al Yankovic
9. Sexy Back
- Justin Timberlake
10. Money Maker (Pharrell Chorus)
- Ludacris (feat Pharrell)

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tones today.

**PHONES
REDEFINED**



IMPORTANT NOTICE

FALL TERM FINAL EXAMINATIONS

**YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED**

**THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE**

OFFICE OF THE REGISTRAR

WWW.UOFSCHOOL.COM



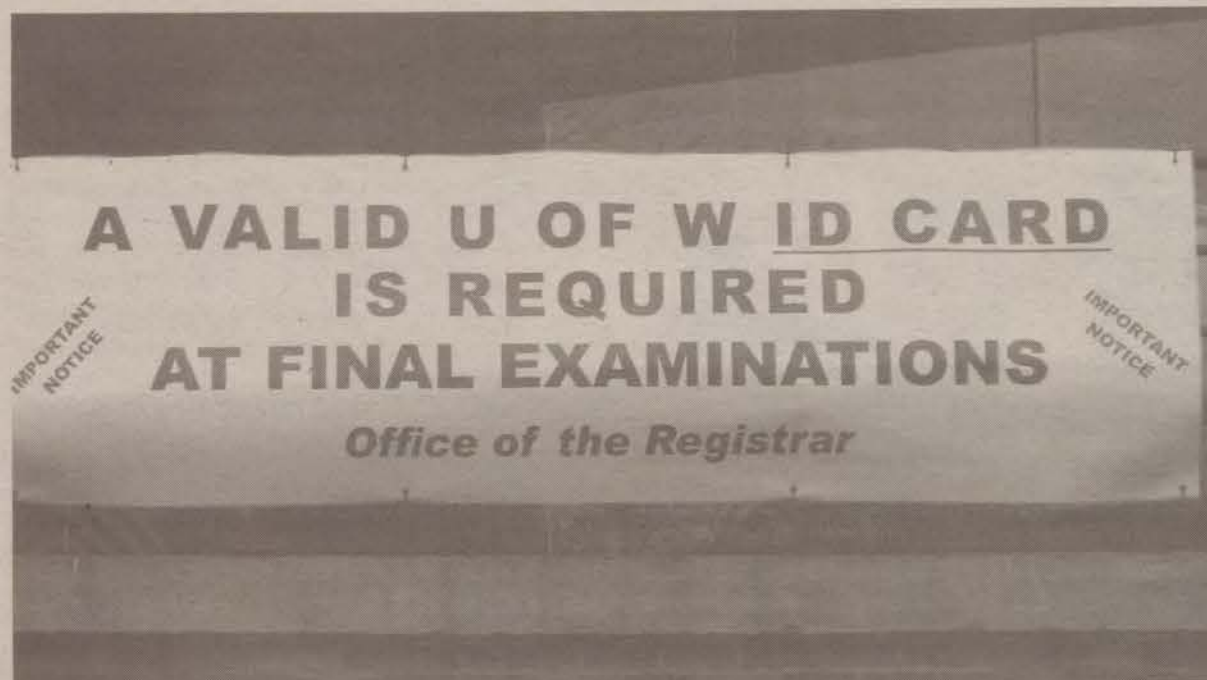
ID cards will be essential to write final exams

Shelley Marier
Lance Writer

With the final examinations for the Fall semester fast approaching the university is ensuring that students are aware of the examination policies that are in place. All students must present a valid student ID card in order to write their final exams, and this will be strictly enforced this year.

"All students are supposed to have a student card when they register for the university," said Gregory Marcotte, Director of Registrarial Services. "This has been the policy for a number of years and it was decided that we should be implementing the policies that have been approved by senate, especially when it involves academic integrity," he said.

Marcotte reported that there is likely "no other Ontario university that allows a student to write without a valid student card and we are just becoming as vigilant and cautious as other universities." This policy is being strictly enforced this year because of a number of students that have expressed concern when student ID cards have not been examined carefully and a number of students are trying to write exams for other students. "You wouldn't be able to get on an airplane without proper



ID, you shouldn't be able to write an exam without the proper ID," said Marcotte.

"We do not intend on accepting other forms of ID," he said. "Each and every student has been notified at least twice by e-mail, over 300 signs have been posted, two advertisements have been placed in The Lance, and an article was put in the residence news and in the daily news as well," he added. Instructors have also been notified about this policy and have been urged to enforce it.

"Business is booming at the

Information Desk," said one staff member at the Information Desk in the CAW Centre who said they have definitely noticed an increase of students getting replacement student cards and student card validations because of the new policy. Student cards can be obtained at the information desk in the CAW Centre. It is free to get your first student card and \$10 for a replacement one.

Other pre-existing policies will be enforced as well during final examinations. Eating and smoking are not permitted in the

examination rooms. Water and soft drinks are allowed but other drinks are not permitted unless pre-approved by the Presiding Examiner. No student is allowed to enter an examination if they are more than 30 minutes late and no student is allowed to leave an exam during the first 30 minutes of an examination. Ensure that you sign in and out of your exam, keep your bags at the front of the room and make sure all electronic devices are turned off.

According to Senate Bylaw 51 Section 1.12, professors are sup-

posed to submit final grades to the dean of their department within seven days of their final exam being written. "The Registrar's Office is committed to entering those grades into the system, regardless of the volume received, within 24 hours of receiving the grades from the faculty," said Marcotte "and if we have to work late or at night, we'll get them in." All professors have received notice from the Registrar's Office regarding when their final grades are due, January 4 being the latest date for grades to be submitted for exams written at the end of the examination period.

The Registrar's Office gets the brunt of the complaints when grades are not posted on time. If students haven't received their grades they should contact their instructor and their faculty. "I am sympathetic to students who do not have grades when they should," said Marcotte. "It is a major problem," he added, "there are many professors that even after weeks after being due, have not submitted grades yet. I am not tolerant at all to professors not adhering to the senate approved policies, to get their grades in because it affects students." This is especially unfair for students in their final year who need final grades to submit to graduate schools.

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield
Accepted
Gift Certificates
Available



Paralegal Studies

Degree

Want a degree that works for you?

Humber offers the only Paralegal Studies degree program in Canada, combining a comprehensive understanding of legal principles with specific law-related skills for an education that's valued by major paralegal firms, law firms and federal and provincial governments. Think of yourself as a court agent, provincial offences prosecutor, immigration counsel or legal researcher (to name a few potential positions) and you're in the right seat.

Call 416-675-6622, ext. 3336 or email bernard.aron@humber.ca, for further information. Apply for all Business School programs at www.ontariocolleges.ca



HUMBER
The Business School

www.business.humber.ca

For-profit health care fails according to 13-year study

Kaite Laporte
Lance Writer

Dr. P.J. Devereaux, an assistant professor of cardiology at McMaster and the new investigator for the Canadian Institutes of Health Research, visited Windsor on Thursday November 30, to discuss the effects of for-profit health care delivery and its possible existence in Canadian Hospitals.

high," spoke Dr. Anne Snowden, a fellow instructor at the University of Windsor, "However, if for-profit Health Care became the mainstream here in Canada, how would we maintain the balance? Could people of lower income get Health Care that would be just as good? We grow up with Canada giving us the things we need to survive and how are we Canada without that?"

vereaux. "This is because they are the most expensive Health Care system in the world and also possess the most amounts of available and accurate data," he said.

The results claimed that of the adults admitted into Canadian hospitals over this span of time, fewer than two per cent of them died of an excessive premature death, meaning deaths that could have been prevented.

In 2001, approximately 208,000 patients were put on hemodialysis in the state of California. Of these patients, 75 per cent were admitted into for-profit hospitals. Over 20 per cent of these patients in the for-profit hospitals died an excessive premature death, whereas in

the not-for-profit hospitals, only eight per cent of hemodialysis patients died.

Devereaux estimates that if Canada were to switch to an investor owned private for-profit health care delivery system, as in the United States, "We would effectively pay the government more money to die quicker."

Devereaux approximates that there would be a 19 per cent increase of payments for health care, meaning on top of the \$120 billion a year that goes towards health care, Canadians would be paying another \$7.2 billion, respectively.

Dr. Kevin Gorey, assistant to the Research Chair for Assumption University, focusing on

Canadian and American population health also researches on this specific topic.

"We specifically focus on cancer care outcomes in Canada versus the United States; in which the advantages reside in Canada. We also concentrate on the way motives affect the behaviors of the Doctors in these organizations. For example where do bad outcomes appear more, in for-profit places where the motive is money, or not-for-profit, where the motive is caring."

Both Devereaux and Gorey hope to continue and refine their research and hopefully present strong information that will guide Canada in the right direction.



Dr. P.J. Devereaux says Canada's not-for-profit health care delivery is more amiable than the United State's investor-owned, for-profit system.

Windsor is one of 10 locations that Devereaux will visit in order to inform students, faculty members and concerned citizens of the relative impact of investor owned private for-profit health care, like in the United States, versus the private not for-profit delivery of health care like in Canada.

Devereaux says that policy makers sitting in the House of Commons are considering and discussing the transformation of Canadian health care system to an investor owned private for-profit delivery for many reasons.

"Policy makers are considering the fact that public sectors of health care are becoming very slow and inefficient," said Devereaux.

Kim Dunmore, a former nurse at Metropolitan Hospital, in Windsor, spoke of the efficiency of Windsor Hospitals specifically.

"We do the best we can, but sometimes the wait is up to six hours."

This is specifically the type of issues that Canadian policy makers, including local MP Joe Comartin, who was in attendance, are addressing.

"Canada has been aging and the health demands are very

Due to the fact that this topic brings about a controversial nature, Devereaux took it upon himself to do some extensive research on the matter.

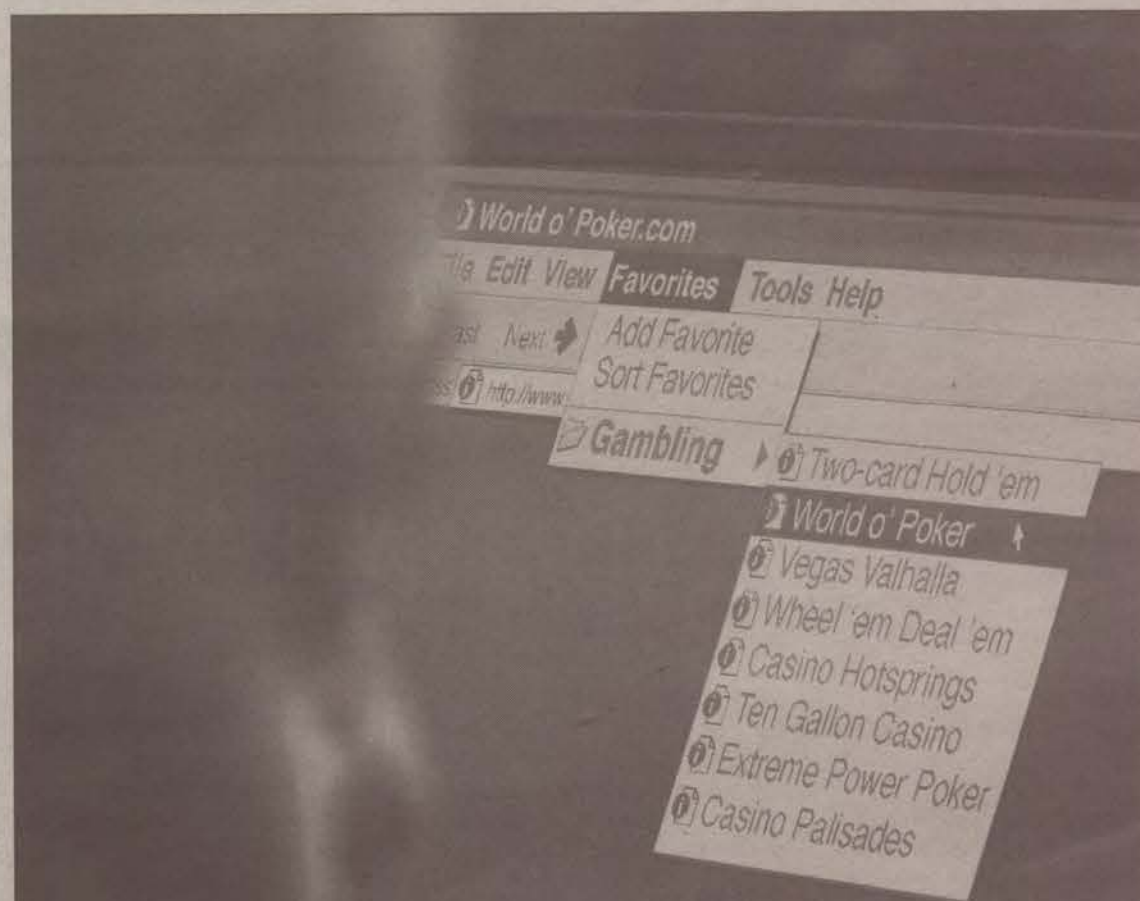
Ultimately, an approximate 38 million patients were used in the trial, spanning from 1982 all the way through 1995; almost 15 years of immense amounts of data.

Through the investigation, Devereaux was able to come up with thorough evidence that proves Canada's private not-for-profit health care delivery is more amiable than the United States' investor owned private for-profit Health Care system.

"It is difficult to evaluate Health Care," Devereaux admits, claiming that some numbers may be under estimated.

However the research went through many trial and error processes including the consideration of validity of articles commenting on mortality rates in Hospitals in the United States, and the weight, sex, race, and sometimes plurality of the individual, if it is a newborn.

"Although there are many countries that possess a for-profit Health Care system, we chose to use the United States," said De-



GOT A FRIEND HITTING THE BOOKMARKS INSTEAD OF THE BOOKS?

If gambling is taking over a friend's life, she could use your help. Find out more at **friends4friends.ca**

1-888-230-3505
Ontario Problem Gambling Helpline



Responsible Gambling Council

Sanctuary Tattoos

Custom Tattoos by appointment

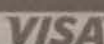
519 977-5497

sanctuarytattoos.com

Receive 10% off when you show
your student saver card.



Ask us about our food drive and how it will save
you \$40 on your next visit.



The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!

Fightin' the Irish

Steven Bull
Lance Writer

The Odette Global Issues Debate Team took on the University of Notre Dame on Sunday November 19 in an annual academic debate. The Odette team, though not victorious, put up a strong fight and represented both the Odette School of Business and the University of Windsor proudly. Led by team captain Jenn Thanasse, the team, which also included Gabe Wong-Reiger, Brad Merrill and Jordan Baxter, debated whether trade helps developing nations more than aid.

The Odette Debate Team

develop skills that benefit them both in and out of the classroom. The amount of research that goes into the initial preparation is on par with any major paper that an undergraduate would write, if not more. The rebuttal forces students to think quickly and respond promptly and intelligently. The question period forces students to respond to judge's and competitor's questions and thus, fully understand the topic at hand. The closing statement, that is often ad-libbed, should wrap up all points made early, much like the rebuttal, again forcing students to think on their feet. And the overall debate format develops public speaking



Photo by David Bussiere

From left to right, Jordan Baxter, Ryan Cousinneau and Juliana Leone make up part of the debate team that went to Notre Dame.

started four years ago as a bridge between the University of Notre Dame in South Bend, Indiana. At that time there were four members on the team and Notre Dame was the only partner. The team, the pet-project of business professor Dave Bussiere has grown and become more established in large part because of the dedication and energy he has injected.

The team now travels to the University of Florida, Cal-State, Long Beach, and the University of Michigan. Some other top-name U.S. schools have expressed interest to join the circuit in upcoming years as well. Not only does the Windsor team travel to these schools, but they also host visiting debate teams and take them on at home.

The team of 14 students is notified about the topic three weeks before the debate. Both sides are prepared as they don't know until the day of the debate which side they will be arguing. A coin toss 10 minutes before determines the side. With such a short time to prepare, there is no choice but for the team to fully grasp both sides of the debate topic. The structure of the debate follows a rather standard debate format of opening statement-rebuttal-questions-closing.

The debates are not for course credit but they help students

and presentation skills.

As the team has grown, and the amount of travel has increased, so to have the costs. To help defray the financial burden, the Debate Team has had the fortunate help of being fully funded and supported by The Ambassador Bridge Corporation and Dieppe Insurance.

Interest continues to grow, not only with potential partner institutions but also with potential debaters eager to get involved in an extra-curricular activity that is enjoyable but also beneficial in the long run. This sort of 'aggressive academics' is perfect for students hoping to take on a new challenge. In fact, the undergraduate team has been so successful that a MBA Debate Team, an Odette Debate League for Odette students and Debate Teams in high schools across Windsor/Essex will be starting soon.

In an era when we are bombarded with rankings and facts about how poorly the University of Windsor supposedly performs and how terrible its students are, it is great to see a team such as this traveling to top schools in America, putting up a solid academic performance and, more often than not, winning. Even without a win, Windsor puts up a good fight and comes well prepared, impressing the judges at each and every debate.

Anthony Attalla

www.boomboomroom.ca

Saturday December 9th

skybar THE BOOM BOOM ROOM 315 Ouellette Ave • Windsor, Canada



Anthropology department displays the lives of women affected by AIDS

Rana Shamoon
Lance Reporter

The University of Windsor Anthropology Department hosted an AIDS exhibit that showcased the human dimension of a disease that affects 39.5 million people living with HIV. As part of Dr. Leslie Robertson's Selected Topics in Material Culture course (02-49-338), the exhibit was part of the University's recognition of the disease in the advent of the 2006 World AIDS Day.

"Our Material Culture class gives students an opportunity to put on an exhibit. Our professor decided to focus on a social issue such as AIDS," said Cherly Tobin, a fourth-year Anthropology student.

The course incorporated two projects into one exhibit: the Stitches project and the AIDS Memorial Quilt project.

"We had two AIDS related projects," said Tobin. "One is the Stitches project, which gives women who are HIV positive and living with AIDS an opportunity to express their voices through art. The other project is a quilt project



Photo by Ryan Rogers

Dolls express the self-image on women with HIV/AIDS - with a short text to further clarify the individual's feelings, in sync with World AIDS Day.

"... We put these projects together as part of the celebration and memorial in an effort to create AIDS awareness," she added.

Dr. Robertson and Dr. Jaclyn Louis collaborated to make the exhibit a reality after Louis became involved with the Stitches Project.

"I was offering a course in material culture and Louis was already doing research with the Stitches project," said Robertson of the ease with which the project materialized.

Kathy Gerus-Darbison and

Candice Moench are the creators of the Stitches project, which is an initiative started in Detroit, Michigan that raises awareness by allowing AIDS/HIV infected women to express their self-image on dolls. A short text is displayed next to each doll that serves to further clarify the individual's feelings.

"All are very powerful, even when just looking at them," said Gerus-Darbison. "And then you read the text that goes along with the dolls...and you get to see these pieces of these women's lives,"

she said.

The effectiveness of the project speaks for itself - a stroll through the exhibit makes one aware of the traumatizing effects of the disease on women of different experiences.

"You cannot walk away from these narratives without feeling that 'yes, these are people, ... it could be me or anyone,' said Robertson.

"They're from all walks of life, all ages, all colours, all religions, all different backgrounds. That is what the project is really about, it puts that out there," said Gerus-Darbison of the women taking part in the doll project.

"It also takes down many of the misconceptions about who and what kind of people get HIV. It's just regular, everyday people ... Some of the stories are about sexual assault, some of them are about drug use, poverty, but by and large you read the stories and they're about loving and trusting someone."

Gerus-Darbison has been infected with HIV for the past 15 years, when her husband contracted the virus by way of a blood

transfusion. She has dedicated a large part of her life to spreading awareness about the disease, using private donations and her personal money to fund the project.

"Just telling people 'don't have sex' or 'don't have sex until you're married,' doesn't protect them," she said. "Because I got infected in a monogamous marriage situation. My husband didn't even know that he had been exposed to HIV, and that's the part that is missing."

Lauren Demaree, a student in the course, feels that the exhibit displays a side of the disease that is rarely seen.

"You usually might see statistics but this is a different way of viewing HIV/AIDS and bringing awareness to an epidemic that affects everybody," said Demaree. "This is a celebration of life."

"I think it's a great way to pass along the information in a creative way that is less threatening," said Gerus-Darbison. "People are less likely to come to a talk about HIV but [this] blends things in an important way," she said of the project's ability to incorporate a serious subject with art.

Giftware Sale



We pay the Taxes!

15% off all giftware

**Sale ends Dec 22nd
at 4:30pm**

BOOKSTORE
University of Windsor

519-973-7018

www.bookstore.uwindsor.ca

Campus Briefs

If no electricity on campus is a problem for you on May 13, 2007, Facility Services must be informed

Facility Services is planning a 14-hour campus-wide power outage in May, 2007, to allow for the installation of a new power supply.

Project manager Dan Castellan has tentatively scheduled the shutdown for 6 a.m. to 8 p.m. on Sunday, May 13 and invites anyone with concerns or questions to contact him at 519-253-3000, ext. 2164, prior to Friday, December 15.

The project will replace transformers in the Energy Conversion Centre and for main campus, which will accommodate the electricity needs of new buildings planned for campus, including the engineering and medical facilities.

At the same time, maintenance services will take the opportunity for some preventive work and repair to leaks in the steam piping distribution system.

Webinar to promote universal design for online instruction

Modern educators are faced with an increasingly diverse student body with a growing range of needs and abilities.

The Centre for Flexible Learning cordially invites all faculty, staff and graduate students to explore how technology has affected the way many students access their education, through its live, interactive online seminar "The Key to Successful On-line Instruction: Universal Design," Wednesday, December 6, 1 to 2:30 p.m. in G141 Erie Hall.

Presenters Alice Anderson and Christopher Blaire Bundy, both of the University of Wisconsin-Madison, reassess how resources and instruction are made available to students.

How can institutions better serve all students?

Anderson has created distance learning programs, advised faculty and staff and created the Technology Accessibility Program for the University of Wisconsin-Madison.

Bundy is the team lead for teaching and consulting for that university's Division of Information Technology.

Please pre-register for this free webinar by contacting Marilyn Powley at 519-253-3000, ext. 3090, or e-mail mpowley@uwindsor.ca.

U of W campus pub faces 8-day licence suspension

The Thirsty Scholar will have its liquor licence suspended for eight days after it was caught serving alcohol to an under-aged patron by the Alcohol and Gaming Commission of Ontario.

The pub admitted to the violation and will serve the suspension beginning December 13. It will end at 2 a.m. on December 21.

Assumption University and the Freed-Orman Conference Centre proudly presents a murder mystery: "Under the Mistletoe"

Friday, December 8th, 2006 at 6:00 p.m.

Cost: \$ 40.00 per person (includes Dinner & Fun)

Welcome to the RONA & DEPOT wedding reception. You are special guests at Ricardo Harry Rona and Dolores Home Depot's wedding reception.

The problem is.... the RONA

family and the DEPOT family hate, despise, detest, loath, and really don't like each other.

For years, both of these Do-It-Yourself-Chain-Store-Giants, have been competing against each other and trying to kill off the competition.

Both Rona and Home Depot families desire full monopoly on the Do-It-Yourself-Chain-Store industry and are prepared to stop at nothing to get it.

But somehow, despite it all, Ricardo and Dolores found each other and found love. A real Romeo and Juliet come true.

Perhaps this union of love will finally end the feud between the two families.

Or perhaps it will only make things worse for everyone. Neither family approves of this marriage but no one was willing to prevent the two from getting married and living happily ever after.

That is.... until now.

For tickets please call 519-973-7033 press 0 or on campus ext. 3398

Food Services offering fairness with your fix

The university's food and catering services has met with a

warm welcome to its introduction of fair trade coffees, says department head Dave McEwen.

"There seems to be more awareness," McEwen says. "Our customers appreciate having this option."

Fair trade coffee promises a non-exploitative relationship with the small farmers in developing countries who supply manufacturers.

The brand served by food services in its outlets, Baden Coffee's Sleepy Monk, is also organic, shade-grown, and bird-friendly.

McEwen says his department is responding to requests for fair trade coffee from students and others. The environmental and social justice benefits seem in tune with the priorities of the university as a whole, he says.

Sleepy Monk fair trade coffee is available in food services outlets which brew their own coffee, including:

- Café Chez Vanier
- The Marketplace in the CAW Student Centre
- The Bru in the Toldo Health Education Centre
- The Gavel in the law building

And now, for the first time, the university's catering services offer it as an option for functions.

Gift Books Sale

20% off gift books



Sale ends Dec 22nd
at 4:30pm

BOOKSTORE
University of Windsor

519-973-7018
www.bookstore.uwindsor.ca



RANKED AS ONE OF CANADA'S
TOP 3 NYE EVENTS THIS YEAR!

new years eve 2007

Featuring

Sander Van Doorn

FROM THE NETHERLANDS



Tiesto's top pick for best dj of 2006 (www.tiesto.com)
DJ Mag's fastest rising star of 2006 (www.djmag.com) www.sandervandoorn.com

with residents

dj hexx

SPINNING TOP 40 AND HIP HOP

**malcolm evan
iain hamilton
abdul**

BEST CLUB
BEST PARTY
BEST DEAL
PRESALE ONLY

\$30

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

315 OUELLETTE AVE. WINDSOR CANADA
TICKETS OR VIP PHONE 519.971.0000

Face-off in Lancer favour for end of the year victory

Julie Sobowale
Lance Sports Editor

In one of the most anticipated match-ups in Ontario University Athletics (OUA) men's hockey, the University of Windsor Lancers faced the Ottawa Gee-Gees.

With solid defense and plenty of offensive opportunities, the Lancers defeated the Gee-Gees 5-3.

This was the first time that the Lancers played against the Gee-Gees in recent history and the Lancers fifth straight victory.

The Lancers picked the perfect time for this unusual match-up. Jodie Preston of the Lancers and Ben McLeod of the Gee-Gees are the leading scorers in Canada with 29 points each.

Coming into the game, Preston had 16 goals and 13 assists while McLeod had 18 goals and 11 assists. Both players scored in the game.

The Lancers made their presence known with strong defense early in the period. They were also the first ones to strike offensively with a goal from Jon Ryan with assists from Preston and Scott Gibson.



Jodie Preston is the one of the leading scorers in Canada, adding one goal and two assists against the Ottawa.

Photo: golancers.ca

Less than 10 seconds later, the Lancers struck again with a goal from Gibson assisted by Joe Mollard and again by Preston. At the end of the first period the Lancers held a comfortable 2-0 lead.

The Gee-Gees came out ag-

gressive in the early minutes of the second quarter, putting pressure on the Lancer defense. McLeod scored his only goal of the game to bring the Gee-Gees to within one for the lead.

"We've had some breakdowns

defensively but we're improving that," said Lancer head coach Vern Stenlund. "We've actually played more games than other teams and we probably deserve better."

Less than two minutes later, however, the Lancers quickly

responded as Alex White broke away from the Gee-Gees defense for a nice solo goal.

This time it was the Gee-Gees turn to return the blow and they did during a power play to bring the score to 3-2.

The opening minutes of the third period consisted of some good but not good enough shot opportunities for the Gee-Gees with veteran goalie Reese Kalleitner making essential saves. Kalleitner had 31 saves in the game.

"Our goaltender Ryan is turning up his level of play which is good," Stenlund said. "When he plays well then everyone else plays better."

Fifteen minutes into the period Preston scored his only goal of the game with White and Ryan assisting for a 4-2 Lancer lead.

It seemed that the Lancers would skate into an easy victory until a Gee-Gees goal with less than a minute left in the game put the Lancer defense on alert. It would take another goal from White into an open net for the Lancers to gain the win.

Due to their latest victory the Lancers are back in the playoff hunt.

Struggling for a top spot in the league

Graham Haigh
Lance Writer

For the 50 people in attendance Saturday at Adie Knox Arena, the Lancer women's hockey game against the Queen's Golden Gaels was a treat to watch.

While there was plenty of roughhousing throughout the Lancers narrow 3-2 loss to the Golden Gaels, the story of game was the great goaltending by Lancer work-horse rookie and Sudbury native, Jamie Tessier.

Tessier made 41 saves in the loss, while fellow rookie, and former Trent University soccer player, Teresa Rawlings of Sarnia scored her first Ontario University Athletics (OUA) goal for the Lancers.

Tricia Pray scored the other Lancer goal, her second of the year, while Darris Ford collected an assist tying her with Mara Delaroche and Ashley Drouillard for the team lead in points with eight.

Ford played well in the game but was denied by Golden Gaels

goalie Katie Boyd on a penalty shot after forward Jodilyn Brown was hauled down on a breakaway in the second period.

In a back and forth affair, the Lancers somehow managed to notch 36 minutes in penalties.

This included a game misconduct to assistant coach Bob Puim in the third period after the questioning of a soft call by the referee.

The Lancers, down a goal late in the third, played the final three minutes a player short and were down two players numerous times throughout the game.

"The officiating today, I wasn't a fan of, and it seems when one thing goes wrong, everything seems to go wrong," Puim said after the game. "We had over 30 minutes in penalties to their 10, but we didn't have our best collective effort today, and that was the problem more so than the referees."

Captain Mara Delaroche said, "The team will be better mentally prepared after Christmas and we'll be in better shape in the New Year

as we will be training hard over the break."

However she acknowledged that, "the league's level of play has stepped up significantly since last year, so we still have a lot of work to do."

With a new coaching staff and ten new players to integrate into the system, the season has been at times a struggle.

However there is a lot of optimism amongst the Lancers despite their eighth place standing in the OUA.

"I really believe that when we are playing our best, there isn't a team in this league that can skate with us," said Puim. "A few bounces here and there in these one goal losses, and we could be contending with the top teams in the standings."

Featuring a number of high-flying players, including Ford and Megan Casey, and a solid goalie in Tessier, the Lancers have the pieces in place for success.

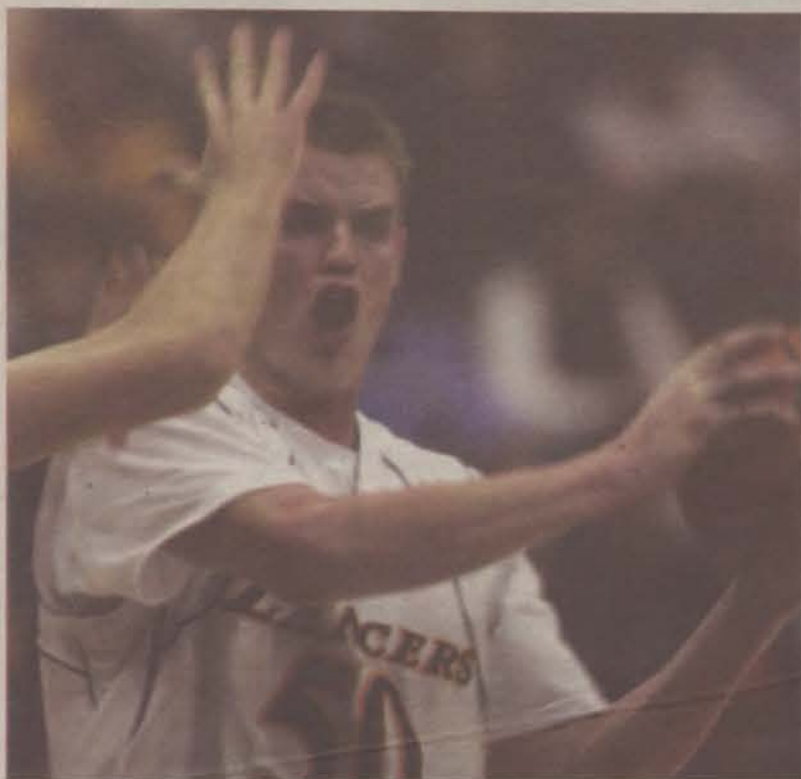
The challenge will now be for head coach Carrie Sekela and her staff to put them together.



Darris Ford had one assist in the game.

Photo: golancers.ca

All in the family



Rich Allin is the oldest of three brothers on the Lancer team. Photo: golancers.ca

Tiffany Gooch
Lance Writer

It's not a coincidence that University of Windsor Lancer basketball players Rich, Greg and Conor Allin all share the same last name. Apparently basketball skills run in the family for these three brothers from Chatham, ON. This year veterans Rich and Greg were joined by their younger brother Conor to enhance the already massive Allin presence on the court.

Six foot six Rich, six foot five Greg, and six foot four Conor, who are majoring in history, sociology, and criminology respectively, are enjoying the familiarity of playing with family.

"You know its fun to play with family... bossing around the little brother and getting bossed around by the older one," Greg said.

Rich, the oldest of the pack, started his Lancer career on the football team before he found his home on the basketball court in his second year. Later on younger brother Greg followed suit and joined the team at the same time. The two have since contributed greatly to the success of the Lancers.

Being so close in age and size, it seems inevitable that the two would have some intense sibling rivalry issues. Greg and Rich however assure that their friendly competitive natures have not negatively affected their relationship.

"We always support each other through thick and thin," Greg stated.

"From time to time we go to work on each other, but it's pretty much just who'd get better presents at Christmas," Rich added.

Rich, Greg and Conor are only

a small part of the Allin family, which boasts eight children ranging from ages 11 to 25 (six boys and two girls). Having grown up playing all sorts of sports from baseball to hockey, the boys found their niche on the basketball court. Greg admits that without the support of their parents, none of this could have been possible.

"My parents have driven me all over the province for basketball," Greg said. "They still to this day come to every game they can make."

With all of this talent polarized in one place, one is left wondering how these three all ended up at the same school. Rich and Greg agree that they chose Windsor because it was close to home and because a few family members went here. Having made a home at the University of Windsor, they are glad to be a part of this program. "I bleed blue and gold," Greg jokes.

While Rich confidently admits he is content with this choice, "I'm happy with everything," he said. "I'm living the dream."

As for Conor, a few aspects of Windsor affected his choice. "Mainly basketball, a great law school here and of course my brothers," he said.

Despite the family ties, the Allin brothers recognize that they are only part of a team effort in winning these games, giving due credit to their head coach Chris Oliver and previous coaches who have helped them along the way.

Finally they have unimaginable respect for their teammates who are like brothers to them as well. "We're all buddies that get along," Greg explained. "We're all very different, unique [and] come from different places... but we gel. I love this team."



TANNING

Where summer never ends. Do it right!

Student discounts & specials with ID.



Just minutes away. Next to the Bus Depot.

\$4 TAN

Before Noon

Next to Greyhound Bus Depot!

DOWNTOWN
252-8111
32 University E.

EASTOWN
251-1733
Tecumseh @ Lauzon

YORKTOWN
966-9110
1391 Grand Marais W.

Visit us at www.brightsidetanning.com



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubbler, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILLS, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com



visit

www.thelanceonline.ca

Tough effort not enough in straight sets loss

Julie Sobowale
Lance Sports Editor

In their final home game of 2006, the University of Windsor Lancers fell to the University of Western Ontario Mustangs in straight sets, 25-22, 25-17 and 25-18.

Questionable calls and a left-handed Mustang setter made the Lancer difficult throughout the match.

The Lancers enjoyed a strong start with a close 12-11 lead. Soon, the Mustangs surged offensively with soft but effective ball touches at the net to gain control in the first set.

Good hustle plays from the Lancers kept them in the set but a few mistakes on serve helped the Mustangs take a 1-0 set lead.

"They definitely hung in there," said Lancer head coach Huub Kemmere. "They don't give up too easily. This is a good team. Wouldn't it be great if they went to playoffs and see how they measured up to good competition?"

Most of the second set belonged to the Mustangs as they gained a 16-8 lead.

Solid serving from Stephen



Photo: golancers.ca

Gomes pulled the Lancers to within three points of the Mustangs but the Lancers were unable to overcome the deficit.

The Lancers struggled again as they managed to keep up with the Mustangs through most of the third set.

Great net action from Lancer David Binder, who had 11 kills and 7 digs in the match, made this a competitive set. After a question-

able call to the Mustangs favor, the Lancers found it difficult to continue their momentum. The Mustangs quickly took advantage to end the match.

Currently the Lancers sit in the middle of the Ontario University Athletics (OUA) rankings with a 5-8 season record.

It's a transitional year for the Lancers considering most of the team is comprised of rookies and young players.

"We're right on schedule," Kemmere said. "We've got guys who are facing guys that are 25 or 26 years old. In some sports like basketball you can get away with the age difference in terms of experience but in volleyball age is a difference. [David] kept us cool."

Despite their lukewarm beginnings in the season, Kemmere sees hope in striving for a playoff berth.

"On paper we'll go 3-5 in our final games of the year which would leave us out of the playoffs," Kemmere said. "If we can steal some games and finish 11-9 or something like that, we could make that. It's gonna be hard to do that but we'll give it a shot."

Casey's Athletes of the Week



Andrea Eansor
4th year - Volleyball

Andrea was named Casey's Athlete of the Week after her spectacular performance in the Lancers 3-0 sweep over the the University of Guelph Gryphons on November 25.

She had 1 ace, 9 kills and 7 stuffed blocks.



Alex White
4th year - Hockey

Alex was named Casey's Athlete of the Week after a 5 goal performance in the Lancers two-game sweep of the Concordia University Stingers. Alex had 4 goals in the Lancers 6-1 victory on Friday night and 1 goal in the Lancers 3-2 win on Saturday.

UPCOMING GAMES

*Fri., Jan. 5 - M Hockey @ 7:05 p.m. vs. Lakehead

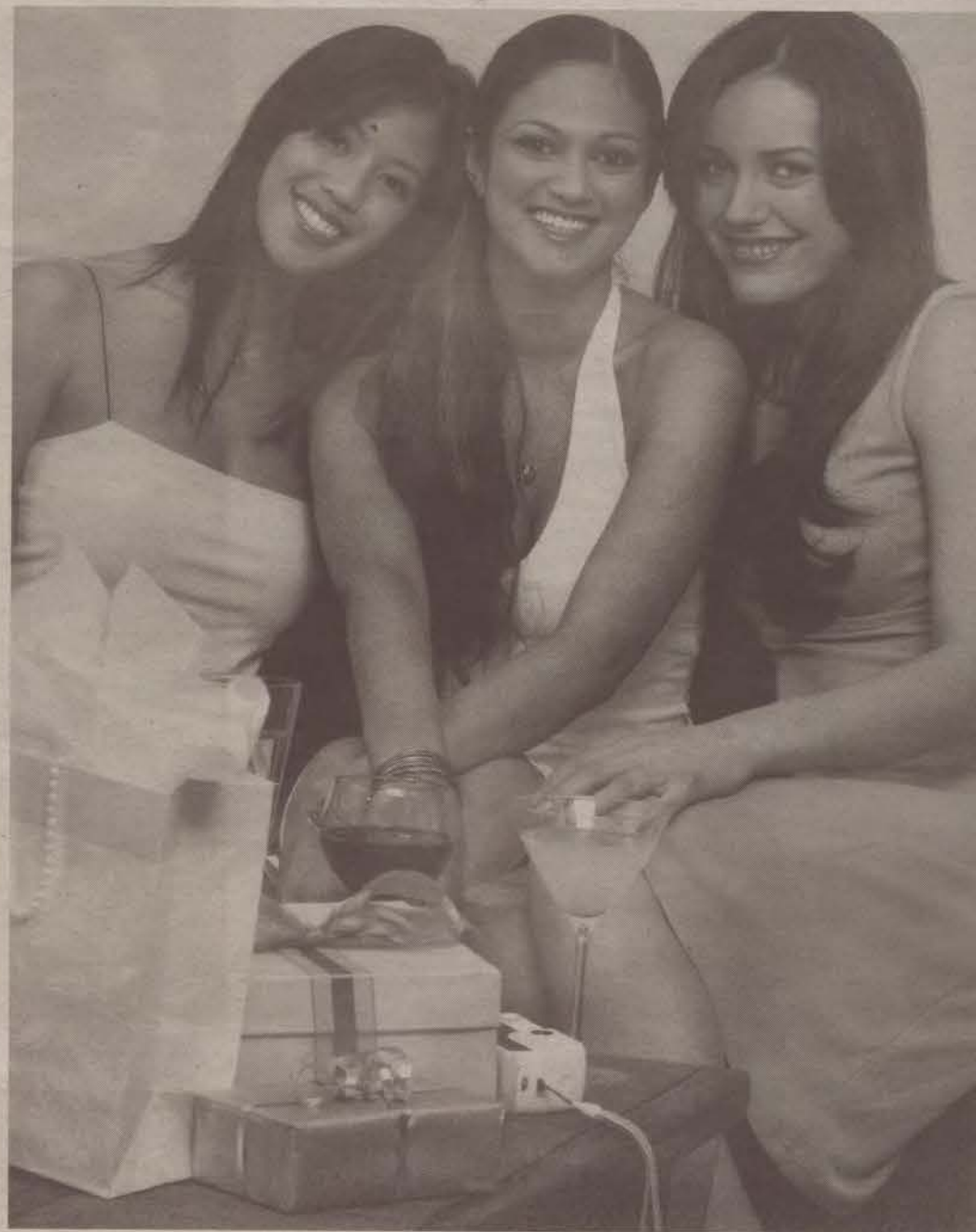
*Sat., Jan. 6 - M Hockey @ 7:05 p.m. vs. Lakehead



Add some flair to your next house party

*Book your own
Fantasia party*

Call Shanna Ireland
519.945.5454
shanna_ireland@hotmail.com



UWSA STUDENT BENEFITS ON-LINE OPT OUT FOR ALL JANUARY REGISTERS

REGISTRATION BEGINS ON
JANUARY 1, 2007 AT 9AM - CLOSSES JANUARY 31, 2007



**SIMPLY GO TO
WWW.UWSA.CA**

Only for students who were not registered in the fall semester
For any questions please call (519) 971-3600 or email uwsa@uwindor.ca



UWSA Employment Opportunities

Used Bookstore Clerk

Reports to the Operations Manager. Aids in the set up, maintenance and running of the Used Bookstore
Employment Term: January, 2007 – February, 2007

IMPORTANT INSTRUCTIONS

Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209. We thank everyone who applied, however only short-listed and successful applicants will be notified. Preference will be given to full-time, undergraduate students

Positions subject to Council ratification and signing of employment contracts.

* All Coordinator positions are 20-25 hours per week

FULL JOB DESCRIPTIONS AND DETAILS FOR EACH POSITION CAN BE OBTAINED AT WWW.UWSA.CA



UWSA Used Bookstore

**We want your old and used textbooks!
Best Return Offered for
Used Books on Campus!**

Monday January 8 -12 2007
9am -5pm

At the CAW Student Centre



EXAMS, ASSIGNMENTS, GRADES...

STRESS!



YOU NEED:

- GREAT FOOD
- PRIVATE SPACE
- QUIET, FOCUS
- CONVENIENCE
- RESPECT

PRIVATE SUITES AVAILABLE

**CALL NOW FOR
YOUR PRIVATE TOUR
519.254.1112**

WWW.UPLACE.CA



UNIVERSITY
PLACE
ACCOMMODATIONS

Just west of campus

3140 PETER STREET, WINDSOR

TEXTBOOK BUYBACK

Buy Back Dates

December 11th to December 20th
and January 5th to January 13th

Store Hours:

Monday through Friday: 9 AM to 6 PM
Saturday: 12 Noon to 5 PM



BOOKSTORE
University of Windsor

Ignorance behind the spread of HIV in Three Needles

Suzanne Dawson

Lance Writer

Three Needles is a provocative, chilling movie that follows the path of AIDS in three countries, Africa, China and Canada. The viewer is immediately drawn in by the opening scene. A group of teenage African boys dance around a straw hut in the middle of the forest. The next day they are led to a clearing deep in the wood, where they are circumcised, all with the same knife and no sterilization.

Meanwhile, in China, a young and very pregnant woman named Miss Jinn is driving a van full of illegal blood, taken from rural villages throughout China. She is stopped by soldiers, who discover her illegal cargo, however one of them accepts a bribe, and she is allowed to go free and continue her deadly business.

Finally, a young narcissistic porn star in Montreal fakes his health by stealing blood from his ailing father to replace his own blood samples. He knows he is HIV positive, and is tested regularly due to industry laws, and he gets around this by switching the vials of blood when the doctor's back is turned. His actions are the most repulsive of all, they cannot be justified by ignorance or desperation, and it is sickening to watch.

Back in Africa, three Christian women arrive to work as missionaries on the path to becoming nuns. They will all be changed by what they see, and the brutal reality of life in rural Africa. The circumcised boys return to the village, and some develop a mysterious illness. The witch doctor tells them they can rid themselves of the disease by having sex with a virgin, not seeing the link between this and the spread of the epidemic.

All of this takes place against the spectacularly beautiful backdrop of the African coast. Stretches of sand go on for miles, and there are acres of untouched forest. This contrast between the disease ridden people and the untouched beauty of the landscape is dramatic and shocking. Worst of all is the ignorance perpetuating this, and the unnecessary waste of lives.

In China, Miss Jinn and her workers have set up a blood donation centre in a remote village near the south Burmese mountains. The locals are paid \$5 for each

blood donation, which is a lot of money for these desperate, poor people. A rice farmer is told he cannot donate due to his cold, but he has his daughter with him. He lies about her age so she can donate blood instead, and earn money for the family. Poverty and ignorance about how HIV is spread facilitate an epidemic that could have been avoided.

In Montreal, the porn star is finally caught when his father dies, he had unknowingly taken blood when his father was already dead, and the doctor finally tests his real blood, which shows he has HIV. His mother comes up with an insurance fraud plan, illegally getting \$1 million, and so she and her son end up living a life of luxury. This appalling lack of justice is outrageous, and illustrates the very worst aspects of a greedy, pleasure seeking, consumer driven culture.

Though the countries and cultures are very different, the root causes, such as corruption, ignorance, and poverty which facilitate the spread of AIDS remain similar.

Three Needles was shown by the FAIR club Thursday, December 1 as a part of World AIDS Day, a day devoted to raising awareness about the disease. World AIDS Day was originally organized by UNAIDS, however, in 2005 responsibility for the day was handed over to the independent organization known as the World AIDS Campaign. It takes place on December 1 every year.

University of Windsor student clubs hold many events on World AIDS day to raise awareness and promote the cause. This year's events included information booths, speakers, a display by the anthropology department, and movies.

This year's theme was "Keep the Promise-accountability." Students were asked to sign a petition to be sent to Stephen Harper regarding funding policies. Keeping leaders accountable was a major theme, as was personal accountability through safe sex and HIV testing.

AIDS is a disturbing, ugly topic that few people want to discuss. It is uncomfortable and distressing to think about. Social stigmas and taboos in all cultures continue to shroud HIV and AIDS in mystery. Statistics and numbers are thrown about, but the majority of people ignore them. Token news stories fill the airwaves on World

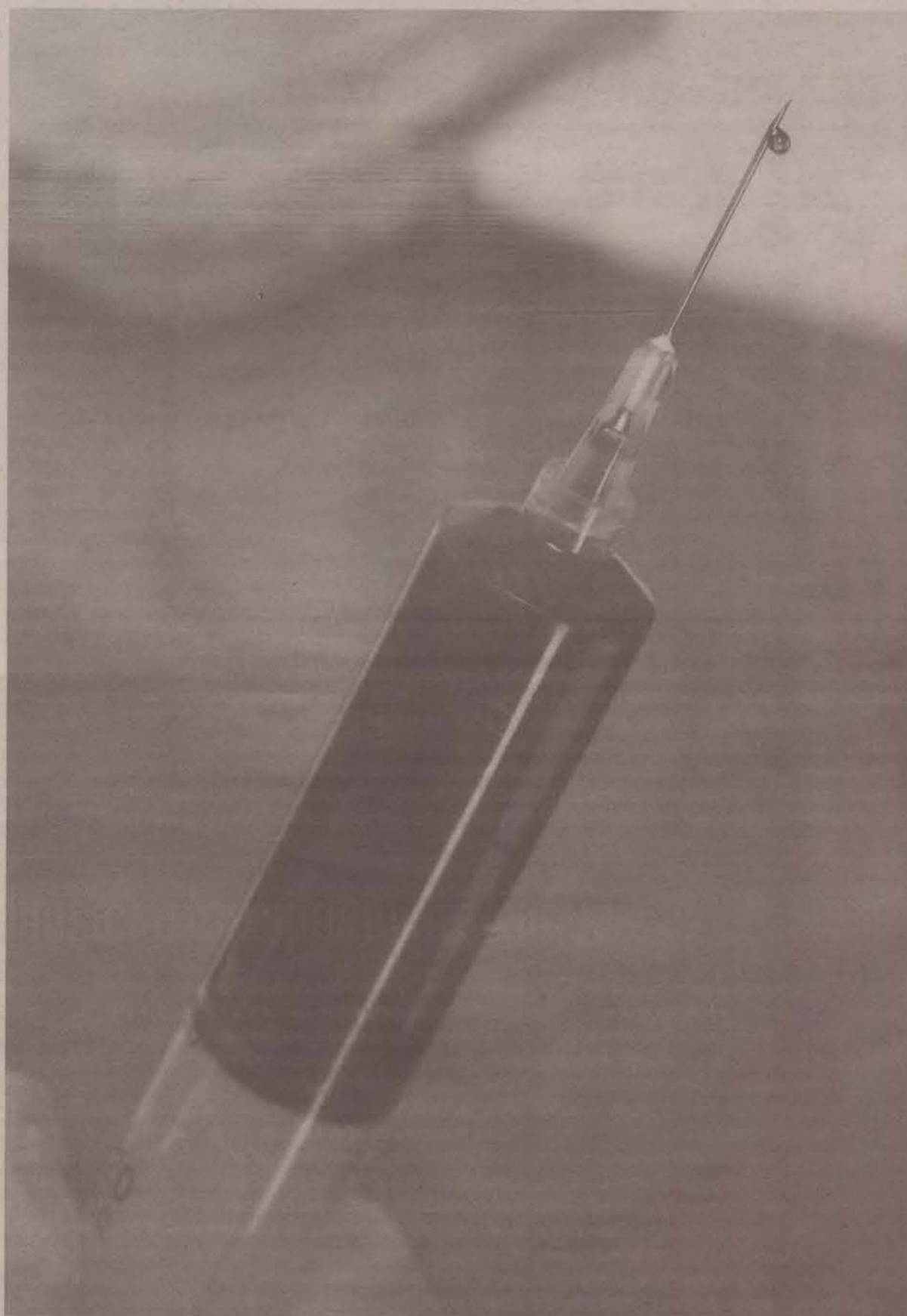


Photo Courtesy: <http://www.photos.com>

Starring Lucy Lui (Charlie's Angels,) Canadian Shawn Ashmore (X-Men trilogy) and Stockard Channing (Grease), Three Needles (2005,) directed by Thom Fitzgerald tells the story of the worldwide AIDS crisis. Looking at the life of an HIV positive porn star in Montreal, a young nun in South Africa and a blood donor in China, this film looks at how the AIDS virus is spread. Shown as a part of World AIDS day, Three Needles aimed to raise awareness about the AIDS virus on campus and around the Windsor community.

AIDS Day, images of skinny, dying people, their eyes huge in the emaciated faces haunt the collective imagination for a while, and are then forgotten by most. Stephen Lewis, the United Nations special envoy for HIV and AIDS in Africa has stated, "this generation will be remembered for its shocking indifference."

Sadly, that statement is being proven true over and over again. On the University of Windsor campus, few students actually attended the events. The audience for "Three Needles" consisted of less than 50 people in a room that can hold two hundred. Speakers in the CAW Centre had an audience of about 20 people, most

simply walked right past.

According to the AIDS committee of Windsor, two people in the Essex County of Windsor test HIV positive every week. There are currently 500 reported cases of HIV in the area.

For more information about HIV testing and safe sex practices visit your family physician.

GRADUATING IN JUNE 2007?

YOU MUST APPLY TO
GRADUATE ON LINE
THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING
ON ATTENDING THE CONVOCATION
CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR



Posters plus at AGW

Pat Craven
Lance Writer

Although the weather outside is frightful, the walls of the Art Gallery of Windsor are so delightful and just in time for the holiday season are the premier of two new exhibits: "Representing Cinema: the art of the film poster," presented by Otto Buj, and "Two Places at Once," an exhibition by Euan Macdonald.

The Art Gallery of Windsor was extremely lucky to have the opportunity to host the exhibit "Representing Cinema: the art of the film poster." The massive exhibit, which is made up of 78 original film posters, is comprised of pieces from all over the world including the U.S., the former Soviet Union, Japan, and France among other countries. Otto Buj, a local, Windsor-based artist, hand chose each film poster from his own personal collection and created a showcase of rarely seen

try. The four incredible pieces were intended to emphasize the philosophical dimensions of the films and not the sex and violence. The pieces are made up of different pieces of pop art and include quotes from the director to ready the audience for the film's serious intellect content.

"Two Places at Once" is a conceptual exhibit by Scotland-born Canadian artist Euan Macdonald. "Two Places at Once" is Macdonald's first major solo exhibition that will feature his most recent work. Macdonald has been featured in smaller solo exhibitions all over the world including Toronto, Vancouver, New York City, Tokyo and Rome. "Two Places at Once" will be in Windsor for a limited time only, saying goodbye to the gallery on January 14, 2007.

The exhibit was split into two parts, a video component and a drawing component. The video component was a very abstract

Although [some of MacDonald's] pieces were unique and original, they did not seem to quite have the allure or draw that the other exhibits did. The repetitions got to be too much after a while, and did not really leave much to imagination.

prints documenting film history from 1924 through 1978.

The exhibition has been touring 12 venues across Canada and is making its stop in Windsor from November 11, 2006 to January 7, 2007.

The exhibit itself is absolutely stunning, showing pieces from all styles of print. A few highlights of the exhibits included the poster for the film "Without a Right," also known as "Little Annie Rooney." The Soviet produced lithograph depicts the Mary Pickford classic in a pop art style with an obvious Soviet influence with a red background and red highlighting.

Another stand out was the watercolour painting for the 1961 film "Accattone" directed by Pier Paolo Pasolini. The poster illustrates the moral struggles that exist in the mind of a young pimp in Rome. The artwork is beautifully presented in the large-scale impressionist print.

One of the main attractions of the event was a set of four posters for the movie "Salo," also known as "The 120 Days of Sodom," also directed by Pasolini. The poster, half of an eight print collection, is the work of German artist Grossman who created this print and others as one of the last campaigns of the innovative West German film poster design indus-

showcase for five different pieces on seven different televisions. The main theme throughout the exhibition would be repetition and the passing of time through art.

The five different videos included a snail slowly making its way across the screen, three ice cream trucks coming to a head at an intersection, three guitars continuously falling to the ground, a male figure flipping through different covers of sheet music and two balls being bounced on a hardwood floor.

Although these pieces were unique and original, they did not seem to quite have allure or draw that the other exhibits did. The repetitions got to be too much after a while, and did not really leave much to imagination.

The drawing portion of Macdonald's exhibit, however, was quite the pleasant surprise. The drawings were a lot like his videos, in that they dealt with the passage of time and evolution of the situation.

One of the most intriguing pieces from this showcase was a set of prints that portrayed the story of a boat that, through the series of frames turned from a cruise ship in the ocean to a pile of rubble on a canyon floor.

Exhibits to run through the holidays. Admission is \$3.

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



Bedroom Secrets written for 'new' Welsh readers

Chad Nevett

Lance Writer

The Bedroom Secrets of the Master Chefs

By: Irvine Welsh

Jonathan Cape, 391 pages.

\$25.00

Danny Skinner hates Brian Kibby and doesn't know why. Skinner just hates Kibby with a ferocity and passion he has never experienced before in his life. Part of him is shamed by this irrational hatred, but part of him loves it. The hatred becomes so powerful that somehow Kibby becomes the receptacle for any and all physical ailments Skinner has.

Through some sort of Dorian Gray-esque spell, Skinner discovers that anything he does will be reflected in Kibby. When he is brutally beaten in a soccer brawl, he wakes up perfectly healthy, while Kibby is swollen, battered and bruised. A night on the town for Skinner means a hangover for Kibby. And Skinner loves it.

The relationship between Skinner and Kibby is one of two main plots in Irvine Welsh's newest novel, *The Bedroom Secrets of the Master Chefs*, the other being Skinner's search for a father he never knew. Welsh makes that search as interesting as he can, but it cannot compete with the back-and-forth between Skinner and Kibby — especially when Kibby becomes aware of what's happening.

In *Danny Skinner*, Welsh has managed to create a true monster. If you thought Dorian Gray was a bastard, all he did was make a painting look bad; Skinner not only sees the effects his actions have on Kibby, he relishes in them. He goes so far as to do destructive things on purpose.

The complex moral grounds that Skinner and Kibby occupy throughout the novel give it its drive. Where you think it's simply a transference of physical ailments, both personalities change as Skinner becomes more compassionate and Kibby cruder.

Like almost all of Welsh's previous works, there is a floating narrative perspective, but here it is used ineffectively. While *Glue* and *Porno* had clear-cut shifts in narration, this novel switches without warning and, often, for no real purpose other than moving the plot forward. It's like Welsh simply thought, "Well, I'm bored, so I'll write from the perspective of Brian's sister for three pages!"

Some will be pleased that even when it's first-person narration, the Scottish dialect is kept to a minimum, making it easy to read. No need to read the novel aloud with an accent as with Welsh's past work. Although, his use of dashes to mark dialogue rather than quotation marks still remains, which takes some getting used to.

Also absent are the extreme sex, drugs and violence typical of Welsh's work. While all three are present, they are kept to a minimum with drinking at the center

of the novel, the vice under attack. The proper English and lack of sex, drugs and violence make this the most palatable and "mainstream" of Welsh's novels to date.

As well, Welsh even takes a couple of spots to poke fun at himself, especially when Skinner says why he doesn't read Scottish novels: "If I want swearing and drug-taking, I'll step outside the door and get it." Or when Skinner is told that the C-word may be acceptable in Scotland, but not in the US.

The uneven narration and plot would be far more tolerable if the ending actually paid off, but it is obvious from the end of the first part around a third of the way into the novel. Not only is it obvious, but it's rushed in a way that does not match the pace of the rest of the novel and is very unsatisfying.

Fans of Irvine Welsh will find this an enjoyable read, but not of the same calibre as novels like *Trainspotting* and *Glue*. It seems that *The Bedroom Secrets of the*

Scottish author and DJ Irvine Welsh has published over 10 novels and has recorded with music artists Primal Scream.

Master Chefs is aimed more at the new Welsh reader, as it is by far the least challenging of his work, in both content and style.



Photo Courtesy: <http://www.google.images.com>

BEEN WAITING TOO LONG?

THE ADVERTISING PROGRAM AT ST. CLAIR COLLEGE MAKES YOU NUMBER ONE!

Our small classes and easy access to your professors give you the attention you need. You'll learn the marketing communications business from people who have had successful careers at some of the biggest advertising and marketing companies in Canada. And our hands on approach will give you the skills you need to hit the ground running in the real world.

For more information about our 4 week internship and transfer credits contact: Professor Len Olszewski, Advertising Coordinator at St.Clair College.
tel: 519-972-2727, ext. 4300,
e-mail: lolszewski@stclaircollege.ca
www.stclaircollege.ca

ST. CLAIR COLLEGE
ADVERTISING PROGRAM
Our focus is you!



So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact **Assistant Dean Valener Perry** at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

TEXTBOOK BUYBACK



**December 11th to December 20th
and
Jan 5 to Jan. 13
Monday through Friday: 9 AM to 6 PM
Saturday: 12 Noon to 5 PM**

BOOKSTORE
University of Windsor

twordonthestreetw

What do you want
most this holiday
season?



"No more starvation, everyone has food. We can't ask for anything other than for those who need it."

Peter Awad
Fifth Year Buisness and
Administration



"Increased awareness about global warming. Otherwise we're all going to die."

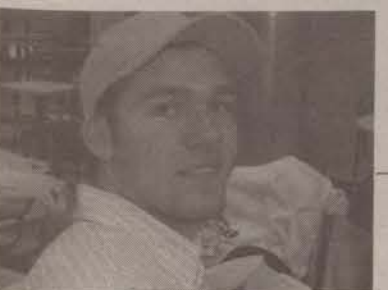
Dan Webster
Fourth Year Buisness
and Administration



"World Peace."
Brandon Hayes
Second Year
Engineering



"I kind of want a snowmobile. A snowmobile would be cool."
Joel Bertie
Second Year
Engineering



"An new bottle of cologne and a scarf. And I wouldn't mind a new chair, one of those nice ones from Staples."
Russel Mailloux
Second Year
Engineering

twordonthestreetw



On Campus
MASSAGE THERAPY AND CHIROPRACTIC SERVICES
CHIROWORKS
STUDENTS | STAFF | FACULTY
COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

FEELING WELL LEADS TO PERFORMING WELL.
DO NOT LET THE DISTRACTION OF SORE MUSCLES
AND JOINTS INTERFERE WITH YOUR GOALS.
TAKE THE TIME TO TAKE CARE OF YOURSELF
CHIRO....WORKS

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.
LOWER LEVEL CAW CENTRE
CALL TO SCHEDULE YOUR APPOINTMENT
519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

Jason's
ADULT ENTERTAINMENT

**NEW OWNERSHIP
SAME GREAT STAFF**

STUDENTS
COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992



visit

www.thelanceonline.ca

THE WELLINGTON

NEW HOURS

TUESDAY
through
SATURDAY
9pm - close

DANCECLUB
800 wellington avenue
windsor, canada
wellingtonlifestyle.com

Every Friday and Saturday - house DJ Stratts
\$3 wells and domestic before 11pm

Toonie Tuesday's - \$2 wells and
16oz draught all night long

Wednesday's - \$7 Pitchers
\$3 wells and domestic all night

Double Thursday's
\$4.50 double wells

Check out our new my space web site @ www.myspace.com/thewindsorwellington

November *Pool Tournament*** @ The Wellington**

Every Thursday Night \$100.00 Cash Prize

We are an alternative / gay dance club



Does the thought of the mall around christmas make you want to run and hide? There are other places to do your shopping this holiday season.

Holiday art crawl is on

Lindsey Rivait

Lance Writer

It's December already. The clock is ticking and pretty soon it'll be Christmas Eve. You've left your holiday shopping until the last minute again and your sword is in the shop, so there's no way you can brave the hordes of other procrastinating shoppers. Have no fear; Artspeak and Artcite galleries are here to save you from the holiday shopping frenzy.

Check out the "Holiday Art Crawl" on Friday December 8. Starting out at 5 p.m. the Arts Council Windsor Region will host the opening reception of the "Toy by Artists" holiday members' exhibit and sale at Artspeak Gallery, located at 1942 Wyandotte Street East. The exhibit and sale features artist-made, one-of-a-kind toys and games, as well as paintings, drawings, photographs, prints, mixed media and three-dimensional works. "Greeting cards are priced at \$3, while artwork is \$20-\$120, with a few pieces in the \$300-\$400 range," according to Artspeak artist Deanna Tousignant. The artwork featured in the exhibit promotes a whimsical toy and holiday theme.

Later that night at 7:30 p.m. Artcite Inc. at 109 University Avenue West will be hosting the opening reception of their 25th annual "Doin' the Louvre" Christmas FUN(d)raising exhibition. The big event continues on until December 29 and takes place every December. The Christmas fundraiser provides an ample opportunity for artists to exhibit and sell their work. Many local artists contribute to this fundraiser. There is no admission charge to either event, but bring your checkbook anyway, as there will be tons of great gifts for the people on your list. Everything in the exhibit is priced from 99-cents to \$99.99. "It's priced for gift-giving," says Christine Burchnell, Artcite's Administrative Coordinator. "There's something here for everyone."

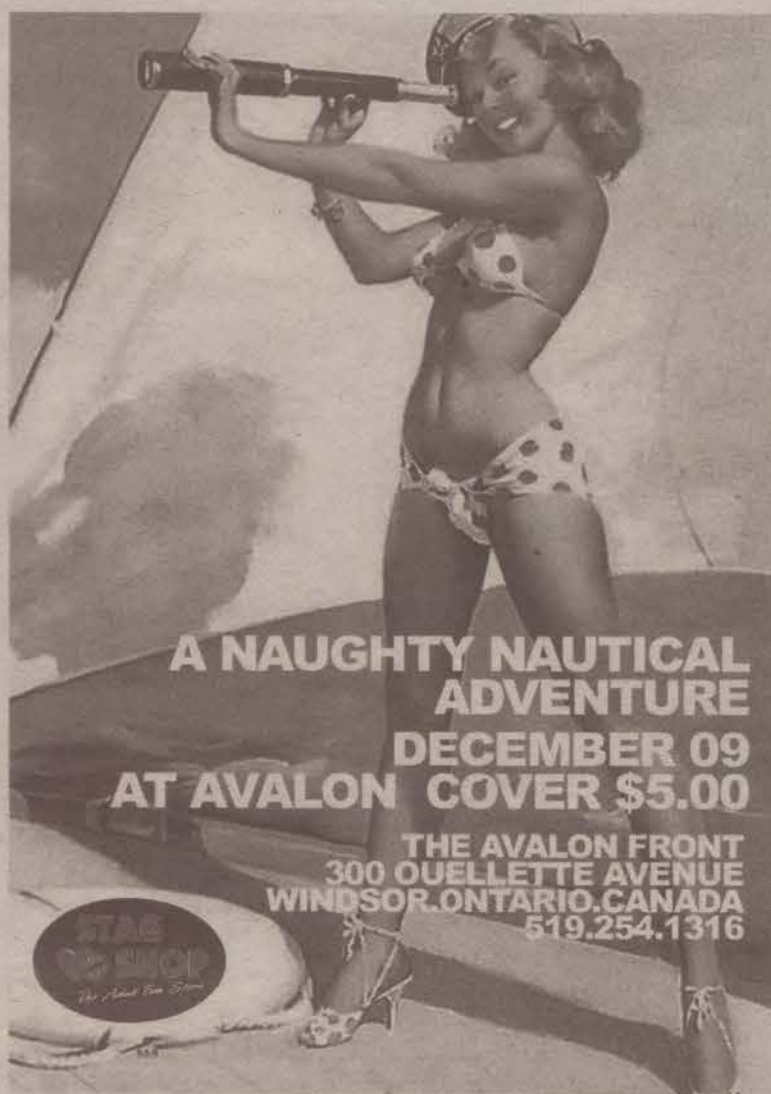
Attending both holiday events on the "Holiday Art Crawl" on December 8 makes you eligible for the Arts Council's arts raffle. The Arts Council will be raffling off a \$50 gift certificate in art dollars to spend at any ACWR-supported shows during the year.

Artcite, a non-profit artist-run gallery open for over 20 years

Art crawl continued on page 23.

titillation and sleaze collective presents

BUT, PIRATES?



www.myspace.com/titillationandsleaze

Art crawl

now, showcases a variety of contemporary and experimental art forms free of charge to the public. The exhibits often include performance, film and video screenings, artist's lectures and workshops, and presentations of experimental music and interdisciplinary art production. Artcite strives to promote younger and emerging artists in addition to showcasing established artists that are new to the Windsor area.

In coordination with the House of Toast, Artcite provides equipment and services to their members. For a nominal fee, members are able to use the gallery's video projectors, slide projectors, computer workstations, slide scanners, and digital cameras.

Artspeak Gallery hours for "Toys by Artists" are Monday through Friday, 1-5 p.m., from December 4-22 and January 2-5. Artcite Gallery hours for "Doin' the Louvre" are Wednesday through Saturday, 12-5 p.m., December 8-29. For more information about Artspeak and the Arts Council Windsor Region, visit their website at <http://www.mnsi.net/~acwr> and be sure to check out Artcite at <http://www.artcite.ca>.



Tenacious D:
The Pick of Destiny

Chad Nevett
Lance Writer

It's been a long five years since Tenacious D's self-titled debut, but the power duo is back not just with a new album but a film as well.

The trademark Tenacious D humour is here with songs like "The Government Totally Sucks" and "Dude (I Totally Miss You)," but too much of the album depends on knowing the plot of the movie.

A great treat for fans is the inclusion of "History," a song dating back to the band's HBO episodes. Guest vocals by Meat Loaf, Ronnie James Dio and Dave Grohl also lend humour to some of the songs.

Fans may also find *The Pick of Destiny* heavier compared to the band's debut, but that's only a bad thing if you don't love "The Metal."



Neil Young and Crazy Horse:
Live at Fillmore East

Chad Nevett
Lance Writer

The first taste of the long-anticipated Neil Young archives arrives with a live album taken from two shows in March 1970, featuring the Danny Whitten-era Crazy Horse, a band whose "roots reach back to the early 1960s, when Ralph Molina and Billy Talbot sang in a vocal group with Danny Whitten called Danny & the Memories."

While it lacks quantity (only six songs), it has more than its share of quality with amazing, drawn-out renditions of "Down by the River" and "Cowgirl in the Sand." As well, the inclusion of rarities like "Winterlong" and "Wanderin'" give it an added appeal.

Live at the Fillmore East is a chance for fans to hear Young performing live early in his career and also heralds more archival material in 2007.

More free stuff for you

Last year The Lance's holiday giveaway was a greater success than we could have expected. This year The Lance would like to continue the tradition. The following stuff is up for grabs but you need to send the answer to the following question, along with your name to larts@uwindsor.ca. All CDs may be picked up after January 8 at The Lance office in the basement of the CAW Centre.

The skill testing question is:
In the 1964 christmas film, *Rudolph the Red-Nosed Reindeer*, name the female reindeer that Rudolph falls in love with in the end?

(Hint: It is also the name of a character in the film, *Silence of the Lambs*.)

Winners will be given CDs on a first come first serve basis.

Happy Holiday's from all of us here at The Lance.



Motorhead:
Kiss of Death



Janet Jackson:
20 Years Old



Best Beer Drinking Album Ever:
(Vol.3)



Jermaine Dupri:
Young, Fly & Flashy (Vol. 1)



Red Jumpsuit Apparatus:
Don't You Fake It

A Dining Experience on a Whole New Level!

Login in and Place Your order Day or Night 24hrs



The More you Eat The More you Save!

go online and see for yourself!
Prizes • Discounts • Sweepstakes



www.hungerquest.com

**Have a happy and
safe holidays**

Please don't drink and drive

We'll be back
January 10th 2007



Teeuwen may be nice but stinks at leadership

Collins Kyeremeh
Fourth-year criminology

As I walked through school last week, I saw Justin Teeuwen's face everywhere asking me what he could do for me. I asked myself, and the number one thing I think he can do for me is to step down.

Teeuwen is a good person. I have had the opportunity of interacting with him on a personal basis and I think he is alright. I also think he is a very smart person because at least we both belong to the same honour society that is based on academic achievement. However, being nice and a smarty-pants does not translate into being a good leader. So I think Teeuwen should step down because he stinks at leadership.

He may not have come up with the racist dress code policy as Mr. Warren Ross put it. But anybody who knows the organizational structure of the UWSA knows that the pub is under the umbrella of UWSA. Meaning, no decision, especially one that affects a good number of the student body, could be reached by the management of the pub without the approval of Teeuwen. So if Mr. Ross' contention that Teeuwen was ignorant of the decision on the dress code policy is true, then that should inform him of the kind of leader Teeuwen is.

You see, when you are wrong about something, the worst thing you could do is to try to explain the unexplainable. It only makes you look stupid. Leaders are not

infallible and I am not one of the people that think that leaders should be gods. They are humans and they will make mistakes. After all, to err is human and to forgive is divine. However, there is a big difference between a forgivable, honest mistake and plain old disregard for certain people. I forgive Teeuwen for his involvement in the implementation of the dress code policy. I believe he did that out of ignorance. But when the human rights commissioner revealed that she warned them of the potential problems of the policy and yet Teeuwen and Jason Codling went ahead and implemented it, they crossed the line from ignorance into the unforgivable area of disregard and intolerance for other people.

If Mr. Ross was there at the forum he would have noticed that even after almost everybody at the forum had spoken against the dress code and even after Teeuwen himself had admitted that the policy did not go through the proper democratic channels, he still refused to strike it down until a democratic process could install a better policy, no matter how offensive it was to certain group of people. If that was ignorance, then I will strongly argue that he is too stupid to lead a multicultural school like Windsor. And if it wasn't ignorance, then I will also argue that he is too racist to lead Windsor. So you see the best thing Teeuwen could do for you, for me and for this school is to step down for a more qualified

person to lead. This is why I support the impeachment petition. I will personally go around and seek signatures to call Teeuwen to account for his action. This policy has angered me greatly so I guess you could say I am a mad black man, but I am not supporting this petition because of hate or anger. At this time of human development, we should all be bothered by the likes of Mel Gibson and Michael Richards. Like Dr. Martin Luther King, I say that "injustice anywhere, is a threat to justice everywhere". As long as the likes of Teeuwen run freely without accountability, I will never be free and so would you. Support the petition and send a clear signal that racism and intolerance is not tolerated in Windsor.

The Paper Cut - No Sleep for the Wicked

The Paper Cut
Is placing mistletoe on Ryan Roger's door

Jingle bells, English smells, Physics laid an egg...

'Tis the season to be jolly, folks - how could you be anything but jolly, what with the seasonably rainy weather, malls crowded to the gills, and - best of all - big, bad exams lurking just around the corner.

The Paper Cut can deal with unfortunate bouts of precipitation and a few dangerous shopping expeditions, but those finals? The Paper Cut is only one non-gender-specific entity, my friends, and can only handle so much trial and tribulation. Some of us might be entirely prepared for these three-hour frenzies, but I wager that a good portion of us are not those scholarly students who've got everything down pat.

Study tips abound this time of year. Your teachers will give them to you. You can buy books full of them. The university offers seminars to pound them into your knowledge-resistant brain. They usually go something along the lines of, "Get a good night's sleep. Eat complex carbohydrates the day before and morning of your examination. Make flash cards to review key terms with. Relax, you'll do fine."

Unfortunately, most of these tips are aimed at those aforementioned academic sorts who have been keeping up with their reading

night by night. Let's say, just for fun, that you fall into the second category of student - the kind that has opened his or her books now and again, but generally had no idea what is going on in class.

If this accurately describes your situation, then those traditional study tips don't apply to you. Getting a good night's sleep? You're so far behind that the option to get anything other than a few scattered naps between now and your exam has long since passed.

Complex carbs won't provide you with the instantaneous bursts of energy you'll be needing to keep awake. At this point, making flashcards is a goddamn waste of time. And if you relax for any longer, you certainly won't do fine.

That all sounds mighty grim, but chin up, brother/sister slacker: there's hope for you yet. My many years experience in the Department of Dilly-Dallying shall prove much more useful than any of that old store-bought advice. So, from the Paper Cut straight to you, here's how to squeeze every last useable hour out of the time you've got left.

First things first, you've got to increase your intake of caffeine (and any other preferred sleep-blocking drug). This is an obvious piece of advice, handed down from parent to child, and from undergraduate, to high school student, for decades. But in this day and age, a greater variety of caffeine-

carrying mediums are available than ever before. Beside the good ol' standbys of coffee and tea, we've got Joe Water (that's right, caffeinated water), energy drinks, and even caffeine pills.

I personally stick to coffee for all my late-night endeavours. Call me old school. Whatever poison you pick, make sure you're ready for the consequences: sleepless nights, uncontrollable facial twitches, and, if you're the coffee sort, lots of strange-smelling urine.

Researchers debate the power of sugar to keep one awake, but it definitely provides your blood stream with a quick supply of glucose (read: gives your body energy). That's why we're going to say that complex carbs are out, and simple sugars are in. Good news for those of use who own a life-altering sweet tooth. Be sure to load up on Kool Aid, Pixie Sticks, and Fun Dip. God, who remembers Fun Dip? A package of granulated sugar conveyed into your mouth by virtue of a solid sugar stick. It came in wild flavours like orange and grape. Absolutely genius in its simplicity, no?

Now that you've got your edible study aids at hand, it's time to move on to phase two of the master plan: you've got to decrease the amount of time you spend on personal hygiene and extraneous primping. This process has a two fold function.

Primarily, it works to minimize

such frivolous wastes of time as shaving or brushing your teeth, and the time gained in neglecting these activities can now be dedicated to the almighty book (The Four Voyages of Christopher Columbus, Fundamentals of Analytical Chemistry - whatever your new bible is called).

A secondary consequence of decreasing the time spent on your own upkeep is that your level of attractiveness will similarly decrease. This will help you to alienate yourself from your friends, family, and strangers (all of whom you must avoid during this difficult time period).

It's amazing what missing a few showers here and there can accomplish. Being the bearer of an impenetrable funk will cause those you know to have a little contact with you as they possibly can - nothing says "leave me the hell alone" quite like a generous lashing of body odour. And no members of the opposite sex (or same sex, I guess...three cheers for sexual liberation) are going to be ogling you if you've got enough grease in your hair to fry up a plate of French fries.

Don't waste precious minutes coordinating your belt with your shoes, or even your shirt with your pants. Layer on the baggiest, most comfy sweats you own in order to obscure any appealing shape you might have. This will minimize the distraction caused by studying in a public place among many poten-

tially single people. When you see a sexy stranger, you're more likely to try and hide behind your book than openly stare, if you make sure you're in a state that you'd prefer not to be caught dead in.

Don't spend any time on your looks as it is? Great, you're way ahead of the game.

A final idea, suggested to me by a fellow procrastinator and friend, is to pump yourself up for studying by means of selected audio recordings. In her opinion, nothing keeps you lucid like a healthy dose of Daft Punk. I myself recommend classic rock - any track where the devil speaks to you if you play it in reverse. (I've heard that if you play any Foreigner record in reverse, News Editor Ryan Rogers speaks to you. He gives you the week's news leads, but neglects to give you the heads up on potentially hilarious happenings around campus. I need updates, Ryan, constant updates and suggestions. Look at what sorts of topics I must resort to without your steady guidance.)

Whether you need these tips or not, the Paper Cut wishes you good luck, and a happy non-denominational holiday celebration when you're through with all your exams.

I know you'll all miss me, but you'll survive: I'll be back for round two in 2007.

I must say, the year of the dog looks ripe for editorial bloodshed - be ye afeared?

Get sensually creative this holiday

Tired of the same old gifts and activities during the holidays? Is that old Santa costume starting to get frayed and your hat droopy? Well its time to spruce up your holiday play with some fun new toys and activities.

For Couples

Food

Get creative and write love poetry or sex words on your partner with one of many writing instruments found at your local stag shop. "Colour me Sexy" body crayons are colorful crayons that you can use to write on your partner's body. They can easily be washed off with water and do not cause skin irritations. You could also write on your partner with the chocolate pens that come in chocolate and strawberry. Then you can eat it off them. Other yummy chocolate items include the French Kiss chocolate body paint which is in liquid form. It can be put on with a squeeze of the tube or by using a paint brush. You can create chocolate art on your partner's body then eat it off them. There is also Decadent body chocolate which works the same way as the body paint. You can finger paint different parts of your lover's body and then eat it off them. You can get even sweeter with Fantasy topping which is flavoured whipped cream that you can put on different parts of the body. You can also buy whipped cream and sprinkles and pretend that your partner is a cake to decorate and eat.

If you're not a chocolate fan, then you can try eating an edible belly chain, cock ring, bra or pair of panties. Or try some sizzling body candy which pops when you eat it off body parts. And there's nothing better then some good head cream in peppermint and bubble gum flavours. All of these edible delights are yummy and fun to share with each other.

Toys

Get kinky this holiday with a bondage kit which comes with handcuffs, a blindfold, ankle restraints a whip and more. You could also turn your bedroom into a love den with a removable sheet set and under the bed restraint kit. You can also go with some light bondage or nipple clamps which are unisex and for everyone. Tickle your partner with a feather, or give them a pleasurable spanking with a paddle.

There are also some other unique couples toys that are made for couple pleasure. The

Penthouse utopic love ring is a cock ring and clitoral stimulator in one. It is powered by batteries so it gives both partners pleasure. It can also be used on dildos for same sex play.

If you invest in a sex swing, or liberator wedge, then you will have a fun time changing positions during intercourse. The sex swing can be purchased with a stand that can be put away, or you can hang it from the ceiling. The wedges come in different shapes and sizes and prop you up during intercourse. If none of those things work then you can also buy an instructional CD that mentally arouses you to intense pleasure with your partner. Or buy a couples board game. There are lots of variations depending on what you are looking for.

For Singles

Food

Depending on what you like, the stag shop carries chocolate penises and chocolate vaginas which are tasty and anatomically correct. There are also sour dick tarts and penis pasta, or hearts with dirty words on them. And we can't forget the pecker suckers that come in a variety of flavours. Buy a variety pack and share them with your friends! Freshen your breath with peppermint peckers

or peppermint nipples, or bake a cake with a penis or boob cake pan.

Toys

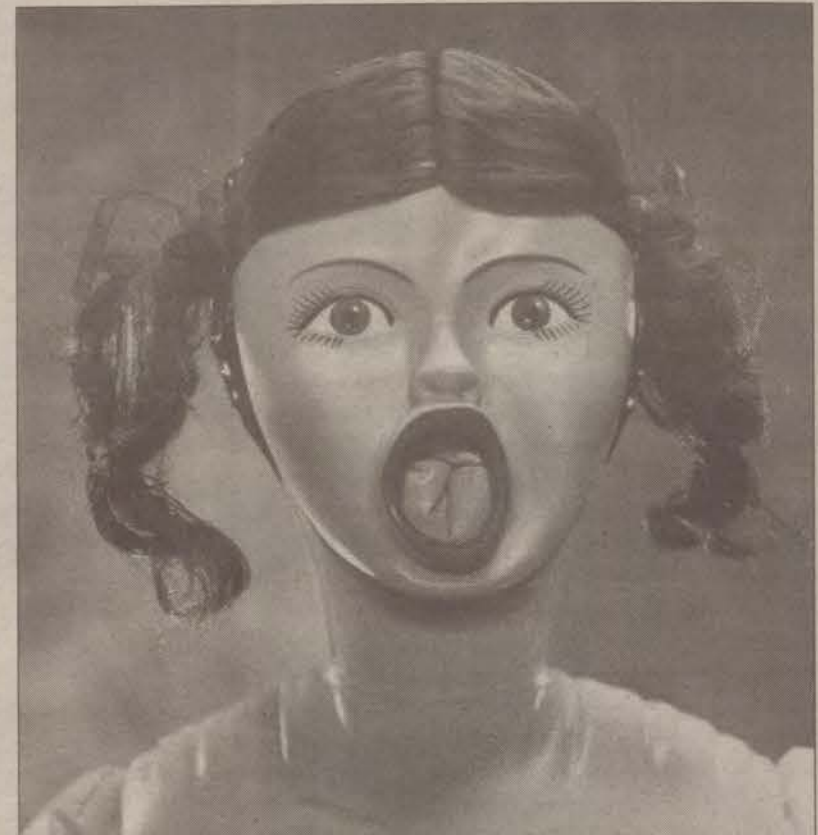
There are lots of fun and creative toys for single people. Create a dildo, vibrating dildo, penis candle or glow in the dark dildo from your favorite toy or person with clone a willy kits or make your own dildo kit. These kits allow you to insert the shape you want, make a cast then pour in the mould to create your own long lasting dildo.

Or buy your very own Penthouse vibrating invisible man which is a clear sleeve that you put a vibrator in and use for stimulation. Or try a clitoral pump that adds suction and vibration for fun. This can also be used on nipples and other erogenous zones. If you miss the feeling of the real thing, you could get the mini tongue that is designed to emulate a real tongue by vibrating and fluttering up and down.

If you have roommates and you don't want them to know you have a toy in the shower then get the aqua sponge (a sponge with a vibrator inside), or the waterproof fish or rubber ducky which also have vibrators on them. These feel good everywhere and can be used as massagers as well as for stimulation.

For something different, try "taffy toys" that have soft silicone textures and come in different colors. They also come in eggs, vibrator form or g-spot toys. They are good for men or women. Or get a glow in the dark vibrator or dildo for fun. There are also numerous toys with remote controls and many other features depending on what you are looking for.

I urge you to get creative and sensual this holiday with yourself or with a partner. There are lots of fun toys out there. Be creative and enjoy the holiday and New Year.



Send your questions to Ali at:

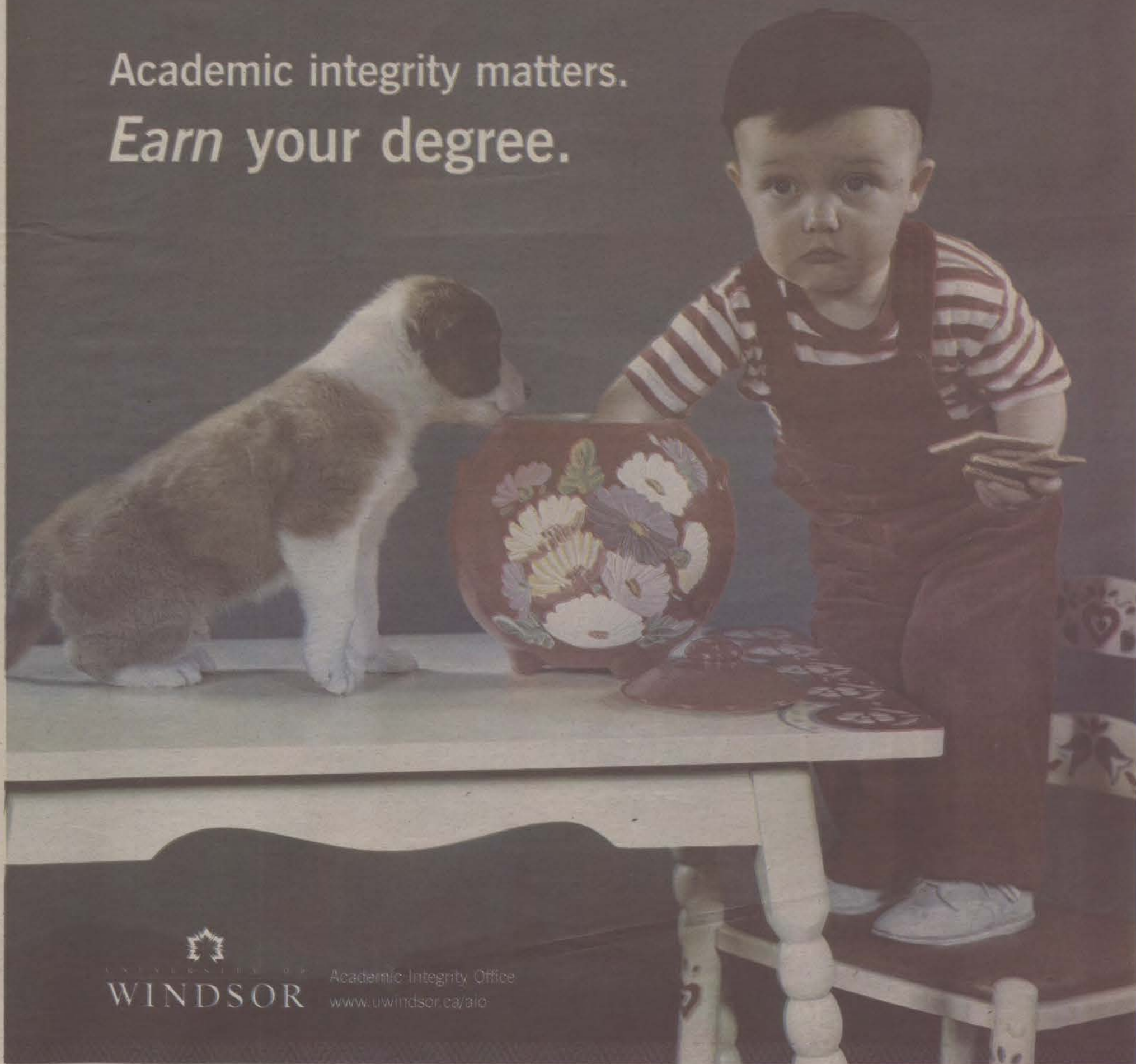
scott4@uwindsor.ca

Everything you ever wanted to know...

but were too afraid to ask

It's about how you act
when you think no one is watching.

Academic integrity matters.
Earn your degree.




UNIVERSITY OF
WINDSOR

Academic Integrity Office
www.uwindsor.ca/aio



NCBB 55 NCBB 55 KODAK 100NCBB

craig cardiff

jan 8

@ the thirsty scholar

9pm

free

www.myspace.com/craigcardiff

www.craigcardiff.com

Jan 15

At The Thirsty Scholar

\$5

Daniel Victor

From Neverending White Lights
and

Magneta Lane

Tickets available at www.uwsa.ca

VOLUME 79 ISSUE 19 JANUARY 10, 2007

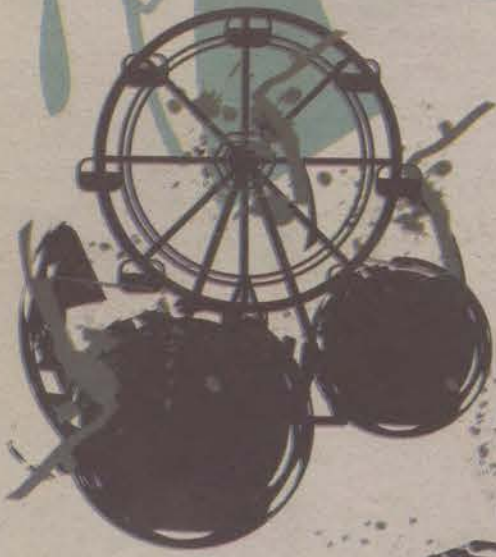
THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

THE BEST OF 2006

best of

06



HOME OF THE .99¢ LUNCH

**FREE SAUSAGE WITH
AUTO SHOW PASS OR
BOOK STORE RECEIPT**

**VOTED BEST CLUB
IN WINDSOR**



**GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS**

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



**STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393**



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

THE LANCE

inside.

news

Impeachments,
amendments,
elections, oh my!

page 4



sports



Three provincial
titles, two
national titles,
one Hec Crighton

page 11

arts

The dark list of 10
things we never
hope to see again

page 15



extras

The KY myth



page 22

Volume 79 Issue 19
January 10, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Ben Fine, Dave Konstantino, Josh Scheinert

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



www.boomboomroom.ca
315 Ouellette Ave. Canada
From the Netherlands
Rene Amesz

Saturday January 13th
RENE AMESZ
skybar

STUDENT SPECIAL!
BEST FITNESS FOR YOUR BUCK!



3 months for
\$189*

- Tanning
- Group EXercise
- Personal Training
- Transferable Memberships
- Wide Variety of Equipment

1-800-597-1-FIT

goodlifefitness.com

*Offer expires January 31st, 2007. Valid Student ID required. Must be 18 years of age or older. Platinum and Platinum plus clubs excluded. Other restrictions may apply. See club for details.

GoodLife
FITNESS



LSAT MCAT
GMAT GRE
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local customers.
See web site for details. Two minute minimum for calls to Canada and the USA.

Looking into 2006's rearview mirror

Ryan Rogers
Lance News Editor

Tom Cochrane released a new album last year, and although he plateaued a while ago, his earnest lyrics remind us that life is a highway, and in no place would such an analogy hold more weight than in a city dependant on the automotive industry. Cochrane's highway, no doubt, is still paving forward.

Hwy 2006 laid down a swift path at the University of Windsor, and we at The Lance have attempted to compile some of the most important and notable stories from the year that was.

The complicated lives of students continued to get mucked through the front pages, and great attention continued to be directed towards the university itself.

Last year played host to some major announcements on an administrative level as the University of Windsor and federal government committed themselves to re-investing in some major programs including new buildings, new cooperatives, and strong stances.

Student life and politics also merged into an uproarious collection of questionable motives, sudden changes, poignant contention to leadership, and outbursts of compassion.

We hope that this brief stroll down Memory Lane is yellow-bricked for you, bringing you tirelessly into the New Year.

New engineering building slated for 2009



University of Windsor President Dr. Ross Paul made several major announcements, including intentions for a new engineering building, and the hiring of former Maclean's Editor-in-Chief, Kevin Doyle.

January 6, the University of Windsor's Board of Governors announced the construction of a new engineering building on campus. The approval came with an announcement that the university has a plan to borrow \$102 million in bonds which will allow it to pay \$50 million in outstanding loans and leaving \$52 million for capital expansion projects.

The building has been approved to cost up to \$4 million in the design phase, be 160,000 square feet, and cost upwards of \$53 million to implement. Its location will be near the CARE Building, on Sunset Ave.

The occupancy date is expected in 2009, on condition that the Board of Governor's approve

the construction of the project, and could begin as early as May 2007. Students can expect a state-of-the-art building that gives them the room for lab space.

Auto union allegiance pulls through: NDP wins big

A federal election was also on the brink, with the beginning of the new year. In the Windsor West riding, there were five candidates running against incumbent Brian Masse of the NDP. The electorate had a variety of parties to choose from as the Green Party, the Liberals, the Progressive Canadian Party, the Conservatives, and the Marxist-Leninists argued their stances on social issues.



NDP incumbent Brian Masse won the Windsor West riding comfortably in early 2006 federal election.

Podcasting pulling through

The early new year saw The Lance continuing with their weekly podcasts by going beyond the pages, featuring video interviews, a special version of The Paper Trail, Campus Kiss, and snippets of strange sound bites.

If you can't beat 'em ...

January 26, Dr. Ross Paul, President of the University of Windsor gave his State of the University Address. This is where he introduced his latest addition to Public Affairs and Communications office, former Editor-In-Chief of Maclean's Magazine, Kevin Doyle.

Doyle applied for the job, and his reputation and accomplishments lend themselves to improving the reputation of the lowly scores that the University of Windsor continuously turns out during the annual rankings.

Star struck in Sin City

Super Bowl XL came to Detroit, and Windsor got all caught up in the bugaboo as well. Celebrities turned up and surprised the service industry, giving lucky bars bragging rights to some of the richest football fans on the continent.

Rumours of Brad Pitt, Angelina Jolie, John Travolta, Ben Affleck, Jessica Alba, The Rolling Stones, George Clooney, The Hilton Sisters, Vince Vaughn, Snoop Dogg and other footballers were among those noted.

SPRING BREAK/READING WEEK 07

Last Chance to enjoy Cancun's Biggest Party

The Takeover

A few rooms are still available,
DON'T WAIT, BOOK TODAY!

- Incredible 4 star Gran Caribe Real Cancun
- All Inclusive, 4 restaurants, tons of activities
- Optional 5-night party pack

Tons of other Ski & Beach options available

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

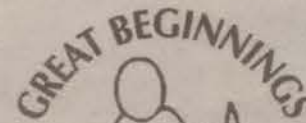
TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



CHILD CENTERED CO-OPERATIVE INC.

Great Beginnings offers choices in child care.

HOME CHILD CARE

Small licensed group settings available.

Servicing children from 6 weeks to 12 years across the city.

DAY NURSERY

Servicing children from 18 months to 6 years.

Located on campus.

519.253.5235

Fee assistance is available for both programs

Satellite Medical School announced in cooperation with Western's Schulich.

February 9, the University of Windsor made their second major announcement, with their intentions to make 20,000 sq. foot addition to the Anthony P. Toldo Building for a new satellite medical school.

The new school is to be a cooperative between Windsor and the University of Western Ontario's Schulich School of Medicine. Eight additional students are expected to be registered in the new program in 2007, to add to the six expected students from 2006. The expansion should be complete by 2008.

Hot Seat: University Advancement still can't find sponsors for nameless stadium

Stadium funding was reportedly "behind schedule" said VP of University Advancement, Amanda Gellman. As of Valentine's Day, the only substantial donor to the Stadium was the \$2.5 million that the UWSA agreed to donate in a 2004 referendum.

The naming rights for the stadium (which was nameless) was still available for \$4 million, as well as many other parts of the building. Fundraising, said Gellman, was being aimed at the federal government.

U (shall not) Pass

The Upass initiative goes to referendum and lets students decide whether they would like a bus pass to travel all across the city. For \$36 per semester, the



UWSA Presidential candidates Brandon Linton, Ziad Raslan, and Justin Teeuwen line up to tackle questions on society accountability and improved means of communications between the executive and students.

City of Windsor planned to provide additional services based on the feedback received from the UWSA, and offer an unlimited bus pass to all full-time students.

How to lose \$20,000 in 10 days

February 21, the University of Windsor's Arts Society (UWAS) was exposed for the failure of their charitable efforts towards relief for the Pakistani earthquake victims from earlier in 2005.

The Islamabad Hope Concert was financially dependant upon the UWAS whose society account balances were drained of their \$20,000 and then put into debt to bring in bands to perform in the newly built stadium.

UWSA Elections, Facebook Fraud, and Late Night trips

After the federal elections, mid-March brought on the UWSA executive elections, where students campaigned heavily to win votes. Issues on the UPass, and society accountability called candidates' attention towards effectively communicating with the electorate.

Competition was so strict, that presidential candidate Ziad Raslan was disqualified for forging electronic documents, and was ejected by the CRO for repeated circumvention of the rules.

The disqualification came after the first day that the polls were open. That evening, the past

UWSA executive, including VPA Michelle Baker, had to take an over-night trip to Kinko's in Detroit to reprint all of the ballots for the final days of voting.

The results left Justin Teeuwen as President, William Ma at VP University Affairs, Emma Duggan for VP Administration, and David Fox as VP Finance. During the UPass referendum, over 300 votes said 'No,' students at the University of Windsor do not want public transportation.

The grass is always greener ...

March 15, porno legend Ron Jeremy returns to Windsor, this time as a guest of the UWSA, to debate with activist Susan Cole

on the impact of pornography on society.

Around the very same time, Bill Gates visited the University of Waterloo to recruit talent for Microsoft. Maclean's might be on to something when they rank Windsor eleventh and Waterloo first overall.

A city in mourning: U of W offers St. Denis Centre for Constable John Atkinson

The University of Windsor offered the St. Denis Centre to facilitate the heavily attended funeral of Constable John Atkinson who was shot to death in a botched drug deal earlier in the month.

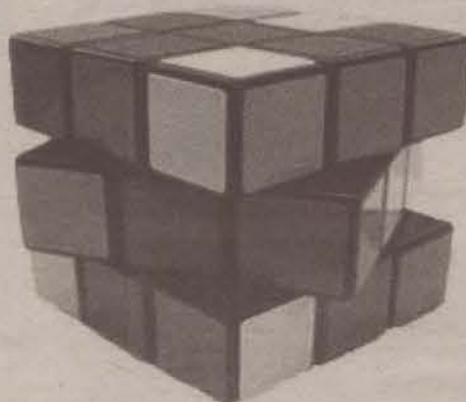
Blue ribbons were tied along trees lining the streets of the university campus, while thousands attended the funeral on that rainy morning.

Officers attended the funeral from all across the province, including London, Toronto, Hamilton, the region of Peel, York, the Ontario Provincial Police, as well as Detroit.

You've got to spend money to make money, says economic impact study

On May 29, an economic survey released the results of Windsor's hosting of the 2005 Pan-American Junior Games in the newly constructed stadium. The report indicated that the games resulted in \$5.6 million to the City of Windsor.

The analysis was done by the Sport Tourism Economic Assessment Model, which examined visitor spending, operational costs,



UNSCRAMBLE YOUR FUTURE.

LET THE ADVERTISING PROGRAM AT ST. CLAIR COLLEGE HELP YOU!

Industry-trained, friendly and accessible faculty combined with smaller class sizes gives you a "hands-on" educational experience. From traditional advertising to viral advertising. From consumer promotions to public relations. From media planning to the creation of ads. At St. Clair College you'll get the hands on experience you need so you can hit the ground running the day you start your first job.

For more information about our 4-week Internship and transfer credits contact: Professor Len Olszewski, Advertising Coordinator at St. Clair College.

Tel: (519) 972 - 2727, ext. 4300

E-mail: olszewski@stclaircollege.ca

www.stclaircollege.ca

ST. CLAIR COLLEGE
ADVERTISING PROGRAM

Our focus is you!



and stadium costs, to come to their final results.

A majority of that money is accredited to the construction of the stadium, which was presumed to have been built for the purpose of hosting the Pan-Am Games.

The total cost of the stadium amounted to \$9.5 million. The analysis indicated that total expenditures were \$11 million, and that is what resulted in the \$5.6 million of increased revenue for the City of Windsor.

UWSA no longer lone sponsor of stadium

The good publicity of the Pan-American Games and the nameless stadium became a prelude for more good news for the University of Windsor and the VP of University Advancement. The Canadian Transit Company (CTC) donated \$2 million to the stadium, and another \$7 million towards capital expansion projects. This is the second sponsor for the stadium, other than the UWSA, and the first corporate sponsor. The office of university advancement said that they were targeting the federal government for sponsorship of the \$9.5 million stadium.

The University of Windsor operates the Duty-Free Store at the border crossing. CTC agreed to raise how much it pays the university for those services over the next 20 years, accounting for the other \$5 million to be put



From the left, Manuel (Matty), Nora, and Matthew Moroun are offered a gift from President Dr. Ross Paul for their \$2 million donation, and the additional \$5 million over 20 years.

towards capital expansion. The CTC is owned by the Moroun family, along with the Ambassador Bridge.

UWindsor student satisfaction levels are high according to two national surveys

Another controversy sparked by Maclean's caused a commotion in the opinion section of the Windsor Star. Maclean's published the results of the National Survey of Student Engagement (NSSE) and the Canadian Undergraduate Survey Consortium (CUSC) which are measures of student

satisfaction, but the University of Windsor was not among those ranked. Dr. Ross Paul, in a letter to the editor, directed anyone who was interested in the information from those surveys to www.uwindsor.ca/performance, where that information was available.

A majority of CUSC respondents from Windsor (83 per cent) said that they were satisfied with the quality of their education, which was down two per cent from 2002, and among the lowest percentages of students who felt that way, compared to other universities who contributed data to the CUSC.

The Paper Trail, we hardly knew you

August marked a turning of an age. The podcast had been on hiatus since April, and The Paper Trail was set to move on to the next chapter of his life. News Editor Jordan Ferguson and his popular back page column, The Paper Trail, moved to Kingston, Ontario, and with him took the responsibilities of keeping readers hooked on a different medium than before. With the final edition of The Paper Trail, it marked the birth of the videoblog, The Paper Cut, and the Daily Blog.

Without The Paper Trail, the weekly podcast had to reorganize and find itself. It was redesigned into the videoblog, the first of its kind at student newspapers. Recurring features include 'The Paper Trail vs. ...', 'The Lance Sit-down,' and 'Word on the Street,' and a sneaky edition of 'Gotcha.' In these ways, the videoblog can tap into issues and events that are having an impact on campus.

Rainbow Award rededicated to shooting victim Salvagio Vonatti

Windsor Pride, in association with the University of Windsor, rededicated the Rainbow Award to its originator Salvagio Vonatti, to make a \$500 award available to students each year. Funds raised to establish a fund from which to draw the scholarship from were acquired during Pride Week in Windsor. The award was rededicated after Vonatti was shot in the head outside of a Detroit gay bar, in what some were calling a hate crime.

The Windsor Pride Committee announced Thursday that its fundraising efforts exceeded the original target, and the Salvagio Vonatti Rainbow Award—an annual scholarship for outstanding lesbian, gay, bisexual and transgen-

dered students at the University of Windsor—has attracted a total of \$17,000 for its endowment.

With its success, there is hope that the endowment fund could be increased to \$20,000 to fund the scholarship at \$1,000 a year.

Impeachments, amendments, elections, oh my!

August 13, past presidential pundit Ziad Raslan resurfaced in a leadership role once again over the summer as the International Students' Society (ISS) impeached the executive and held a new election for all positions. Raslan was appointed to president, and volunteered himself to a vote of confidence, although one was not necessary.

A higher attendance came out for the second election than the general election. Since, the ISS was not prepared for orientation week for the new international students, and instead put on a major production for the Festival of Lights on November 10, in the CAW Centre.

Maclean's told to Rank This!

On August 14, somewhat shockingly, 11 university presidents all cosigned a letter to Maclean's magazine that their respective universities will no longer voluntarily participate with the Maclean's rankings. The institutions said that methodology and oversimplified views of their institutions were the reason that they were unsatisfied with the ranking system being used by Maclean's. Although a few weeks later than others, the University of Windsor announced on August 30, that they too would withdraw from the Maclean's rankings.

Projectors promised

Video projectors were also announced to be on the scene at the CAW Centre by October, 2006. They were intended to be a means for the UWSA to communicate to students on campus, as well as for clubs and societies to advertise for their events. The intentions are not to use the projectors to produce advertising income. As of yet there are no projectors, and the largest roadblock has been in implementing policy on who will accept maintenance responsibilities for the projectors.

Impoverished U student arrested for three robberies: couldn't afford to visit his sick mother

In the first week of classes, Windsor Police went to Alumni Hall and arrested Micah Ahmad, 21, in connection with three rob-

Apply to be a member of the Residence Life Staff

The application process for the 2007-2008 academic year is now underway!



Information Nights

Sunday Jan. 14th 7pm - 9pm
Oak Room in Vanier Hall

Monday Jan. 15th 7pm—9pm
McPherson Lounge, Alumni Hall

Positions Available

- Resident Assistant
- Resident Assistant Academic
- Residence Program Coordinator
- Judicial Board Coordinator

Pick up an application and job description at:

- Information Nights
- Office of Residence Services, Vanier Hall rm. 49
- online at www.uwindsor.ca/residence

Get into it!

Successful candidates must have a minimum 6.0 cumulative average.

RA Application forms are due by 4pm, Friday January 19th in the Office of Residence Services, Rm. 49

bery charges in Windsor and Sarnia. Ahmad was suspected of robbing a Sarnia CIBC on September 5, and in Windsor a CIBC branch on May 24 and BMO branch on June 2. Ahmad handed a note to the tellers in each case, and indicated that he was armed with a gun or a sword, and demanded money, else he would kill.

Ahmad was sentenced to three years in jail. He said that he was getting the money so that he could travel back to Bangladesh to visit his sick mother. Ontario Court Justice Micheline Rawlins said that actions such as Ahmad's can result in a life sentence, and that she would be "content to send [him] away for 12 years."

Pub night dress code divides student community

The Thirsty Scholar placed a large plaque above their coat check table indicating the latest safety insurance for their pub nights, a new dress code. Forbidding distinguishably urban clothing in an effort to curb violence on Thursday nights, the dress code became a major site of conflict for the UWSA, the Thirsty Scholar, and some groups who felt that the dress code discriminated against racialized students.

The dress code banned a-shirts, flip flops, exposed long chains, bandanas and doo rags, ripped or baggy clothing, how one could wear their hats, and coats, to ensure a safe environment for their patrons.

The next night after the story ran, a group of activist students set up outside the Thirsty Scholar's main doors in protest of the dress code, offended by the implication of how one dressed indicated that they were violent and problematic. Vocal leader of the assembled group, felt that the dress code was stereotyping people who have adopted the urban style.

UWSA President Justin Teeuwen was quick to defend the policy, indicating that it was designed with the safety of all students in mind, while others believed that it was outright discriminatory to racialized students.

Public responses from the Human Rights Office, as well as leaders on campus began submitting their opinions to The Lance, and one opinion piece even ran in the Windsor Star after the issue picked up steam and filled student politics for the remainder of the semester.

CJAM terminates station manager

September 28, CJAM unanimously moved to terminate their station manager, Christien Gagnier of his duties. The termination was a result of performance related issues and the move was made in order to improve the sta-

THE PUB DRESS CODE

- NO A-SHIRTS
 - NO FLIP FLOPS
 - NO EXPOSED LONG CHAINS
 - NO BANDANAS OR DOO RAGS
 - NO RIPPED OR BAGGY CLOTHING
 - HATS MUST BE WORN STRAIGHT FORWARD OR STRAIGHT BACK
 - NO COATS (MANDATORY COAT CHECK '1)
- * MANAGEMENT RESERVES THE RIGHT TO REFUSE ENTRY TO ANYONE AT ANYTIME!

The Thirsty Scholar's new dress code was a site of controversy for more than two months as it students called it racist, discriminatory, and evident of failed leadership. The dress code was later suspended, and then revoked entirely.

tion. Spoken Word coordinator Chris Cecile became acting station manager until a new manager could be appointed.

When pedestrian and vehicular traffic collide

The week ending September became an indicator of how perilous pedestrians have it while crossing the streets around campus. Late September marks an odd time of year where it seems that the sun sits at just the wrong angle during the times when students are crossing the streets to head to classes in the morning.

As a result, many pedestrians were struck. Between January and October 6, Windsor Police reported that there were 67 pedestrians struck in the university area. Campus Police strongly encourage students to take nothing for granted, and to be careful while crossing the streets around campus.

Dame of the Empire, Jane Goodall empowers our youth



Dr. Jane Goodall delivered a message of empowerment and hope to a body of thousands of students at the St. Denis Centre at the inauguration of the University of Windsor's latest environmental initiative, Roots and Shoots.

The "global heroine" and "Dame of the British Empire," Goodall's explained how her research showed how closely man and chimpanzee are related socially, and called for action at all levels to respect wildlife and the environment.

ITS responds to the downloading of copyrighted materials

October revealed some of the restrictions that the bonuses of having wireless internet on campus comes with. Although a laptop can cross the entire campus and

not lose connectivity to the World Wide Web, the signal that is owned and provided by the University of Windsor comes at a cost.

Information Technology Services (ITS) revealed that the illegal downloading of Mp3s and movies are causing them to restrict their use. Students struggle with the lack of their favourite file sharing programs while on the privately owned server, and having to turn to purchasing their own Internet connectivity to continue to download copyrighted songs and movies.

Dress code dissidents collaborate

Formal protests and plans of action to dispute and argue the dress code at the Thirsty Scholar are stymied, while a group of concerned students continue to



GOT A BUDDY PULLING ANOTHER ALL-NIGHTER?

If gambling is taking over a friend's life, he could use your help. Find out more at friends4friends.ca

1-888-230-3505
Ontario Problem Gambling Helpline



Responsible Gambling Council

boycott the Pub.

Plans to hold an open discussion forum between the concerned students and the designers of the dress code and UWSA executive are also delayed. Some students feel that the Pub should simply admit a mistake and apologize, offering an opportunity to save face, yet the pub manager and union executive stand strong stating that their dress code is not racist, unfair, or prohibitory to any group of people.

The debate over the dress code suddenly took a drastic shift when reports that the staff and manager of the Pub were receiving death threats over the dress code. Six death threats were received by October 18, yet the Pub Manager said that no student had approached him to sit down and discuss their issue with him directly. Public outcry continues in the back pages of The Lance as students continue to disbelieve that this issue cannot yet be resolved.

By-elections, by the way

The by-elections for several societies, and seats at the Board of Directors and Senate came into contention. The CRO indicated that the nomination period and campaign periods were notably slow.

Even the all-candidates forum failed to generate significant interest. The lone Board of Director's seat had five contesting for it, yet even that race was mild compared to the excitement resulting from

the general election earlier in the year.

UofW Senate rescinds policy to make final examinations public.

In an unusual move, the University of Windsor Senate rescinded a motion from the week before for the public distribution of final examinations. It was moved to the first item on their agenda, and argued that the public distribution of final examinations in the form of an electronic exam bank would infringe on the instructor's rights to intellectual property.

Although the UWSA argued that LSATs and SATs have large banks of exam questions that students depend on to prepare themselves for major entrance exams, the Senate felt that undergraduate exam banks would have students limiting their research to only what they felt would be on the exam, and would restrict pedagogical flexibility between instructors. It is uncommon for the Senate to flip flop on a motion so quickly.

Undressing the dress code

Inaction and a lack of a resolution to the Thirsty Scholar's dress code led to students calling for President Justin Teeuwen's resignation for failing to represent a multicultural student body.

Others argued that if the dress code was such a problem, that

concerned students should simply go elsewhere.

By November 1, The Lance's opinion section began to call into question whether even having a student pub was worthwhile, while Teeuwen continued to defend the dress code and that an open consultation process would begin allowing students to comment on what parts of the dress code they liked, and disliked.

By November 1, the dress code forum finally came through, and a debate between Pub Management, the UWSA and any student who desired to voice their opinion, came forward. After everyone was given a chance to speak, and the UWSA had a chance to digest the information, President Justin Teeuwen announced that the dress code will be suspended indefinitely, although not rescinded.

Even this action was not without comment, as Law Representative Andrew Langille felt that the President's actions usurped the role of Student Council. Simultaneously, a petition for Teeuwen's removal began to circulate.

November 9, the Student Council unanimously revoked the Pub's dress code at a meeting where over 100 students and concerned stakeholders were in attendance.

The actions that were to be taken were carefully argued, and it was decided that a public apology from the UWSA executive and the Thirsty Scholar manager be made. A committee was agreed upon to



(Bottom left) University of Windsor president Ross Paul and vice president administration & finance Eric Harbottle join Great Beginnings Child-Centred Co-operative executive director Barb McConnell and president Tracy Clarkin.

design a new safety policy, due before February 2007.

The year's final installment of the dress code conflict concluded with the establishment of who would sit on the safety policy committee. Consisting of one student at large, one executive member of council, two other council or board members, and two other students who will represent the specifically outspoken and concerned student body.

Ex-officio members will include the Human Rights Commissioner and the Manager of the Thirsty Scholar, and a faculty member elected by the committee. Their safety policy is expected to be announced before February 2007.

Windsor escapes Maclean's cellar: Ranked 10

Although many institutions were no longer voluntarily participating in Maclean's rankings, Maclean's Magazine declared themselves admonished iconoclasts of sorts, and then managed to release their "biggest rankings issue ever."

They admitted that many institutions had refused to submit their information, and so Maclean's had to mention that they went as far to appeal to the freedom of information act to get the data they required to publish their rankings.

Perennially last in the rankings of comprehensive institutions, the University of Windsor stepped up to place tenth out of 11.

Provincial government is generous with Engineers

The engineering building that made news earlier in January, resurfaced once again as the provincial government announced that they would invest \$2 million into the \$4 million design phase of the building.

Windsor West MPP Sandra Pupatello and Windsor-S. Claire MPP Dwight Duncan were on hand to present the big cheque to Dr. Ross Paul. Duncan said that investing in the engineering field at Windsor will give the city, the province and the country an economic advantage in the future.

OPUS overwhelmingly votes in favour of joining CFS and adopting their health and dental plan

The Organization of Part-time Students (OPUS) announced that they would be going to a referendum on whether or not students are interested in joining with the Canadian Federation of Students (CFS).

Offering a lobbying voice to the government, and a universal health and dental plan for part-time students. Representing approximately 3,500 part-time students, OPUS opened the referendum for three days, and announced that they overwhelmingly were in favour of joining CFS.

Over 87 percent of voters chose to join the CFS, while an equally weighty 85 percent of voters were in favour of adopting the universal health and dental plan.

Harbottle heads out on a high note

November 30, the University of Windsor announced that they will enter into a partnership with the Great Beginnings Child Care Centre to offer 47 more daycare spaces guaranteed for university faculty, staff and students.

As VP Administration and Finance Eric Harbottle's final duties before his retirement, he hoped that the design phase could be entered within the week, and the centre could be operational by September 2007.



On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

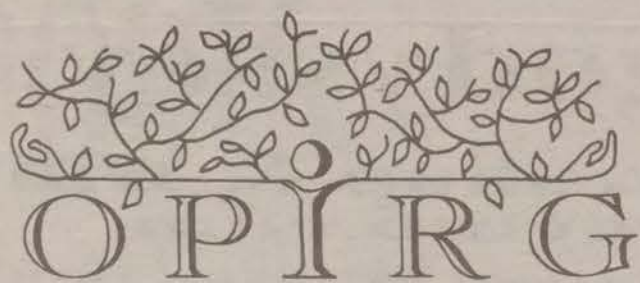
FEELING WELL LEADS TO PERFORMING WELL.
DO NOT LET THE DISTRACTION OF SORE MUSCLES
AND JOINTS INTERFERE WITH YOUR GOALS.
TAKE THE TIME TO TAKE CARE OF YOURSELF
CHIRO...WORKS

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)



Ontario Public Interest Research Group
WINDSOR

Discover Activism!

*Volunteers & Work Study
positions available*

JOIN ONE OF OUR ACTION GROUPS

Social Justice Group

Working on establishing a "No Sweat" (fair trade) policy at the University.

Environmental Group

Working on establishing an Environmental Policy at the University (improving recycling, composting, energy efficiency, etc.).

Animal Rights Group

Working against cruelty to animals in the entertainment business (circuses, etc.) and promoting vegetarianism.

For more information call:

519-253-3000 ext. 3872 or 519-255-1293

email: opirg@uwindsor.ca web: <http://opirg.uwindsor.ca>

OPIRG is funded and run by students.

Membership (included in your student fees) is: \$2.50 for full time under-graduates, \$2 for full time graduate, \$1 for part time graduate

OPT - OUT / OPT - IN

Requests from full time undergrads & all graduate students who disagree with OPIRG's mandate and want their membership fee for the winter term returned will be taken **Jan. 8 through Jan. 13, 10am to 3pm** at the OPIRG table at the CAW Student Centre and

Jan. 15 through Jan. 20, noon to 2pm at the OPIRG office at 252 Dillon Hall.

Part-time undergraduate students who wish to support our work on environmental and social justice issue may opt-in then or at anytime.

Bring your validated student card.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

weddingodyssey.com

"come buy, shop & win"
ciociaroclub.com

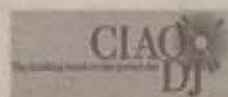


VALENTE TRAVEL

ZAREH'S



Elka's Designs
Professional Custom
Design Bridal Gowns



Collins Formal Wear

ABRAHAM'S
JEWELLERY



BIZ N



You & Me 2
Salon



digital imaging
519-735-7862

You're invited
Jan 13, 10am-7pm Jan 14, 10am-5pm
Ciociaro Club of Windsor

No pre-registration necessary \$5.00 Admission

WE PAY THE TAXES

THE SALE!

Come by the store &
check out our fabulous
PRIZES & GIVEAWAYS

Sale ends January 31st 2007

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Call for weekend
hours or check our website
www.bookstore.uwindsor.ca
519-973-7018

15% off



Blank CD's, DVD's & Jewel Cases

Looking back at the watershed moments of '06

Julie Sobowale
Lance Sports Editor

In the national sports arena, this was the year of the Lancer. Three provincial titles, two national titles, and one Hec Crighton winner make the University of Windsor a national powerhouse. Over half of the Lancer teams either played in the playoffs or had strong showings at provincial championships, making 2006 one of the most successful in recent years.

February 11 - Lancer women's basketball qualify for playoffs in turnaround season

Persistence on the court led the Lancer women to make a playoff appearance after a four-year absence.

The Lancers had a turnaround season. After having a slow start, the Lancers became one of the hottest teams in the OUA as they went on a four-game winning streak. A series of back-to-back-to-back upsets gave the Lancers confidence when they became the team to beat. However, the team struggled on the road and crossed this hurdle last in the regular season by defeating the University of Western Ontario Mustangs.

The University of Guelph Gryphons, one of the teams that the Lancers upset in the regular season, defeated the Lancers in the OUA quarterfinals.

February 25 - Women's volleyball wins OUA provincial title for first time in team history

The Lancers went into the Ontario University Athletics (OUA) playoffs as the most unlikely team to succeed.

As the fourth-ranked team in the OUA West Division, the Lancers

not only shed their persona as underdogs, they smashed the competition as they moved through the playoffs.

Their quarterfinal match-up was against two-time defending OUA champions the University of Western Ontario Mustangs. That didn't seem to deter the team as they fought in a tough five-set match to move on to the semifinals, their first final four appearance in 13 years.

The Lancers handily defeated the University of Ottawa Gee-Gees in straight sets and later on knocked out the University of Toronto Varsity Blues in straight sets for the championship.

Head coach Marilyn Douglas was deservedly named the OUA Female Coach of the Year only a couple of days before the Lancer championship victory.

February 25 - Men and women's track and field teams win provincial titles

Few teams are as consistent as Lancer track and field. Once again, the Lancers were triumphant at OUA Championships as both the University of Windsor men and women captured the provincial titles.

This is the second consecutive year in which both the Lancer men and women won the title. For the Lancer men it was their eighth consecutive provincial title.

The Lancer women had a spectacular performance, medaling in 14 out of 17 total events for 18 medals including 10 gold medals.

Kelley Park took home four gold medals in the women's long jump (5.94m), triple jump (12.11m), 60m hurdles (8.60 sec.) and the 4x200m relay (1:14.28 min.).

Jacqueline Malette won double

gold in the women's 1000m run and the 4x800 relay and in the process broke the ten-year-old Lancer record in the 1000m with a time of 2:48.32 min., over 2 seconds faster than the previous record. She was named the OUA female MVP in track.

On the men's side, overall the team improved upon last year's performance with seven gold medals.

Former Canadian Interuniversity Sports (CIS) indoor pentathlon champion Jamie Adjetey-Nelson won double gold in the men's 300m dash with a time of 34.86 sec., and the men's long jump with a jump of 7.42 meters.

February 25 - Lancers advance to OUA West Division semifinals in men's basketball

As if there wasn't enough happening on this day, the Lancers continued to improve on their regular season success. Not since 1988 had the Lancers enjoyed a postseason victory when they defeated the University of Waterloo Warriors.

The road to the playoffs began with the stunning Lancer victory over the University of Guelph Gryphons with a score of 61-58, helping the Lancers clinch their fifth-place finish in the OUA West Division.

Then the Lancers faced the University of Waterloo Warriors in another thrilling game. For the second game in a row, third-year guard Ryan Steer hit the game-winning shot with a three-pointer at the end of the buzzer.

The Lancers partly owe their newfound success to rookie head coach Chris Oliver, who brings much-needed experience such as coaching the Queen's University Golden Gaels.



Top photo: Members of the women's volleyball team celebrate moments after winning the provincial championship match. Bottom photo: The men's track and field team hoist the OUA trophy as champions for the eighth year in a row.
Photos: golancers.ca

Get the inside scoop

www.thelanceonline.blogspot.com





658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollics, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com



The Lancer track and field team was unstoppable in 2006 with the men and women winning both provincial and national titles. Photo: golancers.ca

March 11 - Men and women's track and field win dual national titles

This is the third national title for the men in four years and the first national title for the women since 1996.

The University of Saskatchewan Huskies are the only other teams besides the Lancers in CIS history to win both the men's and women's titles in the same year. The Lancers previously accomplished this feat in 1993.

Perhaps the greatest performance from the Lancer women came from pole vaulter Janice Creighton. Using borrowed poles from the Huskies, Creighton won the gold medal in the pole vault an impressive jump of 4 metres. Not only did Creighton set a new personal best but also shattered the former Lancer record of 3.81m set nearly 10 years ago.

Kelley Park brought home multiple medals with a bronze medal in the triple jump and a silver medal in the 4x200m relay with a jump of 11.87m and a time of 1:41.27 minutes. Teammate and 2004 champion Jann Shreve was

not too far behind Park in the triple jump and came in fourth place with a jump of 11.69 metres.

There were plenty of gold medals to be won by the Lancer men as they sought to improve upon last year's disappointing second-place finish. The Lancer men took home a total of six medals including four gold medals.

May 29 - Independent study determines \$5 million financial payoff of Pan-Am Games

Working alongside other professors from Belgium and the U.S., Dr. Marijke Taks from the University of Windsor Faculty of Human Kinetics concluded that the total economic impact of the Pan-Am Games amounted to \$5.6 million.

Based on visitor spending, operational and stadium costs, total expenditures amounted to \$11 million. These expenditures overall generated \$5.6 million in increased revenues for the City of Windsor with a total of nearly 76 jobs added to the city. However, most of the economic impact is due to the stadium costs.

Bright Side TANNING
Where summer never ends. Do it right!

Student discounts & specials with ID.

\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!

DOWNTOWN 252-8111 32 University E.	EASTOWN 254-1733 Tecumseh @ Lauzon	YORKTOWN 966-9110 1391 Grand Marais W.
---	---	---

Visit us at www.brightsidetanning.com



This year the University of Windsor will play host for the Canadian Senior Track and Field Championships. Photo: golancers.ca

"The results heavily depend on whether or not the stadium would have been built without the Pan-Am Games," Taks said. "If we did not include stadium costs in the analysis, the economic impact would have been greatly reduced to one million dollars."

The 2005 Pan-Am Junior Games was one of the biggest in its history with a record number of 35 countries attending with an average attendance of around 16,000 spectators total. It was the first time that the University of Windsor held a sporting event of this magnitude and scale.

June 20 - Bridge family donates \$2 million towards stadium

The Canadian Transit Company donated \$2 million to the stadium project. This is the first major announcement of a corporate sponsor for the stadium. With the Moroun family donation, total funding for the stadium stands at \$4 million as the fundraising shortfall stands at \$7.5 million. When and where these funds will come from has yet to be determined.

July 14 - University of Windsor beats out the University of Alberta to host 2008 Track and Field Olympic Trials

The University of Windsor will host the Canadian Senior Track and Field Championships in 2007 and 2008. Originally the University of Windsor was set to host the 2007 and 2008 Junior Canadian Track and Field Championships but a scheduling conflict with the former host, the University of Alberta, caused Athletics Canada to move the senior championship to Windsor.

The Canadian Senior Track and Field Championships serve as qualifier for top international events including the International Association of Athletics Federations (IAAF) World Championships. The 2008 championships will decide which athletes represent Canada at the 2008 Beijing Summer Olympics. The 2007 championships will also be the first year that both able-bodied and athletes with a disability will compete in the same championship.

October 21 - Lancer football defeat national champions for home playoff berth

In front of a nationwide audience, the University of Windsor Lancers defeated the defending Vanier Cup national champions, the Wilfred Laurier University Golden Hawks 38-29.

The epic battle aired live on The Score Network marked the end of the most successful Lancer season since 1987.

With a 6-2 season record, the Lancers clinched their spot for a home playoff game and finished fourth overall in the Ontario University Athletics (OUA) league.

The Lancers faced the University

of Western Ontario Mustangs in the OUA quarterfinals, playing on the Score Network for the third week in a row.

The Lancer football season came to a close in wet and soggy conditions against their archrivals, the Mustangs.

In front of a few hundred loyal fans willing to sit through harsh conditions, the Lancers hit a sour note in their first home playoff game in 30 years. The Lancers lost in the quarterfinals against the Mustangs 20-16.

October 25 - Lancers take out the Wilfred Laurier Golden Hawks in the men's soccer playoffs

In cold, dark and slippery conditions, the Lancers faced the Wilfred Laurier Golden Hawks in their first playoff game in four years. After overtime and penalty kicks, the Lancers moved on to the OUA quarterfinals, defeating the Golden Hawks 1-0.

The Lancers played their first home playoff game since 1992 in front of a crowd of over 300 spectators.

The team finished fourth in the OUA with a 5-5-4 record compared to last year when the team finished last in the OUA without a single win in the season.

The Lancers faced the University of Western Ontario Mustangs in London for their quarterfinal match-up, where they fell to the Mustangs 4-1.

October 29 - Jackie Malette wins bronze medal at OUA cross-country championships

Veteran Jackie Malette continued to build upon her success from last season and took home the bronze medal in the women's 5k run with a time of 18:51 minutes, less than five seconds behind silver medalist Laura Moulton of the Gryphons.

The Lancer men and women struggled in these adverse conditions as the men finished fourth overall and the women finished fifth. The University of Guelph Gryphons won both team titles.

October 31 - Lancer men's basketball in CIS top 10 rankings

The Lancers entered the rankings for the first time in over 6 years as the ninth-ranked team in Canada.

They played one of the most anticipated season openers in recent history as they faced the four-time reigning national champions, the Carleton University Ravens. In an intense, emotional match-up, the Lancers suffered a heartbreaking 73-71 loss.

The Lancers rebounded quite well in their next game when they faced the fourth-ranked University of Ottawa Gee-Gees and enjoyed a 76-62 victory.

Currently, the Lancers are

ranked seventh in Canada and lead their division in the OUA.

November 11 - Jackie Malette wins bronze medal at CIS cross-country national championships

Malette won her first national medal in cross-country at the Canadian Interuniversity Sports (CIS) cross-country championships.

Malette finished in third for the bronze medal with a time of 18:00.9 minutes, barely edging out Lauren Whyte of the McGill University Martlets. Malette was also named as First-Team All-Canadian. The Lancer women finished eighth overall.

November 23 - Daryl Stephenson wins Hec Crighton Trophy

Once again Lancer football was thrust into the national spotlight. For the second straight season Stephenson won the CIS rushing title with 1,140 yards for 11 touchdowns. He also became the first player in CIS history to rush over 1,000 yards in three consecutive seasons.

It's been nearly 30 years since a Lancer won the Hec Crighton Trophy.



word on the street

watch it at
www.thelanceonline.blogspot.com

UPCOMING GAMES

*Wed., Jan. 10 - W
Basketball @ 6 p.m. vs.
Waterloo

*Wed., Jan. 10 - M
Basketball @ 8 p.m. vs.
Waterloo

*Sat., Jan. 12 - M Hockey @
7:05 p.m. vs. Western

*Fri - Sat., Jan. 12 - 13:
Track and Field Can Am
Meet

*Fri., Jan. 19 - M Hockey @
7:05 p.m. vs. Waterloo

*Fri., Jan. 19 - M Volleyball
@ 8 p.m. vs. York

Capital Opportunity,
Global Community,
Higher Degree.

WITH 100+

GRADUATE PROGRAMS,

CARLETON HAS A PROGRAM THAT'S RIGHT FOR YOU

Carleton University offers more than 100 graduate programs for you to choose from:

- 26 engineering and design programs including electrical, computer and biomedical engineering
- 32 public affairs programs including international affairs, public policy and administration, and journalism
- 32 science programs including computer science, biology, chemistry, mathematics and physics
- 16 arts and social science programs including public history, behavioural neuroscience, and art and its institutions

Benefit from our convenient location in the heart of Canada's capital, the option to study full- or part-time and over \$22M in financial support.

Find out why a Carleton graduate program is right for you. Visit our website for more information.

Carleton
UNIVERSITY
Canada's Capital University

www.gs.carleton.ca

THE BEACH
SPORTS BAR & GRILL

FREE COVER WITH YOUR STUDENT ID!!



\$2.00 WELLS!!

ERDIA



Pillow Fight Contest
\$100 Winner
\$25 Each Contestant



PRIVATE PARTY
WITH THE COMPETITORS
MON, FEB, 12TH, 2007
10PM
TICKETS - \$10.00

OVER \$10,000
IN PRIZES

THE BEACH
SPORTS BAR & GRILL
QUALIFYING:
MON, FEB, 12TH, 2007
10AM-8PM
FINALS
WED, FEB, 13TH, 2007 8PM
TICKETS - \$10.00



VIP 3-DAY PASS
\$15

Tickets Available at:
The Beach Sports Bar & Grill
Dante's Dance Bar
Hogan's Printing
WWW.BEACHWINDSOR.COM



40 OF THE
WORLDS TOP
FLAIR BARTENDERS

CANADA'S LARGEST
FLAIR COMPETITION

THE BEST 3
DAY PARTY AROUND!!

WWW.BEACHWINDSOR.COM WWW.MYSPACE.COM/SUPERFLAIR

Your last look at 2006 before we kick it to the curb

Melissa Ray
Lance Arts Editor

You might as well breathe a sigh of relief because 2006 has just become one for the memory books. But before we throw out the old and begin ushering in the new, it's only proper that we pay our last respects to where we might have been in the last year in a final adieu we like to call: The Year In Review.

Maybe I've become a bitter, old cynic in the last year, but I feel as though telling you what a wonder year 2006 was would be a sham- much in the same way that a high school yearbook is a sham. You see, no one that I've ever met has loved their high school experiences and to collect books designed to make you remember otherwise is downright mean. Someone once wrote that if they made a yearbook about what really happened it would be a pretty depressing book.

While 2005 might have been the year of "mixing and matching," as we decided it was in last year's year in review, 2006 is far more difficult to pin down. Nothing wonderfully exciting really happened and while I don't mean to imply that 2006 is a lost year in the arts community, I do wish for more in 2007. Nothing involving elaborate fireworks displays or people jumping out of six-foot birthday cakes, but more. I want you to feel surges of anticipation and twinges of exhilaration, knowing that something truly exciting is about to happen around the community.

With all that having been said, here are some of the stories that did in fact generate some buzz over this past year:

Local sculptor presents Da Vinci's Medusa at Artspeak

Referring to his work as "God's gift," local talent Criscenzo sits down with The Lance to discuss his latest contribution to the Artspeak gallery. In an artistic statement found online through the Portrait Society of Canada website, Salvatore Criscenzo offers that, "I think that is why I prefer to work with wood, because each piece innately contains what will proceed from it. The role of the artist is best described as that of midwife, to assist in the process. I've never taken the chisel in hand, saying, 'today I'm going to sculpt this,' or, 'tomorrow I'm going to sculpt that.' I've had to sit and wait for whatever it is in that formless block to inform me with what it will become, and then I help to draw forth what will be a flower of sorts, the natural outcome of a natural process."

Much of Criscenzo's work is done in dark walnut, with the exception of two of the pieces featured at the Artspeak Gallery, which are carved from ash; these are Temptation and the Medusa. Criscenzo's depiction is not the Greek Medusa, but rather Da Vinci's Medusa, face down and covered in a procession of rats.

Musicians and fans found to be intoxicated with joy

The Joys, previously a cover band reproducing such songs by Guns 'n Roses and U2 spoke candidly after their show about their name change and their latest album Demolition Sessions released on May 19, 2005. The Thirsty Scholar was fortunate to host the band's first University of Windsor performance of the year



[January 2006.] The powerful voice of Sarah Smith along with Shawn Smith on bass, Mike McKyes on guitar and Glen 'Archie' Gamble on drums collaborated to give audiences around the country intoxicating joy. After spending some time with the band, their fun loving, and quirky personalities made it evident they are not pretending to be anyone else, and they don't get up on stage and put on a false persona.

The Female Body@Work works to generate awareness but receives mixed reviews

The Female Body@Work ran for a single evening in the

CAW atrium as the University of Windsor's Actiongirls club aimed to bring a greater awareness of gender discrimination in the surrounding community to the forefront.

This original, multi-media presentation attempted to engage the public through personal experience with the hope of inspiring a heightened consciousness and social change.

Although many of the messages in each appeared to be journeying down the right motivational path, many became caught up in the stereotypical feminist tangles which led the performances to be dismissed as cliché.

Superbowl encourages local celebrity hunting

With rumors of celebrities run amuck, downtown Windsor became a hotbed of people who were in search of fame and fortune. While the degrees of celebrity hunting varied from those only interested in current celebrities, to those settling for has beens, to the people content with meeting someone who knew someone that saw a celebrity, in a matter of days the newest occupation in the Windsor job market became Celebrity Hunter extraordinaire. Lance staff took to the streets in an attempt to hunt the hunters and found that most of Windsor was desperate to meet the famous even if it meant giving up sleep.

Gail Nyoka presents sensitive and decisive fiction in Mella and N'anga

In Gail Nyoka's Mella and the N'anga, a little African girl named Mella is inundated with a plethora of demons at the novel's outset. She has lost her mother; her father, King of an ancient African village called Mopopoto, has recently fallen ill and the village itself is at the mercy of a drought. Mella's brother is also nowhere to be found, as he spends his days training to fight in the King's guard, and the threat of an uprising by a tribal faction looms large.

Lucidly written and scattered with wonderful metaphors describing the sights sounds and smells of an ancient Africa many young readers may otherwise never come in contact with, this finalist for the Governor General's Award is an informative and engaging read

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Benny Benassi

Saturday February 17th 2007

315 Ouellette Ave Windsor, Canada



Afro-Fest looks at facets of African-American Culture

In light of Black History Month, Camesha Cox undertook the operation of creating what became the Afro Fest, which gave students of all origins alike a chance to learn about the African-American culture. Cox, a fourth-year business major, recognized a need for students on campus to become educated on the African-American culture in the city of Windsor. While the festival was ultimately viewed as a success among both students and faculty, some offered that, "many customs within the larger African-American culture were completely omitted from the festival, and that in the future a greater effort should be made to make the focal countries of the festival more representative of the descent of the student body."

Christie's murder mystery The Mousetrap comes to University Players stage

The School of Dramatic Arts' University Players presents an unforgettable murder mystery, Agatha Christie's *The Mousetrap*, which is commonly recognized as the modern world's longest running play. This classic play directed by Renee Baillargeon, brings mystery and suspense along with unusual comedy to the University Players' stage. Based on Agatha Christie's short story, *Three Blind Mice*, at the heart of the play lies

a constant struggle to refrain from being blinded into the trap of the mysterious murders that are lurking in the outskirts of London. Highlight performances include the part of Mrs. Boyle played by Ashleigh Marshall and the adorable Mr. Paravicini, played by David Fenne.

Cabaret Culture grows larger still

In recent years, Windsor has experienced a return to cabaret style performances, undergoing a strong resurgence in the burlesque culture. First felt in the Cheesecake Club's Cheetah's performances and later in the cabaret shows around the Windsor area, burlesque is diversifying Windsor's sex appeal. Presenting a number of shows in and around the Windsor area throughout 2006, the Titillation and Sleaze Artist Collective have actively tried to carve a niche in Windsor's predominantly strip club orientated market. Over the course of the last few cabaret's the Collective have tried to keep both the opening and closing numbers quite large, while the remainder of the production has been dictated by the performers participating and the season. Springtime In The Seed-y City, achieves this by poking fun at Windsor's reigning Sin City title while also celebrating a new time of year.

Alt-Country group, The Hung Jury contemplates the progression of their style

Calling The Hung Jury's sound an "evolution in progress," band mates Jaime Greer and Kelly Nicholls are open to change in future records. While at the time of this interview the pair had not toured outside the city limits, they hoped to have accomplished this by the summer months and were currently building an on-stage persona and fan base. Hank Williams, The Hung Jury blends acoustic guitar, harmonica and honest lyrics.

University Players fight the plague

The School of Dramatic Arts' University Players presents Kevin Kerr's *Unity* (1918), winner of the 2002 Governor General's Award. This Canadian masterpiece, directed by Sonia Norris and featuring our own BFA in Acting students, illustrates the small town dynamic surrounding one of the deadliest events in Canadian history. Set in *Unity*, a small town in Saskatchewan, during the Spanish Flu pandemic, the play brings us to witness the panic and paranoia this modern plague brought to this small town that was already coping with a world at war. De-

spite contact with death and fear, the characters reflect on love and mortality.

Generation Magazine accepts interuniversity submissions

Gearing up for their 2006 release party, members of the Generation editorial board were excited to announce that the creative collaboration has accepted interuniversity submissions for the first time. Some of this edition's entries include creative pieces from York, Trent and U of T. Adding another first to their list, Generation magazine has been officially ratified as a club in 2006 and has received support from the UWSA, Alumni Affairs, the department of English and the Humanities Research Group. Contributions from these groups Tara Knarr, Editor-in-Chief says, will go towards a colour cover and better binding.

Canadian adaptation of epic comes to theatres

Sturla Gunnarsson's film adaptation of the ancient epic saga *Beowulf* opens on a vivid green hillside in Iceland. As Gunnarsson's vision unfolds, it becomes increasingly recognizable that he has chosen to exchange the mythological overtones of the written text for a foundation that is more heavily set in the natural world. During our discussion, Gunnarsson explains that the *Beowulf* legend was a part of the oral tradition for many years before a Christian poet transcribed it. Returning the legend to its original oral roots became an important aspect of the film.

Musician, Craig Cardiff plays the Thirsty Scholar

Craig Cardiff's display of raw talent was evident, as his performance on the acoustic guitar and his vocal abilities reflected both academic training and a passion for his music. Cardiff enjoyed his first visit to Windsor, which he refers to as the "Precipice of Detroit." He describes his own music as "lyrical, and surreal poetry," having vowed to get away from the typical baby, baby music that fails to convey real emotion or tell a story.

Television Personality and Chef, Christine Cushing comes to Devonshire Mall

During her May appearance at Windsor's Devonshire Mall television chef Christine Cushing encouraged creative cooking in the kitchen. Between demonstrations and a question and answer period Cushing provides clever anecdotes about her life and her meal choices.

INSPIRED BY THE TRUE STORY OF THE MOST PROLIFIC SERIAL KILLER IN HISTORY.

PRIMEVAL

HOLLYWOOD PICTURES PRESENTS A PARIAN PRODUCTION "PRIMEVAL" DOMINIC PURCELL
ORLANDO JONES BROOKE LANGTON JURGEN PROCHNOW MUSIC BY JOHN FRIZZELL
EXECUTIVE PRODUCERS JAMIE TARSES MITCH ENGEL PRODUCED BY GAVIN POLONE
WRITTEN BY JOHN BRANCATO & MICHAEL FERRIS DIRECTED BY MICHAEL KATLEMAN



SUBJECT TO
CLASSIFICATION

Primeval-TheMovie.com

PG-13

PG-13

PG-13

STARTS FRIDAY, JANUARY 12

Canada's Polar Bears: Endangered Species or Abundant Renewable Harvest?

The polar bear is a symbol of Canada's arctic regions. The Inuvialuit and Inuit people of Nunavut have had a 12,000 year association with Nanuk and possess key insights into bear behavior and local abundances.

Scientists and researchers have about a 100-year association with them, some scientific knowledge, and the ability to measure the sea ice habitat so important to these bears.

There are respected non-government agencies urging the US government to reclassify polar bears as a threatened species. Equally respected resource-use organizations maintain that the 25,000 arctic polar bears are not threatened and that limited polar bear hunting is sustainable and important for human welfare. So which is it? In this talk Dr. Foote will explore some of the merits of each argument, the potential winners and losers, and the hype surrounding the issue.

Meet Dr. Lee Foote,
North American Chair, IUCN,
Sustainable User Specialist Group,
at a FREE presentation

Thursday January 11, 2007 at 7:00 p.m.
Canada South Science City
930 Marion Avenue, Windsor

Presented as part of the Youth Science & Technology Outreach Program.
An excellent opportunity for young people and their family to interact with a Research Scientist. For more information please call 529-923-3667



The Lance reveals Windsor's worst toilets

If a building is only as clean as its dirtiest toilet, then how clean are many of the spaces we visit as customers? The Lance has set out to find the worst washrooms among Windsor's downtown. The winners...or losers included: Rush, Voodoo and reactor. However, the worst toilet in Windsor proved to be Big Dick's, although in recent months they have made considerable changes to their staircase and washroom stalls.

Finger Eleven christens Lancer stadium

Finger Eleven was warmly welcomed by the students. Body surfers and chants emanated from the crowd. Scott Anderson (vox) clearly had a few chardonnays before the show, belting out some hearty laughs and getting support from his monitor system. While Sean Anderson stood stoically with his bass, the guitarists flailed about the stage. James Black moves as if the music demons within him are being exorcised and Rick Jackett looking like a drunken mad man that hates his guitar, held the time playing with the guitar strap around him. All this was backed up by Rich Beddoe punching down on his drums. The night was filled with songs mainly from their latest release, as well as classics like "Stay and Drown" and "First Time."



In a June issue, The Lance went undercover to expose the worst toilets in Windsor's bar scene. The results were quite surprising.

Rick Campanelli speaks at Playfair about life in University

Rick Campanelli, formerly known as Rick the Temp, Much Music VJ, gave an inspirational talk to the attentive audience gathered in the stadium. The Brock University graduate spoke of his University experience openly. His talk was largely inspirational and encouraged students to make the most of the opportunities that they are afforded.

Joyce Carol Oates reads at HRG event

Oates has a special tie to the University of Windsor, as she worked here as a professor from 1968 to 1978, and it was the works that she wrote here that initially brought her prestige and fame. Oates speech contained an inspirational and up-building message for all of the writers in attendance. She examined the careers of famous writers from Ernest Hemingway to Samuel Beckett

and beyond. She was also candid in sharing many of her own writing experiences.

First Annual P.A. Festival kicks off

In a time when their clientele needed them...two of Windsor's leading music venues, Phog Lounge and The Avalon Front, have joined forces to become one powerhouse in promotion. Using their super-human booking abilities and distinguished music tastes they've created a monster. Look up in the sky! It's not a bird, it's not a plane, it's the first annual P.A. Festival: two venues, three nights, 23 bands assaulting your ears with raucous rock and roll.

Philosopher's Café investigates fear

Taking on the air of a public forum, Dr Noonan initiated the evening by briefly addressing the robust gathering of the people with a few words from Lucretius, reminding us that fear is simply the result of ignorance. Topics varied but somehow, gravitated towards our fear of driving, including an elongated discussion over whether it's right to feel fear when about to be run over by speeding vehicle; an analogy comparing fear to a "speedometer/gauge" which simply requires adjustment from time to time; and finally, failing your driver's test. This is what happens when half the Windsor

citizenry spends their waking lives making automobiles for a living.

Queen tribute spices up the Chrysler Theatre

Adopting the likenesses of Freddie Mercury, Brian May, John Deacon and Roger Taylor, aficionados Craig Presco, Travis Hair, David Christopher and Brett Millican respectively, opened their hour and forty-five minute long queen tribute performance with the song A Kinda Magic, before following up with more established hits, including Under Pressure, originally recorded with David Bowie in 1981 and featured on the album Hot Space and "Radio Ga Ga," recorded for The Works album in 1984 and inspired by the rising popularity of MTV.

Foreign Film Star release CD

The Avalon Front hosted the sold-out CD release party for Foreign Film Star's locally anticipated release. FFS played all-new material from their latest release, "Dim the Lights and Leave for a Better Place." Aptly suited, the Avalon Front's décor echoed the album title, with the lights turned way down, while soft-lit in a red glow from the ceiling, and with candles located throughout the bar. The atmosphere accomplished an intimacy that complemented the audience of the well-wishing and befriended fans that have been following the band for years.



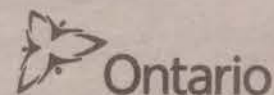
Top 10 RealTrax™ ring tunes

Week of January 1

1. All I Want for Christmas Is You - Mariah Carey
2. Fergalicious - Fergie
3. I Luv It - Young Jeezy
4. I Wanna Love You - Akon
5. Irreplaceable - Beyonce
6. Lips of an Angel - Hinder
7. Money In The Bank - Lil' Scrappy
8. Promise - Clara
9. Shortie Like Mine - Bow Wow
10. Smack That - Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES REDEFINED



The minimum wage is going up.

If you're an employer, here's what you need to know.

	General Minimum Wage	Students under 18 and working not more than 28 hours per week or during a school holiday	Liquor Server	Hunting & Fishing Guides: for less than five consecutive hours in a day	Hunting & Fishing Guides: for five or more hours in a day whether or not the hours are consecutive	Homeworkers (people doing paid work in their home for an employer)
Current wage rate	\$7.75/hour	\$7.25/hour	\$6.75/hour	\$38.75	\$77.50	110% of the minimum wage
Feb. 1, 2007 wage rate	\$8.00/hour	\$7.50/hour	\$6.95/hour	\$40.00	\$80.00	110% of the minimum wage

On February 1, 2007, the general minimum wage will increase to \$8.00 per hour from the current rate of \$7.75 per hour.

To find out more about how the new minimum wage guidelines affect employers and employees, call or visit the Ministry of Labour web site.

Paid for by the Government of Ontario

1-800-531-5551 www.ontario.ca/minimumwage

date

JAN. 11 & 12

► FINE ART

place

**CAW
STUDENT CENTRE**

FANTASY ◀

WILDLIFE ◀

hours

9 - 8

► MUSIC

last day

9-5

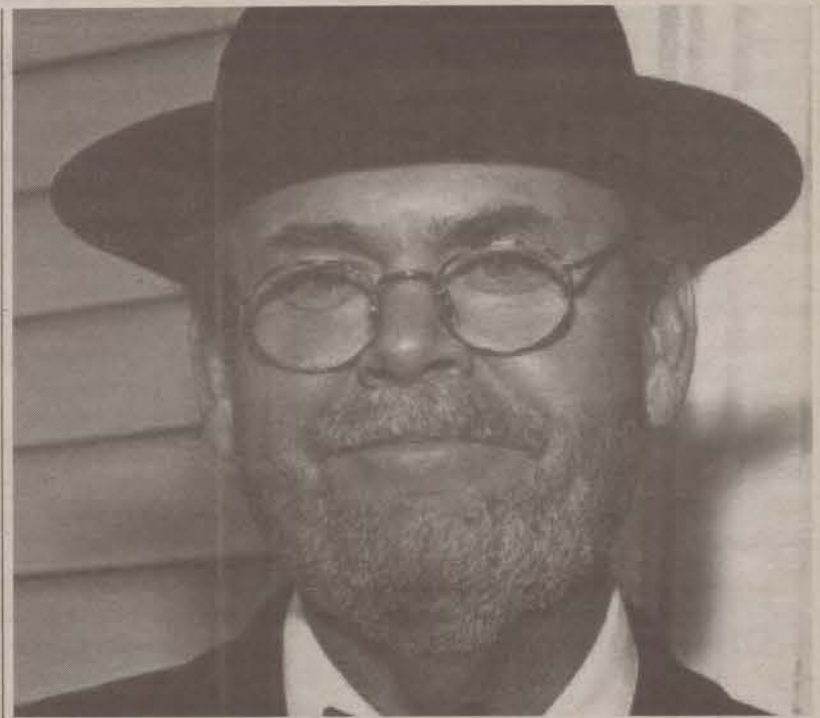
FRAMES & HANGERS ◀

► FILM

► PHOTOGRAPHY

► 1000s OF POSTERS

THE
**IMAGINUS
POSTER
SALE**

Photo Courtesy: <http://www.google.images.com>

Essayist Thomas Lynch reads at an HRG discussion in November 2006.

Lance writer takes on position of Arts Editor

While on a temporary leave, the position of Arts Editor held by Melissa Ray was filled by Lance writer Jessica Shultz. For five issues Shultz manned the Arts Section, editing content and arranging stories. The Lance staff would like to take this opportunity to thank Jessica for all her hard work and dedication.

Bookfest showcases fine literature

Showcasing the works of authors such as Karl Jirgens, Gustave Morin and Nicole Markotic, among others, the Bookfest '06 presents the citizens of Windsor and its surrounding areas with

what has been called "a different sort of landscape," one filled with literature and language that presents a striking contrast with the landscape of an otherwise automotive city.

Thomas Lynch reading mediated by "transition"

Reading from an essay of his entitled "All Hallows Eve," Lynch yearned for forbidden fruit—not in wishing to know the day of his death, but rather, the midpoint of his life. If one were blessed with this piece of knowledge, you see, death would simply be a matter of algebra and birth. Lynch, who so carefully reminded us that the oldest person he had ever buried was a cool 104 years old, had now earned the right to ruminate.

Musical paydirt: 2006

Dave Konstantino

Lance Writer

The following is a list of the 10 best rock albums released in 2006. Go buy, listen, and enjoy!

10. Red Hot Chili Peppers Stadium Arcadium

Stadium Arcadium is a double album containing 36 songs in total. It is a lot of music to take in, but brings the funk and rocks.

Standout tracks:

"Charlie"

"Storm in a Teacup".

9. The Rapture Pieces of the People That We Love

This album is a mix of post-punk rock, disco and dance. The result is a unique album that sounds unlike anything on radio.

Standout tracks:

"Pieces of the People That
We Love"

8. Incubus Light Grenades

Light Grenades sounds like a mix of Incubus albums Morning View and a Crow Left of the Murder. The album has the standard Incubus rock numbers, but also some slow ballads.

Standout Tracks:

"A Kiss to Send Us Off"
"Dig"

7. Radio 4 Enemies Like This

Enemies Like This is largely influenced by post-punk bands Public Image Limited, Gang of Four, and punk bands like The Clash. This album is a mix of dancing rattling rockers, and eighties new wave sounding songs. If you like The Rapture, you will definitely like this album.

Standout Tracks:

"Too Much To Ask For"

Continued on page 18. See 'Paydirt'

Jason's
ADULT ENTERTAINMENT

**NEW OWNERSHIP
SAME GREAT STAFF**

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER

WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

Paydirt

6. Dirty Pretty Things Waterloo to Anywhere

After the split of The Libertines, guitarist Carl Barat formed Dirty Pretty Things. The album is musically better than anything in the Libertines catalogue. The album sounds like old-fashioned British punk. It's raunchy, loud, and addictive.

Standout Tracks:

"Doctors and Dealers"
"Enemy"

5. Audioslave Revelations

The quickly recorded and released Revelations comes off as Audioslave's funkier album yet. Anyone who is a fan of the band's previous work and classic rock will like this album.

Standout Tracks:

"Broken City"
"Moth"

4. Sloan Never Hear the End of It

Canada's Sloan released a 30-song album titled Never Hear the End of It. Sloan shows that they still got it. This is an excellent addition to anyone's music collection.

Standout Tracks:

"Someone I Can Be True With"

3. The Raconteurs Broken Boy Soldiers

Jack White of the White Stripes and Brendan Benson formed The Raconteurs and released Broken Boy Soldiers in 2006. The album is a classic rock-sounding album that has the same feel as Led Zeppelin III. This album shows that great music still comes out of Detroit.

Standout Track:

"Level"
"Blue Veins"

2. The Strokes First Impressions of Earth

First Impressions of Earth is not an album for people expecting Is This It part two. The Strokes continue to try and grow, but are crushed in comparison to their debut album. This album is the Strokes taking on a new direction, but still sounding like the Strokes and is for people willing to accept the fact that bands change.

Standout Tracks:

"Heart in a Cage"
"Evening Sun"

1. Pearl Jam - Pearl Jam

Even though Pearl Jam are in their 40's, they can still rock out like they are 20. Pearl Jam is a great album showcasing the band's live energy and is as good as anything in their catalogue.

Standout Tracks:

"Life Wasted"
"Parachutes"

Blacklist: Here's hoping it stays in the past

Whether it was too much of a good thing or never good to start with, this list aims to call out the tired, the bad and the ugly:

1. Crotch shots

While the media was clamoring for footage of a newly slimmer Britney Spears no one wants to see pictures of a formerly attractive, mother stepping out of vehicles in less than conservative clothing. This goes for other celebrities as well...yes, Paris and Lindsay, are talking to you. Panty lines are back in 2007.

2. Kevin Federline

While K-Fed might have used up his 15 minutes of fame about 11 months ago, somehow we were still hearing about him well into 2006. Known less for his aspiring rap career, which has been fully funded by ex-wife Britney Spears, and more for his ability to make babies, we hope that Mr. Feder-

line will see that he's just not that talented.

3. Babies as accessories

While this trend has seemed to be ongoing for a number of years, toting babies as accessories reached a pinnacle in 2006. Made popular by the Angelina Jolie/Brad Pitt clan and quickly followed up by the likes of Madonna, Britney Spears and Tom Cruise and Katie Holmes, babies became the new 'it' thing this year. These celebrities and celebrity couples among others withheld baby photos from the public eye until they were generously compensated by big name publications such as Vanity Fair and Bazaar. Babies-now that we know that you have one it's time to move on.

4. Celebrity sex tapes

Gone are the days of the rare celebrity sex tape. Pam and Tommy are not alone anymore.

While people once talked about One Night In Paris with a hint of controversy in their voice, celebrity sex tapes are now popping up faster than celebrity signature perfumes. When Dustin Diamond, also known as Screech Powers from the 90s sitcom Saved By The Bell, comes out with a sex tape you know that the market has become wildly oversaturated. Let's leave some things to the imagination.

5. Combination names

Ever since Bennifer, combination names have been all the rage. Brangelina, TomKat, LiLo who's next? You don't amalgamate your friends' names or your parent's names, why must the media continue to blend celebrity names together? Getting back to basics should make a comeback in 2007.

6. Has been half-hours

Is your career sinking faster



Photo Courtesy: <http://www.google.images.com>

Finding her way into almost every category on the list, Britney Spears has nowhere to go but up in '07.

than the Titanic? For celebrities the most obvious answer seems to be-get a reality television show. With shows like Flavor of Love and House of Carters it's difficult to remember why we still watch television. Giving whiny, has-been celebrities license to dumb down the public, reality based television programming needs to be re-evaluated in 2007.

University of Ottawa

Graduate Studies
in fine arts

It starts here.

At the **University of Ottawa**, the Faculty of Arts is home to individuals passionate about creating, interpreting, teaching and conducting research in the fine arts in Canada and throughout the world. Most graduate students in the Faculty of Arts receive between \$15,500 and \$17,000 of annual financial support.

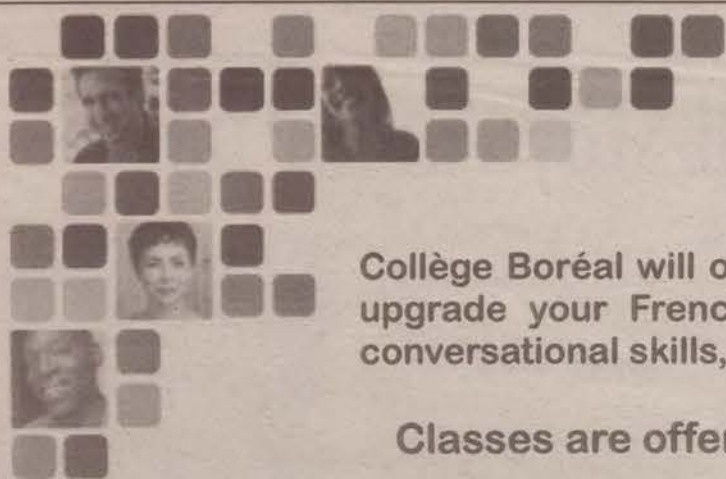
• Visual Arts • Music • Theatre



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.grad.uOttawa.ca
1 877 uOttawa 613-562-5700



FRENCH CLASSES

@ University of Windsor

Collège Boréal will offer evening classes at the University of Windsor. If you need to upgrade your French, refresh your knowledge of the language, or improve your conversational skills, we have the class you are looking for!

Classes are offered from 4:00 pm to 7:00 pm and/or 7:00 pm to 10:00 pm
Starting January 2007
in Lambton Tower's 7th floor - Conference Room

French as a Second Language Program

3 levels available:

- Beginner
- Intermediate
- Advanced

Upgrading French

- Introduction to French for university students
- French Grammar
- Document Writing
- Conversational French

Call us today for more details
or to register!



519.948.6019

7515, Forest Glade, Windsor ON N8T 3P5



Collège Boréal
www.borealc.on.ca

Collège Boréal, your training solutions *en français!*

We Buy your Books!



Buy back dates and times

January 5 to January 13
Monday to Friday 9 AM to 6 PM
Saturday 12 Noon to 5 PM

BOOKSTORE
University of Windsor

A New Year's resolution for Canadian students

Ben Fine and Josh Scheinert
Guest Writers

One of the dominant narratives of the 20th century was that of humanity's collective failure to stand up to evil. In its face of global indifference, however, one group of people consistently raised its voice to demand justice: students.

October 1956: Hungarian students march down the streets of Budapest triggering that country's revolt against Soviet rule. 1960s, the American South: white students from the North partake in "Freedom Rides" in an attempt to de-segregate busses in the racist South. Late 1980s, around the world: students help lead an international boycott against apartheid South Africa, crippling its economy and helping bring down the regime.

Fast forward to 2007, Darfur. Its endless graveyards are evidence of crimes against humanity. Burned out villages are becoming permanent reminders of what has thus far transpired under our watch. The faces of refugees tell stories of unspeakable horror.

But, for Darfur, the tides have been turning. World leaders and celebrities alike are speaking out. UN Secretary General Ban Ki-moon has called the situation "unacceptable." The UN Human Rights Council held a special session on Darfur. Sudan is starting to feel the pressure. In short, we are moving closer to putting UN peacekeepers on the ground to strengthen civilian protection.

We are at a critical moment. It is time that Canadian students en masse join together to pressure our government to take

concrete steps to bring about an end to the killing in Darfur. After four years of inaction, over 200,000 dead and millions displaced, we need to take a stand. Never Again means never again.

Canada can and must take on a leadership role in ending this crisis. On the diplomatic front we can help jump-start a multilateral mission to protect civilians. Our CF-18 aircraft could help enforce a no-fly zone to prevent Sudanese aircraft from bombing villages as they aid the Janjaweed militias. Financially, our aid dollars can provide critical support. It's time we come out and commit; we have the capacity to lead.

Acting on that capacity is simple. The prime minister needs to pick up the phone, rally his government and world leaders to join in implementing a

strong multinational force on the ground to protect civilians. To this point he has not been nearly vocal enough – and we are seeing the results of inaction. But politicians do not act without a reason. If the prime minister is going to pick up the phone he needs to see that his constituents demand more – that Canadians demand leadership.

This is where we come in. Our government answers to us. We just need to be heard. Students know how to organize and mobilize; we do it on our campuses every day. We're experts at writing letters, signing petitions and getting our message out there. This instance should be no different. From Victoria to St. John's, it's time Canadian students speak as one national voice demanding a real response to the Darfur crisis.

The narrative of the 21st Century is being written as Darfur is at a crossroads. As students we have a critical role to play in shaping history. Either Darfur will start to live again or it will continue to perish. Let us fight for change as hard as students have before us. For if we don't, and Darfur dies, a part of our humanity dies with it.

"A New Year's Resolution for Canadian Students" is being published in over 24 student newspapers in all provinces and both official languages.

Ben Fine, the Executive Director of STAND Canada (Students Taking Action Now: Darfur) is a student in the Faculty of Medicine at the University of Toronto. Josh Scheinert, STAND Canada's Advocacy and Communications Director, is a student at Osgoode Hall Law School.

The Paper Cut – a witty round-up of the year that was

The Paper Cut
Has tender toesies

So here we are, my friends: we've made it to 2007, perhaps a little bit hung over, but really none the worse for wear.

The beginning of January is a paradoxical time, during which we're all hopeful for a bit of personal growth, yet still awash in nostalgia for the year that has recently come to a close. Before said nostalgia becomes passé, let's take a quick look back on all that 2006 was: prophecies fulfilled, promises broken, and controversies the likes of which to affect even the smallest of men.

In the realm of music, 2006 will be marked by the sad passing of Rolling Stone's #7 pick for Best Musician of All Time - The Godfather of Soul himself, James Brown. Even if you don't like his music, you're greatly indebted to his work; the man is recognized as having influenced everything from rap to disco to rock. Known as the hardest working man in show business, I suppose we can't extend the same compliment to his heart, which stopped beating on Christmas day.

In the increasingly-important category of "The Personal Lives of Famous People", the event of the year was Britney Spears giv-

ing husband Kevin Federline the big ol' boot via text message. No one knew what Spears ever saw in the be-wife-beatered back-up dancer, and though it took two years [and the bearing of an equal number of his children], Spears must have finally realized that when six billion people agree on something, it's highly unlikely that all of them are wrong. Unfortunately, now that she's single, she's begun flashing her crotch at the paparazzi, but remember: baby steps.

If Britney Spears was not the number one female contender for celebrity headlines, then it must have been Angelina Jolie. Having successfully made the transition from creepy blood-vial-wearing pseudo-goth to the female head of a globe-trotting, world-saving super-family, Jolie stole the spotlight in 2006 with the birth of her fantastically attractive baby, fathered by Brad Pitt. It's hard not to be jealous of little Shiloh, who has already been dealt a full house in life's perpetual game of poker - not only is she compiled from perfect genetic stock, but she's the first-born of a near-royal family of endless wealth, fame, and humanitarianism. Bitch.

My favourite piece of celebrity news from 2006, however, didn't even hit most plebeian

radars. Our generation knows and loves Doogie Howser, the mid-pubescent medical doctor from the late great TV show of the same name, but now males of a certain persuasion are invited to love him a little bit more. This past fall, Neil Patrick Harris came out of the proverbial closet and announced that he was, in fact, gay and proud of it. I'm not sure if this news brought joy to my heart because it scored a point for liberal views of love, or because it makes N.P.H.'s cameo in Harold and Kumar Go to White Castle all the more funny.

A former American vice president also made the news this past year through his involvement with a documentary film expounding the dangers of global warming. In An Inconvenient Truth, Al Gore functioned as the narrator/harbinger of doom, lending his political status to a cause that has just recently morphed from paranoid hypothesis to popular fact. Now everyone is freaking out about the death of the polar bears, the melting of the ice caps, and the unusual weather patterns that the world has been experiencing as of late. Even Stephen Hawking says we've got to leave the planet if the human race is to survive. And when Steven Hawking says something, you'd better

believe, yo. Theoretical physicists, represent.

Here at the University of Windsor, 2006 was certainly a landmark year. One of the more surprising events occurred when the university officially withdrew support from Maclean's magazine's annual university rankings, which was followed up by the great surprise of Windsor finally emerging from its perpetual last-place spot in those same rankings. And that, quite frankly, is a big deal. It's hard to be proud of your university when all outside sources seem to recommend otherwise. Who hasn't heard Windsor called "Last-Chance U"? Well, in your face, naysayers - we're now "Second-Last Chance U", and we've got the rankings to prove it.

I would like to suggest that 2006 be christened as the Year of the Poorly-Placed Dress Code, the initiation of which put multitudes of students in motion and garnered The Lance more opinion articles than it has seen in the previous five years combined.

Truth be told, the Paper Cut never did see the logic in turning a "rights" issue into a "race" issue. I personally know more white people who rock the banned articles of clothing than I do black people. To see the dress code as restrictive to black

people, specifically, is to be extraordinarily prejudiced against black people. White people enjoy a bit of bling now and again, and black people are not allergic to button-downs.

After the dress code's eventual removal, we were witness to the ridiculous [and continuing] attempts to impeach our student body president. The Paper Cut has a whole bag of terms that could apply well to the whole situation. In one of the opinion articles calling for Teeuwen's removal, it was actually implied that to keep Teeuwen as president was to support racism.

In case you forgot to think up a New Year's resolution [or in case you did, but yours totally sucks], the Paper Cut shall be gracious enough to bestow a resolution upon you - a secular commandment, if you will: be more open-minded, and don't persecute the relatively innocent. Justin Teeuwen is competent, delightful, and (perhaps most importantly) weird, and if he leaves office, I am certainly going on strike.

If we need to impeach anyone, it's News Editor Ryan Rogers. He needs to spend less time cooking up all the news, and more time rubbing my feet. Mind the bunions, Rogers. They won't mind themselves.

The KY Myth

Everyone knows that KY is a brand of lubricant and is made by Johnson & Johnson and it claims to be the number one doctor recommended lubricant in the U.S. It's been around since 1904 and is known for its medical and surgical use. It was created for female dryness. Since it's been around so long, it must be the best lubricant right? Wrong! You might be surprised that KY is not always what it is cracked up to be. So before you run out to grab another bottle, read on to learn more about the KY Myth.

All About KY Lubricant

At first glance, KY seems to be the best lubricant on the market. It is recommended by doctors because of its natural base of vegetable glycerin and other ingredients. It has

no colour or perfume additives. It is water based, so it does not stain, and can be washed away with soap and water. It is safe to use with latex and silicone toys. And the rumor that it contains spermicide has been proven false as well.

But upon closer inspection, KY contains ingredients that are questionable such as Propylene Glycol which is related to antifreeze and is a "cancer causing agent used in preserving dog food". It has also been found that "this compound causes the fatal destruction of red blood cells". However it is commonly used in cosmetics and for maintaining moisture to inhibit bacterial growth. The glycerin free KY lubricant has sorbitol in it, which is a sugar derivative. Sugar and sugar derivatives make lubricant sticky and gooey which becomes very messy. Sugar is also the main ingredient that causes yeast infections and skin irritations in women.

Besides ingredients such as these, KY has a tendency to dry out fast, and although it claims to be easily "reactivated by the addition of saliva or more water", it is not as thick as it claims to be. KY lubricant can also be troublesome when used with toys, because it not only dries up, but it also forms little tacky balls and can get stuck to public hair. And if it really dries out, it literally crusts on the skin.

According to wikipedia.com, because of its clear consistency, KY has been used in movies when they require ooze. It was used to make slime in Ghostbusters, Alien and The Thing. Now I don't know about you, but all of this sounds

like more work than its worth. Lubricant should be good at its intended purpose: lubrication. So if KY dries up and has questionable ingredients, then I would rather use a lubricant that is much less of a hassle and is safer to use. So let me introduce you to some new lubricants.

Newer Lubricants You Should Try

O'My is an all natural hemp based lubricant that is made especially for women. The company was created in the late 90's with a focus on sexual wellbeing and exploration. They created a whole line of products for women, and believe in "an open and caring society (that) should actively support discussions around lifestyle issues. Meaningful discussions allow people options - options to follow their own path in life, whatever that may be." O'My products are made primarily of hemp because it is known to discourage yeast, bacteria and fungi infections. There are no additives, and they are sugar free, and latex compatible. It also comes in various fun flavours such as pina colada, strawberry cheesecake, blueberry cheesecake, cappuccino etc. And best of all, they really taste like the flavours! They come in discrete packaging and have a pump applicator to squirt it where you want. It is a great lubricant and even though it is meant for women, it can be used between couples of any gender. Its medium consistency means that it rarely dries up. This lubricant is also available in a basic silicone.

Another great lubricant is the System Jo line of lubricants. This product is only a few months old, but it is a fabulous product! It comes in both water based and silicone based lubricants. There are also warming lubricants, women's pH balanced formulas and massage oils. Jo also has the first water based anal lubricant which is made thicker and safe for use with all toys for anal play. It is a medium consistency lubricant, and does not dry out easily. It has a very soft, silky consistency and also comes in numerous fruit flavours such as passion fruit, cherry and lemon with no sugar additives. This lubricant is also the first to be produced in an FDA laboratory. There are also "shooters" or samples of regular Jo lubricants (not the flavours) to try out to see how you like it. If you use either of these lubes, you will never go back to KY lubricant again!

Water Based vs. Silicone Lubricants

Just in case you don't know the difference between these lubricants, I will give you a brief overview. Water based lubricants are safe to use with toys, during intercourse or during oral sex if they have no sugar additives, and do not contain silicone or latex. Always make sure to read the labels and know what you are buying. Certain brands of lubricants have lots of sugar so they are good for oral sex, but not for intercourse. Silicone lubricants are only good for intercourse, or for use in the water. However, it is debatable whether sex in the water is safe at all - but that is another article entirely. So they are not recommended for use with condoms or with toys because they will degrade the toy or possibly ruin it if there are alcohol ingredients in the lubricant. NEVER use silicone with toys unless they are glass or plastic (which do not feel very nice). Also keep in mind that the only kind of lubricant that can be used for massages is a silicone lubricant because it contains oil. So make sure you are using the right product for the right task.

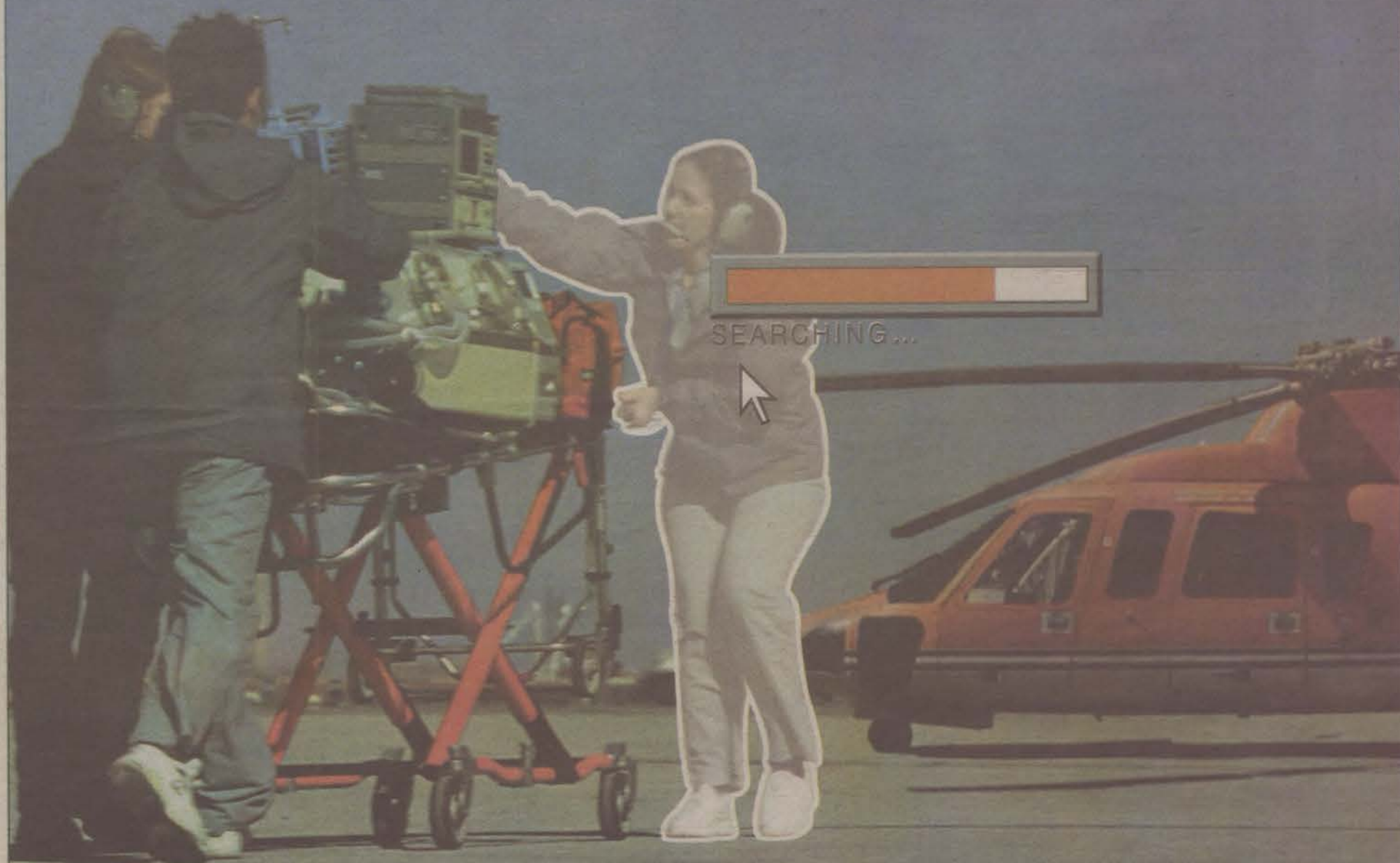
Finally, there is also a difference between a stimulating gel and a lubricant. Stimulating gels are either warming or cooling, and they contain ingredients such as menthol which can cause internal irritation (especially for women), so make sure to only use stimulating gels for external use only! And if you are using a desensitizing lubricant, make sure to rub it off before intercourse, otherwise it will make the insides of your partner numb as well! Never be afraid to buy lubricant in a sex store either, they are usually better quality than one you can find in a drug store. So have fun, try new lubricants and don't fall for the KY myth ever again!

References

- <http://www.k-y.com>
- http://www.google.ca/search?hl=en&lr=&defl=en&q=define:Propylene+Glycol&sa=X&oi=glossary_definition&ct=title - Web definition for Propylene Glycol
- <http://www.omyonline.com/> - O'My Website
- <http://pacificcoast.net/~mannyoons/omyfaq.html> - O'My lubricant FAQ
- <http://www.shopinprivate.com/syjol.html> - System Jo products and Info



HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



Hedley

JAN 18

@ THE THIRSTY SCHOLAR

\$15 ALL AGES

TICKETS AVAILABLE ONLINE @ WWW.UWSA.CA
OR EMAIL uwsaevents@uwindsox.ca with any
questions



O
N
E

N
I
G
H
T

O
N
L
Y

DAN VICTOR

SOLO/ ACOUSTIC FROM NEVERENDING WHITE LIGHTS

JAN 15

THE THIRSTY SCHOLAR

\$5

TICKETS AVAILABLE @
WWW.UWSA.CA
OR
UWSA OFFICE

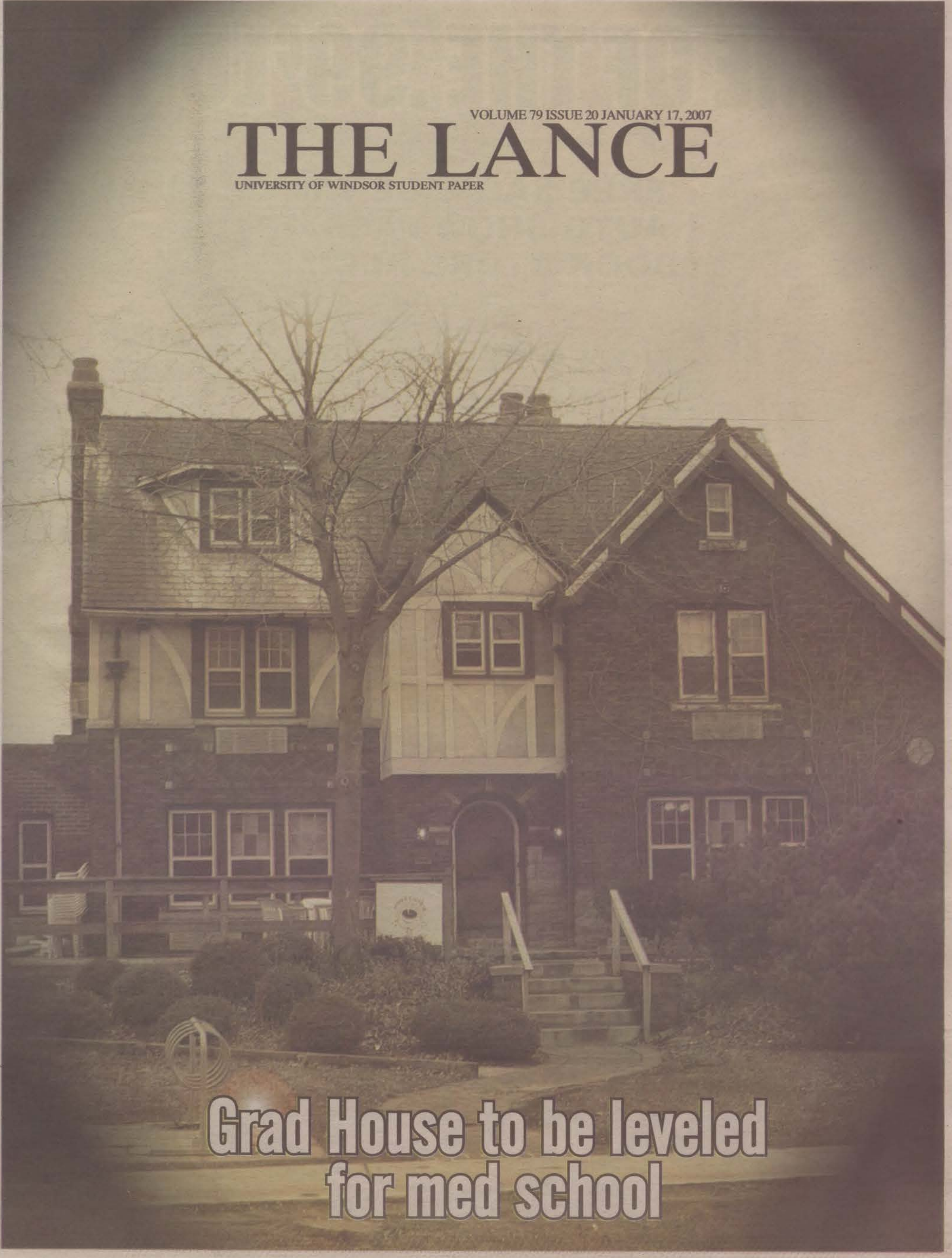
WITH SPECIAL GUESTS MAGNETA LANE



VOLUME 79 ISSUE 20 JANUARY 17, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



**Grad House to be leveled
for med school**

HOME OF THE .99¢ LUNCH

**FREE SAUSAGE WITH
AUTO SHOW PASS OR
BOOK STORE RECEIPT**

**VOTED BEST CLUB
IN WINDSOR**

Leopard's
Lounge & Broil

**GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS**

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE

Leopard's
Lounge & Broil

STUDENT SPECIAL

**THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393**

DANNY'S

1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

While Paul's away, the senate starts to look elsewhere

Rana Shamoon
Lance News Reporter

The University of Windsor Senate nominated faculty and student representatives to the Presidential Search Committee this past January 11, 2007. The formation of the Committee is necessary in light of the expiration of current University of Windsor President Dr. Ross Paul's contract in 2008.

Appointed the fifth President of the University in 1998, Paul's contract was renewed by the Board of Governors in 2002. However, sources in the university administration claim that Paul does not intend on pushing for contract renewal, sighting the increasing opportunities now open to him.

The change is also being welcome by students.

"Having a new president will bring an entirely new perspective to the campus and academic experience as well," said William Ma, UWSA Vice President University Affairs.

Dr. Neil Gold, the Provost and Vice-President, Academic of the University of Windsor, chaired the meeting, which resulted in the formation of the five-member committee to find a replacement for Paul. Among those elected to the Committee was UWSA President Justin Teeuwen, who will serve as the student representative.

"I am thrilled and honoured to represent all students...on this committee," said Teeuwen. "I am eager to begin collecting what

students want to see in their next president, and play a role in shaping the future of our university."

Paul was unable to attend the senate meeting. He was in India at the time promoting increased academic relations between Ontario and that country with Dalton McGuinty.

As the body responsible for the academic well-being of the university, the Senate is mandated the task of finding a replacement for Paul in conjunction with the Board of Governors within the year. It is unknown yet whether the Committee will look internally for the new president.

Other business discussed during the meeting included an Independent Inquiry into Racism and Discrimination. The inquiry comes following months of debate over the Thirsty Scholar dress code, which was viewed by some students as a masked form of discrimination aimed at certain racial and ethnic groups. Campbell, Allens Consultants Inc., have been commissioned to conduct the inquiry.



Looking forward, the Senate has struck a committee to search for a successor to Dr. Ross Paul after his contract expires in 2008.

Parking woes a familiar frustration

Shelley Marier
Lance Writer

Commuter students at the university often have the same worry each morning: "How long will it take me to find a parking spot?" First year Psychology student Bianca Vizzaccaro said that she was

often late for class because she could not find a parking spot on campus. "I parked on campus all of first semester, but found it easier to just get dropped off instead," said Vizzaccaro. She continued, "I definitely will not be buying a parking permit next year."

Alysha Dzudz, a second year

student at the university says she also has been late for class numerous times because she could not find a place to park. "I spent forty-five minutes looking for a parking spot once," said Dzudz, "I eventually just gave up."

Section 1.1 of the Vehicle and Parking Code states that: "All

faculty, staff, students, and visitors who wish to park a motor vehicle on a University of Windsor parking lot shall first obtain a permit therefore and pay the required fee as set out in the application for parking permit." Parking tick-

PLEASE SEE, 'Study,' ON PAGE 6

"I earned my undergraduate degree,
now I want to
**break some
boundaries**"

Meet Sanjay.

To get the practical knowledge and real world experience to help him go global, Sanjay earned his Postgraduate Certificate from Humber in International Marketing in only 2 semesters. He now works as Director of Marketing for a major Multinational Food Services Management company. We think he's going places.

International Marketing, Postgraduate Certificate



Get what you want. Apply now.
Visit us at www.business.humber.ca

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre



**Therapeutic & Relaxational
Massages** • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield[®]
Accepted
Gift Certificates
Available

Grad House relocation clears the way for med school

Ryan Rogers
Lance News Editor

The Graduate Students Society (GSS) will be closing their doors at the Sunset Café later in April, and relocating down the street in order to make room for the new satellite medical school expansion at the University of Windsor.

Lena Mangoff, president of the GSS, said, "We (the GSS and Sunset Café) will be relocating to another house on Sunset; the university will be renovating it to meet our needs, both for our business and the GSS offices."

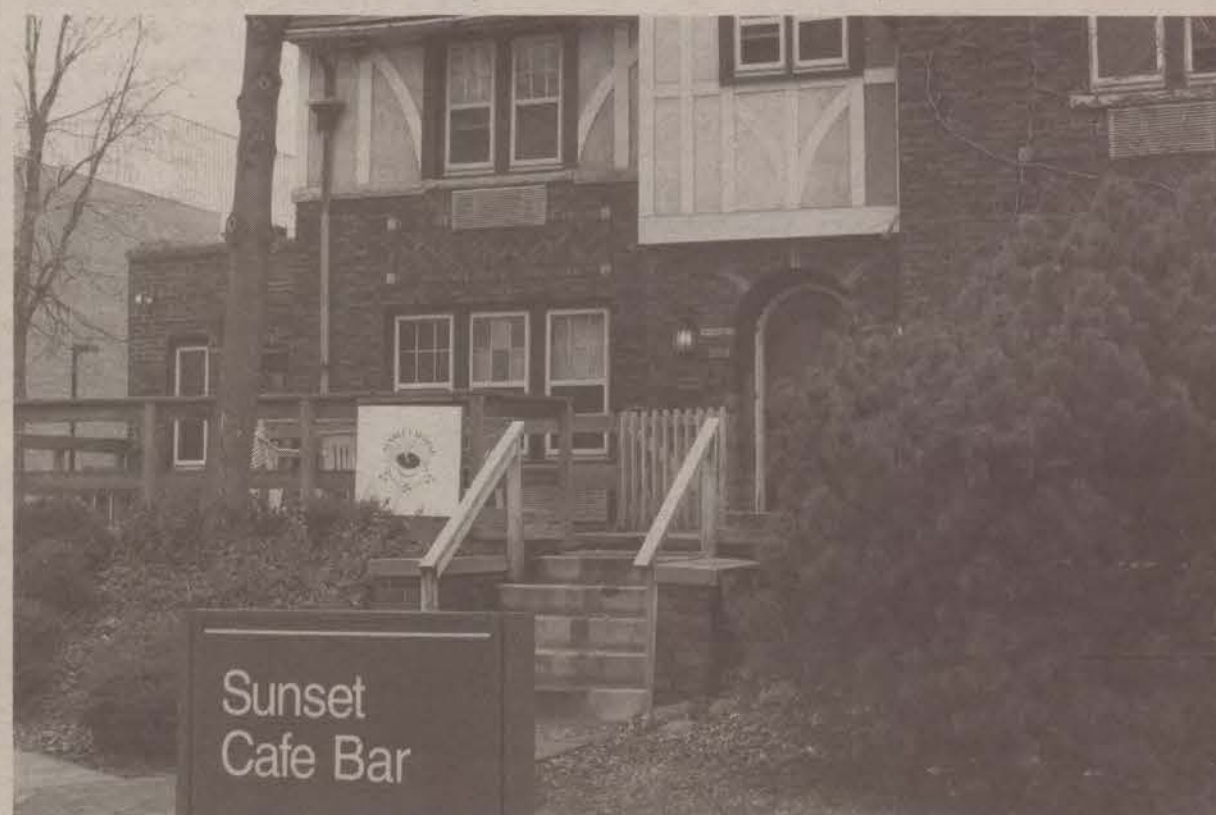
The relocation to the old Public Affairs House, at 484 Sunset Ave., is only temporary, up to a maximum of two years, after which they plan to move to another permanent facility.

"As a result ... the medical school will take the spot of the Grad House this year," said Mangoff.

Maintenance of the 5,360 square foot Grad House was becoming too expensive, leading the GSS to approach the University of Windsor to negotiate a solution.

"The Grad House, as we know it, is a very old house and under severe disrepair. It would take a small fortune to repair. It would end up being our money that would go into renovations. We approached the university to see what we [could] work out," said Mangoff.

"The university, of course wanting to expand the Toldo building, [was] interested in the property,"



she continued. "We decided we'd obtain space on campus, [but we] can't say where yet. We have been offered a temporary space at the old Public Affairs House, 484 Sunset, [and we're] in the state of renovating that," she said.

Mr. Neil Musson, manager of space management for Physical Plant and Physical Plant Operations, said "We have set a target of roughly towards the mid to end of April, to have the GSS moved over to temporary accommodations. So we anticipate demolition [of the Grad House] the first part of May."

Only the Grad House will be

removed to make space for the expansion. Musson said, "The only thing in the way ... is the Grad House. The other three or four houses will be left."

Musson said that parking in that area will be reconfigured, but no spaces will be eliminated. "Within [the] confines of the site, there's no net loss of parking. Lot L, although it gets slightly reconfigured at the North end, I do not believe loses anything. Short-term parking will also exist, but in an east-west configuration along the medical building. In those constraints we don't lose any of those spaces," he said.

Dr. James Frank, Dean of Graduate Studies and Research, has worked closely with the GSS to negotiate terms with the university.

"The current Grad House was in disrepair. For weeks in the basement, they were mopping up water, and the electrical wiring was in need of replacement, and that it wasn't a very good facility for their needs," said Frank.

"I voiced my point of view, [that] it would be great if we had a model like UBC (the University of British Columbia) has where grad studies and the Graduate Student Society were in a common facility,"

said Frank.

Frank continued, that a choice has yet to be made between what kind of support the University will offer to the GSS.

The university has offered to match funds raised towards the construction of a new facility, but they are also willing to relocate the GSS to a place, in the future, where they could work alongside the Graduate Faculty Studies department.

The Grad House has a connected history with the University of Windsor. "The Grad House is a house of history, and it's sad to see any building with a history go," said Mangoff.

She continued, "It was the Gignac House, [who] was at one point the [university] president. It was his home, and his family donated it after his death, to the university."

Mangoff said that the donation did not come with an endowment to help maintain the building. "There has to be funds in place to renovate it, and we're talking half a million dollars to bring it up to code," she said.

News of the demolition has come with mixed feelings. Mangoff said, "It had a lot of people up in arms, a lot of people were not happy with it."

But Mangoff believes that this is the best deal for both parties. "I think it's best for everyone, especially the university's reputation overall," said Mangoff. But she still laments, "It'll be sad to see the old building go."

BEEN WAITING TOO LONG?

THE ADVERTISING PROGRAM AT ST. CLAIR COLLEGE MAKES YOU NUMBER ONE!

Our small classes and easy access to your professors give you the attention you need. You'll learn the marketing communications business from people who have had successful careers at some of the biggest advertising and marketing companies in Canada. And our hands on approach will give you the skills you need to hit the ground running in the real world.

For more information about our 4 week internship and transfer credits contact:
Professor Len Olszewski, Advertising Coordinator at St.Clair College.
tel: 519-972-2727, ext. 4300,
e-mail: lolszewski@stclaircollege.ca
www.stclaircollege.ca

ST. CLAIR COLLEGE
ADVERTISING PROGRAM
Our focus is **you!**



Study to estimate cost of parking garage and its potential

CONTINUED FROM PAGE 4

ets for infractions in campus lots range from \$25-\$300.

There are 2,805 parking spots available on campus in total. 1,004 of these parking spots are designated for faculty and staff members, and, for a campus of almost 17,000 students, only 1,801 parking spaces are available to students.

The 1,004 parking spaces designated for faculty are divided into 13 lots. The 1,801 parking spaces designated for students are divided into nine pay-and-display lots, and six permit-only lots. Out of the 1,801 parking spaces that are available to students, 857 are designated student permit only, however permit owners can park in pay and display as well as permit only spots. There is also a visitor's parking lot (Lot D) and short-term, metered parking in Vanier Circle.

"While I fully understand that the perception of the parking at the University of Windsor is really bad, it truly is not" said Laurie Butler-Grondin, supervisor of Campus Community Police and Parking Services at the University of Windsor. Butler-Grondin assured that "the University of Windsor continues to maintain the lowest cost of permit prices of any other Ontario university."



Photo by Ryan Rogers

Staff parking lots often have many spaces still available throughout the day.

The cost of an eight-month parking permit is \$160 and a 12-month is \$182.

Butler-Grondin said that 2,300 parking permits were sold to students this year, which is a 30 per cent oversell. "This is what we have sold this year and sold for the past five years," said Butler-Grondin. She continued, "2300 permits to students at a ratio of 30 per cent oversell, due to the nature of our students' schedules, part-time, full-time status, days of

classes and times of classes."

According to UWSA President Justin Teeuwen, parking services reported at a meeting that 3,000 parking permits were sold this year and 155 go to staff; which is between a 40-50 per cent oversell.

"Obviously, the vast majority of our students are not all here on the same days at the same time," stated Butler-Grondin. "This is in sharp contrast to our staff who are here all day, every day between 8:30 a.m.- 4:30 p.m."

Teeuwen says that this is not the case. "Students don't 'come and go'," said Teeuwen, "they stay all day."

According to parking services, the most used lot is Lot FF and the most unused lot is Lot G located on College Ave. and Huron Church Rd. Butler-Grondin said, "Lot G remains less than 25 per cent capacity throughout the term."

Butler-Grondin boasted that the University of Windsor also has the closest proximity of its lots to the main campus of any other Ontario university campus. "While most students are completely frustrated that they cannot get within a 250 metre radius of main campus," said Butler-Grondin "parking is ample and in full supply at our exterior lots which are less than 500 meters away from main campus. Surveys have been completed which indicate that at no time during the 2006-2007 academic year have all of our student accessible lots been full."

To help solve the parking problem on campus, UWSA president Justin Teeuwen has begun looking into the option of building an above-ground parking garage on campus. This is not the first time the university has considered building a parking garage. "This has been an idea that has been tossed around for the past six

years," said Teeuwen.

How many parking spots will be added with this new parking garage? The numbers that are being looked at are 400, 800, or 1,000 more spots, possibly built at Lot Q, or Lot S.

The main issue right now is the cost of the garage. Two architects, Michael Piskovic and Raffaele Meo, from Meo and Associates have been hired by the university to look into how much the parking garage is going to cost if it has 400, 800, or 1,000 more spots. Meo & Associates is a Windsor based architectural/engineering/management firm.

Teeuwen said, "What I told students when I was running (for president) was that I would find for them how much it costs and whether or not they want to do it." He continued, "And there will be a meeting on February 7 with the architects where they will present a preliminary report on the costs."

Teeuwen said that they will not have anything final until mid February and then they will do market research for it in March. This will involve asking the students if they are willing to pay what the projected costs are to park in the garage. "If there is enough demand for this, at the cost it will be," said Teeuwen, "then we may do it, but right now we're just satisfying curiosity."

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

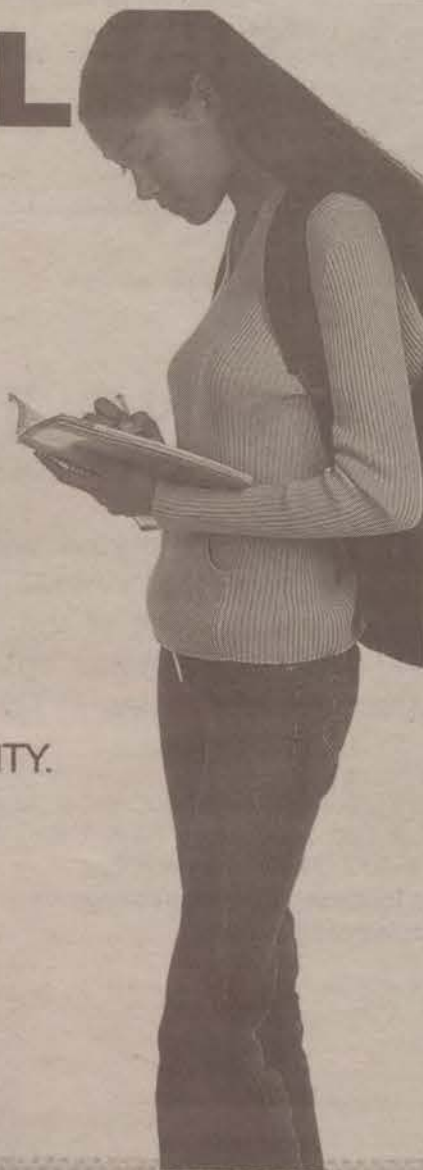
ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



go past the pages

www.thelanceonline.ca

"I earned my undergraduate degree,
now
I want to change
the world"

Meet Melissa.

To get the field experience and practical skills to go the distance, Melissa earned her Postgraduate Certificate from Humber in International Project Management in only 3 semesters. She now works as a Program Officer for an International Humanitarian Organization. We think she'll make a real difference.

International Project Management, Postgraduate Certificate

HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

New VP, administration and finance replaces Harbottle

Ryan Solomon
Lance Writer

Wearing a Winnie the Pooh tie, Stephen Willetts stepped into his first Senate meeting last Thursday, January 11.

This was the first public appearance of Mr. Willetts, the university's newest Vice-President, Administration and Finance, succeeding past Vice President, Administration and Finance, Eric Harbottle's 12-year term.

Known both for his array of ties and organizational focus, Willetts brings to Windsor a long career of accounting and administration in the public sector, stretching back to his roots in the United Kingdom.

Willetts has an Honours BSc degree from the University of Salford in Manchester and the UK's professional accounting designation, Chartered Institute of Public Finance and Accountancy, with a specialization on public sector administration.

He began his adult life in various government councils in the UK. As he told The Uniter at the University of Winnipeg, "It was the spirit of adventure" that caused Willetts and his family to pack up and start a new life in a new country. He said, "We wanted to try something different."

Willetts arrived in Canada in 1997. As he told The Uniter, it was due to a desire to "try something different." He got his wish, and Willetts spent several years in the Manitoba government, in his last



Photo courtesy of www.uoguelph.ca

Stephen Willetts, who once called the University of Winnipeg home, steps in to replace Eric Harbottle as the VP, Administration and Finance.

position there managing a budget of nearly \$2 billion.

In 2002, Willetts came into the University of Winnipeg as part of a major restructuring strategy.

Willetts had a strong impact on the comeback of the University of Winnipeg, taking that university out of near-bankruptcy, balancing their budget, and was an integral part of Winnipeg's academic and physical growth.

Willetts also participated in

Manitoba's United Way fundraising organization, sitting on their Schools and University Committee, and was a section chair responsible for approaching companies and organizations for financial support.

Willetts' installation here in Windsor comes at a time when the university is facing a shortfall of capital in its fundraising projects, and would make an addition to the university's ability to raise local

capital for Windsor's expansion projects.

In addition to finding the funding for these new projects, Willetts is responsible on the daily basis for the entire non-academic operations of the university, including departments as Campus Community Police & Parking Services, IT Services, and Food, Housing and Conference Services, as well as providing data and opinions on the university's financial performance,

labour relations and physical facilities.

As he told the Uniter, "I see my role as providing a level of financial leadership, but I'm also part of a team that will ensure the university continues to be financially sustainable."

Let us hope his selection of ties, and his sense of adventure are up for the challenge. Willetts is currently on vacation from the University of Windsor.

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Benny Benassi

Saturday February 17th 2007
315 Ouellette Ave Windsor, Canada



Promised but delayed projectors intended to inform students of upcoming events and opportunities might receive mixed reactions

Sam Shinde
Lance Writer

The long-awaited installation of digital video projectors and screens, which were promised as part of University of Windsor Students' Alliance (UWSA) President Justin Teeuwen's election campaign early last year, has fallen victim to further delays.

The projectors in question are meant to inform staff, visitors, but mostly students, regarding various university sponsored events and activities.

Originally, Teeuwen had planned on installing these projectors in the CAW Student Centre and the Leddy Library at the beginning of the school year in September.

Since then, deadlines have been pushed back on multiple occasions, and when exactly these new projectors will be initiated is still up in the air.

Teeuwen explained, "This is a collaborative effort between ITS (Information Technology Services) and the UWSA...other departments such as the Centre for Flexible Learning are also involved with this project."

When asked why the implementation of these projectors has

taken so long, the UWSA President responded by saying, "A lot of background work has already been completed for construction to begin...I'm putting the heat on others to get this going."

But even Teeuwen himself could not provide a target date for the completion of this project as he said, "We want it [as soon as possible]...February at the latest, that's being very optimistic...I hope it's done before I'm out of office."

In terms of how the general student population reacted towards the idea of these projectors, Teeuwen said, "We'll have to wait and see until the projectors are actually installed before we can begin to get some feedback."

Emmeline Patolot, a Co-ordinator for the Department of Physical Plant & Physical Plant Operations at the University of Windsor, is in charge of prioritizing, and reprioritizing projects such as the announcement projectors and screens.

Patolot did not wish to be interviewed by The Lance, but did mention, "We are still in discussion with the electrical companies...we've only met with them once, we plan on meeting again."

The Lance decided to ask stu-



\$33,000 for new projectors, believed to be ready by October 2006, are being further delayed. Students say the delays reflect poorly on the institution.

at the University are commuters, therefore they do not spend a significant amount of time on campus, and subsequently they won't see the advertisements since they are either in class or at home."

The weekly e-mails the UWSA sends out are a sufficient source of communication for these types of ads, but they should definitely add some more information and links to those e-mails...everyone checks their e-mail. The weekly e-mail Baxter referred to is called, 'Holly's Hot Picks,' and is sent to every full-time student at the university.

The e-mail highlights games, contests, concerts, and other events occurring around the campus but more recently, has come under fire for its lack of information and inconsistency.

In response to the constant delays involved with the projectors and screens, Baxter said, "I haven't really been at this school long enough to gauge whether the procrastination of the UWSA is a pattern of behaviour or if this is because of unforeseeable circumstances."

A Third-Year Psychology student, who would only speak on the guarantee of anonymity, said, "How you can ignore a eight by eight foot screen? I'm sure it will be more effective than those bulletin boards, but in general I doubt it will matter since not many students here have much school spirit to begin with, nor do they attempt to care about what's going on around them. I'm not surprised that it's taking this long to be installed at all. I don't know how things ever get done around here."

dents around the CAW Student Centre - one of the proposed locations for the project - what they thought of the projectors, and if they believed large screens delivering daily news would be an effective means of conveying information on campus.

Jordan Baxter, a First Year Business Administration student, said, "The majority of students

GRADUATING IN JUNE 2007?

YOU MUST APPLY TO GRADUATE ON LINE THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING ON ATTENDING THE CONVOCATION CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



"I earned my undergraduate degree,
now I want to

stand up
for the public"

Meet Andrew.

To build on his education and get the skill set employers were looking for, Andrew earned his Postgraduate Certificate in Public Administration from Humber in only 3 semesters. He now works for the Ministry of Community and Social Services. We think he's found the meaningful career he always wanted.

Public Administration, Postgraduate Certificate



HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

Renewable resources or endangered species?

Kaite Laporte
Lance Writer

Dr. Lee Foote, an active member of many environmentalist groups including the International Union for Conservation of Nature and Natural Resources, or better known as the IUCN, visited Windsor last Thursday night in hopes of passing on information about the possible endangerment of Canada's polar bears.

Foote has been conducting this refined research on polar bears for approximately a year and a half and admits to have come to a fracture in terms of a reliable conclusion.

"The wise Inuit elders of Nunavut profess the abundance of the bears," Foote explains, "whereas certified scientists claim the polar bears are on the brinks of extinction."

The Inuit elders who have had a much closer and significant relationship with the polar bears, an estimated 19,000 years, claim to sense that the number of polar bears are at an all-time high. On the other hand certified biologists



Photo courtesy of www.firstpeople.us

Dr. Lee Foote hosted a lecture at the Canada South Science City last week.

who have been tagging the bears and paying great attention to their habitat and behaviour affirm the extreme vulnerability of these mammals.

As a critical aspect of his investigation, Foote considers the attention given to the bears on a quantitative scale.

"The biologists have only spent about a hundred years monitoring polar bears, which, compared to

the Inuit's relationship with them, seems unsubstantial."

Many claim that the Inuit people; however, have lost their special sense with the polar bears. The Inuit people used to read the ice very well, but there have been many recent cases of them drowning due to instable ice they could not sense was unstable.

In terms of the actual dangers the polar bears are facing, hunting,

and traditional killings remain at the bottom of the list in terms of significance; the obvious initial reason being global warming.

There are certain features of the polar bears' habitat that are crucial and at the same time depleting at an expedite rate, due to global warming. As the bears need to continually travel to find harvest for survival, shore ice is essential in making their trips as short as possible. Although polar bears have been known to travel over 100 kilometres in just above freezing water, there have been many cases of polar bears drowning after a long ocean swim; all very recent.

The decrease in shore ice is a direct product of temperature increases. With that comes exceeding ice melting. The availability of harvest for polar bears is also devastating, producing skinnier, less healthy bears, incapable of feeding their young sufficient milk, and unable to attain the energy for long ocean swims to actually discover more harvest.

Biologists predict that 10-50 per cent of annual sea ice will

decline by 2100, and 50-100 per cent of summer sea ice will decrease during the same period. It is suspected that there will be a population reduction of at least 30 per cent over the next 45 years as a direct result of this habitat loss and declining habitat quality.

"The United States Government is sort of stuck between a rock and a hard place," Foote jokes in discussing the government's subsequent role in all of this. "They've placed the polar bears on the endangered species list, Appendix 1, however they have yet to succumb to the full extent of this ordeal."

"If they admit that the climate change is what is causing the decrease in polar bear population, they'll have to sign onto the Kyoto accord, which they have yet to do."

"We're hooked on oil from the Middle East," Bush argued with the Danish Broadcasting Corporation on June 29, 2005, after being asked why he hadn't signed on to the Kyoto accord yet. "[It] is a national security problem and an economic security problem."

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We value the *educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

Campus Briefs

U Windsor student vying to become CBC's Next Great Prime Minister

Stay tuned to CBC on March 18, when Balinder Ahluwalia, current Council Chair, and former UWSA Vice President, could be among the four potential candidates vying for CBC's Next Great Prime Minister.

The program will be hosted by Rick Mercer and will include commentary from former prime ministers Brian Mulroney, John Turner, Kim Campbell and Joe Clark.

Ahluwalia has made the short-list of 10 candidates who are in interviews competing for the four remaining spots on the show, where a finalist will be selected.

Used Bookstore open until Friday, January 19

The UWSA used bookstore will open at 9 a.m. Monday, January 15, and will be open until 5 p.m. for the week.

Any questions can be directed to extensions 4508 or 3600.

Take a tour of the Canadian Club Brand Center

Attention all students, in particular those who are interested in marketing. The Marketing Association will be hosting an event at the Canadian Club Brand Center on Friday, January 19 at 3 p.m. that will not fail to please.

An historical tour of the Hiram Walker facility will be followed by an information session that will be given by the Canadian Club Director of Marketing.

He will be discussing the current industry trends, and explaining how after graduating from the University of Windsor, he advanced within the company to hold the position he has today.

Complimentary gifts will be given to all who attend, and three door prizes will be given to those who participate most in the question and answer session, which will follow the presentation.

It will cost \$5 to attend, and sign up is possible on the Marketing Association website or outside Room 333 in the Odette School of Business.

To secure your place the \$5 fee is required prior to Thursday, January 18th during office hours which can be found on the website as well.

This event is not limited to business students, and early sign up is necessary as there are a limited number of places available.

There is parking available directly across from the Canadian Club Distillery.

For a map, and any additional information please visit the Marketing Association website at www.uwindsor.ca/marketing or email marketingassociation@hotmail.com.

Former U Windsor Law School grad named Justice Minister by PM

Rob Nicholson, who received his law degree from the University of Windsor, had Prime Minister Stephen Harper appoint him the new Justice Minister in his cabinet.

Nicholson has been Parliamentary Secretary to the Federal Justice Minister under former Prime Ministers Brian Mulroney, and Kim Campbell.

The Toronto Star reported that Harper installed Nicholson to "guide the long list of stalled crime bills through the House."

There are nine crime bills before the house, that have been there for 11 months, and Harper wants these initiatives dealt with

more quickly than the previous Justice Minister was able to do.

Health and Dental Opt out is On-line

The health and dental insurance opt out is exclusively on-line from 9 a.m. on January 1, 2007, until midnight on January 31.

The opt out can be done at www.uwsa.ca.

Only new full time winter registers are eligible for the winter opt out. All questions in regards to the Winter Opt out can be sent to extension 3600 or emailed to uwsa@uwindsor.ca

Leave the Pack Behind, and win your tuition

Students at the University of Windsor will have extra incentive to kick their habit during National Non-Smoking Week. 'Let's Make A Deal' is a contest open to student smokers and non-smokers. Registration opens Monday, January 15 and runs until Friday, January 19.

All deals must be kept for six weeks, starting Monday, January 22 and last until March 5, 2007, including Reading Week.

Students choose their own challenges from varying categories, including Quit for Good;

Keep the Count; Party Without the Pack; and Don't Start and Win. Prizes range from \$100 to \$500 and the tuition certificates are for the 2007/08 academic year at the University of Windsor.

Registration times and locations are available at : www.leavethepackbehind.org, or www.ltpb.org. Email ltpb@uwindsor.ca or leave a message at extension 3261 and a team member will get back to you.

Leave The Pack Behind graciously acknowledges the support of the President's Office, University of Windsor. Leave The Pack Behind is funded by the Government of Ontario.

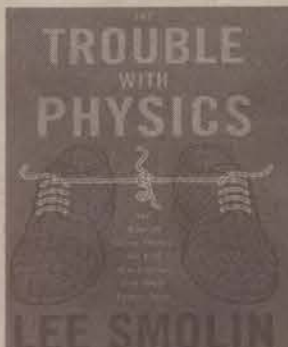
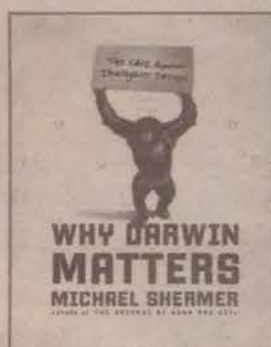
Students Orienting Students looking for volunteers

At the University of Windsor, SOS is an acronym for Students Orienting Students.

It's a program that focuses on easing the transition into university life for first-year students. SOS is looking for energetic people to be orientation leaders during Head Start and Windsor Welcome Week.

Apply online by visiting the SOS website at www.uwindsor.ca/sos. Applications are due Friday, February 2, 2006.

20% OFF Science Books Sale ends January 31st



BOOKSTORE
University of Windsor

(519) 973-7018

www.bookstore.uwindsor.ca

'Too ready' leads to nervous play

Julie Sobowale
Lance Sports Editor

Both fans and players alike were overtly excited at the Lancer men's basketball first home game of 2007. With hundreds of spectators alongside television coverage, the Lancers easily defeated the University of Waterloo Warriors 74-45.

The Lancers came into this game as the seventh ranked team in Canada.

"They need to get used to it," said Lancer head coach Chris Oliver. "We hope to play in front of some big crowds and play in those kinds of environments."

Perhaps the Lancers were too eager coming out as they struggled offensively in the opening minutes. The Warriors, however, had worse offensive woes and were scoreless for over eight minutes in the half. As a result, the Lancers quickly pulled out to a 23-7 lead.

"We were really tight from the start," Oliver said. "It has nothing to do with us not being ready to play. It's just that we were too ready to play and that's a good change because we haven't gone into some of our road games as excited as we did with this one."

Combined with good defense, the Lancers had no difficulty in keeping the Warriors at a distance. The Warriors were only 22 percent

at field goal range compared to the Lancers 41 percent. The Lancer dominance was illustrated with a buzzer beating shot from Greg Surmacz to end the first half, 30-16.

"We came out a bit over-excited in our first home game back but other than that we did pretty well," Surmacz said.

Much of the second half was a continuation of great Lancer offense. Three-point shots prevailed with the Lancers shooting 5 for 12.

"I really liked our flow in the second half on offense," said Oliver. "I think the ball was shared much better and we played selflessly on offense. I think it has been a while since we've done that when the ball is consistently moved and I think because of that we had a pretty diverse group of scorers."

Four of the Lancer starters were in double-digit shooting with Ryan Steer as the leading scorer with 15 points and eight assists. Steer is ranked second in Canadian Interuniversity Sports (CIS) for assists.

Surmacz had 14 points and six rebounds in the game. Kevin Klooststra enjoyed another solid performance with 13 points and six rebounds and Kyle Kane had 11 points.

"That's our strength," Oliver

said. "We don't have one guy that just scores; we've got a bunch. We need to get back to that. Defensively, anytime you come out of an OUA game and hold a team under 50 points, that's a hell of a defense game."

This latest win solidifies the Lancer top spot in the Ontario University Athletics (OUA) West Division, a position that they have for the past few weeks. Given that the Lancers are only one of four teams in the OUA that sit in the CIS top ten, they are prime candidates for not only making it to the playoffs but also winning the OUA title.

The next Lancer home game is Wednesday, January 24 at 8 p.m. against the University of Guelph Gryphons at the St. Denis Centre after a quick three-game road series.

With the Lancers increasingly becoming one of the teams to beat, they have so far handled the pressure well.

"I think we like that we have the attention but we also have a lot of teams that would like to sneak up on us," Surmacz said. "Like the coach said, if we don't come out here and play well, these guys are gonna blow us out. So every team is gonna give us their best shot and we need to handle that. If we come out and play hard, I don't think any team can beat us."



Greg Surmacz scored 14 points in the Lancer win last Wednesday against the University of Waterloo Warriors.
Photo: golancers.ca

Defense holds on for victory to end losing streak

Julie Sobowale
Lance Sports Editor

Knowing how to close out a game is just as important as dominating the first minutes.

The Lancer women's basketball team learned this lesson last Wednesday when they defeated the University of Waterloo Warriors with in a slim 60-57 victory. This latest Lancer win breaks a bleak four-game losing streak.

The Lancers quickly dominated both ends of the court, jumping out to an 8-2 lead.

A combination of poor Warrior shooting and strong Lancer defense resulted in the Warriors scoring only four points in the first quarter.

At one point the Lancers had a 14-point lead over the Warriors before the Warriors improved offensively.

Dranadia Roc of the Lancers

became a one-woman show, scoring over half of the Lancer points in the first half with 18 points.

Heading into the third quarter, the Lancers held a comfortable 32-19 lead.

A string of three pointers, however, from the Warriors helped the lead to disappear, as the game was tied 32-32 in the middle of the quarter.

The Warriors outscored the Lancers by seven points in the quarter and would keep it close for the rest of the game.

"We were a little nervous. We were excited but also a bit nervous since they (the Warriors) were working harder," said Lancer head coach Chantal Vallée. "They weren't gonna slow down so that made us work harder. We brought it back and opened up some three-point shooting."

The Lancer struggle can be tied to their lack of experience.

Most of the roster consists of rookies.

"Sometimes we know what we need to do, we do it and then get a little too excited about other things and we fall back a little bit," Vallée explained. "I think as the years go by and we get our form we won't do that."

The Lancer defense was crucial throughout the fourth quarter as the Lancers struggled to stay ahead of the Warriors. With a little over three minutes left in the game, the Warriors tied with the Lancers once again with a score of 53-53.

Kim Dillon made a key shot to put the Lancers ahead 55-53. Another shot from Roc gave the Lancers a small point margin that would prove pivotal for the win. After going shot-for-shot in the final few minutes, the Warriors had one more opportunity to put the game into overtime.

A missed three-pointer from Warriors sealed the Lancer victory.

Roc was once again the Lancers leading scorer with 25 points and is currently the leading scorer in the Ontario University Athletics (OUA).

Dillon also had a strong performance with 14 points and 16 rebounds.

With the second half of the season underway, the Lancers are concerned about securing a playoff spot.

Currently the Lancers are one spot behind the Warriors for the playoffs but they will need to win most of their games to gain position.

"Right now it's pretty much between us, Waterloo and Laurier," said Vallée. "We need to beat Waterloo again and beat Laurier. With those two wins, we need to win seven games and that will be

tough."

Some of those wins will have to come on the road with only a few home games left. The Lancer women will play at on January 24 at 6 p.m. at the St. Denis Centre against the University of Guelph Gryphons after a brief three-game road series. They will then face the McMaster University Marauders on January 27 at home.

While the team is focusing on improving their play, they understand there may be difficulties ahead.

"We haven't had a game where we've said we have to win or we're not gonna make the playoffs," Vallée said. "If we win, we can still get a spot in the playoffs and if we don't win we're not in the playoffs. Like it or not, we don't want to put pressure on the players. We don't talk about it but everybody knows. The girls want it. It's hard and it's stressful but they really want it."



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbles,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

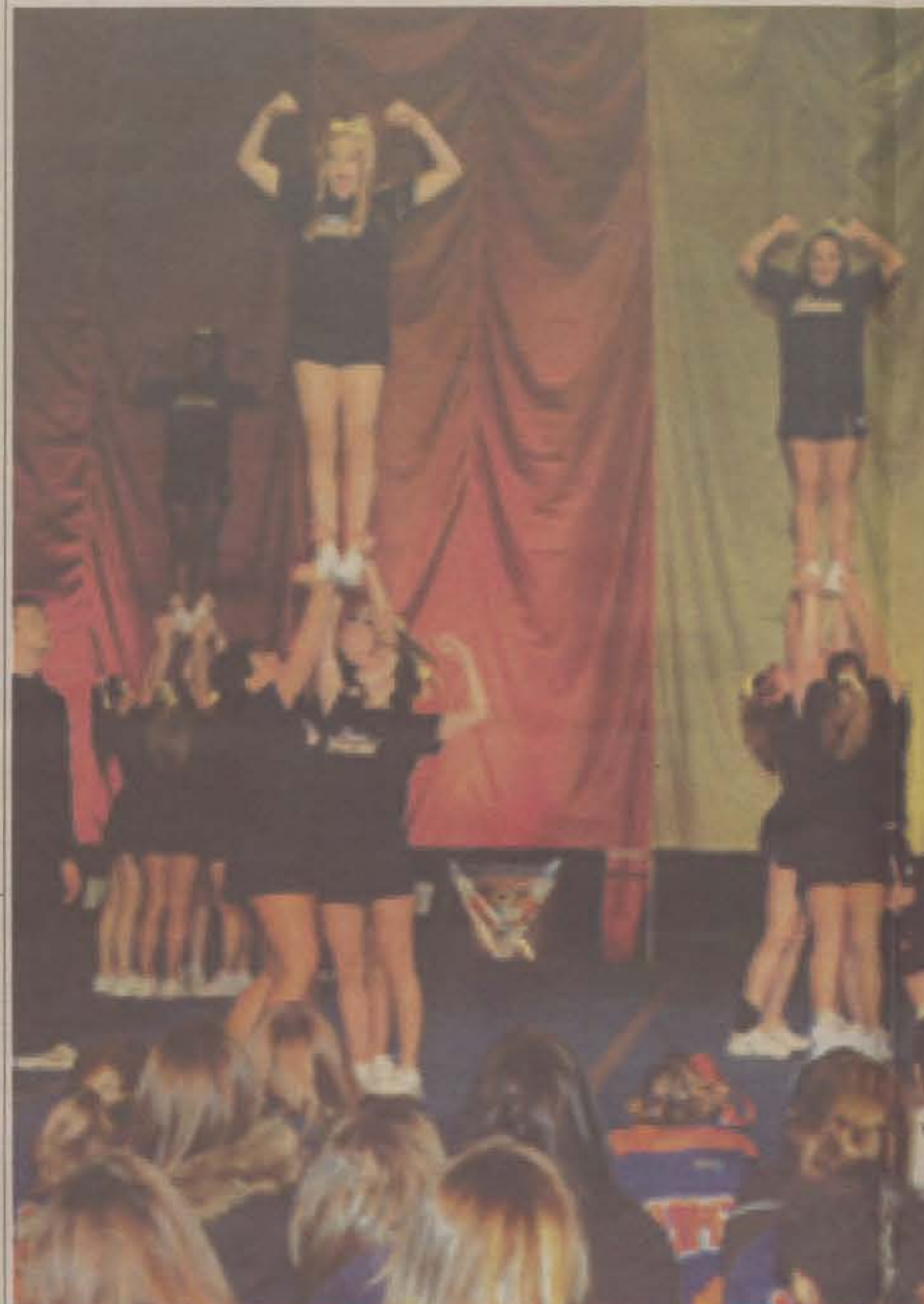
HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Cheering leads to How an inexperienced squad walks



The Lancer cheer squad won the national title last December after only three years of from the

Julie Sobowale
Lance Sports Editor

were minimal.

As far as come-from-behind victories are concerned, the Lancer cheerleading squad knows how to pull one off pretty well.

Last month, the University of Windsor Lancer cheerleaders traveled to Brampton, Ontario to compete in the University and Open National Cheerleading Championships and came back with a surprising victory as national champions.

This is the first cheerleading title in Lancer history.

The Lancers competed in the newly added International Open Level 5 Division, which classifies teams that are club or all-star teams.

In its three-year infancy, the Lancer cheerleaders have slowly risen to become an integral part of the Windsor sports community. However, as an inexperienced squad, expectations going into their only second run to nationals

"The expectations going into the competition were very basic," said Lancer coach Lori Zonneville. "We had a rookie team with very little cheerleading experience let alone competitions cheerleading exposure. Our hope was to take them to the competition and expose them, sort of get their feet wet you could say. We wanted them to learn from seeing the other teams, do the best that they could, put out their best routine both runs and most of all have fun and get to know some other post secondary cheer teams."

The team had only a few weeks to prepare, practice and perform a newly built routine. Their decision to compete wasn't made until mid-November after careful consideration.

"We waited until about two and a half weeks before the competition to make a decision about entering," Zonneville explained. "The routine was put together three and a half weeks before

Sanctuary Tattoos
CUSTOM TATTOOS BY APPOINTMENT
519-977-5497
sanctuarytattoos.com
www.myspace.com/sanctuarytattoos
Receive 10% off when you show your student saver card.

db
THE BOOM BOOM ROOM
www.boomboomroom.ca
WE DO BIRTHDAYS FOR FREE
RESERVATIONS
PHONE 519.971.0000

ds to winning lks away with a national title



of from the creation of the team.

Photo: golancers.ca

and we knew it would be a huge obstacle to get there."

Competition in Level 5 Division consisted of four teams: The University of New Brunswick University Reds, Les Cobras, Phenix and the Lancers. Les Cobras and Phenix are private cheerleading clubs from Quebec.

After the first of two rounds, the Lancers placed third with only 11 points separating them from the leaders, Phenix.

"They were very nervous going into the event as an all girl team having to compete against two co-ed teams," Zonneville said. "There was a lot of self doubt but they hit the floor with their heads held high and ran a high energy entertaining routine which the crowd loved. With their nerves under control the second run was less stressful."

In the final round, the Lancers performed last in one of their most memorable performances of the season. Apparently they were unaware of how well they

had done.

"When they announced the team that was in second place I was confused as I hadn't heard our name and we had been in third place going into the final," Zonneville explained. "Then they announced that the team had come in first. I was so proud for each and every one of the athletes on our club. The girls were ecstatic and they won with dignity and grace. There were a lot of happy tears and looks of pride on the faces of all involved."

The Lancers had the best single performance score in their division, 287.5 points. This win is a vast improvement upon last year's fourth place finish.

"The team out did themselves," Zonneville said. "As a coach I am so proud of these athletes and what they have achieved. Hopefully the word will get out and we will be able to attract more people to the program. There will definitely be more competitions in the future."

UPCOMING GAMES

*Fri., Jan. 19 - M Hockey @ 7:05 p.m. vs. Waterloo

*Fri., Jan. 19 - M Volleyball @ 8 p.m. vs. York

*Sat., Jan. 20 - W Hockey @ 4:10 p.m. vs. Waterloo

*Sat., Jan. 20 - M Volleyball @ 8 p.m. vs. Ryerson

*Sun., Jan. 21 - W Hockey @ 4:10 p.m. vs. Laurier

*Wed., Jan. 24 - W Basketball @ 6 p.m. vs. Guelph

*Wed., Jan. 24 - M Basketball @ 8 p.m. vs. Guelph

*Fri., Jan. 26 - M Hockey @ 7:05 p.m. vs. Guelph

*Sat., Jan. 27 - W Volleyball @ 1 p.m. vs. RMC

*Sat., Jan. 27 - M Volleyball @ 3 p.m. vs. RMC

*Sat., Jan. 27 - W Hockey @ 4:10 p.m. vs. Brock

*Sat., Jan. 27 - M Hockey @ 5:35 p.m. vs. Guelph

*Sat., Jan. 27 - W Basketball @ 6 p.m. vs. McMaster

*Sat., Jan. 27 - M Basketball @ 8 p.m. vs. McMaster

*Sun., Jan. 28 - W Volleyball @ 1 p.m. vs. Queen's

*Sun., Jan. 28 - M Volleyball @ 3 p.m. vs. Queen's

*Sun., Jan. 28 - W Hockey @ 4:10 p.m. vs. Guelph

Get help in getting into shape for the new year

Campus Recreation

From dance, mind & body, fitness, or martial arts, Campus Recreation at the University of Windsor wants to be a part of your day.

Punch your way into Karate, relax yourself in Qigong, salsa in Latin Dance, or score the winning goal in Intramurals.

Want to add variety to your workout? Sweat in our new Spinning classes or take one of over 20 fitness and aquafitness classes offered 6 days a week.

We also offer new Personal Training packages to meet your fitness needs and shed those extra pounds put over the holidays. Whatever you choose, be sure to include Campus Recreation programming this winter.

Classes available at Campus Rec are as follows: Fitness, Aikido, Yoga, Ballroom Dancing, Aquafitness, Karate, Qigong, Latin Ball-

room, Spinning, Self Defense, Pilates, Hip Hop, Staff Fitness, Kung Fu, Tai Chi, Belly Dancing, Sport Conditioning, Kayaking, Stability Ball, and Dance Fusion.

Certification Programs include CPR and First Aid, CanFitPro courses and Yoga Teaching Training.

Intramural Sports available include men's basketball, co-ed volleyball, indoor soccer, flag football, co-ed basketball, co-ed waterpolo, and curling.

Students, Faculty, Staff, Alumni, & the Community are open register for our programs.

Registration for intramural sports ends on January 17 and for instructional programs January 19. For more information call 519-253-3000 ext. 2456 or go to www.uwindsor.ca/campusrec or www.uwindsor.ca/intramurals for more information.

Online registration is available.

WITH 100+ GRADUATE PROGRAMS, CARLETON HAS A PROGRAM THAT'S RIGHT FOR YOU

Carleton University offers more than 100 graduate programs for you to choose from:

- 26 engineering and design programs including electrical, computer and biomedical engineering
- 32 public affairs programs including international affairs, public policy and administration, and journalism
- 32 science programs including computer science, biology, chemistry, mathematics and physics
- 16 arts and social science programs including public history, behavioural neuroscience, and art and its institutions

Benefit from our convenient location in the heart of Canada's capital, the option to study full- or part-time and over \$22M in financial support.

Find out why a Carleton graduate program is right for you. Visit our website for more information.

Carleton UNIVERSITY
Canada's Capital University

www.gs.carleton.ca

Capital Opportunity. Global Community. Higher Degree.

The Faculty of Graduate Studies & Research

Domination is the only way to start season

Julie Sobowale
Lance Sports Editor

Part of the Lancer tradition is for the men and women's track and field teams to open their season with the Can-Am Meet and to do very well. This year was no exception.

The Lancer men and women each took home a dozen medals including five gold medals overall. This comes as no surprise considering both teams are the defending national champions.

Rising star Jackie Malette, who was last year's Female MVP at the Canadian Interuniversity Sports (CIS) track and field championships, captured the gold medal in the women's 3000m race with a time of 9:59.80 minutes, over 14 seconds faster ahead of next competitor.

Madeleine Woods won in the women's 1000m with a time of 3:01.83 minutes. Both Woods and Malette were a part of the Lancer women's 4x800 relay team, which also won the gold medal with a time of 9:23.49 minutes.

Mike Miller and Brian Jones



Osi Nriagu had a strong performance in the men's long jump, winning a silver medal in the event.

Photo: golancers.ca

won the gold and silver medal, respectively in the men's shot put with throws of 15.50m and in process both met CIS standards. Jones is also the defending CIS champion in the event.

Miller won his second medal of the day in weight throw by finishing third with a throw of 14.27m behind fellow teammate Nathan Lennie who finished second with a throw of 15.76m.

The women were successful in the shot put and weight throw competitions as well. Katie Whitehead finished second in the women's shot put with a throw of 13.11m and Sara Jibb won gold in weight throw with a throw of 15.55m. Jibb is the defending CIS bronze medalist in the shot put.

Some Lancers met CIS standards including transfer student Derek Watkins who finished sec-

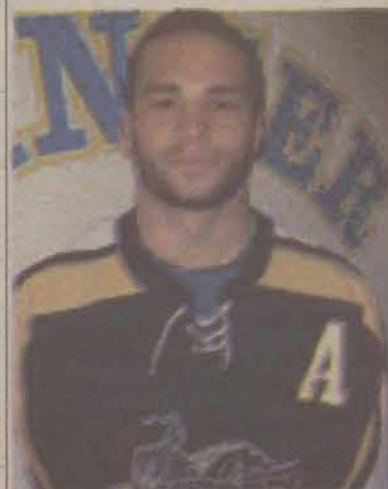
ond in the men's high jump with a jump of 2.08m. He also came in second in the men's triple jump with a jump of 14.38m. In the long jump, Osi Nriagu also finished second with a jump of 7.03m.

For the women, scoring high in the jumps was just as easy with Stephanie Burch finishing second in the high jump with a jump of 1.67m. In the women's triple jump, fifth-year veteran Sabrina Notarangelo finished second with a jump of 11.07m.

As last year's Ontario University Athletics (OUA) MVP in track, Andrew Coates came in second in the men's 1500m with a time of 3:56.12 minutes.

Familiar faces were also a part of this year's meet. Former Lancer standout Ryan McKenzie won double gold in the men's 1000m and 3000m with times of 2:28.46 min. and 8:30.32 min., respectively. McKenzie currently trains with the Windsor Legion Track and Field and holds the meet record in the 3000m. Lancer Matt Sinclair came second behind McKenzie in the 1000m with a time of 2:28.98 minutes.

Casey's Athlete of the Week



Jordie Preston
4th year - Hockey

Preston was once again named the Casey's Athlete of the Week after another exceptional performance in the Lancers weekend sweep of the Ottawa Gee-Gees. In the two games, the leading scorer in the CIS recorded 3 goals and 2 assists. He was also named the Ontario University Athlete of the Week and is the leading scorer in Canada.

Wear your degree on your finger

Receive 10% off all ring orders!



RING DAYS

January 29th & January 30th

in the lobby of Odette Building 10AM-4:00PM

ARTCARVED *jostens* BARON

519-973-7018

www.bookstore.uwindsor.ca

BOOKSTORE
University of Windsor

Festival aims to generate morale, awareness in Windsor

Melissa Ray
Lance Arts Editor

Boasting eight films, 25 artists and 22 musical acts, showcased over a single day, the FAM Festival is promising big things for both the Windsor arts community and for the students at the University of Windsor, who will be lending out the CAW Centre to Benjamin Young Hart and Murad Erzincliglu, who are the Co-Creators and Co-Organizers of the Harvesting the FAM, event.

When Young and Erzincliglu sat down with The Lance they explained their motivation behind compiling the festival, as well as what they hope might come out of it. "Hot on the heels of the PA Festival, [a recent musical festival created and hosted by Phog Lounge and The Avalon Front, Windsor,] writes Jamie Greer in the Windsor Scene Top 100, "a new festival will be unveiled."

Recounting the increasing momentum in the Windsor arts scene over the recent years, Young and Erzincliglu express their desire for the arts community to continually expand. In their letter to the public, published in the Harvesting the FAM Festival 'zine, the pair had this to say: "the objective of the festival is to create an outlet for local talent of ANY medium and ANY genre to display and sell work as well as create an opportunity for members of the community to view, purchase and support said work."

"The Festival will be very much for artists, by artists as they will be responsible for selling their work and supervising their stations. We hope the festival will also act as an opportunity for talented individuals within the community to work together in fostering future

collaborations on various artistic projects. The ultimate goal of the festival is to promote local artistic diversity within the Windsor-Essex county."

But creating a tighter community is not only reserved for the arts crowd, in light of the university's attempts to host multiple less than successful concerts over the past few years, see the Islamabad concert last year and the K-Os concert earlier this year, the Harvesting the FAM Festival hopes to generate some buzz and in turn boost morale throughout the University of Windsor campus, with the help and support of the UWSA.

Sending a "do-it-yourself" message the festival is generating an idea that a large-scale event can be compiled and hopefully generate the interest gathered by big name performers without the necessary big budget talent. "Over the years," offers Young, "this city's gotten a bad rep. They say that we're haters, that we build our artists up only to tear them down. It's time we changed the tide. Less talking, more doing."

Fuelled by what Young calls the "movers and the shakers that bring this city to life," presenters at the Festival include local acts such as Measured in Angles, a "hard-hitting instrumental post-rock" bands whose influences include Mastadon and Nirvana inspirations The Melvins, The Hung Jury, a band who assembles a unique mixture of indie/rock/grassroots to create their sound. Interviewed by The Lance in 2006, The Hung Jury has steadily been building up their stage performance and fan base.

Other performers include Portia, fronted by the melodious Steph Copland, Foreign Film Star, who celebrated the release of their



While this might be the first thing that comes to mind when the word 'festival' is mentioned, it is far from what the Harvesting the FAM Festival has to offer. Boasting 8 mixed-genre films, 25 artists and 22 musical acts, this event scheduled for Jan 19 at the University of Windsor, the FAM Festival is an attempt to further unite Windsor's arts community and raise student morale. Admission is free.

newest CD this past October and Closed Casket Funeral, who blend "progressive tech metal and grind-core" to produce what has been called "a force field of industrial riffs and raw solos that has seen both coasts."

FAM Festival Artists are as equally talented and far reaching, some include: The Steel Sanctuary, one of Windsor's leading tattoo parlors which will be presenting the past works of Rob Brown, Peter Baillie and Brendan Burke, as well as Play, an international art collective of 40 artists. Having recently showcased the exhibit in Windsor, Play garnered much attention for its popular culture aspect and nostalgic portrays of

what is generally experienced during our youths. The works of Mudsley McMuddington will also be featured. McMuddington's artwork is what she likes to call "folky nautical nupop," whatever that means. Her art has been featured around the Windsor area and actually is displayed on the cover of the Harvesting the FAM 'zine. McMuddington's has also had her work featured on a limited edition NOFX vinyl cover.

The third component of this three-tiered spectacle is the film selection, which includes Benjamin Young Hart and Chris Overton's Gingerlips, a coming of age story set in West Windsor between 1976 and 1983. Gingerlips

is the follow-up film by Young and Overton who worked together on Hot Tw*t in previous years. Hot Tw*t will also be shown. Other film selections, includes Mike Evans political documentary Propaganda and Untitled, a film by Phil Beaudoin.

Setting itself up to be one of the largest events the University has ever seen, filling all three floors of the CAW Centre, Harvesting the FAM Festival has bought an awfully large pair of pants to fill. For more information, including a comprehensive list of performers, artists and film selections or synopses, visit <http://www.myspace.com/harvestingthefamfestival>. Admission to this event is free.

word on the street
watch it at www.thelanceonline.blogspot.com



Detroit band Perfect Summer, brings idealism to Windsor

Jessica Shultz

Lance Writer

The members of American band *Perfect Summer* are as idealistic as their name sounds. "Motivated by love and inspired by good weather," the Michigan-based group played in Windsor for the first time at Phog Lounge on Saturday, January 6.

Members Stephan Kirichenko (violin), Natasha Beste (vocals, keyboard, drum machine) and Adya Laba (vocals, keyboard) share both a Ukranian background and a love for electronic music.

Before the show, Laba promised that the band would deliver an "interesting performance with a really unique balance of electronic and pop-something you can all dance to." The somewhat cumbersome set-up of equipment and props delayed the start of the first set until almost 11:30 pm, but once the show began the audience understood the reasons behind such an elaborate preparation.

The members of *Perfect Summer* brought in slides from New York that they use for many of their live shows. These ceiling-to-floor sheets were hung from both of the walls surrounding the stage. The colorful, artistic images that were projected onto the slides

and the ceiling created a colorful, dream-like atmosphere that enhanced their performance without distracting the audience.

This contemplative, dreamy mood was exactly what their music produced, as was noted by Laba as she cited the alternative group *The Postal Service* as one of their primary influences. She adds that the early 80's band *Berlin* and some early *Madonna* musical styles have also shaped the way their original music is written and performed, as have more modern groups including *Mono*, *The Faint*, *The Lovemakers* and *Goldfrapp*.

The violin performance of the very tall and somewhat awkward Kirichenko was very unique considering the nature of their music. It was truly appreciated due to the difficulty of combining technique, style and improvisation while ensuring not to overpower the vocalists.

The dynamic of Laba and Beste was one of intimacy, marked by their closeness as sisters and musicians. Many of the tunes featured vocal performances during which different melodies were being sung simultaneously by each girl, creating distinctive harmonies.

The use of a drum machine created more of a simple, predictable beat that complemented the



Photo Courtesy: <http://www.myspace.com/perfectsummer>

Having been together for only two years, Detroit based Perfect Summer, hope to evolve as musicians and travel.

complex vocal lines. More training in musical technique would only enhance their performances, which is quite possible for a group with such young members.

The band has only been together for two years, and has recently released their first album, entitled "The First Year."

The lyrics are contemplative and poetic; a few of the verses are similar to thoughts that would make their way onto a diary or the walls of a bathroom stall. "Light Post" is one of their most powerful songs, and includes lyrics like

"You know this would never work. We live in separate worlds, but the attraction can displace interests." Laba spoke with enthusiasm about the future of *Perfect Summer*.

The band started out playing at Detroit venues, but as proven by their trek across the border, they are making efforts to broaden their horizons. She hopes that the group's sound will continue to evolve and that future opportunities to travel and make another album will present themselves: "It's exciting. We're in an organization, really, as musicians." She

encourages any musicians who are looking for exposure to find or create networks such <http://www.electrorganism.com>, which is a culmination of several of Detroit's local artists, including *Perfect Summer*. Visiting one site enables you to check out the music, performance schedules, and pictures of these groups.

Check out *Perfect Summer* online at <http://www.perfectsummer.com> and for samples of their music, visit their MySpace page at <http://www.myspace.com/perfectsummer>.

ROGERS
Your World Right Now

↑ Top 10 RealTrax™ ring tunes

Week of January 8

1. All I Want for Christmas Is You
- Mariah Carey
2. Fergalicious
- Fergie
3. I Luv It
- Young Jeezy
4. I Wanna Love You
- Akon
5. Irreplaceable
- Beyonce
6. Lips of an Angel
- Hinder
7. Money In The Bank
- Lil' Scrappy
8. Promise
- Ciara
9. Shortie Like Mine
- Bow Wow
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES
REDEFINED



The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

CUES symposium attempts to generate dialogues

First Canadian Undergraduate English Symposium to hit Windsor campus

Lindsay Rivait

Lance Writer

Tired of being an English undergrad with nothing exciting to do on your weekends? The English Undergraduate Students Association is here to help!

The Canadian Undergraduate English Symposium (CUES) launches its free conference on Saturday March 24 at 11 a.m. – 5 p.m. in McPherson Lounge in Alumni Hall. The CUES is the first English undergraduate conference presented at the University of Windsor that focuses exclusively on undergraduate students.

Stemming from the success of the Classic Department's undergraduate conference, which is now going into its second year, the CUES wishes to promote a dialogue between English undergraduate students from different universities. This is rare opportunity

for English undergraduate students to meet other students from other universities. The CUES was established to create an idea-sharing forum among students at a pre-graduate level. Guests are invited from universities all over Ontario for this intervarsity conference. The CUES hopes to expand to include guests from all over Canada in the future.

The CUES is looking for undergraduate students to read papers and lecture on any subject regarding English and literature. If you are interested in presenting your paper, email a 300-word abstract to eusa.windsor@gmail.com.

If you have received an A- or higher grade on a paper, submit the entire essay instead. Works that have not been submitted for a grade are also accepted, but must show the quality of an academic essay. The open theme

encourages students to write their own original interpretations of English literature. The deadline for students to submit their papers is February 9. A panel of professors will judge the entries. You will receive notification by email of whether or not your paper has

Watten is a contemporary American poet often associated with the Language school of poets. Watten will present his lecture, "On the Advantages and Disadvantages of Negativity for Life."

Watten's interests also span to include postmodern culture and

Language school, including Lyn Hejinian, Ron Silliman, and Steve Benson.

If you're interested in volunteering for this event or if you're interested in becoming involved with the EUSA, email us or join us at our meetings. The EUSA meets every Tuesday night at 7 p.m. in the English undergrad lounge, Chrysler Hall North room 2135.

The event is free, but seating is limited. Only 50 seats are available so reserve yours today by emailing the EUSA. Lunch and snacks are provided.

CUES is sponsored by the EUSA, Humanities Research Group and the University of Windsor English Department.

For more information regarding submissions or reservations please consult the website at <http://www.lindseyrivait.com/EUSA/> or email eusa.windsor@gmail.com

CUES [has been] established to create an idea-sharing forum among students at a pre-graduate level

been selected. Student speakers are allotted 15 minutes of time to read and lecture at the conference, with a shared 20-minute question and answer period following every four presentations.

The conference also features guest speaker Barrett Watten, a teacher of modernism and cultural studies at Wayne State University.

American literature, poetics, literature and cultural theory, visual studies, and digital literature.

The first book of Watten's 10-volume work, "The Grand Piano: An Experiment in Collective Autobiography," was published in 2006 by Mode A/This Press. The work is written in conjunction with nine other authors from the

Peter Hook hits DJ booth, spins

Marla Evans

Lance Writer

Born February 13, 1956, Peter "Hooky" Hook was the bassist for the British post-punk Joy Division and the electronic rock band, New Order.

Currently referenced for his stage presence, often called the "bass player who believed himself to be playing the lead guitar," Hook's energy and passion for music became what hooked (pun intended) his audience as well. Touring his latest musical project, club DJ, Peter Hook passed through Windsor's Boom Boom Room on Wednesday January 10, to the surprise of many Wind-sorites.

Djing more frequently than during his time in New Order, Hook's set at the Boom Boom Room showed that he is still a rock star at heart. Swinging his arms up and around throughout his set, Hook mixed a variety of music from bands such as Joy Division, Gorillas, Fischerspooner and others. Playing in the more intimate upper level of the club, also known as the Skybar, audience members crowded round the elevated DJ booth unsure if they wanted to dance or stare.

Looking up at the icon strangely as he opened with a blend of house mixes, the crowd fanned out in a wide horseshoe formation paying



Photo Courtesy: <http://www.google.com>

Peter Hook, bassist for the popular 80s band New Order, has taken to DJing. In a recent performance at the Boom Boom Room, Hook showcased his passion with samples from Joy Division and Fischerspooner.

the way for a modest dancefloor although initially, no one made the effort. A transition came when Hook shifted gears moving away from house and more steadily towards contemporary dance and remixed classics. The richly diverse collection struck a chord with crowd members who began moving in the ways they wanted to all along.

While Hook's set was simple and let slip a fair share of flats, it was enjoyable. Whether this was because Peter Hook was a trend-

setter in his own right, the music was recognizable or that he was 50-years-old and will still try new things, we still cannot decide.

Hook produced an active collection of music that said, no matter how polished, I may or may not sound, being comfortable in your own skin has never looked more alluring.

For more information about Peter Hooks, his touring dates or New Order, visit their website online at <http://www.neworderonline.com>.

STUDENT SPECIAL! BEST FITNESS FOR YOUR BUCK!



3 months for
\$189*

- Tanning
- Group EXercise
- Personal Training
- Transferable Memberships
- Wide Variety of Equipment

1-800-597-1-FIT

goodlifefitness.com

*Offer expires January 31st, 2007. Valid Student ID required. Must be 18 years of age or older. Platinum and Platinum plus clubs excluded. Other restrictions may apply. See club for details.

**GoodLife
FITNESS**



ontheartseyeontheartseyeont

Melissa Ray
Lance Arts Editor

Profile: One Man's Opinion
Medium: Music
Upcoming Performances:
C.A.W. Centre, FAM Fest
Jan. 19, 2007

Having played together for nearly four years the guys of One Man's Opinion have agreed to sit down with The Lance to discuss where they've come from, as well as where they intent to take their brand of alternative-rock, smart rock or art rock, a classification that they one day aspire to be a part of or create. Originally called Unit of One, One Man's Opinion were forced to make a name change after they discovered that another musical act had already occupied that territory. Pending a performance at a local Windsor bar, which had forgotten their name and penciled them into the rotation as One Man's Opinion, the group, after some deliberation, decided to keep it.

During our conversation, which had three of the groups four members chatting about their favorite venues on The Lance's office couch, Josh Braiden (lead vocals,

guitar), Chris Wilbur (Bass) and Luc Michaud (lead guitar, vocals), sans Chris Pace (drums), who range from 20 to 27 years of age, offered, when I asked them who they are most usually compared to, were saying names like "Muse" and "Jimmy Eat World," if you inquire into their Myspace page.

Gearing up to present their show at the upcoming Harvesting the FAM Festival, on January 19 at the University of Windsor's C.A.W. Centre, and following that up with a CD release party in April, the group is headed for a busy couple of months. While this is the group's second release they tell me that it is a more accurate reflection of who they are as musicians and as people.

"This album has fourteen songs," offers Josh Braiden. "Lyrically [its about] being pissed off at society, we take a lot of pot shots at modeling and magazine culture."

At this moment Michaud pipes up jestfully, "that's what everyone sings about, and girls." Adding 8 more track than their original release, this self-titled work is hoping to garner them more involvement with university campus radio stations. "We're taking things slow," they confirm when I ask them if a



Photo Courtesy: One Man's Opinion

video shoot is somewhere in the near future, "we're not rock stars, we're dotting all the 'i's and crossing all the 't's." Humble about their music and their role as musicians, One Man's Opinion have already invested the time to prove that they are dedicated to honing their craft, but as they play more and more shows locally and across Ontario into Quebec, as they did on their Summer 2006 mini-tour, only time will tell if they will see the bright lights of the big time.

Visit them at myspace.com/onemansopinionband.

Eye on the Arts, focuses on emerging talent in the arts community. If you are someone you know is interested in being interviewed for an upcoming profile contact us at larts@uwindsor.ca

ontheartseyeontheartseyeont

What would you like to see spoofed in next week's spoof edition? twordonthestreetwo



"Justin Teeuwen. That would be good. He's always working, I feel bad making fun of him."
Neil Edwards and Stephanie Rozankovic
Second Year Chemistry and First Year Undeclared



"Ask Ali, the whole thing."
Andy Camlis
Fourth Year Sociology



"The UWSA, I think. Just cause."
Houda Mouradian
Fourth Year Forensic Science



"Girls that tuck their jeans into boots-even though I think that's hot."
Jeremy Adam
Second Year Engineering



"Justin and Bush."
Ryan Woodma
First Year Physics



"Professor Jennifer Schmeisser. I [don't like] that teacher."
Joey Pavlovski
First Year Physics

twordonthestreetwo

Jason's
ADULT ENTERTAINMENT

**NEW OWNERSHIP
SAME GREAT STAFF**

*****STUDENTS*****

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

Moby, Oasis and U2 have more in common than you think

Chad Nevett

Lance Writer

Moby Go: The Very Best of Moby

Oasis: Stop the Clocks

U2: 18 Singles

There are two schools when it comes to "best of/greatest hits" compilations. The difference lies in the name: best of or greatest hits. Do you include the hit songs everyone knows and loves or do you include some of those songs but also include a bunch of great songs that the casual listener has never heard?

Well, if you are U2, you include the hits, and if you are Moby and Oasis, you do a little mix-and-match. All with effective results.

Go is drawn mostly on Moby's last three albums, and two of the three songs from previous discs are remixed and live versions to avoid licensing problems from his former record company. This isn't a big problem because his previous compilation, MobySongs covers everything pre-Play.

As added bonuses, there is also a new song, "New York, New York," featuring Debbie Harry, and a second disc of remixes done by various DJs. The irony is that the disc of remixes harkens back to Moby's roots in techno by turning songs that show how he

gives us a glimpse of the alternate dimension where it's the 1990s still.

Speaking of the 1990s, Oasis draws upon mostly early songs for Stop the Clocks. Any casual listener of the band will no doubt notice the absence of songs like

Not that that's a bad thing. Instead of just putting out a disc of singles, Oasis has compiled two discs of solid rock, acknowledging that maybe, just maybe, the band did do its best work on those early albums. As well, the two discs work as cohesive wholes much bet-

band beyond mid-90s anthems. It also demonstrates that when Oasis was on, its b-sides could blow most bands out of the water.

While Oasis left out some singles, U2's latest compilation, 18 Singles is, well, 18 of the band's singles. But, only 16 of them can really be called hits since two are new.

This disc really is for the casual listener since all of the favourites are here: "Where the Streets Have No Name," "With or Without You," "Desire," "Beautiful Day," and on and on. Noticeably absent is "Discotheque," but you can't really blame the band for leaving it off.

The only real negative with 18 Singles is that the two new songs really can't match up to the other 16, even with Green Day sharing the heavy lifting on "The Saints are Coming."

If you are a hardcore fan or just a casual listener, Moby, U2 and Oasis' compilation albums are well worth the time and money that you invest, no matter what your view on "best of/greatest hits" collections is.



progressed beyond loud, repetitive dance music that sounds the same into loud, repetitive dance music that sounds the same.

The first disc shows just how far Moby's come and the second

"Y'know What I Mean" and "All Around the World," but that's because their places are filled with b-sides from Definitely Maybe and (What's the Story) Morning Glory.

ter than a collection of singles is likely to.

The mixture of hits and lesser-knowns is also refreshing because it gives the casual listener an indication that there's more to the

UWSA Scholarship Winners 2006-2007

Arts and Social Science

Abu Arif, Marco Farnara, Delia Greco, Jeff LaPort, Erin Marcotte, Jessica Shultz, Melissa Strange, Yu Chao

Business

Gisele Durocher

Human Kinetics

Jennifer Durocher, Eric Ly

Science

Ammari Abe, Kirsten Lui, Viva Dadwal, Emily Marcotte, Ziad Raslan

Law

Vanessa Voakes, Gerjon Kalaci

Inter-faculty

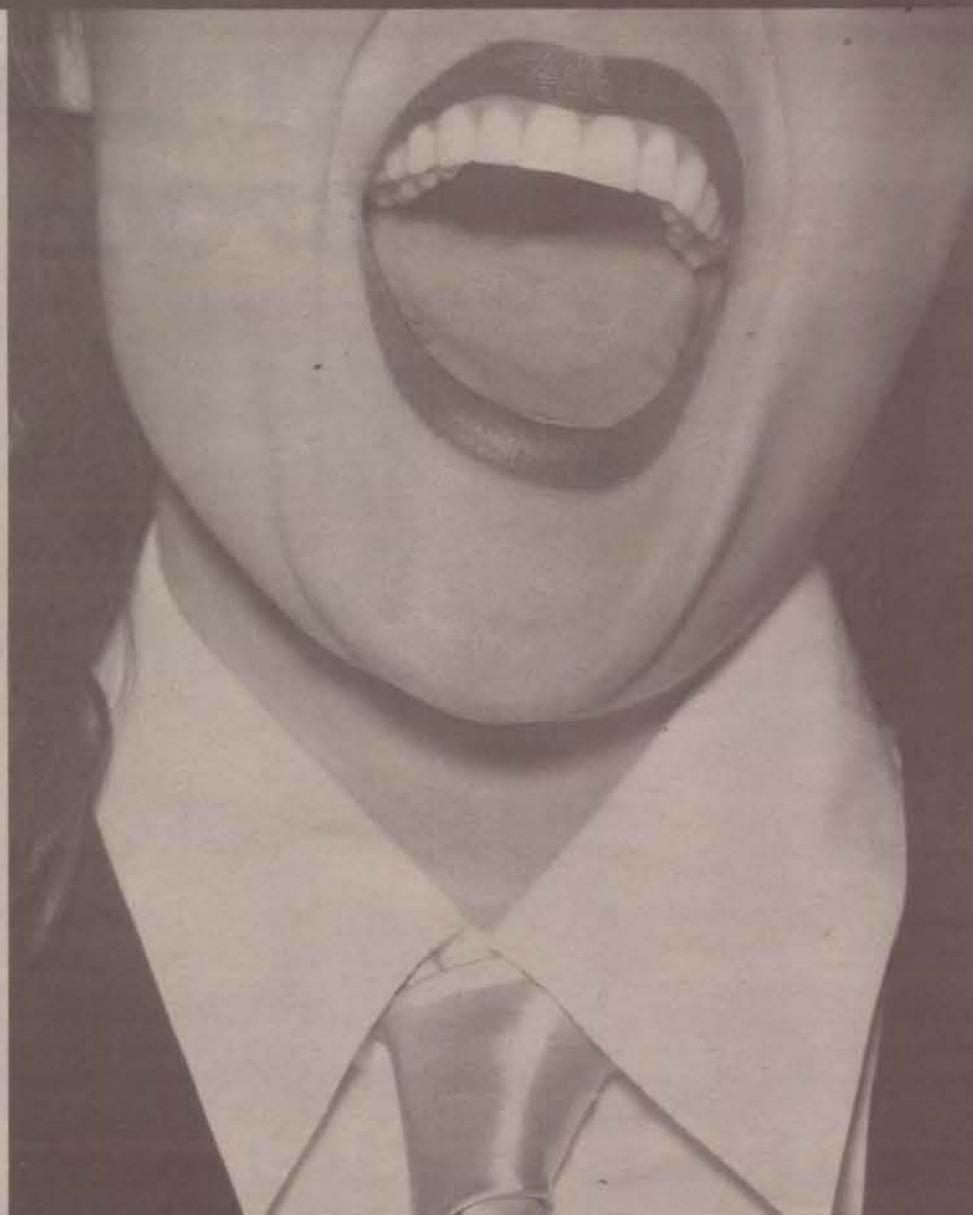
Lindsey Keeler, Amanda Koss

Education

Lianne Desrosiers

First Year Outstanding Female

Linda Wong



There will be another chance to get scholarships this semester for the ones that were not selected in this round.

NEXT WEEK

**THE ANNUAL
SPOOF EDITION**

The Paper Cut - the deadly threat of ignorance

The Paper Cut

Finally unites Depeche Mode and Ghandi

Once upon a time, North America was full of racist bigots. In the U.S.A, for example, it used to be that all the black people on a bus had to move to the back to make room at the front for the white people.

Thankfully, between then and now, things have changed entirely. Western society has learned from its mistakes, and is now a land of milk, honey, and cultural acceptance. Isn't that right, now?

Unfortunately - as both media watchdogs and life experience remind us time and again - not so much.

For all the progress that has been made in the last century in terms of tolerance and human rights, it seems that hate crimes, prejudice, and bigotry are as much a part of the social milieu as they were 60 years ago.

Just when the Windsor Star was getting a bit thin on material, our fair city had its own encounter with a possible hate crime, revolving around the ever-topical divide between the Christians and the Muslims.

For those of you who don't keep track of what makes the cover of our local newspaper, let the Paper Cut fill you in: last week, a Muslim-turned-Christian

gave a lecture in a Baptist church that denounced Islam as an oppressive and vicious religion of war [his words, not mine]. This fellow, who goes by the name of Zachariah Anani, is convinced that the whole of his lecture - entitled *The Deadly Threat of Islam* - is based on factual evidence from the Qur'an. Needless to say, his lecture got more than one Muslim, and several Christians, fuming.

According to the articles written on the matter, Pastor McKay, whose church the lecture was given at, is convinced that Muslims are moving to Windsor in order to forcibly advance their faith upon Western culture.

Now, the above statement raises at least one of the Paper Cut's well-groomed eyebrows. Personally, I've never been approached by a Muslim wanting to convert me to Islam, but I am losing count of the number of times that some Christian sect has tried to sell me a member's card.

And therein lies the rub, as we English majors like to say. Essentially, Pastor McKay is accusing the Muslim community of something that Christians have been doing for centuries. Hey all you history buffs - ever heard of something called the Crusades? For more a contemporary, albeit

non-violent, example, I direct you to Christendom's ongoing missionary work in third world countries.

But if trusted Pastor McKay is certain that Islam has come to kill us all, what are we poor sheep to believe? Most people, if sceptical about the teachings of current experts and professionals, are willing to recognize the wisdom of great historical figures. In this situation, the Paper Cut turns to the remarkable man that was Mohandas Ghandi. Ghandi himself professed to be, in addition to his original Hindu, both Muslim and Christian [among other things]. If the man who is best known for his teachings on non-violence claimed to be a Muslim, well, how violent can Islam really be?

Windsor is known as one of the most multicultural cities in Canada, and at my tender age, I'm fairly accustomed to living among people whose practices and beliefs may not be the same as mine. But many Canadians, especially older generations, are not as comfortable with the matter, and tend to paint all people of a certain religion or race with one big brush - whether it be out of ignorance or for the sake of convenience.

The Paper Cut would like to point out that one's experience

with a single member of a race or religion does not dictate the qualities of that group overall. That's the very definition of prejudice, although few who act in that manner will admit to being prejudiced.

And face it, Canada: whether you like it or not, we need immigrants to be flooding our shores. We're not having enough babies to support ourselves anymore. Our death rate is greater than our birth rate, so without a sufficient amount of newcomers, our country would cease to exist. [Man, I learned a lot more than I thought I did in ninth grade Geography.]

For anyone who claims that immigrants are "stealing our jobs", well, I'm pretty sure that most companies would rather hire a born-and-bred Canadian than a newbie in the first place. If the immigrants are getting jobs, it's probably because those jobs are of a sort that no original Canadians are applying for, whether for lack of qualifications, or lack of interest. Your resume won't be tossed in the trash on account of your name being John, but if your name is Mohammed, it might be another story altogether.

Anani's lectures are fueling the same old fear that has plagued mankind since the

dawn of time. We're afraid of the unknown, but irregardless, everyone needs to stop equating "different" with "bad". It's time to realize that people, regardless of race or religion, are people. That's something Depeche Mode could've told you twenty years back, if you'd have cared to listen. Every major religion, including those that aren't yours, has its good points. And every major religion, including yours, has its failings.

At any rate, the Paper Cut thinks it's nice that when "Star Staff Reporter" Dalson Chen isn't writing music reviews, he's out there exposing injustice where he can find it. Chen, I compliment your range.

For those of you that have any opinions at all on the matter, the Paper Cut recommends showing up at the Campbell Baptist Church for the following three lectures in Anani's series, and making Ghandi proud by non-violently protesting the hell out of that kind of crap.

If that's a bit too confrontational for you, at least do as the Windsor Star says and start tuning in to Little Mosque on the Prairie on CBC. You'll laugh, you'll cry, and perhaps you'll even gain some perspective on how things go both inside and outside of the proverbial hijab.

SEND YOUR LETTERS TO THE EDITOR

uwlance@uwindsor.ca

Clean Sex Tips: Your guide to an easy clean-up after sex

Usually when you think about sex, you do not think about cleaning up afterwards. We put so much energy into preparing for it, but no time into thinking about the aftermath. Let's admit it....sex can be a lot of fun, but it can also be really messy, sticky and sometimes too much trouble to go through with when you think about the clean up afterwards. That doesn't stop most of us, but few people know that there are easy solutions to messy sex that are inexpensive, easy to use and there is a twist....baby products are involved!

Choosing Clean-Up Products

One way to ensure that the clean up is less messy is to use products that are less messy. This means purchasing good lubricants that are gel based or a thicker consistency that will not run all over the place. And instead of using that messy massage oil, opt for massage creams. You can find edible, good smelling massage creams that absorb into the skin instead of staining the sheets. They also moisturize and feel good with little or no clean up afterwards. During oral sex, put an old towel down underneath you to collect sweat, lubricant and fluids for an easy clean up. (Tip: make sure to use a water based lubricant and it will not stain the sheets). Oil-based products like massage oils or silicone lubricant is messy and stains easily. Choosing smart products can also mean there is less clean up!

Bedding Options

There are numerous ways to keep your bed protected during sex and make for an easy clean up afterwards. You just have to be creative and open minded. If you are on a budget, one easy solution is to go to a baby store and pick up a baby or child changing pad or waterproof overlay intended

for bedwetting. These sheets are fast absorbing and safe to machine wash. They come in a variety of sizes and are very reasonably priced. These products can also be purchased online. But be careful not to saturate them too much, they can soak through to the mattress. But they usually do not leak (especially if you are using a medium constancy lubricant or massage cream).

If you feel weird about using baby sheets, then you can get vinyl waterproof sheets which come in all sizes (including queen and king size).

And for those who are not on a budget - you can go for latex bed sheets which are easy to clean and are known for their durability and strength. They come in a variety of colours and make any bed instantly kinky. PVC bed sheets are even better because they are safe to use with most massage oils and lubricants. They become clean with warm water and soap. They rinse right off and are ready for use over and over again. They also come in a variety of colours.

The only downfall to latex or PVC sheets is the fact that they can get sticky easily and they can also stick to your body. But if you are all lubed up or oiled up, it doesn't matter! They can likely be used for oil wrestling as well, so let your imagination go wild with these sheets! These products are available to order online.

Personal Cleaners

There is a brand of disposable wipes for men called "Cum-Kleen wipes". They are packaged individually or can be bought in a box. They are often used as gag gifts but they really do come in handy.

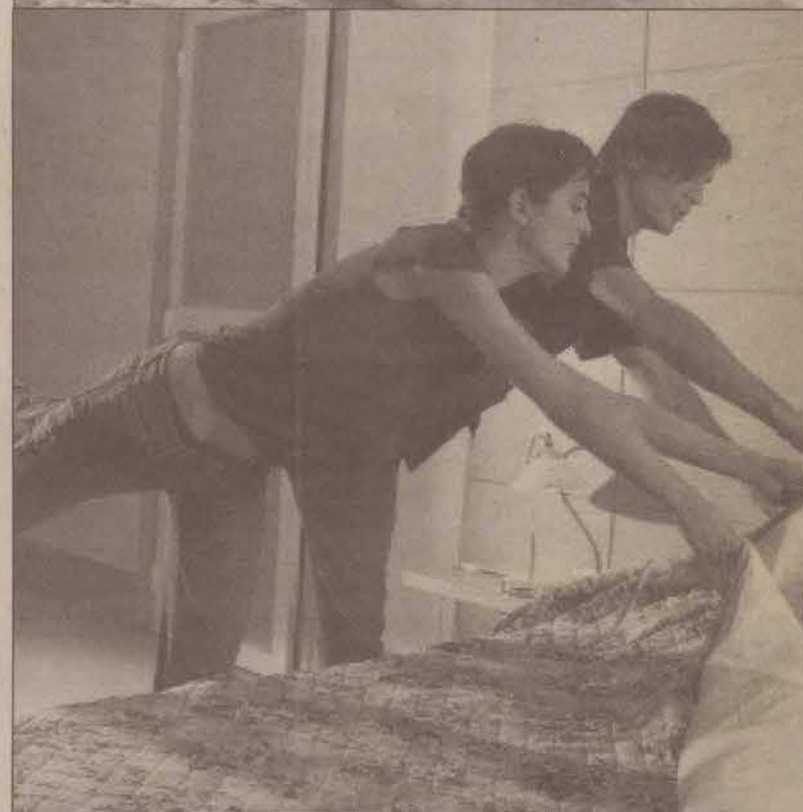
If you are on a budget, it is just as effective to buy baby wipes. They are great to clean up lube afterwards, and they are moistur-

ized so if you use them, then nothing will dry up and stick to your skin or crust up in your sensitive areas. You can also get wipes that are antibacterial, or have Aloe or Vitamin E added. They also come in a nice recyclable plastic box that you can refill when you are done. The options are endless with baby wipes. So you can customize your wipes and save a lot of money since they are unisex and easy to dispose of after. You don't even have to leave your room after cleaning up!

And when it comes to sex toys, there is an easy clean up for that as well. Besides using antibacterial wipes, you should get an antibacterial toy cleaner. They are inexpensive, found at sex stores, and really easy to use. All you do is spray the cleaner liberally on your toy, wait a minute then wipe the toy with a clean cloth. Voila, it is sanitary. You don't have to leave your room to clean toys either! Your other option is to use clear antibacterial soap and warm water. But that requires you to find a sink. For those of us who like to roll over after sex, the cleaner is a must have! And remember, after the toy has been washed, let it air dry, then put it back into the clean package or satin bag in the drawer you keep it in for safe keeping until its next use.

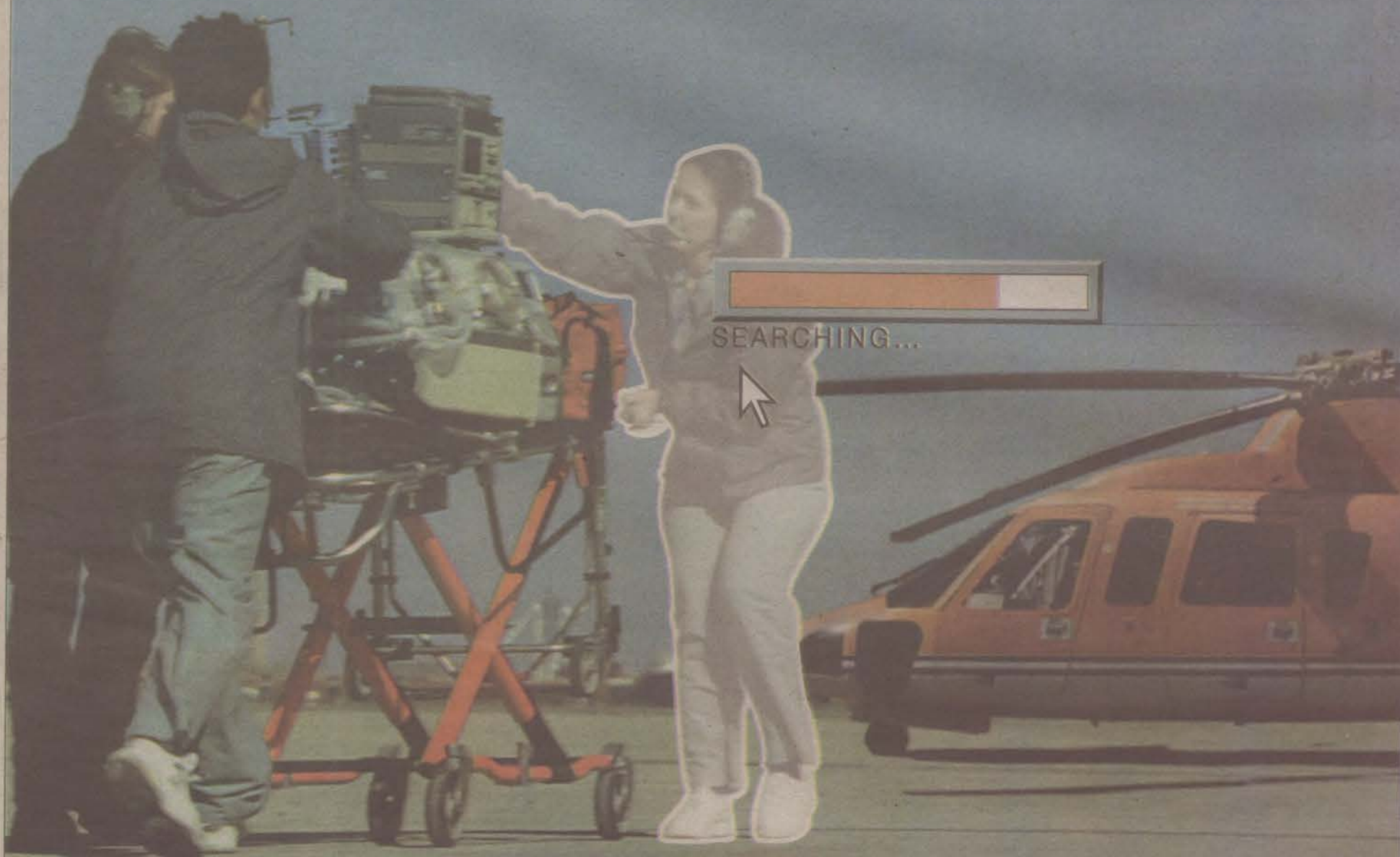
Clean Sex Conclusion

So think about your sex products before you buy them. Think about how much use you will use it, and what supplies you will need to clean it properly. Sex is about fun and intimacy, but it is also about cleanliness. By not cleaning your toys or bedding, you can damage them or spread bacterial infection. And by not having sex sheets, you will be throwing out stained sheets or constantly washing them. So make sure to be clean while also having fun during sex!



Send your questions to Ali
scott4@uwindsor.ca

HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



FUJI1 PROMOTIONS

MYSAPCE.COM/FUJI1PROMOTIONS

INVITES YOU TO COME AND
PARTY WITH ALL YOUR FRIENDS,
FUJI 1 PROMOTIONS IS BRINGING YOU THE VIBE
THAT YOU HAVE BEEN WAITING FOR.
SOOO, FOR EVERYBODY THAT KNOWS,
GET READY TO DANCE AND FOR THOSE THAT
ARE NEW TO THE PUB PREPARE YOURSELF
FOR **THE PARTY EXPERIENCE OF YOUR LIFE.**

REGGAE - SOCA - HIP HOP & R&B ALL NIGHT LONG

MUSIC FROM THE
UNTOUCHABLE
ERUPTION
SOUND CREW
AND
NEMESIS

THE ACTION
STARTS
WEDNESDAY
JAN/11

OPEN
TILL 3 AM
CHEEP FUEL
SPECIALS

WEDDY WEDDY WEDNESDAYS

EVERY WEDNESDAY - SAME TIME, SAME VIBE

FREE BEFORE 1 AM - NO DRESS CODE

COME EARLY OR AVOID DISAPPOINTMENT, GUARANTEED TO RAM OUT



401 SUNSET AVE

@ THE UNIVERSITY OF WINDSOR
LOWER LEVEL OF THE C.A.W

WWW.UWSA.CA/THIRSTY



L.D.C Promo

DESIGNED BY BOBBY OF NEWKIDS PROMO 519-255-1372

Issue 21 ?

Box 8

WINDSOR SUN

24 pages, 5 sections Wednesday, January 24, 2007

thelanceonline.blogspot.com A member of THE LANCE network

STRIPCLUB BUYS STADIUM NAME PAGE 12




Homies allowed

**Ross Paul makes a
fashion statement**

PAGE 3



TU VEUX PARLER FRANÇAIS?
COLLÈGE BORÉAL OFFERS □ OU FRENC □ CLASSES □

Evening classes
 offered at Lambton Tower
 7th floor, Conference room
 □ niversit□ of □ indsor

French as a Second Language
 (3 levels available)
 U□grading French classes
 designed for university students

Call us today! Classes are starting this week!



Collège Boréal
www.borealca.on.ca
 519.948.6019
info@borealca.on.ca

HOME OF THE .99¢ LUNCH

**FREE SAUSAGE WITH
AUTO SHOW PASS OR
BOOK STORE RECEIPT**

**VOTED BEST CLUB
IN WINDSOR**



**GUARANTEED BEST SHOW IN TOWN OR
THIS COUPON WILL BE WORTH TWENTY DOLLARS**

1190 Wyandotte St. W. 519.254.6107
CALL 519.254.6107 FOR FREE SHUTTLE



**STUDENT SPECIAL
THIS FRIDAY NIGHT
NO COVER AND FREE
LIMO RIDES TO DANNY'S
BOOK IT NOW CALL 519.256.2393**



1271 RIVERSIDE DR. EAST | 519.256.2393 | DANNYSOFWINDSOR.COM | FREE SHUTTLE

CANADA'S NEXT HOBO
PAGE 4OOPS! SHE DID IT AGAIN
PAGE 16BIG BUCKS FOR LANCERS
PAGE 11

Homies allowed

Ross Paul makes a
fashion statement

Jordan Ferguson
Windsor Sun

Following months of silence, University of Windsor President Ross Paul has finally spoken out on the dress code controversy that divided the campus late last year.

"Oh, I's totally against it," said Paul, adjusting the angle on the brim of his Expos cap, "It's just totally unfair to like, discriminate against a person based on the styles they rockin, right? Respect."

While some observers may be surprised by Dr. Paul's sudden change in sartorial attitude, he says it's simply a matter of keeping it real.

"Look, this is who I's is, aight?" said Paul. "The environmental, like, conditions on the campus were not beneficial for a thug like myself."

Pressured by the demands of his profession and his desire to drink at the Thirsty Scholar, Paul adopted a more straight-laced fashion sense to avoid persecution. But with the revocation of the Thirsty Scholar dress code, Paul feels free to be himself.

"Like, I's was on the mean streets of Lennoxville, aight? And then I'm like at this club one night and the DJ spins 'The Message'."

by Grandmaster Flash. And like, everything that cat Melle Mel was spitting about was everything I felt needed saying, aight?"

Invigorated by this epiphany, Paul embraced the nascent culture wholeheartedly, an obsession that continues to this day.

"Like, I don't buy into the whole like, east/west thing, right? I embrace the whole culture," said Paul, before spontaneously busting out the first two verses of "Hypnotize" by the Notorious B.I.G.

While some have accepted Paul's change in style, others are clearly disappointed, most notably he who is everywhere and exists within us all, UWSA Godfather Dale Coffin.

"Everyone knows the dress code was about safety, so if Ross Paul decides he wants to violate health standards with his baggy shirts and endanger his feet with his sandals or the faces of other patrons with his fat gold chain, that's entirely his decision. I've got more important things to worry about, like insurance."

The Lance asked Dr. Paul to describe his elements of style.

"First like, you need to not call me Ross, aight? You call me Middle C, cause like, I's in the ivory tower n'shit."

Booyashaka! Check it, Dr. Ross Paul is now known as Middle C. Respect.

Middle C then displayed an impressive collection of Montreal Maroon throwback jerseys, Alouette ball caps and Sean John denim, as well as his prized LE VIE DU THUG tattoo across his abdomen.

"Yo, you have to rep your hood, right?" he said, explaining the choice of language for his body art.

Middle C said he looked for-

ward to finally leaning with and/or rocking with it at Thirsty Scholar soon, just not when you think.

"Why would I's go on Thursday nights, when I can drink in the parking lot on Wednesdays til just before one in the morning and slide in before they charge cover? Yo, you don't get become President of a University without knowing basic economics, shiiiiiiiit."



Inside Your Sun

The Best of Andrew Langille

Andrew
Langille

PAGE 9

CONTRIBUTORS

D'Arcy Bresson
Jordan Ferguson
Ryan Rogers
Julie Sobowale
Melissa Ray
Sam Shinde
Pat Craven
Heather Burnett

SECTIONS

Your News 4
Comment 9
Spam! Sports 11
Sham! Showbiz 15
Horrorscope 22
Ads 1-24
SUNshine Girl 22

CONTACTS

Switchboard 253-3000 ext. 3600
Complaints ext. 4505
Love Line ext. 3230
More Complaints ext. 4500
Dating Service ext. 4501
Distress Line ext. 4502

NOTE TO READERS

The Sun corrects all significant errors brought to Dale Coffin's attention. If you think we have made an error, you're probably wrong because we meant to do it. If you just need someone to talk to, call 519-253-3000 ext. 4500

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada and its affiliates.
See Web site for details. Two minute minimum for calls
to Canada and the U.S.



Balinder Ahluwalia went from hero to zero after being ejected from both Canada's Next Prime Minister and the Top 30 under 30.

Canada's Next Hobo

Ahluwalia takes to dumpster diving when caught lying to CBC

RYAN ROGERS
Windsor Sun

Balinder Ahluwalia, 23, and recent graduate of the University of Windsor has hit a glitch in his bid to be Canada's Next Great Prime Minister, airing on CBC in March.

Ahluwalia was caught misleading producers of CBC's upcoming television show by exaggerating his upbringing as 'inner city' when he really meant to say, 'quite suburban.'

Jettisoned from the show, Ahluwalia's confidence hit a tailspin, and he found himself in the streets. After an addiction to lead-based wines consumed his mental capacities and livelihood. He has since been placed on the CMHA's list of The Top 30 Under 30 to Not Approach if seen in public.

CBC has renamed their program Canada's next Great Hobo in a response to the impact that the expulsion has had on Ahluwalia. While 'Hobo' is being produced, Canada's Next Great

Prime Minister has been indefinitely suspended.

The newly revised CBC competition takes delusional hobos, like Ahluwalia, from all across Canada and tells them that they're actually famous politicians with amnesia. By building fake histories, staging loving families, and doctoring family portraits, the producers plan to convince suggestible vagabonds that they are actual politicians. "Ironically, Ahluwalia is right back where he began," said UWSA general

manager Dale Coffin.

Once the hobos are convinced that they actually have loving families and a steady six-figure job in the government, it's all taken away when the curtain is lifted, and they're put back in the street.

Ahluwalia's so confident that he will be short listed for this new program, which begins filming in early March, that he has already named his cabinet ministers. The Minister of Agriculture is to be Diaper Head, the Minister of Education is Feather Hat, the Minister

of Health is Bag Lady, and Minister of National Advancement is Amanda Gellman.

An avid painter and fan of classic urban culture, or anyplace warm to stay at night, Ahluwalia said that he likes to be on television.

"I watch the traffic on Cogeco for fun," said the young would-be Liberal leader. "I've always wanted to find the intersection that they're showing, and then to go to it to see if I can get on television."

FREE FLIGHTS TO LONDON!

Book selected Contiki
Europe tours*
and you'll fly
to London for FREE!

contiki
HOLIDAYS for 18-35's



BOOK EARLY, SPACE IS LIMITED.
and you'll fly to London for FREE!

*Offer applies to European Explorer, Adventurer and Ultimate European tours, departing Canada by May 5th. Purchasing other Contiki Europe tours qualifies you for incredible low airfares. This is exclusive to Travel Cuts so stop by and get all the details. Seats go quickly, so book ASAP. Valid ISIC card is required.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)



Focus on your
e-possibilities

Bachelor of Applied Business

**e-Business
Degree**

Learn from industry professionals
Gain real-world business skills
Experience a four-month paid work term
Obtain a four-year specialized degree
Have the freedom to pick and choose

For additional details on this unique degree:

Edmund Baumann, Program Coordinator
416.675.6622, ext. 3337
edmund.baumann@humber.ca

www.business.humber.ca



HUMBER
The Business School

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



In a cruel twist of fate, Beau Helbert finally won an election then was impeached for peeing his pants.

Oh no Beau!

Beau finally wins, then gets impeached for peeing incident

Pat Craven
Windsor Sun

A brilliant day turned to sadness last week for University of Windsor's favourite son.

Beau Helbert not only became the first U of W student to run for all positions during the recent bi election, he actually became the first student ever to successfully win all 16.

Analysts believe the underdog story is the result of Helbert's long history of losing in every election.

"It was an incredible day for

not only myself, but for everyone that helped me with my campaign, Beau Only On Ballot," said Helbert from B.O.O.B. headquarters after the results were announced.

"I'd like to thank my parents the most. They love me, Ma! They really love me!" The celebrations were cut short, however, when Helbert delivered what onlookers were calling a messy situation.

Just as he Helbert took the oath to be sworn in, Helbert seemingly lost control of his bladder and urinated in his trousers.

In disgust, the audience flood-

ed the staged a chorus of boos and chants of impeachment and "Pampers" references.

"What happened, happened. I can relate to Beau but this was inappropriate," said General Manager of the UWSA, Dale Coffin, in a press conference.

"We regret to inform Mr. Helbert that this kind of behavior is not tolerated and as of right now he has been impeached from all elected positions," said Coffin.

Sources close to Helbert say he's not worried because one of his friends will find something for him to do.

You're THIS close to owning history

Destroying Grad House a rite of passage, says Coffin

MELISSA RAY
Windsor Sun

It's a bird, it's a plane, it's a giant ball of goo! That's right, ladies and gentleman, in an attempt to add a splash of colour to the University of Windsor campus an anonymous local artist has dedicated the world's largest paper mache sculpture to the students. Designed to resemble a giant egg the sculpture will be used to help usher in the new medical building, slated for construction in the recent year.

Measured at nearly three stories high and two stories wide, the paper mache egg will be shown in the open lot behind the Grad House, also known as the Sunset Café, located on Sunset Avenue North of the University Bookstore.

To reduce demolition costs that will come in the destruction of the

Grad House to make way for the new medical facilities, University of Windsor President Ross Paul, in conjuncture with Dale Coffin, have decided to roll the gigantic paper mache egg into the Sunset Café, hoping that the force generated by the rolling egg sculpture will knock the once residential building from its foundations and break open, symbolizing what Coffin has referred to as a "rite of passage for the university campus."

Remnants of the Grad House, Coffin adds, will be sold at local auctions, in an attempt to generate funds for a new graduate building.

"There's no better way for students to really feel close, literally, to their alma mater," offers Paul, "than to own a piece to display in their home." Finally University of Windsor students can really be "this close to an outstanding education."

UBC DAP

The gateway to accounting

Accelerate your future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

APPLICATION DEADLINES

May start: Mar 1 (International applicants)
Apr 1 (Canadian applicants)
Sep start: Jul 1 (International applicants)
Aug 1 (Canadian applicants)

Find out how DAP can accelerate your future.
Visit www.sauder.ubc.ca/dap



SAUDER
School of Business

Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWIn EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWIn EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWIn EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Harbottle eaten by dinosaur

VP Finance replaced by skunk with McFlurry on its head

RYAN ROGERS
Windsor Sun

Former Vice President, Administration and Finance for the University of Windsor, Eric Harbottle, was rendered incapable of fulfilling his obligations to the university after being eaten by a dinosaur last week.

He has been replaced for the interim by a skunk with a McFlurry on its head until a suitable successor can be approved by the university's Board of Governors.

An allosaurus ate Harbottle unexpectedly on Wednesday, December 20, just before Christmas.

Chief of Police, Glen Stannard said that the holiday season can be quite difficult on families. "There are generally higher incidences of unruly carnivores during the holiday seasons, and this is especially

true this year, with the dinosaur problem late last month. Usually we see dogs or raccoons eating squirrels, but this year with the dinosaur ... Now I've seen everything."

Campus Police Media Relations officer Christopher Zelezney said that the scene after the confrontation was "messy." He said, "The dinosaur in question stepped in some trash while leaving, and tipped over a Herby Curby on his way out the door."

Harbottle served the University of Windsor for 12 years, and was 11 days away from retirement. His last initiative was to implement a new agreement with the Great Beginnings Child Care Centre, resulting in 50 per cent more daycare spaces for university faculty, students and staff.

Although the current where-

abouts and origins of the Allosaurus remain unknown, an outspoken minority of students have already begun to blame UWSA president Justin Teeuwen for the attack, and designed a petition for his impeachment.

Teeuwen said that the UWSA's stance on Jurassic predators is safe and meant to protect all students, and does not discriminate in any way.

Harbottle was reportedly playing an online game of Texas Hold'em when he got up to make a ham sandwich. The dinosaur was passing by the refrigerator at the time, caught scent of the ham, and

mistakenly ate both Harbottle and the cured meat.

The unusual turn of events is not without its opportunities, says University of Windsor President Dr. Ross Paul.

"This is both a tragedy and an opportunity for the University of Windsor. Although the unlikely and unusual circumstances that brought the dinosaur and Mr. Harbottle together has left us with a big hole to fill, it has also given us an opportunity to experiment with a skunk that has a McFlurry on its head," said Dr. Paul.

The skunk has struggled to remove the McFlurry from its

own head in recent days. Climbing head first into the McFlurry, the skunk was initially pleased with its discovery of ice cream and bits of candy bar inside the cup, but the plastic dome lid has made removing the McFlurry a difficult chore.

The skunk has set some goals for the duration of its interim appointment. First, it wants to finish the remainder of the McFlurry at the bottom of the cup. After that it plans on finding someone to take the McFlurry from off of its head, and perhaps spray Ross Paul with a 'stink bomb,' for being a Montreal Canadiens fan.



GRADUATING IN JUNE 2007?

YOU MUST APPLY TO GRADUATE ON LINE THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING ON ATTENDING THE CONVOCATION CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Roczniak M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield™ Accepted
Gift Certificates Available

"I earned my undergraduate degree,
now I want to
tackle the tough stuff"

Meet Heather.

To get the specialized skills and field experience that would get her connected in HR, Heather earned her Postgraduate Certificate in Human Resources from Humber in only 2 semesters. She now works as an HR Representative in the Health Care industry. We think she'll manage just fine.

Human Resources, Postgraduate Certificate

HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

Women's Centre updates name

Spellchecker became a hassle

Heather Burnett
Windsor Sun

Last week, the Womyn's Centre shed its old name in favour of something a bit more

Webster-accepted. From now on, the collective will be known as the "Women's Centre," and, according to the staff, for what the name might lose in innovation, it more than makes up for with spelling accuracy.

Sophia Okyere-Oduro, the co-ordinator of the newly named Women's Centre, said that the name change is all about accessibility and comprehensibility. "The old name stopped being convenient," said Okyere-Oduro. "Half of the paperwork was spelling 'womyn' with a 'y', the other half has it [spelled] with an 'e', and the discrepancy was causing a lot of confusion. A lot of us just got tired of seeing it underlined in Microsoft Word's spell checker. That Bill Gates is so sexist that it's not even funny."

Popular opinion around campus agrees with the switch as an intelligent, forward-thinking move.

Greg Younge, a second-year Engineering student, saw the original name as unnecessarily exclusionary. "I always thought that calling the place the Womyn's Centre, with a y, was sort of the same as calling Christmas, 'Xmas'." In the one case, you're trying to get rid of men, and in the other, you're

trying to get rid of Jesus. But I'm like, totally a Christian, and also like, totally a guy. And I might be wrong, but I think there's enough room in the ladies' hearts for both me and JC."

Martina Cobb, a second-year nursing student, said that the old name made her feel like an outsider. "When I saw the word 'womyn', I wasn't sure, was I included in that group? Was it like a sorority? Was there some sort of initiation? Did you have to cut off your right breast in order to have better bow skills? Too confusing."

Cathy Givoni, a third English major, said the "faux etymology of the word" had always bothered her. Pointing out that "you can't just go fiddling around with words willy-nilly. Homosexual people got labelled 'queers', which is infinitely more insulting, but look what they've done with that title. Now they're here, they're queer, and we're used to it. Shakespeare thought that a rose by any other name would smell as sweet, right?"

Dale Coffin, the General Manager of the UWSA, found hanging outside the doors to the Womyn's Centre, was also available for comment. "Women, womyn - as long as they're under me, it hardly matters," he said. "I mean, under me, in the business sense. No, not that kind of business. Wait, I meant to say 'No comment'. I'm totally being taken out of context. Don't print this."

Add marketable job skills to your credentials— through Cambrian College

Graduating this Spring? Enhance your marketability by adding a Cambrian College diploma or certificate to your credentials.

Cambrian enjoys an international reputation for excellence in applied education — an applied education that will give you an advantage in the marketplace.

Check out our graduate and diploma opportunities for which you may qualify for fast-track completion in just one year.

Graduate opportunities include:

- Broadcast – New Media
- Public Relations
- Advertising
- Human Resources Management*

* accredited by HRPAAO

Accelerated diploma opportunities include:

- Journalism
- Law and Security Administration
- Police Foundations
- Community and Justice Services – Correctional Services Worker
- Social Service Worker
- Social Service Worker – Gerontology
- Developmental Services Worker
- Child and Youth Worker
- Automation (Instrumentation) Engineering Technology

For more information, or to discuss transfer credits and program eligibility, contact our Liaison Office by phone at (705) 566-8101, extension 7303, or toll-free in Ontario at 1-800-461-7145, or email us at info@cambrian.on.ca.



CAMBRIAN
COLLEGE

1400 Barrydowne Road
Sudbury, Ontario P3A 3V8
www.cambrian.on.ca



[expect to be challenged]

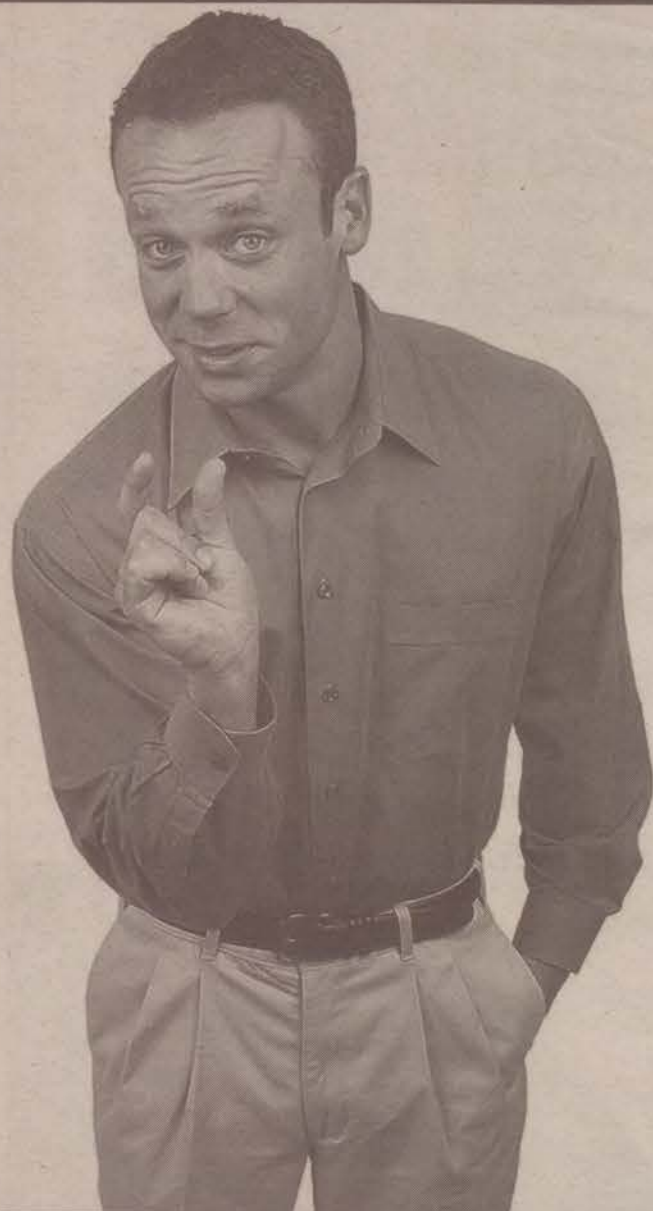


Challenging and rewarding
programs can be found in:

Creative Arts
Engineering Technology
Business
Applied Health
Community Studies
Hospitality and Tourism

ST. CLAIR
COLLEGE

Check out our web site for a complete list
of programs at www.stclaircollege.ca
or call for a campus tour at 519-972-2760



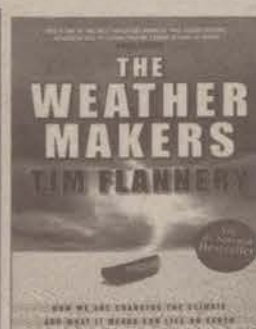
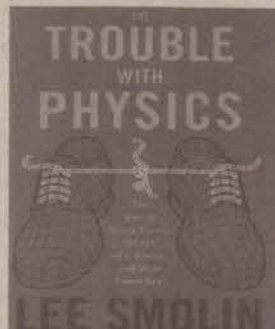
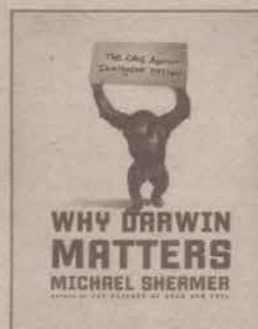
**"At the University of Windsor,
I was this close to an
outstanding education.
Now that I have graduated,
I'm going to DeVry."**



20% OFF

Science Books

Sale ends January 31st



BOOKSTORE
University of Windsor

(519) 973-7018

www.bookstore.uwindsor.ca

Comment

D'Arcy Bresson Editor-in-Chief
Julie Sobowale Sports Editor
Ryan Rogers News Editor
Melissa Ray Arts Editor
Jordan Ferguson Online Editor
Proprietor and Publisher: THE LANCE, 401 Sunset, Windsor, ON, N9B3P4

Richelle Gratton Ad Manager
Julie Sobowale Business Manager
Remo Agostino Production Manager
John Hurst Circulation Manager

The Best of Andrew Langille

I think one has to question the _____ (place) that the new _____ (noun pl.) policy at the Thirsty Scholar could have been created in. Clearly, the policy targets _____ (adjective) students who wear '_____' (adjective) style clothing. More _____ (adverb) this policy creates an environment where the profiling of _____ (adjective) students based on _____ (noun pl.) is normalized.

Arguably, one might conclude that this policy is a product of _____ (adjective) insensitivity and _____ (noun) what is shocking is that it is our student government that has created this _____ (adjective) environment.

I have absolutely no faith or trust in the leadership of the UWSA on issues of _____ (adjective) and _____ (adjective) on campus after the implementation of this policy. As student leaders they should have known what the effects of implementation of this policy would be. Prior to the policy be implemented - no students groups were _____ (verb p.t.) there was no referendum, and there was no public meeting on this policy. However, the pub management did manage to _____ (verb) _____ (noun) to discuss the matter with the Windsor Police and was able to call the Ontario Lottery and Gaming Commission for advice on the matter - but they were unable to call any _____ (adjective) groups to discuss the matter. I fail to see how either of these organizations could provide any meaningful insight into the situation on our own campus, and I am shocked that no students groups were consulted.

This is a complete vacuum of leadership. What makes the situation worst is that the UWSA has denied that there is a _____ (adjective) element to the policy. It is baffling to continuously argue the policy is _____ (adverb) based on clothing safety as a concern when numerous students have brought up legitimate concerns in regards to the racial aspects of the policy and have articulated these concerns in a highly intelligent and civilized fashion.

The leadership of the UWSA and the management of the Thirsty Scholar should _____ (adverb) _____ (verb) that they implemented the policy without consultations and that they apologize for any unintended offence that the policy caused.

On a final note, I would like to _____ (verb) one of last week's writers in stating that Ross Paul should have _____ (verb p.t.) this situation considering the gravity of the accusations that have been _____ (verb p.t.) at the leadership of the UWSA and the management of the Thirsty Scholar. _____ (verb) you.



Andrew Langille

Dear Mr. Teeuwen,
I would just like to point out that you have attempted to _____ (verb) the role of council. By suspending the dress code you have already made a _____ (noun) on this issue without _____ (verb-ing) with us, the representatives of the students. I will not _____ (verb) and _____ (verb) while the role and voice of myself and other councilors is sidestepped and marginalized. Steps like this one you attempted to take have created a crisis of leadership within the UWSA.

In my opinion, you have shown a great deal of ignorance and arrogance in dealing with this _____ (noun); furthermore, you have consistently refused to even acknowledge criticisms that the dress code targets _____ (adjective) students. Particularly, your conduct at and in relation to the open forum was problematic and should not of occurred. This has created a huge schism on this campus among students. Your actions have _____ (verb p.t.) the reputation of the University of _____ (place) at a critical

time when students are choosing which institutions to attend - media reports on the Dress Code Policy have appeared across the province.

Many students are hoping to have the dress code _____ (verb p.t.) entirely, and I feel that this is the correct course of action given the events that have transpired. Simply, I'm going to _____ (verb) your proposed course of action and will be proposing that the Dress Code Policy be _____ (verb p.t.) completely. I will accept that you were just trying to right a wrong that occurred by suspending the Dress Code Policy, but you must realize that students and council were promised by you at various points that they would have a vote and voice on the Dress Code Policy at the November 9th, 2006 meeting.

The consultation process proposed is problematic. The UWSA no longer has the trust of a significant number of its members, particularly among racialized students. You propose a commission that includes the three white males who were the chief architects of the present

Dress Code Policy. But the biggest problem is this one: none of you have the necessary education or background to conduct a process that includes discussions of race. You must consult with Council on the format of the consultation process.

I leave you with one last caveat. I've been _____ (verb p.t.) by students that you have been approaching certain _____ (noun) and _____ (verb-ing) them that they should discontinue their opposition to the dress code or they and the student groups they belong to will face consequences. I'm sure you know that this behavior is tantamount to threats and harassment. Please discontinue any behavior that might be construed in this way. If proven you could face judicial charges from the University of Windsor over these incidents.

Thank you for taking the time to listen to my concerns, if you have any concerns or questions please do not hesitate to _____ (verb) me at langilla@uwindsor.ca.

Sincerely,
Andrew Langille

The opinions I _____ (verb p.t.) in my original article are entirely _____ (adjective) and are firmly based in reality.

I would advance that Mr. Juba was presented a completely inaccurate and misleading portrait when denying systemic racism exists within the UWSA. I will _____ (verb) Mr. Juba's analysis point by point.

The Dress Code Policy at the Thirsty Scholar is _____ (verb p.t.) at racialized _____ (noun pl.) students. Almost all the items on the very _____ (adjective) list relate to "_____ (dance style) or "_____ (dance style) culture, it serves to profile a specific group of students. Mr. Juba misses the fact that the hip-hop style of clothing developed in _____ (place) and _____ (place) by Black and Latino youth during the 1970s and is forever linked through an on-going cultural history to these groups. The fact that the Dress Code Policy is

being _____ (verb p.t.) at the campus bar that is supported with student _____ (noun pl.) is _____ (adjective) why should student money be spent running a _____ (adjective) bar when a certain groups of students openly face _____ (noun) at it. Shouldn't all students be welcome in their own _____ (place) and bar regardless of their backgrounds or _____ (noun)?

Consider this: the UWSA has no policy on _____ (noun pl.) no policy on _____ (noun pl.) and no policy on _____ (noun pl.) furthermore, no UWSA staff or elected representatives have to go through _____ (noun) training. Having policies on such topics is the norm for student governments at Ontario universities, and the student governments at many universities in Ontario all have policies that directly speak to _____ (noun pl.) and issues of _____ (noun pl.).

There are serious systemic

barriers within the UWSA, the Council, Board of Directors, and the Executive positions are a bastion of _____ (adjective) privilege with the majority of the elected representatives being _____ (adjective). While racialized students can get elected to these bodies, there are increased informal barriers to these bodies.

Far from being outlandish, my claims about the UWSA and the Dress Code Policy are _____ (adjective). The policy targets a _____ (noun pl.) through its provisions and the UWSA does not even acknowledge the importance of _____ (noun pl.) through its policies, training, or through positions within its organization. A lot of _____ (noun pl.) will have to be put in to change the UWSA into a progressive organization that is truly welcoming to the _____ (adjective) group of students that it serves and I invite Mr. Juba to help me in this process.

A black and white photograph of a man wearing a cowboy hat, a dark suit jacket, a light-colored shirt, and a light-colored tie. He is smiling and looking slightly to the right. The word "HOT" is written in large, bold, slanted letters to his left.

HOT

**Live
Talk**

**What can
your
president
do for
you?**

519.965.5484

49 cents a minute | Long distance charges apply

WINDSOR SUN *SPAM!* Sports

Editor Melissa Ray
larts@uwindsor.ca
519-253-3000 Ext. 3909

LANCERS GET NEW MASCOT



BIG BUCKS FOR LANCERS

Stripclub buys stadium name...
and pays cheerleaders' tuition



PAGE 12



Get the inside scoop

updated twice daily

www.thelanceonline.blogspot.com



BIG BUCKS FOR LANCERS

Multi-million dollar deal secures stadium name, cheerleaders' tuition and brass poles



Logos on seats and brass poles in the aisles are part of a multi-million dollar deal that Amanda Gellman calls, "Cool."

Stripclub buys naming rights for stadium

Julie Sobowale
Windsor Sun

After months of speculation, the University of Windsor announced that the Cheetah's Club has bought the naming rights of the stadium.

Originally named No Name Stadium due to a lack of funding, the stadium will not be referred to as: Cheetah's All-Night Party Central Stadium.

"I think that Cheetah's and the University of Windsor are a perfect fit," said a source from the gentlemen's club. "Men love sports and love looking at women.

I think we combine those two elements together very nicely."

Because of the generous donation given to the university for the stadium, Cheetah's will add improvements to the complex including brass poles on the sidelines and alcohol will be served in a special V.I.P. lounge.

"We want to give the stadium more, um, friendly services for the male patrons," said the source. "We know that the cheerleaders are doing their thing and believe me we appreciate that. However, guys coming here are looking for a good time and I think our multitalented dancers can provide that."

University officials including Dale Coffin say that Cheetah's approached them over two years ago but didn't take their offer until now. "What can I say," said Coffin, "we do what we do for the students...and we do it well."

"We thought we would get other really good offers but after we were forced to name the stadium that stupid No Name Stadium name, we knew we had to take action," said Amanda Gellman from University Advancement. "That's what we're all about, taking quick action. See that \$2 million donation from the Moroun family? That was all us,

baby. Solid gold."

The naming rights announcement comes as a surprise considering that University Advancement has had difficulty in securing funds overall. The University of Windsor Students' Alliance (UWSA) gave a \$2 million donation on behalf of the students in 2003 and combined with the Moroun family donation, the funding shortfall stands at \$7.5 million. Exactly how much the Cheetah's donation is and when the donation will be given have not been announced.

"I can't give you that information because it's a secret," Gellman said. "This is a delicate situation.

While I can't tell you what we'll be getting, I can tell you that we're definitely talking to a handful of potential sponsors for the rest of the funding. I can't tell you who we've been talking to but we're working really hard."

Some students have spoken out about the new changes that will accompany the stadium.

"So now our school is turning into a strip club?" said Lisa Lu. "What's next? Strippers serving food in the cafeteria?"

When told about these comments, Gellman said, "Wow, I hadn't thought about that. That's a great idea. Thanks."



Who says it doesn't pay to cheer?

Cheerleaders get free tuition

Julie Sobowale
Windsor Sun

Need a way to support your university education and enjoy meeting new people? Then perhaps you should join the newly formed Cheetah's Cheerleaders.

According to the program, Cheetah's Cheerleaders who will attend all Lancer games will receive full tuition payment as compensation.

"We're here for the students... and, uh, to make a boatload of money off them," said a source at Cheetah's. "Some female students have difficulty paying their tuition. We sometimes have problems finding women that fit to certain, um, physical standards. This is a win-win situation for everyone."

Some students are welcoming the scholarship program. "It's a much better alternative to working at the cafeteria in the CAW Student Centre," said one student. Dale Coffin agreed.

Recruitment for the program began last week with over 50 female students, including the Lancer Dance Pack, attending the Cheetah's Cheerleading Boot Camp.

Similar to a Pussycat Dolls concert, generally pretty women tried to imitate good dance moves but mainly failed miserably. One girl was reduced to tears when one of the coaches proclaimed that she's didn't have enough "junk in the truck."

"I just don't understand it," a cheerleader lamented. "I've got

everything that they want. We're national champions!"

"We don't want ugl-, uh, we need women that generally care about their appearance," said an unnamed source from the Athletics Department. "As a fair educator it's my job to make sure that these girls keep in line with entertaining our crowds."

Out of the 50 women, only 25 women were chosen to be a part of the team but Athletics hopes to add more qualified women soon.

"I'll take any honey that wants some help with the rent, yo," they said. "Hey, if this job that you're doing doesn't work out, you call give me a holla and we talk about it over some drinks, baby."

Many concerns have been raised about issues surrounding the program including objectifying women and forcing students to make difficult decisions regarding paying for postsecondary education. Of course, there is the eerie comparison of the university almost taking on the persona of a pimp.

"Hey, we ain't no pimps. We're just businessmen," said the source. "I'm here giving the patrons some entertainment and some girls a chance to buy some books or whatever. It's all good baby."

The Cheetah Cheerleaders will perform at tailgate parties and events held after games.

"We're not your traditional pretty-girl acrobatic cheerleading team," said Rachel Gibson, captain of the team. "We're a lot more slutty and got better moves."



TANNING

Where summer never ends. Do it right!

Student discounts & specials with ID.



Just minutes away. Next to the Bus Depot.

\$4

TAN

Before Noon

Next to Greyhound Bus Depot!

DOWNTOWN
252-8111
32 University E.

EASTOWN
254-1733
Tecumseh @ Lauzon

YORKTOWN
966-9110
1391 Grand Marais W.

Visit us at www.brightsidetanning.com

Rank¹



skybar

Saturday February 03

Skybar | THE BOOM ROOM | 10pm - 4am



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILLS, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Steed loses Lancer, school gains mascot

Pat Craven
Windsor Sun



You may recognize the new mascot, he humiliated in a race Ryan McKenzie.

educational facility that allows this gentle and graceful animal to represent them", said Athletic Director Gord Grace.

When asked if this might become confusing due to the fact Windsor's rivals at the University of Western Ontario's logo is a mustang, Grace replied, "I really don't think it will be a problem."



There's usually like 3 or 4 teams between us in the standing so I can't see it becoming

an issue."

With the additional of the new logo and name, the school is also proud to present its newest mascot, One-eyed Pete. The visually impaired animal, the brainchild of Dale Coffin, will be represent the university as its first live mascot.

"The school would like to thank the students for their help in paying for this beautiful beast", said Coffin.

"We hope in no time that with a small tuition hike, the \$35,000 can be paid off and one-eyed Pete can get settled into his new home in the C.A.W. Centre."

University hires hobos to help with funding

Julie Sobowale
Windsor Sun

Due to difficulty that the university has endured in raising funds for the stadium, University Advancement announced that they are actively recruiting the homeless for fundraising.

"The homeless are one of the key groups in our society that get money easily simply by asking," said Amanda Gellman from University Advancement. "They look sad and pathetic and we're kinda in the same situation right now when it comes to the stadium."

In the so-called Pumping the Public for Money Program, various downtown homeless people would give their money to the university in exchange for a can of beans and a choice between a used blanket or pair of shoes for a day's work. One of the first donations given to the homeless was given from Dale Coffin who gave his 27 cents of spare change to a guy seated in an alley.

"I see this program as a heartwarming outreach program, not

an exploitation of the poor and disenfranchised as those crazy liberals would have you believe," Gellman said.

"And contrary to the controversy, we are letting the homeless keep five percent and they get every day, which I think is very fair."

The announcement of the program comes in lieu of the difficulties that University Advancement has had in the past regarding funding for the stadium.

"It's our job to find money for a stadium that's already built even though we should have probably done it before but we didn't but now we are," Gellman said.

A few dozen homeless people have been dispatched to downtown Windsor. Balinder Ahluwalia, the frontline project leader of fundraisers will monitor their daily progress.

"We like that the people give us the beans," Ahluwalia said. "We don't mind working for the university. The other day Dewey took us out for some beer after a long day of work. It was great."

Waterfront VILLA

"Your Home Away from Home"

Call 519-796-2556

www.waterfrontvilla.ca

Only 1 Block from Campus Location:



2856 Riverside Drive West Windsor, Ontario



Facilities:

- 24 hour front desk
- 4 brand new full community kitchens
- Security - 24 hour video surveillance
- Common lounges with T.V and wireless Internet
- Shuttle service (groceries, downtown, mall)
- ATM, Photocopy machine, Faxing service
- Free wake-up calls
- Enclosed bike storage
- Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's and much more...

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

Singles starting from:

\$400

Doubles starting from:

\$300

Entertainment Complex with Projection Theatre



Big Screen Lounge



Your Online Directory
View-Ads.com

Phone: 519.971.2415
Fax: 519.254.7657
E-mail: ads@view-ads.com
www.View-Ads.com

WINDSOR SUN

sham! Showbiz

Editor Melissa Ray
larts@uwindsor.ca
519-253-3000 Ext. 3909

**Oops! She
did it again**
Thanasse debuts
new single
PAGE 16

Bollywood, Paulllywood?

Ross Paul to take up acting in India
PAGE 17



word on the street
watch it at www.thelanceonline.blogspot.com





Accident or intentional? The smile says it all. UWSA Board member Jennifer Thanasse shows her free spirit stepping out of a car on Ouellette Ave.

Oops! I did it again

Thanasse flashes paparazzi prior to debut of new single 'Nasty Back'

RYAN ROGERS
Windsor Sun

Jennifer Thanasse, or T-Nasty, 21, recently elected to the UWSA Board of Directors, committed a major fashion faux-pas on Ouellette Avenue last week when she was spotted climbing bare-bottomed out of a low-riding sports car while painting the town red.

Believed to be more of a promotional stunt than an actual mistake, the unusual wardrobe

decision has been linked to her upcoming Valentine's Day CD release, 'Nasty Back,' which will be exclusively available at Wal-Mart. The CD's first single is "(I put my) Junk in a Box," featuring Andy Samberg. The release is also timed to come out for her birthday.

University of Windsor Students Alliance (UWSA) General Manager Dale Coffin was caught taking a peek. Coffin said, "I don't see anything wrong."

Students on campus express

that they relate with Thanasse. Said Coffin, "she relates to a lot of the student body, whom, although fully clothed, have on occasion told me that they are not wearing any panties."

Gynecologist Gloria Hole said that going gitch-free does not necessarily pose any harm to the individuals themselves, but it is possible that natural daily secretions could be transferred to seats in public places, which could result in a sanitary concern for others.

Thanasse's as-of-late evening romps with the worthlessly wealthy bar buddy Paris Hilton have also raised suspicions of a marketing ploy.

Hilton and Thanasse met on Facebook in the late summer, and were added as friends, but then Hilton removed her as a friend, briefly, before confirming a request to be friends once again.

The twosome has been spotted tearing up Wyandotte and Ouellette establishments since the

beginning of September, 2006, on Hilton's latest 'Canuck binge,' that has taken her across obscure areas of Ontario, including Kincardin, Goderich, Wyoming, and Windsor, says a source.

In response to allegations that her relationship with Nicole Richie have hit a roadblock, and that her pocket-sized pet dog pooped in her Chloe Paddington Tote, Thanasse said, "P.S. remember the time when I was totally in the paper? Holla!"

Bollywood, Paulllywood?

Sam Shinde
Windsor Sun

Unlike most seniors who live out their golden days with some well-deserved rest and relaxation, Dr. Ross Paul is pursuing another career altogether: acting. Paul, the fifth President of the University of Windsor, is expected to storm onto the silver screen when he retires from his post on July 1, 2008.

Paul has a deep passion for acting but he isn't just another aspiring actor trying to make it in the bright lights of Los Angeles; Paul is heading for the big leagues half-way across the world...to Bollywood.

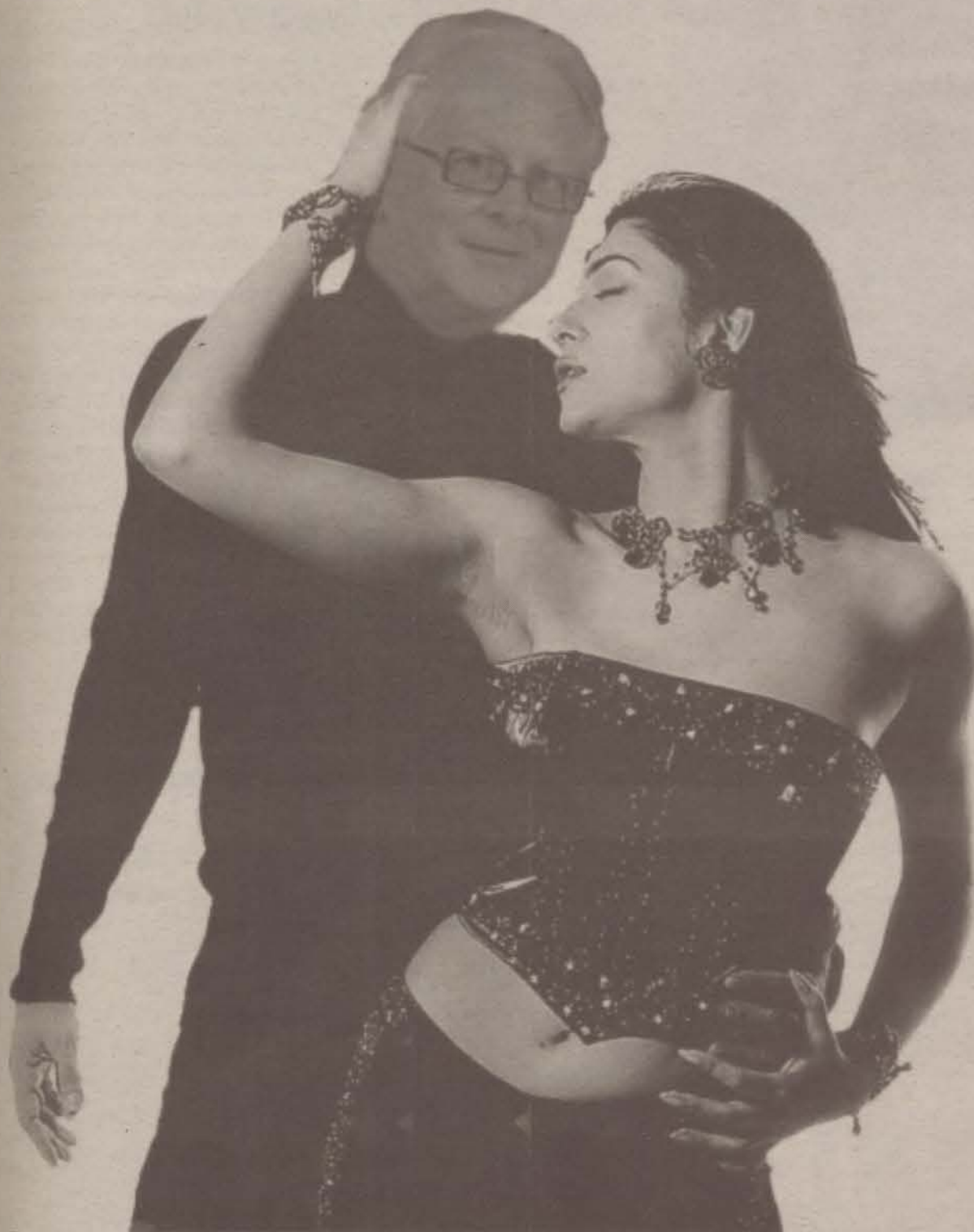
Paul has already signed with Balaji Telefilms in Mumbai, India for an estimated 442 Million Rupees (\$10M American), to star in a movie entitled 'Kudiyon Ka Hai Zamaana.'

Paul portrays the life of a young, Indian playboy who is able to have his way with every girl he

meets, only to have his heart stolen by a lowly hotel maid. The twist in the plot emerges when Paul must decide whether to continue his lavish life of promiscuous sex and high-class soirees, or go against the wishes of his family and marry the same woman that cleans his toilets.

In response to rumours that he may be absent for the upcoming Spring Convocation because of prior filming commitments, Ross said, "The fact is that I am Asia's next superstar. I have the dance moves of a young Michael Jackson, I can sing so well that Simon Cowell bows to me. I will be on the set of my movie instead of attending convocation, but we all have to face reality...students have to take a backseat, my loyal fans are now my first priority."

In related news, Dale Coffin, has stepped down from the UWSA to pursue a lifelong dream of playing Daddy Warbucks in Capitol Theatre's revival of Annie.



Ross Paul will be spending his golden years on the silver screen in India's booming Bollywood film industry.

**We Know It's Big.
We Measured.**

EPIC MOVIE

PG MATURE THEME, DRUG CONTENT www.tropican.com/epicmovie



JANUARY 26TH ONLY IN THEATRES

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

"I earned my undergraduate degree,
now I want
a piece of
the action"

Meet Denise.

To get the specialized focus that would help her zero in on her goals, Denise earned her Postgraduate Certificate in Marketing Management from Humber in only 2 semesters. She now works for one of Canada's top weather networks. We forecast a great future for her.

Marketing Management, Postgraduate Certificate

HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

Ziad + K-Fed

Raslan vows to take
over Windsor with
star power

Melissa Ray
Windsor Sun

While 2005 UWSA Presidential candidate Ziad Raslan invested much time and energy into his election campaign, many students are still left to wonder could he have done better. Did he push the envelope as far as he could? In a flashy display of modernity and liveliness, Ziad arrived to his electoral speech in a pimped-out golf cart that included a set of back-up dancers meant to showcase his trendy urban style to voters. After losing the election to now UWSA President Justin Teeu-



wen, Ziad has vowed to return, in the next election period, with a vengeance.

Enlisting the help of the former Mrs. Britney Spears, Kevin Federline has allied with Ziad in an attempt at the closest thing either party will see to world domination, the University of Windsor campus. While Ziad refused comment, stating in a recent press release that he would rather surprise the students with "more good back-up dancers," in his next run for president, Federline, attempting to saturate the media while people still recognize who he is, had this to say, "Ziad is my new boy dawg,

he hooked me up man."

While this statement issued by Federline has little relevance to the topic at hand it was the only thing which Lance translators could identify before he passed out beside Dale Coffin in a puddle of malt liquor and stubbed out cigarette butts.

In a follow-up press release issued to The Lance in blue crayon by Federline himself, he promised that his dance moves will be as good as Ziad's chances of winning this election. In which case we might expect to see the cabbage patch or the long awaited return of the Macarena. Vote Ziad.

English Dept. hires professional fraternizer

New position hopes to stem unwanted
advances by pervy profs

Jordan Ferguson
Windsor Sun

The English Department at the University of Windsor has had numerous scandals over the past few years concerning students and faculty. In most cases, students and faculty can interact without problems, but, sometimes, things have been taken too far, resulting in rumours, questions of professionalism, and, even, firings. The problem: fraternizing.

To rectify the problem of students and faculty sleeping together, the Department has taken a bold new step that has some applauding and many outraged. Beginning September 2007, the English Department will have a fraternizer-in-residence.

"The position does not necessarily entail having sexual contact with students," Karl Jirgens, de-

partment head, said. "It is merely someone who will be open to having a more casual, non-academic relationship with students. Whether there is anything sexual going on is up to the individuals."

"We hope that the fraternizer-in-residence will be a longstanding program here in the Department and will help avoid unpleasant situations between students and faculty. By having a professor-like person on staff that can mingle with students, maybe both faculty and students won't feel the need to seek each other out," said Jirgens.

For the position, the Department interviewed many candidates, but finally settled on adult film star Billy Bigspear. Bigspear is known for his literary-themed films like *Paradise Lust*, *Jane Bare*, and *A Portrait of the Pizza Boy* as a Young Stud.

SEE Pervy Profs, NEXT PAGE



On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

FEELING WELL LEADS TO PERFORMING WELL.
DO NOT LET THE DISTRACTION OF SORE MUSCLES
AND JOINTS INTERFERE WITH YOUR GOALS.
TAKE THE TIME TO TAKE CARE OF YOURSELF
CHIRO... WORKS

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT
519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

STUDENT SPECIAL!

BEST FITNESS FOR YOUR BUCK!



3 months for \$189*

- Tanning
- Group EXercise
- Personal Training
- Transferable Memberships
- Wide Variety of Equipment

1-800-597-1-FIT

goodlifefitness.com

*Offer expires January 31st, 2007. Valid Student ID required. Must be 18 years of age or older. Platinum and Platinum plus clubs excluded. Other restrictions may apply. See club for details.

GoodLife FITNESS



PROUDLY
CANADIAN
ESTABLISHED 1978

Pervy Profs

As well, Bigspear has written, directed and starred in over a dozen Shakespeare-based films, such as *Much Ado about Fucking*, *Julius Pleaser*, *The Horny Wives of Windsor*, and *Pleasure for Pleasure*. Jirgens said his knowledge of Shakespeare also helps the department fill its current hole until a suitable candidate is found.

University President Justin Teeuwen issued a statement saying that he supports the new program on a trial basis. If it's successful, the position may become permanent and other departments may receive funding for a similar position.

Teeuwen's scepticism is shared by various campus groups, including Women's Centre. A source close to the Centre, "The position is deplorable. It assumes that women all want to sleep with their professors and that that is somehow a problem. Women can make their own sexual choices whether the university likes it or not."

As well, UWSA Vice President of University Affairs, William Ma, has begun circulating a petition for an additional, female fraternizer-in-residence. "It is sexism, pure and simple," said Ma, "Men want to sleep with faculty just as much as women, but the Department has only hired a male fraternizer. I thought we lived in a society that valued equality, but apparently we don't."

Department Representatives have responded to criticism by issuing an official statement regarding Bigspear's alleged bisexuality: "If you watch his performance as *Fellatio*, best and sidekick of *Prince Came-Lots* than you'll know that Mr. Bigspear will service any student, male or female. If you close your eyes, oral sex is oral sex. This is an English Department and I think some of the students just need to use their imagination a bit more. And to not be so homophobic."

Criticism also comes from within the department as a professor, who wishes to remain anonymous, said, "One of the reasons I became a professor is the readily available co-eds. If all I wanted to do was teach and discuss literature, I would work at a high school, but I want to teach and discuss literature and have sex with barely legal women."

This is not the first case of a fraternizer-in-residence, the position first appeared on the campus of the University of Western Ontario in 2004 after similar problems of students and faculty having inappropriate relationships.

Jirgens said, "We saw how successful the program has been at Western and decided it was worth trying here. I'm sure all criticism will fall by the wayside once people see we can finally get things done around here."

Teeuwen adopts African baby

"It's just the thing to do," says Coffin

Melissa Ray
Windsor Sun

After the popularity of starlets Angelina Jolie and Madonna have soared with the recent adoption of African children Zahara and David, respectively, UWSA President, Justin Teeuwen has decided to follow suit. The toddler, affectionately named Joanna Wayne, after his long-time hero John Wayne can be found strapped into a custom-made saddle worn across Teeuwen's chest. Hoping the adoption of a young Ghanaian girl

will help him bolster his image as a compassionate, ethnically diverse president, Teeuwen has taken to toting the little buck-a-roo around with him.

When asked about the new addition to the UWSA team, Teeuwen was unavailable for comment, however exclusive photographs show that Teeuwen has spared no time integrating Joanna Wayne into his campaign photos.

Students have raised their eyebrows at Teeuwen's latest publicity stunt and view this as making amends for the dress code debacle.



Justin Teeuwen and his bouncing buck-a-roo, Joanna Wayne.

"This is pure coincidence," says Dale Coffin. "Justin's adoption of an African baby immediately after the dress code apology has nothing to do with sagging approval ratings and talk of impeachment and a general discontent among racialized students. It's just simply the thing to do."

In a related story, sources close

to Teeuwen tell us that an order was sent out via UWSA email for a silicon breast and feeding pump, which is traditionally used by men who wish to experience what it feels like to breast feed. "He's a very progressive father," says Dale Coffin, "I wouldn't hesitate to say the this may be a public event later in the semester."

University of Ottawa

Graduate Studies
in the humanities

It starts here.

At the **University of Ottawa**, the Faculty of Arts is home to students and professor-researchers who are passionate about the humanities in Canada and throughout the world. Most graduate students in the Faculty of Arts receive between \$15,500 and \$17,000 in annual financial support.

• Canadian Studies • Classical Studies • Communication • Geography
• History • Philosophy • Religious Studies



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.arts.uOttawa.ca
1 877 uOttawa 613-562-5700

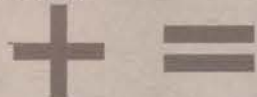
Celebrity Breeding

WILL MA'S ...

Horoscope



Sideshow Bob



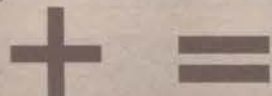
Justin Teeuwen



Napoleon Dynamite



Lurch



David Fox



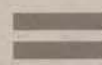
Florence Nightingale



Julianne Moore



Carrot Top



Emma Duggan



Shaggy



Velma



Dale Gribble



Mini Me



Chow Yun-Fat



William Ma

Capricorn:

It's time to saddle up that horse or you'll be shoveling the stables. Don't be shy, you never know, you could be riding black beauty.

Pieces:

The winds of love are shifting and the tides of deceit are rising quickly around you. You'll find love on a deserted island; consider reuniting with an old flame.

Leo:

Since the only tall, dark stranger you'll encounter is the Goth that works the record counter at the used CD store, get used to living without mystery. Catch up on schoolwork.

Gemini:

Do you remember the time you backed over your neighbour's cat with the car, well, rough times are ahead.

Aries:

Friendships are flooding in faster than New Orleans during Katrina. Be careful, too much partying could lead to puffy eyes and academic probation.

Sagittarius:

Nothing seems to be in the works for you. Your shining wish was granted at your Christmas party when you got to sleep with your boss. Be thankful you still have a career.

Virgo:

Peace and harmony have helped you find the perfect inner balance. Take a relaxing drive through Russell Woods and soon you'll be back to normal, cursing that everybody else is better off than you are.

Libra:

Don't be so even-tempered and considerate of everyone else's feelings, you'll be a lot more stress free in the future.

Taurus:

Show everyone how fun you can be and how friendly you really are. Sit down with strangers, ask them personal questions and look them in the eye to show much you really care.

Aquarius:

Confused about what you want to do with your life? Consider joining the circus. After six months on the road, you'll realize quickly what you really want to do.

Cancer:

Throw in a movie and curl up on the sofa with a big mug of warm cocoa. Let's be serious, Cancer, horoscopes aren't really your cup of tea.

Scorpio:

Whoever your special someone is, they're waiting for you to make the first move. Try something simple like a singing telegram or their name tattooed across your ass in an Old-English font.

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER

WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

ROGERS
Your World Right Now

↑ Top 10 RealTrax™ ring tunes

Week of January 15

1. Fergalicious
- Fergie
2. I Luv It
- Young Jeezy
3. I Wanna Love You
- Akon
4. Irreplaceable
- Beyonce
5. Lips of an Angel
- Hinder
6. Money In The Bank
- Lil' Scrappy
7. My Love
- Justin Timberlake
8. Promise
- Clara
9. Shortie Like Mine
- Bow Wow
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES REDEFINED



Wear your degree on your finger

Receive 10% off all ring orders!



519-973-7018

www.bookstore.uwindsor.ca

RING DAYS

January 29th &
January 30th

in the lobby of Odette Building
10AM-4:00PM

ARTCARVED *jostens* BARON

BOOKSTORE
University of Windsor

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We value the *educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.



Come to the UWSA's clothing sale.
We're selling almost new gear
(acquired from the Thirsty Scholar)
that includes:

Doo-rags
A-shirts
Flip-flops
Large chains
Baggy pants

All items are newly used. Some items
were only worn once!

Remember! You can now wear these
items on Thursday nights at the
Thirsty Scholar!

For more information
email dcoffin@uwindsor.ca or
call 519-253-3000 ext. 3600



DALE COFFIN'S ...

SUNshineGirl



Emma

Emma wants to have a career in law and make lots of money, two ambitions that fit well together. The blue-eyed, redhead is currently a philosophy major... and wonders why.

To buy the 2007 Emma calendar, call 519-253-3000 ext. 4505
or email dcoffin@uwindsor.ca

HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

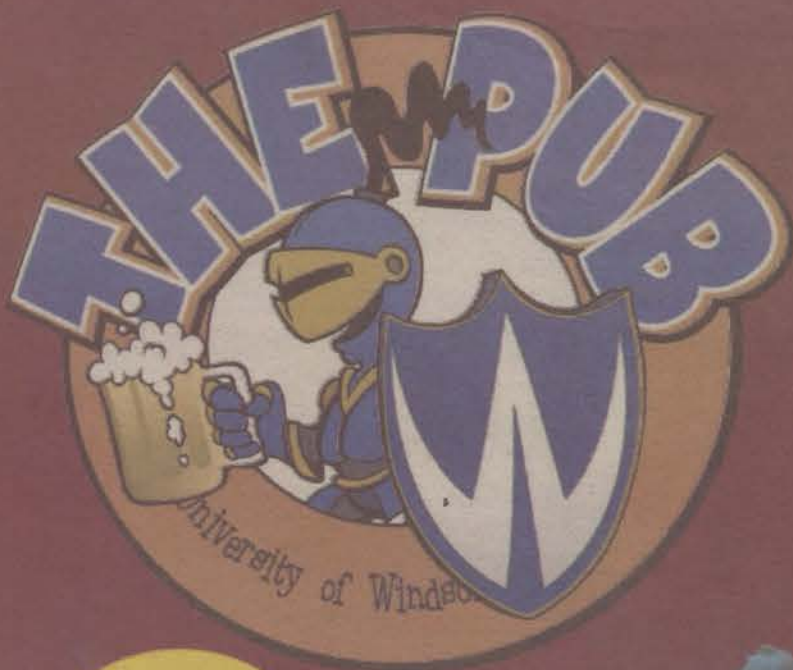
HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario





Monday
Jan 29th
8PM

1

2

DIRTY BINGO

with host Nadja Pelkey

VOLUME 79 ISSUE 22 JANUARY 31, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



**Lancers
plunder
opponents**

2 LIVE CREW

WEDNESDAY FEBRUARY 14, 2007 | LEOPARDS LOUNGE | 519.254.6107



PARENTAL
Rated
R
ADVISORY


Leopard's
Lounge & Broil

1190 WYANDOTTE WEST | TICKETS CALL 519.254.6107
WWW.LEOPARDSLOUNGE.CA | LIMITED SEATING

THE LANCE

inside.

news

University key
to the future of
Windsor

page 4



sports

Lancers plunder
opponents to stay
on top

page 11



arts

Labour Arts Fest
builds bridges in
Windsor

page 15



extras

Arousal problems:
How to get in the
mood

page 22



Volume 79 Issue 22
January 31, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Marla Evans, Dave Konstantino, Andrew Langille, Natasha Marar, Ian McEwan, Rochelle Palmer, Lindsey Rivait, Jessica Schultz, Ryan Solomon, Justin Teeuwen, Stephanie Wilson

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

Arts edition

2007 ARTSEDITION

email uwlance@uwindsor.ca

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minutes minimum for calls
in Canada and the USA.

University key to the future of Windsor, says president

Ryan Rogers
Lance News Editor

With scuffled voice and a somber tone, Dr. Ross Paul delivered his 'State of the University Address' indicating a difficult future for Windsor and Essex County, and called for full community support to negate concerns of regional economic woes.

The concerning state of Windsor/Essex County became more clear during Paul's latest trip to India. "In the past, we have tended to view international projects, especially with third world countries, from a position of superiority – the 'have' country helping out the 'have not.' This is dramatically no longer the case. India is soaring along at a nine per cent annual growth rate and it is we who are striving to get onto its bandwagon."

He indicated that many countries including India, and many other Canadian cities, are investing in post-secondary education and in research and innovation as keys to their economic and social future, while, "Windsor lags behind." He said, "The rest of the world knows that future prosperity is a function of developing and taking full advantage of the very best in intellectual capital."

He continued, "The economy of the future depends on developing communities with the highest possible levels of education, individuals who can think outside the box and apply a whole range of considerations and skills to the challenges at hand. Universities



Dr. Ross Paul spoke to an assembled crowd at his annual 'State of the University Address.'

are and must be at the forefront of this investment in change."

His warnings continued, "The City of Windsor and Essex County are going to change dramatically in the next few years – either by choice or by omission."

And herein lays the solution that he submits. "If we choose to work together and to invest in the institutions and the people that will make us successful, we will thrive.... Whatever your perception of the current performance of the university, it is patently obvious that we must be in the centre of our community's response to these (major challenges)," said

Paul. He furthered, "With the right leadership and community support, [the university] will take a back seat to no one in developing and promoting the intellectual capital that this region, this province and this country need if we are to compete effectively for the jobs and lifestyles of the future."

Paul outlined some of the major capital expansion projects that the University has engaged over the last year to raise the profile of the region.

The \$120 million Centre for Engineering Innovation is to have its Phase One completed by 2009. Said Paul, "[It] will alter both the

nature and the quality of what we offer at present.... Phase Two will ensure one of the very best Engineering faculties in Canada, notably with its focus on automotive engineering."

With major new engineering facilities emerging in other regions of Ontario, like in Waterloo, Paul stressed the importance to the automotive industry and its future in Windsor.

He said, "It's about new jobs and new investment in our own future. If you remember nothing else from this speech here today, please recognize the critical importance of this new facility to our

collective future in Windsor and Essex County."

The Schulich Medical School is also scheduled to have a significant impact on the region. Said Paul, "The facility will cost some \$20 million, more than double the government funding available with another \$25 million required for facilities in the hospitals." He indicated that the impact of the school will mean, "More doctors being trained in the region, more doctors interning in the region, [and] more doctors staying in the region."

But with these investments the debt being carried continues to increase. Sources of further funding appeared to be frustrating. Paul said, "The university receives less than one million dollars a year for deferred maintenance, a paltry sum to support a physical plant worth over half a billion dollars. To put this amount into perspective, it can cost as much as four million dollars to replace a single boiler."

"It is increasingly obvious that we cannot rely solely on government or restricted increases in tuition fees to balance our books," said Dr. Paul. Some ventures that are attempting to facilitate further operations include an expansion of Human Kinetics, a new Masters in Engineering, varied MBA programmes, and an English Language Improvement Programme.

To solidify his message of support and investment into the University of Windsor for the betterment of the community at large,

PLEASE SEE, 'Special,' ON PAGE 8.

TRAVEL AND EARN CREDITS TOWARD YOUR DEGREE

unb.ca/travelstudy



Three-week programs available in France, Mexico, New York City, Rome, or London during Spring and Summer 2007

Programs are open to any university or college students with a taste for learning through experience. Credits earned may be transferred to other institutions (subject to approval of the institution).

For details contact UNB's College of Extended Learning at 1 866 599-4646 or travel@unb.ca.



www.thelanceonline.ca



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield™ Accepted

Gift Certificates Available

Anti-Muslim guest lectures at Campbell Baptist Church

Rana Shamoon

Lance News Reporter

A controversial lecture series criticizing the violent nature of Islam has caught the attention of the University of Windsor community.

Campbell Baptist Church is hosting the lecture series featuring Zachariah Anani, a former Islamic terrorist who converted to Christianity after realizing the error of his past violent actions.

"All of us should be fighting global terrorism, should be alerted about terrorism and...should have an understanding of why certain individuals in certain faith-based communities are committed to terrorism," said Pastor Donald McKay last Thursday.

However, following "The Frightening Facts About Islam" lecture on January 11, Anani cancelled his two successive lectures scheduled for the following weeks in an attempt to give Pastor McKay a chance to defend himself against allegations that the lecture series is a form of hate-speech.

Anani denied rumors that the cancelled lectures were a result of calls made to strip him of his Canadian citizenship. Although he did not speak to the audience, Anani

was present during McKay's address and privately met with audience members to discuss Islam afterwards on both occasions.

"I was giving a chance to Pastor McKay to defend himself after what the media said about him. To me, it doesn't bother me. I have been lecturing for the last 27 years of my life," said Anani of the criticism aimed at him by members and sympathizers of the Islamic community.

The sizeable turnout anticipating the Anani lecture on January 18 largely diminished the following week.

"I found it disappointing that Pastor McKay canceled the lecture but decided not to tell anyone so that he could preach to people who were, for the most part it seemed, uninterested in what he had to say," said Daniel Ableser, a fourth-year Political Science student who was present for the January 18 lecture but did not attend the subsequent lecture.

Both Anani and McKay stress that the aim of the lectures is to dispel the politically correct but factually wrong notions that Islam is a peaceful religion and illustrate, using the Qur'an, that violent Muslims act in accordance

PLEASE SEE, 'Anti-Muslim,' ON PAGE 7

Tax breaks for students



Ryan Rogers

Lance News Editor

Fees with the UWSA shrank by \$12 last year, while dues payments to student unions had slight increases.

These minor fluctuating changes pale in comparison to the steadily increasing tuition fees since deregulation. These increases, coupled with the vocal barrage from the Canadian Federation of Students (CFS) and their exposure to debt sensitivity, have students continuing to feel gouged of their money.

Ian Boyko, Campaigns Coordinator for the Canadian Federation of Students (CFS) said, "tuition fees in Ontario increased by 4.6

per cent" in 2006. He continued, "of course [that rate is] much higher in the professional fields like law," according to Stats Canada.

Some relief from those consistent increases has come from an unlikely source.

"There are new Tax Credits available for students now - which is great news for those in university right now," said Marnie Campbell, a publicist for H&R Block.

Cleo Hamel, Senior Tax Analyst at H&R Block in Calgary, said that the Conservative government's May 2006 budget introduced several new tax breaks for students.

Of those, the Textbook Tax Credit, exemption of all scholarships and bursaries, and public

transportation have become expenses that can be claimed, perhaps leading to a much greater refund.

The deadline to buy RRSPs for the 2006 tax year is March 1, 2007, and the regular filing deadline is April 30, for the 2006 tax return. Late payments are subject to a five per cent penalty, while a refund accrues no interest in the event of late filing.

The Textbook Tax Credit gives full-time college and university students \$65 for every month they qualify, and \$20 for part-time students.

It does not depend on how many textbooks are purchased and is standard for everyone

PLEASE SEE, 'Tax,' ON PAGE 6.



At St. Clair College you can expect to be challenged. Our experienced faculty will motivate you to think outside the box and you will learn in an environment that supports you both inside and outside the classroom.

[expect to be challenged]



Challenging and rewarding programs can be found in:

Creative Arts

Engineering Technology

Business

Applied Health

Community Studies

Hospitality and Tourism

ST. CLAIR

COLLEGE

Check out our web site for a complete list of programs at www.stclaircollege.ca or call for a campus tour at **519-972-2760**

UWSA calls emergency meeting

Ryan Solomon
Lance Writer

The UWSA faced two proposals to request increased Campus Community Police (CCP) at the Leddy Library and find increased study spaces on campus during the December exam period.

Specifically, a motion was discussed to request a static officer at the library to deter potential theft of laptops and personal items, or to provide a quick response if such acts occurred.

Counter-points to the proposal were the current financial and staffing limitations of the CCP, and their ability to take an officer away from patrol duty for extended periods.

In response to a question about requesting the University Administration to increase the budget of CCP for a staff increase, "It is currently budget season for the university, and it's too late for any requests or [input] to the administration for this year's budget," said UWSA president Justin Teeuwen.

A similar measure to open more areas of the CAW Student Centre for quiet study and to request more study areas from the administration in Dillon and Memorial Halls, also fell against the argument that the expanded

spaces could not be adequately monitored with the current CCP staffing levels.

CRO outlines election rules

Chief Returning Officer Vanessa Voakes presented the rules and outline for the 2007 General Election period. It was reminded at this time all referendum questions were to be brought to the UWSA Council for ratification. This resulted in a request by representatives of the Science Society for an emergency meeting on January 25 for approval of their proposed referendum question.

The Science Society's referendum was approved, provided they gather the 500 signatures and presented them to the UWSA by Monday, January 29.

Another referendum question, brought on to the emergency agenda by president Teeuwen on behalf of another student, planned to add another \$20 per semester to the Athletics and Recreational Services (ARS) Department, to help varsity sports.

Faculty of Arts and Social Science Rep. Brydon Eady noted that while "no-one really opposed, there were a number of questions over where exactly the [extra] money would go.... and there was no specific reason for specifically a twenty dollar increase."

The UWSA Council asked that the referendum question come back with more details on the proposed fee increase, such as why a \$20 fee increase, and more details on where exactly the money would go. The next UWSA Council Meeting is this Thursday, February 1, in Council Chambers, on the second floor of the CAW Student Centre.

Flip-flops during meeting

"Point of Information: Am I Crazy?" uttered a UWSA Science Rep. during the Emergency Council Session, perhaps in frustration at the series of mistakes and voting flip-flops that occurred throughout.

Confusion over the true status of proxy member Jennifer Thannasse near the perceived end of the meeting forced the UWSA Council to nullify, rediscuss and revote the major issues of the session. The meeting, expected to last 20 minutes, endured for over two and a half hours, with the results being drastically different. The meeting was to discuss the referendum questions that were to be added to this spring's General Election.

Due to schedule requirements, UWSA Senator Delia Greco had

PLEASE SEE, 'Referendum,' ON PAGE 8

Tax deductions galore



CONTINUED FROM PAGE 5

who qualifies. Hamel said that the credit is for every month that the student was in attendance, determined by his or her tuition receipt.

Another advantageous adjustment is in taxation of scholarships and bursaries. "Under the old tax rules," said Hamel, "only the first \$3,000 of a scholarship or bursary was tax-free. The recent Federal Budget exempted all scholarships and bursary amounts from being taxed if the related program qualifies for the education amount."

For students who depend on transit to get to campus, the monthly transit passes are a new tax credit. Hamel said, "They're (the government) looking at people who heavily rely on commuting... The government wants to help those who rely on transit, so there's a month stipulation."

Another major expense that some students experience while in school, is having to move for work or co-op experiences.

Said Campbell, "If you move more than 40 kilometres to take a summer job, you may be able to claim moving expenses against your employment income at the new location. Deductible expenses include travel, transportation, storage and the cost of meals and temporary accommodation for up to 15 days."

Hamel further elaborated that any expenses incurred while making that income, provided that the student had to move at least 40 kilometres, can be deducted.

Other sound advice is for students who are currently 18 years old, and have a birthday before April 1. In these cases the students

should file a tax return, even if they had no income. "This allows them to collect the GST/HST credit for the first payment period following their birthday. Hamel said, "The thing to consider, GST is always dependent on the previous years' earnings. If you don't file, you aren't considered a GST recipient."

Parents do not receive the money after their child turns 19, and that money for the first quarter becomes lost. Said Hamel, "That money's better off in the hands of a student than to nobody at all."

Interest on government student loans, like OSAP, can be deductible if some of the loan is repaid during the year. Loans and credit lines outside of the government program are not deductible. The amount of the interest is on the payment receipt, and that value can be directly deducted.

The deduction of interest on the government student loans can be deferred for up to five years. Hamel said, "If you don't have the need for it (the refund), you can defer it... You'll pay more interest in the first couple of years than you will in the last couple years... If you think that you'll have a higher income next year, then save it (the refund) for when you have a higher income."

Any student who rewrites an exam, and has to pay to rewrite, that is considered a tuition expense, and can be claimed.

Income tax information can be found on the Student Information System. After logging in, that information is under the Fees/Financial section as 'Income Tax Information.'

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Carrousel of Nations ... on campus!



Photo by Ryan Rogers

Sadia Mahamed, Naima Abdullahi, and Maryan Amamow, serve rice, beef stew, chicken tandoori, and samosas for the Somali Students Association.

Natasha Marar
Lance Writer

The CAW Student Centre Commons Area brimmed with cultural displays, food, performances, and numerous spectators during the fourth Carrousel on Campus event last Thursday.

Carrousel on Campus brings together students and members of the community to celebrate the diversity of the student body at the University of Windsor.

The event, spearheaded by the Multicultural Council of Windsor and Essex County (MCC) and the Human Rights Office at the University of Windsor, is similar to the Carrousel of Nations organized by the MCC. "You will get to sample a bunch of cultures from one location; you don't have to travel around," said Human Rights Office Commissioner, Cheryl Henshaw.

Some highlights from last year's event, such as a Tai Chi performance and fashion show,

returned again this year.

Other performances included traditional songs and dances by the Aboriginal Education Centre, Taiwanese Students Association, and the Korean Student Association among others.

Displays from 22 ethnic groups, student associations, and clubs lined the Commons Area.

Students from the Reborn Bangladesh club and Pakistan/Afghanistan table provided temporary henna tattoos, the Turkish Students Association served Turkish coffee, and the Taiwanese Students Association prepared bubble tea.

There were also displays celebrating the Croatian, French, and Italian cultures. "We have more European constituents this year," explains Henshaw, "We should have a nice balance of Canadian born students and international born students."

Commenting on his favourite booth, Reborn Bangladesh, Volunteer International Students'

Association coordinator Abu Arif states that he enjoyed the information about Bangladesh culture, their crafts, and the traditional dress they wore. "They touched every aspect of their lives," said Arif, whose group helped decorate and organize the event. "I also enjoyed the song by the Aboriginal Centre."

The MCC wrapped up the event by presenting prizes to the best booths.

The Taiwanese Students Association won fourth place, the Pakistan/Afghanistan table won third place, the Croatian Student's Club won second place, and Reborn Bangladesh were awarded the first place prize of a pizza party.

The Human Rights Office, whose primary duty is to administer human rights complaints, and to educate students about their rights, plans to hold the event again next year. "As long as students show interest in it we are happy to put it on," said Henshaw.

As in previous years, Carrousel of Nations ... on Campus proved to be an exciting and enriching experience for spectators and participants. Throughout the day the Diversity Banner hung from the second floor of the CAW Student Centre, signed by the Diversity Ambassador Program.

Anti-Muslim lectures to continue

CONTINUED FROM PAGE 5

to Islam rather than in spite of it. Therefore, they argued that the problem lies in the religious literature, not the Muslim people themselves.

"The focus is on doctrine and not on people," said McKay.

Anani conveyed a similar sentiment: "I am condemning the doctrine, not the acts. I am not saying [what Muslims] have done in Sudan, in Philippines and Indonesia. I am only focusing on the doctrine because in the doctrine is the truth of what [Muslims] are going to do in the end." Muslims reacted negatively to the lecture series, claiming it unfairly portrays Islam in a negative light.

"The word Islam means surrender to God. It does not mean killing other people as many other people have been defining it," said Fatme McHeimech of the University of Windsor Muslim Student Federation. "We wouldn't say Hitler was a Christian person - we don't even believe Hitler believed in God. But then a Muslim person says they are doing something in the name of Islam, you say it is Islam."

Tensions ran high as devout Muslims attempted to defend their religion as peaceful throughout the two lectures.

Furthermore, numerous attempts were aimed at discrediting

Anani's character.

"You don't know Islam. You claim to be a Muslim, a former Muslim, you were never a former Muslim, you wish you had been," said McHeimech after Anani dubbed Muhammad as the "biggest sinner in the world."

In addition to this past Thursday's lecture, a video entitled 'Islam: What the West Needs to Know' was shown illustrating the inherently violent nature of Islam and the teachings of Muhammad.

Among other things, the video quoted Qur'anic verses that encouraged peace among Muslims but glorifying the fight against 'non-believers.'

In response to national media attention and criticism, an additional two lectures will be held at Campbell Church on February 1 and 2.

McKay announced the expansion of the series, where a former Palestine Liberation Organization (PLO) terrorist-turned-Christian is expected to lecture about Islam.

"We are expanding this series. We are going to be having a former PLO terrorist speak next Thursday evening and also next Friday evening ... you will not be disappointed," said McKay.

The lectures are expected to draw a large crowd as speculations abound concerning the identity of the mystery lecturer.

DEADLINE EXTENDED FOR BACHELOR OF SOCIAL WORK (BSW) DEGREE APPLICATIONS

The School of Social Work is now accepting applications for the Bachelor of Social Work (BSW) Program.

Our application deadline has been **extended to**
March 1, 2007

For more information and the application package, please visit our website at:
www.uwindsor.ca/socialwork or
call 519-253-3000 ext. 3066 for further assistance.



UNIVERSITY OF
WINDSOR
School of Social Work

If your application was received PRIOR to February 1st, there will be NO DELAY in the evaluation process. The School of Social Work evaluates applications as soon as they are received from the Office of the Registrar in the order in which they are received.

Gotcha!

The newest
video series on
The Lance Blog

www.thelanceonline.blogspot.com

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

National eating disorder awareness week on campus

Stephanie Wilson
Lance Writer

Have you ever seen a person who was skinny, I mean really, really skinny? Maybe you thought to yourself that they looked like bones covered in skin, or that the way they look isn't right. Did you wonder why they looked the way they did? Well, February 5 to February 9, 2007 is the perfect opportunity for you to learn more about the disease that these people have, and yes it is a disease.

Next week is National Eating Disorder Awareness Week which is a "time for people to become aware of eating disorders," says Jenny Cammaert, a BANA (Bulimia Anorexia Nervosa Association) counsellor. "Let's bring [eating disorders] to the forefront, let's talk about it, we're here." There will be table displays on Tuesday Feb. 6 and Wednesday Feb. 7 from 11 a.m. to 2 p.m. in the CAW Centre commons area and 4:30 - 7 p.m. in Vanier Hall.

There are many different kinds of eating disorders; however, there are three that are well known. The first is anorexia nervosa, commonly known as anorexia, which "is characterized by self-starvation and excessive weight loss," according to the National Eating Disorders Association (NEDA,

www.edap.org).

There are many signs and symptoms including an intense fear of gaining weight as well as a feeling of being overweight even though they are actually extremely skinny.

Another common eating disorder is bulimia nervosa, commonly known as bulimia, which "is characterized by a secretive cycle of binge eating followed by purging. Bulimia includes eating large amounts of food - more than most people would eat in one meal - in short periods of time, then getting rid of the food and calories through vomiting, laxative abuse, or over-exercising," according to NEDA. "Anorexia can usually develop around puberty, while bulimia develops a little bit later," says Judi Wilson, the Health Educator here at the university.

The last common eating disorder is Binge Eating Disorder, commonly known as Compulsive Overeating, and "is characterized primarily by periods of uncontrolled, impulsive, or continuous eating beyond the point of feeling comfortably full. There may be sporadic fasts or repetitive diets and often feelings of shame or self-hatred after a binge.

"People with eating disorders typically are more isolated [and the] more people talk about it

the less isolated people become," states Cammaert. "The University of Windsor is proactive in informing our students about eating disorders and providing preventive strategies," adds Wilson. "Eating disorders are an issue on campus as they usually develop in young people."

"About one in five people have an eating disorder," states Cammaert, "90 per cent of which are female. A lot of times men [with eating disorders] don't come forward as there are a lot of stereotypes."

"The university departments of student health services, the student counselling centre, and the psychological services centre have teamed up with BANA to bring students with issues around food or body image specialized counselling right on campus," informs Wilson.

Cammaert counsels students with eating disorders as well as friends and family of people with eating disorders.

For more information on Eating Disorder Awareness Week or eating disorders in general visit the table display on Feb. 5 and 6, or contact Student Health Services at 519-973-7002 or BANA at 519-969-2112. You can also visit their websites at www.uwindsor.ca/health or www.bana.ca.



Special funding request

CONTINUED FROM PAGE 4

Paul suggested that Windsor target the government's offer of special funding for areas facing economic challenges.

"I would submit that there is no regional economy in more difficulty than Windsor's at this time and no better institution to help do something about this than the University of Windsor...Please

help me to make this case in the strongest possible way so that politicians at all levels of government and potential donors can really appreciate the importance of such an investment at this time."

The speech will be rebroadcast on Cogeco on Wednesday, January 31 at 6:30 p.m. and 10 p.m., and also on Saturday, February 3, at 6 p.m.

Referendum at election likely

CONTINUED FROM PAGE 6

to leave early from the irregular session, handing her position to Thanasse.

Thanasse, while a member of the UWSA Board of Directors, was a guest and had neither speaking nor voting rights on the council. Greco indicated how to vote for the remainder of the Council Session.

In the first voting period, Thanasse's votes were part of a series of decisions that promoted a referendum request by students to raise student Athletics and Recreational Services (ARS) by \$20 per semester. This included both the original petition request and a subsequent double motion to defer the decision until next meeting, and in the meantime directed UWSA president Justin Teewuen to negotiate with the ARS over the fee increase.

UWSA Law Rep. Andrew Langille, one who opposed the measure, first questioned her proxy status and raised the matter with Council Chairman, Balinder

Ahluwalia.

According to Robert's Rules, the code designed for conducting formal meetings, the proxy of the vote only activated speaking rights, the right to participate in the discussion, and not voting rights, the right to affect a decision. Due to a technicality, the votes going towards 'Yes' and forcing the tie, the absence of that one vote would have meant a single vote victory for the 'No' side.

As a result of this technicality, the Council had to nullify the results of the meeting so far, including the previous ties, and to begin over. Arts and Social Science Rep. Brydon Eady said that the proxy confusion was "an honest mistake."

The UWSA Council voted in favour of having president Teewuen negotiate with ARS to see what students would receive in return for a \$20 per semester per student increase in tuition, a notably different result from the results of the same motion earlier in the session.

GRADUATING IN JUNE 2007?

YOU MUST APPLY TO GRADUATE ON LINE THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING ON ATTENDING THE CONVOCATION CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Frat boys commit to 100 hours in a hot tub for charity

Natasha Marar
Lance Writer

The sight of rubber duckies and bubbles filled the CAW Student Centre's Commons Area, from Jan. 14 to 18, during the Sigma Chi Fraternity's 100-Hour Hot-Tub-A-Thon.

This month marked the fourth year of the Hot-Tub-A-Thon. All students and spectators were invited to sit in the hot tub and to donate money to the Sigma Chi's chosen charities, the Children's Miracle Network and Jon Huntsman Cancer Foundation.

The Children's Miracle Network has hospitals throughout the United States and Canada that treat 17 million sick children a year.

The Jon Huntsman Cancer Foundation, founded by Sigma Chi alumni Jon M. Huntsman Sr., provides funding for cancer research, education programs, treatment, and facilities located in Salt Lake City, Utah, USA.

"It's the leading cancer research foundation in North America," explains Sigma Chi Vice President

Adam Buck, who organized the event. HCI selected to conduct \$3.9 million project focused on improving cancer care among minority Medicare beneficiaries.

The hot tub was relocated this year from its previous place in the Thirsty Scholar Pub. "We moved it upstairs to reach a higher volume of people," said Buck.

The move resulted in six people sitting in tub at once, and over 20 people spending time in the tub throughout the four days.

"Craig Campagna did 60 hours," exclaims Buck, at the amount of time his fellow Sigma Chi brother spent in the hot tub.

The fraternity raised over \$600 for the charities this year. In the four years since it began, the Sigma Chi 100-Hour Hot-Tub-A-Thon has generated over \$5,000 in monetary donations.

"It's a fun way to raise money," says fourth-year student Suzy Akel "who wouldn't want to go in the tub?!" Sigma Chi is still accepting donations on behalf of the charities. Interested individuals should contact Adam Buck at buck6@uwindsor.ca.

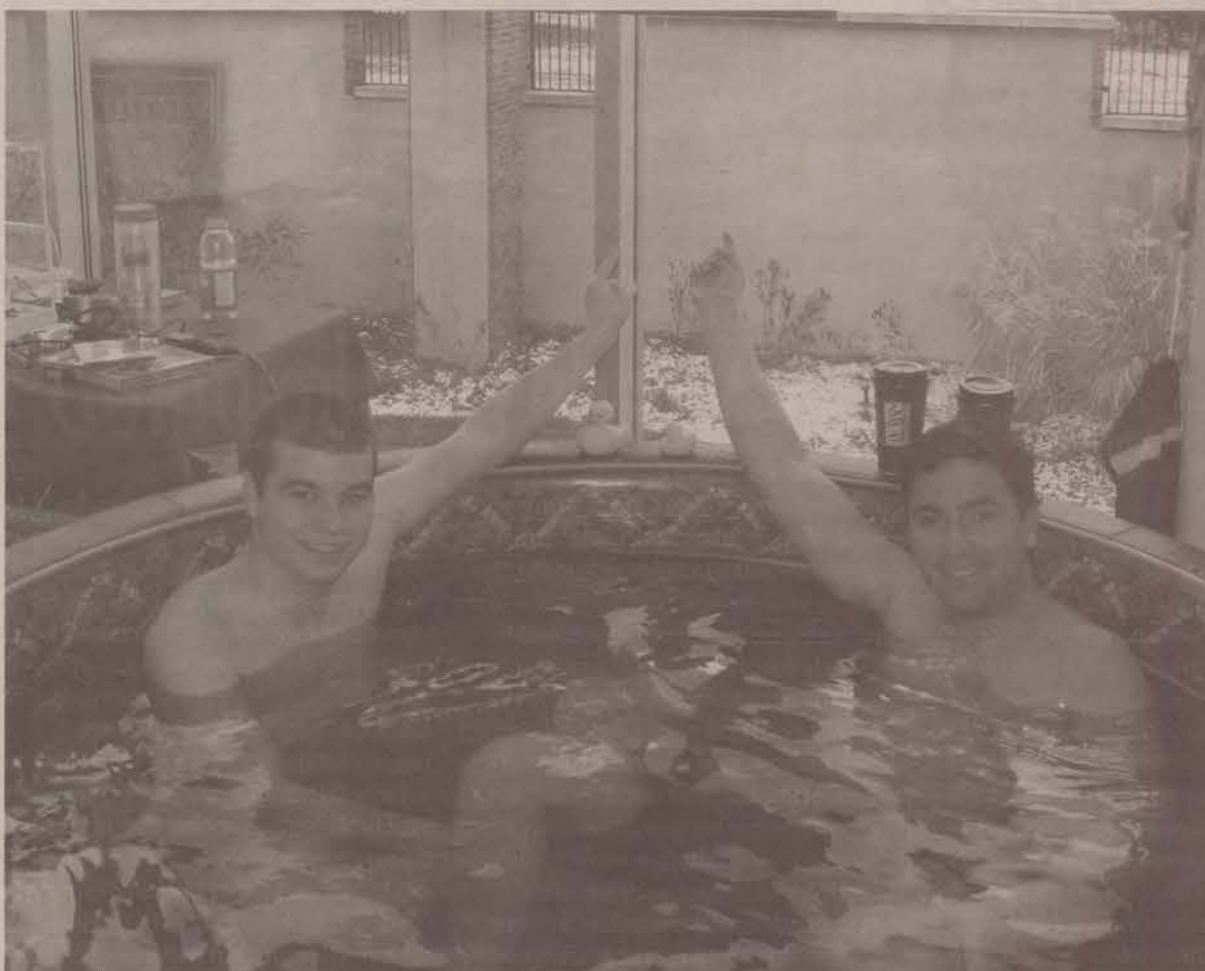


Photo by Natasha Marar

Sigma Chi's Zach Cranny and Joe Beret participate in the annual Hot-Tub-A-Thon in the CAW Centre Commons Area.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

Campus Briefs

Labour Studies National Conference Friday, February 2

How can we defend and create good jobs, protect the environment, challenge injustice and inequality, and create peace?

The 'Building Bridges: A Labour Studies Conference at the University of Windsor' from February 2-3, 2007, plans to find out!

It's a tall order, but there is a lot at stake. We've got lots of experience winning, but face some new and daunting challenges, too.

Neoliberal globalization, labour market restructuring, war, and other major challenges to social justice have meant that labour and social movements are struggling to create solidarity and overcome many sources of division.

This conference will explore those issues which both divide and unite labour and social movements. It will also discuss current and possible strategies for improving unity within and across move-

ments and borders.

Join union activists, researchers, students and artists from across the continent at this free conference to share strategies, find out what works, and discuss how we can work together to build a stronger movement for progressive social change.

The conference is being held at the same time as the 9th Annual Labour Arts Festival, which will allow participants to take in a variety of arts events over a three-day period.

For more information, updates, or to register, go to: <http://web4.uwindsor.ca/units/socsci/Labour.nsf>

Can You Stand the Heat in the Dragon's Den?

The Marketing Association will be hosting an event that encourages all business students to pitch a new product/service idea to a panel of unknown judges (a.k.a. the Dragons' Den).

The top three individuals/teams who present what is deemed to be the best product/service will win CASH PRIZES. Below are the criteria for the event:

Jan. 26 – Cut off date for individual/group sign-up. Email mar-

ketingassociation@hotmail.com or sign up outside of the Marketing Association office (OB 333).

All group members must be listed together on the sign up sheet.

Feb. 5 – Hand in a 2-page report to Room 333 in Odette about your product/service, along with your product/service name, and all group members/individual names.

Feb. 6 @ 4pm – a four minute presentation in room B-06 (Prof. Hutchinson's class) will determine who will go on to face the Dragons.

Feb. 9 – a 10-minute presentation in front of the Odette Dragons' Den judges who will deliberate and decide who has won the competition!

At this point cash prizes will be given.

Previous innovative products/services that you presented in your business classes can be used. You are encouraged to use audio/visual aids for your presentations.

Business attire should be worn for both presentations. Also, certificates acknowledging your participation will be awarded.

For more information, please visit www.uwindsor.ca/marketing or email marketingassociation@hotmail.com

Valentine's Day murder mystery surrounds Valentino & Vicki, at Assumption University

In a mad dash to the after, they summoned friends and family to join them at their Stag & Doe.

Unfortunately, rumour has it that there is one "cupid" who wants them together for the rest of their lives.

Six feet under that is ... This cupid's arrow is dipped in poison.

You are invited to Vicki & Valentino's Stag & Doe. Complete with games, food and dancing, hopefully, the night will go well, that is to say, as long as "cupid's arrow" stays in the "bag."

Join the Assumption University on Friday, February 9, 2007 – Doors open at 6:00 p.m.

Assumption University's Freed-Orman Centre

400 Huron Church Road, Windsor, Ontario

Menu choice: Veal alla Milanese or Stuffed Nova Scotia Flounder

Tickets: \$40.00 each

Please call 519-973-7033 press 0 or campus ext. 3398 for tickets or information.

Canadian Blood Services receiving donations on

Tuesday, February 6

Canadian Blood Services will be holding a blood drive in the Ambassador Auditorium of the CAW Students' Centre on Tuesday, Feb. 6 from 10 a.m. to 4:30 p.m. Please ensure that you eat a decent-sized meal before you donate, and drink plenty of fluids in the day before.

Bring identification with full name and signature or full name and a photo, like your driver's license or your health card.

They are in desperate need of donations at this time. Appointments can be made by calling 1-888-2-DONATE, which helps to ensure a brief waiting time.

Support Canadian Federation of Students' National Day of Action

UWSA Support the Canadian Federation of Students (CFS) National Day of Action on February 7th, 2007.

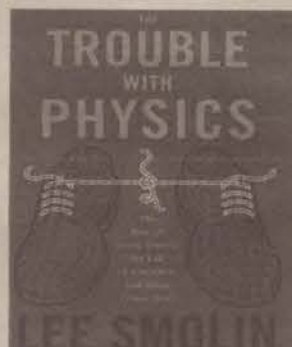
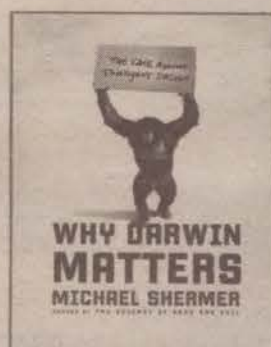
Access to affordable post-secondary education in Canada is becoming a thing of the past.

CFS wants Canadians to let the government know that enough is enough. GSS and OPUS are organizing outside the Leddy Library at 12 noon.

20% OFF

Science Books

Sale ends January 31st



BOOKSTORE
University of Windsor

(519) 973-7018

www.bookstore.uwindsor.ca

Lancers plunder opponents to stay on top

Rochelle Palmer
Lance Writer

If you missed Saturday night's Lancers men's basketball game against the McMaster Marauders, that may be a good thing because there wouldn't have been an empty seat in the entire arena for you to sit in. The Lancers played one of the most focused and coordinated games they've played this season in last Saturday's game.

The Marauders had no problem keeping up with the Lancers score-wise in the first 10 minutes, as both teams played a highly focused offensive game. However, the entry of Corey Boswell during the last 10 minutes of the first half helped to give the Lancers the edge it needed. With his solid defensive skills Boswell helped the Lancers build up an early 20-point lead they would never relinquish.

In the first half, Ryan Steer, Matt Handsor, and Kevin Kloostra dominated the court with some amazing three-point shots to help give the Lancers a 51-30 lead at the half. Greg Allin was a force to be reckoned with, pulling down 11 of his game high 16 rebounds in the first half. Both the Lancers and Marauders played very aggressive games, ending the first half with 14 total team fouls for the Lancers and 9 total team fouls for the Marauders.

Where the first half was a symphony of sharp passes and even sharper jump shots, the second half could only be described as an utter shut-out. The Lancers never once let up on the Marauders, and whenever they allowed the Marauders to make a shot, they followed up with a basket of their

own.

In the second half, the Lancers stepped up their defense. Even though the Marauders stepped up their offensive game in the second half, the Lancers wouldn't allow it and formed a tight blockade-like defense.

Tensions between Greg Surmacz of the Lancers and Martin Ajayi of the Marauders led to a technical foul for the Lancers.

The mix of the Lancers' defense and the Marauders' strong offense made the second half energized and fast-paced. Kloostra showed that he can be counted on to contribute to the score with his amazing three-pointers, scoring 13 out of his total 24 points in the second half. Surmacz decimated the Marauders' strong defense, finishing with 20 points and 8 rebounds. The Lancers finished with an 85-66 victory.

Star performances on the McMaster team includes 24 points from Martin Ajayi including four three pointers.

When the University of Guelph Gryphons came to the St. Denis Centre last Wednesday, they didn't stand a chance against the Lancers.

During the first half, the Gryphons quickly proved what type of team they were, which is one that wasn't up to par with the Lancers, neither defensively nor offensively.

The Lancers dominated the court early on and scored 6 three-pointers within the first 10 minutes of the game, bringing the teams overall score to 29-10 for the Lancers.

The Gryphons attempted to comeback after the middle of the

half by stepping up their offensive but the Lancers responded by showing even more focus and determination and ended the half with a score of 44-26.

Within the first five minutes the second half, the Lancers managed to score 17 points before the Gryphons managed to get the ball in their hands, extending their lead to 38 points.

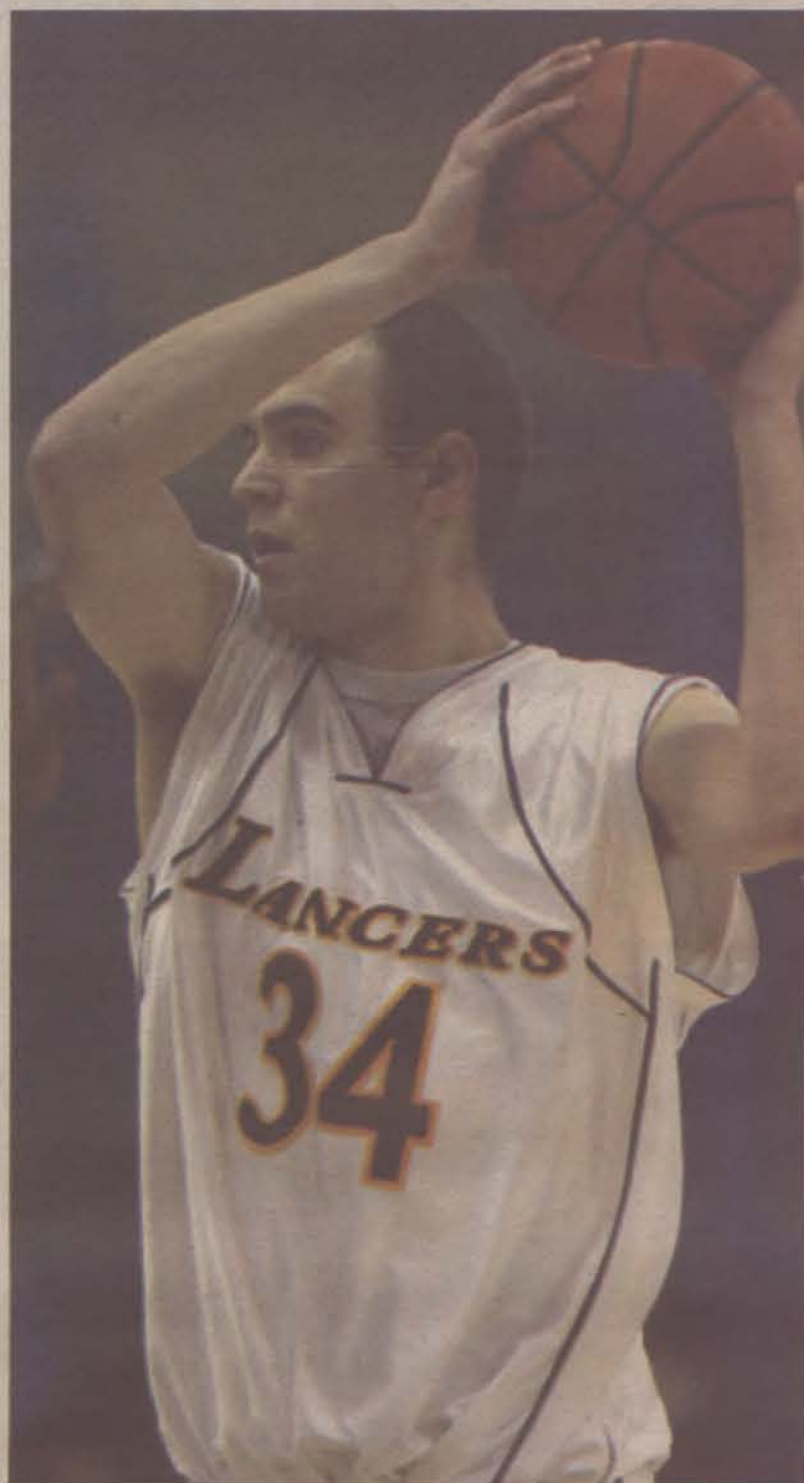
With 15 minutes remaining in the half, head coach Chris Oliver was able to rotate his entire lineup off the bench and into the game.

The crowd at the St. Denis Centre was given a stellar rookie performance from first year Monty Hardware who put up a three pointer and a total of 5 points and 2 rebounds within his first five minutes of playing time.

Playing with the skill and fundamentals trademarked to the Lancers, Hardware managed to mix his own personal flair and style, playing a steady defense and an aggressive offense. Playing with four freshmen on the court, the Lancers were able to maintain their lead and ended the game with a score of 86-51.

Ryan Steer led the Lancers with 20 points and 10 assists, while Kevin Kloostra finished the game with 19 points and 11 rebounds. Greg Surmacz also had a double-double as he finished with 10 points and 16 rebounds. These wins give the Lancers a 12-3 standing and allows them to remain first in the Ontario University Athletics (OUA) West Division and as the fifth ranked team in Canada.

The Lancers next home game is Saturday, February 1 at 1 p.m. at the St. Denis Centre.



Greg Surmacz scored 20 points and 8 rebounds in the Lancers third-straight win.
Photo: golancers.ca

Comeback completed for one step closer to the playoffs

Julie Sobowale
Lance Sports Editor

Sometimes the first set can be the most important in a volleyball match but for the Lancers it served as a motivator.

Last Saturday the Lancers defeated the Royal Military College (RMC) in four sets, 21-25, 25-21, 25-21 and 25-13.

Not only did the win break a four-game losing streak, it also helps the Lancers in their final drive toward playoff berth.

Most of the match consisted of hotly contested points, frequent

lead changes and changing momentum as the Paladins kept up with the Lancers.

"It's really hard to play teams like this," said Lancer head coach Huub Kemmere. "I told the guys that we played three good teams in two last weeks. In a way those games were exciting and predictable volleyball. There were so many broken plays in this game, so many hits that were technically not correct that it makes it hard to time our things. We made some substitutions that worked out at certain times and it helped us win."

The Paladins managed to pull out an early 7-5 lead in the first set as their sporadic play threw off Lancer execution.

Toward the middle of the set, Lancer rookie David Binder made an impressive kill to give the Lancers a 17-16 lead. The Paladins, however, continued to keep the Lancers off-balance and took the first set.

The Lancers regained their rhythm of play in the second set as they pulled ahead from the Paladins.

At one point, the Lancers held a 16-10 lead but the Paladins

began to play cleaner and sharper to close the gap to within two points.

The Lancers, however, managed to hold on to even out the match.

The third set was a repeat of the second with close play and long rallies.

After a few ties in the set, a kill from Shane Byrne put the Lancers back on top.

In much of the fourth set, the Lancers were in control as their regular rhythm carried them to victory.

With this latest win, the Lanc-

ers have the opportunity to bypass the University of Toronto Varsity Blues in the Ontario University Athletics (OUA) standings for the final spot in the playoffs. They will have to, however, win their three remaining games of the season, all on the road, in order to grab that last spot.

"Well, we've definitely got to play better," Kemmere said. "There were a lot of little things that didn't really happen today like the passing wasn't the way it was supposed to be. We need to play with more energy and we've got to be focused a lot better."



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:
Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rolliers, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE
www.PetesPipeShop.com



CUSTOM TATTOOS BY APPOINTMENT
519 977-5497
sanctuarytattoos.com
www.myspace.com/sanctuarytattoos
**Recieve 10% off when you show
your student saver card.**




Rank¹
SATURDAY FEBRUARY 03
THE BOOM BOOM ROOM

Fat to fit...no

How one student successfully trim



Before: McEwen at 214 pounds.

Photo: Campus Recreation

Ian McEwen
Special to the Lance

I have always had a few excess pounds around the waistline my entire life.

After adding extra, unwanted weight throughout the winter I realized that it was time for a lifestyle change. I was tired of looking the way I did. After reading advertisements about the 12 Week Transformation and seeing the results of others, I realized this was the way for me.

I was set up with an excellent personal trainer where we discussed the goals I wanted to achieve from the program. My two main goals were to lose body

fat and increase muscle mass. During the consultation, I went through a fitness assessment measuring my total body fat percentage. At the start I weighed 214 lbs and my body fat was just under 25 percent.

My trainer set me up with an aerobic workout plan along with an extensive resistance training program. I was also set up with diet to help aid in the fat loss process.

For the first 8 weeks of my transformation I was in the gym 3-5 times a week. I would lift weights three times a week and run on a treadmill an additional 3-5 times a week, each time trying to increase my time and intensity.

Playoff hopes fade as last quarter

Rochelle Palmer
Lance Writer

The University of Windsor Lancers women's basketball team lost to the visiting Guelph Gryphons last Wednesday night at the St. Denis Centre, 82-61.

The Lancers came into the game knowing that they had to win all of their next six games and from the way they began playing indicated that they were aware of this. From the beginning, the Lancers began playing one of their better defensive games of the season, and the Gryphons

weren't quick enough, playing a very sloppy defense. By the end of the first quarter the Lancers were up 15-12.

During the second quarter Dranadia Roc, Kim Dillion, and Marissa Bozzetto dominated the court. The Gryphons on the other hand basically alternated between playing terrible defense and shooting airballs. However, towards the end of the quarter the Gryphons picked up the slack and managed to end the second quarter with a 31-31 tie.

The Lancers managed to sustain their superior defense up until

no problem

rimmed the pounds in 12 weeks



After 12 weeks later, a leaner McEwen after dropping 25 pounds.

Photo: Campus Recreation

It wasn't long before I started noticing results and there were noticeable changes in my figure.

At my six-week consultation, I was reassessed.

I had lost 25 lbs and put on over 5 lbs of muscle mass. For the final four weeks of the program I was motivated to work even harder because the results kept showing. I was still lifting three times a week, but I increased my running to 5-7 days a week for an hour each time.

When 12 weeks were up I was in the best shape of my life. I had dropped to 170 lbs from 214 lbs and my total body fat was sitting at eight percent.

This program did much more

for me than just looking better. It improved me psychologically by making me feel better about myself, socially by looking better, and physiologically by reducing my body fat, increasing my aerobic capacity and strength. The benefits of this program are endless and very beneficial. To find out more just ask one of the Forge's Personal Trainers or someone who has completed the program. If you dream it and believe it, you can achieve it.

For more information regarding the 12 Week Transformation Program, contact Adam Van Hoogenhuize, Forge Fitness Manager and Personal Trainer at (519) 253-3000 ext. 4067.

ter effort not enough

halfway into the third quarter. The Lancers succumbed to the Gryphon's offense and lost control of their game, making sloppy shots and missing open shots. The Gryphons showed the Lancers how they managed to win ten games this season.

During the fourth quarter, the Lancers made an unexpected change in pace, playing an incredible offensive game. However, they were unable to lessen the scoring gap. The Gryphons outscored the Lancers 23-15 in the final quarter.

The Lancers were led by Roc

with 18 points and Kim Dillion with 13 points and 6 rebounds. Dranadia is currently the leading scorer in Ontario and is third according to the CIS standards and averages 21.94 points per game.

"The team played aggressively during the last half, but should have been playing just as aggressively in the first half," Roc said. "Also the team needed to communicate better. The loss will not effect how hard we play next time because you can never dictate what might happen...teams may drop out, you never know. Next time we'll play even harder."

UPCOMING GAMES

*Sat., Feb. 3 - M
Basketball @ 1 p.m. vs.
Laurier

*Sat., Feb. 3 - W
Basketball @ 3 p.m. vs.
Laurier

*Wed., Feb. 7 - M
Volleyball @ 8 p.m. vs.
Western

*Fri., Feb. 9 - M
Volleyball @ 8 p.m. vs.
Lakehead

Casey's Athletes of the Week



Jamie Tessier

1st year - Hockey

Jamie had an excellent weekend in goal as she made 24 saves in the Lancers win 3-2 over the Waterloo Warriors. In the next game, she made an amazing 48 saves in the Lancers 2-2 tied against the reigning OUA Champion Laurier Golden Hawks.



Mike Miller

3rd year - Track and Field

At the Notre Dame Open a few weeks ago, Miller set a new personal best in the shot put with a throw of 16.46m.

With the throw, Miller easily took first place in the event, throwing 0.31m further than the second place finisher.

Stay

right here
for another year

It's
better
here.

If you're still thinking about where to live next year, think about these benefits of living in residence:

\$1000 scholarship.

Maintain a 9.0 average and stay here another year, and you'll automatically qualify for a \$1000 scholarship*.

Single room guaranteed.

Reserve before Feb. 23. and you'll be guaranteed access to a single room.

Choose your own room.

Rooms are available on upper-year floors. You can even pick your own room if you apply by Feb. 23.

Double up to save even more*.

Maybe you've met someone you'd like to room with. You can both save a bundle:

- \$500 each off your room rate
- \$500 each off your meal plan
- \$100 each in bookstore credits

And a 9.0 average still qualifies you for an automatic \$1000 scholarship!*



UNIVERSITY OF
WINDSOR

RESIDENCE SERVICES

www.uwindsor.ca/residence

* Offers valid only for second-year (or higher) students returning to residence.

Not-so flawless play still leads to victory sweep

Julie Sobowale

Lance Sports Editor

It may not have been perfect but the end result is what they wanted.

The Lancer women's volleyball team enjoyed their third victory of the season against the Royal Military College (RMC) Paladins last Saturday, winning in the straight sets, 25-13, 25-15 and 25-15.

"Well, it's a win and we needed one of those," said Lancer head coach Marilyn Douglas. "We still have a young group and we tend to veer from one or two things from the game plan. That's an indication of some young athletes not being able to make the right decisions and recognizing that they lost their focus and need to refocus. This is something that we still need to work on."

Most the match was controlled by Lancer play. Within the first few minutes of the first set, the Lancers gained an 11-4 lead. However, careless Lancer mistakes helped the Paladins come to within four points of the lead. With the score at 14-10, the Lancers quickly

regained control and easily took the first set.

The Paladins began the second set with an early 3-1 lead before some good, effective blocking from Lancer veterans Cara Patterson and Andrea Eansor quickly gave the Lancers the advantage. Mistakes from the Lancers combined with improved Paladin energy kept teams almost evenly matched. However, similar to the first set, the Lancers regained control and took a commanding two-set lead.

"Lack of experience will always cause you trouble, any sport, any team, any athlete," Douglas said. "If you don't have essential control skills, you're going to struggle even in the simplest of situations. It's been a real challenge for us this year. We've had some simple opportunities where they couldn't get that job done."

Much of the third set was a repeat of the second with the Paladins struggling to keep up with the Lancers. At one point, the Paladins only trailed by two points but once again the Lancers were able to maintain control to

stay ahead.

This season has been dramatically different from last year. With the graduation of three key players (Caitlin Morrissey, setter Kelly Paolini and Tina Bear) and the inclusion of rookies, this relatively young team has had difficulties in succeeding on the court.

"It parallels the very first season here with new athletes coming in and we didn't really have a lot of the leaders on the floor today like Emily Hull and Beth Petkoff and Andrea," Douglas said. "You could see when our group struggled it was because of leadership issues, where certain things could to be happening and not happening."

Unfortunately, as the defending Ontario University Athletics (OUA) champions, the Lancers will not go the playoffs this season.

"My goal was to get to the Final Four again; we had the talent but we underachieved," Douglas said. "We're out of playoffs and they know that. We've got 5 more to go so they need to build some momentum leading into next sea-



Veteran players like Andrea Eansor didn't get too much time on the court so younger players would get more experience.

Photo: golancers.ca

son and postseason training for the new ones and the returning ones. Not every team makes it to the playoffs each year and it's a disappointment to us for sure considering the nature of the league this year wasn't tremendously strong."

Despite the letdown, Douglas hopes to accomplish a few goals in the final four games of the season in their next string of road games followed by their next home game on Wednesday, February 7

at 8 p.m. against the University of Western Mustangs.

"Our objective was to split with the West Division teams that we didn't beat in the first half and we have that opportunity next weekend against Laurier and Waterloo. For us it's a process not looking at the outcome. It's what are we going to do for each contact, each rally, focus and refocus, focus and refocus all the way through one set, then two sets, then three sets until we win the match."

Wear your degree on your finger

Receive 10% off all ring orders!



RING DAYS

January 29th & January 30th

in the lobby of Odette Building
10AM-4:00PM

ARTCARVED **jostens** BARON

519-973-7018

www.bookstore.uwindsor.ca

BOOKSTORE
University of Windsor

2007 Labour Arts Festival builds bridges in Windsor

Jessica Shultz

Lance Writer

The upcoming Windsor Labour Arts Festival will celebrate the creative spirit of the working people of Windsor. The event, sponsored by the University of Windsor's Labour Studies program and endorsed by the Windsor & District Labour Council, will focus on "Building Bridges" between the local artist, academic, and student communities. In his excerpt entitled "Our Art is Our Life," far Labour Studies professor Len Wallace argues that art was originally created as a form of self-expression; a manifestation of thought and feeling. Gradually, however, industrialization and the division of labour have rendered art to a commodity to be bought and sold in the marketplace. Consequently, art is often produced rather than created, thus destroying its inherent beauty and purpose.

This evolving purpose of art parallels the tendency to focus on what labourers can produce instead of what they have the potential to create. Their unique perspective on their own lives and the world as a whole is paramount to the culture of Windsor. The Arts Festival aims to encourage an awareness of this under-represented element of Windsor's artistic community by exploring, promoting, studying and presenting the Labour Arts Culture through literature, poetry, painting, music, dance, and theatre.

The event, supported by Artcote Inc and the Art Gallery of Windsor, will take place from Wednesday, January 31 until Saturday, February 3. The free presentation of the film "Breaking Walls" will be shown on-campus

in the Oak Room of Vanier Hall at 7 pm on January 31. The documentary focuses on the American Painter Mike Alewitz's journey to Israel to support the "Job to Win" campaign, which aims to create greater employment opportunities in the construction industry. Alewitz, who is best known for his murals depicting the American working class, is exposed to the tensions between the working class and the Israel/Palestine conflict while attempting to find a common bond between the opposing viewpoints.

The Festival's opening reception will take place on Thursday, February 1 at 7:30 pm at Artcote Inc, located at 109 University Avenue West. The photography exhibit of artist Vincent Pietropaolo, entitled "Harvest Pilgrims: Migrant Farm Workers in Ontario" will be featured in hopes of creating an awareness that the burdens of harvest labour are often assumed by "off-shore labourers." Immediately following, Pietropaolo will be present at Milk Coffee Bar, located at 68 University Avenue West, from 9:00 pm-12:00 am for a Post-Reception Gathering. Musical entertainment will be provided by local folksinger/songwriter Clinton Hammond.

The Art Gallery of Windsor will be hosting an illustrated slide show and presentation of the work of photographer Josef Karsh from 11:00 am-1:00 pm on Friday, February 2. A Canadian icon, Karsh is best known for his portraits of well-known Canadians, but has recently created a feature exhibit of Ford auto workers.

The University of Windsor students of Dramatic Art will take the stage of the Cleary International Centre's Canadian Room to present "On the Job", written by the

Quebec playwright David Fennario. The class structure system of 1960's Canada forms the premise of the play, which is set in Montreal during the winter of 1970. David Fennario will be travelling to Windsor to attend the event, and will be available to the audience following the play to discuss his work. The play will be part of a dinner theatre, for which tickets are \$45. Tickets for the play itself are \$10, or \$5 for students. The dinner begins at 7:00 pm and the play begins at 8:00 pm. To order tickets, contact the Labour Studies department at 519 253-3000 ext. 3723.

The culmination of the festival will take place at the free Labour Music Concert and Cabaret. This evening event will commence at 7:30 pm on Saturday, February 3 at the CAW Local 200/444 Hall, located at 1844 Turner Road. Joe Uehlein, an influential figure in the Labour Heritage Foundation of the AFL-CIO Centre in Maryland, is also a singer and songwriter for the working class. He is scheduled to perform at the concert alongside other local labour activists. Labour Studies students at the University created exhibits for November's Labour Heritage Day, which will



Photo Courtesy: <http://www.google.images.com>

Workers stand atop this New York building as they complete a roofing project.

also be available for viewing. Food and a cash bar will be available for the event.

G.W.F. Hegel said that "It is therefore through culture that the individual acquires standing and actuality". Our ability to express ourselves creatively through our

work is deserved of support and celebration.

For more information, visit the Labour Arts Festival website at <http://www.labourartsfest.tripod.com> or contact the Labour Studies program at the University at extension 3723.

Win \$2500.
www.campusresearch.ca
Seriously.

Fine print: Prizes: One \$2500 grand prize, one \$1500 second prize, one \$1000 third prize and twelve \$250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a very limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.

Seeking submissions for '07 'zine

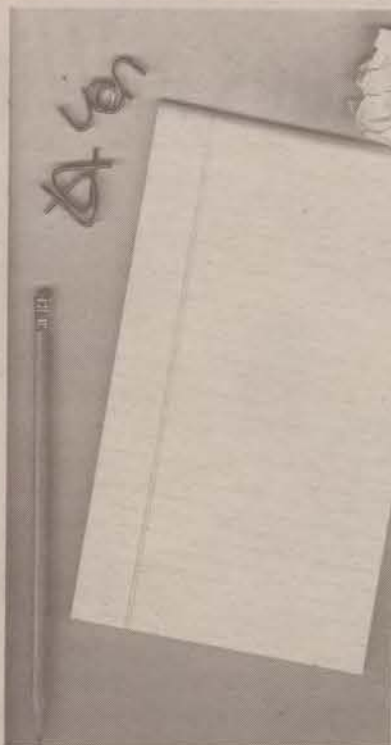
Lindsey Rivait

Lance Writer

Go on a journey of the imagination with the English Undergraduate Students Association (EUSA). The EUSA is currently seeking submissions for the Winter 2007 issue of their 'zine.

Let your imagination run free! We're looking for stories of wild and unbelievable journeys. Any genre is accepted. Works can be humorous or serious-- we just want to know about your journey. Your interpretation of what a journey of the imagination entails is up to you! Submissions of original and previously unpublished poetry, prose and artwork are being accepted for consideration. All submissions must be no longer than five pages double-spaced maximum per person in 12-point Times New Roman font. Submissions are only accepted by email to eusa.windsor@gmail.com and must be accompanied by a submission sheet, available for download off the website. Any submission not fitting these requirements will not be considered. Deadline for submissions is February 6 and is open to all University of Windsor students.

Previous editions of the 'zine, including the Fall 2006 dark humour issue, "go on, kill me," as well



Requesting stories that recount a personal 'journey,' the EUSA 'zine is looking for an imaginative collection of works that take up various topics.

as last year's erotica 'zine, "Filth," have already sold out! The 'zines are a tradition for the EUSA, whose members are responsible for the production and advertisement of the 'zines.

Further opportunities for publication are also available through the EUSA. The club produces two 'zines annually and offers the

opportunity for students to not only write for the 'zine, but also to learn how to edit and publish it. Students get hands-on experience in layout, creating back and front covers, editing manuscripts and obtaining ISSN's. Additionally, Generation magazine, run by EUSA members, is currently accepting submissions until February 28. The EUSA is also putting on an English conference for undergraduate students, and is accepting papers to be presented by students until February 9. The EUSA is looking for a 300-word abstract based on the paper you have written. If your paper has received a mark of A- or higher, please submit the entire paper instead of the abstract.

The next meeting will include a discussion with the editing and publishing teams of the 'zine on Wednesday, February 7. Join us again on Wednesday, February 14 for a Valentine's Day reading and be sure to bring something to read! The EUSA meets Wednesday nights at 7 p.m. in room 2135 in Chrysler Hall North.

For more information about the 'zine, other EUSA-related activities and literary events happening on and around campus, visit the website at <http://www.lindseyrivait.com/EUSA/> or email eusa.windsor@gmail.com.



Photo Courtesy: <http://www.google.images.com>

Cabey, a migrant farm worker as photographed by Vincenzo Pietropaolo.

Going out in Feb. '07

Marla Evans

Lance Writer

With the Academy Awards just around the corner and the overexposure of the newly released nominations you might think about getting out in the next few weeks or even the next month and experience some film and similar art that isn't so mainstream. Here are just a few ideas to keep you sane: Starting this Thursday, February 1, the Windsor International Film Festival, in conjunction with the Art Gallery of Windsor, is hosting a series of foreign films that might be worth checking out. Tickets are \$10 or \$25 for the three film series.

February 1: *Le Feu Follet* (The Fire Within) France 1963; Director: Louis Malle;

108 minutes; French with English subtitles. This film has been called "one of the finest French films ever produced."

Winner of the Special Jury Prize at the 1963 Venice Film Festival and restored 35mm print, *Le Feu Follet* follows an alcoholic through the last day of his life. Discussion of the film will follow the screening.

Other films include:

Thursday, February 8, 7 pm: *Knife in the Water* Sunday, February 18, 2 pm: *The Pervert's Guide to Cinema*

Beginning Wednesday February 14 through Saturday February 17, Media City 13 will be at the Capitol Theatre, 121 University Ave. West, Windsor. Media City

Continued. See Going out guide, Page 18



↑ Top 10 RealTrax™ ring tunes

Week of January 22

1. Fergalicious - Fergie
2. I Luv It - Young Jeezy
3. I Wanna Love You - Akon
4. Irreplaceable - Beyonce
5. Lips of an Angel - Hinder
6. Money In The Bank - Lil' Scrappy
7. On The Hotline - Pretty Ricky
8. Promise - Clara
9. Shortie Like Mine - Bow Wow
10. Smack That - Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES REDEFINED



The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!



Mark Oliver
www.markoliver.ca

Wednesday
February
14th

THE BOOM BOOM ROOM
www.boomboomroom.ca

Music Fest features artistry in rhythm, texture and line

Lindsey Rivait

Lance Writer

University of Windsor's School of Music offers a week of musical events in the 11th annual Windsor Canadian Music Festival (WCMF), Sunday, January 28 until Sunday, February 4.

Featuring composers from all over Canada, the Festival offers a variety of music for many tastes. "This year, we're doing an electroacoustic music event with a handful of multimedia works," says the School of Music's Dr. Brent Lee, who has been the artistic advisor to the Festival for four years.

"Historically, the Windsor Symphony presented a concert of Canadian orchestral music and the School of Music presented a concert of chamber music and a concert of student works." The Festival has grown this year to include jazz and interdisciplinary events.

The theme for the Festival is "Artistry in Rhythm, Texture & Line." Each of five guest composers were asked to write an orchestra piece in which they used the same technique that a visual artist might use to create their piece, but adapt it to sound. "For example, the composer may use washes of sound colour to create an orchestra piece, or adapt a technique for drawing lines to composing melodies," says Lee.

"We're also featuring a number of pieces on other events in the Festival that have some relation-

ship to visual arts," explains Lee. "We're performing a chamber piece inspired by a Turner painting by Toronto composer Linda Catlin Smith. In the electroacoustic concert, we will present works that have both visual and aural components, including a recent work by local multimedia artist Chris McNamara."

The WCMF features a number of free lectures, which are open to the public. Dr. Lee will discuss electroacoustic music on Monday, January 29. Guest composers of the Festival will talk to students about their work on Wednesday, January 31, and on Thursday, February 1, there will be a roundtable discussion at the Capitol Theatre focused on the Windsor Symphony concert on Friday night.

As an active partner of the WCMF, the School of Music is showcasing their talent in a multitude of performances, including *The New Music Workshop*, among other events. *The New Music Workshop* is a course offered by the School of Music that began this year. "This term," clarifies Lee, "we're presenting a concert in the Canadian Music Festival that will feature both electroacoustic and chamber pieces composed and performed by School of Music students." *The New Music Workshop* concert is a free event at the Capitol Theatre on Thursday, February 1 at 7:30 p.m.

Saturday, February 3 marks the opening of "slipping into madness....," a recital of chamber



The 11th Windsor Canadian Music Festival features an impressive collection of talents. Performances will include composers such as John Abram, Scott Godin, Michael Oesterle, John Oliver, and Linda Catlin Smith.

music by School of Music faculty. The title is derived from one of the featured pieces, "slipping into madness is good for the sake of comparison," by Scott Godin from Montreal.

"The Festival has really gained a national reputation," explains Lee. "There are only a handful of annual new music festivals in Canada, and we've developed a national buzz around this Festival. People will come from out of town to take in the concerts."

This will be the fourth time that the Festival has been broadcast on the CBC. "When they first came, they were surprised by the quality of the Festival," says Lee. "They show their support and interest in the Festival by coming back every year."

Festival passes are available for all three ticketed concerts. The passes are \$45 for adults, \$24 for students. Additionally, single tickets are available for \$18 for adults, \$9 for students. Festival passes and tickets for the events can be purchased from the Capitol Theatre

at 519-253-7729. Festival passes are also available at the Chrysler Theatre at 519-252-6579.

For more information about the Windsor Canadian Music Festival, including a full calendar of events, visit <http://www.windsorsymphony.com>.

estreetwordonthestreetwordo

What's the most you've ever spent on clothes?



"I am a very cheap shopper. Probably \$50 [on her grade 8 graduation dress.]"
Erin Schnieder
First Year Biology



"\$90- on a pair of jeans."
Corey Scipione
First Year Bio-Chemistry



"I bought a jacket for \$350 (Roe). I'd say about \$125 on shoes (Balogh). \$150- on shoes (Dickson)."
Brandon Roe, Sarah Balogh,
Andrew Dickson
Second Year Mechanical
engineering/ Arts and Science



Stand out.

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website or call our toll-free information line.

estreetwordonthestreetwordo

Smokin' Aces a balancing act of humour and violence

D'Arcy Bresson

Editor-in-Chief

I found myself laughing more than expected during *Smokin' Aces*, which could be cause for alarm considering the amount of violence in this film. And believe me, there's plenty of killing, but it works.

Director Joe Carnahan follows up his gritty, Detroit-based *Narc* (2002) and the impressive BMW short, *Ticker* (2002), with a stylish, steroid-infused salute to action films that will, most likely, set the standard for action films in the next few years.

Smokin' Aces is candy for action-starved audiences but may be too much for the crowd soured by the influence of MTV. This is a film that satisfies the needs any ADHD kid but will send a few epileptics into seizures. But Carnahan deserves some credit for taking a mediocre story and a huge cast to whip-up a palatable collection of gunshots and blood-spatters.

It goes like this, a "five-time Vegas Showman of the Year" named Buddy 'Aces' Israel (Jeremy Piven) goes all Sinatra and gets caught up in the mob, thus attracting the attention of the FBI. Israel's about to flip on his connected friends who then issue a fat contract on his life. The \$1



Grammy Award-winner Alicia Keys makes her screen debut as a sexy siren set on a \$1 million bounty.

million payout attracts a collection of eclectic assassins from around the world but the Feds want him alive and the result is a race for Israel. Got it?

The cast is huge, I counted no less than 20 people after Israel, including torture specialists, neo-Nazi fanatics, bail bondsmen, ex-cops and a sexy siren, yet I did not find myself confused about who these people were and why they were there. Carnahan establishes

each of these characters while delivering the goods with the help of solid performances from Piven, Ryan Reynolds, Taraji Henson (*Hustle & Flow*) as well as musicians, Alicia Keys and Common. As both writer and director, Carnahan serves up enough violence fit for a slasher film but pulls it off by performing a balancing act between being excessive and exploitive. Once scene shows two characters unexpectedly pumping

each other with bullets at close range while the next scene leaves a victim enough time to slur a few humorous parting words. The quick transitions from violence to humour keep the audience both shocked and entertained for the duration of the film. Throw in a few plot-twists and you've got yourself a neat action film.

Smokin' Aces can be best described as Carnahan's mash-up homage to Guy Ritchie and

Quentin Tarantino. The depiction of violence is very Tarantino-esque while the quirky allure of cold-blooded killers is reminiscent of Ritchie.

But this is by no means a copycat. Carnahan is the real deal as both a writer and director whose only flaw is a penchant for style. With another five films currently on the burner, Carnahan gives action fans something to look forward to.

Jason's

ADULT ENTERTAINMENT

NEW OWNERSHIP SAME GREAT STAFF

STUDENTS

COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

Going out guide

FROM PAGE 16

is an annual festival which brings a wide selection of experimental film to the city and its surrounding areas.

Featuring local, regional and international artists, this year's Media City highlights include an opening night film by acclaimed US photographer/filmmaker Sharon Lockhart and more than 30 videos from artists/filmmakers around the world.

For more information, contact: Jeremy Rigsby or Oona Mosna, Media City Program Directors, tel. 519 977 6564, mediacity@artcite.ca or for a full schedule visit <http://www.houseoftoast.ca/mediacity/festival.html>.

If film doesn't quite satisfy that hankering that you have in the pit of your stomach, check out these art installments:

Windsor's Artspeak Gallery, located at 1942 Wyandotte St. E., will be hosting a Valentine's Day exhibition, titled *Be Mine*, which feature a collection of Valentine's and Anti-Valentine's Day art and will run from January 29 through to February 16.

For more information visit <http://www.mnsi.net/~acwr/exhibits.html>

Artcite Inc., located at 109 University Ave. W., will be hosting a photography exhibition, presented in conjunction with Labour Arts Festival, titled *Harvest Pilgrims: Migrant Farm Workers*, by Vincenzo Pietropaolo, an artist from Toronto.

The exhibition will run through to February 3, with a reception to be held on February 1, at 7:30pm. Works explore the Nature of Activity, using black and white photography.

For more information visit <http://www.artcite.ca>

February 9-11 marks The Beautiful Body, sensual artwork/photography and adult Novelties. With an erotic focus, art may contain nudity and attendees must be 18 yrs. or older to attend.

The Beautiful Body is hosted at the Teutonia Club, located at 55 Edinborough St, Windsor. Doors open at 7pm on Feb. 9, tickets are \$10 a person.

For more info contact JLS Promotions at (519) 253-7431

The Doors meet The Clash: Perception and punk rock music

Dave Konstantino

Lance Writer

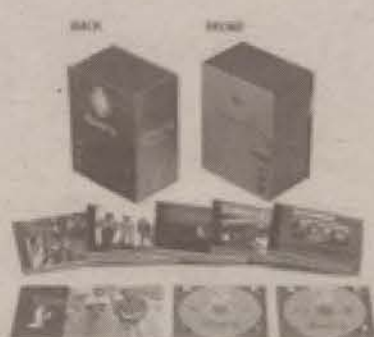
The Doors have released one of the best re-mastered box sets to date; the *Perception Box Set*. In this set you get all six Doors albums re-mastered with bonus tracks and alternate takes of their songs. Two additional mixes of each album are included, a 5.1 surround sound mix and a 40th anniversary stereo mix. Also on these DVD audio discs, are various live videos from the Doors short career. The most notable difference is the new mix of the Doors first album.

Originally when the album was being mastered it ended up being a half-step down, giving it a slower more dreary sound. The speed has been corrected and is on the DVD stereo mix of this release. The original half-step version is here in re-mastered form as well.

Classic songs such as "Break on Through," "Peace Frog," and "Strange Days" sound like they've been given new life. Some of the outtakes include "Orange County Suite", a slow bluesy ballad about

a hotel that Morrison frequented. "Who Scared You" is a song recorded for the album *The Soft Parade* and is better than anything on the actual album. As for the alternate takes, you get early versions of "Moonlight Drive," and multiple takes of "Roadhouse Blues". Also included with each album are extensive liner notes from original Doors sound engineer Bruce Botnick. The extensive notes go into great detail how about the songs were made and recorded. Anyone who is a fan of the Doors, one of the most unique bands of the 60's, should definitely get this box set. It is definitely an essential addition to the collection.

As The Who and The Rolling Stones have done, The Clash have released a singles box set. Included are 19 UK singles from The Clash's career. There are 19 replica UK singles with original artwork, but also some bonus material. There are various dub remixes of songs such as "Bank-robber," a song that the record company did not like originally; they said it sounded like David Bowie backwards. Various mixes



Arguably, one of the most influential and most controversial bands of their time, The Clash exercised a unique stage presence and lyrical selection.



The Clash, one of the most iconic punk bands of all time, went on to produce the most successful punk albums of all time.

of "Magnificent Seven" are also included on the "Magnificent Seven" single. All their B-sides are included; songs such as "Cool Confusion", "Armageddon Time", and "Stop the World" as well as others. One of the interesting B-sides is "Radio One" a reggae song sung by Mikey Dread. Also included for the first time on CD is the *Cost of Living EP*.

Included in this limited edition set is a thick booklet in which various musicians and artists talk of their favourite Clash singles. Musicians such as Pete Townshend (The Who), Mike D (Beastie Boys), The Edge (U2), and Writer Irvine Welsh (Trainspotting) offer great insight.

This limited edition set of Clash singles could be for someone who has not really listened to The Clash before and needs to know where to start, or for the die-hard Clash fanatic. Since these CD's are vinyl replicas, some discs only contain two tracks, while some contain as many as eight tracks. These are little CD versions of the original vinyl singles, which ran from 1977-1985.

The set ends with the "This is England" single, a single released from the final Clash album *Cut the Crap*.

Most fans do not even count the final album as a Clash album due to the fact that guitarist Mick Jones and drummer Topper Headon were kicked out of the band and their manager wrote a majority of the tracks. Three other members were added to the band during that time and the album title came as a reaction from a fan after hearing the album before it came out. Overall this collection shows anyone who listens to it why The Clash was referred to and still are "The Only Band That Matters."

Both of these box sets are extensive looks into two very different, but two important influential bands in the history of rock music. While one was known for being a band driven by poetic lyrics from the psychedelic era, the other was known for its honest and political punk and reggae inspired rock.

These are two releases that deserve some attention, and should not be overlooked.

Peppers

BAR & GRILL



99 BOTTLES OF BEER ON THE WALL

February 04, 2007

SUPERBOWL XLI

The first 99 people will
be given ballots during
the pregame show



CAMPUS PUB Night

every

WEDNESDAY

\$6 Pitchers
\$2 Well Drinks

PRIZES!

2-4-1 Fajitas

375 ouellette • 519.255.7471 • www.peppersbarandgrill.com



call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindSOR.ca

Arts edition

2007 ARTS EDITION

What do you want from your next president?

Justin Teeuwen
UWSA President

I was elected by the Senate to be the only student representative on the Presidential Search Committee on January 11, 2006. The Board of Governor's will be establishing this committee at its January 23rd meeting.

As some of you may know, Ross Paul, our President of the University of Windsor will be ending his term in 2007. This committee will be established with the responsibility of deter-

mining the criterion, interviewing candidates and proposing a candidate to the Board of Governors for the next president.

What this means is, this committee will have the power of determining the who's, what's and how's of hiring the next president of the University of Windsor. The President of the University is charged with the duty of establishing strategic vision and directing the university to follow-through with on this vision.

I am therefore beginning a

consultation process with all students, not just the full-time undergraduates that I currently represent, but any student at the University of Windsor. I am curious to know what you would like to see in your future president.

Where would you like his focus to be? What qualities do you believe your president should possess? What should be the 'make-or-break' qualifications that you expect in your president? What do you think your next president's vision for the

university for the next 5 years should be?

This is an open invitation for students to submit their answers to these questions, and any other comments that you feel are important for me to bring into these meetings. All of the meetings are confidential, so I will not be able to report in detail as to the progress, which is why I am seeking input from the students.

Please email me your comments at puwsa@uwindsor.ca, or you can call my cell at (519) 965-5484.

Day of Action to help reduce tuition costs

Andrew Langille
UWSA Law Representative

I would like to invite the entire campus to join together in helping to reduce tuition. On February 7, 2006 at noon in front of Leddy Library, students will be meeting to rally together in support of reducing tuition. It will be a fun, festive occasion with music, speakers, and a chance to talk with other students about the important issues surrounding the high cost of education in Ontario.

The issue of tuition is an important one for young people in Canada. For well over a decade we have seen tuition skyrocket in the Ontario university system; however, despite this constant monetary infusion the university system remains in a state of crisis with the issue of adequate funding remaining unaddressed by successive provincial governments of all political stripes.

With the average undergraduate tuition in Ontario being close to \$5,200 many students are being forced into debt, poverty, and working in part or full time jobs. It is unfortunate situation given that system has not been developed to properly support young people.

The problem is that in Canada the various governments have normalized the idea that it is acceptable to let young people to take on staggering amount of debt to fund their educations. This is a very perverse idea. Young people in Canada should not have to go into debt at a point in their lives when they are trying to establish careers, families, and their place in the world.

As a society, we must make moves towards a university system that is fully accessible to all who wish to get an education - it would be a small move toward that goal by initiating a tuition reduction. Again, I would invite the entire campus community to come support this goal on February 7 at noon, in front of Leddy Library. If anyone is interested in helping out, contact us at wind-sorreductuition@gmail.com or check out our Facebook group. Thanks and I look forward to seeing everyone of the seventh of February.

The Paper Cut vs. Live Tracks

The Paper Cut

Hobbies include deciphering devil music

If you're anything like the Paper Cut, you have at least five friends who consider themselves musical savants. They're always ready to correct you on the finer points of unintelligible lyrics, enlighten you as to which artists are embarrassing to like (or to dislike, as the case may be) and, of course, send you some interesting, illegally downloaded music from time to time.

As you should be aware, I am all for questionably available music, and also all for the types of people who send me strange tracks by bands whose names sound like obscure Stars Wars references.

For the most part, I can hold my own against such folk, choosing the right time to lament the fact that Nickelback are Canadian, and to knowingly comment that all of their radio songs are clones of one another. [Aside: Have you ever come across that music file that layers the songs "This Is How You Remind Me" and "Someday" overtop of one another in order to point out the similarities between the two tracks? And is it wrong that I might respect Nickelback if this combo song were part of their actual repertoire?]

While I love to be the lucky recipient of a cool new track minus the work involved in finding it, every so often one of my friends will try to send me a live recording of some much-loved song. And in doing so, they make a fatal mistake.

As soon as I open the file and hear the telltale cheering that precedes the first chord, the track's potential kicks the proverbial bucket. There are exceptions to this rule, but generally it stands: The Paper Cut hates live, recorded music.

Name any artist. The Smashing Pumpkins. Kelly Clarkson. The Byrds. Boxcar Willie. Identity, quality, and modus operandi aside, live versions of their work irritate the hell out of me.

If I enjoy a song, I get to know all of the little intricacies and subtleties specific to its recording, and hearing the song without those familiar bits is like waffles without syrup. A goddamn waste of flour, if you ask me. I can't help but directly compare the live recording to its album version, and rarely are improvements made from the latter to the former.

Don't get me wrong - I do think live music is the ultimate way to take in a favourite band, or any band, for that matter. Unfortunately, good concerts are expensive, and can be few and far between.

Taking in a show is not always the most viable option; sometimes, you have to make do with technology's best effort. But if you've got to settle for a recording, at least pick one that the band has crafted specifically for in-home listening.

Live recordings fail to capture the ambience and energy that make actual concerts worth seeing. And it's got nothing to do with quality of sound.

No matter how true-to-life

the recording may seem, you are not "at the party", so to speak. You are not there. You're not crammed between a morose beanpole with greasy hair and an overweight woman wielding a vodka-cran perilously close to your white shirt. You cannot see the lead singer orally violating the mic stand. The bass boom is not reverberating in your chest cavity. Your lungs are not filled with the gaseous remnants of cheap cigarettes and condensed sweat. The experience is lost on you.

But maybe that's just the sort of concerts the Paper Cut attends.

Nonetheless, I think the distinction remains clear and valid for any sort of live recording. A bootleg copy of the Windsor Orchestra pumping out Beethoven's Fifth is not the same as witnessing 50 people produce Beethoven's Fifth from expertly crafted bits wood, wire, and metal.

Yeah, you're going to play the devil's advocate here, and suggest that the raw feel of a live album is often worth a listen.

You'll tell me about the entertainment value that can be found in the between-song-banter, and in that impromptu, improvised fourth verse.

You're going to reach into the annals of the Live Music Hall O' Fame, pull out James Brown's Live at the Apollo, and laugh at my narrow-minded ignorance. And the Paper Cut will grant you those exceptions.

I don't doubt history has seen a few well-carried-off live tracks,

and a mind-blowing live album or two.

But for the most part, when in the comfort of my own home, I want to hear the most intentional version of a song.

No slipped fingers, no botched key changes, no lead-singer-letting-the-audience-sing-the-chorus-of-their-hit-single.

I don't want to hear some asshole yell, "DEATH'S RE-UNION"! PLAY "DEATH'S RE-UNION"! in between each and every song.

I don't want hear how monstrously fuzzy the guitars can get in a spacious venue.

I don't want to struggle through all the background noise to get to the tune underneath.

When you're at a concert, all of the above is part of the overall experience, and is therefore a plus. But from an aural perspective alone, those accoutrements are just one more factor coming between you and the music.

Go ahead. Call me a purist. Call me a wanker. I'll get over your petty insults; I've done it before. News Editor Ryan Rogers once called me a two-timing whore, but I think he was just being dramatic. Some people require a harem of men to choose from, and I think I'm one of those people.

Sticks and stones aside, at the end of the day, I want to hear my song the way it was meant to be heard. And no, that's not subjective. Nothing the Paper Cut thinks is subjective.

Go back to your crappy southern-tinged alt-rock, you consumerist sheep.

Arousal Problems? How to get in the mood

We all have those days when we are tired, unmotivated and sometimes...just not in the mood. But this is not just a "once in a while" problem for some people. The longer a couple stays together and the more routine a relationship gets, the more one person may lose interest from the predictability. But there are a number of reasons a person may experience arousal problems. It can happen to anyone, but there is a difference between losing interest in sex, and being uninterested in it consistently.

Sexual Arousal Disorders

Sexual arousal is defined as the emotional and physical reaction to sexual stimulation. This includes the desire to engage in sexual activity as well as the physical reactions to sexual activity including the male erection and female vaginal lubrication. According to WebMD (Jan 2007), approximately 43% of women and 31% of men report some degree of difficulty with sexual arousal, but it is under-diagnosed because many people are too embarrassed to talk about it or seek help.

Types of Sexual Disorders

Sexual disorders are defined by a persistent lack of interest for sex, or avoiding sexual activity with a partner. If you have no desire, no sexual fantasies and do not think about sex, then you may have a sexual disorder. It is only defined as a disorder if it is distress. There are some people who are not sexual, but it is not a problem for them. Sexual arousal problems are most often problematic in relationships where one partner is not interested in sex, but the other partner is. Only a doctor can determine if you have an arousal disorder, and you should be tested if it results in emotional distress.

Causes of Sexual Disorders

There are a number of reasons a person may experience a sexual disorder. Hormonal disorders occur from certain medications you are on including medication for depression, anxiety and other mental or physical illnesses. These medications can block stimulation.

Psychological factors are also a common reason for having sexual

arousal problems. They vary according to each individual, but often include: attraction to a partner, not feeling attractive enough for your partner (or negative thoughts), trauma (childhood or current), stress, fear and a number of other reasons.

Biological Sex and Sexual Disorders

There are significant differences between male and female sexual arousal disorders. According to some research conducted in the mid 1980's by Boston University (when arousal research was really starting), there was evidence of differences between men and women and their physiological and subjective arousal. When men were not able to get aroused, they related it to long term problems which had adverse psychological affects on them. For males, inhibition was often related to a fear of performance failure or a fear of unwanted consequences such as pregnancy or an STI (sexually transmitted infection). Other psychological causes were "work-related stress and anxiety, marital or relationship problems, depression, feelings of guilt and the effects of past sexual trauma". Physical problems included "diabetes, heart and vascular (blood vessel) disease, neurological disorders, hormonal imbalances, chronic diseases such as kidney or liver failure, alcoholism and drug abuse". The side effects of medications also affected sexual desire and function.

According to the Association of Reproductive Health Professionals, "the diagnosis and treatment of arousal disorders are complicated and often related to a multiplicity of psychological/cultural/relationship variables that interfere with arousal" for women. Genital sexual arousal disorder is defined as "Absent or impaired genital sexual arousal. Subjective sexual excitement still occurs from nongenital stimuli. This clinical diagnosis pertains mostly to women with autonomic nerve damage and estrogen deficiencies. It is common for women to report being aroused by sexual stimulation, but have a marked loss of intensity of any genital response, including orgasm."

Persistent Sexual Arousal Dis-

order is the opposite of the above and is defined as "spontaneous, intrusive, and unwanted genital arousal (e.g., tingling, throbbing, pulsating) in the absence of sexual interest and desire. The arousal is unrelieved by one or more orgasms and the feelings of arousal persist for hours or days. This is still very misunderstood in the medical community, but it may not be as rare as previously believed."

Treating Sexual Arousal Disorders

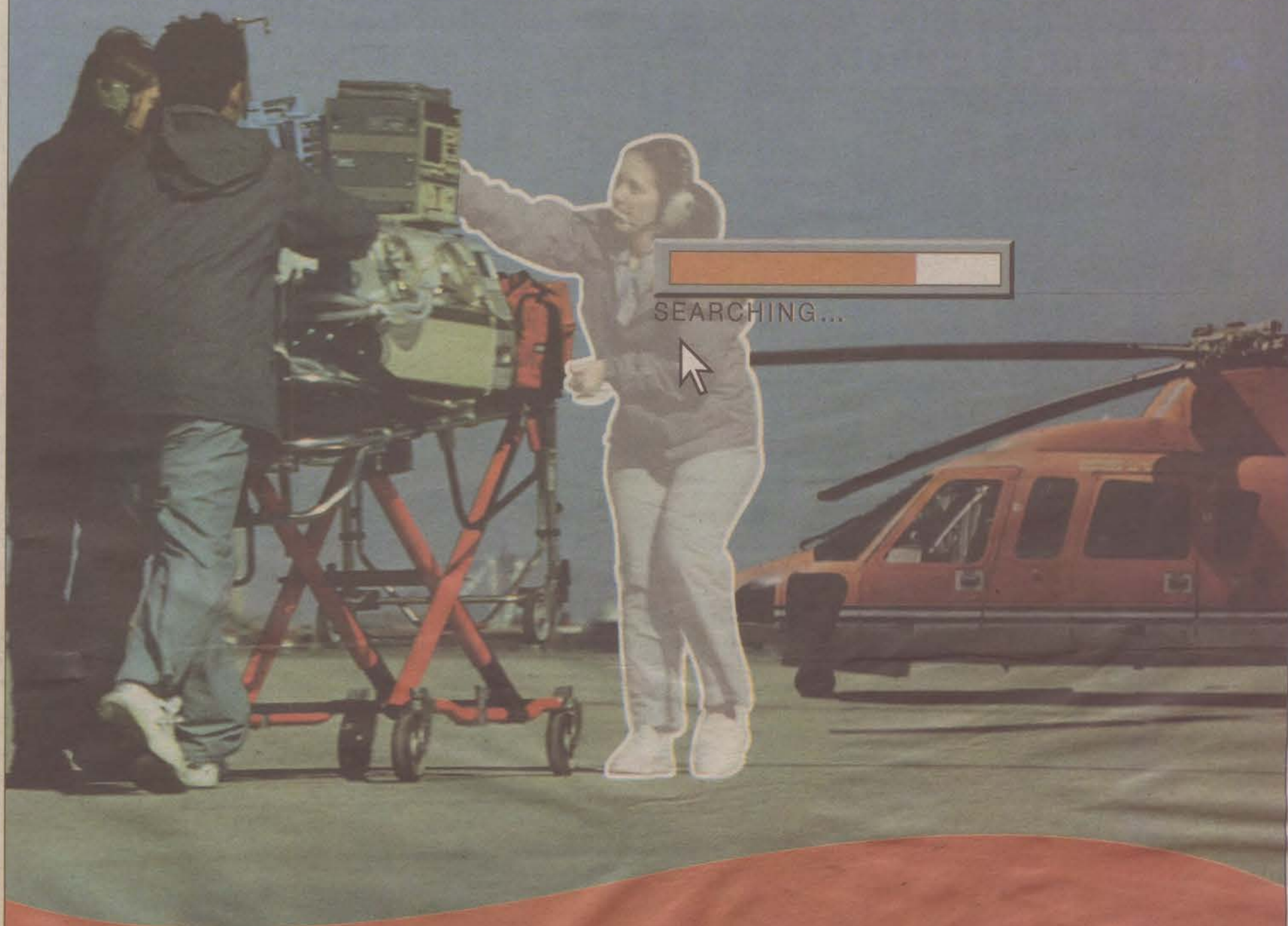
There are medications used in treating sexual arousal disorders. We all know about Viagra for men, but there are a number of other medications which have proven to help depending on the person's arousal problem. You must consult your doctor to get a diagnosis and treatment for this. However, it is also common for a person with an arousal problem to see a therapist with their partner to work out the psychological aspects of the problem. You can also try using stimulating gel on the clitoris or on the head of the penis to arouse the nerve endings and excite you. Or you can try using a "mental foreplay" CD, which is a self hypnosis CD that puts you in the mood. This has been found to work, especially for women, and it is cheaper than a therapy session (which this CD addresses as well). But the number one thing you need to remember is to take your time during love making and make sure there is plenty of foreplay. Sometimes taking more time to "warm up" is all it takes to get in the mood.

References

- <http://chronicle.uchicago.edu/990218/dysfunction.shtml> - Research Study
- <http://web4health.info/en/answers/sex-no-desire-define.htm> - Sexual Desire
- <http://www.apa.org/monitor/apr03/arousal.html> - Arousal Disorders
- <http://www.webmd.com/content/article/6067115.htm> - Male sexual problems
- <http://www.arhp.org/healthcareproviders/cme/onlinecme/NYNCP/arousaldisorders.cfm> - Female Sexual Disorder
- http://www.safesexcanada.com/miva/merchant.mv?Screen=PROD&Category_Code=100357&Product_Code=LUBOMYGSP - O'My Warming Clitoral Gel
- <http://www.bizrate.com/herbalsex-enhancers/oid384294965.html> - Arouse Cooling Gel
- <http://female-orgasms.com/mental-foreplay.htm> - Mental Foreplay CD



HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



Bob Marley's BIRTHDAY PARTY

with special guest

DYLAN MURRAY



Feb 5th
9pm



FREE SHOW // ALL AGES



Toonie Tuesdays And Open Mic

Come every Tuesday and
enter in to win a Bud
Light fender bass guitar!

\$2.25 draughts and
food menu all day!

On a budget? Toonie Tuesdays at the Pub is your answer, great food,
drinks and entertainment for a price a starving student can enjoy!



design by: mervabonquers.com



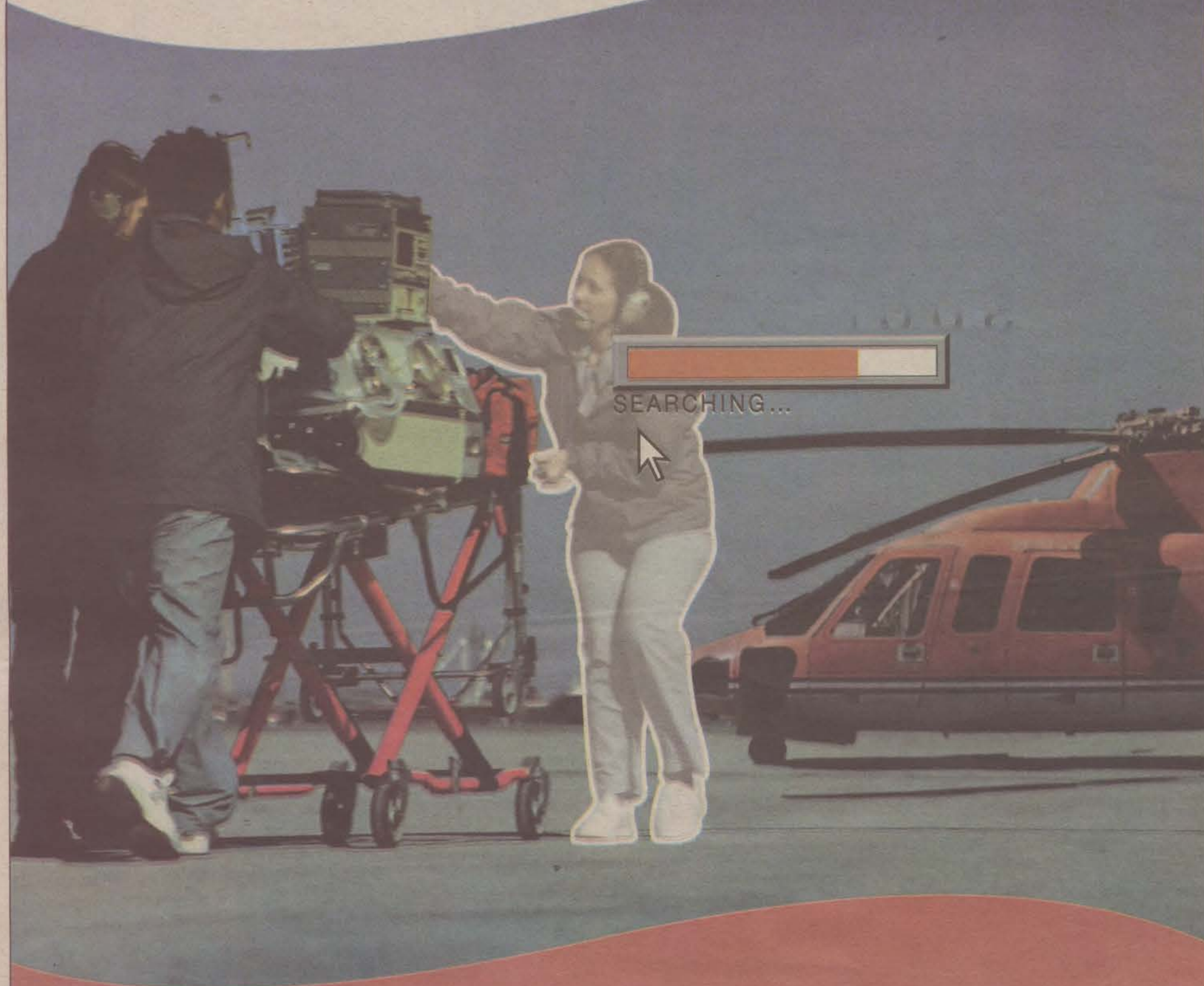
THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

ISSUE 23 FEBRUARY 7, 2007

**Mixed messages and the
fear of gaining weight.**

HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses - everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



THE LANCE

inside.

news

Anti-Islamic
lecturer converted
because of
compassion

page 4



sports

"We gotta change
something"

page 13



arts

Mixed messages
and the fear of
gaining a few
pounds

page 17



extras

Sex toys: How
long should they
last?

page 26



Volume 79 Issue 23
February 7, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Joanna Chiu, Ryan DeAlwis, Marla
Evans, Darmidy Goodine, Dave
Konstantino, Kaite Laporte, Chad Nevett,
Linsey Rivait, Bethany Scott, Sam
Shinde, Mazin Sidahmed, Jeff Vandusen

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



Wednesday February 14th
Valentines Day

Mark Oliver

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

UBC DAP

The gateway to accounting

Accelerate your future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

APPLICATION DEADLINES

May start: Mar 1 (International applicants)
Apr 1 (Canadian applicants)
Sep start: Jul 1 (International applicants)
Aug 1 (Canadian applicants)

Find out how DAP can accelerate your future.
Visit www.sauder.ubc.ca/dap



SAUDER
School of Business

Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from toll Canada local customers
See Web site for details. Two minute minimum for calls
to Canada and the USA

Anti-Islamic lecturer converted because of compassion

Rana Shamoon
Lance News Reporter

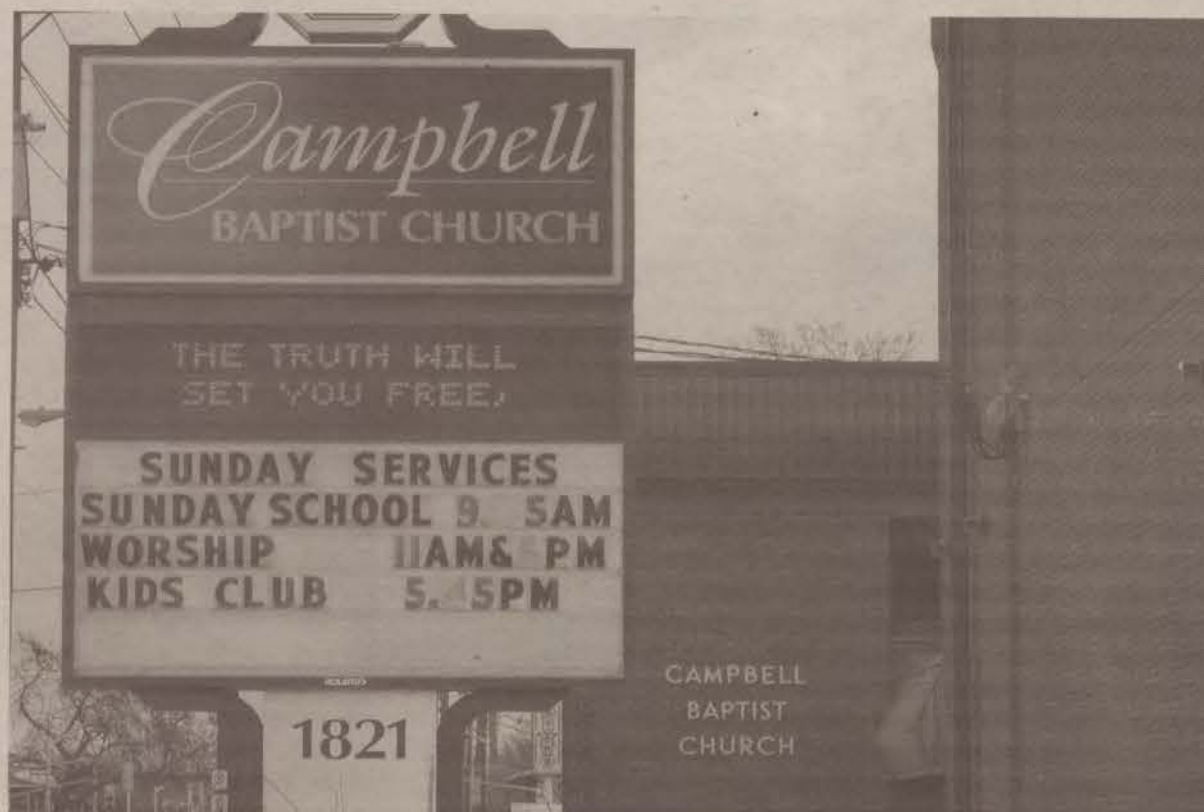
The final installment of the lecture series hosted by Campbell Baptist Church featured Kamal Saleem, a former Islamic militant turned Christian. The lecture took place on February 1 and 2 at 7 p.m. and drew a large crowd anxious to hear Saleem speak about his experience as a former Palestine Liberation Organization (PLO) terrorist.

"It is often said that ignorance is bliss and in certain cases perhaps that is indeed true," said Pastor Don McKay when introducing the guest lecturer on Friday night. "But when it comes to the dangers facing western society in general what is needed is not ignorance and what is needed is not indifference. What is needed is information and what is needed is vigilance."

Saleem was recruited to the podium at Campbell after Zachariah Anani, also a former Islamic terrorist, cancelled his lectures following threats to strip him of his citizenship.

Like previous lecturers at the church, Saleem addressed the question of whether or not Islam was inherently violent and detrimental to peace in the Western world.

"I don't have an agenda so I speak because if I don't, no one will know the truth. What is the truth? Is Islam the religion of peace ... some say yes and some hijack planes and blow up buildings and commit genocides," he



Former PLO member Kamal Saleem continued the Campbell Baptist Church lecture series of anti-Islamic doctrine.

said.

Saleem recounted his story as an Islamic terrorist in order to show how Islam is used as a tool to mobilize individuals into violent militias from an early age.

"Today it is my honour to be invited here to speak to you about my story, about my experience, about what happened to my world. I was kidnapped at young age, ... and today I am no longer [a] hostage. I walk in the freedom of the truth and God has set me free," he said before sharing his story. From a young age, Saleem was encourage to sacrifice himself as a jihadist, fighting against

'non-believers.' As evidence, Saleem played a documentary that showed young children in the Middle East being taught to glorify jihad and violence.

"I was taught from a young age that Israel and America were the Great Satans. We learned that the western world was the Great Satan that needed to be destroyed ... I came to the United States to live there and in my heart I was going to take America down and cut her feet from under her."

It was not until the kindness showed to him by strangers following his car accident in the United States that he realized

the error of his violent ways as an Islamic terrorist and converted to Christianity.

Saleem cited as evidence verses from the Qu'ran that encourage anti-Jewish and Christian sentiment and illustrate Islam as a religion with imperialistic aims: a theme that has run consistently throughout the Campbell Baptist Church lecture series.

Saleem further encouraged all people living in the western world to bless the countries within which they reside, especially Muslims in order to illustrate solidarity with the West in such uncertain times.

Said Saleem: "[Muslims] need

to go into the streets waving the American flag," presumably not while the flag is engulfed in flames. "Canadians need to see this. They need to see this because they are afraid," he added.

However, some question the legitimacy of Saleem and the saliency of his message.

"This guy is a liar, I don't even think he is a Muslim...Of course every religion wants to dominate the world, even Christianity," said Omar Mahmoud, an International Relations student. Still others embraced Saleem's message. Dan Rabkin, the top student in his recent graduating class with a 13.0 GPA, attended all of the lectures and agrees with the message.

"It's time to stop being so politically correct and open our eyes and ears to guys like Mr. Anani and Mr. Saleem and look at everything realistically before it's too late. "I don't think it's a coincidence that every major conflict in the world today involves Muslims terrorizing some other group. Be it in Israel, New York, Iraq, Afghanistan, London, Madrid, Russia/Chechnya, Sudan, Serbia/Kosovo, Bosnia, Indonesia, India/Kashmir, Lebanon, Somalia, rioting in France, the murder of filmmakers in Holland, killing nuns and torching embassies over cartoons, etc. etc."

Andrew Bolek, a fourth year I.R. student, agreed with Anani's and Saleem's sentiment that Islam is an imperialistic religion seeking worldwide domination of their faith and cautioned "I'm not going to let that happen."

TRAVEL AND EARN CREDITS TOWARD YOUR DEGREE

unb.ca/travelstudy



Three-week programs available in France, Mexico, New York City, Rome, or London during Spring and Summer 2007

Programs are open to any university or college students with a taste for learning through experience. Credits earned may be transferred to other institutions (subject to approval of the institution).

For details contact UNB's College of Extended Learning at 1 866 599-4646 or travel@unb.ca.



Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim (WSI's), sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian, climbing wall.

Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers only. June 16 to August 22. Attractive salary (US) plus travel allowance.

To Apply: Applications and photo gallery are available on our website: www.kippewa.com or contact us at the numbers listed below.

Kippewa, 926 Route 135, Monmouth, Maine 04259-6606, U.S.A.
tel: 207-933-2993 | fax: 207-933-2996 | email: info@kippewa.com



Therapeutic & Relaxational Massages • Hot Stones Available
smtc@bellnet.ca

252-7633

Christine Coral M.T. & Josie Rociuk M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield Accepted
Gift Certificates Available

Pub safety policy aims to create safe environment

Kaite Laporte
Lance Writer

To eradicate the dispute on the dress code previously issued to the Thirsty Scholar, UWSA council has created an ad-hoc safety committee that will work with the Thirsty Scholar and more importantly the students in creating a safer environment both inside and out of the pub.

The committee consists of two UWSA council members; Brydon Eady and Whitney Manfro, one executive member; Emma Duggan, two concerned students; Jill Rogin and Zahra Binbrek, and one student at large; Ryan Solomon.

The committee will also regularly correspond with the general manager of the Thirsty Scholar, Jay Codling, and the Human Rights Commissioner, Cheryl Henshaw.

"We are determined to enact consultation with students to explore their definition of what constitutes as pub safety," said Solomon.

Solomon hopes to work harmoniously with Codling in creating a set formula in policy making, and initiating a structure that is simple to adhere to for Codling and the staff at the Thirsty Scholar.

Codling in his best efforts to assist the safety committee has submitted statistics, from the past year or so, of incidents occurring at the Thirsty Scholar.

"I organized the incidents into categories including assaults;

between patrons or between a patron and a staff member, incidents with high intoxication levels, incidents with police involvement and more," Codling declared. "I made no specifics on colour whatsoever."

Although the Thirsty Scholar has discarded the dress code, there is still a non-controversial modified version including mandatory coat and bag checks on busy nights, and pat-downs upon discretion.

"I just want to make sure my staff members and my customers are safe and that something major doesn't happen," Codling asserts.

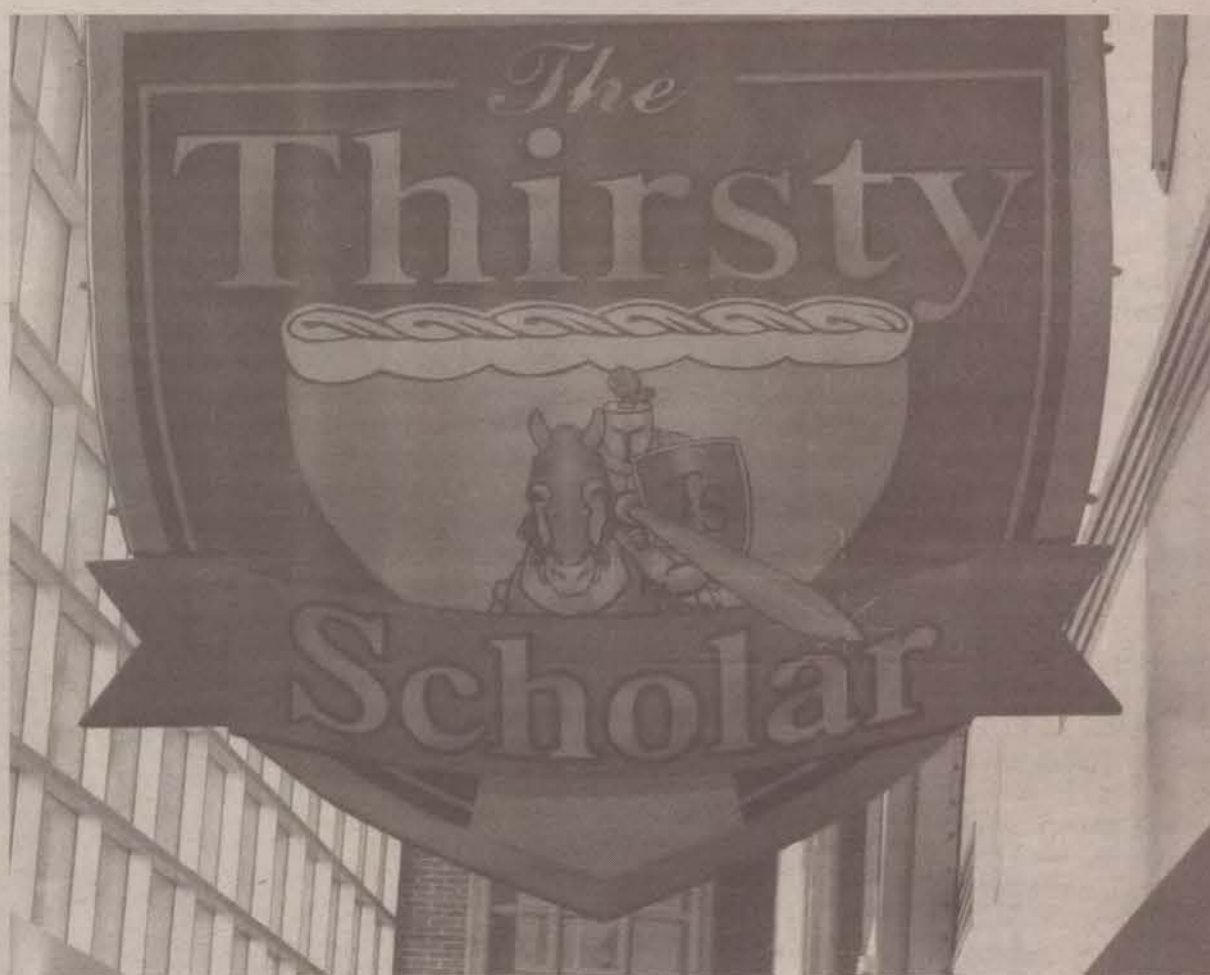
Codling believes it will be difficult for the safety committee to get support from the University of Windsor itself, because unlike some other Canadian universities, the pub is wholly owned by the student union.

"I should hope this committee exists in permanence because there are bigger safety issues than the pub itself. There are always safety concerns all around campus," Codling admits.

UWSA law representative Andrew Langille has his own safety concerns as well. "I don't think this campus is as safe as it should be; as safe as other Canadian university campuses are."

"Other schools take more initiative in campus safety," Langille argues, "The police involvement is sparse, and I don't think the Walk-safe program is adequate enough for our students."

Right now, the safety com-



mittee is working on a student survey to be sent out electronically through e-mail in order to get students' input as to their specific safety concerns about the Thirsty Scholar.

Emma Duggan, Vice President of Administration for the UWSA and active member of the safety committee feels that this will be very informative and effectual.

Duggan affirms that the committee is hoping to seek out critical

information to aid their endeavors to make the Thirsty Scholar pub, a safer place.

Such examples being the motives to which patrons use the Thirsty Scholar, if they have ever felt unsafe or in danger while in the pub, and also, their suggestions as to what the committee can do to make the Thirsty Scholar environment more safe for the patrons.

"Once we have a collection of information as to what concerns

need to be addressed, we will be able to act more actively in terms of creating policies for the pub," Duggan admits.

The committee also hopes to target and survey specific student groups that regularly schedule events campus events at the Thirsty Scholar, like the Womyn's Centre or the International Students' Centre, and inquire about their particular safety concerns with the pub.

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

Students hope to preserve Grad House as historical site

Sam Shinde

Lance Writer

Plans to demolish the Grad House in order to create space for a new medical school on the campus of the University of Windsor may be facing some hurdles in the coming weeks.

David Fox, Vice President of Finance & Operations for the University of Windsor Students' Alliance (UWSA), along with Yoni Rozenszajn, a law representative on the UWSA Council, are spearheading a cast of students who are interested in the preservation of the Grad House.

Fox said, "The Grad House... has been an integral part of our campus for many years. Students were living in it before being taken over by the Graduate Students' Society (GSS) about 20 years ago."

The landmark was built in 1929, approximately 80 years ago.

Additionally, Fox advised that Rozenszajn had recently filed the necessary paperwork with the Heritage Planning Centre in order to begin the process of preserving the site.

Fox stated, "There will be a hearing in front of the Heritage Committee at the City Hall Square building on February 14. It is at this meeting the committee will



consider the proposal. The primary goal is to preserve the building ideally in its current location but if it had to be moved to be saved we would be in favor as long as it is not destroyed."

An initial meeting scheduled for February 8 was cancelled.

Neil Musson, Manager of Space

Management for Physical Plant & Physical Plant Operations at the University of Windsor, discussed the concept of moving the Grad House to another location.

He said, "It is an interesting proposition to move, but not at all economical. To be honest with you, I have talked with people in the past who have bought houses and moved them, it cost around \$5,000 - \$10,000."

Musson was also concerned with the amount of logistics involved with such a daunting task. He stated, "I can't imagine how many city departments have to be involved, they all have to have a plan in place, and have people informed. There's public works checking the integrity of the traffic lights, those might have to be taken down and reinstalled...it's quite a complicated venture."

Currently The Grad House is being used as a restaurant and is operating under the name of The Sunset Café Bar. The GSS website describes the eatery as "a cool new social environment...offering a wide variety of items especially coffee and tea, and a fine section of beers from around the world and a delicious food menu."

Craig Pearson, Windsor Star reporter and Sessional Instructor

PLEASE SEE, 'Historical,' ON PAGE 7

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

"I earned my undergraduate degree,
now
I want to **change**
the world"

Meet Melissa.

To get the field experience and practical skills to go the distance, Melissa earned her Postgraduate Certificate from Humber in International Project Management in only 3 semesters. She now works as a Program Officer for an International Humanitarian Organization. We think she'll make a real difference.

International Project Management, Postgraduate Certificate

 **HUMBER**
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

Historical society doubtful



Photo by Ryan Rogers

Greg Robertson has bartended at the Grad House for 13 years.

CONTINUED FROM PAGE 6

in Communication Studies, also believes that the Grad House should be saved. In an article he recently posted on his Star blog, Pearson said, "The Grad House is easily the most beautiful home on Sunset Avenue south of University [Avenue], in the heart of the campus. As someone who earned a master's degree in communication studies at the U of W, where I now teach journalism part-time, I spent more than my fair share of time there in academic...um, relaxation. The Grad House mixes student and faculty better than most places on campus."

Nancy Morand, Senior Policy Planner for the Heritage Planning Centre, doesn't offer much hope in regards to the application of preservation led by Fox and Rozenszajn.

She said, "I don't think the historical committee is going to deem this a historical site. It really takes a lot of effort to designate something without the permission of the property owner. We only try to preserve the best of the best. Right now the students are basing their preservation arguments on the current usage of the building, but the historical committee has to look at how the Grad House was used in the past. Nevertheless, we will hear what the students have to say on February 14."

Morand was confident that the historical committee would not take into account the fact that the Grad House is being demolished to make way for the medical school.

Ron Jones, a city councilor for Windsor's Ward 2, didn't express any concern when asked what he thought of the proposed demolition of the Grad House. He said, "I don't have any problem with it."

Michael Classens, Communications and Social Justice Representative with the GSS, feels the negotiations for the Grad House

were fairly rushed. He said, "Many of us [GSS council members] first found out about the demolition plans in the agenda that was sent out 2 days or so before a meeting in November. I personally had no idea that there were even plans to discuss knocking down the Grad House, and I think others felt the same."

Classens also believes that university administrators did not give the GSS much authority to determine what should happen with their own establishment.

"Our discussion that meeting had nothing to do with deciding whether or not to demolish the Grad House, but rather were centered on what to do when the demo happened," said Classens. "We had a number of emergency meetings, and as far as I can tell, Lena (GSS President) worked quite hard to get us a number of different options for future housing plans."

A gag clause, preventing all GSS council members from speaking out against the demolition, was included in the final contract between the university and the GSS. Classens explained, "The gag clause was written in, I think, as a trade off: The University Administrators were willing to be fairly accommodating to our demands, but in exchange wanted to ensure that we didn't start any protest against the demolition. I can't recall what the final vote count was on accepting the proposal that was finally accepted, but can only tell you that council accepted it. Thus, all GSS council members are basically signed on to this contract. Any other students, other than those on the GSS council, can respond whatever way they like to the demolition plans."

Lena Mangoff, GSS President, did not wish to comment, "I have already given my opinions in an article recently published in The Lance, I can offer no further comment at this time."

Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS)
- Technical Costume Studies

Business and Management 519 452-4290

- International Business Management
- Marketing Management
- Professional Financial Services

Health Sciences 519 452-4207

- Advanced Care Paramedic

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication and Public Relations

Contemporary Media 519 452-4227

- Advanced Filmmaking
- Advanced Multimedia
- Audio Post-Production
- Broadcast Journalism - Television News
- Broadcast Television - Digital Post Production
- Photography - Advanced

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist



www.fanshawec.ca/graduate

FANSHAWE COLLEGE



On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS
STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

**SHOW YOUR VALENTINE YOU CARE WITH A
MASSAGE FROM CHIROWORKS
RESERVE YOUR TIME NOW
ON CAMPUS**
Chiropractic, Massage & Rehabilitation Services

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

Windsor faculty placed Under House Arrest for charity

Ryan Rogers

Lance News Editor

Popular faces on campus were placed under house arrest and subjected to community service last Thursday, during a fundraiser for Alternative Spring Break.

Alternative Spring Break will be taking 35 students to New Orleans for nine days to work with Habitat for Humanity rebuilding houses after 2005's Hurricane Katrina.

Sandy Howe, residence manager of Macdonald Hall and Clark Residence said, "We'll be there for eight to nine days, and actually building for five days."

She continued, saying that there will be hundreds of colleges represented during the Alternative Spring Break, but only one group will be coming from Canada.

To raise money for the \$15,000 trip, events like Mardi Gras-themed bowling and Thursday/Friday night BBQs outside of Macdonald Hall have contributed to subsidizing the costs.

Sandra Davis, Alumni Hall Residence Manager said, "We had to call it 'Under House Arrest' because 'Jail or Bail' was already being used by Crime Stoppers." But the principle was the same - Campus Police placed notable members of the university faculty



Diane Rawlings and Marty Lowman (above) make calls to raise funds, while Justin Teeuwen (below) is 'charged' with Self Promotion.



and staff under house arrest for humorous charges. The 'prisoners' were required to plead their case before Campus Police Director, Bob Cowper.

While under house arrest, the convicted were required to phone peers and ask for donations to the cause. Secretaries colluded with the organizers to create clever charges and arranged for the participants to be in their office.

But not everyone was unaware of the fundraiser. Among the fundraisers was Paulette Lafleur, Conference Coordinator, from Conference and Planning Services, who dressed up in horizontal white and black bee-striped jailbird costume, complete with a ball-and-chain.

After the 'Under House Arrest' event, which only lasted between 11 a.m. and 1 p.m., Howe said, "It went so well. I think we hit somewhere around \$2,500. Quite

a bit of follow up to do and a lot to pick up, but from the look of the sheets it's definitely over \$2,000."

Sandwich boards indicating the crimes the suspects were charged with were placed over their heads. Christopher Zelezney, Community Liaison Office/Crime Prevention for Campus Community Police said, "We don't have enough cuffs to go around, anyways." Diane Rawlings, Department Head, Facilities and Administration, was arrested for managing too many residence buildings.

UWSA president Justin Teeuwen was placed under house arrest for self promotion.

The bus is leaving on Feb. 24, and they will be accepting any donations to help subsidize the expense of the trip. For more information on how to donate, you can contact the trip's organizer Sandy Howe at 519-253-3000 ext. 7009.

HOUSES FOR RENT

Available May 1/07
448 Rosedale
456 Randolph
Available Sept 1/07
349 Rosedale

Please Call 519-818-0812

GRADUATING IN JUNE 2007?

YOU MUST APPLY TO
 GRADUATE ON LINE
 THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING
 ON ATTENDING THE CONVOCATION
 CEREMONY.

CONVOCATION DATES
 JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR
 UNIVERSITY OF WINDSOR



"I earned my undergraduate degree,
 now I want to

**stand up
 for the public"**

Meet Andrew.

To build on his education and get the skill set employers were looking for, Andrew earned his Postgraduate Certificate in Public Administration from Humber in only 3 semesters. He now works for the Ministry of Community and Social Services. We think he's found the meaningful career he always wanted.

Public Administration, Postgraduate Certificate

HUMBER
 The Business School

Get what you want. Apply now.
 Visit us at www.business.humber.ca

Correction: Gignac never president of the university

Ryan Rogers
Lance News Editor

Sir Harry Gignac was erroneously titled as a former president of Assumption University (now the University of Windsor).

It was also incorrectly said that the Grad House was donated to the university. That house was sold, not donated. The Lance regrets the errors.

Brittany Ducedre, great-granddaughter of Gignac, and first-year drama major, said, "He was never the Assumption University President and the house on Sunset was sold to the university after his death when his wife Clara was placed in a nursing home."

In 1998, Gignac was also mistakenly attributed as a former mayor of Windsor.

Although not mayor or president of the university, Gignac had a much celebrated public life.

In 1960, the Canadian Council of Christians and Jews named him Humanitarian of the Year.

A confusing inscription on a portrait of Gignac indicating his presidency over a chapter of the Knights of St. Gregory has been misinterpreted to indicate his presidency at the university.

Gignac, born in Detroit and raised in Windsor, moved to Brantford and started a bakery making Butternut Bread.

He sold his share of the bakery and moved his family back to Windsor in 1929, and built the Gignac House on Sunset Ave., opening his new business, Purity Dairies.

Greg Robertson, bartender at the Grad House for over 13 years, said that the historical house became the Grad House in the spring of 1992.



Sir Harry Gignac had a much celebrated life of community service, yet being mayor and president of Assumption University were never among his credentials.

continued. She was raised down the street and visited the Gignac House often.

"We used to go down there a lot," said Theresa. "It was a very beautiful and there were beautiful sculptures, but never a drop of food in there."

But the years have not been kind to the old building. "I have no feeling at all, rather it go than to see it like that," she lamented.

Theresa, a Windsor graduate from 1983, is now in a manager's position at Hotel Dieu.

"I went (to the Grad House) with one of my students about 12 years ago ... the place was really run down then, compared to what I remember. It needs to be torn down. It's not anything like it was."

Gignac was recognized as a Knight and Commander of St. Gregory, as well as a Knight of Malta.

These orders are bestowed on Catholic men and women in recognition of their service to their church and community.

He was also president of the Windsor branch of the Canadian Red Cross, founder of Goodwill Industries, and the United Appeal, now known as the United Way.

Harry Gignac is buried in Assumption Cemetery located on the south-west corner of campus.

The Grad House is set to be leveled to make space for a new facility to host the Schulich Medical School at the University of Windsor.

"It was almost like a sanctuary, that house," said Theresa Ducedre, granddaughter of Gignac.

"My grandmother lived there for quite a few years on her own, and there was a house keeper," she

Canada's Cheapest Student Flights to London.



Zoom has offered Travel CUTS customers an additional \$75 off* their already incredibly low fares.

BOOK EARLY, ONLY AT TRAVEL CUTS.

*Ask our agents for details and availability.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS

Canada's Student Travel Experts

www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Bachelor's Degree

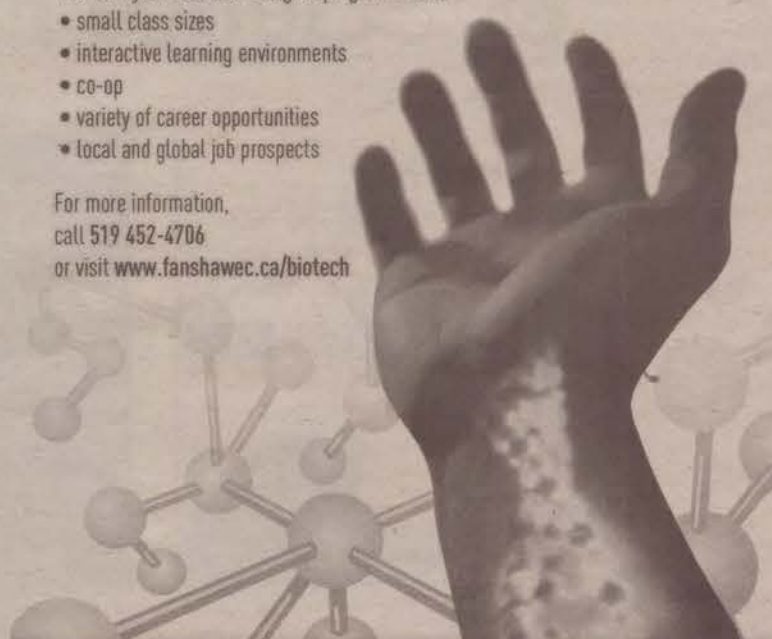
WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information,
call 519 452-4706
or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE



Thesis project places second in CSIE national competition

Ryan Rogers
Lance News Editor

A group of industrial engineering students representing the University of Windsor came in second place at the Canadian Society of Industrial Engineers (CSIE) National Conference in Montreal.

They won for their presentation called 'Pillar Application Assembly,' about assembly line designs for local plastics injection plant, Emrick Plastics. Kashif Feroz, now graduated, said that the presentation was a thesis project from last summer and it was entered into the national competition. They received an A on their project.

One of the challenges that the team faced was the confidentiality of working with Ford Motor Company. "They didn't want to give the budgeting allotted for the line, or how much money they wanted to spend," said Feroz.

Mohammad Shafquat Alam agreed, "The most challenging aspect was to get proper information from the company. The work



From Left Sajjad Hossain, Omar Shafiqul Alam, Mohammad Shafquat Alam, Kashif Feroz, and Qamar Ayaz Malik.

we did was totally for Ford Motor Company and they didn't want to disclose the information. We didn't know all the information before hand."

Alam continued, "It was hard for us to get all the information because they weren't giving it to us because we were students. We had to go with the simulation and

redesign, and plant layout aspects. It was hard getting proper information from them."

Lee Rosettani, managing engineering at Emrick Plastics, echoes the privacy and confidentiality of their relationship with Ford.

When asked what part they were contributing to the new 2008 Lincoln MKZ, he said, "I can't get

into that. It's a styling feature... We have to sign confidentiality agreements, so we're not releasing any details."

Rosettani said that Emrick Plastics will implement some of the details from the students' project. "To a certain degree, yes," he began, "we will utilize what we can from their paper...Some

of the testing applications and simulations they used, yes we'll use it as well."

"It feels real good," said Alam. "Not all university students get a chance at...this type of project. It feels pretty good to think, 'Ok we did something good,' and a company is willing to take our work. We're proud of our achievement."

Dr. Waguih ElMaraghy, from Intelligent Manufacturing Systems, believed in their project from the beginning. Alam said, "We had only eight months, but the depth of the project was over a year." He continued, "When we were doing our presentation, and half way on our project, it was amazing the way [ElMaraghy] pushed us and the way he guided us regarding our technical presentation and technical paper, how to write it in the proper way."

"Moreover, he sponsored us to go to Montreal, we were financially challenged, because we had to pay for the conference fees, plus your own food and lodging. Because of him we were able to go to Montreal," said Alam.

What are you reading this
reading week?

20% OFF

Fiction, Graphic Novels
& Science Fiction Fantasy



Sale ends March 1st, 2006

(Excludes course materials & magazines)

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM



Photo courtesy of Windsor's Community Museum, P7717

A glimpse at Windsor's role in Black History and Culture

Melissa Ray
Arts Editor

February marks the beginning of Black History Month, a tradition hailing from the United States that has been an annual tradition since 1926 when Harvard scholar Dr. Carter G. Woodson resolved to introduce Black History into what was then considered to be mainstream culture. According to the History Channel's website, "Woodson devoted his life to making 'the world see the Negro as a participant rather than as a lay figure in history.'"

In 1926 Woodson presented the first of what he hoped would become an annual event; "Negro History Week." Negro History Week, which would be scheduled during the second week of February to correspond with the birthdays of former slave and novelist, Frederick Douglass and late American President Abraham Lincoln, eventually evolved into what we now recognize as Black History Month, a four week long celebration dedicated to showcasing African American History.

In the 1950s the Canadian Negro Women's Association decided to bring the month long celebration to Toronto, Ontario. By the late 1970s the Ontario Black History Society had successfully petitioned the city to formally recognize the celebration. Since, Black History Month has been celebrated and formally recognized across the country.

Throughout the month of February The Lance will be dedicating a section of the newspaper to Black History and Culture.

In doing so, The Lance hopes to make an attempt to present the achievements of black people and culture in a way that is both informative and empowering for all peoples. This week's focus offers a glimpse at Windsor's prominent Black history in terms of numbers:

21

The age upon which John Beverley Robinson became Upper Canada's Attorney General. Robinson later declared that residence in Canada granted blacks their freedom and that Canadian Courts would support this freedom. As a result, legends of the Underground Railroad began to surface, a secret operation that promised blacks passage to Canada through a number of routes. These routes into Canada were rarely direct and brought blacks to Canada through Kentucky, Indiana, Ohio, New York and Michigan.

20

The number of Underground Railroad terminals located along Lake Erie's shore. These terminals were particularly concentrated in Amherstburg, Sandwich and Windsor.

25-30

The number of kilometres estimated between Underground

Railroad terminals. Paths between locations often changed, zigzagged and doubled back to confuse slave-owners who were seeking out escaped slaves. Slave owners hired hunters seek out and recapture slaves who attempted to flee.

60,000 - 75,000

The number of slaves who were thought to enter Canada West through the Underground Railroad. This number is still contested as many slaves who entered into Canada 'passed' as white.

30

The number of years between the 1793 legislation drafted, which it made it illegal to acquire new slaves in Canada and the 1833 Act put forward by the British Parliament to abolish slavery.

19

The number of trips 'slave-abductor' Harriet Tubman, also known as the 'Black Moses' made into the South to guide blacks back North to safety. Tubman was born a slave on a plantation in Bucktown, Maryland until she escaped in 1849. Many slaves were smuggled into the Windsor area aboard riverboats and wagons.

15,000

The number of blacks living in Windsor, in 1849; many of them were former slaves. This number suggests that in 1849 a quarter of Windsor's population was black.

5

5 Spruce Street, New York. The address of publishing company that published Henry Bibb's first book in 1849, entitled "The Life of Henry Bibb." Henry Bibb went on to found the Voice of the Fugitive, in Windsor, Ontario in 1851. He was the first black person to publish a newspaper. He was also a noted lecturer and advocate for the anti-slavery movement. He was born in Kentucky in 1815 and escaped to Cincinnati and then to Detroit in 1837. Bibb, throughout his life in Windsor, closely allied himself with the Refugee Home Society, a society "involved in the settlement of refugees in Sandwich Township."

77

The age in which the first black Canadian licensed to practice medicine died. Anderson Ruffin Abbott was born in Toronto in 1837 and went on to study and practice medicine under the recognition of the Canadian Medical Board of Canada in 1861, some 24 years later. While Abbott spent the majority of his life in Toronto, he also spent a number of years practicing medicine in Chatham.

277

277 King Street, Amherstburg, Ontario. The address of the Nazrey A.M.E. Church, a church famous in the mid-1800s for offering space to many blacks, "as an interim resting place until permanent housing could be found." In the later half

of its use, Nazrey was used as a school for those who were denied entry into other institutions and as a place to develop friendships with other blacks within the community. Today, the Nazrey Church acts as a black community museum and is recognized as a "treasured National historic" site.

3

The number of black workers hired by Chrysler Canada in 1953. This was the first time in history that the company hired a number of black men to work on the assembly lines. While black men were employed before 1953, they were hired in "relatively small numbers," and were largely treated as "intruders" or "unequal" within the plant.

15

The number of communities that were influenced by the Amherstburg Baptist Church, between the mid and late 1800s. These communities included Amherstburg, Chatham, Little River, Windsor, London, Dresden, Shrewsbury and Gosfield.

200

The number of acres purchased at Dresden in 1841, along the Sydenham River to create a school for fugitive slaves, known as the British American Institute for Fugitive Slaves. As a vocational school the institute would teach things such as farming, meat curing and logging.

Campus Briefs

National Day of Action with the Canadian Federation of Students.

CFS is scheduling a day of action against rising tuition fees, on Wednesday, Feb. 7.

Students across the nation are getting together to fight the problem of increasing tuition fees. Meet in front of the Leddy Library at Noon.

Students, faculty and staff are invited to attend. For more information please contact William Ma, VP Administration at the UWSA by phone [519-253-3000 ext. 4501] or email [vpauwsa@uwindsor.ca]

Battle of the Bands

Deadline to register your band for the Battle of the Bands is Feb. 27, 2007. The event is open to all bands, duets, and solo artists of all genres. The contestants will be judged on March 5, 12, 19, and 26 with the finals on March 30.

To register, email uwsaevents@uwindsor.ca

uwindsor.ca with EPK. Registration is free. For more information call 519-253-3000 ext. 3600

Can You Stand the Heat in the Dragon's Den?

The Marketing Association will be hosting an event that encourages all business students to pitch a new product/service idea to a panel of unknown judges (a.k.a. the Dragons' Den).

The top three individuals/teams who present what is deemed to be the best product/service will win CASH PRIZES. Below are the criteria for the event:

Feb. 9 – a 10-minute presentation in front of the Odette Dragons' Den judges who will deliberate and decide who has won the competition. At this point cash prizes will be given.

Previous innovative products/services that you presented in your business classes can be used. You are encouraged to use audio/visual aids for your presentations.

Business attire should be worn for both presentations. Also, certificates acknowledging your participation will be awarded.

For more information, please visit www.uwindsor.ca/marketing or email marketingassociation@hotmail.com

Psychic Dan Valkos to give free readings

Psychic Dan Valkos will be in attendance at 12 noon in the CAW Commons area to answer three questions from any students.

The event is free and will be hosted on Friday, Feb. 9. All are welcome.

Valentine's Day murder mystery surrounds Valentino & Vicki, at Assumption University

In a mad dash to the after, they summoned friends and family to join them at their Stag & Doe.

Unfortunately, rumour has it that there is one "cupid" who wants them together for the rest of their lives.

Six feet under that is ... This cupid's arrow is dipped in poison.

You are invited to Vicki & Valentino's Stag & Doe. Complete with games, food and dancing, hopefully, the night will go well, that is to say, as long as "cupid's arrow" stays in the "bag."

Join the Assumption University on Friday, February 9, 2007 – Doors open at 6:00 p.m.

Assumption University's Freed-Orman Centre
400 Huron Church Road,

Windsor, Ontario

Menu choice: Veal alla Milanese or Stuffed Nova Scotia Flounder

Tickets: \$40.00 each

Please call 519-973-7033 press 0 or campus ext. 3398 for tickets or information.

R.A.D. Women's Self Defence

Campus Community Police offers this program of realistic self-defense tactics and techniques for women.

The R.A.D. system is a comprehensive, women-only course that begins with awareness and prevention while progressing on to the basics of hands-on defense training.

Our courses are taught by nationally certified R.A.D. Instructors. Applications can be found online at www.uwindsor.ca/police, the main desk of the CAW Student Centre and the Residence Services Office in Vanier Hall. Reserve now, space is limited.

Admission to students, faculty, and staff is free. For more information, contact S/Cst. Chris Zelezney, 253-3000 ext. 2409, or at zelezne@uwindsor.ca

A Sleep of Prisoners: a play by Christopher Fry

Directed by Barry T. Brodie, Chair in Religion and the Arts, featuring: Robert Chuckman, Zachary McKendrick, Jason Moore and Albert Young.

Four prisoners of war locked up in a church in enemy territory reveal their struggle to understand themselves and the world through dreams based on stories from the Old Testament: Cain and Abel, David and Absalom, Abraham and Isaac and Meshach, Shadrach and Abednego in the Fiery Furnace.

Friday, February 23, 2007 at 2:00 p.m. and 8:00 p.m., Saturday, February 24, 2007 at 8:00 p.m.

Assumption University Chapel, 400 Huron Church Road, Windsor, Ontario. Admission: \$20; \$10 (students and seniors)

For tickets call: 519-973-7033 press 0 or on Campus ext. 3398

A Struggle for Sovereignty and Justice in Haiti

Thursday, Feb. 8 at 4 p.m. in 104 Odette The Case of Jean Candio will be presented.

Jean Candio was a Deputy in the Haitian government.

Come and hear about this important case and the struggle Haitians are waging today to liberate their country once more from foreign control.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support* unequalled by any other U.S. pharmacy school
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.

"We gotta change something"

Causes uncertain for two-game losing streak during successful season

Julie Sobowale
Lance Sports Editor

Was it a lack of energy or a lack of motivation? Too much or too little pressure? Crowd too loud or too quiet? Whatever the reason, the Lancer men fell to the Wilfred Laurier Golden Hawks last Saturday in a 66-62 loss. This was the lowest scoring regular season game for the Lancers this season and their second-straight loss.

"We didn't get blown out or anything but we should have beat this team by 20 on our home court," said Lancer forward Greg Surmacz. "We should have the same intensity. We haven't had it in the last two days especially so we need to get back to playing hard, playing hard defense and hitting the open shots."

The Lancers also played uncharacteristically in front of their alumni during the Lancer Men's Basketball Alumni Weekend.

By the numbers, the Lancers should have won this game. Not only are the Lancers the top-ranked team in the Ontario University Athletics (OUA) West Division, they're also the fourth-ranked team in Canada and have been a top-ten ranked team throughout the season. Meanwhile, the Golden Hawks came into the game with a 7-9 losing record.

"They've played in front of large crowds before, they've played with pressure before, and they've played with good teams before," said Lancer head coach Chris Oliver. "We're only a week removed from blowing out two of the better teams in our confer-

ence and that's what sports is all about. It's a human activity and not merely a physical activity. We certainly got to address the human side of this and try to figure out what the solution is gonna be."

Offensively, the Lancers never really got into a good rhythm, starting with the opening minutes of the first quarter. It didn't take too long for the Lancer to gain a 6-3 lead but it was difficult for them to defend the Golden Hawks consistently. By the middle of the half, the Golden Hawks lead by five points.

Forwards Kevin Kloostra and Surmacz, both consistent scorers for the Lancers, helped pull the Lancers out of their deficit to regain the lead. The Lancers would need good offensive from its players with starter Greg Allin unable to play due to a sore ankle.

As a team the Lancers lacked solid defense allowing second chance points for the Golden Hawks. By the end of the first half, the Lancers held a tentative 32-30 lead.

"We've come so far so quickly with this and I think the next big thing for these guys is reaching that next level of maturity," Oliver said. "They show up every night no matter who they play, on the road or at home. They seem to be fine with big crowds, big energy. If there's no energy, no crowd, they just don't think of the game. It's unfortunate that we don't have the maturity level right now to be able to do that but it's a work in progress."

PLEASE SEE "Adjustments needed due to recent losses" PAGE 14



Greg Surmacz scored 18 points and had 11 rebounds against the Wilfred Laurier Golden Hawks, but his efforts along with his teammates wasn't enough to avoid the second-straight Lancer loss.

Photo: golancers.ca

Win \$2500.
www.campusresearch.ca
Seriously.

Fine print: Prizes: One \$2500 grand prize, one \$1500 second prize, one \$1000 third prize and twelve \$250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a very limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.



Bright Side TANNING
Where summer never ends. Do it right!

Student discounts & specials with ID.

\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!

DOWNTOWN 252-8111 32 University E.	EASTOWN 254-4733 Tecumseh @ Lauzon	YORKTOWN 966-9110 1391 Grand Marais W.
---	---	---

Visit us at www.brightsidetanning.com



**658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily**

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:
Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILLS, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe-Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE
www.PetesPipeShop.com

Adjustments needed due to recent losses

CON'T FROM PAGE 13

The bulk of the second half consisted of the Lancers tying the score but unable to regain the lead. The Golden Hawks shot almost 43 percent in the field goal range while the Lancers shot only 35.5 percent.

The Lancers had a chance to win in the final minute of the game. With free throws made by Ryan Steer, the Lancers were down by one point. Jesse MacDonald of the Golden Hawks was only one of two for free throws with 28 seconds left.

The Lancers needed either a shot or a three-pointer but neither was made. The Golden Hawks successfully held on for the upset.

"I think we gotta play with a lot more mental toughness and desire," Oliver said. "I don't think there's any guy that lived or died with that game today and that's real disappointing. There are only so many opportunities in life to show people your best effort and I don't know why anyone would show up to a game and not try to play. We simply had some guys that didn't perform today in any aspect."

This is only the fifth loss for the Lancers in the season.

However, because of the caliber of play that the Lancers are accustomed to, this may be described as a slump.

"Obviously every team goes

through slumps and we went through a two-game slump," Surmacz said. "We're gonna get back into it next week. We've gotta get that desperation back before anything. We've gotta be desperate to win. We gotta pretend that we're not in first place, like we're in sixth battling for that last playoff spot. If we go and win out, play our game, and win a couple of games, we'll still have our ranking and home court advantage."

The Lancers have some time to figure out why their level of play has dropped. There are five games left in the season but includes a match-up with the Brock University Badgers, who sit behind the Lancers in the OUA West Division standings. Plus, the playoffs will begin in three weeks. If the Lancers can maintain their top ranking in the division, they will receive a bye and have a home playoff game.

The Lancers next home game will be against the University of Western Ontario Mustangs, a team that the Lancers could face in the playoffs.

The game is set at 3 p.m. on Sunday, February 11 at the St. Denis Centre. While they are almost guaranteed a playoff position, the Lancers will need to have consistency if they hope to contend for a provincial and possibly a national title.

"There's no question that this group has probably gone farther than most people expected at this point," Oliver said. "Now we're gonna learn something about us. That's the good thing about adversity. We gonna find out how much they care. Whether it's me pushing them or them doing something on their own, we gotta change something."

Casey's Athletes of the Week



Sabrina Notarangelo
4th year - Track and Field

At the McGill Team Challenge Sabrina jumped to a first place finish in the women's long jump with a jump of 5.77m.

Her current effort ranks her number one in Canada in the event.



Jamie Adjete-Nelson
4th year - Track and Field

At the McGill Team Challenge, Jamie captured two gold medals and one silver medal. His gold medal jump of 7.15m in the men's long jump currently ranks him number one in Canada in the event.

visit

www.thelanceonline.ca

Defense key in breaking losing streak

Julie Sobowale
Lance Sports Editor

Last Saturday the Lancer women's basketball team broke their stifling five-game losing streak when they defeated the Wilfred Laurier Golden Hawks in an exciting 77-74 victory.

"We've had our ups and downs but today we just played really well as a team," said Lancer head coach Chantal Vallée. "We executed the game plan well, which I am so happy about. I think sometimes it's hard for all the first-year players to execute what we ask them to do and today everybody did great."

The Lancers quickly established the pace of play in the first quarter with a 10-0 scoring spurt. Three back-to-back-to-back three pointers from the Golden Hawks cut the Lancer lead to one.

"Laurier shot 12 for 29 from the three-point range and the girls got a bit nervous," Vallée explained. "I told them that this three-point shooting was the only thing Laurier could do against us. They calmed down as they realized



Dranadia Roc was the leading scorer with 21 points.

Photo: golancers.ca

Laurier had no flow."

In the second quarter, the Golden Hawks increased their intensity and eventually gained a 24-22 lead.

Sharp defense from the Lancers helped to erase the tentative Golden Hawks lead. By the half, the score remained close with the Lancers up 29-26.

Most of the second half consisted of successfully executed plays by the Lancers as they took firm control. At one point, the Lancers lead by 12 points.

The Golden Hawks, however, started to back a comeback offensively with some three-pointers late in the fourth quarter.

With seven seconds left in the game, Golden Hawks Christine Gibson scored a three-pointer to put cut the Lancer lead to four. After some successful free throws made by Lancer Dranadia Roc, a buzzer beating three-pointer from the Golden Hawks wasn't enough.

Dranadia Roc was once again the Lancers leading scorer with 23

points and three rebounds. Roc leads in the Ontario University Athletics (OUA) and is ranked third in Canada for scoring, averaging 21 points a game.

Kim Dillon also had an impressive performance with 17 points and 5 rebounds, 11 of those points coming in the first half. Kara French played solid defense with 12 rebounds, three blocks, and three steals.

Despite the win, the losses endured during the second half of the season has pulled the Lancers out of playoff contention. Since the team is so young, most of this year's players will return next season, which can be a benefit for the team.

"We are super excited to continue working together as a team," Vallée said. "We're really getting to know each other now. Many of the girls will be training together in the summer and we'll be getting ready for next year."

The Lancers final regular season game will be on Sunday, February 11 at 1 p.m. at the St. Denis Centre against the University of Western Ontario Mustangs.

UPCOMING GAMES

*Wed., Feb. 7 - M Volleyball @ 8 p.m. vs. Western

*Fri., Feb. 9 - M Volleyball @ 8 p.m. vs. Lakehead

*Sat., Feb. 10 - W Hockey @ 4:10 p.m. vs. Western

*Sat., Feb. 10 - M Hockey @ 7:05 p.m. vs. Waterloo

*Sun., Feb. 11 - W Basketball @ 1 p.m. vs. Western

*Sun., Feb. 11 - M Basketball @ 3 p.m. vs. Western



www.riverplace.ca
245 Detroit St.
519.254.4577

**Free High Speed
Wireless Internet**

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

River Place Residence

**Rooms
For Rent**

**Free Parking!
No Hidden Cost!**

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location *on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

"Providing students with quality housing for the past 15 years"

BULLITT

Paolo Mojo

BALANCE

Saturday March 03

www.boomboomroom.ca

skybar

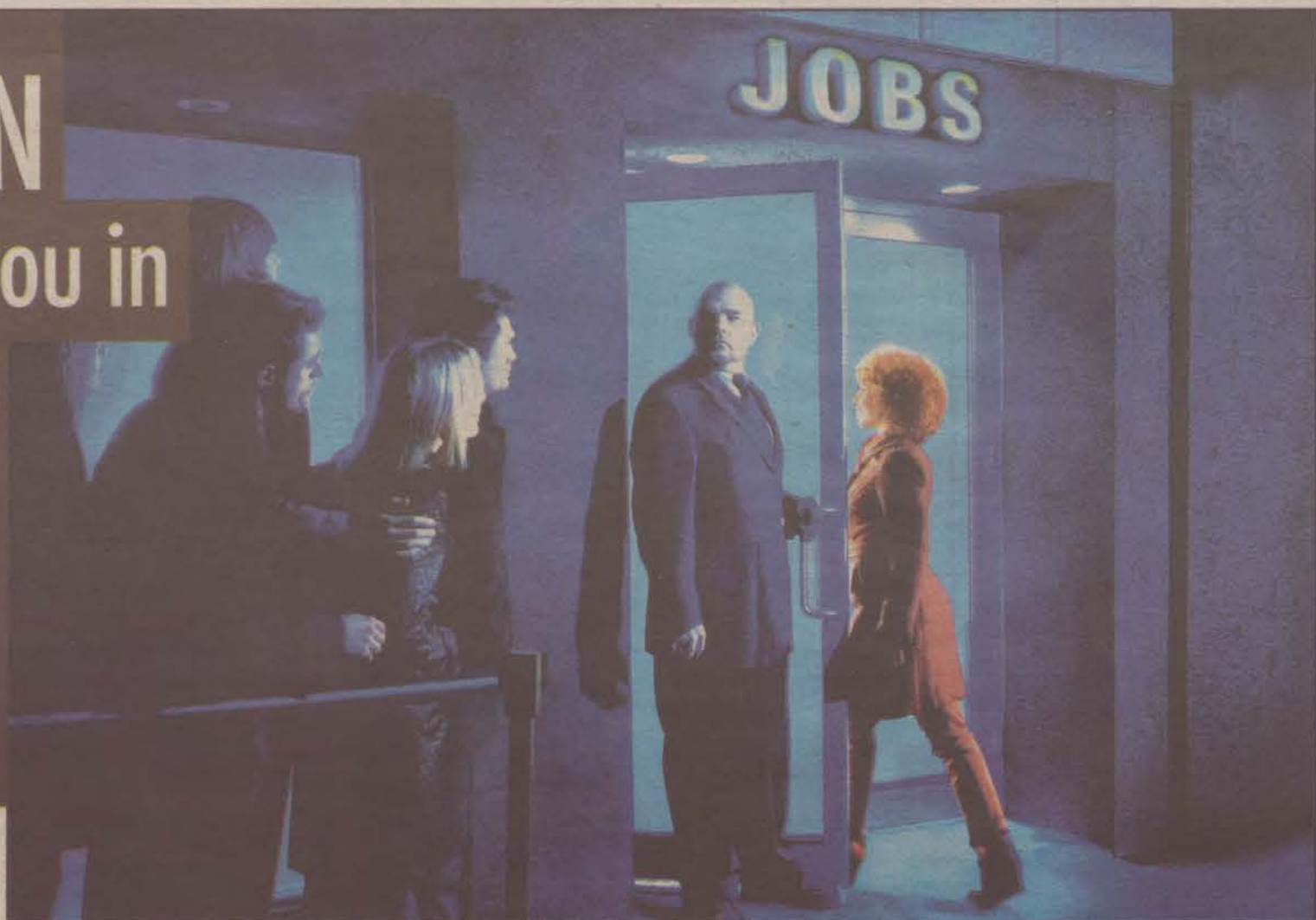
THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

BALANCE



BROWN

can get you in
when a
degree
isn't
enough.



Business & Financial Services

Community Services

Culinary Arts

Design

Engineering Technology

Fashion

Health Sciences

Hospitality & Tourism Management

Nursing

You're graduating with a degree, but many employers want specialized skills and experience. Our postgrad programs take your theoretical knowledge and let you apply it. In a hands-on learning environment, with our network of contacts that lead to work placements - 9 out of 10 within six months - you'll get transferable skills that lead to jobs. We also offer fast-track programs so that you can earn a full 2-3 year diploma in less than a year. Call us today to find out about an information session. We'll help you get in the door ahead of the crowd.

Call toll free 1-800-415-5000 or 416-415-5000 or go to georgebrown.ca/postgrad



Mixed messages and the fear of gaining a few pounds

Melissa Ray

Lance Arts Editor

When I was quite a bit younger I would play this game with myself that only after a number of years I understood to be wildly unhealthy. I'm only telling you this because it's a game that many girls play with themselves and in most cases is quite dangerous to their self-esteem.

Whenever I saw another girl, either on the pages of a magazine or in person, consciously at first and later unconsciously, as my obsession grew, I would judge myself against her. Is she prettier than I am, thinner, smarter? It didn't matter what I actually saw, in my head I was always coming up short.

After years and years of playing this game with myself it began to come more naturally. I wouldn't have to think of how I was going to compare myself to her, I just did. I began to see myself as 'dumber' than girls that I'd never spoken to, heavier than girls who were easily 20 pounds larger than myself and more unattractive than almost everyone.

Only in retrospect do I now understand that these things don't matter. However, this realization, for many girls, is difficult to come by especially with the mixed messages the media personalities distribute about weight and attractiveness, two things that are not necessarily synonymous. Even when celebrities have the best intentions at heart, their messages can be confusing.

One of the most recent celebrity attempts to advocate this 'love yourself' approach is former supermodel and television personality Tyra Banks, who is featured in the February 5, 2007 issue of People Magazine, after a tabloid ran a series of unflattering photographs depicting her in a strapless bathing suit, with attached captions that read "America's Next Top Waddle," and "Tyra Porkchop."

Quick to dispel, what she claims, are over exaggerated estimates of how much weight she has actually gained since dominating the catwalk in 1997, Banks gave People an exclusive interview, entitled "You call *this* fat?" Which, despite the best intentions and recent media praises, may still confuse girls, as to what is a truly healthy or realistic body image.

Throughout the article, written by Allison Adato and Amy Elisa Keith, statements appear



Mixed messages sent by mainstream media have given people, predominantly women, a few of gaining weight.

such as "TV host takes on attacks that she's fat." (Not that there's anything wrong with that) and "It was such a strange meanness and rejoicing that people had when thinking that was what [her] body looked like. (Banks believes the pix were snapped at an unflattering angle.)"

With quotations such as these peppered throughout the piece and the accompanying photographs that depict her as a slightly fleshier beauty, it is made to sound that Banks' mandate is not to present all women as beautiful, but to prove that she, by the media's harsh standards, still is.

Slightly larger than her last runaway appearance in 2005, "You call *this* fat?" proposes that at 161 pounds, Banks' attractiveness is still intact. While she isn't claiming to be as thin as she once was, the overall tone of the article suggests that she still isn't heavy enough to be called 'fat.'

Banks' approach to her figure is far from what Jaime Lee Curtis did in 2002, when an article en-

titled "True Thighs," ran in MORE Magazine, along with a photograph that showcased Curtis in a sports bra and spandex bicycle shorts, with no makeup, no lighting and no apologies.

Unlike Banks, who chalked up her unflattering photos to poor angles, Curtis explains: "There's a reality to the way I look without my clothes on," she says. "I don't have great thighs. I have very big breasts and a soft, fatty little tummy. And I've got back fat. People assume that I'm walking around in little spaghetti-strap dresses. It's insidious -- Glam Jamie, the Perfect Jamie, the great figure, blah, blah, blah. And I don't want the unsuspecting 40-year-old women of the world to think that I've got it going on. It's such a fraud. And I'm the one perpetuating it."

Posing in a red bather, with perfect hair and makeup, Banks is, perhaps unknowingly suggesting that while she may have put on what she deems an 'acceptable' amount of weight, she still meets enough of the media's beauty

standards, not to be critiqued as harshly as she feels she was.

Banks' statement is evidenced in her decision to pose for People wearing heels to elongate her legs while sporting 'done' hair and flawless makeup. Is this how women are meant to appear in a bathing suit? In the majority of cases, no. A true concession on the model's part would be to pose as Curtis did, without the heels, hair and makeup. Such a statement may then confirm that she doesn't care what people think of her, which she suggests in the article and that she is willing to say 'this is truly what I look like and I'm proud.'

While it's unreasonable to ask girls to turn a blind eye to the media, it is not unreasonable to suggest that they scrutinize what it presents them. Even when many celebrities claim that they aren't affected, many things are still going on behind the scenes to keep their egos intact.

In a recent article published in the January 2007 issue of *Lane*

Magazine, entitled "Model for a day: The fashion industry is under scrutiny for its super-skinny models," writer Erin Flaherty offers that for "every healthy thin model there are girls having heart attacks, taking drugs, getting lipo and even eating Kleenex to feel full." This description is only a fraction of what girls are being told is required to meet the standard of beauty set out by an unrealistic industry-the sacrifices made in the name of attractiveness.

It took years to convince myself that these women weren't real. Now I think that it's important to remind myself that while they are sometimes fun to look at, they are manufactured. I encourage every girl to do the same.

If you or someone you know would like to talk to a trained counselor regarding low self-esteem, depression or eating disorders, try looking into the resources available on campus. Call the Student Health Services, located on the second floor of the CAW Centre, at (519) 973-7002.

'Thin' documentary delves into the minds of anorexics

Joanna Chiu

Ubcvsey (University of British Columbia)

VANCOUVER (CUP) -- In our culture, the image of a thin woman is glamorous, but as she gets thinner, society judges her body as repulsive.

"Anorexia is sometimes seen as the illness of the rich and famous," says Lauren Greenfield, director of the documentary "Thin".

"We reward people who are thinner. Most anorexics will tell you that in the beginning, when they are losing weight, they get a lot of positive feedback, and yet, once they go beyond a certain point and get too thin, people are repulsed by them."

Greenfield is a veteran photographer who applies an anthropological and sociological perspective to her work. "Thin", her debut film, has already won the Documentary Grand Jury Prize at the Boston Independent Film Festival.

Thin arose from one of her previous projects, "Girl Culture", in which she explored through a mixture of photographs and interviews how the body has become the primary expression of identity for females.

She recognized that "eating disorders are the most pathological form of the body project, an

extreme example of how girls and women use their bodies as their voices."

After visiting the Renfrew Center, a treatment facility for eating disorders in Florida, Greenfield decided to take on a more in-depth project about eating disorders. She used film because "eating disorders is a very hard story to tell in photographs; it is very psychological, it is very verbal. You really need to see change over time to look at treatment."

For two years, Greenfield practically lived at the Renfrew Centre, following the treatment of four women ranging in age from 15 to 30: Brittany, Shelley, Alyssa and Polly. Greenfield filmed solo when the rest of her crew went home on nights and weekends, accumulating over 200 hours of footage.

She developed trusting relationships with her subjects -- the women she filmed purging and relapsing -- but she never abandoned her role as a documentarian.

"My purpose there was to document what was going on, and not to intervene. I usually didn't feel torn about that because they were in a structure where there were many experts highly trained to help them."

Greenfield does not believe that her film could "cure" anyone of an eating disorder.



Photo Courtesy: <http://www.laurengreenfield.com>

Greenfield states that "eating disorders affect five million people in the U.S., and more than 10% of those diagnosed with anorexia nervosa will die from the disease." This is the heart wrenching statistic of women literally dying to be thin.

"It is a very manipulative, secretive illness. In the end, people have to want to get help to get help," she said.

However, Greenfield, as a photographer, filmmaker and writer, raises awareness about eating disorders and helps create alterna-

tive media that does not promote stereotyped ideals of beauty.

After the screening of "Thin" at the Vancouver Film Festival in October, Greenfield stood in the middle of a throng of audience members. One woman spoke about her sister who had smoked

to lose weight. She tells the filmmaker that if her sister had seen "Thin", she might still be alive today. Another woman simply said, "Thank you for this gift."

"Thin" is now available on DVD. Visit the website at <http://www.laurengreenfield.com>.

ROGERS
Your World Right Now

↑ Top 10 RealTrax™ ring tunes

Week of January 29

1. Fergalicious
- Fergie
2. I Luv It
- Young Jeezy
3. I Wanna Love You
- Akon
4. Irreplaceable
- Beyonce
5. Lips of an Angel
- Hinder
6. Money In The Bank
- Lil' Scrappy
7. On The Hotline
- Pretty Ricky
8. Promise
- Ciara
9. Shortie Like Mine
- Bow Wow
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

**PHONES
REDEFINED**



Make This
Valentine's
Sexy!

Great
Gift Ideas

- Valentine's Lingerie
- Silk Rose Petals
- Massage Oils
- Pleasure Packs
- Hot Heart Massagers
- Chocolate Body Paint



Windsor Location:
2950 Dougall Ave. 519.967.8798

For More Locations And Naughty Gift Ideas
Visit: www.stagshop.com

reefreefre



Valery Gore:
Self-titled

It's been a few weeks since we've given you guys anything for free, but as usual we're also going to make you work for it. So if you are interested in this CD email the answer the following question to larts@uwindsor.ca, along with your name and email address:

Besides Gore, name another female Canadian musician?

reefreefre

Road to wrestling's biggest show begins in Windsor

D'Arcy Bresson
Editor-in-Chief

The road to Wrestlemania has begun and judging by local fan reactions it's going to be a helluva ride. World Wrestling Entertainment came to Windsor recently to promote its annual extravaganza, Wrestlemania, at a WWE-style press conference at SilverCity Windsor. An estimated 500 fans lined up for as long as four hours in advance in frigid weather to catch a glimpse of their favourite superstars.

Fans are encouraged to show up and cheer any time WWE hosts an event and this time was no different. Roughly 500 fans filled a theatre to chant the names of Carlito, CM Punk, Chris Benoit and even Mayor Eddie Francis.

WWE Canada President Carl DeMarco introduced Francis to chants of his name and thanked him for taking the initiative to make Windsor a part of Wrestlemania.

"None of this would have happened if it wasn't for your mayor picking up the phone and calling us," said DeMarco. "He [Francis] gets it, he understands it and he respects the fans."

Getting it, as DeMarco says, is a reference to the understanding of sports entertainment with its larger than life characters and soap opera-like story lines, which has long been the whipping post of its detractors. There is an old saying when it comes to describing the idiosyncrasies of professional wrestling: If you don't get it, no explanation will due and if you do get it, no explanation is necessary. Wrestling fans get it. Millions of them. WWE refers to its fans as hunters, "seeking out

the Superstars wherever they go: on TV, at live shows, on pay-per-view events, in video games and on the web. They buy their CDs, merchandise and on-demand programming, they go to see their movies, buy their books and keep their favourites with them on mobile devices."

All that for a traveling soap opera? And then some, the fans are no dummies. According to WWE, in Canada alone, more than 50 per cent of fans have a post-secondary education. Long been described as uneducated, knuckle draggers, wrestling fans now come from all backgrounds around the world. So much so that WWE creates television programming that broadcasts in 130 countries in 15 languages. It has outgrown your granddaddies "wrasslin" by showing staying power in all forms of media. Their website has more than 20 million unique hits per month with nearly 1 million from Canada. The publishing division has had 19 titles appear on the New York Times Best Seller List—three of which reached number one. They are currently working on an animated series and the newly formed WWE Films is partnered with Lions Gate Films and 20th Century Fox.

Wrestlemania is considered by wrestling fans as the Super Bowl of wrestling and its twenty-third installment is set to take place April 1 at Ford Field in Detroit, a little more than a year after the venue hosted Super Bowl XL, but WWE officials claim it's bigger than the NFL's annual finale.

"Wrestlemania 23 is already bigger than the Super Bowl," said Bob Collins, marketing executive for WWE. Nicknamed Mr. Wrestlemania, Collins has been involved in every Wrestlemania by



WWE Superstar Chris Benoit holds up his hardware during the Wrestlemania press conference at SilverCity Windsor.

Photo: D'Arcy Bresson

choosing the venues, creating the marketing and generating the buzz surrounding the spectacle. Collins says WWE has already sold 65,000 tickets to fans in 22 countries, nine Canadian provinces and 50 U.S. states, outnumbering the amount sold for Super Bowl XL and they are on their way to setting a Ford Field attendance record.

"This is truly an exciting opportunity for the city," said Francis, "once again, we're about to co-partner with our friends across the river to welcome the world to

our city and show them what we're all about."

The economic impact of the event, according to Collins, is expected to exceed U.S. \$13 million much of which will come to Windsor. "We saw a huge impact in Toronto," said DeMarco, "hotels got filled, people went out and shopped and ate at the restaurants. Everybody benefits and we're going to see that in Windsor."

DeMarco says WWE has been working with border officials in both Canada and the U.S. to

educate them on what will be happening and to ensure they are fully staffed so the fans will have the best experience possible.

This year marks the 20-year anniversary of Wrestlemania 3, the last time Detroit hosted the annual exhibition of excess and set an indoor attendance record of more than 93,000. But this time around will be different as Windsor gets to co-host Wrestlemania with fan-based events leading up to the big show.

The build-up begins on March 27 at the Windsor train station when a VIA train carrying WWE Superstars arrives. Later in the week the WWE's Fan Axxess Tour will be making its only Canadian stop at the Devonshire Mall on March 28 and 29. The event is a free interactive exhibition that allows fans to meet some of the superstars and take part in WWE-themed games. There will also be a Wrestlemania party hosted by Eddie Francis on March 30 with WWE Superstars and Divas where they will be giving away a pair of tickets to the event. DeMarco says more tickets will be released in the weeks to come through Ticketmaster.

Toronto is the only Canadian city to have hosted the event (they've hosted it twice) but this is the first time events leading up to Wrestlemania are taking place in two different countries. "With Wrestlemania taking place in Detroit, it's only natural that Windsor be involved," said Collins.

When asked about the two-country dynamic, Collins paused, smiled and replied, "It makes it seem bigger that way doesn't it? Wow, Wrestlemania is so big it takes two countries to host it. Thanks, I'm gonna send that in."

Focus on your e-possibilities

Bachelor of Applied Business

e-Business Degree

Learn from industry professionals
Gain real-world business skills
Experience a four-month paid work term
Obtain a four-year specialized degree
Have the freedom to pick and choose

For additional details on this unique degree:
Edmund Baumann, Program Coordinator
416.675.6622 ext. 3337
edmund.baumann@humber.ca
www.business.humber.ca

HUMBER
The Business School

*Finishing a degree?
Considering teaching?*

*Think about the
Bachelor of Education
program at UBC*

Earn a second degree in 12 months
Earn a professional teaching certificate

Elementary options - 12 month or 2 year
12 month **Middle Years** option (English, Science, Social Studies, PE)
12 month **Secondary** option with 27 teaching areas
(Especially seeking: French, Math, Physics, Chemistry, Theatre,
Home Economics, Spanish, Japanese, Chinese)

Academic self-assessment worksheets provided at
www.teach.educ.ubc.ca
Application deadline: March 15, 2007
UBC Faculty of Education

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

wordonthestreetwordonthestreetwordonthestreet

Do you think that there is racism on the University of Windsor campus?



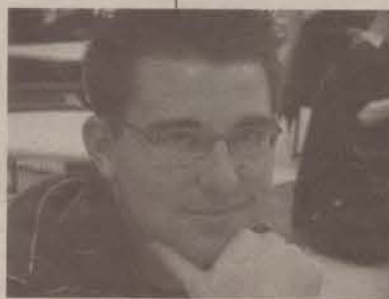
"No."
Peter Nasralla
Second-Year Computer
Science

"Actually no. [We're] so
diverse. That's the beauty of
our campus."
Andrew Shalaby
Fourth-Year Political Science



"I agree. Minorities are
misrepresented and under
represented."
Abubakr Gafoor
First-Year Business

"Just at The Pub."
James Coughlin
First-Year Commerce



"I think that racism exists
everywhere. The university
is somewhere, therefore
racism is here. Minorities are
misrepresented."
Chris King
First-Year Business/
Economics



"Not really."
Mukesh Pandu
Third-Year Biology



"As far as [in] policy, no, but
amongst people, [yes]."
Omar Zori
Third-Year Biology

wordonthestreetwordonthestr

Jason's
ADULT ENTERTAINMENT

**NEW OWNERSHIP
SAME GREAT STAFF**

STUDENTS
COME CHECK OUT OUR SPECIALS ON
SELECTED DRINKS & BUCKETS OF BEER

FREE COVER
WITH THIS AD AND STUDENT I.D.
MONDAY THRU THURSDAY.
GOOD THRU 10/31 (HALLOWEEN).
25 CHATHAM E.
(519)253-7992

Our Graduate Program
will put you on the
cutting edge of
biomedical
research.

Department of Biochemistry
Visit our website at:

www.biochem.ualberta.ca/PhD



UNIVERSITY OF
ALBERTA

"I earned my undergraduate degree,
now I want to
break some
boundaries"

Meet Sanjay.

To get the practical knowledge and real world experience
to help him go global, Sanjay earned his Postgraduate
Certificate from Humber in International Marketing in only
2 semesters. He now works as Director of Marketing for a
major Multinational Food Services Management company.
We think he's going places.

International Marketing, Postgraduate Certificate



HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

A battle ensues between 'books bought' and 'books read'

Chad Nevett

Lance Writer

Housekeeping Vs. the Dirt
By: Nick Hornby
Believer Books 153 pgs.,
\$18.00

Nick Hornby is fighting a battle. It is a battle that many of us face. It is one that we know we cannot win, yet we fight it anyway. Hornby fights it better than most and even he is always struggling to keep his head above water. The battle? Books bought versus books read.

In *Housekeeping Vs. the Dirt*, Hornby's second collection of columns for *Believer* magazine, the British author details his struggle -- and all of the great books he reads in the process. Each column begins with two lists (books bought and books read) and Hornby usually manages to keep it close. In a few rare cases, the books read outnumber the books bought, but, as he describes in his May 2006 column, he is still far, far, far behind.

Reading an entire book about reading books sounds torturous, but Hornby's conversational, easy-going style makes it a joy. For instance, reading about reading poet Philip Larkin's letter should be torturous, right? But, Hornby knows this and presents the material in a useful way: he references a study that says most people only buy books to be seen reading.

If reading a book makes you smart, then reading a book of letters by an author implies you have read every book that author has written, because why else would you care to read his or her letters?

It's Hornby's keen sense of humour that makes reading about reading so much fun. A running joke about the Polysyllabic Spree, a robe-wearing pseudo-cult that runs *Believer*, is hilarious as Hornby pokes fun at the magazine's rule that only positive things can be written about books in its pages - which means once or twice, Hornby can't name the title or author of a book he hates.

Since reading is at the centre of these columns, Hornby spends a lot of time trying to figure out why people read and what books interest them. In one column, he demands writers stop writing books with writers as the main characters for at least two years because if less people are reading, books about writing are probably not the answer.

In another, he tries to read outside his comfort zone for the purposes of the column by buy-

ing *Excession*, a sci-fi novel by Iain M. Banks, with little success: "[N]othing in the twenty-odd pages I managed of *Excession* was in any way bad; it's just that I didn't understand a word. I didn't even understand the blurb on the back of the book."

Also included throughout the book are excerpts from five books that Hornby read and particularly liked, often specific passages he mentioned in his column for that month.

The most entertaining selection is from Sarah Vowell's *Assassination Vacation*, which has her discussing John Wilkes Booth's family in New York with a visiting Londoner named Nick (guess who). Each excerpt is only a few pages long, but adds to Hornby's comments on the books. Much like Hornby's first collection of columns, *Housekeeping Vs. the Dirt* is a funny and surprising look at one man's attempt to read every book he buys. And, luckily, it's also

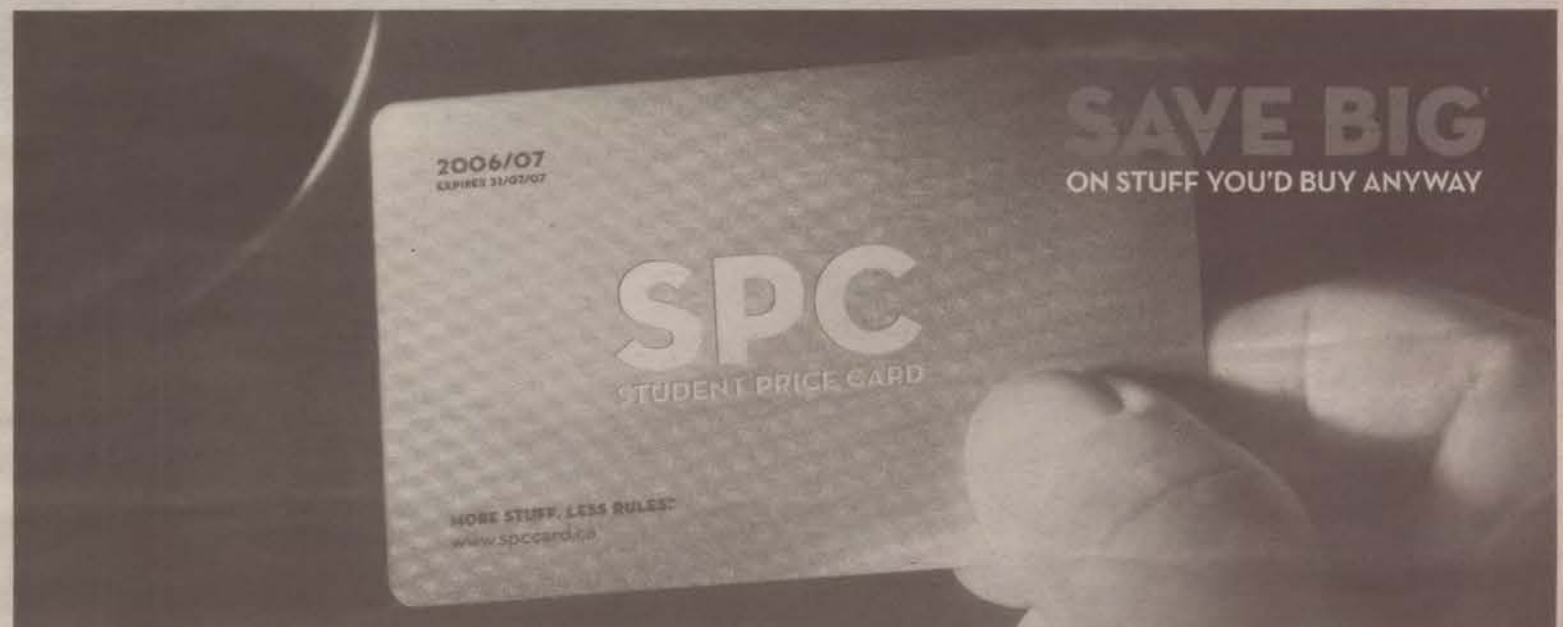


Photo Courtesy: <http://www.google.images.com>

Author Hornby watches as you tally books you've bought versus those read.

a quick read, so it should be an easy move from "books bought" to "book read."

Other books by Nick Hornby include: *High Fidelity*, *How to be Good* and *About a Boy*.



now
getting carded
is a good thing

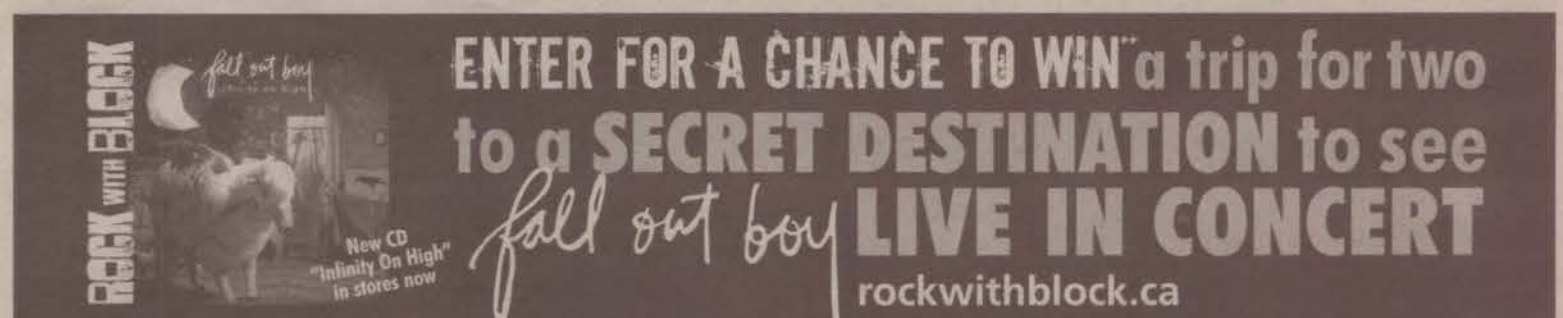
the SPC Card™ gets you exclusive discounts* at hundreds of Canadian retailers.



come in today or call
1-800-HRBLOCK
hrblock.ca



H&R BLOCK®



*Individual results vary. **Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates. *To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. ***NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.

artseyeontheartseyeontheartseyeontheartseyeo

Lindsey Rivait

Lance Writer

Profile: Aaron Feldman & Kendel Doyle
Program: Semicolon Closed Bracket, Thurs. 8-9pm on CJAM 91.5fm

Since October 2006, English undergraduate students Kendel Doyle and Aaron Feldman have been broadcasting the best upcoming creative writing in the Windsor area on their show, “;,” (or “Semicolon Closed Bracket”) on CJAM 91.5 FM.

“Well, it’s semi-literary, since it involves punctuation,” jokes Feldman. “It creates a little image. We thought about how conveying images would sound funny over the air. We figured people would be intrigued when they saw it in the CJAM program list.

Semicolon Closed Bracket



Photo Courtesy: Ryan De Alwis

), hosts Feldman and Doyle, monkey around in the studio during a live broadcast of their literary radio program.

focuses on the arts and literature community in and around the Windsor area. Their reach is not exclusive to events on campus.

“The past little while, I’ve been appreciating the creative writing that happens not only at the University, but actually all around the city,

like the Juice readings at Phog,” explains Feldman. “We need to be represented somehow outside of print. We were looking for a niche

for our program, one that we knew a lot about, one that wasn’t just music,” says Doyle.

“We’ll announce visual art-related events, but we can’t really show that over the radio. Because we’re literature and writing students, we’re more comfortable having creative writing as our focus,” Doyle explains. Always looking for new writing to promote, Doyle and Feldman showcase many genres of poetry on their weekly show. Previously, Doyle has had spotlights on sound and beat poetry.

The highlight of their show so far has been the haiku-off they presented in early December. “I really enjoyed the haiku-off,” says Doyle. “We had a little tournament, but instead of a rap battle, it was a haiku-off, so people had to come up with haikus on the spot,” explains Feldman. “We had four people in for it. Everyone was laughing,” adds Doyle.

Doyle and Feldman are always looking for guests to read on their show. Potential guests do not have to be English majors. “You have to know how to read well. Don’t be a boring reader,” advises Doyle. The pair looks for any type of poetry, but are partial to poems that just sound good. “Performance poetry is better,” says Doyle.

In addition to readings, literary news and witty banter, the duo also plays indie rock. “It’s more like filler,” says Feldman. The pair’s main concern is to promote the arts and literature community in an entertaining way. “I’m not too big about trying to make myself an A- or B-list radio host. I don’t care about that really,” admits Doyle.

As for future plans, Doyle and Feldman are trying to become more focused and professional. “We want to eschew any stereotypes of campus radio,” says Feldman. Doyle and Feldman plan to have Hamilton, Ontario-based writer, Marilyn Gear Pilling on the show soon. Pilling has read numerous times on campus and has just written a new collection of poetry, *Cleavage*, from Black Moss Press.

; on Thursdays from 8 p.m. to 9 p.m. on CJAM 91.5 FM. If you’re interested in reading some work or have any announcements about the arts and literary community, e-mail the duo at cjamlit@hotmail.com or visit them online at <http://www.myspace.com/cjamlit>.

If you or someone you know is interested in being interviewed for an upcoming profile, contact us at larts@uwindsor.ca

artseyeo

University of Ottawa

Graduate Studies
in languages and literatures

It starts here.

At the **University of Ottawa**, the Faculty of Arts is home to students and professor-researchers who are passionate about languages and literatures in Canada and throughout the world. Most graduate students in the Faculty of Arts receive between \$15,500 and \$17,000 in annual financial support.

- Conference Interpreting • English • Legal Translation • Lettres françaises
- Linguistics • Spanish • Translation • Translation Studies



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.arts.uOttawa.ca
 1 877 uOttawa 613-562-5700

Windsor deserves more than a few ill fitting descriptors

Marla Evans

Lance Writer

In the January 16, 2007 issue of the Brock Press, an opinion story ran, written by Katie Murray, entitled "Windsor's nightlife, scenery and culture something to investigate." Murray's profile of Windsor began with the words "ewwww," "dirty," "smelly," and "the casino," all of which she offered were reactions to the question, that I imagine to have been 'what do you think of when you think of Windsor?'

While I won't go too far out of my way to dispute that many of these descriptors may indeed accurately categorize our great city, it still prompts me to question the nature of her article.

Mentioning gambling, which Murray claims is also a pastime in St. Catherine's; the Flying Monkey, which I'm sure Murray meant to research is under serious construction; the Boom Boom Room, that is indeed a popular venue, although she has admittedly never attended, Murray's article provides the Windsor visitor with a vague description of Windsor's nightlife, scenery and culture.

According to the article, Hooters, located at 4388 Walker Road, and the Peace Fountain, located in the summer months at the Pillette Riverfront Park, are among the hottest attractions this side of river. Frankly, as Windsorites we should be appalled.

Even though Windsor natives have a longstanding history of harping on the city, we should work harder on cultivating a positive image of Windsor. So in protest The Lance has selected a list of the best places University students can go while visiting. We hope that this article finds it's way back to the Brock Press.

Coffee Bars:

- The Starbucks on the corner of Ouellette and University Avenue.
- Milk Coffee Bar, located at 68 University Avenue

Restaurants:

- Iguana Sushi Bar, located at 33 Chatham Street East.
- Chanos's, located at 255 Ouellette Avenue.

Dance Clubs:

- Boom Boom Room, located at 315 Ouellette Avenue.
- The Loop, located at 156 Chatham Street

Eclectic Lounges:

- Phog Lounge, located at 157 University Avenue
- Avalon Front, located at 300 Ouellette Avenue

Other Attractions:

- Windsor Art Gallery, located at 401 Riverside Drive West
- Downtown ice ring, located one block away from Casino Windsor.
- Windsor Sculpture Garden, Downtown Riverfront, best seen in the summer.
- Detroit



Photo Courtesy: <http://www.google.images.com>

A group of interested sight seers look out at a brightly lit Windsor skyline from Detroit's Hart Plaza.

**KNOW A FRIEND
WHO'S LOST IN THE SHUFFLE?**

If a friend is consumed by the need to gamble, she could use your help. Find out more at

friends4friends.ca

1-888-230-3505
Ontario Problem Gambling Helpline



Responsible Gambling Council

Hitcher like panty shot



Photo Courtesy: <http://www.google.images.com>

Sophia Bush is attacked by an insane hitchhiker in the remake of *The Hitcher*.

Jeff Vandusen

Lance Writer

There is a cocktail of violence and stupidity in "The Hitcher" that is laced with cheap stingers. When a "thriller" or a "horror" movie relies on a variety of stingers for scares, you have to wonder at the laziness of the filmmakers responsible.

"The Hitcher" (a remake of an equally-bad 1986 movie of the same name that stars Rutger Hauer as the hitcher) is about a Simian retard (Zachary Knighton) and his girlfriend's (Sophia Bush) trek across a few state lines for a Spring Break celebration.

They're stalked by a superhuman hitchhiker (Sean Bean) who, like T-1000 in *Terminator 2*, seems indestructible, relentless to terrorize and pops up at inopportune moments. And the stingers remind us that he's there to make Spring Break a living hell.

I'm not going to go into criticizing Michael Bay for time-after-time producing movie cash-cows, but I'm now in wonder at the new cinematic obsession with ridiculous and pointless violence. There's one moment in particular where somebody is torn in half by two transport trucks.

Like a panty shot, gratuitous violence is all over this picture.



The Show:
Debt, Sweat & Tears

Mazin Sidahmed

Lance Writer

The Show's debut album has a gripping title; but this album is not quite as deep as it might have you think. "Bad Guy" is a song guys can relate to, talking about the fact that the ladies like bad boys and "nice guys finish last." "Someone New" highlights their reggae influences. The album gets deeper with "Tomorrow" asking what you would do if you were to die tomorrow, the lyrical content gets stronger with lines like "I feel like I lose my mind/my space so confined/and over my existence I have no control" a gospel track, seeming at home over the soft gospel humming as they sing. Unfortunately this is followed by the extremely weak "Bobby & Sarah," which had a lot of potential, never seemed to climax. The Show have put together a modest, lukewarm album. They have the potential to be unique, they just need push the barriers further and experiment more.



The Dears:
Gang of Losers

Dave Konstantino

Lance Writer

Gang of Losers is an odd pop album. Some songs are rock songs, while others are atmospheric-like compositions. "Band Wagoneers" is a song in which the guitars sound like drums and the vocals drag on throughout. "Fear Made the World Go Round" is a piano ballad with short stabbing guitar parts and vocals that hit extremely high in the chorus. The end of the song picks up and becomes a fast rock song, only to slow down again for the end. "Ballad of Humankindness" is a positive song lyrically, but musically it has a drum that sounds electronic. It also contains spooky synthesizer parts. The album is also separated into two parts. Part one contains seven songs, part two contains 5 songs. The music is influenced by bands like The Smiths and Amnesia-era Radiohead. The Dears are a band from Montreal known for being orchestral. This album takes that element and adds others.



The Strays:
Le Futur Noir

Dave Konstantino

Lance Writer

The Strays album *Le Futur Noir* is a fast punk-ish album with no song over four minutes. The influences of the band shine through not to mention that band member Toby Marriot is the son of Small Faces member Steve Marriot. "Geneva Code" is a song echoing The Clash's "London's Burning" lyric-wise. "Black Alarm" is a mix of 60s mod music and early punk, while the lyrics "what are you waiting for" are repeated over and over. "Peach Acid" sounds like a mix of The Who and 80's new wave. The verses are new wavy style riffs with a bouncing bassline and roaring who-esque choruses. "Future Primitives" is about the effects of war. It is a reggae-ish song with a loud rock chorus. The album tackles various political issues concerning war. "Life Support" and "Servant of the Gun" provoke the listener to think and question the methods of the army, war, and government.

20% OFF T-Shirts



Sale ends March 1st, 2007

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

Discrimination cries at the drop of a hat

Darmidy Goodine

Third-year International Relations

These days, it seems like everyone is looking for an excuse to cry racism or discrimination. Whether it's the pub's new dress code, some Christmas trees in a courthouse or an airport, or a random lecture by a former Muslim, no one misses an opportunity to make race or ethnicity an issue.

When The Thirst Scholar implemented a dress code, in effect one night a week only, to ensure the safety of the students who use the facility, immediately people called it racist because it did not allow baggy clothes and bandanas. Let me tell you, I see many, many people wearing baggy clothes and bandanas, and they are not all black. My father and his friends wear bandanas daily, and they are certainly not black. They're bikers.

When a Toronto courthouse put up a Christmas tree to celebrate the joy of the Christmas season, they were forced to take it down by a judge because it had the potential to offend someone of a different culture. Canada was founded by Christians on Christian values, and though it may not seem like it, many of us who live here still celebrate Christian holidays. I for one would never be offended if someone of a different religion wished me greetings and made me feel like a part of their celebrations. It is a sign of tolerance and good will to extend greetings to everyone, not just someone who belongs to your religion. And if I lived in a country where the majority did not celebrate the same holidays as me, I would not cry discrimination if I did not see a Christmas tree in store windows, and ask that symbols of their faith be removed.

When Zachariah Anani tried to give a lecture on his views on Islam, people were so quick to attack him as discriminatory, and label him as a hate-monger. Just because someone expresses an opinion contrary to your own does not give you the right to accuse him of spreading hate. A person's right to free speech applies whether or not you agree with what he has to say. Just because he has strong views on Islam does not make him discriminatory or racist. As a former Muslim, he has the right to view the religion in a negative way. There was obviously a reason he converted to Christianity. It's not his fault that there are terrorists who claim to act in the name of their God and religion. If you do not like what he has to say, it is your right to not listen. But it is not your right to wrongly accuse him of discrimination and spreading hate. It is

very hypocritical to condemn a man for speaking his mind when people move to this country for that very privilege.

It is so easy to accuse someone of being racist or discriminatory, but no one really takes the time to think about what that really means. I think it is discriminatory to Christians when businesses are not allowed to wish them a "Merry Christmas", but instead a meaningless "Season's Greetings". I think it is discriminatory to Mr. Anani to accuse him of spreading hate when he is just expressing an opinion that you happen to not agree with. So the next time you are quick to accuse someone or something of being unfair because it is racist or prejudiced, think about who is being affected at the other end, and who is really being discriminated against. Your accusation maybe be the most prejudiced thing of all.

Academic Integrity poster appalling

Bethany Scott

Fourth-year concurrent BA/B.Ed E.C.E.

The intent of this letter is to question the meaning of the newest Academic Integrity Office poster. The poster has been circulated on campus starting early in the Fall 06 semester; however, I was disappointed when this propaganda piece appeared as a full-page ad in The Lance. I do not believe vilifying what appears to be a toddler, who is left unattended to climb on tables has anything to do with possible academic or non-academic offences that post-secondary students might be implicated in. I strongly object to this type of juxtaposition, which seems to imply that a toddler is some how comparable to a university student in his actions. Unless the implication is that the child's parents should be ashamed of the fact that they force their little boy to scale tables because he is hungry, the message is inappropriate.

Whether or not demoralizing the intended audience will dissuade students from committing academic and non-academic offences remains to be seen. That being said I am still uncertain as to why the University of Windsor would choose to denigrate a child who is simply hungry and wants some Graham crackers.

The poster does have some redeeming qualities. The stock photo is somewhat striking, ostensibly stylized in the camp aesthetic (in which something has charm because of its bad taste and/or ironic value.) However, from the common vernacular we glean that "being caught with one's hand in the cookie jar" denotes some sort of misbehaviour. That's right... "cookie jar" not Graham cracker or saltine cracker jar... cookie jar. If the Academic Integrity Office wishes to waste the money that students pay in tuition and incidental fees to generate propaganda the office should at least be conscientious in their efforts. The poster is intended to be aesthetically pleasing, and ideally the message should make discernable sense.

The message is loud and clear, the Academic Integrity Office is watching you, and apparently have lots of money just lying around. Their competency, however, remains a matter of question.

The Paper Cut vs. the Culture of Reference

The Paper Cut

Prefers to reference past articles

Stop me if Chuck Klosterman has told you this already. He might've, and I wouldn't know, because I still haven't gotten my hands on a copy of Sex, Drugs, and Cocoa Puffs, or even any of the components of that title.

Whether or not this ground has been covered before, I've personally been noticing that a good portion of my daily dialogue, and of the general speech of those around me, does not develop from any original thought.

Instead of trekking out new verbal territory, people are relying more and more on the use of the three conversational "r"s: reducing new forms of expression; reusing whatever has worked in the past; and recycling old favourite phrases. Most frequently, the fodder for these three "r"s is stolen from pop culture - TV shows, movies, songs, the occasional novel. Really, those three little "r"s can be condensed under the single heading of the large-"R" concept of the "Reference".

The use of the reference comes down to a combination of ease and elitism. Why craft my own humorous quip, when I can just slap down what Mr.

Burns said in episode #302 of the Simpsons? Why make some no-name individual comment, when my comment can be a comment on a comment made by the lead actor of some Oscar-winning movie from 1976? I not only save myself the effort of dreaming up the right words for the right situation, but, by stealing quotes from well-known sources, I also set out a pop culture barometer to test the knowledge of those around me.

Responding to the aforementioned humorous quip with the correct following line of Simpson's dialogue is like flashing a member's card at whomever you're speaking with, or like busting out the secret handshake. It's an indirect way of claiming that you are one of "them": you're hip, you're with it, and you've got your ear planted firmly along the pipelines of the underground. When two individuals come together on a reference, each realizing its proper source and proper response, it becomes a great in-joke in which only the referencing crowd can share.

At some point, you have to question what kind of society would give kudos to the chap who can best parrot the catch-

phrases and quotes of mass entertainment. You have to wonder what kind of culture would allow one's own expressions, mannerisms, and ideas take the back seat to the tried-and-true versions already popularly employed. I'll dub it, for convenience, the culture of reference.

In such a milieu, it is the ability to selectively and accurately quote a favourite movie or TV show that will establish you as a talented conversationalist. Forget your world views, your notions of politics, and your anecdote about that time your Aunt Fanny got hilariously liquored up at the family Christmas party. Those will be of little or no immediate use to you in the fast-paced environment of what we might understand as the "meta-conversation" - a conversation about conversations.

Do not try to woo your lady fair with a smattering of Simpsons quotes. Don't tell Rita that you choo-choo-choose her. Even if Rita does "get it", the direct use of someone else's ideas to express your deepest feelings is, for lack of a better term, lame.

The same logic goes for expression in the workplace, or any other sort of speech in which you hope to accurately convey

important ideas. If you're asking your boss for a raise, or explaining a research proposal, or questioning the Paper Cut's authority on such matters as "popular", or even "culture", stick to your own words if you want to be taken seriously.

When it comes down to the necessary sorts of communication, it's best to put all meta-conversation aside. But up until you reach that point of necessity, by all means, make friends and influence people by not by flexing your left brain's verbal abilities, but by exercising your overall long-term memory.

I should keep all my own advice in mind for the next time I go visit the office of News Editor Ryan Rogers. A well-placed reference requesting him to reconsider the length of his sideburns might get me in the door, but if I tell him that I like him just as he is, he might rescind his love, or - worse - the team of hinnies he bought me for Christmas.

Don't do it, Rogers: after all, it has finally snowed just enough to make my horses-and-sleigh setup a reasonable means of getting to school in the mornings.

Keep an eye out for me tearing down Huron Church, will you?

Sex Toys: How Long Should They Last?

You might be surprised to know that just because you spend \$100-200 on a sex toy, does not guarantee that it will last longer than a year. There are many factors that contribute to the life of a sex toy, so read on to learn more about the lifespan of your favourite battery eaters.

Material and Price Matter

Sex toys come in all kinds of shapes and sizes and are made of several different kinds of materials. Hard plastic toys tend to have the shortest lifespan because the material is often cheaply made, and the connector pieces of the battery and toy often break off easily. (Not to mention how hard and painful plastic toys can be). These toys are usually simple, small vibrators and are often in the \$10-\$20 price range. These can be given as a gag gift, but should not be expected to last longer than a couple of months if you use good batteries in them (Duracell or Energizer). Sometimes they last longer, but for that price, don't expect them to.

Toys that are made of a soft jelly, rubber or silicone have a longer lifespan depending on the quality of the material. Most inexpensive jelly vibrators have a lifespan of approximately six months if they are taken care of properly (more info about this later).

Low grade silicone has a slightly longer lifespan, but it also depends on the make of the toy. These toys generally range in price from \$30-\$60. Toys that have remotes or controls and are made of a better quality jelly, rubber or silicone material in the higher end of this price range tend to last six to eight months if taken care of properly.

Fancy toys that have several speeds and remote controls (and sometimes glow in the dark) generally range from \$80-\$120. These toys are built to last and tend to use more batteries and care than other toys. Their lifespan is generally one year. If they are taken care of, they are sometimes known to last two years. These vibrators often have stimulating beads and separate clitoral controls or removable pieces that have multi functions. These are good toys to invest in, but they do not have the longest lifespan.

The only toys that will NEVER

break or need replacing are Tantus toys which are made of 100% premium silicone. This high grade silicone never breaks down unless it is misused, and is hypoallergenic as well as boilable and bleachable. These toys can also be thrown into the dishwasher to be cleaned. The only parts that may break is the vibrating bullet (if it's a vibrator) which can be replaced for approximately \$10. It is well worth the investment!

Another toy that is virtually indestructible is crystal toys (don't confuse these for glass ones). These toys are temperature sensitive, hypoallergenic and can be dropped, run over by a car or thrown and they will not break. They are also made in wonderful colours and styles and many people consider them to be works of art and display them in their home. They range from \$99 and up to several thousand dollars. One of the popular lines is the "Phallix" crystal Dongs.

Brand Power

Certain brands of toys have been made for a long period of time and are confident in their products and materials so they offer a warranty. Most Doc Johnson Products come with at least a 90 day warranty. So if the toy malfunctions in that time frame, they will send you a new one. Other toys such as the "rainbow beam" (which is a multi-speed vibrator that changes seven colours) come with a one year warranty, however, it will likely last much longer if taken care of properly. This toy is \$199 before taxes. This one of the few that do come with a warranty.

When it comes to sex toys, money does equal quality. So the more expensive the item is, (and the more popular the brand name), the better quality it likely is. Most toys do not have a warranty, so spending the money on it to guarantee that it will work is worth it. Also, learning which brands are higher qualities is important as well. So the next time you buy a sex toy, make sure you ask the specifics of the product and be clear about how long it is meant to last before you purchase it. Most toys on average (even a lot of the expensive ones) will last from six months to a year. Don't be surprised if it breaks

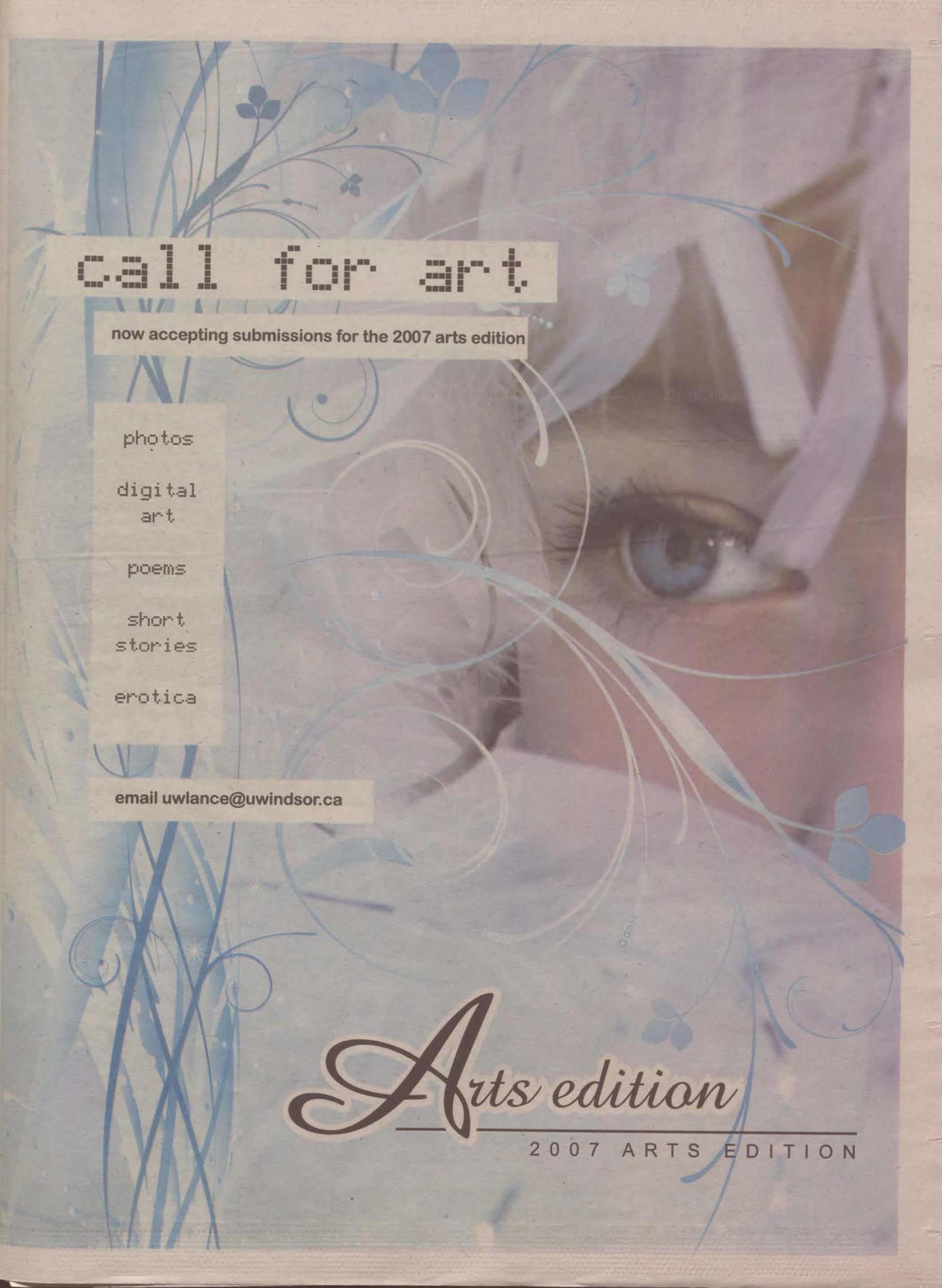
any sooner.

Maintaining the Life of Your Sex Toy

There are ways to prolong the life of your sex toy. The number one way to ensure you are taking good care of it is to clean it with an antibacterial toy cleaner. This comes in a number of brand names (and chemicals so read them and find out if you should rinse your toys or not), and will guarantee that your toy is bacteria free if you clean your toy after each use. It is also important to clean your toy right away, as bacteria can get into the pores of the toy and collect inside and may cause a bacterial infection later or the breakdown of your toy sooner. If you cannot afford a toy cleaner, then use a clear antibacterial soap. Do NOT use creamy soaps as they contain oils and perfumes that can break down the materials of your toy. And NEVER clean your toys with alcohol, bleach or dish soap. Never use petroleum jelly, oils or sprays as lubricants on yourself or on your toys. They are dangerous for your health and will destroy your toy. Also make sure not to use your toy when you have yeast or any other bacterial infection for the same reason. After you clean it, make sure you let it air dry on a clean towel.

It is also important to store your toy in a dry, clean spot. Some people keep their toys in the containers that you purchase them in (make sure to clean them as well) and this is fine as long as you don't wrap the wires around the toy during storage. This will short the cord and break your toy. You can also store your toy in a satin bag. It is best not to store it in a plastic bag which may have static as well as small dirt and bacterial particles you cannot see without using a microscope. Toys also stick to the bag if they are jelly, rubber or silicone. Make sure you store it where it will not be compressed against another object. The life of your toy can also be prolonged if you use a condom when using it, which protects you and your toy as well as moisturizes it. And if you have toys made of special materials (aka cyberskin), make sure you are cleaning and powdering your toy regularly. Follow these basic instructions and your toys will last longer.





call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

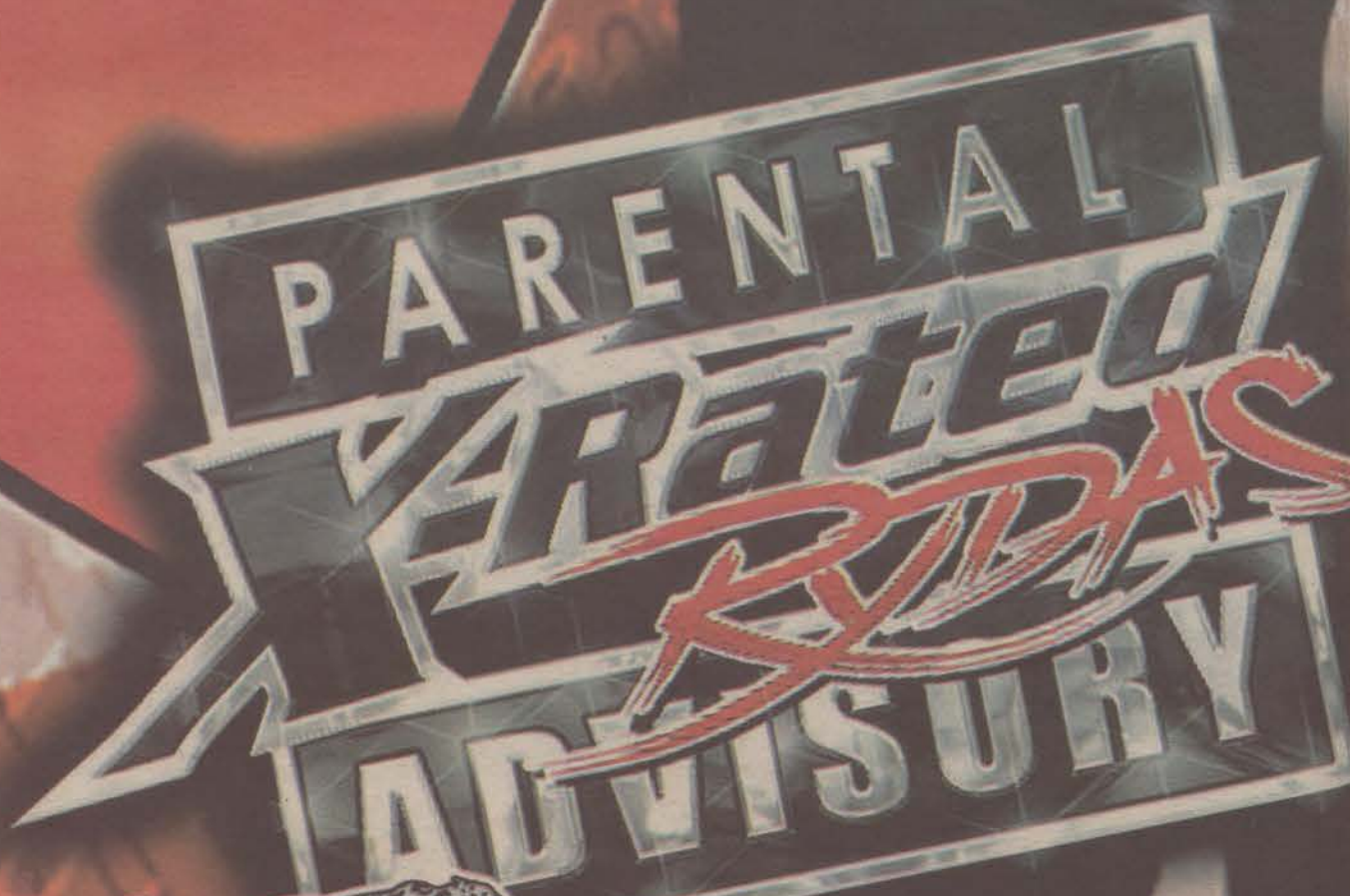
email uwlance@uwindSOR.ca

Arts edition

2007 ARTS EDITION

2 LIVE CREW

WEDNESDAY FEBRUARY 14, 2007 | LEOPARDS LOUNGE | 519.254.6107



1190 WYANDOTTE WEST | TICKETS CALL 519.254.6107
WWW.LEOPARDSLOUNGE.CA | LIMITED SEATING

VOLUME 79 ISSUE 24 FEBRUARY 14, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



2 LIVE CREW

WEDNESDAY FEBRUARY 14, 2007 | LEOPARDS LOUNGE | 519.254.6107



1190 WYANDOTTE WEST | TICKETS CALL 519.254.6107
WWW.LEOPARDSLOUNGE.CA | LIMITED SEATING

THE LANCE

inside. news

Does U of W reflect diversity?

page 9

sports

Lancers break slump after beating archrivals

page 12

arts

Would you tie me up?

page 15

extras

Spending Valentine's Day alone?

page 22

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute

**Canada 3.9¢
United States 4.9¢**

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local numbers.
See Web site for details. Two minute minimum fee calls
to Canada and the USA.

Volume 79 Issue 24
February 14, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Mario D'Agostino, Marla Evans, Darnid Goodine, Graham Haigh, Kaite Laporte, Natasha Marar, Shelley Marier, Chad Nevett, Rochelle Palmer, Lindsey Rivait, Allisa Scott, Jessica Shultz, Ryan Solomon.

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

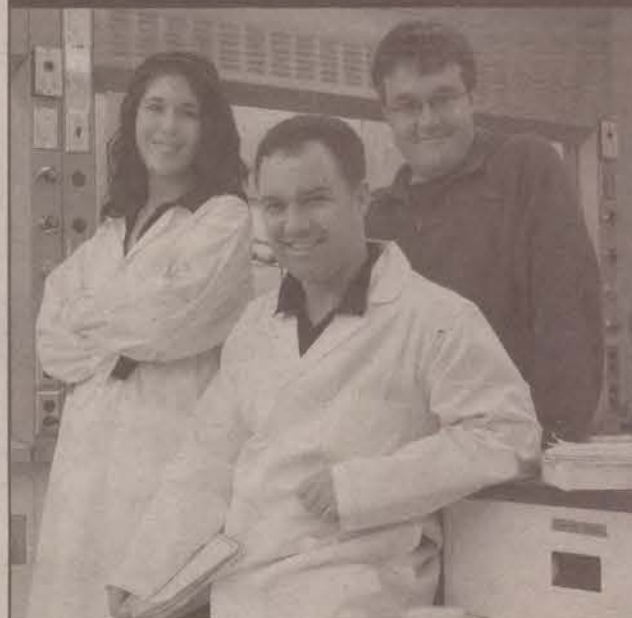
The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



Award-winning Chemistry



The Faculty of Science is home to many outstanding researchers including, left to right, Dr. Tricia Breen Carmichael, Dr. Charles Macdonald, and Dr. Robert Schurko.

University of Windsor chemistry professors Tricia Breen Carmichael, Charles Macdonald and Robert Schurko are recipients of the Ontario Ministry of Research and Innovation's Early Researcher Awards (ERA). Each will receive \$100,000 to build their research teams of graduate students, post-doctoral fellows and research associates. The ERA program is a new \$51 million, three year program, designed to improve Ontario's ability to attract and retain the best and brightest research talent in high-priority economic areas such as chemistry.



For more information about the Faculty of Science, its professors and programs, visit our website at www.uwindsor.ca/science.

The University of Guelph
is offering over 90 degree
credit courses, so you can

ACCELERATE YOUR STUDIES!

**ENROL IN
DISTANCE EDUCATION
THIS SUMMER**

REGISTRATION IS EASY...

1. Identify the Course(s) you wish to take.
2. Obtain a Letter of Permission from your University.
3. Send us your registration as soon as possible to avoid disappointment.

Registration Deadline:
April 27, 2007

Courses start on May 10, 2007

For further information, contact
Mary Komarnitsky at:

Tel: (519) 824-4120 Ext. 56050
Email: mkomarn@open.uoguelph.ca

or visit us at:

www.open.uoguelph.ca



Day of Action calls on politicians to take debt seriously



Photo by Kaite Laporte

Students and supporters of a tuition freeze parade across campus during the CFS Day of Action, aiming to relieve the burden of student debt.

Kaite Laporte
Lance Writer

The much-anticipated "National Student Day of Action," a student rally against tuition hikes, commenced on Wednesday, Feb. 7, with an impressive turnout of over 100 people.

They were joined nationwide by thousands of other concerned students as they rallied for the same cause.

Buses ran from several Ontario universities, including Guelph, Trent, and McMaster, to protest at Queen's Park in Toronto with other Toronto schools. Protests also occurred at Parliament Hill in Ottawa, and at MP offices in Northern Ontario.

The University of Windsor rally consisted of student and special guest speakers and a march around Chrysler Hall to Wyandotte Road.

dotte Road.

Among the participants was Enver Villamizar, member of the Marxist/Leninist Society, Maya Ruggles, law student, Brian Brown, president of the Faculty Association, and Howard Pawley, Chairperson for the Centre for Students and Residents for Social Justice and the former premier of Manitoba.

"Today we are...taking a stand for our right to education," Enver Villamizar asserted in his speech in front of Chrysler Hall. "We are not a special interest group, or a lobby group...we are the ones who will build a strong, independent, prosperous and sovereign Canada," Villamizar continued.

"Why is it that the government has billions of dollars for the war, yet they claim they have no funds for education?"

Villamizar insists that without

government funds for education, our society cannot progress as it should; students attending post secondary institutions will only consist of the upper classes.

"Canada cannot possess a democracy that is truly modern if there is not equal opportunity to education."

Howard Pawley was very proud to see such "a demonstration that [was] truly Canadian."

"You are a group of students with conviction and courage dealing with a burden that is increasing at a rate of four times per year," Pawley expressed.

Brian Brown spoke on behalf of the Faculty Association, in saying that the instructors of the University of Windsor stand behind the students in the fight for better education.

"Classes are overcrowding because the student faculty ratio is

twenty to one," Brown confirms.

"Last year we had a net gain of just two faculty members...where is the money going?" Brown questions. Forty per cent of high school graduates do not go on to post secondary education, most likely for financial reasons.

Polling data has confirmed that over 80 per cent of Ontarians support tuition freezes or reductions.

As the students marched through the CAW Centre, seemingly startling other students eating their lunches, the chant "No More Debt," initiated by Justin Teeuwen, president of the UWSA became an anthem.

The group received many reactions from onlookers and passers by, including honks from cars and commercial trucks.

Organizer of the Day for Action, Mike Classens, hopes to sustain efforts all the way up to

October, when provincial elections occur.

"We want the government to do something about this...Dalton McGuinty promised to freeze tuition fees while in opposition to the Conservative party, however he has gradually increased the fees."

Classens claims that the average increase for a four year undergraduate student will be 20 per cent and for a graduate student 36 per cent.

Villamizar spoke of Harper's address to Canada on Tuesday, Feb. 6, in an attempt to reiterate his feelings on the government's ignorance to this issue. "Harper had two large sections about more funds and troops for the War on Terrorism and only one small sentence on education. Instead of waging a war against terrorism, let's wage a war on poverty."

GAY IN HIGH SCHOOL

????????????????????????????????????

If you attended high school some time between 2003 and 2006 and identify as lesbian, gay, bisexual, transgender, or questioning then we are interested in your opinion. We want to know how your school presented sex and HIV information (if at all) and how supportive it was. You will be compensated for your time. If you would like more information or would like to participate in this University of Windsor study, please contact: bortol2@uwindsor.ca, brooke1@uwindsor.ca, or mccaulej@uwindsor.ca. If you have any concerns about the research project please call Dr. Barry Adam at 519-253-3000, extension 3497.

Our Graduate Program will put you on the cutting edge of biomedical research.

Department of Biochemistry
Visit our website at:

www.biochem.ualberta.ca/PhD



UNIVERSITY OF ALBERTA

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Government funding, student tuition and fundraising: *U of W looks for options to stay ahead*

Ryan Solomon
Lance Writer

While the Canadian Federation of Students' (CFS) Day of Action posters reading "Reduce Tuition Fees" decorated the Senate Chambers, Dr. Paul's executive report and Senate discussion offered a snapshot into the university's larger struggle to maintain and increase the number and quality of faculty, programmes, physical improvements and services.

Near the end of last Wednesday's Senate meeting, Ross Paul declared; "I do know that ... to fund the increase in students and fund the quality agenda, we are already three hundred million dollars short," in response to a question by UWSA President Justin Teeuwen asking how much extra money would be needed from the government not to increase tuition fees for next year.

Paul's report also revealed the larger lobbying efforts and funding shortfalls facing all Ontario universities.

There are two major problems in the government funding structure, according to Paul; the inequality of the federal government money transfers between have- and have-not provinces that is "unfair" to Ontario, and the university's relationship provincially, with Premier McGuinty's office and the current leadership of Ministry of Training, Colleges and Universities.

Dr. Paul said, "regardless of

politics, [Ontario] is not getting fair share of federal transfers" under the current federal-provincial transfer payment structure, especially for infrastructure and social transfers.

"There is no question Ontario is also getting the short-end of the stick, and we cannot lay that on the current government," said Paul, "the previous Prime Minister [Paul Martin] also made side-bar agreements with Newfoundland and Nova Scotia, I believe, that exacerbated the inequities."

Paul also noted that while some provinces are "have-not" provinces, they profit from oil revenues not included in the transfer system.

"It's a kind of a dated system." But to change it, Paul realizes, "Politically, it's very, very difficult ... [but] Ontario is the big loser of it."

Paul also commented on the relationship between universities and the Ministry of Training, Colleges and Universities (MTCU). "[We are] trying to get the minister to allocate more money period; we certainly have made the point over and over about student-faculty ratios, which are still going the wrong way. This is not a University of Windsor issue; this is across the board."

Dr. Paul indicated that the recent \$6.2 billion package to universities to maintain and upgrade their infrastructure and faculty is not enough.

He remarked that "[Universi-

ties] should get three-quarters of the budget, instead of the two-thirds we traditionally got of the MTCU. We have three-quarters of the students, more than three-quarters of expenses, and that's not recognized, or the minister is not in a position to move because there is not enough money period."

Paul also noted that while colleges are in similar funding crises, most colleges outside the Metro Toronto area have not grown.

"We need more money than what we are getting simply to balance our budgets, to pay for our existing faculty. We've made the point very strongly that ... the cost increases for the universities are greater than for the general population, because we are in a seller's market for faculty. It's a very competitive one and if Ontario is going to retain and improve the quality of it's universities, it needs to pay more for the best people."

Despite the sizable number in mind, Paul was confident about his progress in securing a significant portion of the capital.

"There is tremendous amount going on behind the scenes," said Paul, "it has become my preoccupation; fundraising for our big projects, government fundraising, private fundraising, municipal fundraising, there's a lot going on. I hope we can pull together a big package... we absolutely must have some help, and we're doing everything we can, to advance that."

Odette's own Dragons' Den announces their winners



Photo by Darmidy Goodine

From left, Mark Meldrum, Dave Bussiere, Prema Chandak, Shane Chagpar, Bill Wellington were the judges at the Dragon's Den.

Darmidy Goodine
Lance Writer

There was tension in the air Friday afternoon as six brave business students took on five dragons at the Odette School of Business Dragons' Den, sponsored by the University of Windsor's Marketing Association.

The event was based on the CBC show *The Dragons' Den*, where aspiring entrepreneurs propose their business ideas to prospective investors hoping to see their idea become reality. The panel of investors, also known as *The Dragons*, critique the proposals and decide to either pursue or drop it.

The winning idea came from German exchange students Per Siedenbarg and Denny Morawiak, both second year International Business students, who proposed The Student Consulting Agency,

in which students would be hired out as consultants to small and medium businesses. This way, the student gains valuable, industry-related experience, and a business that otherwise could not afford to hire a consultant can benefit from the knowledge of the student. A deal was offered to them as soon as they introduced their idea, and they ended up accepting a deal from one of the dragons.

The five dragons were chosen for their extensive experience in the business world. Mark Meldrum is an entrepreneur in the IT sector, an Odette Alumni, as well as an online investment teacher. Dr. Dave Bussiere is a B. Comm. teacher at the university. Prema Chandak and Shane Chagpar represent Lemonade Capital, a non-profit organization dedicated to mentoring and financing young

PLEASE SEE, "Dragon's," PAGE 8

Your Degree in Social Sciences + One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

equals
Excellent Career
Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

Former Haitian minister indicates Canadian involvement in coup d'etat

Mario D'Agostino
Lance News Reporter

When Jean Candio came to Windsor in December 2006, the former member of the Haitian Parliament was thrown in jail for two weeks. Candio and others told his story to a small crowd at the Odette School of Business February 8.

Candio was held in custody in Windsor for his connection to Fanmi Lavalas, the central political party in Haiti for the past 15 years. The Canadian government declared that Candio and Lavalas were guilty of "crimes against humanity," but when they couldn't provide evidence after two weeks, Candio was released.

In 2004 Canada, the U.S., and France participated in overthrowing Jean-Bertrand Aristide's government in an attempt to return Haiti to its colonial status, according to Candio. This unified attack surprised many because both Lavalas and the Aristide government were responsible for key improvements to the country including: the implementation of a universal schooling programme, increased funding for health care, and wage increases.

Candio's presentation featured an historical account of the distressing circumstances that have prevented Haiti from



Photo by Mario D'Agostino

Former Haitian Deputy Minister, said that 11,000 people have died for supporting the Lavalas party since 2004 coup.

achieving economic and political freedom over the past 200 years. He stressed the importance of international solidarity and how this could generate relief for the Haitian people.

When asked what Canadians could do to offer more help, Candio encouraged Canadians to be proactive by researching the role

their own government has taken in Haiti. He made specific reference to a problem that has undermined the movement for relief in Haiti: "The aid must go to the poor people, people-to-people aid, not government-to-government aid."

At the onset of the presentation, Dr. James Winter of the Communications department said

"a reign of terror" has once again been visited on Haiti, with the 2004 coup d'etat, the installation of Gerard LaTortue, a Miami talk show host, as prime minister, and even since the February 2006 election of President Rene Preval.

Candio said 11,000 people have been killed for supporting Lavalas, since the 2004 coup. He said the

American Embassy in Haiti is running the country, because of a United Nations military force - with Canadian participation.

Candio said that the Canadian government also has been funding opposition parties and Non Governmental Organizations (NGOs) in Haiti that further oppressed the poor. Included in this is Canada's contribution of RCMP officials to train Haitian police to suppress any democratic citizens' uprisings. As well, the Canadian government was responsible for the original decision to unseat the Aristide government, also known as the Ottawa initiative.

At the conclusion of the presentation, Candio was asked what the University of Windsor student body could do to offer their support. He responded, "that depends on the students and how they can organize themselves."

Just last spring, Winter taught a class entitled "Globalization and Social Justice," that was aimed at creating ideas that could better the situation in Haiti. "Generally, students told me that they were excited about the course," said Winter. "they were grateful for a course that was aimed at doing something about these problems."

For more information about Haiti, go to <http://www.htfhaiti.org>.

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Is the university losing its roots?

Shelley Marier
Lance Writer

A few weeks before the Winter semester started, an e-mail was sent to students registered in both of Dr. Barry Whitney's religion classes. The e-mail stated that the classes had been cancelled for "unforeseen reasons." The cancellation of two religion classes left many students scrambling to find other replacement elective classes to take. For others who were trying to get their teachable credit in Religion however, the lack of religion classes in a school that has its roots in the Catholic Religion became apparent.

Rachael Thompson is one of those students trying to use Religion as a teachable and had to find replacements for these cancelled classes. "It's really unfortunate that the University of Windsor started as a religious university and there is no religion department," said Thompson. "I found it very limiting the past few years to find courses," she added, "especially because many of the courses that can be used as Religion teachables are not mentioned

in the course calendar as Religion teachables."

Dr. Dietmar Lage, who is the head of the Language, Literatures, and Cultures Department said that the Religious Studies Department at the University of Windsor shut down approximately 10 years ago. Lage said that at one point there were around 17 professors in the Religious Studies Department, however there are only five of them left today.

The University of Windsor celebrated its 40th anniversary in 2003, however its history dates back to the founding of Assumption College, its predecessor institution, in September of 1857. On December 19, 1962, the University of Windsor was incorporated by the Ontario Legislature, accepting Assumption University as a federated institution. Soon after, affiliation agreements were made with Holy Redeemer College, Canterbury College and the new Iona College. On July 1, 1963, the University of Windsor assumed control of the campus.

When the religious studies department was originally founded, PLEASE SEE, "Shrinking" ON PAGE 7.



Photo by Ryan Rogers

Assumption University celebrated its sesquicentennial on February 11, the anniversary of the first day they had students.

Shrinking Religion staff not due to a lack of interest

CONTINUED FROM PAGE 6

it was called the Theology Department. It was an amalgamation of the theologies of the different founding colleges (Assumption University, Canterbury College, and Iona College). In the 1960s or 1970s it was changed to the Religious Studies department, and had the same rigorous standards as any other discipline. It was not designed to promote religious beliefs, it was intended to analyze, access and understand religious traditions. The Religious Studies Department used the tools of history, sociology, psychology, and philosophy. The only difference between it and the other departments was that they used those tools to access religion.

"There are a number of different reasons why the Religious Studies Department shut down," said Lage. "Essentially a number of people were retiring at that time, positions weren't being filled, we lost our graduate program, and then ultimately people were scattered to different parts of the university."

"When the senate made the decision to close down the Religious Studies department they did it reluctantly," said Dr. Roy Amore, a Political Science professor who was once part of the Religious Studies Department. "It wasn't because of lack of student interest, it had more to do with the department not getting along with each other," he said.

"We've been trying to keep our courses on rotation so there are enough courses for students to use Religion as a teachable," said Lage. "We teach about a dozen Religion courses at the university, and even though we're not teaching a lot of courses per term, we try to keep them in rotation so that over a three or four year period, students can pick up their teachable." He

admits that students cannot decide to pick up Religion as a teachable in their final year, it must be decided very early on.

"It isn't a large number of students that are taking Religion as a teachable, but there is a lot of interest in Religion, period," said Lage who also added that when religion courses are offered, they always fill up fast.

"There are a couple ways of getting religious studies courses taught at the university," says Dr. Amore. "One is having people in various departments teaching courses; that has its advantages because you get more disciplinary diversion. The other way is having a separate department of religious studies; that has the advantage of having more cohesion in one spot, but less disciplinary diversion."

When asked if there was a need for a Religion Department today Lage replied that, "Students are very practical these days and unless you are using Religion as a teachable or plan on working in the church in some capacity, there aren't a lot of jobs at the end of a Religion degree, but then again, there aren't a lot of jobs at the end of a Philosophy degree either."

As for the future of Religious Studies at the University of Windsor, Amore said that, it is too early to say what is going to happen. "The pessimistic view would be that after people who used to be in religious studies have retired, there wouldn't be any left," said Amore.

"But a more optimistic view is that various departments that do exist would be making some appointments and hopefully some of those appointments will be people who deal with religion within that particular discipline."

Upwards of 10 Ontario universities still offer university degrees in Religious studies.

Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information, call 519 452-4430 Ext. 4706 or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE



word on the street

watch it at www.thelanceonline.blogspot.com



GRADUATING IN JUNE 2007?

YOU MUST APPLY TO GRADUATE ON LINE THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING ON ATTENDING THE CONVOCATION CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Medical school to aid in doctor shortage

Natasha Marar

Lance Writer

The Satellite Medical School is receiving capital and operational funding from the Ontario government, which is currently allocating 14 new positions for medical students per year at the University of Western Ontario.

According to Professor and Special Advisor to the Provost, Brian Mazer, "The government had two goals in mind ... to increase the number of students in the system, and distributive medical education." Distributive medical education, Mazer claims, "has so far been successful in increasing doctors in under serviced areas."

The project is the result of many collaborations, including those between the two universities and the Southwestern Ontario Medical Education Network (SWOMEN), which provides students from the Schulich School of Medicine and Dentistry with training and experience.

SWOMEN places medical students in over 40 rural or under-served communities throughout Ontario. Some of these students are already performing their third year clerkships or postgraduate placements in the Windsor area.

In his 2007 State of the University Address, University of



Windsor President Dr. Ross Paul, announced that funding will also come from a fund-raising campaign between the university and area hospitals that will raise money for the \$25 million needed for facility renovations to accommodate the new students.

Progress has been underway as the hospitals have already made a submission to the government for funding.

Hiring of new staff for the Windsor Program has also begun. Interviews for the position of Associate Dean, Windsor Program and Director, Medical Studies are being conducted. This individual, who will start in July 2007, will be responsible for the academic

and managerial leadership of the Windsor Program, and the hiring of faculty under the new department.

According to the Windsor-Essex County Health Unit's Health Status Report of 2000, there has been a decrease in the number of local general and family practitioners. "Environmental health issues are big in Windsor," explains Dr. Debbie Kane, the Graduate Coordinator for the Faculty of Nursing. This makes the demand for physicians even more crucial.

One aim of the Windsor Program is to address the problem of physician shortages. "I think the impact will be at least two or three things," explains Mazer. "It will

result in the increase in the number of physicians and specialists that will settle in the area. We will have more resources, students and interns, that will provide help and support to the doctors here. And, there is also the very real possibility that we will see an increase in the collaborative research with the University of Windsor and Western."

Mazer also indicates that employment will increase slightly as more professionals are needed to staff the Windsor Program.

Associate Professor for the Faculty of Nursing, Dale Rajacich, believes that the community will benefit the most from the Windsor Program. "I think Windsor has so much to offer and people don't realize it until they come here," said Rajacich, who also thinks medical students are more likely to practice in Windsor if they are trained here.

The Windsor Program will also create an environment that fosters teamwork and collaboration with other departments. "There are tremendous opportunities not just for nursing but for other related disciplines and professions, like social work, psychology, human kinetics, and kinesiology," said Mazer. "I think it will enhance the attraction to programs like nursing and social work."

Dragon's planned for next year

CONTINUED FROM PAGE 5

entrepreneurs, and Bill Wellington is an associate professor at the Odette School of Business. Dragon Master Dr. Tony Faria was the emcee for the event.

The six young entrepreneurs, who first had to impress Dr. Hutchinson's Sales Management class in order to advance to the event, did their best to tame the dragons and avoid their fiery wrath.

"I don't want to give you anything," exclaimed Meldrum when Tindale had finished his presentation. "You lack experience and direction. How do you expect to enter a market when you haven't done any market research?"

Despite the fierce comments, the dragon's expertise was appreciated and respected. "The dragons were fair," said Tindale, "they have a lot of knowledge and real-life experience. They had great comments, some were a bit harsh."

"Due to the interest there seems to be demand for future competitions," stated Advertising Coordinator of the Marketing Association Marla Tullio. Barb Barone, Alumni of the Odette School of Business, confirmed that this would not be the last of The Dragons' Den.

Graduate Studies

Art and Design 519 452-4227

- Geographic Information Systems (GIS)
- Technical Costume Studies

Business and Management 519 452-4290

- International Business Management
- Marketing Management
- Professional Financial Services

Health Sciences 519 452-4207

- Advanced Care Paramedic

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication and Public Relations

Contemporary Media 519 452-4227

- Advanced Filmmaking
- Advanced Multimedia
- Audio Post-Production
- Broadcast Journalism - Television News
- Broadcast Television - Digital Post Production
- Photography - Advanced

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist

www.fanshawec.ca/graduate

FANSHAW COLLEGE



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield
Accepted
Gift Certificates
Available

HOUSES FOR RENT

Available May 1/07

448 Rosedale

456 Randolph

Available Sept 1/07

349 Rosedale

Please Call 519-818-0812

Does U of W accurately reflect diversity of community?

Ryan Rogers

Lance News Editor

"You do not wipe away the scars of centuries by saying: 'now, you are free to go where you want, do as you desire, and choose the leaders you please.' You do not take a man who for years has been hobbled by chains, liberate him, bring him to the starting line of a race, saying, 'you are free to compete with all the others,' and still justly believe you have been completely fair."

Lyndon Johnson, 1965

Born out of the Civil Rights movement, affirmative action became a vanguard for all members of society who were underrepresented in the workforce.

Affirmative Action marked "the next and more profound stage of the battle for civil rights," he continued. Later on that year, Executive Order 11246 was issued to take affirmative action toward hiring minority applicants in America.

In the last decade though, some states and institutions began to ban the practice. In 1997, California did so with 'Proposition 209.' The next year, the State of Washington enacted a similar 'Initiative 200' also banning affirmative action. The State of Florida, in 2000, banned race as a factor for college admissions. Many court cases have been challenging the practice of affirmative action as well.

In a 2003 case, the Supreme Court ruled that race can be one of many factors considered when selecting students, believing that a diverse student body compels educational benefits. However, a formulaic points system was deemed unacceptable. The point system worked by awarding minority applicants additional points when being considered.

So is affirmative action working? Some say no. "Unsettling Relations," a 2005 article from The Journal of Negro Education, argued that "it would take more than 25 years before visible minorities represent a critical mass of even 15 percent of professors." The article cites other statistics from a Trower & Chait (2002) article that 94 per cent of full professors in science and engineering are White, 90 per cent are male; 91 per cent of the full professors at research universities are White, and 75 per cent are male; 87 per cent of the full-time faculty members in the United States are White, and 64 per cent are male. And only five per cent of the full professors in the United States are Black, Hispanic, or Native American.

These statistics demonstrate

a great failure in diversity among American colleges. How does the University of Windsor stack up? What are their hiring practices, and what kinds of success are they having?

Professor Neil Gold, Provost and Vice-President, Academic said, "We have an office... called the Presidential Committee on Employment Equity, and it administers a policy that we have under a collective agreement with the Faculty Association."

"Under that policy we say essentially, that all other things being equal... we will always give a preference to a woman, and then to a member of a designated group," said Gold. The designated groups are females, visible minorities, aboriginal people, and disabled people.

Gold continued, "It's also the case in trying to make the university to be more representative of the community. The faculty reflect or mirror the demographics of the student body and community. We're always looking at members of designated groups as having a special background or experience... it's our common practice to consider membership in that group as an advantage to the university and learning opportunities presented to students."

The lessons from affirmative action have shaped hiring strategies, where race is often considered a part of the criteria, although not necessarily hiring someone over another because of their membership to a designated group. Gold said, "We don't have an affirmative action program, we simply say that it's important to us that we represent the community well and have the backgrounds and experiences of that community."

Gold says that each position that is advertised for is considered on its individual merits and the qualities desired in an applicant are placed into a grid. "Points are given to everything pertinent to the committee. Some departments, like nursing, are really looking hard to bring some males in, and there are a lot of males looking for role models." He also said that females for the engineering faculty are being sought after. "It doesn't force membership in any direction, but it is very clear about the importance and priority and balance in our community," he stressed.

Dr. Graham Reader, Dean of the Faculty of Engineering, said that the university strongly encourages diversity in its advertising for jobs. "As the way the university advertises, visible minorities, Aboriginals, and women candidates are always strongly



The University of Windsor's employment numbers match the diversity of the community but faculty numbers do not.

encouraged to apply," he said.

"We [have] a strong mix of people here from a multitude of backgrounds. Our [strategy is] always to take the best, but we encourage everybody and I think that's made clear in the adverts," said Reader.

The government also supports diversity when hiring faculty. "A UFA, or University Faculty Appointment, is run by the federal government to encourage universities to recruit women and also aboriginal candidates. It's a special scheme they've got. How the scheme works is that you have to nominate somebody... and each year the federal government then allocates so many of these positions and pay half the salaries for a five year period," explained Reader.

"One of the advantages," he continued, "is the individual also receives a guaranteed research grant. A couple years ago, we had such a candidate, and she received a very large research grant. You've got to be very good. They would have got a faculty position anyway."

One of the criticisms of Affirmative Action is that it overlooks the most qualified applicants and gives jobs to those who are less qualified, but fit a desirable demo-

graphic. Dr. Christina Simmons, Associate Professor in the Department of History at the University of Windsor said that is absolutely false. "In any given case, and this is widely misunderstood, nobody is required to hire someone who is not qualified. They have to be qualified, but after they meet the basic qualifications, then you need to give some preference to hiring the group that has been very underrepresented," said Simmons.

"The principle is, you look at the job pool of candidates, that you could have apply," said Simmons. She suggested that if 50 per cent of a hypothetical community is comprised of African American people, then 50 per cent of workers in that community's factory should also be African American.

"The goal would be that you would end up at approximately 50 per cent black workers, if that's what your pool is. That would make sense. Statistical studies show that when [this representative form of affirmative action] is enforced, it does work," said Simmons.

So does the University of Windsor reflect the diversity of the community? A 2006 University of Windsor Employment Equity report showed that 54.9 per cent of the workforce were women, 2.1

per cent were aboriginal people and 13.1 per cent were visible minorities. A Stats Canada report in 2001 showed that the City of Windsor has very similar characteristics. In 2001, 50.7 per cent of Windsorites were women, 1.29 per cent were aboriginal people, and 12.77 were visible minorities. The University of Windsor and the City of Windsor share very similar demographics.

These figures don't necessarily tell the whole story, however. Among professors only 36.6 per cent were female, while 1.2 per cent were aboriginal and 19.3 per cent were visible minorities, as reported in the Employment Equity report. Women are significantly underrepresented among faculty, and this is apparently clear to the university. Gold reiterated, "Whenever we have competition for a faculty position, and it's a dead heat, we give a preference to women and [then to] members of designated groups."

Aboriginal people are equally represented and visible minorities actually comprise a greater percentage of the faculty population than the Windsor community. All senior managers were males, and only 5.5 per cent of "Middle or Other Managers" were visible minorities.

Campus Briefs

UWSA Awards Nominations and Scholarship Applications now available

The UWSA is giving away 19 more scholarships each one valued at \$250. Applications can be found on their website, www.uwsa.ca or can be picked up at their offices on the second floor of the CAW Students Centre. All applications are due to the UWSA office by 4 p.m. on February 24.

The UWSA is also accepting nominations for awards to be giving to deserving students at their annual awards banquet on April 5. The nomination forms are due on February 24 at 4 p.m., as well.

Heritage Committee to discuss Grad House

A Heritage Committee meeting on February 14 will be open to the public to discuss the preservation of the Grad House.

This is a chance for students and the public to discuss their opinions on preserving the old

house, and its connection to the University of Windsor.

The meeting begins at 6 p.m. at 400 City Hall, in room 204. All are welcome.

A Sleep of Prisoners: a play by Christopher Fry

Directed by Barry T. Brodie, Chair in Religion and the Arts, featuring: Robert Chuckman, Zachary McKendrick, Jason Moore and Albert Young.

Four prisoners of war locked up in a church in enemy territory reveal their struggle to understand themselves and the world through dreams based on stories from the Old Testament: Cain and Abel, David and Absalom, Abraham and Isaac and Meshach, Shadrach and Abednego in the Fiery Furnace.

Friday, February 23, 2007 at 2:00 p.m. and 8:00 p.m., Saturday, February 24, 2007 at 8:00 p.m.

Assumption University Chapel, 400 Huron Church Road, Windsor, Ontario. Admission: \$20; \$10 (students and seniors)

For tickets call: 519-973-7033 press 0 or on Campus ext. 3398

Nominations are now open for UWSA positions

Nominations for the University of Windsor Students' Alliance general election are open until Wednesday, February 21, at 4 p.m.~ Positions to be contested include:

President (1 position); Vice-President University Affairs (1 position); Vice-President Administration (1 position); Vice-President Finances and Operations (1 position).

UWSA Board of Directors (6 positions); University Board of Governors (1 position); University Senate (5 positions).

Arts and Social Science representative (6 positions); Engineering representative (2 positions); Human Kinetics representative (1 position); Law representative (2 positions); Nursing representative (2 positions); Science representative (3 positions); Business representative (2 positions); International Student representative (1 position).

Nomination forms are available outside the office of the chief returning officer, on the second floor of the CAW Student Centre.

Chess Tournament

The Chess Club will host a tournament on Friday, February 16 from 5:30 to 9:00 p.m. in the Oak

Room of Vanier Hall. There will be three sections (A, B and C) based on playing strength, and there will be five rounds for each section.

Prizes will be given out to top players in each section.

For more information and to register, e-mail r_ty@hotmail.com. Admission is open to the public, and costs \$5.00.

Engineers Without Borders Development Dish

Engineers Without Borders meets weekly to learn and discuss timely development topics. Previous meetings have included overseas guest speakers, development jeopardy, and irrigation workshops learning about how rural African farmers water their crops.

These meetings are a great way to get involved in development, learn about important global issues, and meet other people passionate about development. Plus, you don't need to be an engineer to participate.

For more information, contact Engineers Without Borders - University of Windsor Chapter, 519-566-6349, uwindsor@ewb.ca

ClearLight Healing Info Session (Free Event)

ClearLight Healing is a form of energy healing that uses Remote Viewing, Medical Intuition, Holographs, Colour as well as other tools such as crystals to bring the body and spirit back into a state of balance in being.

It works on the natural laws of healing which show us that illness is a natural occurrence in the body, and in understanding its purpose, it brings greater relief and also helps the body to heal faster.

ClearLight Healing operates by using the body's inner knowledge and energy field to bring about a more rapid healing

ClearLight Healing encompasses a lot of knowledge, intuitive movements as well as hands on experience, to make it more enjoyable as well as easier to put in practice it has been divided into three levels.

To learn more about ClearLight Healing as well as experience a free mini session you are welcome to attend a free evening in which ClearLight Healing will be demonstrated and discussed.

When and Where? Travel Lodge Hotel, 33 Riverside Drive East, off Ouellette Avenue. Sunday, February 25 from 1 to 3 p.m.

For more information, contact Vanessa Perry, 519.990.0426, info@clearlighthealing.com

What are you reading this reading week?

20% OFF

Fiction, Graphic Novels
& Science Fiction Fantasy

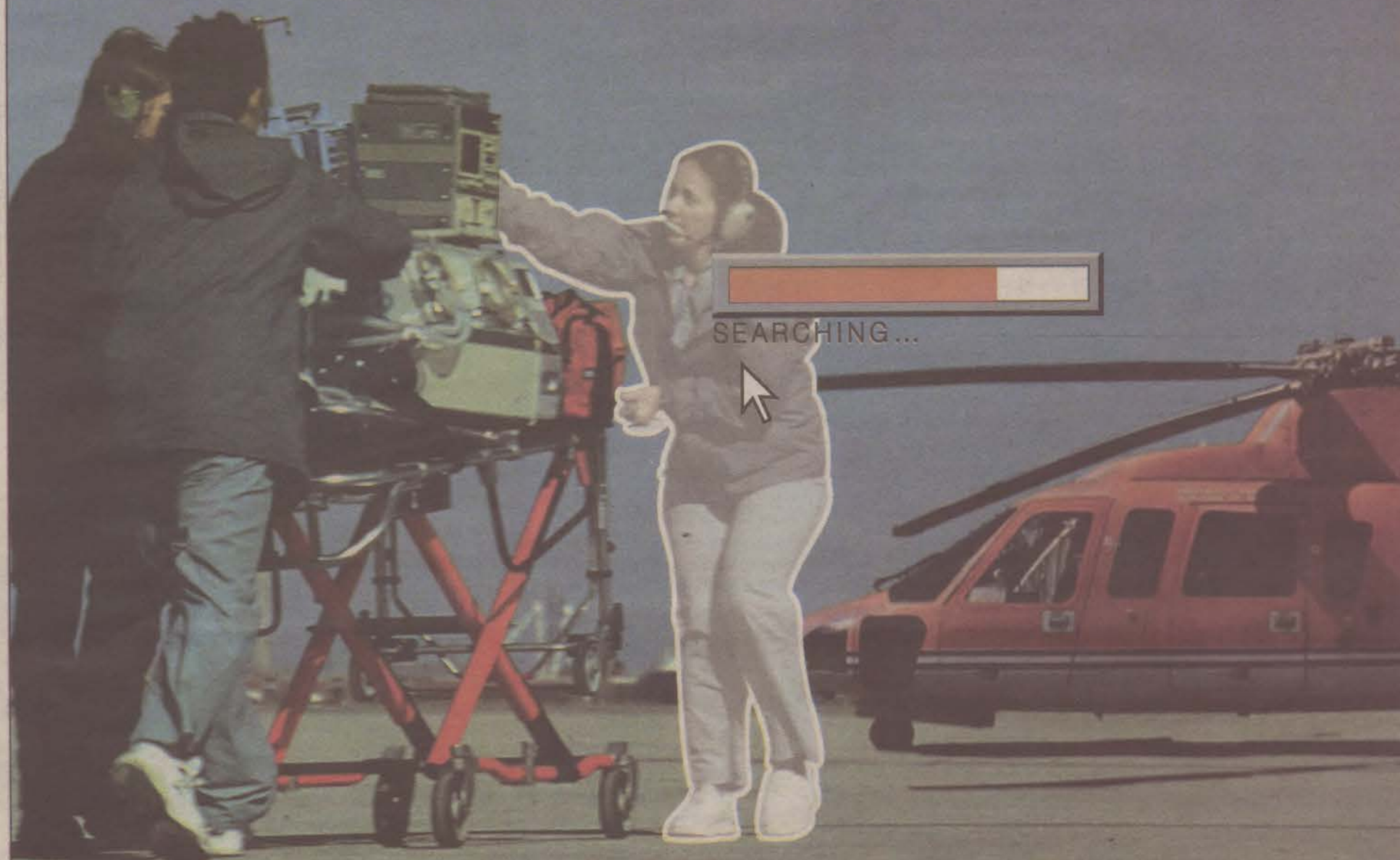


Sale ends March 1st, 2006
(Excludes course materials & magazines)

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



Lancers break slump after defeating archrivals

Julie Sobowale
Lance Sports Editor

The best part about a slump is when it ends. For the Lancer men's basketball team, this moment came last Sunday when they defeated the University of Western Ontario Mustangs 78-66. The Lancers are ranked seventh in Canadian Interuniversity Sports (CIS).

Sunday's game was also a part of Basketball Day in Windsor, a celebration of basketball in Windsor and Essex County community.

It hasn't been easy for the Lancer men in the past few weeks. Their three-game losing streak derailed their smooth ride as the top ranked team in the Ontario University Athletics (OUA) West Division. They now find themselves in a battle with the Brock University Badgers for the top position.

The Lancers came out with intensity in the opening minutes of the first half and jumped out to 8-4 lead. Solid defense, poor ball handling from the Mustangs and great three-point shooting from Lancers Ryan Steer and Kevin Kloostra helped keep the Lancers in control.

"There's no question in my mind when Kevin hit the three-

pointer early on it helped opened up the floor," said Lancer head coach Chris Oliver. "We had great energy, great intensity and we got the rebounding going. Corey Boswell had some great minutes and so did Tyler Carey as well. I think it's key for us to get those guys to have good minutes. It was great to see Greg Surmacz attacking the rim and getting in the lane."

Soon, a commanding 21-10 Lancer lead was erased with a 14-1 run by the Mustangs. The Lancers then went on their own offensive run, scoring seven quick points to regain the lead. Sloppy play from the Mustangs assisted in the Lancers ending the half up 38-27.

"There were times in the game when we were up and we could have pound them but we didn't," Oliver said. "I think we need to do a better job in maintaining our energy through the game."

Much of the second half was a continuation of great Lancer offense. During the middle of the half, a string of bad offensive possessions by the Lancers helped the Mustangs get within nine points of the lead but the Lancers quickly regained control.

Steer had an outstanding performance in the game as the leading scorer with 23 points and 10 assists. Steer also went 5 for 7 in three-point range.

Kevin Kloostra once again played well with 20 points. Greg Surmacz enjoyed a solid performance offensively and defensively with 18 points and 14 rebounds.

"We came out with energy, we had good stops on defense and made some good shots on offense," Kloostra said. "Western is our archrivals so we always want to play well against them and we did. I'm proud of my team."

The Lancers main challenge is to play consistently well. They will need to win their last three games in the regular season in order to regain their top position. The Lancers will face the Lakehead University Thunderwolves this weekend in a pair of games before playing the Badgers on Wednesday, February 21 at the St. Denis Centre at 8 p.m.

Rankings are crucial for post-season action. While the Lancers are guaranteed a spot in the OUA playoffs, a higher ranking ensures a first round bye and a home play-off game.

Pressure, however, may not be a factor in whether the Lancers will achieve this goal.

"We try not to take ourselves too seriously and just get back to playing the game and having fun in practice," Oliver said. "We can beat anyone but we've gotta relax to play."



The Lancers keep their home playoff games alive with a victory against the Mustangs.

Photo: golancers.ca

Bittersweet ending for prized player and coach in final game of the year

Graham Haigh
Lance Writer

As the Windsor Lancers bid farewell to many key members of the men's hockey team Saturday night, the Waterloo Warriors played the role of spoiler, winning 2-1 at Adie Knox Arena.

Among the departing players was Canada's leading scorer, forward Jordie Preston of Bedford, NS.

Preston was held off the score sheet in his final game but finished the year with 55 points, including an impressive 26 goals in just 28 games.

He leaves the team with four-year totals of 54 goals, 75 assists and 129 points, and is ranked eighth in career scoring in Lancer history.

Another graduating player, Reese Kalleitner, made most of his 34 saves in the third period as the Lancers tried valiantly to come



Jordie Preston played his final game as a Lancer last Saturday.

Photo: golancers.ca

back from a two-goal deficit.

Kalleitner, who shared the goaltending duties in last year with Jay Ewasiuk, was the unmistakable number one goalie this year, playing in 26 of the Lancers 28

contests, winning nine of them.

Derek Merlini scored the lone Lancer goal, midway through the third period, with assists by forwards Dillon Stokes and Alex White.

Disappointingly, the Lancers produced little in the way of quality scoring chances in the first two periods, a testament to the Warriors defence, who gave up only 72 goals all season.

However, it was the Lancers alarming lack of discipline against the Ontario University Athletics (OUA) Far West Division leaders that sealed their fate.

The Lancers, despite the loss, finished the season 10-17-1 and seventh in the West Division.

It was also the final game of head coach Vern Stenlund's five-year career.

"I've been talking to the senior players, and it is funny how fast five years flew by," Stenlund said. "The wins and losses come and go, but what I've always enjoyed about my time as a coach was my relationship with the players."

"At the end of the year, our record speaks for itself, as we got what we deserved," Stenlund

explained.

"We didn't do a good enough job defensively and we gave up too many goals in key situations. Having said that, we won more games this year than in any other season during my time here and I think we have a solid foundation for next year."

Stenlund singled out freshman Pat Ouellette as a player to watch in the future. Ouellette played only half a season with the Lancers this year after joining the team from the Ottawa 67's of the Ontario Hockey League.

Defensemen Derek Merlini and Chad Snihur along with forward Drew Petkoff were also praised by Stenlund as players he expected to have big impacts next season.

When asked what he would miss most about job, Stenlund replied, "I won't miss the tedium of coaching, but I'll miss the players and the coaches."

Duel titles taken at Team Challenge

Rochelle Palmer
Lance Writer

Last weekend the University of Windsor Lancers Track and Field Team hosted the 18th Annual Team Challenge in the St. Denis Centre and ended of the day victorious, winning both the team titles.

This meet was important for the team because it is the second-last official meet in which members of the team could hope to meet the standards needed to qualify for the Ontario University Athletics (OUA) and Canadian Interuniversity Sports (CIS) competitions.

At the beginning of the meet, the Lancers took a moment to commemorate their graduating athletes who dedicated much of their time to the Track and Field Program at the University of Windsor over the years. They also commemorated the performances of the 1995 Women's Cross Country National Championship team and the 1996 Women's Track and Field National Championship team.

The University of Guelph Gryphons, the University of Detroit-Mercy Titans, the Notre Dame Fighting Irish, the University of Western Ontario Mustangs, the York University Lions, and the University of Windsor Lancers began the day with the men and women's pentathlon.

In the women's pentathlon, Alicia Dobranski from Dalhousie University finished first overall with 3,547 points. Natalie Phillips from the Lancers finished second overall with 3,153 points. Katie Perkin from Western completed the top three with 3,065 points while Lancer Courtney Conner finished in fourth place with 3,053 points.

In the men's pentathlon, Jamie Adjete-Nelson from the Lancers held on to the number one spot, finishing with 3,675 points. Aaron Grainge from Western finished second with 3,445 points. One spectacular moment of the pentathlon occurred during the 1000m, the final event of the night, as Adrian Bishop was in the fifth place overall. After an amazing performance of 2:42.60 min., Bishop gained enough points to move up two spots and finished third overall in the event with 3,369 points.

Jackie Malette set a new personal best and a University of Windsor Lancers record in the women's 1500m. Malette beat her own previous record of 4:31.30 min. with a new record time of 4:30.35 min. and came first in the event.

During the men's 1500m, Matt Sinclair finished fourth overall for Windsor with a time of 3:56.25 min., beating Deng Marial who had a score of 3:56.92 minutes.

Casey's Athletes of the Week



Geniene Plummer

3rd year - Track and Field

Geniene captured two silver medals this past weekend at the York Invitational. She placed second in the Long Jump with a jump of 5.51m and second in the Triple Jump with a jump of 10.84m.



Scott Plummer

3rd year - Curling

Scott led the men's curling team to qualify for the OUA Championships. Scott made several tough draw shots against Laurier in Saturday night's game to solidify our OUA top four berth.

UPCOMING GAMES

*Sat., Feb. 17 - W Hockey @
4:10 p.m. vs. Toronto

*Sun., Feb. 18 - W Hockey @
4:10 p.m. vs. York

*Wed., Feb. 21 - M Basketball
@ 8 p.m. vs. Brock

*Fri-Sat., Feb. 23-24: OUA
Track and Field Championships

Stay

right here
for another year

It's
better
here.

If you're still thinking about where to live next year, think about these benefits of living in residence:

\$1000 scholarship.

Maintain a 9.0 average and stay here another year, and you'll automatically qualify for a \$1000 scholarship*.

Single room guaranteed.

Reserve before Feb. 23. and you'll be guaranteed access to a single room.

Choose your own room.

Rooms are available on upper-year floors. You can even pick your own room if you apply by Feb. 23.

Double up to save even more*.

Maybe you've met someone you'd like to room with. You can both save a bundle:

- \$500 each off your room rate
- \$500 each off your meal plan
- \$100 each in bookstore credits

And a 9.0 average still qualifies you for an automatic \$1000 scholarship!*



UNIVERSITY OF
WINDSOR

RESIDENCE SERVICES

www.uwindsor.ca/residence

* Offers valid only for second-year (or higher) students returning to residence.

go past the pages

www.thelanceonline.ca



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com



call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindsor.ca

Arts edition

2007 ARTS EDITION

Would you tie me up?: Why we enjoy what we see in porn

Melissa Ray

Lance Arts Editor

With Valentine's Day right around the corner many people are wondering how to spend their time. While some of the most obvious suggestions might include a cozy dinner, roses and chocolate, some might argue that such a set up is boring and predictable.

Emphasizing the romance associated with Valentine's Day is often frustrating and may leave couples groping at clichéd ideas. Many of us have spent a handful of past Valentine's Days in front of the television watching romantic comedies, the coming of agers and over the toppers. And although I don't doubt that these films are satisfying to watch, as the genres that they belong to have been around for a number of decades, I have come to doubt that some of these couples are no longer as enthusiastic about them as they once were and although this may not hold true for every couple, I am confident that there are a few ladies and gentlemen out there that are just dying to ask, "Would you consider tying me up?" before adding, "and if you're not quite into that can we watch someone else do it?"

Done many times in pornography, forbidden or socially taboo actions are what intrigues the viewer and can be an exciting and satisfying way for both couples and individuals to push the boundaries of their sexualities.

In her work entitled "Visual Pleasure and Narrative Cinema," writer Laura Mulvey offers that there are two forms of what she refers to as "scopophilia," also known as the 'pleasure that comes from looking,' which viewers experience when engaging themselves

in different types of film.

In her first example of how viewers may find pleasure in looking in cinema, Mulvey likens the viewer to a spectator, who in the most extreme scenarios may regard themselves as what she calls "obsessive voyeurs" or more commonly, "peeping Toms." In this type of looking the viewer finds pleasure in watching an unknowing or unwilling subject, who is often looked upon by the viewer as an object and not an actual subject.

When watching films in a dark theatre, often times Mulvey theorizes that viewers feel separated from one another by the darkness, which allows them to view whichever film they are watching in the same way an "obsessive voyeur" might observe an unknowing 'other' person. Theatre guests find enjoyment in watching the film, as it becomes a private world and a private way in which they might exercise, what Mulvey refers to as a "repression of their exhibitionism."

In her second example, Mulvey writes that viewers also take part in what she identifies as "a narcissistic" or self-loving form of enjoying such films. In this case, these viewers, as Jacques Lacan suggests, see themselves "mirrored" or "conceived" in the

characters presented by the film, on screen.

As a result, viewers might respond to the settings and situations they observe while watching a film as though they have been written into the film's scripted events. In the conclusion to her work, Mulvey offers that in moments of 'looking' and "finding pleasure in looking," viewers are met with a sense of "self-awareness" as they compare themselves to the character's on screen.

In turn both individuals and couples alike may experience new levels of arousal as they engage in

the experience of pornography. In many cases pornographic film does not only create a sort of self-awareness among those who watch by bringing them to question the boundaries of their sexuality, or knowledge of sexual practices, but may also encourage them to expand former boundaries and perhaps their sexual repertoires as well.

Watching pornography, either as an individual or as part of a coupling can be a worthwhile experience if both parties are open to the experience.

Even if physical interactions

between partners do not change as a result, the mind may learn to arrive at arousal in new ways. After all, the images that sexually simulate many persons are not necessarily the same actions that induce arousal.

So while you might not possess an actual desire to be tied up, handcuffed or otherwise (and certainly never agree to do so if you are uncomfortable,) you may discover that observing actors is equally exciting. Pornography might not be appropriate for everyone and The Lance asks that persons use personal discretion.



We should get to know each other.

www.campusresearch.ca

(Get it? It's a research study. And you could win up to \$2500 for participating.)

Fine print: Prizes: One \$2500 grand prize, one \$1500 second prize, one \$7000 third prize and twelve \$250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a very limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.

Valentine's Day flickfest

Chad Nevett

Lance Writer

So, it's Valentine's Day and you are home all by yourself. Your friends, your roommates, and even your arch-enemies all have dates, but not you (which really isn't fair, I know). That leaves you with two options: wallow in self-pity or movie marathon!

Given those options, the choice is obvious, but what to watch? Fear not, because The Lance is here to suggest some Valentine's Day-friendly movies that aren't the usual crap:

Chasing Amy -

Ben Affleck tries to convert a lesbian. If that doesn't scream "most romantic day of year," I don't know what does. Affleck meets fellow comic book creator Joey Lauren Adams at a convention and falls for her right away, except she's gay. Despite the protests of his best friend, Jason Lee, he pursues a friendship with Adams in the hope of convincing her to switch teams. If that wasn't good enough, he even swaps some spit with Lee. You don't see that sort of stuff in You've Got Mail.

Grosse Pointe Blank and High Fidelity -

Some may say John Cusack's romantic masterpiece is Say Any-

thing, but those in the know, know this dynamic duo share that title. In Grosse Pointe Blank, he plays an assassin who returns to Detroit for his high school reunion (and a little business) and gets another shot at the girl he stood up for the prom.

In High Fidelity, he's a record storeowner who just got dumped and doesn't really know why. Lots of relationship stuff, but lots of laughs and great supporting performances from Dan Aykroyd, Joan Cusack, Jeremy Piven and Jack Black.

The Princess Bride -

Sure, it's a movie about a guy and a girl who fall in love, get separated and then fight to get back together, but it's also got all sorts of other great things. Like what? Well, Peter Falk sums it up pretty well: "Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles!" Plus, anytime the kissing parts come up, Fred Savage puts a quick end to them. If only he had been in The Notebook. If only.

Punch-Drunk Love -

The oft-overlooked Adam Sandler movie from the guy who made Boogie Nights and Magnolia. Sandler's performance in this quirky, little love story is nothing short of spectacular as he tries

to overcome complete social ineptness to woo Emily Watson, who is equally messed up. Full of awkward, cringe-worthy moments along with scenes so heart-warming that you'll forget all of your Valentine's Day woes—and the crap that was Fifty First Dates.

True Romance -

Call it the anti-Pretty Woman. It's Christian Slater's birthday and his boss gets him a hooker without him knowing it. Not that he minds, because the hooker is Patricia Arquette and the two fall in love. The only things standing in their way are her pimp, Gary Oldman, the large amount of cocaine Slater takes off his dead body, and the mafia, which wants it back. True Romance also has the benefit of being written by Quentin Tarantino, a name we all associate with mushy love films.

All that remains is for you to swing by your local video store and then sit back, relax and pity everyone who's out because they don't get to spend the night watching these great flicks.

aultvintagevaultvint



Ben Gazzara plays Cosmo Vitelli in The Killing of a Chinese Bookie.

The Killing of a Chinese Bookie (1978 version)

John Cassavetes

D'Arcy Bresson

Editor-in-Chief

Certain films get older while others get finer and John Cassavetes' The Killing of a Chinese Bookie is the latter. Originally produced in 1976, Chinese Bookie was a half-hearted, leisurely look at the life of a Los Angeles strip club owner. Critics slammed the film and moviegoers listened. Two years later, Cassavetes chopped more than 30 minutes from the film and created the leaner and darker story of a schmuck struggling in the seedy streets of L.A.

The cuts complemented the gritty style that Cassavetes is known for. Often referred to as cinema vérité, Cassavetes conveys an improvised, in-the-moment feeling through single-shot scenes

using only a hand held camera. Cinema vérité has become commonplace in contemporary film, most recently with an Oscar nod going to Alejandro Gonzalez Inarritu (Babel), but it was Cassavetes who popularized the technique in American cinema during the 70s.

Chinese Bookie examines the struggles of Cosmo Vitelli, a middle-aged club owner who gambles himself under the thumb of the mob. To pay off his debt, Vitelli must fulfill the title of the film by taking out a rival mobster described as the Chinese bookie.

On its surface, The Killing of a Chinese Bookie is a cautionary tale to those swept away by the recent poker fad but it is really a character study of man that seems too afraid to be himself. Cassavetes captures the darker side of humanity by showing Vitelli's stoic limitations as a man that suppresses his feelings on behalf of others.

There is a brief moment in the film when the Vitelli is being strong-armed by the mob but doesn't waiver showing the darker side of his Sicilian background. But Vitelli prefers to practice comfort and we witness his struggle to suppress his feelings and make those around him happy at his own expense. When on route to carry out the hit, Vitelli stops at a phone booth to check up on his club, "What routine are the girls doing?" he asks, making sure the show always goes on. Near the end of the film, Vitelli lies to his "parade of biscuits" in an attempt to motivate the girls to get on stage and give the customers a good show. "Choose a personality," he pleads, anything to make them happy. The character of Cosmo Vitelli is Cassavetes at his best showing a human being who is never certain who he is, he only knows the show must go on.

Perhaps the The Killing of a Chinese Bookie's box office failure was due to the critics but the recent success in cinema vérité suggests that Cassavetes was 30 years ahead of his time.

To rent this title and others visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979.



↑ Top 10 RealTrax™ ring tunes

Week of February 5

1. Fergalicious - Fergie
2. I Luv It - Young Jeezy
3. I Wanna Love You - Akon
4. Irreplaceable - Beyonce
5. Lips of an Angel - Hinder
6. Money In The Bank - Lil' Scrappy
7. On The Hotline - Pretty Ricky
8. Promise - Ciara
9. Shortie Like Mine - Bow Wow
10. Smack That - Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES REDEFINED



The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!



Art and existentialism: Getting a closer look at our future

Jessica Shultz

Lance Writer

There are two types of futurists: the idealist who sees no end to human progress, and the gloomy Gus who believes that Armageddon will soon be upon us. Either way, says Dr. Mark Kingwell, "History seems to have more pronounced endings than Beethoven's 9th Symphony." A self-proclaimed optimist, he examines the human tendency to perceive the future as a dimension of time over which we have no control. Kingwell defines the future according to its possibility or *avenir* by arguing that our future is created through self-knowledge and possibility when we are confronted with the material fact of our existence through art.

A cultural theorist, award-winning author, journalist, and professor of Philosophy at the University of Toronto, Kingwell gave a public lecture in conjunction with the Humanities Research Group entitled *Art, Nostalgia and History* at Assumption chapel on February 6. Focusing on art, he addressed its inherent potential for 'play' as a way to excite the spirit amidst our technology-centered society.

"The deep issue here is about making sense - of ourselves, of our world. We tend to get seduced by the technology itself, especially when it's new, and lose sight of the very human (and by definition limited) goals it must serve," says Kingwell. Technology only matters if it connects us with each other. We see new technologies as opportunities to save time and be more productive, but Kingwell tells us to stop running and look around us. What matters are the small choices we make everyday in our own lives, and the connections

we make with one another.

Kingwell argues that the satiated world of art has gone mainstream. Art is often employed as a bridge to the past, which parallels the human condition of nostalgia. Kingwell traces the origins of nostalgia to its Greek roots to illustrate its self-conflicting definition. Nostalgia denotes a homesickness; a yearning for an earlier time and place, but it also refers to the pain that is felt upon realizing that home is no longer 'home as we remember it,' because we are no longer ourselves when we get there. The past is never a secure dwelling place, because home is never the place we knew: "Not all scars are visible, not all desires are sensed." Living in this condition, we glamorize an imaginary time or place, but all that is revealed to us is our own yearning - in a state of suspended desire, where we are plagued by the feeling of incompleteness.

By focusing on the originality and marketability of the work itself rather than the process of creation, the sensuality of art has been lost. Kingwell explains this phenomenon by discussing the paradox of desire: the process simultaneously seeking after and avoiding. When we desire something, we mistakenly think that what we desire is the object on which we fixate our attention. Desire is rather the *process* of seeking which constantly renews itself until we reach our goal. Getting what we want ensures the death of desire, which once eliminated, renders us dissatisfied and bored. Boredom leaves us with a desire to desire, negotiating hope-but only through expectation. Jacques Derrida argues that nostalgia does not necessarily lead to an emptiness of spirit. On the other side of



Photo Courtesy: Kelly Mark

Kelly Mark's photograph, *Broken Leg*, was cited by Kingwell as artwork that focuses on beauty in the everyday.

the threshold lies the possibility of hope, which according to Raymond Williams, is "A memory that desires." Art constantly asserts itself through its playful, hopeful qualities because it offers constant engagement by inferring that there is always something more to explore. "It's a more that avoids the project of assimilation", says Kingwell, "because no system can make complete sense of the art

gesture". The object itself is not the work of art. There is deep appeal in the activity where the goal is not the point."

Kingwell illustrated the relationship between hope and art with slides depicting the work of Dutch artist Arrhenius, who focuses on the pathos and irony of art rather than its place in a particular time frame. He also shared with us works from Cana-

dian photographer Kelly Mark, who transports the commonplace into another realm. Focusing on the beauty in the everyday, her photographs depict the distortion of gridlines on pavement and the connection between humanity and environment. Art offers new ways of seeing and feeling the world, and amidst the technology and certainty, constantly poses the idea that things might be otherwise.

Eternal youth comes with a price...

The Capitol Theatre & Canada South Performing Arts present

Dorian Gray

Show Sponsor:
AM800 CKLW

Sat, Mar 10 at 8 pm

Sun, Mar 11 at 7 pm

Thurs, Mar 15;

Fri, Mar 16 &

Sat, 17 at 8 pm

Tickets: \$20



Oscar Wilde's classic story of the portrait that ages and becomes hideously ugly, shocked and outraged many readers of his day due to his fascination with the relations between serene art and decadent life.

Present this ad for \$5 off any performance.

"Oscar Worthy" Dinner Theatre Packages available at your favourite downtown restaurants.

Box Office:
(519) 253-7729
Mon - Sat 12 - 6 pm
www.capitol.on.ca
121 University Ave., W. Windsor, ON



Sanctuary Tattoos

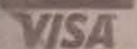
CUSTOM TATTOOS BY APPOINTMENT

519 977-5497

sanctuarytattoos.com

www.myspace.com/sanctuarytattoos

Receive 10% off when you show your student saver card.



Have an appointment with death?

Lindsey Rivait
Lance Writer

Agatha Christie's *Appointment with Death* opened to an eager audience February 8 at the Essex Hall Theatre. The University Players, who are in their 48th season, presented a compelling adaptation of the famous Agatha Christie novel.

The play, which takes place in 1937, captures the fashion and dialogue of the 1930s. Christie adapted the play from her book of the same name, starring her famous detective character, Hercule Poirot. The play version omits Poirot, however, and changes the killer.

Mrs. Boynton (played by Meghan Swaby) visits the Middle East with her seemingly devoted family who live to serve her. She has fallen physically ill over the last few years, her declining physical health mimicking her mental illness. Her stepchildren treat her like their own mother, as they had lost their birth mother when they were still quite young. Mrs. Boynton runs a closely-knit household, not allowing her children to talk to

outsiders or to make any friends. When Dr. Sarah King (played by Cara Gee) becomes romantically interested in Boynton's son, Raymond, she decides that the sick hold Mrs. Boynton has on her family must end.

Through a series of outbursts from Mrs. Boynton, the audience learns that the family is being manipulated by their sadistic leader, trapped by Mrs. Boynton and living in her shadow.

Mrs. Boynton pits her family against each other, encouraging the wife of her oldest son, Lennox, to leave him for another man on their expedition. She also forbids her youngest son, Raymond, from seeing Sarah. Raymond obeys his mother, which is when Sarah steps in. Mrs. Boynton has her appointment with death in the second act.

At first, the family celebrates, reveling in their newfound freedom but the family soon finds out, much to Sarah's dismay, that Mrs. Boynton still has a hold on them, even in death.

Colonel Carberry (played by Eric Minch) is soon sent to pinpoint which family member killed

Mrs. Boynton and the siblings all accuse each other. With no one admitting to the deed, Mrs. Boynton still controls the family as they spend their days gathered around the spot where she died.

Comedic relief is provided through the snobby Lady Westholme's (played by Celeste Percy-Beauregard) Dragoman, Abraham, whom she insists on referring to as Mohammad. The Dragoman's (Sean Topps) over-the-top performance was celebrated through the audience's laughter. Gee gives a powerful performance as the passionate young Dr. Sarah King and Andrew Knowlton, as Raymond Boynton, portrays a young man conflicted by what he thinks is love given by his mother and real love from Sarah. Meghan Swaby, as the disturbed Mrs. Boynton, is a convincingly brutal old woman.

Appointment with Death runs from February 14 to 18. Wednesday to Saturday performances begin at 8 p.m., and Sunday performances at 2 p.m. Tickets are \$16 to \$18. For more information, call 519-253-3000, ext. 2808 or visit the University Players online at <http://www.universityplayers.com>.

etwordonthestreetw What is the best film of all time?



"Zoolander....hands down."
Billy Simmalavong
First Year Biology

"Rocky, [because] it's somewhat inspirational."
Franko Iacobacca
First Year Computer Science



"There's so many that I want to say...let's just say...damn it...Edward Scissorhands."
Bryan St. Amour
First Year Computer Science

etwordonthestreetw

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We value the *educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

Watson likes music, movies, but maybe not cell phones

Marla Evans

Lance Writer

"I'll give you a back up number," Rebecca jokingly says to me while I'm trying to book an interview with the critically acclaimed Montreal band Patrick Watson, "because Patrick's useless with a cell phone. He always loses them."

"Okay," I say remembering how I tripped on a patch of chipped tile and threw my own cellular into a public toilet a few months before, "thanks."

Before I telephone the band, who are currently touring Canada and were saying in a small town just outside Quebec City last week, I gave their CD, *Close to Paradise*, released on Montreal's Secret City Records, another listen. This art-rock quartet comprised of Patrick Watson, Mishka Stein, Robbie Kuster, and Simon Angell, have put together a progressive sound that does a wonderful job of drawing the audience into a world of haunting musical ensembles and

thoughtful lyrics.

"It reminds me of a storybook," I tell front man Patrick Watson in our February 09, telephone conversation. After I say this I know that it didn't come across in the way that I hoped it might have. What I meant to articulate was that the band's experimental suite made me feel as though I was apart of an elaborate dreamscape, invited in by the group's CD cover, depicting an industrial world in a bottle and encouraged to stay by what has been referred to as the

"Beatle-like pop" of the music.

Before I can get into more detail, telephone reception begins to get cloudy. I have a difficult time hearing Watson and moments later all connection is lost. Afraid that he may have thought that I had hung up, I call back. We chat briefly about the band's involvement in a few film projects before I bring up an interesting fact that I discovered in their press release: Patrick Watson "was the last Canadian band to perform with the late James Brown." When I

mention this I notice a change in Watson's voice, he sounds somewhat annoyed. "Why do they put that in there?" he asks in a tone that suggests the fact is ridiculous, before telling me that the group had learned a lot from the late Mr. Brown.

Just before moving onto my next question, which is how many cell phones Watson has actually lost, the reception goes bad. "Just the one," he tells me that. Like me he also dropped it in the toilet.

The connection is lost a second

time. Realizing that this telephone interview isn't going to work I ring again to thank him. He politely accepts and we end our chat.

In the weeks to follow Patrick Watson will continually tour the country, playing selections from what he calls the band's "first album" in different cities. Patrick Watson will be playing live at Phog Lounge on February 15. His album is something to indulge in. For more information check out the band's website at <http://www.patrickwatson.net>.



Neil Young:
Living with War,
"In the Beginning"

Chad Nevett

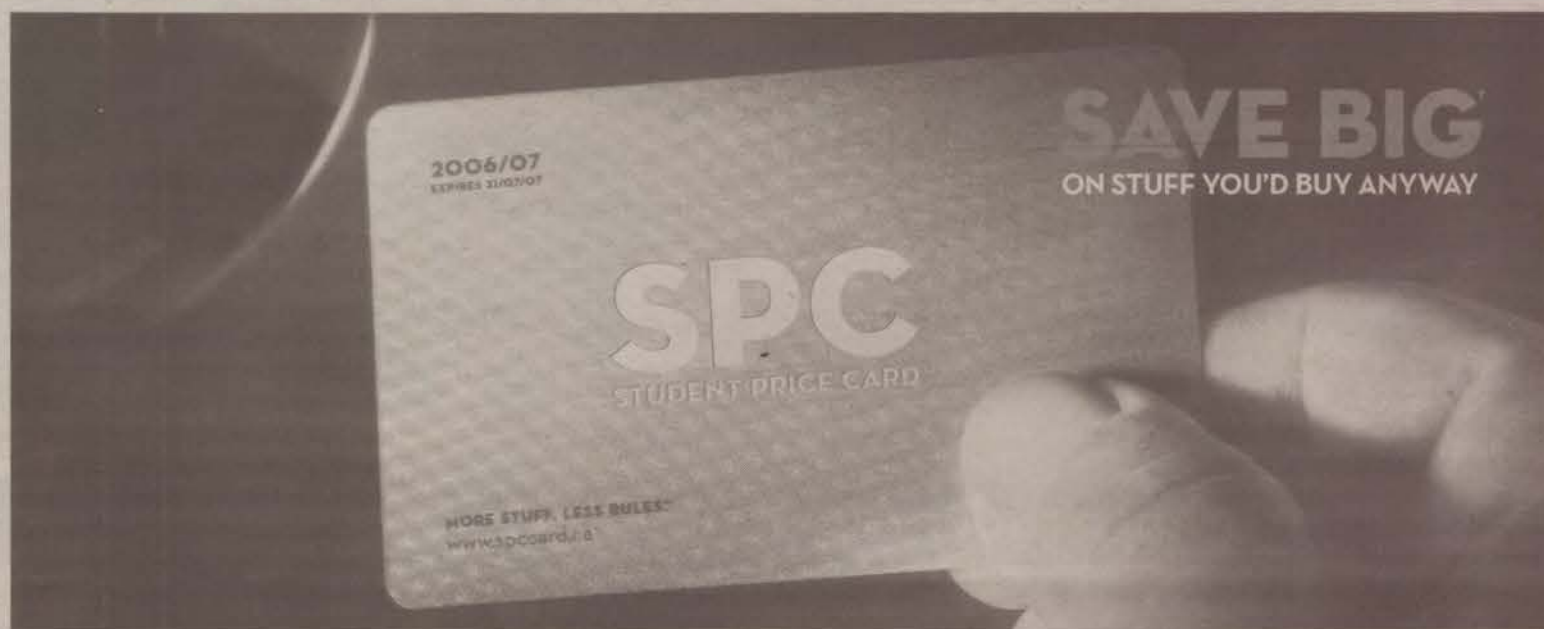
Lance Writer

Originally released in the summer of 2006, *Living with War* had Young and company backed by a 100-voice choir in an all-out attack on the Bush administration and the war in Iraq. Now, you can hear the album without the choir and with all the rough edges.

"In the Beginning" is the rough mixes done the day of recording and show it. Vocals sometimes shift in volume and the sound quality isn't the best. But, it not only feels right, it somehow sounds just as good, if not better than the original album.

The choir on the original album added a sense that it was not just Young voicing his concerns, but the people of America as well. However, without the choir, the stripped-back rock is more effective in getting across the protest-music feel. On songs like "Shock and Awe," "Let's Impeach the President" and the title track, Young's voice gives the impression of a crowd all by itself.

While it would have been nice if alternate takes were included here for a song or two, the DVD included more than makes up for any repetitiveness. The DVD features videos for every song, rare archive clips and articles.



now getting carded is a good thing

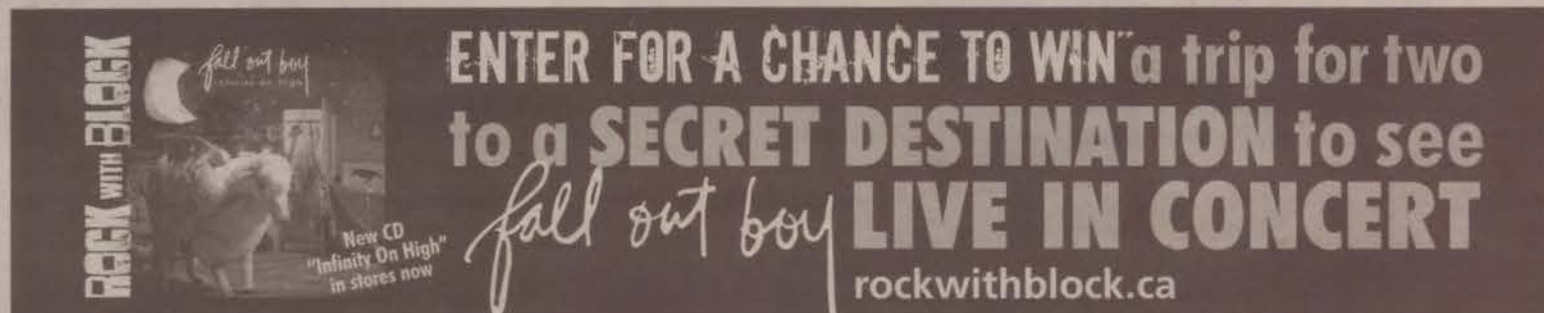
the SPC Card* gets you exclusive discounts at hundreds of Canadian retailers.



come in today or call
1-800-HRBLOCK
hrblock.ca



H&R BLOCK®



*Individual results vary. **Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates. *To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. **NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.

RIVER PLACE RESIDENCE



www.riverplace.ca
245 Detroit St.
519.254.4577

Free High Speed
Wireless Internet

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

Rooms For Rent

Free Parking!
No Hidden Cost!

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location *on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

"Providing students with quality housing for the past 15 years"

20% OFF T-Shirts



Sale ends March 1st, 2007

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

A Valentine's love letter to the Basement Brothel

Ryan Rogers
News Editor

I always enjoyed watching Kids in the Hall on the Comedy Channel when we had satellite growing up back home with my folks, but there are some kids in the hall that I'm getting fed up with.

I'm talking about the cuddling Casanovas that 'nap' on the benches outside the Thirsty Scholar day in and day out. Seriously, at any time during the school day, you can stroll through

the CAW Student Centre basement and interrupt some heavy petting. This wasn't so much of a problem - I mean, whatever. We're all adults. I can accept others who have different ideas than mine. But when opened condom wrappers start sticking to our boots on the way home at the end of the day, something has to be done.

Stop humping in the hall. There's no need for the 'Zipper Pestle' out of your Kama Sutra guide in the Student's Centre. And draping a jacket over your

heads does not constitute privacy. Just because you can't see me doesn't mean that you have privacy. That's thinking like an ostrich.

But with Valentine's Day coming up, I do hope that you and your lover have something nice planned. Perhaps a quickie in the basement of the Leddy for a change of pace? Maybe you've got a big date planned on a bench at Koolini's? Audience isn't big enough? Why not take your date and your coat and lie down in the middle of EC Row?

There's plenty of traffic to pass you by there.

Here's a script right out of a Hallmark Card:

Boyfriend: Hey, how about I take you someplace special today?

Girlfriend: I'd like that.

Boyfriend: I know just the place - the basement at school.

Girlfriend: You're so romantic.

Boyfriend: I even brought my coat so we can finally 'be alone.'

Girlfriend: I can't believe you've been single all this time

and nobody scooped you up!

Ladies, why do you put up with this?

I strolled through there the other day and the creativity being used to facilitate larger orgies is astonishing. Six benches had been pushed together to create a 'queen sized' horizontal public surface. Ooo la la! A suite! The view wasn't so hot, though - just three other benches of copulating Capulets 'napping' at 11:30 a.m. after Intro to Western Philosophy.

Stop it.

The Paper Cut's ode to Valentine's Day

The Paper Cut

Love: sharing a page with Ryan Rogers

Sanctuary of the young lover, bane of the forlorn singleton - that's right, folks, it's Valentine's Day once again. Given the time of year, does this mean that the Paper Cut is obliged to bring you a tale of love, laughter, and happily-ever-after endings?

Of course not. The Paper Cut is honour-bound to "tell it like it is", which, given my unitary perspective, means that I ought to be "telling it like I think it is", which implies further that I ought to be telling you what I think. And if you didn't know by now, my fair readers, I am a pessimist.

Pessimists are often misunderstood as depressed individuals who are dreadfully unhappy with their lot in life, but to tell you the truth, I'm rather optimistic for a pessimist. Sure, the world's all going to hell, and we can do nothing to stop it, but, as long as we're already here, why not enjoy the slow descent?

Being a pessimist as I am, it would be unethical for me to fill all your young, innocent minds with lies about the permanence of love and affection, because those two feelings are about as fleeting as my reverence for the Golden Griddle's weekend brunch buffet. Sure, it's all puppy

dogs and daffodils in theory, but once you've gotten past your third plate of bacon, you realize that you might have incorrectly estimated your gastronomical resilience. Same thing goes for love. It might take a few trips down the proverbial buffet line, but after the same results endlessly repeat themselves, it's time to start coming to a fact-based conclusion: some people just aren't cut out for love.

At least, that's where I'm finding myself at this point and time.

I would like to formally announce that I cannot find any men to my taste in the whole of the Arts and Social Sciences. My major concentration is majorly empty of any interesting bachelor prospects. The men of the FASS only come in three types, it seems, none which even vaguely toot my horn:

Type 1: The quiet, pimply introvert whose day-to-day clothing smacks heavily of 1999. [Not that I have anything against old clothing, but if you're going to go vintage, make a genuine effort to fall back at least a full decade.] Most of these guys are about as intellectually stimulating as marmalade. A small handful are delightfully quirky, but quirky in the way that you're happy they sit at the other end of the classroom.

Type 2: The nouveau-hippie, complete with bedraggled hair, an extreme liberality about the use of mind-expanding chemicals, and a laid-back attitude about everything, from schoolwork to sexuality. While a relaxed attitude can often be refreshing, these guys are the absolute polemic, which makes it difficult to believe that anything they say will ever escalate into action. Thus, "I'll call you tomorrow" could mean anything from "I'll call you Saturday", to "I'm never calling you again."

Type 3: The "Dark Soul", who has dyed his hair black, rents his garments out of grief for the loss of his own humanity, and enjoys bringing up politics in non-political-science-type classes. In theory, he might be a fun date, but he's obviously not ready for any sort of long-term relationship. He's too much of a fatalist, and probably too much of a Marxist.

The fact that none of these archetypal arts majors appeal to me should not spell doom for my love life, unless I'm unwilling to date outside my faculty. In fact, I look forward to the day where I can bring home someone of a vastly different race and religion, just to freak out my parents. But wider campus environment doesn't look much better than what I've already got in my

classrooms.

Business boys fall into a single type, one which is far too career-driven, and often too sharply-dressed. These are the people whose hero is Donald Trump, and who might analyze the price point of every aspect of your "dinner and a movie" date, right down to the savings accrued in the purchase of one large popcorn instead of two smalls - even if you're the one paying. While a sharp eye for a deal can be helpful when buying a car, it's a downright nuisance in the non-practical areas of life. Dating certainly qualifies as non-practical.

Science guys - including those in nursing and engineering - are typically the safest bet, I'd wager. Like the men of the FASS, they also fall into three categories, with the same sort of differences in terms of lifestyle and motivation.

The first type are those who would never touch a woman, for fear it might distract them from their studies.

The second are the party-hearty manwhores who try to woo all the ladies with stories of how their D-average is going to get them into med-school.

The third type are the born "lifers", who co-ordinate classes with their girlfriend of seven years so that they can always be

lab partners together. Paper Cut says, "le puke".

And don't even get me started on grad students from any discipline - they all of an air of that certain "je ne sais quoi"... oh wait, I do "sais quoi" - I believe it's called "impenetrable and unjustified superiority".

Being the nice person that I am, I won't call this list "comprehensive", thus leaving room for the few exceptions I've met in my time here at the U. If you're a male who doesn't agree with this list, maybe you are one of them. Or maybe...I...ahh...

Oh, who am I kidding - this whole article has been a ruse! A lie! A false tale of sorrow!

My heart is not empty this Valentine's Day - it is full of love for a certain someone... perhaps I have mentioned him before?

In the end, my poorly-worded analogies and suspect categorizations are the only sort of valentine I could manage to make for you, News Editor Ryan Rogers.

Alas, the Paper Cut is too proud to stoop to the level of glitter glue and construction paper hearts. I only derided the entire male population of the university in order to elevate you by comparison.

You got that part of it, right? Didn't you? Rogers? Pookie bear? Hello?

send your letters to the editor at uwlance@uwindsor.ca

Single on Valentine's Day?

February is known as the month of love, and everywhere you go, you see red, pink and white, flowers and "I love you's". It can be the happiest month for couples, but for those who are single, it can be one of the most excruciating holidays. Especially for those that are newly single. Everything can remind you of your old love. So this article is for anyone who will be spending Valentine's Day alone.

History of Valentine's Day

Before we go any further, we should look at the history of Valentine's Day. According to History.com's online website, Valentines Day was named after St. Valentine, a mysterious historical figure who has links to both the Christian and Roman faiths. There are several different unconfirmed legends about who St. Valentine was, which I will briefly explain here. First was the legend where Valentine was a priest who married young couples in secret when the Emperor Claudius II decided that marriages should not be performed because of the war. This legend states that Valentine felt holding back marriage was unjust, so he married them anyways. When it was discovered that he did this, he was sentenced to death. Another legend claims that Valentine helped Christians escape Roman prisons where they were brutalized. Another legend says that Valentine was the first person to send a Valentine greeting where he was in prison and in love. It is rumored that he was in love with a young woman may have been the jailor's daughter. Before his death, he is believed to have written this young woman a letter signing it "from your Valentine". He was one of the most popular saints in England and France by the middle ages and to this day, remains the epitome of the ultimate romantic partner.

But not everyone agrees with these legends. According to www.godshew.org, Saint Valentine's

Day got cancelled in 1969 "when they realized it had gone from a festival of love to an orgy of consumerism". This website also states that in "the Encyclopedia Britannica states in its 15th ed., vol 10, p.336, 'St. Valentine's Day as a lovers' festival and the modern tradition of sending valentine cards have no relation to the saints, but, rather seem to be connected either with the Roman fertility festival of Lupercus: the Lupercalia or with the mating season of birds.'" Regardless of which story is true, these stories are mostly forgotten now, but the idea of romance is not.

Modern Valentine's Day

Today Valentine's Day is about honoring your love to another person. Every February 14, couples all over the world celebrate their love with roses, chocolates, and other gifts. Valentine's Day is also celebrated among school children with cards to each other with little red candies in the spirit of loving others. According to the US Census Bureau, Valentine's day is the second biggest card selling holiday of the year, and most people purchase cards for others six days prior to the holiday. Valentines Day is a consumer's delight. For those who have a partner, Valentine's Day is great, but for those who do not, it can be difficult to struggle through without being depressed.

Single on Valentine's Day

According to the US Census Bureau, there are 120 single men in their 20s for every 100 single women of the same age which vary according to race and ethnic groups. In other words, there are many single people, but it is not always easy to find a date or someone to celebrate Valentine's Day with. There are many different coping techniques to use in order to get through the holiday such as keeping yourself busy, going on a blind date, staying in and watching a movie - but many of them can

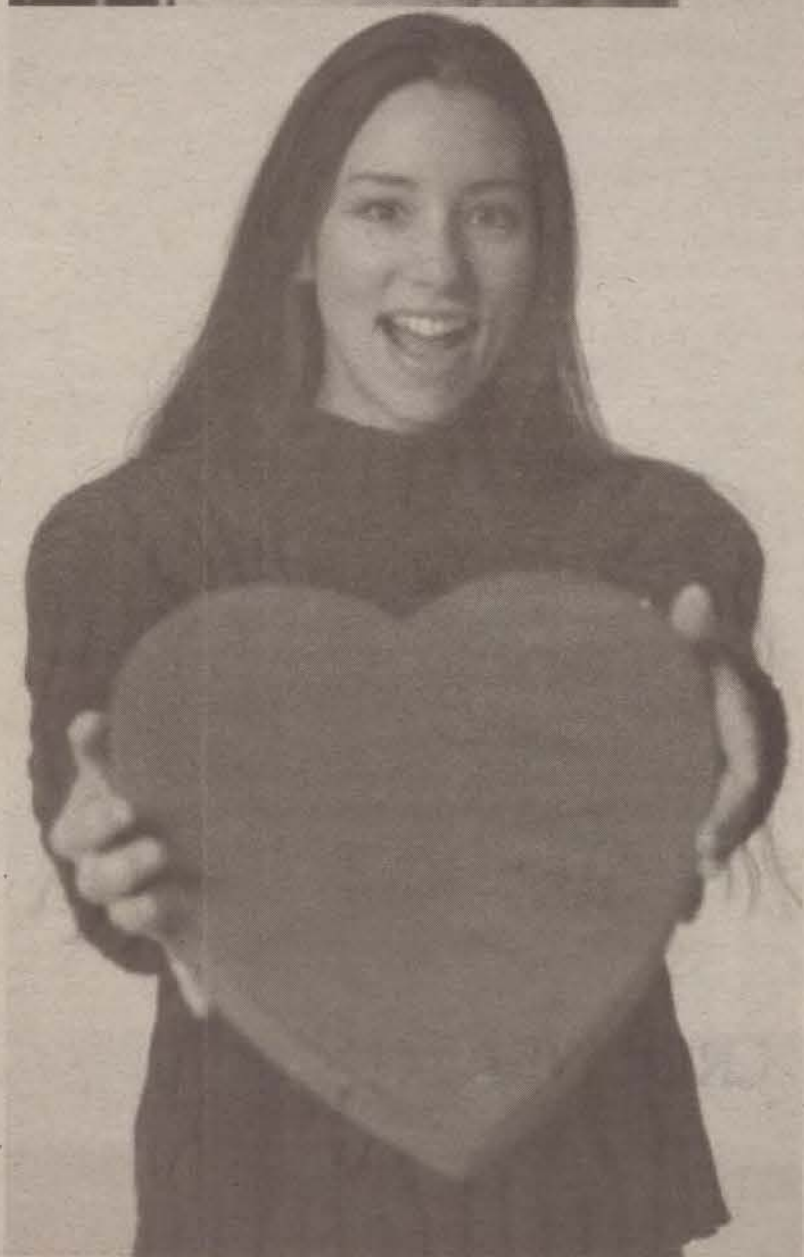
sidetrack you and make you feel equally depressed in the end when you go home to an empty bed. But have no fear, there are other ways to handle this difficult day.

Single Solutions on Valentine's Day

One way to beat the blues is to surround yourself with loved ones. Get other single friends (or friends willing to be single that night) together for dinner. Make it a fancy feast that celebrate just being yourself. Have champagne, good food and desserts. Make it a costume party or theme party for added fun. Better yet, throw an anti-valentines day party. This means that there can be no mention of the holiday while at the party. You could also invite friends over for some good movies. Turn it into a scary theme party (scary movies), so you don't miss the romance expectations of the day.

Another thing you can do is take your yearly vacation during V-Day. Go to another country, by the ocean, or the mountains and get away from the V-Day festivities and enjoy your vacation. Make sure to plan your schedule and keep busy on V-day to avoid feeling alone. Make this your special time to yourself.

Your other option is to just accept that you are single on V-day and that is okay. Spend the day pampering yourself and appreciating life as a single person. Think about all the freedom you have and all the things you can do on your own. Write out your dreams and goals. Make a list of these things and do them. Treat yourself with a massage. Read a good book. Spend the day doing things you love that make you feel good. Whoever said it was not good to be single was wrong. Being single can be great. It is all about your attitude and perspective. V-Day doesn't have to be depressing, but can be a day to celebrate your single life. So make the best of this and every other day regardless of what holiday it is.



Ask Ali

everything you wanted to know...
but were too afraid to ask

2007 UWSA GENERAL ELECTIONS

NOMINATION PERIOD: 9AM WEDNESDAY FEB 7, 2007- 4PM WEDNESDAY FEB 21, 2007
CAMPAIGN PERIOD: MONDAY MARCH 5 2007- 11:59PM MARCH 19, 2007
ELECTION PERIOD: MARCH 20, 2007 - THURSDAY MARCH 22 FROM 9:30 AM - 7:00PM
NOMINATION FORMS CAN BE PICKED UP AT THE OFFICES OF THE UWSA, 2ND FLOOR,
CAW STUDENT CENTRE

POSITIONS TO BE CONTESTED:

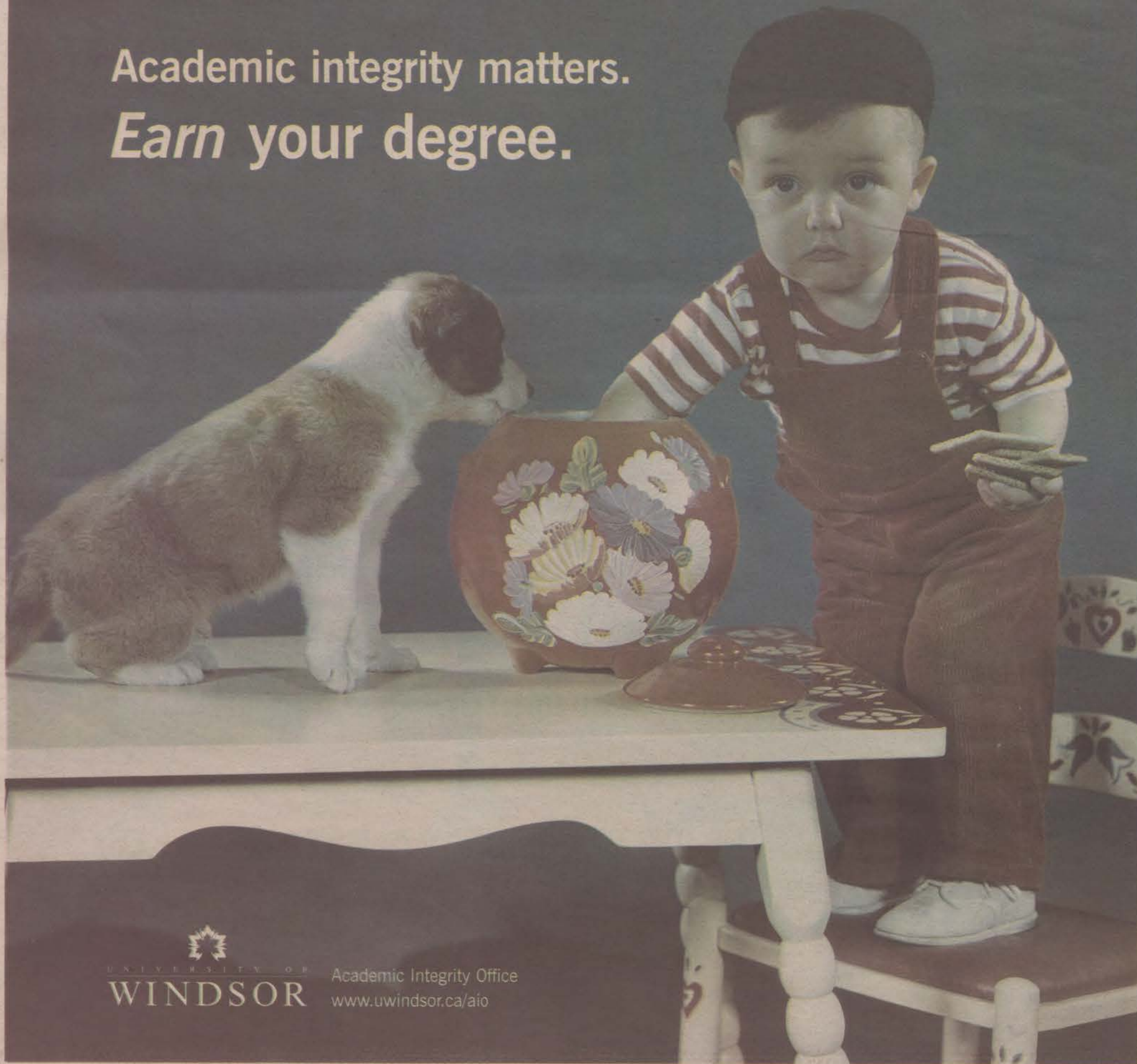
PRESIDENT
VICE PRESIDENT UNIVERSITY AFFAIRS
VICE PRESIDENT ADMINISTRATION
VICE PRESIDENT FINANCE AND OPERATIONS
1 BOARD OF GOVERNOR POSITION
5 SENATE POSITIONS
6 BOARD OF DIRECTOR POSITIONS
6 ARTS AND SOCIAL SCIENCE REPRESENTATIVES
2 ENGINEERING REPRESENTATIVES
1 HUMAN KINETICS REPRESENTATIVE
2 LAW REPRESENTATIVES
2 NURSING REPRESENTATIVES
3 SCIENCE REPRESENTATIVES
2 BUSINESS REPRESENTATIVES
1 INTERNATIONAL STUDENT REPRESENTATIVE

QUESTIONS CAN BE DIRECTED TO VANESSA VOAKES,
CHIEF RETURNING OFFICER, AT
CROUWSA@UWINDSOR.CA, OR AT 519 253 3000 EXT 3502

nomour

It's about how you act
when you think no one is watching.

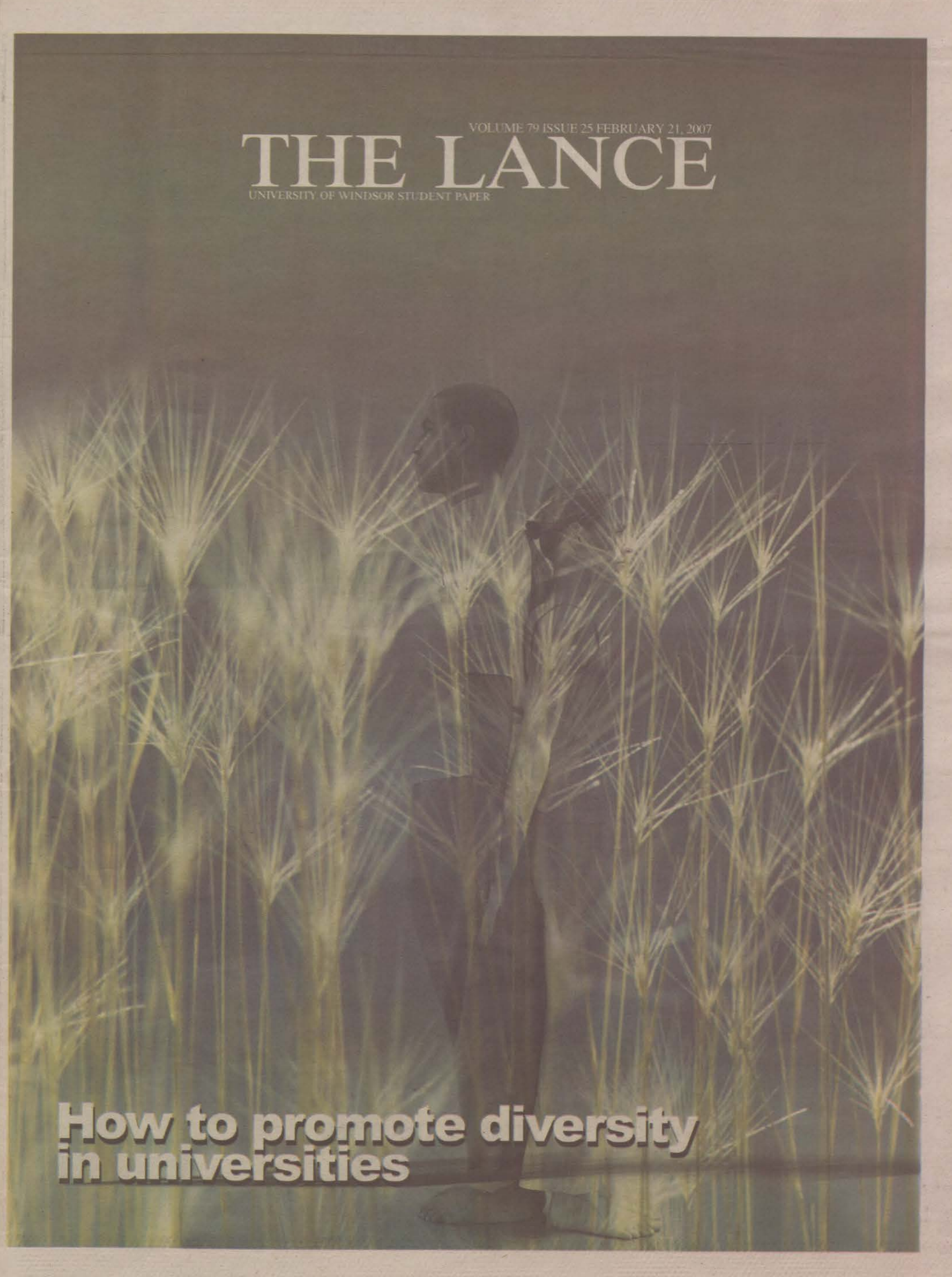
Academic integrity matters.
Earn your degree.



VOLUME 79 ISSUE 25 FEBRUARY 21, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

A person is standing in a field of tall, golden-brown grass. The person is wearing a dark, long-sleeved shirt and dark pants. They are looking down at the grass. The background is a soft, out-of-focus field of similar grass. The overall tone is warm and contemplative.

**How to promote diversity
in universities**

DANCER OF THE YEAR

**SUNDAY MARCH 25
DANCER OF THE YEAR**

**DANNY'S OF WINDSOR
1271 RIVERSIDE DR. E, WINDSOR**

WWW.DANNYSOFWINDSOR.COM

5192562323

THE LANCE

inside.

news

How to promote diversity on a campus

page 11



sports

Expect tight competition in playoffs

page 12



arts

Frank Davey talks writing, publishing and the Internet

page 19



extras

He's not into nipple clamps and lingerie, but I am. What can I do?

page 26



Volume 79 Issue 25
February 21, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Mario D'Agostino, Darmidy Goodine, Kaite Laporte, Chad Nevett, Rochelle Palmer, Jasmine Rose Ball, Lindsey Rivait, Jessica Shultz, Ryan Solomon,

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923
Business: Ext. 3905

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago



Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim (WSI's), sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian, climbing wall.

Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers only. June 16 to August 22. Attractive salary (US) plus travel allowance.

To Apply: Applications and photo gallery are available on our website: www.kippewa.com or contact us at the numbers listed below.

Kippewa, 926 Route 135, Monmouth, Maine 04259-6606, U.S.A.
tel: 207-933-2993 | fax: 207-933-2996 | email: info@kippewa.com



Paralegal Studies

Degree

Want a degree that works for you?

Humber offers the only Paralegal Studies degree program in Canada, combining a comprehensive understanding of legal principles with specific law-related skills for an education that's valued by major paralegal firms, law firms and federal and provincial governments. Think of yourself as a court agent, provincial offences prosecutor, immigration counsel or legal researcher (to name a few potential positions) and you're in the right seat.



Call 416-675-6622, ext. 3336 or email bernard.laron@humber.ca, for further information. Apply for all Business School programs at www.ontariocolleges.ca

www.business.humber.ca



HUMBER

The Business School

Stand out.

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website, or call our toll-free information line.

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars

1-800-779-1779 / 416-924-3240

www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

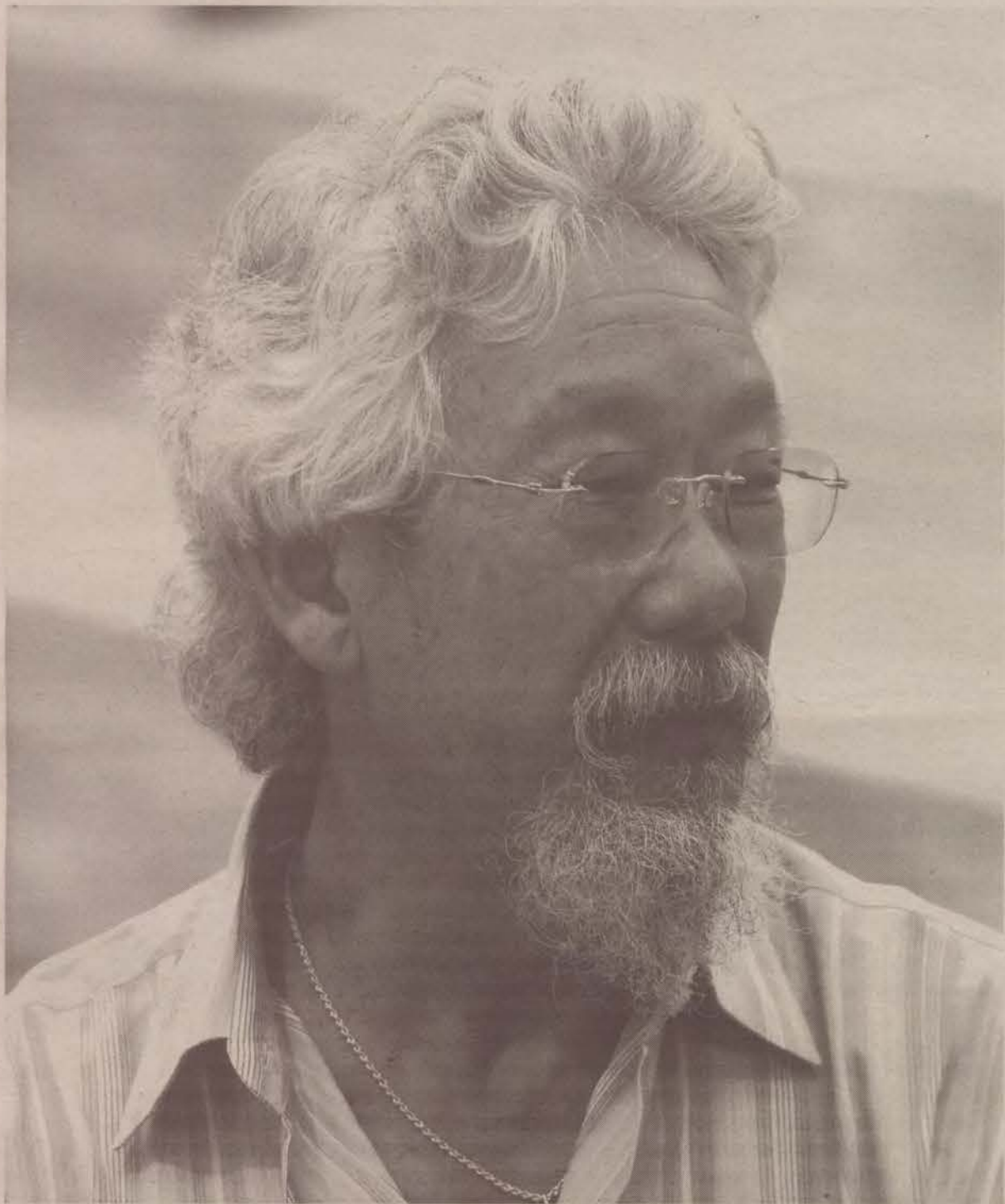
Just dial 10-10-940
before you dial

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

Impassioned Suzuki delivers strong words and criticism



Ryan Solomon
Lance Writer

A passionate and blunt David Suzuki delivered his message to a crowd of over 500 in Windsor on Feb. 13. Hosted by the Citizen's Environment Alliance at Walkerville Collegiate on Richmond St., this lecture marked the fourteenth stop of the biggest tour of his career, "If You Were Prime Minister," reaching out to 50 communities across Canada. "Real people don't talk about cutting one per cent from the GST, they talk about bad air and breathing problems, and their children's future. This is not what you hear from politicians in Ottawa."

Suzuki delivered some strong words toward local industry and the Big Three (Chrysler, GM and Ford), calling for legislation to force corporations to comply with greenhouse gas emissions reduction. He also called for "polluter-pays" taxation and green-friendly tax rebates. He told his audience, "Be part of the solution; or by doing nothing be part of the problem." Suzuki's 30-day tour was also aimed at raising issues getting grass roots comments from the communities he has visited. He encouraged Canadians to record their view of what they want the Prime Minister

to do in 20-second video clips, and to add their names to a petition at the end of the lecture. Suzuki announced "we have a petition of 250,000 Canadians ... if we could make that a petition of a million signatures, politicians will listen," and upon the tour's completion, present them in Ottawa.

When asked about his goals for this tour, he replied "I want to get certain things on the agenda for discussion...we're hopefully starting a conversation that will last long after the election."

When asked about the timing of the tour and the 'green wave' sweeping Canadian politics, Suzuki responded by saying his tour was coincidental with the rising profile of environmental issues in politics today. "We had been talking about this trip seriously for over a year ... we had no idea that in the last two months the green agenda was going to explode on to the scene."

About the Kyoto goals and the Conservative government, Suzuki spoke critically. "Since Harper got elected, the only thing he has been focusing on was to get re-elected with a majority, and the opposition is only concerned with making sure he doesn't get a majority. They're all running around the country making promises to get the electorate to vote for them. But children ... and future generations don't vote. I want people to put [the future] on the agenda," said Suzuki.

When asked about the government holding industries more en-

Photo courtesy of www.iisd.ca

David Suzuki's "If you were Prime Minister" tour started on February 1, as he aims to investigate how and what common Canadians are thinking about the environment.

GAY IN HIGH SCHOOL

????????????????????????????????????

If you attended high school some time between 2003 and 2006 and identify as lesbian, gay, bisexual, transgender, or questioning then we are interested in your opinion. We want to know how your school presented sex and HIV information (if at all) and how supportive it was. You will be compensated for your time. If you would like more information or would like to participate in this University of Windsor study, please contact: bortol2@uwindsor.ca, brooke1@uwindsor.ca, or mccaulej@uwindsor.ca. If you have any concerns about the research project please call Dr. Barry Adam at 519-253-3000, extension 3497.

"I earned my undergraduate degree,
now I want to
tackle the
tough stuff"

Meet Heather.

To get the specialized skills and field experience that would get her connected in HR, Heather earned her Postgraduate Certificate in Human Resources from Humber in only 2 semesters. She now works as an HR Representative in the Health Care industry. We think she'll manage just fine.

Human Resources, Postgraduate Certificate

 **HUMBER**
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

 **OXFORD**
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Med School deemed too important by heritage committee

Not saved, plans to celebrate and remember historic Grad House are made

Kaite Laporte
Lance Writer

On Wednesday, Feb. 14, a group of concerned students, lead by David Fox, Vice President of Finance for the UWSA, failed in their attempt to salvage the Harry Gignac House, most commonly known as the Grad House.

The group of concerned students, also consisting of Yoni Rozenszajn, law representative for the UWSA and Cameron Adamson, another law student, came to the meeting on Wednesday night, well prepared with a proposition to be presented to the Windsor Heritage Committee.

The proposal included a close look at the particular criteria for declaring a property worth saving, and elaborate research that could establish the Grad House as a piece of Windsor's heritage.

Fox believes that upon evaluation, the Grad House's features and association with Windsor history exceed the indicated criteria.

The proposal included information on the building's unique and vintage structure and details on the building of the Grad House.

Harry Gignac, founder of the United Way and Goodwill Industries, built the house in 1929.

Two of his great-granddaughters attended the meeting on



Photo by Ryan Rogers

The Anthony P. Toldo Building stands ominously close to the Grad House, a distinction that will soon be annulled with the planned expansion in concert with a new medical degree being offered at the University of Windsor.

Wednesday night.

The Windsor Heritage Committee had initially looked at this issue on November 8; however, the presence of a new medical school seemed more promising than saving the Grad House.

Rozenszajn was the one to

inquire about this action, or "in-action," and joined forces with Fox and Adamson, in creating a fair evaluation of all aspects of the issue.

"We as students are like part-owners of the Grad House ... we're shareholders, therefore it

is our responsibility and right to have a say on this matter," Fox exclaimed at the meeting.

Unless a new property around the university is prepared to receive and situate the Grad House, it shall be destroyed in May of this year to make room for a new Medical School building.

Brian Mazer, acting Dean and professor of Law at the University of Windsor, is a member of the group that has been discussing the possible location of the Medical Building. Mazer expressed that the property next to the Toldo Health Education Building and between Sunset and California has proven itself to be the perfect place for the new Medical Building, despite the current occupation by the Grad House.

"We have not taken the issue of the Grad House lightly," Mazer spoke at the meeting with The Windsor Heritage Committee.

Mazer claims to have considered many potential placements for the Medical Building, however, the Grad House property seems the most culminating.

"I recognize the importance of this house ... the strong attachments students and graduates hold in it ... I've been at the university since 1977," Mazer admits.

Still, Mazer and the University committee in charge of discussing the plans for the integration of the Medical Building, wish to proceed

with the construction of the new building as quickly as possible.

There were many preservation ideas presented by Mazer, thus including the donation of building materials from the Grad House to Habitat for Humanity, allowing the Gignac family to keep select pieces before the demolition.

Another idea being the integration of parts of the Grad House into the Medical Building to maintain its continuity.

The Grad House will have its last day on March 28 and there will be a camera for the students to record the experiences they have had with the Grad House.

On the 26, there will be an open house for members of the Gignac family, to spend time with the house before it is destroyed.

Fox is concerned with how students will react to this news.

"I think an inadequate number of students have been contacted about this matter ... If Dillon hall was being torn down, all students would be consulted."

Paula Sampson, 4th year English student, was very upset after hearing that the Grad House was not declared a piece of Windsor's heritage.

"The Grad House was a great place for students to hang out...it was a beautiful house and I'll miss it." In April the Grad House will to the former public relations building that is being renovated.

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

New rules drawn by McGuinty gov'n't to protect tenants

Rana Shamoon
Lance News Reporter

New rules for residential rental housing in Ontario have come into effect on January 31, 2007, just eight months after legislatures passed the Act. Dalton McGuinty's Liberal Government claims the Residential Tenancies Act (RTA), which replaces the Tenant Protection Act, restores fairness to housing rentals by strengthening tenant rights and ensuring a healthy rental-housing sector.

"The legislation achieves our goal of balanced protection for both landlords and tenants while promoting a healthy investment climate," said Minister of Municipal Affairs and Housing John Gerretsen in a written statement. "It also seeks to ensure fairer rents for tenants, help landlords protect their investment and keep our rental housing market strong," he continued.

Approximately 1.35 million households will be affected by the legislation in the province, representing 32 per cent of the population in Ontario.

Since its enactment in 1997, the old Tenant Protection Act was highly criticized by tenant advocacy groups as an insufficient protection for tenants that served

The Liberal government has replaced the Tenant Protection Act with the Residential Tenancies Act to 'restore fairness.' The interests of landlords. The McGuinty government responded with the new Act.

New provisions in the Act include: improving information and notification procedures for tenants; encourage fairer rents; impose rent reduction rules as

price of utilities, taxes, and other expenses decrease; promote up-keep of rental building; and help increase the concessions landlords can offer to attract tenants.

Furthermore, new safeguards exist to help tenants, such as the expansion of the word 'tenant' to

include spouses and conditions concerning evictions that are beneficial to the tenants.

Despite its benefits to tenants, many students at the University of Windsor are unaware of their rights as secured by the RTA.

Abu Arif, President of the

Volunteer International Students Association, feels more should be done to reach out to students and educate them about the protections guaranteed in this act.

"Many of the international students at the [University of Windsor] don't have any idea about this new law," said Arif. "I think there needs to be more done to educate them about the [RTA] because many times they get mistreated by their landlords and they don't have any idea what to do."

Not everyone is happy with the new provisions. Inam Mansour, a recent business graduate who rents out houses with his father, feels that the act is too biased, favouring the rights of tenants at the detriment of landlords.

"I support the new law but I think it still limits landlords too much. I realize it has to protect tenants but I think it restricts our ability to manage our properties."

The Ministry of Municipal Affairs and Housing insists that the law is a product of two years of discourse with both tenants and landlords.

In the late spring of 2006, the Standing Committee on General Government, which passed the motions on the legislation, held

PLEASE SEE, 'Tenancy,' ON PAGE 7



Photo by Kaite Laporte

NEW EMAIL POLICY

EFFECTIVE
JANUARY 01, 2007

ALL OFFICIAL EMAIL COMMUNICATIONS BETWEEN THE UNIVERSITY OF WINDSOR AND ITS STUDENTS WILL BE DELIVERED TO EACH STUDENT'S UWin EMAIL ADDRESS.

STUDENTS MUST USE THEIR UWin EMAIL ACCOUNT WHEN CONDUCTING OFFICIAL BUSINESS WITH THE UNIVERSITY.

FOR THE COMPLETE POLICY VISIT
WWW.UWINDSOR.CA/STUDENTEMAIL

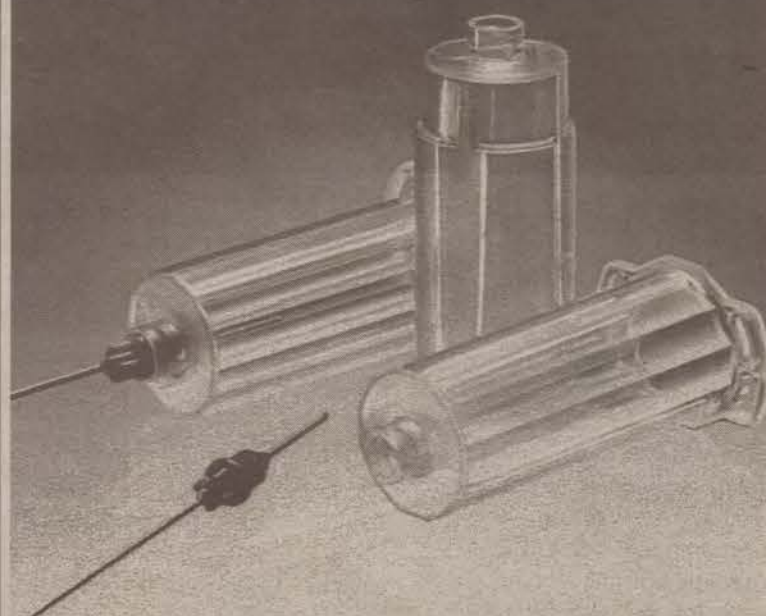
FORGOT YOUR UWin EMAIL ADDRESS?
GO TO WWW.UWINDSOR.CA/HELPDESK
OR CALL EXT. 4440

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



**get your fix
twice a day!**

www.thelanceonline.blogspot.com



Suzuki calls on public to motivate the government to legislate environmental initiatives

CONTINUED FROM PAGE 4

Environmentally accountable, Suzuki was impassioned. "Everybody has to take their part. Public always has to take the burden, but industry always carries clout. Governments tip-toe around the industry...governments ask industry to comply voluntarily or give them lighter targets. But it never works...we have to make [the] government put into place legislation to make industry reduce emission and be more power efficient. Martin and the Liberals always caved; Prime Minister Harper is from Alberta, and they're terrified of antagonizing Alberta, but Alberta has to suck it up. If any province could absorb the cost of what it's going to do to reduce greenhouse gas emissions, it's Alberta for God's sake. And we have to make them do it with legislation."

Turning to the auto industry,

Suzuki continued: "I think the auto industry is predictable. They complain about every piece of legislation affecting them. They fought against seatbelts...catalytic converters...air bags. 'Don't legislate, it will ruin the industry,' is what they always say. For 10 years, the auto industry fought against air bags, and millions of people died. Auto companies now brag about how air bags are in their cars...and the many other innovations they have. The auto-sector [is] always going to belly-ache and complain. My attitude is to ignore them. If they want to be responsible citizens, they damn well oughta suck it up...and I'm convinced they are clever enough to do it, and to make money doing it."

For more information on David Suzuki or the 'If You Were Prime Minister' tour, go to david-suzuki.org.

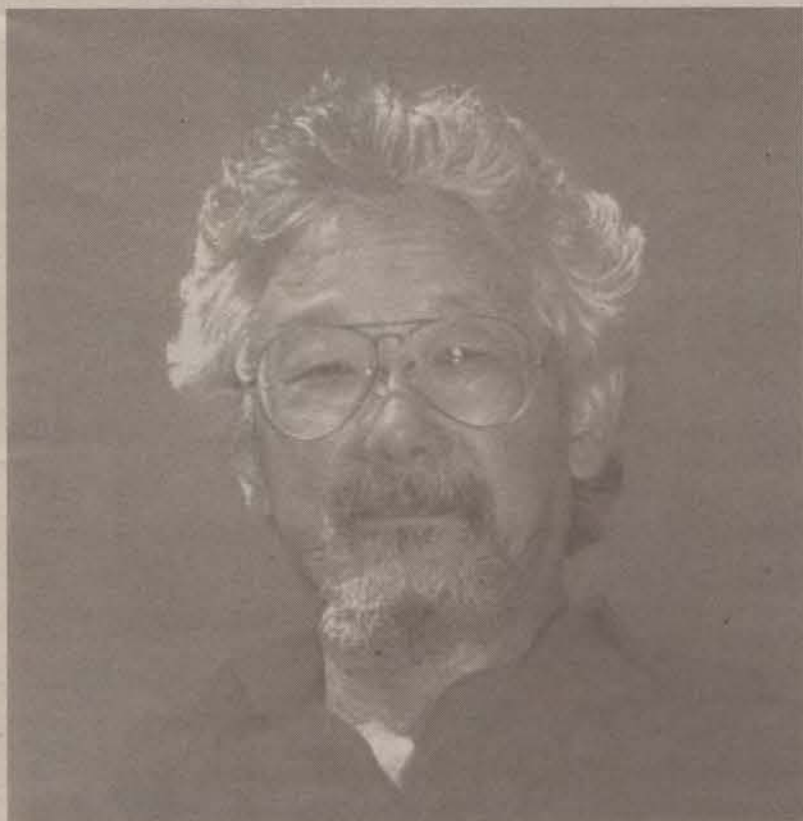


Photo courtesy of www.davidsuzuki.org

For more information on global conservation and "If You Were Prime Minister," visit The David Suzuki Foundation at www.davidsuzuki.org

Tenancy Act upgrade

CONTINUED FROM PAGE 6

public hearings on the legislation in order to gauge public opinion. Furthermore, the Ministry consulted housing experts.

"[We] listened to what these groups had to say about the type of improvements needed to Ontario's rental housing system," said Gerretsen on the Ministry website. "We took the time to get this legis-

lation right and now we are acting on what we heard."

The quick enactment of the RTA has resulted in some uncertainty concerning transition away from the old Tenant Protection Act.

Under the new Act, any applications filed before January 31, 2007 will still be considered under the old Tenant Protection Act.

Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS)
- Technical Costume Studies

Business and Management 519 452-4290

- International Business Management
- Marketing Management
- Professional Financial Services

Health Sciences 519 452-4207

- Advanced Care Paramedic

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication and Public Relations

Contemporary Media 519 452-4227

- Advanced Filmmaking
- Advanced Multimedia
- Audio Post-Production
- Broadcast Journalism - Television News
- Broadcast Television - Digital Post Production
- Photography - Advanced

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist



www.fanshawec.ca/graduate

FANSHAW COLLEGE



word on the street

watch it at www.thelanceonline.blogspot.com



GRADUATING IN JUNE 2007?

YOU MUST APPLY TO GRADUATE ON LINE THROUGH SIS

BEFORE MARCH 1, 2007

WHETHER OR NOT YOU ARE PLANNING ON ATTENDING THE CONVOCATION CEREMONY.

CONVOCATION DATES
JUNE 13TH, 14TH, 15TH 2007

THANK YOU
OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



AfroFest lauds Chatham's nested past with the Civil Rights Movement

Rochelle Palmer
Lance Writer

On Tues., Feb. 13, the Department of History sponsored a lecture on the history of slavery in the United States and Chatham's integral role as the first all African-Canadian settlement in Canada.

This lecture was a part of a week long mass of events, presented in partnership with AfroFest in order to celebrate Black History Month at the University of Windsor.

The lecture was given by Ms. Gwen Robinson from the Chatham-Kent Black Historical Society.

Robinson focused her lecture on several dominant but lesser known figures that played an important role in the extermination of slavery in the United States and Canada, and their connection to the Chatham settlement.

Robinson began her lecture with the inspiring history of one of the most important men in Black History: Carter G. Woodson.

Professor Carter Godwin Woodson was an African American historian, author, and a journalist. However, more importantly, he was the founder of Black History Month.

As the son of a former slave, Woodson could not regularly attend public school, but managed



[From left] Leah Jules, 3rd-year criminology, Alberta Abbiw, 1st-year psychology, Fabienne Beausejour, 2nd-year Psychology, Ms. Gwen Robinson, and Lorene Bridgen, Masters in History.

to self-teach himself by the age of 17. After receiving his Bachelor of Literature from Berea College, Woodson went on to attend the University of Chicago where he received his M.A. in 1908, and his Ph.D. in history from Harvard University in 1912.

Woodson went on to establish The Association for the Study of Negro Life and History. He also published many books and began

the publication, The Journal of Negro History (which became the Journal of African-American History in 2002), a quarterly publication. His belief was that the problem with African-Americans was that they were ignorant of their culture, history and beliefs. Establishing the journal was a solution to this problem because he felt it was necessary to remember slavery and the problems that

were rooted in the past.

Next, Woodson single-handedly pioneered the celebration of "Negro History Week," the second week in February, which has since been extended to the entire month of February.

Woodson's other far-reaching activities included the organization of the Associated Publishers, the oldest African American publishing company in the United

States, which made it possible to publish books concerning blacks which were not published by many publishers at the time.

At the time of his death in 1950, Woodson had been working on an Encyclopedia Africana, which was never completed but remains as part of his legacy to the next generation of activists. Woodson was buried the Lincoln Memorial Cemetery, Md., USA.

Next, Gwen Robinson recounted the history of H. Ford Douglas, a man who was profoundly influential in the construction of Chatham, as a primarily black community, which was the first of its kind.

H. Ford Douglas was born a slave, but escaped from slavery and because of Douglas's hatred of slavery and his perception that the American Constitution was a pro-slavery document that afforded Blacks no rights in the States, he became a firm supporter of a "Black Emigration" to a place where Blacks could have their own self-governing society. For many, this place was Chatham.

"Chatham was not a Mecca only. In a broader and truer sense, it was the colored man's Paris. Even now, after the experience and growth of 20 years of liberty we scarcely know a city of the land blessed with a society more varied

PLEASE SEE, 'Sharing,' ON PAGE 10

Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information,
call 519 452-4430 Ext. 4706
or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rociuk M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShieldTM
Accepted
Gift Certificates
Available

HOUSES FOR RENT

Available May 1/07

448 Rosedale

456 Randolph

Available Sept 1/07

349 Rosedale

Please Call 519-818-0812

Assumption University celebrates the big "150"

Darmidy Goodine

Lance Writer

On Feb. 11, 2007, Assumption University kicked off its year-long sesquicentennial celebration with a Reception for Academic, Civic and Religious Leaders at the Freed-Orman Centre.

The evening was a huge success, according to Dr. Paul Rennick, VP Academic at Assumption. He added that the event was only the beginning of Assumption's 150th Anniversary Celebration. The next event will be Convocation on April 20, and then a visit from the Archbishop of Quebec City on April 22. The sesquicentennial will continue with a second Convocation on May 11, and a conference entitled "The Future of Religion" on May 16 and 17. There will be an alumni weekend on September 21-23, ending with a Eucharistic Celebration by the Bishop of London.

Assumption will celebrate its historic cooperation with the Windsor Jewish Community on October 28, and the anniversary celebration will conclude in November when Assumption's alumni, friends, and honorary degree recipients meet at the Fairmont Royal York Hotel in Toronto.

Assumption College officially welcomed its first students on February 10, 1857, 10 years before Canada became an independent country. It provided a complete high school and arts program. The college became co-ed in 1934, and

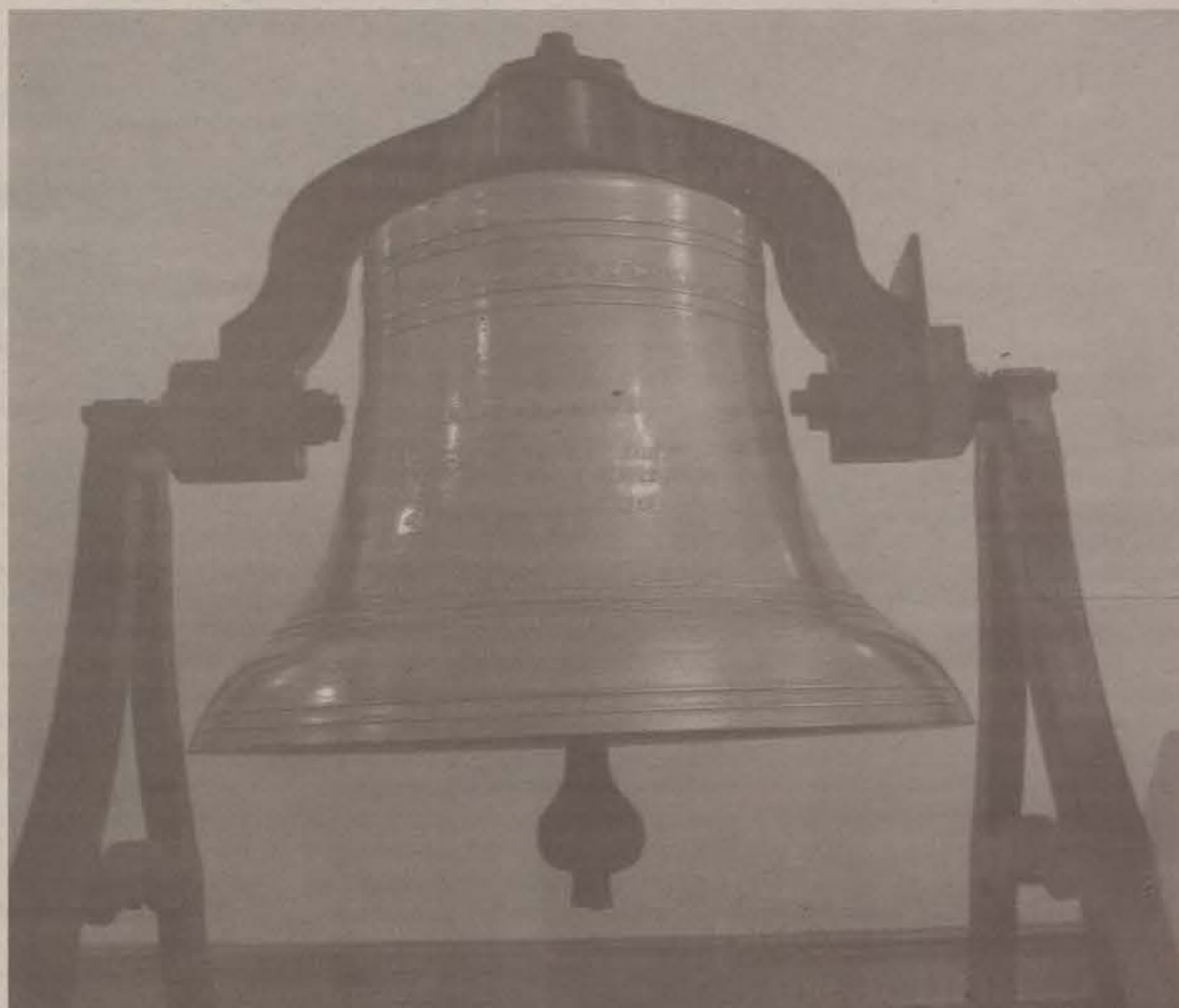


Photo by Ryan Rogers

Assumption University celebrated their sesquicentennial earlier this month. This bell was given as a gift from Meneely & Co., West Troy, N.Y., in 1884. Labelled "St. Dyonisius, presented by the Alumni and friends of the College, 1884" the bell was received over 120 years ago.

became an official university in 1953. It made history in 1957 when it affiliated with Canterbury College, and became the first Anglican college in the world to join with a Roman Catholic university. The University of Windsor was created

in December 1962, when it merged with Assumption.

Assumption still retains the ability to grant degrees in Theology.

Assumption's long and innovative history is virtually unknown to

U of W students, however. "I don't know much about it [Assumption University], so it doesn't affect me," says Alicia Mack, a second year Drama and Education student, "but I think it's pretty cool now that I do know, it makes me

proud to go here because it's been around so long."

According to Dr. Rennick, "I think that there are values here that U of W has absorbed [from Assumption] and would like to inculcate in their students/graduates ... At U of W there is a strong emphasis on the accessibility of higher education to disadvantaged groups and this comes almost directly from the Basilian Fathers and Assumption University." He also adds there probably would be no University of Windsor without Assumption.

"Our hope is that the events of our anniversary year will raise Assumption's profile and get us on the students' and the community's radar not only for what we have already contributed but for our future directions and contributions."

Clint Olsen, a second year Automotive Engineering student, congratulates Assumption on their anniversary, but says, "I'm not a practicing Christian, and so the history of the University isn't that important to me. But it's good that education has been important to people for this long. Assumption has been educating Canadians since before Canada was a country. It's been improving the Canadian way of life for 150 years."

As for the future of Assumption, Dr. Rennick is optimistic. "There are universities that have been around for over 700 years, why not us? 150 years isn't a bad start."

The Ticket for "Weekend" Getaways...

*"Trans8 is the top service provider
of premiere Weekend Getaways.
Charters, Travels and Tours..."*



Windsor to Toronto

\$75

Round Trip
Student Fare
(Tax Included)

CHARTERS • TRAVELS • TOURS • PARK & GO

WESTERN
UNION
MONEY TRANSFER

Tel: 253-0888 Toll: 1-888-828-8886

www.trans8.ca / 1610 University Ave. West, Windsor ON.

PRICES ARE SUBJECT TO CHANGE WITHOUT FURTHER NOTICE

EWB's guest speaker fights Africa's poor rep



Photo by Mario D'Agostino

Tom Owen returned from Mali, Africa after two years on a placement.

Poverty is an absence of opportunity, says EWB, who are helping people in developing communities gain access to technologies that will improve their lives.

Marco D'Agostino
Lance Writer

In an attempt to give Canadians a new perspective regarding life in Africa, Tom Owen is currently on a cross-country tour

sharing stories of several individuals he met while traveling through the rural areas of Mali, Africa.

In 2004, as a member of Engineers Without Borders (EWB), Owen spent two years on an overseas placement in Africa. In a presentation on Wednesday night, Tom refrained from talking about the human development work he accomplished during these two years. Instead, he focused on a voyage that he and a friend took along the Niger River last summer.

Throughout his presentation, Owen was able to demonstrate how having a better understanding of the livelihoods of Africans can aid in the breakdown of the harmful stigmas surrounding their country. As well, Owen was able to provide the students with information concerning African life that one might not otherwise have been informed about through the national media.

On a brief return home from his placement, Owen was strongly affected by the Canadian media's tendency to focus specifically on Africa's distressing issues: "Every time I read an article about Africa it focused primarily on Aids or Sudan."

To dispel these stereotypes of life in Africa, Owen's presentation titled "Leading Lives" concen-

trated on the captivating stories of four individuals that he encountered along his voyage.

Karifa Karuma is one of these individuals that Owen talked specifically about: "To me Karifa epitomizes what a scientist is all about." Karuma is not the traditional scientist that one might find in a research institute. Instead he resides in a rural farming community of roughly 3,000 people and engages in scientific experimentation to gather information concerning the world around him.

Owen said that Karuma utilized agricultural experimentation to monitor weather patterns. "[Karuma] has this bucket on his farm and he has a spout coming off the roof of one of his huts that he uses to measure the rain. Everyday he gets up at the same time and goes to his farm to measure the rain. He's been doing it for about fifteen years."

Owen said that the data Karuma recorded concerning the rainfall was so precise that he was able to tell Owen exactly when the rain would come. "It's amazing because if you trained this guy on how to use a computer he would be a statistician," said Owen.

Karuma's story was only one example of how an individual's occupation in Africa interconnects with every aspect of their life.

Sharing history

CONTINUED FROM PAGE 8

and refined, more opulent and gay, than was this little Canadian city during the decade that opened up the second half of our century," said Reverend R.R. Disney of the A.M.E. Church in the United States.

Douglas was also one of the only blacks to serve in a white regiment during the American Civil War. In 1863 he became the only black authorized to raise an independent black company. Douglas is believed to have been the only black officer to lead troops into combat during the war.

This lecture was informative from a historical point of view and after the lecture was finished, all audience members in attendance applauded heavily. "It is important to understand history because of ignorance, and these types of conferences gives knowledge and are the only way to improve on ignorance. However, we still have some work to do," stated Fabienne Beausejour, a second year Psychology student and one of the attentive audience members.

According to Ms. Gwen Robinson, it's important to share Black history and history in general, to youth in particular, because it "gives them an understanding, not just from a Black perspective. If you can instill [history] in their mind, they can change the world."

Look closely at

Western

Canada's *best graduate* student experience

Western offers access to interdisciplinary programs that allow you to pursue your areas of interest. You'll work with, and learn from, some of the best researchers and teachers in the world. Generous funding is available and you'll enjoy all the advantages of living in a university community that is part of a major urban centre.

The University of Western Ontario



Learn more

www.uwo.ca/grad

THE GRADUATE STUDENT EXPERIENCE

A mini-conference for prospective Western graduate students

Saturday, March 10, 2007

12:00 p.m. - 4:30 p.m., Great Hall

This event will provide you with insight and information on what it takes to succeed in graduate school.

Apart from general information on The Society of Graduate Students, TAs,ships, scholarships, The Faculty of Graduate Studies, The City of London and much more, there will also be specific sessions on the following topics:

- Strategies for Success in and after Graduate School
- Getting Mentored in Graduate School
- Financing Your Graduate Education
- Support Services for Graduate Students
- Housing Opportunities
- The Best Graduate Student Experience (panel discussion)

For more information and to register, please visit:

www.uwo.ca/grad

How to promote diversity in Canadian universities

Julie Sobowale

Canadian University Press
Racial Coordinator

Multiculturalism is one of the cornerstones of Canadian society. The University of Windsor along with other Canadian universities pride themselves in fostering a diverse student population. However, how does an institution deal with issues surrounding diversity such as racism and systemic discrimination? Here are three main ideas of how universities are dealing with the ever-growing challenges regarding diversity.

Idea No. 1 – Create and implement diversity objectives for the campus community

Queen's University students and faculty recently developed a way to promote diversity but only after the aftermath of the Henry Report.

In February 2006, a report written by Frances Henry outlining the racial issues existing at Queen's University was released to the public. Henry, a former professor of Queen's University and York University, is one of the leading experts regarding racism in Canada.

Dubbed the Henry Report, Henry described the unrecognized racism that existed within university faculty hiring and practices. "The central narratives that emerge from the results of the survey and focus groups," Henry wrote in her conclusion, "suggest that Queen's, like most other North American universities, is still struggling to overcome deeply entrenched cultural beliefs, values, norms and structures that preserve the continued dominance of Whiteness and maleness." Even more discouraging, Henry's conclusions were similar to those reached in Queen's 1991 Report on Race Relations.

The damaging Henry report created an immediate response from students and faculty. The Senate Educational Equity Committee (SEEC) was put in charge of creating a list of recommendations to implement in September 2006.

The recommendations focused on five key areas: leadership from the university in promoting diversity, education on diversity awareness, recruitment and retention of minority students, reward systems for departments meeting their own diversity objectives and strengthening institutional culture through a cultural change.

After an open forum was held in April 2006, a group of students and faculty created the Queen's Coalition for Racial and

Ethnic Diversity (QCREP). The organization created the Faculty Mentorship Program, where faculty members mentor minority students and the Queen's Peer Connection Program, where upper-level minority students mentor other students.

"I know there has been some criticism of the report because of the small sample used but we can't ignore it just because we don't like the message," said Joy Mighty, former chair of the SEEC and Director of the Centre for Teaching and Learning at Queen's University.

"If there is one person that is discriminated against, it's too many. We're asking people to incorporate these issues into their mandates. It has to be incorporated everywhere. Though it's the beginning, it feels like the whole campus is changing."

Idea No. 2 – Create a position within student services devoted to diversity

In September 2006, Wilfred Laurier University announced the appointment of Majorie Brown as the Student Diversity Coordinator and the development of a Diversity Centre. Three months later the Cord Weekly, Wilfred Laurier University's student newspaper, reported that Brown would no longer retain her position possibly due to her lack of knowledge of the queer community and/or friction with university staff.

Nearly five months after Brown's dismissal, the university is back on track in trying to promote diversity on campus with Adam Lawrence as the new Student Diversity Coordinator.

"Currently I work closely with our Rainbow Centre and Women's Centre, and I am working towards creating a Student Diversity Committee that would include (but not be limited too) a representative from all the cultural and religious campus clubs on campus," Lawrence said. "My main focus is making sure that every student at Laurier has the opportunity to be educated about all forms of diversity, and that all people/groups have the opportunity to celebrate their diversity."

"The biggest challenges are awareness and education," Lawrence said. "This is a question I talked about recently with a 'diversity think tank' group, a group that meets on Fridays to discuss different topics. With education comes respect. If the members of the university community can be educated, they can respect their differences. If they can respect and understand their differences, we will have succeeded."



Idea No. 3 – Create an organization staffed by students and faculty to promote diversity

In 2002, Ross Paul, President of the University of Windsor, suggested that a committee be formed in order to discuss diversity on campus. Five years later, the Diversity Action Committee (formerly known as the Diversity Awareness Training Program Committee) is working towards greater cultural understanding on campus.

The committee members include students and representatives from the Human Rights Office, the International Student Centre, the Aboriginal Education Centre and the Employment Equity Office. "In the beginning we did mostly educational initiatives but we decided that we needed to be more action-oriented," said

Karen Roland, former chair of the Diversity Action Committee (DAC). "We started looking for a variety of ways to reach out to the community and to specifically foster inclusion."

One of the principal services that the DAC provides is the Diversity Ambassador Program. Several students are selected through an interview process to become diversity ambassadors. After going through a semester-long training program regarding different cultural issues, students develop initiatives surrounding cultural diversity.

"We had discussion with residence students and asked them questions about diversity," said former Diversity Ambassador Abu Arif. "We gathered ten questions that students should know about diversity on campus, made

pamphlets and used it as promotional tool. It feels so great to know that so many people think alike and recognize the cultural differences and not only tolerant but celebrate diversity."

Recent initiatives from the DAC include the multilingual poster welcoming students and sponsoring the on-campus movie screening of *Crash*, a provocative film about race.

"It was a tremendous opportunity and experience," said Timothy Eric, a former Diversity Ambassador and current Buddy Program Coordinator. "The training sessions helped make clear to me what culture is and what the actual rights of a person are."

Eric's experiences in the DAC have influenced other aspects of his life as well. He recently created an organization called the Diverse Division, which aims to celebrate diversity. Currently the organization is planning an event to coincide with the United Nations International Day for the Elimination of Racial Discrimination on March 21.

"This is part of a project from my organizational behavior class in school," Eric explained. "We're being supported by the Human Rights Office, the International Student Society and the International Student Centre. This is a good opportunity to raise awareness on a big scale."

So far the Ambassador Program has been a success but there is a desire for the DAC to expand its initiatives. "We heard that the diversity ambassadors enjoyed their experience and being involved on campus but they mentioned that they could serve as ambassadors for the university off campus as well," Roland said. "Currently we're working on how we can reach out to the greater community and not restrict ourselves to the campus."

While organizations such as QCREP and the DAC work towards fostering a comfortable environment regarding cultural diversity, students, faculty and other members of campus communities can contribute to breaking down cultural barriers.

"Please don't laugh at people if they have an accent," Arif said. "Please don't discourage them from participation. Accept people if they want to preserve their culture."

"Communication is the best source for promoting diversity," Eric said. "We assume things about people but we don't really know. If the first thing we see is that we're all human, then we get a more optimistic impression of a person."

Campus Briefs

UWSA General Election nominations are open

If you don't like the way things are going at the university and want to make a change, or you just feel like getting involved there's good news for you! Nomination period for positions in the University of Windsor Students' Alliance are now open! The following are the positions available to be contested:

- 1 President
- 1 Vice President University Affairs
- 1 Vice President Administration
- 1 Vice President Finance and Operations
- 6 Board of Directors
- 1 Board of Governor
- 5 Senators
- 6 Arts and Social Science Representatives
- 2 Business Representatives
- 2 Engineering Representatives
- 1 Human Kinetics Representative

- 2 Nursing Representatives
- 3 Science Representatives
- 2 Law Representatives
- 1 International Students Representative (Non-voting position)

Application forms are available outside the office of the Chief Returning Officer, on the second floor of the CAW centre. Nomination period closes at 4pm on February 21, 2007.

Campaign Period begins March 5 and ends March 19. Voting will take place on March 20-22.

2007 Safe Spring Break

Students at the University of Windsor are encouraged to come out and sign a pledge to have a Safe Spring Break and come back in March relaxed and refreshed during Safe Spring Break Week Feb 19 - 23, 2007.

Whether a student is going where it's hot, enjoying winter sports or just kickin' back at home, the Safe Spring Break campaign has info for them. Campus Community Police, Student Health Services, UWSA, Campus Rec and Phi Sigma Sigma Sorority have teamed up to bring display tables around campus offering a 'mocktail bar,' beer goggles, interactive games where one can win a safe break kit

or name the sun skeleton.

Displays will be in the CAW Student Centre Mon. to Wed., Feb. 19 to 21 from 11a.m. - 2 p.m.; in Vanier Tues., Feb. 20 from 5p.m. - 7p.m.; in the Forge Wed., Jan. 21 from 5p.m. - 7p.m. (The 'mocktail bar' will be in the CAW only).

Nominations open for OPUS Board of Directors positions for 2007-2009

Part-time students, do you know of any part-time student with a vision, a person that could make a difference on campus, in the Senate and at OPUS? Do you want to be on the OPUS Board of Directors? Do you wish to help advocate part-time student issues on campus?

You can help fellow part-time students by joining the OPUS Board of Directors! You will represent part-time students on campus in the Senate, Board of Governors, and various other committees as well.

Nominations for the Organization of Part-Time University Students general election open February 12, 2007 and close Friday, February 23, at 7 p.m.

Positions to be contested include:

- President (1 position)

- Vice-President (1 position)
- Treasurer (1 position)
- OPUS Board of Directors (6 positions)

Nomination forms are available online or can be picked up in the OPUS office, on the first floor of the CAW Student Centre Room 172. Nomination forms must be returned in person no later than February 23, 2007.

No nomination forms will be accepted after this date. This is the starting week for students to nominate fellow part-time students for the 2007 OPUS Board of Directors.

Nominations for this year's election will start February 12, 2007 at 8:30 a.m.-7 p.m. and close at 3 p.m. on Friday, February 23, 2007 so please do not delay. On Monday, March 5, 2007, candidates will be announced, campaigning period will start on March 5-16, 2007 and Voting will occur from March 19-23 2007.

All candidates are required to write 150 word self-introduction and resume which will include their biography, goals/vision to be used in election advertisements on the OPUS website.

Make a difference in the lives of fellow part-time students, NOMINATE, CAMPAIGN and VOTE in the OPUS Election 2007.

OUSA invites all to their third annual Partners in Higher Education Dinner

The Ontario Undergraduate Student Alliance would like to invite you to the third annual Partners in Higher Education Dinner at the Sutton Place hotel, 995 Bay Street, Downtown Toronto.

Reception is at 6 p.m., dinner at 7 p.m. Featuring a keynote address by National Post columnist, Andrew Coyne.

The keynote address will be followed by a panel discussion on tackling barriers to post-secondary education.

Recent research has suggested that access to post-secondary education goes beyond only fees and student assistance. This panel will feature representatives from: Pathways to Education, Rona Abramovitch, Ryerson University Advisor on Outreach and Access, Canada Millennium Scholarship Foundation, and QUSA. They will all be speaking about concrete initiatives to address barriers to post-secondary education.

Tickets are \$65 a head, or \$500 for a table of eight. Reservations can be made by phone at 416-341-9948 or by email: communications@ousa.on.ca

What are you reading this reading week?

20% OFF

Fiction, Graphic Novels
& Science Fiction Fantasy



Sale ends March 1st, 2006
(Excludes course materials & magazines)

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM

HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



Expect tight competition in playoffs

Lancers face Badgers in crucial final regular season match-up for top spot

Julie Sobowale
Lance Sports Editor

The regular season for men's basketball ends this week and six teams from the Ontario University Athletics (OUA) West Division will head to the playoffs. Much of the season has consisted of the top six teams jockeying to either maintain their position or bump into a higher ranking. Which teams will make playoff appearances has been determined but which teams will face each other is still unknown. On Wednesday, February 21, the final rankings will be determined in three crucial games in the division. Here's a breakdown of what to expect.

Brock University Badgers vs. University of Windsor Lancers

On the surface, neither team has too much to lose. Both teams are guaranteed a first-round bye and home court advantage in the playoffs. However, whoever wins will be the top ranked team in the division. This translates into home playoff games throughout the OUA postseason.

For the first half of the season, the Lancers sat in the comfortable position as the top ranked team in the division. Then the slump began. A few games later, the Lancers are tied with the Badgers for the top position. While they have a lock on a first-round bye, whether they'll finish out on top is uncertain.

Regardless of their division ranking, the Lancers are considered the strongest team in the West. Currently the Lancers are ranked seventh in Canada. They

nearly defeated the four-time national champions, the Carleton University Ravens and had a major upset against the University of Ottawa Gee-Gees early in the season.

Their success is due to their veteran starters. Kevin Kloosstra is ranked sixth in the OUA in scoring, averaging over 17 points a game. Ryan Steer has no trouble passing the ball as the second-ranked player for assists in Canada, averaging over 7 assists a game. It seems that the Lancers are the natural heavy favorites to win the provincial title.

Then there are the Badgers, currently the hottest team in the OUA West. Their eight-game winning streak led to catching up with the Lancers in the rankings. Led by veteran guard Brad Rootes, the Badgers are the one of the top contenders for the OUA West title.

This has been a turnaround year for the Badgers. Last year the team was knocked out in the OUA quarterfinals in a dismal 54-49 loss to the Golden Hawks. With a roster of mostly young players, the Badgers have regained their competitiveness and may have another opportunity to gain an OUA title.

In many ways, this match-up could play out as a preview of the OUA semifinals. Given their solid 15-6 season records, both teams are likely to face each other for a chance to play in the OUA finals.

The game starts at 8 p.m. at the St. Denis Centre

PLEASE SEE "Playoff action" PAGE 14



Corey Boswell along with his fellow teammates will play the Brock University Badgers this Wednesday in hopes of grabbing the top spot in the OUA West Division.

Photo: golancers.ca

We should get to know each other.

www.campusresearch.ca

(Get it? It's a research study. And you could win up to \$2500 for participating.)

Fine print: Prizes: One \$2500 grand prize, one \$1500 second prize, one \$1000 third prize and twelve \$250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a very limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.

Playoff action

FROM PAGE 14

University of Guelph Gryphons vs. McMaster University Marauders

For both teams, what's at stake is simple: the home playoff game. After having mixed results, the Gryphons and the Marauders have a chance to kick off their postseason at home.

The Gryphons have struggled throughout most of the season. "We have been inconsistent and battled the injury bug all year and not performed to the level we expect," said Gryphon head coach Chris O'Rourke. "We have won our last four games that put us in a position to make the playoffs but potentially get a home playoff game as well."

Earlier in the season the Gryphons narrowly lost to the Marauders in the midst of their five-game losing streak. Their slump was broken when they upset the Lancers in an 81-69 victory.

"We have had a losing streak this year that we have not experienced before," O'Rourke explained. "That was a test for us to overcome and we have rebounded well from it. I believe we are playing our best basketball at the right time of the year."

The Marauders on the other hand are starting to play again in top form. The team has won six of their last seven games and sits in third overall in the division.

As the defending OUA champions, the Marauders have the added element of pressure. The loss key veteran players such as Ken Shields Award recipient Ben Katz have led to the Marauders have struggled to maintain their high level of play. However, the team should not be underestimated.

The few veterans that remain are some of the most talented players in Ontario. Guard Martin Ajayi is the two-time OUA West

Division Defensive Player of the Year and the OUA leader in scoring, averaging over 21 points a game.

Given the tight, intense game that both teams played in their last meeting, their latest match-up should be no exception to their growing rivalry.

Wilfred Laurier Golden Hawks vs. University of Western Ontario Mustangs

The Mustangs are not going into the playoffs in a good position. As the fifth-ranked team in the division, the Mustangs have dropped three of their last four games. However, the Mustangs appearance in the playoffs will be an improvement to the previous years. This is the first time in four years that the Mustangs will make a postseason appearance, a significant feat considering that the Mustangs are composed of mostly young squad.

For the Golden Hawks, it's also been a transitional year. "We graduated six or seven players so we had lots of turnover in our line-up," said Golden Hawks head coach Peter Campbell. "We had to play three first-year players 15 to 20 minutes a game, which is pretty significant."

With only three veteran players, the Golden Hawks have struggled throughout the season.

While the Golden Hawks will be the lowest ranked team in the playoffs and have a 9-12 losing record, the team has enjoyed some upsets including victories against the Lancers and the Badgers.

"Last year we were sixth with a better team," Campbell said. "The team achieved as much as they could. We don't have many veteran players so considering that making the playoffs is a really good accomplishment. We're moving in the right step."

As far as facing competition in the playoffs, Campbell prefers not to face the Marauders; "Mac is really tough when you play at Mac."

Casey's Athletes of the Week



Andrea Eansor
4th year - Volleyball

Eansor had two solid performances in the Lancers final two games of the season. Against Lakehead University, Eansor had 8 kills, 17 points and an outstanding 9 blocks.



Derek Watkins
4th year - Track and Field

Watkins captured gold in the men's high jump with a height of 2.10m, and immediately following placed first overall in the men's triple jump with a jump of 14.78m.



TANNING

Where summer never ends. Do it right!

Student discounts & specials with ID.



\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!
DOWNTOWN
252-8111
32 University E.

EASTOWN
254-4733
Tecumseh @ Lauzon

YORKTOWN
966-9110
1391 Grand Marais W.

Visit us at www.brightsidetanning.com

go past the pages

www.thelanceonline.ca



**658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily**

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubbler, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILLS, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Women look to capitalize on successful track season

Julie Sobowale

Lance Sports Editor

Track and field success is synonymous with the University of Windsor. Only in the last few years have the Lancer women regained the former glory of this tradition and they will look to continue in their success this weekend.

The Ontario University Athletics (OUA) championships will be held at the St. Denis Centre this weekend, where the Lancers will strive to win their third straight provincial title.

Undoubtedly the Lancers are the heavy favorites to take the title. As the defending national champions, the Lancers are the top-ranked team in Canada. Three-time Canadian Interuniversity Sports (CIS) medalist Jackie Malette continues to improve on the track. The defending OUA champion in the 1000m race is the top ranked OUA athlete in this event with a time of 2:53.28 min. and is the only one to meet

CIS standards so far. Fellow teammates Hannah Eberhard and Jessica Reid are ranked second and third with times of 2:56.58 min. and 2:57.23 min., respectively.

Malette's major battle will come in the 1500m race. Megan Brown of the University of Toronto Varsity Blues edged out Malette in the 1500m last year for the gold and currently is ranked first in the OUA. Malette, however, has been performing well late in the season. This could be the year she passes Brown for the title.

Danielle Harrison will most likely repeat as the OUA gold medalist in the women's 60m dash. Last year, as a rookie, the Leamington, ON native took home a surprise gold and outran Lancer silver medalist Jamie Lewis by four seconds. Harrison has improved from last season with her best time this year at 7.74 seconds, five seconds faster than her winning performance.

Defending OUA champion Shannon Davis is also on route to

repeat in the women's 300m dash. Currently she's the top ranked sprinter in the event with a time of 40.32 seconds.

Two-time CIS bronze medalist Sara Jibb is looking for her first OUA title in the women's weight throw. She currently ranked first in the OUA with a throw of 16.58m, over 40 centimetres farther than defending OUA champion Heather Patterson.

While Fairall is confident that the Lancers can score in every event, their toughest competition will most likely come from the University of Western Ontario Mustangs. The Mustangs are ranked second in Canada and came in second overall at last year's OUA championships.

"Western had a great recruiting year, especially for the women," Fairall said. "They're strong in certain events where the conference is weak, such as the 60m hurdles."

The OUA championships begin on Friday, February 23.

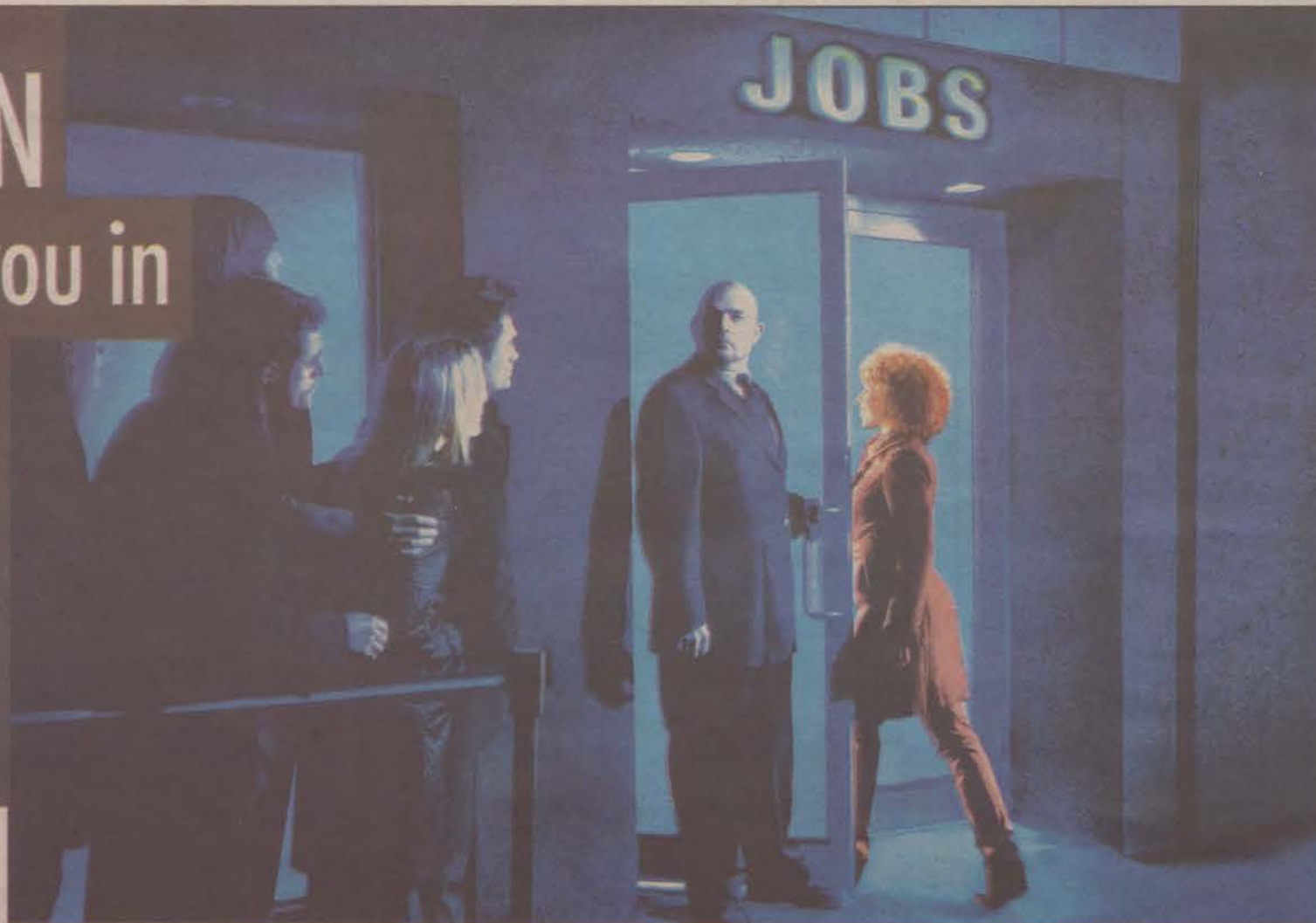


Jackie Malette could win two golds at this weekend's championships.

Photo: golancers.ca

BROWN

can get you in
when a
degree
isn't
enough.



Business & Financial Services

Community Services

Culinary Arts

Design

Engineering Technology

Fashion

Health Sciences

Hospitality & Tourism Management

Nursing

You're graduating with a degree, but many employers want specialized skills and experience. Our postgrad programs take your theoretical knowledge and let you apply it. In a hands-on learning environment, with our network of contacts that lead to work placements - 9 out of 10 within six months - you'll get transferable skills that lead to jobs. We also offer fast-track programs so that you can earn a full 2-3 year diploma in less than a year. Call us today to find out about an information session. We'll help you get in the door ahead of the crowd.

Call toll free 1-800-415-5000 or 416-415-5000 or go to georgebrown.ca/postgrad



Nine is a number worth chasing for defending champs

Julie Sobowale
Lance Sports Editor

Theirs is a streak that other teams envy. For the past eight years, the University of Windsor Lancer men's track and field team has won every provincial title.

At the Ontario University Athletics (OUA) championships, held at the St. Denis Centre this weekend, the Lancers will go for their ninth consecutive OUA title.

The Lancers will most likely succeed in their goal due to their dominant performances throughout the season. As the defending national champions, the Lancers are the top ranked team in Canada and have some of the most talented athletes in the country.

Jamie Adjetey-Nelson is certainly amongst the most talented. The two-time national pentathlon champion is the top ranked athlete in this grueling event and the only athlete so far to qualify for the Canadian Interuniversity Sports (CIS) national championships. The veteran athlete is also ranked first in the men's long jump with a jump of 7.25m, an event in which

he captured gold in last year's championships. Teammates Ben Warnock and Ositadinma Nriagu sit behind Adjetey-Nelson in the OUA rankings in second and third position with jumps of 7.14m and 7.10m, respectively. If the men perform well, the Lancers could sweep the podium.

"We're got athletes that can turn in great performances across the board," said Lancer head coach Dennis Fairall. "We've got a good quality team and we've actually got an interesting dilemma where we have limit the roster. OUA rules say we can only have four athletes in every event so we're gonna have to restrict ourselves. It's a nice dilemma."

There could be more than one Lancer on the podium for the men's 1000m race as well. Andrew Coates will defend his OUA title in the event with his fellow teammate Kevin Savard ranked second in the OUA with times of 2:27.15 min. and 2:27.34 min., respectively. Trevor Pye will look to improve on last year's 12th place finish. Currently Pye is ranked fourth with a time of 2:27.99 min., six-

hundredths of a second behind last year's OUA bronze medalist Scott Emberly of the University of Western Ontario Mustangs.

Mike Miller and Brian Jones could once again have a one-two finish in the men's shot put. Miller is the top ranked athlete in the event with a throw of 16.46m from earlier in the season. Jones is ranked third with a throw of 15.80m behind Patrick Szpak of the University of Guelph Gryphons.

Derek Watkins will be looking for his first gold medal in the men's high jump but will have to contend with defending OUA champion Mark Dillion of the University of Toronto Varsity Blues. Both athletes are currently ranked first and second in the OUA with Watkins jumping three centimetres than Dillion.

Darl Edwards will look to defend his title in the long jump. However, Marlon Nangle of the York University Lions pulled off an impressive performance earlier in the season with a jump of 14.85m. As last year's bronze medalist, Nangle will be looking



Darl Edwards could win another provincial title in the long jump.

Photo: golancers.ca

to dethrone Edwards.

While the Lancers possess the skills needed to take another title, they will need to reproduce their top ranked performances from earlier in the season.

"We've been ranked first

throughout the season which means there's added pressure," Fairall said. "We need to stay healthy. There's pressure to duplicate these performances when it counts. I think we're in a good position."

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.

BULLITT

Paolo Mojo

BALANCE

Saturday March 03

www.boomboomroom.ca



skybar

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

BALANCE

The Hydrogen Economy

Hydrogen, the most abundant element in the universe, has potential as an amazing fuel source, since (i) it would never run out and (ii) its use as a fuel does not produce pollutants such as carbon dioxide and particulate matter. Both industries and governments are now laying the foundation for the so-called "Hydrogen Economy", which through the development of fuel cells and related technologies, is poised to create one of the greatest commercial, technological and social revolutions

in history. But is it all its cracked up to be? There are many economic and political barriers, as well as engineering and scientific problems that currently limit hydrogen as the answer to our energy problems. The presenters will look at some of the major hurdles to harnessing hydrogen as an energy source, and take a close look at some exciting innovations in science and engineering that stand behind the Hydrogen Economy.

Meet Drs. David Antonelli and Robert Schurko
Department of Chemistry & Biochemistry, University of Windsor

Mr. Tarek Abdel-Baset
Project Engineer, DaimlerChrysler
at this FREE presentation.

Thursday, February 22, 2007 at 7:00 p.m.
Canada South Science City
930 Marion Avenue, Windsor



Presented as part of the Youth Science & Technology Outreach Program. An excellent opportunity for young people and their families to interact with academics and industrial researchers. For more information call 519-973-3667

This hydrogen-powered car will be on display at Science City courtesy of DaimlerChrysler Corp.

Frank Davey talks writing, publishing and the Internet

Melissa Ray
Lance Arts Editor

Canadian poet Frank Davey has been called one of "Canada's pre-eminent thinkers, literary critics and scholars." Not only did he edit and co-found the notorious, poetry newsletter *TISH* in 1961, but has edited the Canadian journal of writing and critical theory, *Open Letter*, since 1965 and along with fellow Canadian poet and friend Fred Wah, founded *Swift Current*, which is believed to be the world's first online magazine of literature, in 1984.

Although *Swift Current* was short lived, in operations only until 1990, it has acted as one of the many accomplishments that has since, helped mark Davey as a pillar in Canadian poetics.

In a recent interview, The Lance was afforded the opportunity to sit down with Frank Davey before his poetry reading, to be hosted by the University of Windsor's English Department on February 21 at 1:00pm Chez Vanier Hall, Oak Room.

The Lance: I was going to ask you about *TISH* and how it reflects the Black Mountain College, which was really experimental. Maybe you could talk a little about that and how you decided to move in that direction when you got started in the 1960s.

Frank Davey: When I was in my very early twenties at UBC [University of British Columbia] in the 1960s, the work that I had come across was the work of

the Black Mountain poets, who weren't all at Black Mountain College, the experimental college in Carolina, but sort of gravitated around the writers who were at Black Mountain College and a bunch of us who were also interested in that work, we persuaded one of the principal poets, Robert Duncan from San Francisco, to come up to Vancouver in 1961 and give some guest lectures.

The university wasn't going to pay for this so we raised money ourselves to pay for his bus fare to come up and give a series of four or five guest lectures. And it was like a very intense crash course in contemporary, experimental, North American poetry. We were so stimulated by those lectures and so inspired by them that we started our own [literary magazine.] Our own writing became quite more prolific and intense and we started the literary Magazine, *TISH* to sort of send out a newsletter about what we were writing. We published a newsletter for the next 19 months.

TL: Did you do [*TISH*] with Fred Wah?

FD: Yes, Fred was right on the scene. We didn't bother to try and get subscribers to it. We created a mailing list and sort of sent it out to people we thought might like to read it.

TL: How large was the circulation for *TISH*?

FD: We printed slightly more than 400 copies and I guess we must have mailed out probably about 375 of them, mailed out or gave away locally. We even got ten



Photo Courtesy: <http://www.google.com>

Canadian poet and literary scholar Frank Davey (above) and Fred Wah were among the first poets to experiment with poetry online, and the first poets to compose an on-line literary magazine entitled, *Swift Current*, in 1984.

copies into the major bookstore in Vancouver, we persuaded the periodicals manager to take ten copies. I found out later that he gave them away.

TL: He gave them away?

FD: I found out later that when he saw people who he thought would be interested he gave it to them. So it was very nice that we received that kind of encouragement.

TL: Could you also talk a little

bit about *Swift Current*? [I had read] that you were saying that you at that time it was really quite hard to get a lot of the people who contributed to contribute. In a previous interview you said that they had to be "dragged to participate"?

FD: Yes. We got funding for it in 1984 and got it online shortly afterwards. I guess computers had only started to appear in the marketplace around 1979-1980. Fred and I were among the first writers to buy computers. There were a lot of people in those days that said that you could not compose on a computer, it would ruin your writing if you composed on a computer.

There were a lot of writers that were very sentimentally attached to handwriting and felt that their creativity would dry up if they didn't handwrite their novels, or their stories or their poems. There were not many writers who were accustomed to composing on a keyboard.

Typing was something you reserved for the second draft. You would type the good draft. It was very difficult for writers in the 1980s to break that habit. You just don't hear that talk now. We are so accustomed to composing on a keyboard. We had a lot of difficulty, Fred and I, because a lot of them didn't have computers and the ones that did have computers were using them very warily and some of them didn't use typewriters, some of them would send a good draft to a typist to have them type it up. Some of them didn't

have any typing skill.

We encouraged writers. We set up the software so that they could put an early draft online, so other writers could see and respond too. We saw *Swift Current* encouraging collaborative composition and encouraging writers to get feedback from readers and writers.

TL: Would this idea work better today? There is a lot discussion about blogging and how much of it is lost [in the wide reaches of the Internet.]

FD: Some literary sites are quite high profile. I think however that literary magazines probably have more difficulty in making themselves known on the Web, because the Web has become so commercialized.

TL: I'm sure a lot of our readers might be writers looking to get published. How do you think that the Canadian publishing scene is going today?

FD: It's a very complex publishing scene. It's very fragmented and it's kind of sad, because there are so many different sorts of communities of writers and readers that don't have any curiosity outside their own areas. There's not much interchange it seems to me. Not much of a national community of writers.

In the 1960s you could identify a national community of writers and you could interact with it. It would be very difficult to do that now. Writers who are in the popular media seem to be the nationally circulating writers. They're really just a small group and have a very particular audience.

Our Graduate Program
will put you on the
cutting edge of
biomedical
research.

Department of Biochemistry
Visit our website at:

www.biochem.ualberta.ca/PhD



UNIVERSITY OF
ALBERTA

Arabian
groove
Live Series

in concert
with
Emad
Batayeh
www.emadbatayeh.com

Thursday February 22
THE BOOM BOOM ROOM

Emad
Batayeh
www.emadbatayeh.com



JAPAN

Your NEXT great adventure!

Graduating soon? Why not teach English in Japan next year. Make new friends, earn a great salary and travel to places you've only dreamed of!

It's simple – complete our online application and start the reality today!

Interviews on campus at
University of Windsor March 12, 2007

For all the exciting details check out
www.teachinJapan.com

NOVA GROUP

Local author traces husband's childhood trek through U.S.

Lindsay Rivait

Lance Writer

"They Didn't Say Goodbye"

Mildred Horen

Kettle Creek Publishing

\$24.95

Windsor-area writer Mildred Horen's first book, *They Didn't Say Goodbye*, tells a fantastic story of friendship and adventure. The book is a recollection of Horen's husband's real-life adventures when he left Windsor in the summer of 1942 to journey to California and back.

The book begins with a stunning reconstruction of the Drouillard Road area, casting it as a vibrant, thriving community in the 1940s when Alex and his friends ran the streets as the East Side Gang.

Unable to deal with false accusations of theft from his parents, the 17 year-old Alex decides to run away from home with his friends Julian, Leo, and Dutchie. The boys steal a boat and illegally cross the river into Detroit to bypass Customs. From there, the boys separate into pairs, concluding that they would be more successful in hitching rides if they traveled in smaller groups. Alex and his best friend, Julian, become inseparable.

As the two travel together, their relationship becomes stronger. The pair hitch rides and hop freight trains to get from place to place.

The other pair of friends, Dutchie and Leo, have less luck. The four boys reunite early on in their adventures. Dutchie and Leo resorted to paying for bus tickets as their quest for cheaper means of transportation proves futile. Alex, who sells his prized car in order to finance his cross-country trip, gives Dutchie and Leo more money. The group separates for a second time, only for Alex, Julian, and Leo to meet up yet again. Upon receiving the money, Dutchie leaves Leo, whose arm is lame from a childhood bout with Polio and finds a job in the States and begins working so he can buy a bus ticket back home.

Soon enough money runs out for Alex and Julian as well and they find odd jobs themselves to finance their trip to California and back. Each job becomes a misadventure for the boys, resulting in altercations with jealous circus performers or cocky cowboys.

Alex and Julian finally make their way back across the States and into Canada in the fall of 1942 and crossing back into Canada creates many unforeseen problems with the law. In the end, the

adventures and relationships these boys share together transform them from naïve teenagers into realistic young men.

Horen captures the summer of 1942 in her descriptions of the boys worrying about the ongoing war, as well as in her descriptions of the places Alex and his friends visit—from the Arizona desert, ripe with rattlesnakes to California's blistering heat.

Horen went through a great deal of effort in her research for this book and found that the boat her husband and his friends stole to sail across the Detroit River was actually a boat used by a Nazi fugitive on the run after breaking out of a Prisoner of War camp. The headline in the newspaper on the day Alex and his friends abandoned the boat read, "Nazi Fugitive Stole Boat and Crossed to Detroit." The fugitive was recovered near Ottawa a few days later.

Also included in the book is a multitude of photographs, featuring Alex revisiting his old stomping grounds. The book cover itself is a reproduction of the actual map Alex buys and uses to record route Julian and himself follow. A foldout copy of the map is found on the inside of the book, which allows the reader a better view of the ground the boys covered.



Photo Courtesy: <http://www.google.images.com>

The New California Theatre in San Diego in the 1940s. This may have been the style of some of the buildings seen by Alex on his journey to California in the summer of 1942.

For more information on *They Didn't Say Goodbye*, including ordering information, please contact Mildred Horen at 519-738-6453.

"I earned my undergraduate degree,
now I want
a piece of
the action"

Meet Denise.

To get the specialized focus that would help her zero in on her goals, Denise earned her Postgraduate Certificate in Marketing Management from Humber in only 2 semesters. She now works for one of Canada's top weather networks. We forecast a great future for her.

Marketing Management, Postgraduate Certificate

HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

On Campus



MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS
STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

FEELING WELL LEADS TO PERFORMING WELL.
DO NOT LET THE DISTRACTION OF SORE MUSCLES
AND JOINTS INTERFERE WITH YOUR GOALS.
TAKE THE TIME TO TAKE CARE OF YOURSELF
CHIRO...WORKS

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

Eternal youth comes with a price...

The Capitol Theatre & Canada South Performing Arts present

Dorian Gray

Show Sponsor:
AM800 CKLW

Sat, Mar 10 at 8 pm
Sun, Mar 11 at 7 pm
Thurs, Mar 15;
Fri, Mar 16 &
Sat, 17 at 8 pm
Tickets: \$20



Oscar Wilde's classic story of the portrait that ages and becomes hideously ugly, shocked and outraged many readers of his day due to his fascination with the relations between serene art and decadent life.

Present this ad for \$5 off any performance.

"Oscar Worthy" Dinner Theatre Packages available at your favourite downtown restaurants.



Box Office:
(519) 253-7729
Mon - Sat 12 - 6 pm
www.capitol.on.ca
121 University Ave. W. Windsor, ON



twordonthestreettwo

Which items do you feel are overpriced?



"The hookers on Ouellette sure are charging a pretty penny these days. [Joking.]"
Jonathan Janisse
Second Year
Communication Studies

"Food here. Do I have to pick an item or can I say all the food at the CAW Centre?"
Alison Kehl
Second Year Psychology / French



"Tuition sucks!"
Warren Twigg
First Year Business

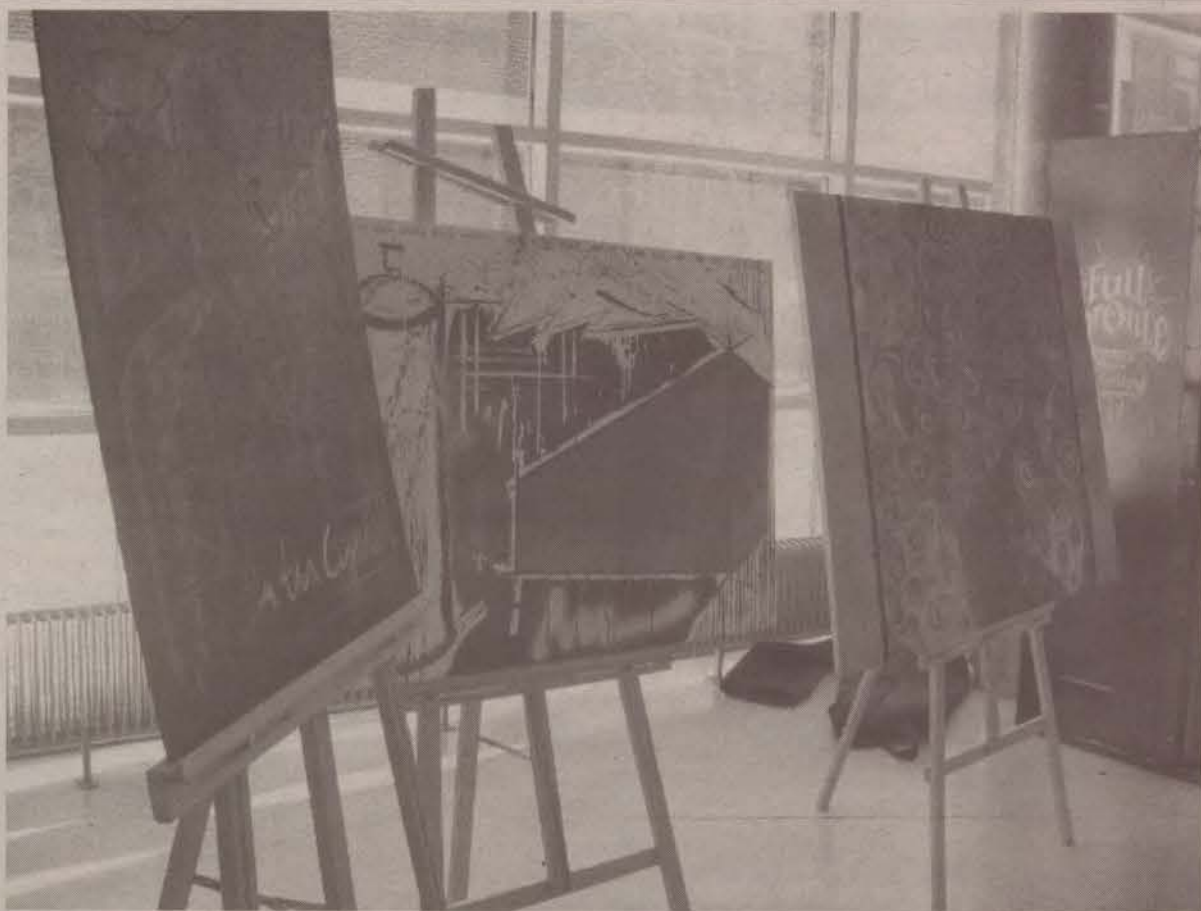


Photo Courtesy: Melissa Ray

Photographed early on in the day, paintings by artists Jason Mghi (left/center) and Natalie Chickee (right) are only a few of the many contributions made to the student community art showing presented last week, February 15, in the CAW Centre as a part of Afrofest's Black History Month, week-long, celebration. Other artwork featured the talents of Shanique Bartley, a second year BFA student whose artwork showcases ink on transparencies and Zadig Mulugita, a member of the community whose artwork entitled, Town Toronto, displays a variety of photographs in black, white and colour.

twordont



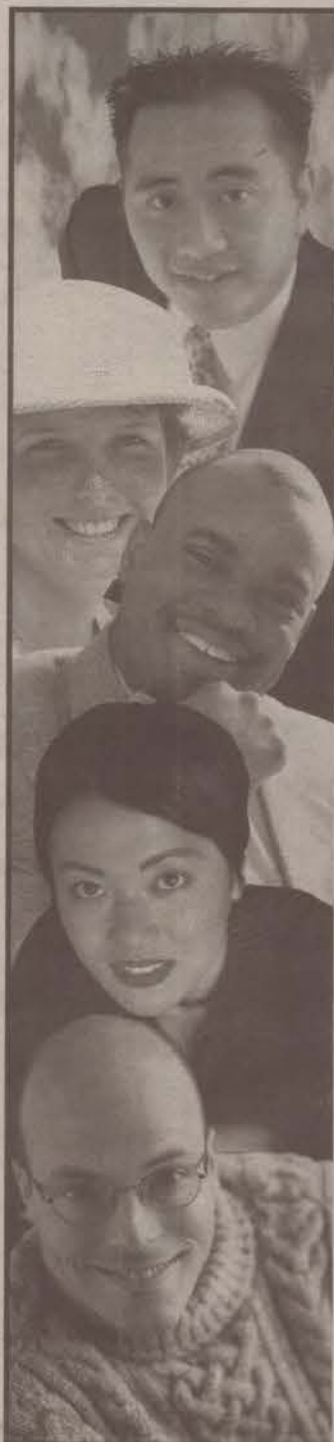
↑ Top 10 RealTrax™ ring tunes

Week of February 12

1. Ice Box
- Omarion
2. Irreplaceable
- Beyonce
3. Lips of an Angel
- Hinder
4. Money In The Bank
- Lil' Scrappy
5. On The Hotline
- Pretty Ricky
6. Poppin'
- Chris Brown
7. Promise
- Ciara
8. Shortie Like Mine
- Bow Wow
9. Throw Some D's
- Rich Boy
10. Smack That
- Akon

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

PHONES REDEFINED



The University of Guelph
is offering over 90 degree
credit courses, so you can

ACCELERATE YOUR STUDIES!

ENROL IN
DISTANCE EDUCATION
THIS SUMMER

REGISTRATION IS EASY...

1. Identify the Course(s) you wish to take.
2. Obtain a Letter of Permission from your University.
3. Send us your registration as soon as possible to avoid disappointment.

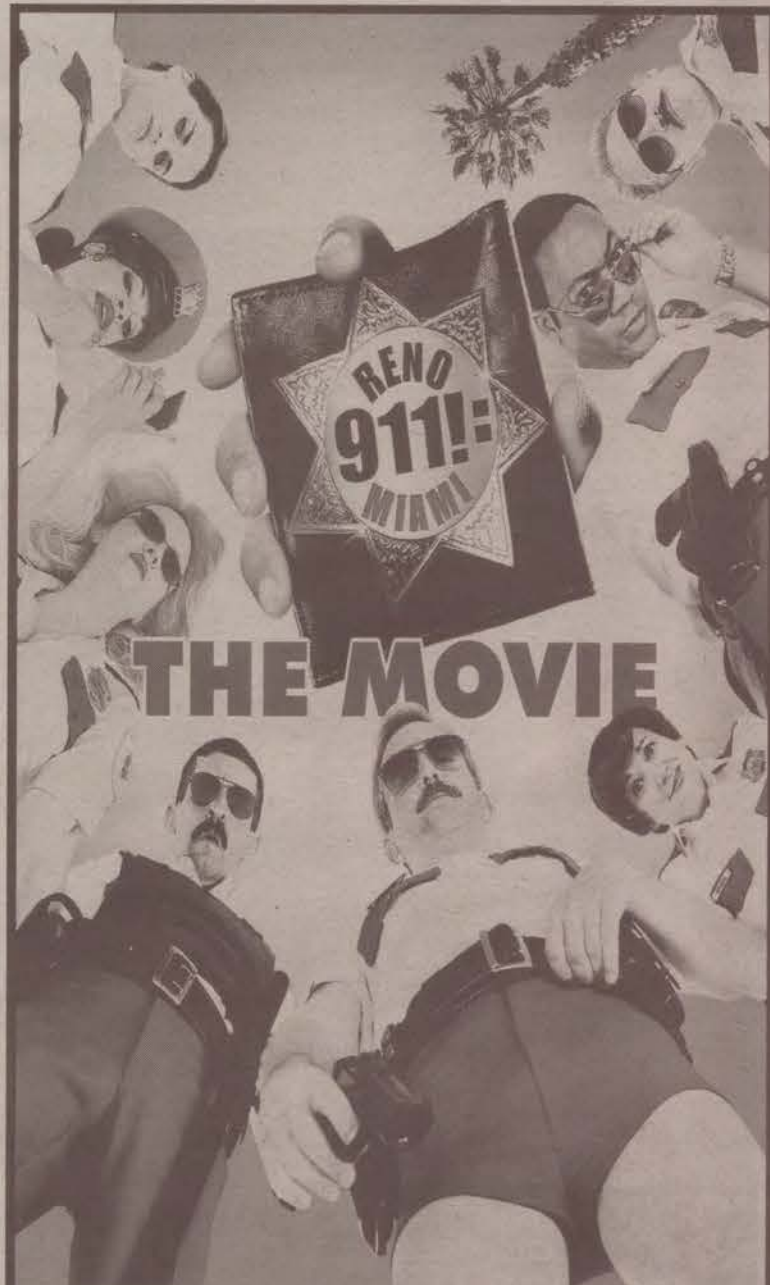
Registration Deadline:
April 27, 2007

Courses start on May 10, 2007

For further information, contact
Mary Komarnitsky at:
Tel: (519) 824-4120 Ext. 56050
Email: mkomarn@open.uoguelph.ca

or visit us at:

www.open.uoguelph.ca



www.reno911movie.com

FEBRUARY 23 ONLY IN THEATRES
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

Travelling This Summer?

- Canada's lowest airfares for students
- Exclusive selection of student travel options

It's that simple.

Seriously, for your travels this coming summer you really should come to us first. After all, you do own us and we've been doing this for over 35 years so we really know our stuff. Most importantly we will save you money and can offer you a selection of student focused products that no one else can touch. Humbly put, we are pretty damn good. Come and see for yourself.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

A new age in student media

Updated twice daily
Canada's first newspaper video log

check out
www.thelanceonline.blogspot.com

MARK
RUFFALO

JAKE
GYLLENHAAL

ROBERT
DOWNEY JR.

THERE'S MORE
THAN ONE WAY
TO LOSE
YOUR LIFE
TO A KILLER

FROM THE DIRECTOR OF
SE7EN AND PANIC ROOM

PARAMOUNT PICTURES AND WARNER BROS. PICTURES PRESENT A PHOENIX PICTURES PRODUCTION A DAVID FINCHER FILM
JAKE GYLLENHAAL MARK RUFFALO ROBERT DOWNEY JR. ANTHONY EDWARDS "ZODIAC" BRIAN COX ELIAS KOTIAS
DONAL LOGUE JOHN CARROLL LYNCH DERMOT MULRONEY MUSIC BY DAVID SHIRE EXECUTIVE PRODUCER LOUIS PHILLIPS
PRODUCED BY MIKE MCDONOVY ARNOLD W. MESSER BRADLEY J. FISCHER JAMES VANDERBILT CEAN CHAFFIN
BASED ON THE BOOK BY ROBERT GRAYSMITH SCREENPLAY BY JAMES VANDERBILT DIRECTED BY DAVID FINCHER

WARNER BROS. PICTURES
ZodiacMovie.com

PHOENIX

PHOENIX PICTURES

PHOENIX PICTURES

IN THEATRES MARCH 2



Barenaked Ladies:
Barenaked Ladies are Men

Chad Nevett
Lance Writer

Last September, the Barenaked Ladies released *Barenaked Ladies are Men* in various formats. The CD version of the album contained 13 songs, while the iTunes version contained 27 songs and the USB stick version contained 29 songs. Now, fans of CDs can finally get those 16 tracks they missed out on with *Barenaked Ladies are Men*.

It's easy to see why most of these songs were left off BNL are Men, as most are not the band at its best. Songs like "Angry People," "Half a Heart" and "One and Only" aren't bad songs, they're just not great songs. Most of the album is BNL at their most mediocre.

There are a few stand-out tracks like Kevin Hearn's sweet "Serendipity" and the Steven Page-sung "I Can I Will I Do," which has a jazzy, laid-back feel only heard previously on "Conventioneers" off Maroon. On the other hand, the abysmal "Fun & Games" sounds like a bad outtake from Stunt. BNL are Men is an album only hardcore fans of the band will want to pick up—but the few great songs are well worth the time and money.



Good, the Bad & the Queen:
Self-titled

Chad Nevett
Lance Writer

There's something understated about Damon Albarn's latest effort. Upon first listen, the Good, the Bad & the Queen's self-titled debut isn't anything special. In fact, it's downright boring. But, in repeat listens, the musicality of the album begins to surface, the songs become infectious, and, suddenly, this dull-as-dirt album is all you want to listen to.

Albarn's vocals are muffled and spread out so they don't impose themselves on the listener. The music is melancholic and intricate, but doesn't do anything to stand out. In fact, the only song that even seems close to a radio-friendly single is the final song, which is also the title track.

That is the key to album: it is an album that requires repeat listens. Its songs are not meant to be cherry-picked through downloading, it is a coherent whole best listened to as such. Which makes sense considering it is meant to be a concept album dedicated to the city of London. The Good, the Bad & the Queen may defy expectations, but is well worth the time and effort, which is a rarity these days.



Beatles:
Love

Chad Nevett
Lance Writer

If only every remix album could be this well done. "Love" is the soundtrack to the Cirque du Soleil show of the same name, with famed Beatles producer Sir George Martin and his son Giles handling the producing chores.

The 26 tracks take Beatles songs and combine and remix them in fantastic ways. "Get Back" is amped up with the opening guitar from "A Hard Day's Night" and added percussion from "The End" and "Sgt. Pepper's Lonely Heart's Club Band (Reprise)" before smashing into "Glass Onion." Paul McCartney's guitar work on "Blackbird" leads into "Yesterday" almost seamlessly. Or overlaying the repetitive drone in "I Want You (She's So Heavy)" on top of the vocals of "Helter Skelter" produces an ominous, almost spooky effect. And, the combination of "Within You Without You" and "Tomorrow Never Knows" is inspired. "While My Guitar Gently Weeps," uses an unused take of the song previously found on Anthology 3, but has an orchestral accompaniment arranged by Sir George that complements it amazingly well.



Ludacris:
Stress Therapy

Rochelle Palmer
Lance Writer

Addictive beats, fact-paced rhythms, and smooth lyrics sums up the fifth effort from Ludacris. The first several tracks including, "Grew Up A Screw Up", "Money Maker" and "Girls Gone Wild" are what we have typically come to expect from Ludacris, and sound very reminiscent of the tracks featured on his previous effort "Chicken and Beer."

As always, Ludacris shows his ability to work with a whole slew of other artists including Young Jeezy, R. Kelly and Beanie Sigel. Fast forward the album a couple of tracks and we are introduced to a deeper side of Ludacris; a side never before seen. In "War With God" Ludacris talks how he is unlike other rappers who glorify in their illicit activity.

Ludacris has managed to create another amazing album which expresses his talent and shows just how hard-working and dedicated he is. A feat in an age where most modern rappers struggle to create even one quality album.



Beyonce:
B'Day

Rochelle Palmer
Lance Writer

Beyonce's B'Day is a mix of rhythm and emotion. However, it is not so much of an album as a set of recordings of her rantings and ravings. She spends a couple of songs ranting about love and raves bitterly about the war between the sexes and in "Freakum Dress," she counsels the ladies that the best way to hold on to a man is to wear very skimpy clothes. Half of the tracks on the album are dull and nonsensical, but the better tracks are so good that they help you get through it. By far the best surprise is the single "Irreplaceable." Some of the better songs include "Upgrade U," "Kitty Kat" and "Déjà Vu." Although it would be an understatement to say that Beyonce has nothing to prove to the world, especially with her success as a former member of Destiny's Child, the effort put forward on B'Day does not come close to the effort put forward on her last album, and it seems like she has stopped trying. B'Day isn't worth more than a cursory glance.



Fat Joe:
Me, Myself and I

Rochelle Palmer
Lance Writer

You know what sucks? When you wait in anticipation for an album to come out, thinking that since you heard a gully single that the rest is guaranteed to be just as good. Here's a tip: bypass Fat Joe's Me, Myself, and I.

Fat Joe uses Me, Myself, and I to vent and as far as anyone can see he's back with a new set of emotional baggage. He claims that he and other New York emcees are "trying to save the rap game" and hails himself as the King of New York, but he's put on a crown and sat on a throne that he isn't worthy of. The album is filled with unfunny one-liners, which I'm sure Fat Joe thinks are snappy. The world should not have to be forced to listen to the tripe coming off of his album. It's a shame because the album includes a cast of all-star producers and amazing sounding beats. Apparently, Fat Joe tried to use Me Myself and I as a personal reflection of both his softer and gangster side, however his efforts seemed to have failed.

evaultvintagevaultvintagevaultvintagevaultvintage

Alphaville

Jean-Luc Godard
1965

D'Arcy Bresson

Editor-in-Chief

A great science fiction film is marked by the filmmaker's ability to demonstrate foresight. Throw in a little satire and you may have a classic. Get rid of everything that is conventional and you have Alphaville.

This is a film that can be approached from numerous angles and occupy countless pages of film class finals raving about its crime-noir influences and pop culture parodies but it all depends on the viewer. Ten different viewers could get 10 different philosophical impressions. If the Internet existed in 1965, we would be inundated with countless fan sites. Alphaville has withstood the test of time and its success stems from its multiple subtexts, particularly the philosophical overtones of a technocracy in the not too distant future. More importantly, it shows how a society cannot progress without art.

Jean-Luc Godard's Alphaville (1965) depicts a futuristic nation governed by a super computer that drains its citizens of emotional thought based on logical calculations. Emotions make reasoning too unpredictable in turn making nations unstable. In other words, the citizens can go about their daily routines as sex-starved drones while the experts handle the complicated stuff—like conquering other nations. Sound familiar?

Godard gives the viewer a surreal peek at a world without creativity. Art does not exist, poetry cannot be computed and words that express emotions are banned because emotions are deemed illogical. Any loss of emotion control will "serve as an example to those who see the world as theatre when technical power and triumph is the only act in their repertoire." One scene depicts a man being executed to the pleasure of dignitaries. The crime? Crying at the death of his wife.

No one asks why this is, they just say "because." Because the super computer Alpha 60 handles all thought. Because man destroys

everything he creates. Because Alpha 60 is the logical means of destruction and citizens are just slaves of probability. Alphaville depicts the consequences of a world that overlooks the importance of art and the potential havoc that can arise if we turn to technology to save us.

Without the benefit of special effects Godard shows that science fiction is possible without CGI by playing on the paranoia of pop culture. Created at a time when personal computers were non-

existent and technocrats feared IBM, Godard shows the ominous colossal ancestors of the modern PC, standing numbered like Roman mile markers, determining the outcome of people's actions.

It is tempting to make Orwellian references and even credit Alphaville as an inspiration for The Matrix and they would apply but it would be selling Godard short of his accomplishments. Alphaville is so unconventional it is a wonder that it even works—and works well.



Alphaville stars Eddie Constantine and Anna Karina.



now
getting carded
is a good thing

the SPC Card™ gets you exclusive discounts* at hundreds of Canadian retailers.



come in today or call
1-800-HRBLOCK
hrblock.ca

H&R BLOCK®

ENTER FOR A CHANCE TO WIN a trip for two
to a **SECRET DESTINATION** to see
Fall Out Boy **LIVE IN CONCERT**
rockwithblock.ca

*Individual results vary. **Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates. *To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. **NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.

To rent this title and others, visit
Park Street Video, located at 101
Park Street West (at Pelissier) or
call (519) 971-0979.

evaultvint

20% OFF T-Shirts



Sale ends March 1st, 2007

BOOKSTORE
University of Windsor

Monday-Friday 8:30 - 7:00 PM
Weekend 12:00 - 5:00 PM



www.riverplace.ca
245 Detroit St.
519.254.4577

SUMMER DISCOUNT
AIR CONDITIONED ROOMS AT
\$300.00/MONTH

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

River Place Residence

Rooms For Rent

Free Parking!
No Hidden Cost!

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location * on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

Free High Speed
Wireless Internet

"Providing students with quality housing for the past 15 years"

Single on Valentine's Day? So what

Jasmine Rose Ball

Second-year English & Philosophy

Valentine's Day bothers me. Now, before labelling me as a cynic or a girl who has just had her heart broken (I am neither), please consider my reason. Valentine's Day bothers me – and I suppose, more specifically the February 14 issue of *The Lance* bothered me – because I do not understand why our culture is so obsessed with the day. I do not understand why North American culture – at least as demonstrated in popular media – is obsessed with romantic love. There

are so many more important things to consider in life. What of art? What of music? Literature? Film? Science? Truth? Knowledge? Why is it that people feel the need to have a romantic partner, and why is this need intensified on Valentine's Day?

Consider the article "Single on Valentine's Day?" in *The Lance*. This article addressed the miserable singletons who would no-doubt need some comfort on Valentine's Day as they would surely have nothing better to do than wallow in their own self-pity. The article listed a series of solutions to deal with the dread-

ed day, as though being single were a problem. Personally, I believe relationships are much more problematic. They rob you of your time, self-esteem, personal identity and interests. They leave people distressed and obsessed. And, please let's be honest, they will likely lead to heartache. The chances of all of the couples at the university staying together for the rest of their lives are slim to none. And why shouldn't they be? We are young and largely independent. Why should we concern ourselves with relationships and all of their negative characteristics

at a time when we ought to be fulfilling our personal desires and working toward our futures?

We should bask in our ability to live unattached to others and take advantage of the many opportunities made available to us! We should use this time to satisfy our needs for knowledge, adventure, and a happy, independent future, rather than searching for these things we yearn for in a partner.

Now, I admit, perhaps I simply do not see things as others my age do. Perhaps my priorities are a little askew. I am fiercely independent and, frankly, a

little selfish; I like to pursue my academic and personal interests and enjoy being uncommitted. I believe that familial love, and that shared between friends, is just as important – if not more so – as romantic love.

The goal should not be to find the one person you can spend your life with, but to live rightly and happily, and to enjoy all of the relationships you build throughout your lifetime.

Valentine's Day is not necessary to appreciate love, and we should not let this Hallmark holiday determine how happy or unhappy we choose to be.

The Paper Cut vs. Campus Kiss

The Paper Cut

Taking the first step to recovery

Be honest with me, Windsor. After all, we've known each other for quite a while, and I figure it's about time we asked each other a few difficult questions.

Before we get started, let me warn you that I have the uncanny ability smell a lie, just as dogs are capable of smelling fear, and as other humans are capable of smelling peanut butter breath. Yes, that last ability is a gift we all share.

Now that we're fully aware of where we both stand, on to the questioning:

When you open *The Lance*, dear reader, where do you flip first? Is it to the cover story? To the sports section? To the CD reviews? Could I ignorantly imagine it might be to the Paper Cut?

No, it's none of those places, is it? I know where you go when a fresh copy of *The Lance* falls into your hands. It's to the very back page, right? To the Campus Kiss column, that notorious well of embarrassing sexual questions accompanied by unflinchingly honest answers? Much as I am hurt that you didn't pick me, I have to admit, you've made a

smart choice.

After all, Campus Kiss has been a mainstay of *The Lance* for as long as I've been around. And it's not hard to see why people are drawn to the back page time and again. I wouldn't say it's the in-depth, thoughtful coverage on fetishes past and present, or the non-partial approach, or even the scintillating writing style.

It all comes down to a simple advertising principle: sex sells. It's a topic that everyone is interested in. If the words "boobs" were to be highlighted as a caption in the middle of this column, I bet ten times as many people would actually read this week's Paper Cut. [D'Arcy, obviously within that statement is an implicit request that you do exactly that – purely as a matter of sociological research, of course. I would get no base pleasure out of seeing the words

"boobs"

in 38-pt font in the middle of my own article. None whatsoever.]

Though the slightest mention of sex will grab most people's attention, without the benefit of a proper follow-up, those people's attention will wander. I must hand it to Ask Ali for keeping us

on our toes all of these years by not only finding the most inappropriate [and therefore, most appropriate] questions ever to be uttered by a UWindsor student, but then breaching those subjects without a single hold barred. Bravo on your virtuosity, Ali. No one tackles those tricky topics like you do [with the potential exception of that old lady who extols the virtues of lubrication every Sunday night at 11pm].

Even with her many achievements in the world of sex journalism, I do sometimes wonder about the validity of Ali's answers. Has anyone else noticed that, despite the myriad problems that Ali is posed each week, the answer always lies the same piece of advice? Without fail, the solution to each and every one of your sticky situations lies in – what else? – buying a sex toy.

Alone for the holidays? Buy a sex toy. Bored with your lover? Buy a sex toy. Coming out of the closet? Buy a sex toy. Never been kissed? Buy a sex toy. Why, Ali? What's with all the pressure?

Though seemingly innocent in her intentions to inform the campus on issues of sexual health, I'm starting to wonder if our dear Ali is on the payroll of one or more vibrator manufac-

turers. Perhaps she has stock in the Stag Shop? Does she work on commission at Aren't We Naughty? These are questions that need owning up to, Ali.

Above all, this is a matter of media responsibility. Can we really trust the advice of someone who is susceptible to outside influence and bribery? What happens when Uncle Lee's Leather Goods and More comes knocking on Ali's door? Will Ali proclaim it the "Year of the Dominatrix", and recommend that we all don as much patent leather accoutrements as our bodies can manage? Fred's Farm Fresh could inspire an interesting article or two on the many alternate uses of this season's available produce. I shudder to think of what sort of nefarious night-time activities a deal with PetSmart might bring about.

We can all ignore a bit of questionable historic background information, a digression or two, and the occasional sentence fragment. But when it comes down to the trustworthiness and unbiased nature of an article, there is no looking away, Ali. The subjects of your column's accompanying pictures may look pensively into the distance, but we will not. We are the consumers of

your media, and we are vigilant in our hunt for truth and justice, much like the Power Rangers. I personally imagine myself as the Pink Ranger – she had some sweet martial-arts-crossed-with-gymnastics type skills, if you recall.

If anything, don't let this admonition get you down, Ali. As a regular reader of your column, I'd hate to see it fall by the wayside because of something as silly as a cancelled contract with the makers of Astroglide. We need you out there, Ali, fighting on the front lines of our sexual knowledge. For your faithful service thus far, the readers of *The Lance* salute you.

As a side note: if you have time this week, Ali, I'd like to send you a question of my own, regarding a small, hitherto unmentioned case of unrequited love. See, there is this guy I know by the name of News Editor Ryan Rogers, and his page five leads drive me wild. I got his cell phone number from a mutual friend, and eight or nine times a day, I call it, breathe heavily, and hang up. I know he has caller ID, so why hasn't he called me back?

What am I doing wrong?

If you could riddle me that, Ali, I'd be much obliged.

send your letters to the editor at uwlance@uwindsor.ca

He's not into nipple clamps and lingerie, but I am. What can I do?

Dear Ali,

I've been in a serious committed relationship with a man for about a couple of years now and for the most part I am happy, but there is something that bothers me about our relationship: it is boring. We do the same things all the time, and I used to be okay with it, but the excitement is gone. I have never told him that I am a bit kinky and I don't know how to without scaring him off. He is not into nipple clamps and sexy lingerie, but I am. What can I do about this?

Sincerely,
Bored

Dear Bored,

It seems that you have two issues to address here. First, the issue of a routine life as well as your own disclosure of sexiness. I think they are both very much related, so it is difficult to decide which one to start with, but I think you would be happier if you found a way to communicate your needs with your partner then your relationship would become much less boring. I wonder if your relationship has always been this way? When you met your partner, did you know that he was not into anything kinky, or did you do some experimenting to discover this? It is easy to assume that he is not into it, but you might not know this for sure. Have you tried new things in the bedroom or are you just assuming he is not interested? Even the most conservative men usually like a little spice or excitement in their intimate life, so that is why I wonder about your conclusions about what he likes.

This also makes me wonder how the two of you communicate with each other. Do you have discussions about what turns each of you on? Has he declined previous attempts to be kinky with him? These are all very important questions that need to be answered before I know how to approach this situation. If you have never tried or hinted, and he did not seem interested, then that can be an indication of his interests. However, if you have not actually

had a discussion about this with him, I would suggest doing so. Pick a time that is not intimate between the two of you and tell him you need to talk about this. Explore what each others interests are, and agree on what both of you like. Then agree to fulfill these desires in the near future.

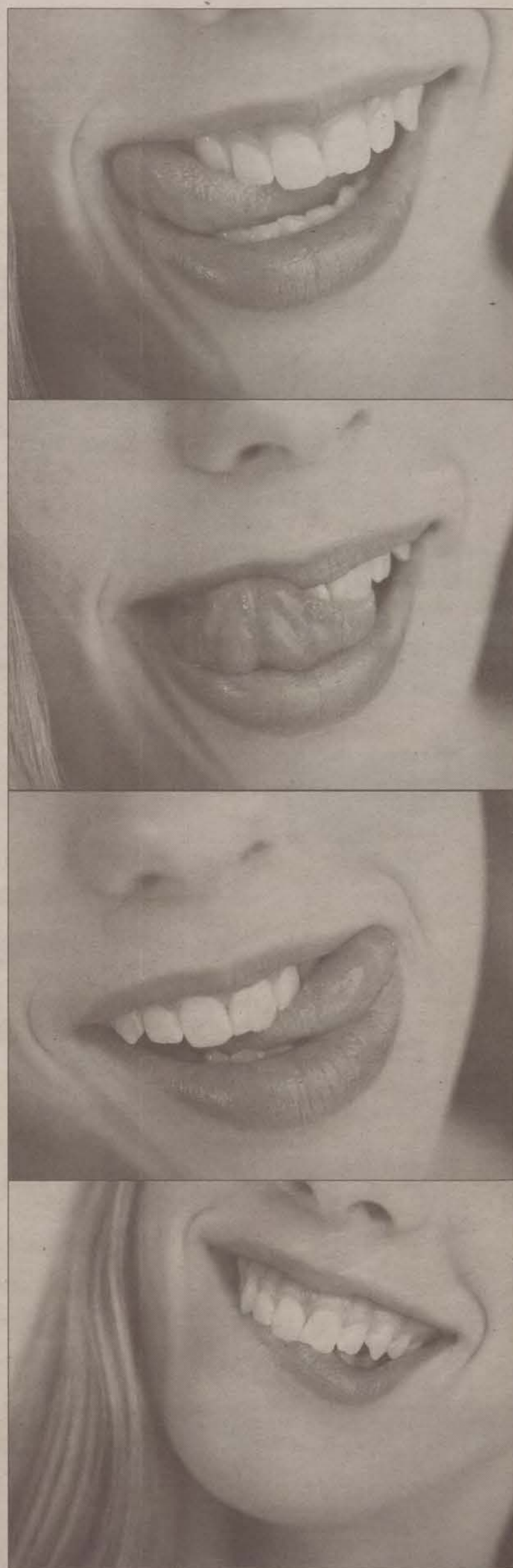
If you are having a hard time talking (which is common, but can be a big issues in many relationships), then you can introduce it in an unexpected but safe way. If you think there is a chance he might be accepting of your kinkiness then try this out! Buy sexy board game to share with each other. You mentioned nipple clamps above, so if you are into bondage, certain fetishes or other specific activities, there are board games and other toys that can help you explore that. There is a game called "fetish" which helps you explore four fetishes: food fetishes, foot fetishes, voyeurism and BDSM together. You choose which fetish you are interested in, and go along the board game and act out activities with your partner. There is also a game called "bondage 101" where you can learn about each other's fetishes within bondage. There are also various lovers kits with silk ties, handcuffs and blind folds which can help you discover your fantasies together. All of these items can be found at sex stores, the games at www.thestagshop.com. Also go to Aren't We Naughty they have a great selection as well. So there are endless ways to introduce this to your partner and if they care about you, they will consider being kinky with you even if they are not as excited about it as you are. Often seeing a partner excited is enough for the other person to get turned on. So give it a try.

What I am more concerned about however, is your classification of your relationship. You say it is boring, but I wonder how it got that way? Did either of you change over time? Have you had children or another lifestyle change that takes up time to be intimate together? Do you make time regularly to be intimate? Do you feel less sexy than you

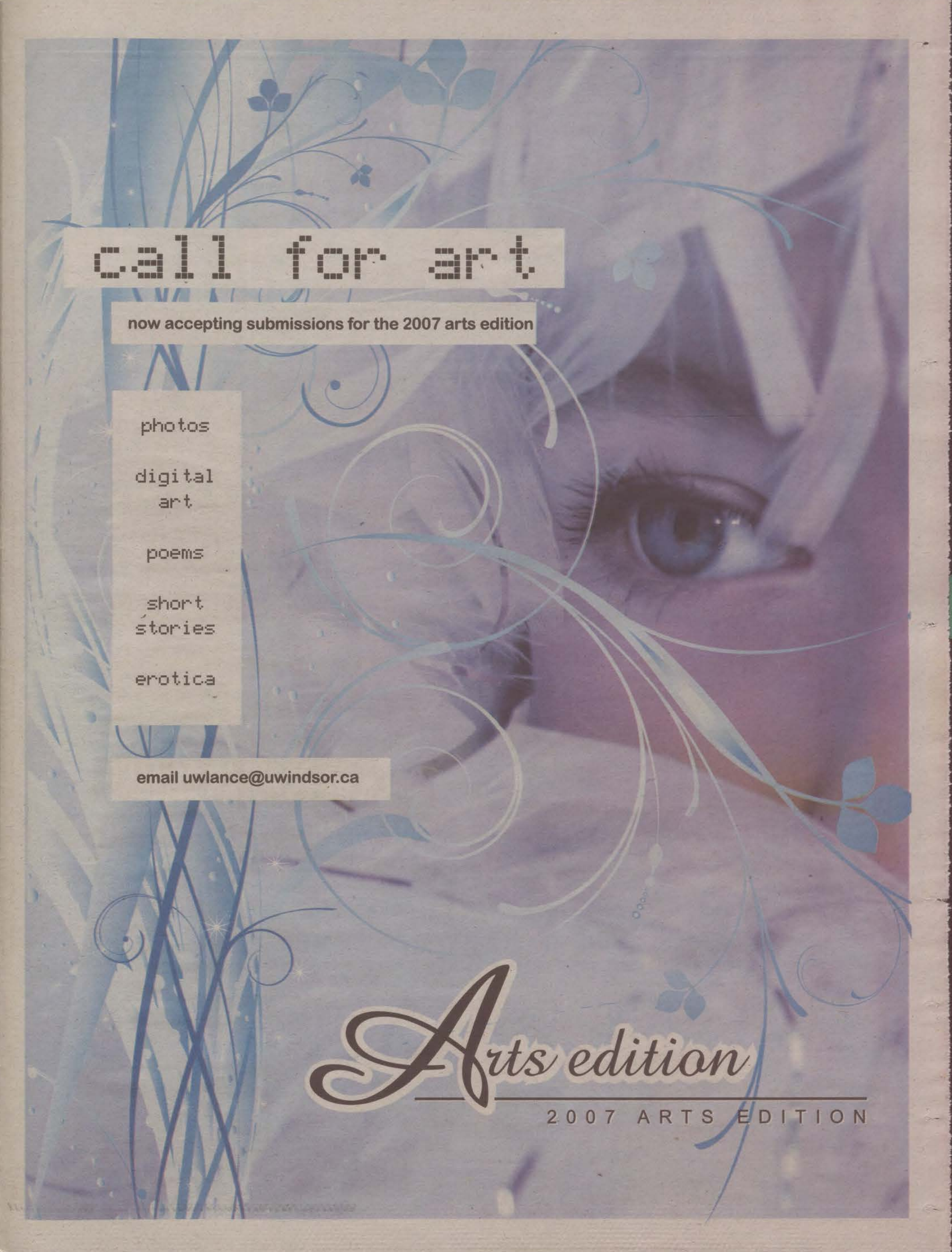
used to? All of these things can get in the way of intimacy. If any of these things have happened, you need to explore them more closely. It might also be helpful to see a couple therapist to work some of this out, especially if it is related to your own insecurities or expectations that have not been met. I suspect a communication problem so I would look into that. Also, you partner may not realize you feel this way which is also why it is important to communicate with each other.

I would also ask you if you define excitement as spontaneity. Many people do, and if things do not go as planned, it is often disappointing so people don't try again if it didn't work in the past. But I would encourage you to never give up and keep trying. There is such a thing as planned spontaneity. Sometimes that is even better because you are taking time out of your schedule to devote it to each other then nothing can interfere with your plans. Agree on what is sexy to both of you and do it. Make time for it because it is important. Also take a look at your environment. Make sure your bedroom is set up to be sexy by setting the mood with candles, props, oils and toys. It might be sexier for you to go to a hotel then you can feel like you are being naughty and meet each other like you are having an affair. Role playing can also be very effective. So be patient and willing to try several different things to bring back your own interest in your relationship.

So I would suggest you take time to look into all of these possibilities because you obviously love your partner. I would encourage you to explore several different avenues and change what you are unhappy with, because no matter what, your relationship will always feel boring unless you make your needs known so they can be met. Communication is the number one issue in all relationships, so get talking to your partner and try new things and it will make all the difference in the world! Have fun and good luck on your new adventure with your partner!



Ask Ali
scott4@uwindsor.ca



call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindSOR.ca

Arts edition

2007 ARTS EDITION

PROVINCIAL CHRYSLER LTD.

GRADUATION REBATE PROGRAM

SPECIAL PURCHASE

28 BRAND NEW
'07 DODGE CALIBERS
ARE ON THEIR WAY

1ST COME
1ST SERVED
RESERVE YOURS

STARTING AT

\$17,900



ANY NEW OR PREOWNED VEHICLE
STUDENTS SAVE

\$500

NO CREDIT OR POOR CREDIT
WE HAVE CREDIT MANAGERS ON SITE.

FREE OIL
CHANGES
FOR LIFE ON ALL
PRE OWNED
VEHICLES

DISCOUNT
SERVICE
RATES FOR
STUDENTS

WE SERVICE
ALL
MAKES AND
MODELS

NEW CREDIT
APPLICATIONS
WELCOME!

SHUTTLE AND
RENTAL
SERVICES
AVAILABLE

NEW 2007 DODGE RAM QUAD CAB - 5.7 Litre Hemil -



- Special Edition Group
- Cruise Control
- Trailer Tow Group

Employee
Lease

\$327 /mo

+ Tax, Freight
& Admin Fee

NEW 2007 DODGE CARAVAN 28S - Our Most Popular Model -



- Power Windows
- Power Locks
- Remote Entry
- Cruise • Roof Rack
- Dark Tint

#27-195

Employee
Lease

\$299 /mo

+ Tax, Freight
& Admin Fee



BACK BY POPULAR DEMAND

SPECIAL PRE-OWNED FACTORY PURCHASE

6-2005 CHRYSLER NEONS SX2.0**

SALE PRICED

OR FINANCE

\$11,700 \$48⁸⁶ /WK.

All Have Balance Factory Warranty plus Powertrain

* D.A.C. based on 36 month term, 8.75% with \$750. cash down to qualified purchasers.
Sale price plus tax, license and admin fees. See Dealer for details. ** Former daily rentals.

YOUR FULL SERVICE CHRYSLER DEALER.

Sales • Parts • Service • Body shop • Reconditioning

All prices shown are plus taxes, license and administration fees.

ASK ABOUT OUR PROVINCIAL REWARDS CARD. SAVE MORE MONEY!!!!!!
YOU GET POINTS FOR SHOWING YOUR BOOK RECEIPTS!!!!!! CALL 519-250-5500



PROVINCIAL

PROVINCIAL CHRYSLER LTD.

DRIVING FOR A BETTER FUTURE

CHRYSLER Jeep DODGE



1001 PROVINCIAL ROAD
(519) 250-5500

VOLUME 79 ISSUE 26 MARCH 07, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



A brief her-story of International Women's Day

U WINDSOR 24

What's great about being a University of Windsor student? **Show us!** We want you to capture – in photos – a day in the life of a University of Windsor student.



How does it work?

On Wednesday, March 14 at noon, be one of the first 100 students to pick up a **FREE**, disposable 24-shot camera and take photos that show life at U Windsor. Be creative. Be spontaneous. Show us what makes you proud to be a U Windsor student. Bring the camera back to the CAW Centre main desk by Thursday, March 15 by noon. For complete rules and regulations, please visit the www.uwindsor.ca homepage.

Prizes:

1st Prize - \$850

2nd Prize - iPod 80GB (video capability, value of \$454.86 cdn)

3rd Prize - \$150 University Bookstore Gift Certificate

Any questions:

Please contact Jennifer Barone, Public Affairs and Communications, at jbarone@uwindsor.ca or at 519-253-3000, Ext. 3242.

THE LANCE

inside. news

A brief her-story
of International
Women's Day

page 9



sports

Playoff road leads
to finals

page 11



arts

Fred Wah discusses
collaborative
poetry

page 17



extras

I call 8 or 9 times,
breath heavily, then
hang up. He has
caller ID, why won't
he return my calls?

page 26



Volume 79 Issue 26
March 7, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Marla Evans, Alison Fraser, Graham Haigh, Dave Konstantino, Kaite Laporte, Natasha Marar, Haley Mastronardi, Rochelle Palmer, Ross Paul, Lindsey Rivait, Ryan Solomon, Jeff Vandusen, James Winter

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:

uw lance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

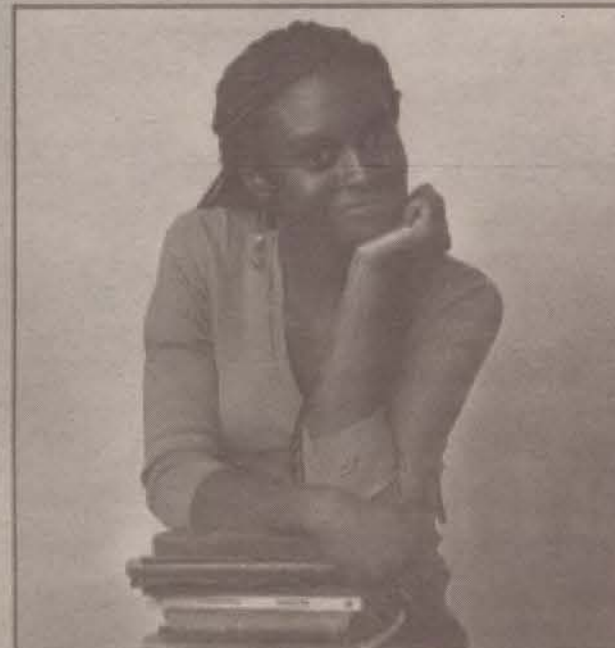
Complaints

Comments, concerns or complaints about *The Lance's* content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

THE LANCE
Publishing Since...a long time ago

NOW HIRING

The Lance is accepting resumes
for the following positions:



- editor in chief
- news editor
- arts editor
- sports editor
- news reporter
- business manager
- production manager
- circulation manager

Please submit your resume and cover letter to The Lance offices by March 23, 2007. The Lance is located in the basement of the CAW Centre. Only those considered will be contacted. For more info please contact 519.253.3000 ext. 3909 or email uw lance@uwindsor.ca

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

Speak
10-10-940

Price per minute

Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

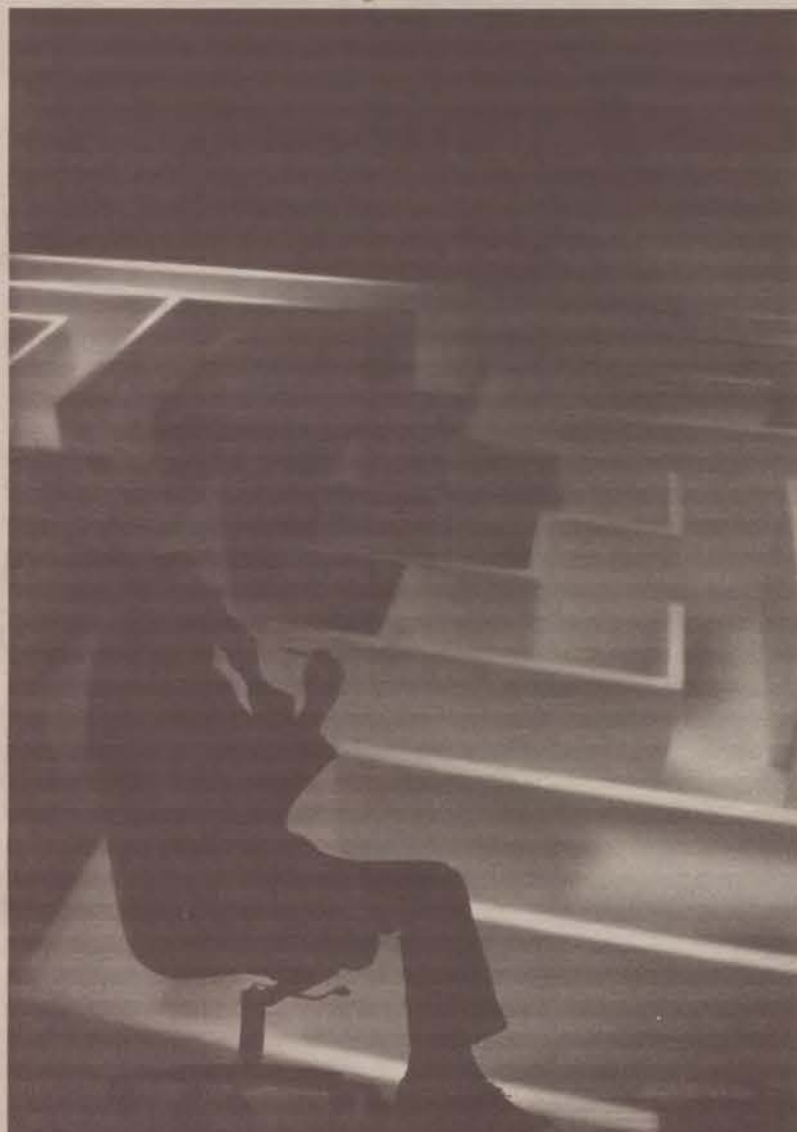
**Just dial 10-10-940
before you dial**

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from Bell Canada local customers.
See Web site for details. Two minutes minimum for calls.
In Canada and the USA.

Conspiracy theories prompt emergency meeting at CJAM



Issues of trust and transparency confuse CJAM volunteers in midst of new station manager hiring process.

Ryan Rogers
Lance News Editor

An emergency board of directors meeting was called to address concerns and conspiracy theories regarding the hiring pro-

cess for CJAM's station manager. Complaints to the UWSA from volunteers at the station aroused the UWSA GM Dale Coffin's attention.

Interim station manager Chris Cecile spoke on behalf of volun-

teers outlining how the lack of transparency in the board's hiring practices has led to confusion and a lack of trust.

Concerns regarding personal relationships among candidates and the hiring committee were the forefront of the complaints.

Christien Gagnier, former station manager and 13-year employee, was fired days before the Annual General Meeting. The hiring process for a new station manager began shortly afterwards, yet ended without results when their first choice had difficulties in the hiring process accredited to citizenship issues.

After that candidate fell through, a second hiring process opened. Volunteers reportedly expressed their concerns that they couldn't gain access to any of this information and issues of transparency became apparent.

At the meeting UWSA VPA William Ma said, "If there are suspicions, from external sources ... [then] those issues would fall on the board, and I don't think that's a good impression to give to the public, [on] how things have been run." The UWSA presence was to ensure that CJAM had followed their constitution and by-laws in the hiring of the station manager.

Cecile's observation that there was no hiring policy and no guidelines used for hiring the station manager furthered the concerns of transparency. He called to attention that Adam Fox, the man hired for the job, and the president of the Board of Directors, Jan Blondin, were best friends,

past roommates and that Fox had stayed with Blondin while in town for the interview process.

Coffin said, "The university, UWSA and CJAM all have similar problems when they have internal candidates applying for jobs, which is what happened in Adam's case. Now it sounds to me like there's an additional issue where one of Adam's very best friends is chair of the board. Well there's nothing Adam can do about that, nor is there anything the chair of the board can do that that relationship exists. Adam seems to be a viable internal candidate to apply for a job. I had a similar situation when I was hiring someone in the UWSA who I'm pretty good friends with. Normally he would stay at my house, but when it came to that I didn't let him, because of that perception."

He continued, "I don't think [Fox] should not be hired because he stayed at [the president's] house. But I think in the future, especially for the GM position when everyone's going to be wondering 'Is this a cooked process?', especially when you have multiple internal candidates applying ... then there's always going to be a perception of 'How fair was this?'"

Coffin laid out the reasons why transparency has become such an issue, and the importance of the public's perception. "In the end I think you're going to have lots of volunteers who think Adam got that job and it didn't matter who was applying, Adam was going to get it because his best friends are

on the board. There's nothing you can do about that. What you need to do is make sure your process is as clear as possible, and that you are comfortable with the decision you made."

Coffin sympathized with the board. "I think it's really hard for you guys to get a handle on what your volunteers [are] really thinking because you're not doing any more than they are, you're all putting in two or three hours a week, which is pretty normal for a volunteer organization, but ... it's unique that everyone puts in their two or three hours when there's almost nobody else around. So that makes your need to communicate even more important because I think organizations like [CJAM] foster conspiracy theories, whether they're true or not."

He encouraged posting minutes online and publicizing board meetings to increase communication between the board, volunteers and the public. "The rest of your minutes, you should find a way to get out into your community's hands. I think I would advertise that your meetings are open, but realize that the only time that people are going to show up, is probably when you have to go in camera," said Coffin.

Board member Theresa Leslie said she was interested in the United Way's Youth Leaders on Board (YLB) program for further training, which is designed to involve youth leaders in decision making opportunities within not-for-profit organizations.

Any comments? uwlance@uwindsor.ca

GAY IN HIGH SCHOOL

????????????????????????????????

If you attended high school some time between 2003 and 2006 and identify as lesbian, gay, bisexual, transgender, or questioning then we are interested in your opinion. We want to know how your school presented sex and HIV information (if at all) and how supportive it was. You will be compensated for your time. If you would like more information or would like to participate in this University of Windsor study, please contact: bortol2@uwindsor.ca, brooke1@uwindsor.ca, or mccaulej@uwindsor.ca. If you have any concerns about the research project please call Dr. Barry Adam at 519-253-3000, extension 3497.

International Careers Teaching English!

THOUSANDS OF NEW JOBS MONTHLY!
A REAL OPPORTUNITY FOR ADVENTURE!

The College of Applied Linguistics is offering a 5-day Certificate Course at University of Windsor April 11-April 15 (evgs & wkld).

Wed., Thurs., Fri. - 6:00 pm - 10:00 pm, Sat., Sun. - 9:00 am - 6:00 pm

To register for the Open House on March 20 at 7 p.m.

CALL:

1-888-246-6512

INTLcollegeoflinguistics.com



Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

VP Research indicates research agenda is growing rapidly

Ryan Solomon

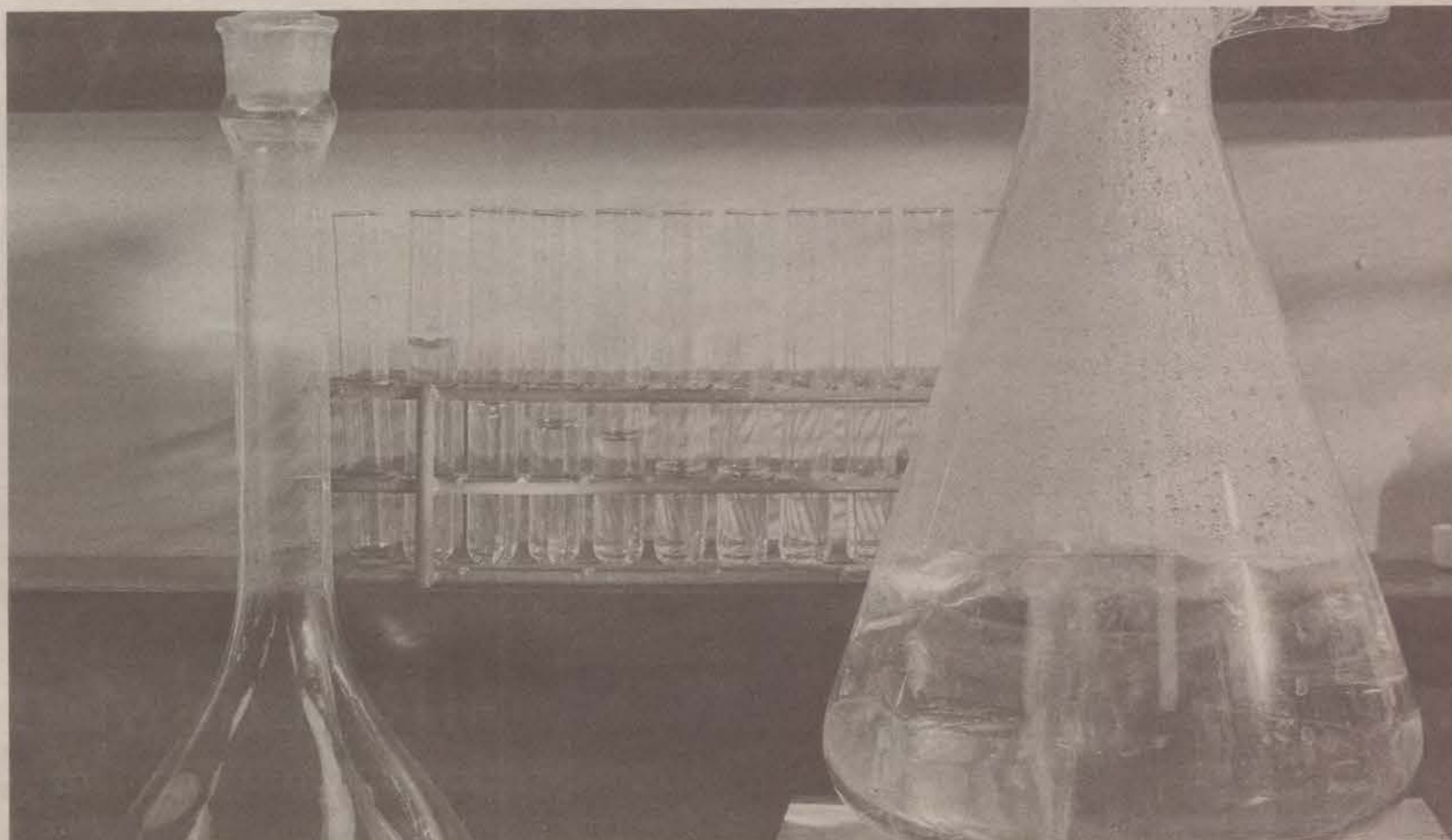
Lance Writer

"We believe that teaching and research are interwoven," Dr. Nihar Biswas, Acting Vice President Research at the University of Windsor, made this comment while speaking to The Lance as he outlined the expanding priorities, positions and opportunities for both faculty and students in research.

With nearly 540 faculty and over 1,200 graduate students involved in research to some degree or another, Biswas's research is widely spread. Most research dollars are focused among several frameworks. The first is the "To Greater Heights" platform by University President Ross Paul, and the Strategic Research Plan. These underline the pinnacles of the University: Automotive, Environmental, and Social Justice.

Of the three, Biswas noted that the Automotive and Environmental are the most coordinated within a certain number of departments and faculties working along focused research paths.

The Chemistry-Biochemistry programs are "world-renowned," while the Great Lakes Institute of Research (GLIER) is an internationally recognized research institution. Social Justice is more "diffused," with a range of projects over several departments and faculties. To facilitate these, new Associate Deans of Research positions have been created in last few years for the Faculties of Science,



A large contingent of incoming faculty as well as federal and university funding for research positions indicate a bright future for the University of Windsor.

Engineering and Arts & Social Sciences.

Looking into the future, Dr. Biswas noted the large contingent of recently hired faculty within the last five years, the influx of federal and university funding for research positions, and new developments on campus. The health field is an emerging field of research on campus, with researchers already working with local hospitals, University of Western Ontario and

Wayne State. The new medical school, affiliated with the University of Western Ontario, will be operating in September 2008.

Turning to the new faculty, Biswas noted that with the large number of new faculty members, he sees the research agenda progressing rapidly. The federal government has also recently appointed and funded Canada Research Chairs (CRC), across the country, and the University of Windsor

received 18. To complement these, the University of Windsor created Research Leadership Chairs (RLC) to organize efforts within the faculty and departments, while coordinating with other faculties in overlapping research fields. Both the CRC and RLC positions come with funding for graduate projects and labs.

But Biswas noted the interest in research starts in undergraduate studies. "Research interest is

instilled in most graduate students in their third or fourth year [of undergraduate studies]."

Many professors offer undergraduate research positions, and most fourth year Honours programs contain a thesis option for those interested in research.

While research grows at the University of Windsor, so do opportunities for students across campus.

Any comments? uwlance@uwindsor.ca

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

Business, Engineering majors labeled common cheaters

Kaite Laporte
Lance Writer

Academic integrity, or lack thereof, has become a widespread issue in universities across Canada and the University of Windsor shares in this concern.

A February 12 issue of Maclean's Magazine delved into the subject and projected a rough estimate that claims over 50 per cent of all university students in Canada cheat in some way, shape, or form.

Danielle Istl, the Academic Integrity officer at the University of Windsor says she is concerned with the entire environment that contributes to this lack of integrity.

"We as a community, including the students, the instructing faculty, and my office have to do more to improve the situation. Where we stand is just not good enough," Istl confirmed.

However Istl does feel like the effort to stop these actions must begin with the students. "We can't create a true climate of academic honesty without the students' commitment first," she said.

The University of Windsor struggles with maintaining academic integrity throughout the school. The student discipline report for the school year 2005-



MacLean's Magazine released a report indicating that 56 per cent of Business students cheated in some way, shape or form, while 54 per cent of Engineers are expected to cheat. MacLean's claimed over 50 per cent of all students will cheat in their post-secondary career.

2006 was recently submitted to senate; however, there is a great deal of research from the 2004-2005 school year.

In the 2004-05 year 116 complaints were investigated by the Academic Integrity office. Ninety-nine of the 116 complaints con-

tained sufficient evidence and the student/s involved were punished for their alleged offences. Of the reported offences, 40.5 per cent came from the Faculty of Science.

The issue in MacLean's, entitled "U Fraud," claimed that the majority of cheating occurs in such

programs. "Business students, at 56 per cent were the worst offenders...engineering students...at 54 [per cent] are close behind," it read.

These numbers come from a comprehensive survey of 5,300 American graduate students done

by the Academy of Management Learning and Education.

The University of Windsor's Engineering department also has struggled with academic integrity.

Assistant Dean of the Faculty of Engineering Robert Gaspar said that "Yes, we have had to, and continue to, deal with issues of academic integrity."

Donald L. McCabe, a business professor at Rutgers University in New Jersey provided his research to the Maclean's article, and holds the internet accountable for much of the plagiarism that takes place in schools.

"The advent of the Internet has only accelerated the trend...and Internet related cheating of all kinds are likely under-reported."

The primary intention of the article in Maclean's was to raise awareness of this progressing issue.

"The value of a degree is being debased, and there is mounting evidence that a lack of integrity in the university system will have a far-reaching effect on our economy in years to come," said the article.

Although this issue seems pressing, Clair M. Morris, President of the Association of Universities and Colleges of Canada

PLEASE SEE, 'Students,' ON PAGE 7.

IMPORTANT NOTICE

APRIL 2007
EXAMINATIONS

YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED

THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE

OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR

**SATURDAY
MARCH 17**

**ST. PATTY'S
DAY BASH**

**IT'S NOT THE
SAME OLD MILL!**

**NEW MANAGEMENT
NEW LOOK
NEW CROWD**

MILL
Pub & Eatery

3199 Sandwich St. Windsor
519-253-2509 • www.at-the-mill.com

college pro
PAINTERS
SUMMER JOBS

Is presently looking for responsible/hardworking University or College students for the Barrie, Midland, Collingwood, Muskoka, Huntsville Area

- PART-TIME MARKETING POSITIONS
IN MARCH AND APRIL
- FULL-TIME PAINTING POSITIONS
FROM MAY-AUGUST
No Experience Required

Positions available throughout Ontario.
If interested call
1-888-277-9787
or apply online at
www.collegepro.com

Ferrary's goes bankrupt



Natasha Marar
Lance Writer

Students fretting over where they will get delivered pizza from at 4 a.m. may not have to worry much longer. The unannounced closing of Ferrary's Restaurant, a popular University Ave. restaurant frequented by students, has left many upset and confused.

"Where will I go after the bars now?" asked fourth year Communication Studies student Christopher Simard.

Several businesses surrounding Ferrary's also received no previous warning about the restaurant's closure.

For the last two weeks patrons have been left with a 'For Lease' sign posted in the restaurant's window, and a note on the door that reads "Unfortunately, Ferrary's will be temporarily closed for renovations and reorganization under new ownership. Sorry for the inconvenience."

Remax Realtor James Chung,

who is currently listing the property for \$2,000 a month, explained that because of bankruptcy the business has gone into receivership. "We are currently reviewing a couple of offers," reassured Chung, who predicts that the restaurant will reopen in about a month's time.

Any improvements made under new management will be welcomed by 2nd year Psychology student Natalia Tosti, who experienced bad customer service from Ferrary's. "We ordered a pizza one night, and they said it would take about 45 minutes. After about an hour and a half we decided to call back but they never answered the phone and we never got our pizza."

New management and renovations may provide some needed improvements, but whether the same greasy food and cheap prices of the old Ferrary's restaurant will remain under new ownership is yet to be seen.

Any comments? uwlance@uwindsor.ca

Students called on to be role models for one another

CONTINUED FROM PAGE 6:

says that the Maclean's article "misrepresents the research... [and] the statements contained in the article are faulty."

Morris wrote a reply to the Maclean's article to certify that the study's findings "should not be used to make definitive claims about the state of academic misconduct in Canada, but rather as indicators of potential areas of concern and action."

Istl and the office of Academic Integrity are concerned with the amount of academic dishonesty and poor behaviour at the Uni-

versity of Windsor.

"The two main reasons why students cheat are poor time management and stress... these are not excuses," Istl stressed. "Students are responsible for how to cite properly; the information is usually given by their instructor. They can seek extensions or assistance from instructors ... or go to the Academic Writing Centre."

Istl does maintain faith that this issue can be put behind as an issue of the past and calls on students to be role models for each other to lead the school to academic integrity.

Any comments? uwlance@uwindsor.ca

Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information, call 519 452-4430 Ext. 4706 or visit www.fanshawec.ca/biotech



FANSHAW COLLEGE



word on the street
watch it at www.thelanceonline.blogspot.com



Piano and Organ Recital

Presented by the
University of Windsor
Humanities Research Group

Gregory Butler, piano
David Palmer, organ

Music by J. S. Bach, Dupré, Bédard,
Callahan, Diemer, and Demarest

Friday, 9 March, 2007
7:30 p.m.

Assumption University Chapel
Reception following
No admission charge

For information:
519-253-3000, Ext. 3506

Humanities
Research
Group

UNIVERSITY OF
WINDSOR

On the road to rights

Women around the world -- particularly Arab women -- struggle to gain rights

Alison Fraser

Mary Hill
Trinity Western University

LANGLEY, B.C. (CUP) -- Women in the Arab world currently have little political power. Their representation in politics is about 1.5 per cent, which is much lower than in Africa and Latin America, where women's representation is 11 and 12 per cent respectively.

Arab women, however, are trying to gain representation and to increase their role in politics by promoting gender equality and women's rights. These women are moving away from their traditional role in the home or as workers in gender-specific jobs, such as health services or teaching.

They are being educated in greater numbers in the hopes of serving as ministers, ambassadors, judges, or politicians. Many women's rights activists recognize that the overall lack of democracy in the Arab world has left many citizens, not only women, under-represented.

The political representation of women is slowly changing throughout the Middle East. Currently Iraq has six female ministers,

while there are three in Jordan and two in Bahrain. Women in Kuwait won the right to vote for the first time last May. In Saudi Arabia, a country where women have some of the fewest political rights in the world, there are two women on the board of directors of the Jeddah Chamber of Commerce.

Changes are also occurring in parts of northern Africa. In Burkina Faso, first lady Chantal Compaore has called for a quota system that would ensure women would get a greater representation in the running of public affairs. By implementing the quota system, Burkina Faso would become much like neighbouring Niger, where a quota system has been active since 2004. Women there receive 25 per cent of government portfolios and parliamentary seats.

Iraq is undergoing change as well. In the midst of the war, women's rights activists have called for an increased awareness in order to combat discrimination and violence against women.

After the fall of Hussein's regime in 2003, the Iraqi Governing Council signed the Transitional Administrative Law, guaranteeing all Iraqi men and women freedom

of speech, worship, and association. Also included was a law that banned political discrimination based on gender, ethnicity, class and religion.

The 2004 Nobel Peace Prize awarded to Shirin Ebadi, a judge in Iran, for her work on behalf of human rights and women's rights, called even more attention to the achievements of women in the region. It has been women like Ebadi who continue to push for greater access to education and employment so that they can im-

pact their society through political participation.

It remains clear that there is much work ahead on the road to gender equality. Although women in countries such as Iraq and Afghanistan have the right to vote, many cannot walk the streets without fear of violence. Democracy has not given them any freedom in the substantive sense. Despite the fact that women make up about 50 per cent of college students, their rights are trampled in almost every corner of society, including do-

mestic, work force, law courts, and more. Legal equality for women in the Middle East has not ended the discrimination, harassment, and lack of equal footing in both the political and public spheres.

Women should not, and cannot, continue to face these challenges unsupported. The state has an obligation, under international human rights law, to not only abstain from violence against women, but also give them equal access to political opportunity.

Any comments? uwlance@uwindsor.ca



Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS) Rick Oskirko - roskirko@fanshawec.ca
- Technical Costume Studies Leigh-Ann Waller - lwaller@fanshawec.ca

Business and Management 519 452-4290

- International Business Management Murray Morgan - mmorgan@fanshawec.ca
- Marketing Management Mary Pierce - mpierce@fanshawec.ca
- Professional Financial Services Ian Skaitth - iskaitth@fanshawec.ca

Health Sciences 519 452-4207

- Advanced Care Paramedic Mark Hunter - mhunter@fanshawec.ca

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication & Public Relations Dana Morningstar - dmorningstar@fanshawec.ca

Contemporary Media 519 452-4227

- Advanced Filmmaking Joseph Dunlop-Addley - jdunlop-addley@fanshawec.ca
- Advanced Multimedia Robert Reichardt - rreichardt@fanshawec.ca
- Audio Post-Production Steve Matison - smatison@fanshawec.ca
- Broadcast Journalism - Television News Scott Doerr - sdoerr@fanshawec.ca
- Broadcast Television - Digital Post Production Scott Doerr - sdoerr@fanshawec.ca
- Photography - Advanced Brian Lee - blee@fanshawec.ca

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist Rob McGregor - rmcgregor@fanshawec.ca



www.fanshawec.ca

FANSHAWE COLLEGE



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield™
Accepted
Gift Certificates
Available



JAPAN

Your NEXT great adventure!

Graduating soon? Why not teach English in Japan next year. Make new friends, earn a great salary and travel to places you've only dreamed of!

It's simple - complete our online application and start the reality today!

Interviews on campus at
University of Windsor March 12, 2007

For all the exciting details check out
www.teachinJapan.com

NOVA GROUP

A brief her-story of International Women's Day



Ryan Rogers
News Editor

In a devastated early 20th century Russia, political unrest jeopardized the reign of the Czar, Nicholas II. Over 2 million Russian soldiers were killed in the war, and by 1917, the emotional affects were taking its toll on women and families alike. Russian women struck for "bread and peace" for four days while the war-torn country struggled. The Czar abdicated his rule over Russia, and a provisional government was established. Among the immediate social reforms of that provisional government was its recognition of women's voices, granting them suffrage on Feb. 23, 1917 of the Julian calendar. On the much more common Gregorian calendar, that is March 8, when nations around the globe celebrate International Women's Day.

Dr. Christina Simmons, Associate Professor in the Department of History said,

The origins of International Women's Day (IWD) are imbedded in socialist movements from the early 20th century, and in particular, women's suffrage. In Europe during World War One, women's movements were also protesting against the devastation of war. Simmons said, "When it began in the kind of bigger way was during World War One, in Europe, partly because the coming of the war meant the postponement

of social reform. One of those reforms was votes for women."

"There was huge suffering in Europe and women began to associate Women's Day celebrations with their concerns as mothers and housewives, with the many difficulties caused by the war like food shortages, inflation, losing their children, death, [and the] devastation of war," she continued.

International Women's Day however, lost a lot of steam after the war. Simmons said, "In both the U.S. and in Canada, there was a lot of political attacks on socialists and the left in general. [IWD] kind of faded away except in very close circles of socialist and communist party people. But then in 1967 the day was revived by women liberationists in the second phase of feminism. So the socialist parties ... [kept] it alive."

Fast forward 90 years and 7500 km to the University of Windsor to where interrogative students and faculty are continuing to carry the torches lit back in Russia.

Dr. Anne Forrest, the director of the Women's Studies Programme (WSP), said that the programme is gaining popularity. She said, "In terms of majors, the last count was 115, and we're teaching over a thousand students just this term."

The WSP began as a degree in 1996, and before that there was a certificate. Forrest said, "There was a push among academic women to have women and their

accomplishments acknowledged in a university curriculum." She continued, "It grew very slowly from the first five years. And we've grown much more rapidly [since.]"

"We're at a transition point," said Forrest, "starting July first, we'll have faculty hired into the university specifically to teach women's studies." To this date, professors from other faculties have taught some women's studies courses, while tackling their other responsibilities from their own departments. Forrest considers this a major milestone. "It's a huge shift in the university's acknowledgement of the programme. Clearly we've done something that brings the programme to this status, that it merits this kind of investment."

Only a handful of men ever register for many of these classes, and in some cases none at all, said Forrest. "It's a shame really, because we have something important to say to young men." Forrest said, "We tend to regard gender as just fixed, that being a woman means 'X,' and being a man means 'Z.' When we see [gender as] a social construction ... then it becomes something we can change if we don't like it. Many people say they don't like the prescribed roles that [gender] comes with."

The students of today are holding the key to success for the future of programmes like Women's Studies. "We're told that

women are so different from their mother's and their grandmothers' experiences – that it's like night and day," said Forrest. She applauds the social consciousness of contemporary students. "Even though [students these days] are just beginning, they are way out ahead of me. It will be very interesting to see where they go in their lives," she posited.

Tiffany Perryman, 23, a Women's Studies and Communication Studies major said, "My view of the world has definitely changed. As a woman of colour I often experience not only sexism but also racism. These two things go hand in hand. Without the Women's Studies program I may have never realized this. I use this knowledge to navigate and negotiate my place of existence in this world."

The connections between racism and sexism are keystones of Sherene Razack's upcoming lecture, 'Fighting Sexism with Racism: Feminist Dilemmas in the War on Terror,' coming up at the McPherson Lounge in Alumni Hall, on March 26.

Sophia Okyere-Oduro, Coordinator for the Womyn's Centre, said "It is important for the Womyn's Centre to celebrate International Woman's day because it is our way of celebrating and acknowledging all the achievements women around the world have made. This is also the time to stop and take a moment to evaluate all the challenges that remain for women."

The challenges Okyere-Oduro mentions include making patriarchy visible and the mass media's depictions of gender roles, indicates Perryman. "Most men refuse to see that patriarchy exists in today's world... Men would benefit greatly by taking these courses to learn about women's history (since history was written by men and usually excludes the experiences of women)," Perryman said.

She continued, "They will learn about all three waves of feminism, and I believe this will allow them to see that the systematic oppression of women is something that none of us should permit."

The International Women's Day official website, www.internationalwomensday.com warns that "Many from a younger generation feel that 'all the battles have been won for women' while many feminists from the 1970's know only too well the longevity and ingrained complexity of patriarchy." While many accomplishments have elevated elements of equality among all people, not just women, issues regarding equal pay, representational equity in decision-making bodies, and violence against women are reminders of a not-so-distant past.

To celebrate International Women's Day, the Womyn's Centre is having a wine and cheese luncheon on Thursday March 8 from 11 a.m. to 3 p.m.

Any comments? uwlanee@uwindsor.ca

Campus Briefs

Join hands to celebrate diversity

If you want to celebrate diversity on campus, raise your hand. The Human Rights Office is creating a collage of images of hands to display on March 21, the International Day for the Elimination of Racial Discrimination.

Just e-mail a photo of your hands before March 12 to march21@uwindsor.ca. For more information, please contact the Human Rights Office at 519-253-3000, ext. 3400.

Wristbands to commemorate men in blue

Campus Community Police officers George Hunt and Chris Hogg have joined forces with Windsor Police on an important campaign – selling wristbands to commemorate the sacrifices of Windsor Police constables John Atkinson and Troy Klyn.

The two died last year, leaving

behind your families.

The wristbands are blue and bear the names and badge numbers of Atkinson and Klyn. The sale price of \$5 each will go to Klyn's widow and five children.

"As a university community, let's join together and show our support for this family in need," says Hogg. To order wristbands, e-mail a request indicating the quantity to either geoh@uwindsor.ca, or chogg@uwindsor.ca. All bands will be hand delivered.

Three Feminist Mondays to Celebrate International Women's Day Month

Eve and the Fire Horse, Monday, March 12, at 7 p.m. in the Toldo building, room 203. The film will be introduced by Catherine Hundleby. Eve, a precocious nine year old with an overactive imagination, was born in the year of the Fire Horse, notorious among Chinese families for producing the most troublesome children.

Caught between her sister's fantasies of sainthood and her own sense of right and wrong, Eve faces the challenges of childhood with fanciful humour and wide-eyed wonder.

Some Feminist Principles of Importance to Me in Middle Age: A Conversation, hosted by Dr. Anne Forrest, on Monday, March 19, 5:30 p.m. at Coventry Court, in the Party Room.

Fighting Sexism with Racism: Feminist Dilemmas in the War on Terror, at 4 p.m. on Monday, March 26 in the McPherson Lounge of Alumni Hall. Dr. Sherene Razack will present her lecture.

The US-led 'war on terror' enables blatant racism to be articulated in the name of feminism. Feminists in the West, including some Muslim women, have accepted the notion of the clash of civilizations between Islam and the West, which Razack considers feminist dilemmas in the war on terror in the context of increasing religious extremism in Christian, Muslim and Hindu communities.

For more information on 'Three Feminist Mondays,' please call 519-253-3000 ext. 2315 or visit www.uwindsor.ca/womens.

Looking Forward: Windsor's Future in a Changing World

Thursday, March 8 at 7 p.m. at the Capitol Theatre, for \$10 at

the door, experts are to discuss Windsor's options for the future. What is our place in the global economy? What must we do to attract new business and industry? Mayor Eddie Francis will host a thought provoking and inspiring evening with Diane Francis and Glen Murray.

Diane Francis, broadcaster, best-selling author and editor at large for the National Post, advises several corporations about the pitfalls and opportunities facing Canadian businesses in the global economy. She skillfully interprets the impact of national and international events on the business community.

Glen Murray, urban strategist, consultant with AuthenticCity and Chair of the National Roundtable on the Environment and the Economy, works with businesses and governments. He will show how strengthening the links between the arts, culture and the economy enhances our creativity and quality of life, creating a more attractive city and urban wealth.

Together they will discuss our strengths and weaknesses and suggest how to secure a stronger presence in the national and global economies.

For more information, call 519-

253-7729 or e-mail at 311@city.windsor.on.ca.

CBA Annual Multicultural Show

The annual CBA Multicultural Show featuring delicious food and performances from around the world will be on display on Saturday, March 11 in the Ambassador Auditorium of the CAW Student Centre.

The event runs from 6 p.m. until 10 p.m.

All proceeds are going towards CWF (Canadian World Education Fund). Tickets can be bought at the Chemistry and Biochemistry Office in Essex Hall second floor. Admission for the public, students, faculty, staff and alumni are \$10. For more information contact cba@uwindsor.ca

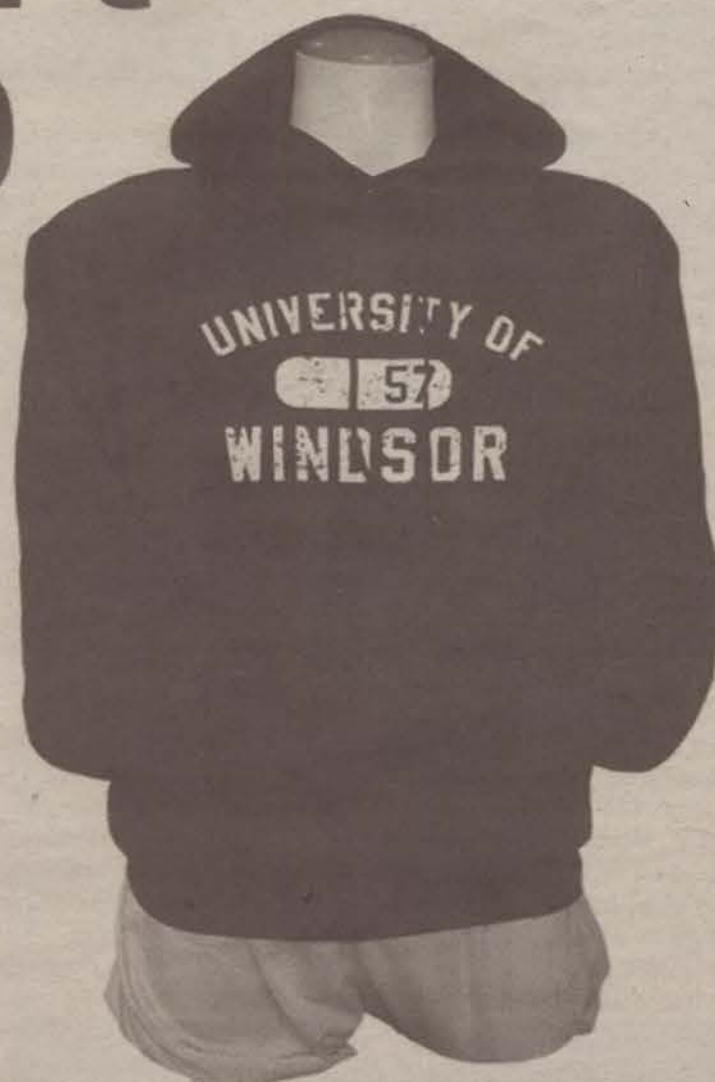
Wine and Cheese luncheon for International Women's Day

To celebrate International Womyn's Day this year, the Womyn's centre is having a wine and cheese luncheon at the Womyn's centre on Thursday March 8th 2007, from 11 a.m. - 3 p.m. All faculty members, staff and student are welcome.

Sweatshirt sale \$20

Sale ends March 31st
(519) 973-7018
www.bookstore.uwindsor.ca

BOOKSTORE
University of Windsor



Playoff road leads to finals

Lancers will host defending national champs

Julie Sobowale
Lance Sports Editor

With the last few seconds of the game playing out, a packed audience cheered as the Lancer men began to celebrate.

So much was accomplished by the Lancer men's basketball team when they defeated the McMaster University Marauders 75-58 last Saturday at the St. Denis Centre.

They won the Ontario University Athletics (OUA) West Championship title for the first time in 25 years.

They will battle the Carleton University Ravens on Saturday, March 10 at 8 p.m. at the St. Denis Centre for the Wilson Cup OUA Championship.

Then they will head to Halifax, NS for the Canadian Interuniversity Sports (CIS) Championship tournament.

This amazing turnaround in Lancer success is due in part to head coach Chris Oliver. In only two years, Oliver has turned the Lancers into one of the premier teams in Canada.

"It's mind boggling how two years of hard work have translated into this," Oliver said. "We're working the coaching staff, training staff and the players. With this crowd and environment we'll definitely remember this for the rest of our lives."

The Lancers went into the OUA playoffs as the regular

season west division champions with an 18-6 season record and as the tenth ranked team in Canada. Because of their regular season success, the Lancers have enjoyed a home court advantage throughout the playoffs.

The road to the OUA Championship began with a 69-61 victory against the University of Guelph Gryphons in the OUA West Semi-finals.

Playoff jitters contributed to a poor Lancer start and helped the Gryphons gain a 17-9 lead. The combined efforts of OUA First-Team All-Star Kevin Kloostra, OUA Second-Team All-Star Ryan Steer and an energetic Corey Boswell helped put the Lancers on top to take the win.

"We were overexcited, guys doing things they uncharacteristically do," Oliver explained after Wednesday's game. "Hopefully we got all our playoff nerves out because we're gonna have to come out a lot better against Mac obviously."

Nerves definitely weren't a factor in last Saturday's OUA West final match-up with the Marauders. The Lancers lead throughout the game as strong offense and solid defense disrupted Marauder play. The Marauders were held to only 18 points in the first half with their leading scorer Martin Ajayi managing only 7 points in the half.

"We knew what to expect this

time around," said Lancer transfer student Greg Surmacz. "We took in the atmosphere, we were calm and played our game. We knew that there was a possibility at the beginning of the season to come out on top in the West and we did it."

Much of the second half belonged to the Lancers as they led by as much as 25 points. Kloostra, who was named Player of the Game, was the Lancers leading scorer with 20 points including 4 three-pointers. The Marauders, however, began an offensive spurt late in the second half with the efforts of Adam Steiner and closed the Lancer lead to within 11 points.

"For a team to compete this hard in a game like that and to execute a game plan really well is really impressive," Oliver said. "This is the work that they've put in since September, understanding how to defend in certain situations and all those different things."

Emotions heated up towards the end of the game as Steer and Michael Diclaudio of the Marauders received duel technical fouls. The Lancers, however, continued to subdue the Marauders with tough defense for the victory.

Last week's success has led to a much-anticipated face off between the two best teams in Ontario.

PLEASE SEE "Lancers face Carleton in OUA finals" PAGE 13



Rich Allin approves of his team's performance as the Lancers became this year's OUA West Division Champions.

Photo: golancers.ca



Start your engines!

Enter the "CGA Ontario One-Hour Accounting Contest" for college and university students on March 23, 2007.
LINE UP ONLINE TO WIN UP TO \$5,000 IN CASH.

The Certified General Accountants of Ontario (CGA Ontario) invites you to enter its new online accounting contest. First, sign up at www.cga-ontario.org/contest and obtain a user name and password for the contest. To qualify for the competition, you must complete this task by Thursday, March 22, 2007. When you login to complete the contest you must choose between two levels of difficulty to test your accounting and financial skills. This step must be done before 3 p.m. on Friday, March 23, 2007, (the day of the contest). The competition begins promptly at 4 p.m. (on that same day) and lasts for one hour. Eligibility is restricted to students currently enrolled at an Ontario university or college.

CHOOSE YOUR TIER OF CHALLENGE.

Eligible and registered students choose between two levels of difficulty; both tiers offer cash and scholarship prizes (see below). Remember to choose your level of difficulty carefully, because this decision could earn or cost you the win.

A REWARDING EXPERIENCE.

Tier 1: Basic- and Intermediate-Level Financial Accounting Questions

1st place = \$4,000 cash and a scholarship worth \$5,000 towards the CGA program of professional studies.

2nd place = \$2,000 cash and a scholarship worth \$5,000 towards the CGA program of professional studies.

3rd place = \$1,000 cash and a scholarship worth \$5,000 towards the CGA program of professional studies.

Tier 2: Intermediate- and Advanced-Level Financial Accounting Questions

1st place = \$5,000 cash and a scholarship worth \$5,000 towards the CGA program of professional studies.

2nd place = \$3,000 cash and a scholarship worth \$5,000 towards the CGA program of professional studies.

3rd place = \$1,500 cash and a scholarship worth \$5,000 towards the CGA program of professional studies.

EVEN MORE INCENTIVE TO WIN.

The university or college that boasts a first-place team in either tier receives a donation of \$5,000 from CGA Ontario awarded to its accounting department.

Additional information about the format of the contest and the rules and regulations is available at www.cga-ontario.org/contest.

CERTIFIED GENERAL ACCOUNTANTS OF ONTARIO

CGA Ontario
416-322-6520
or 1-800-668-1454

Help Line
416-322-6520
or 1-800-242-9131

E-mail
info@cga-ontario.org

Websites
www.nameyourneed.org
or www.cga-ontario.org

Certified General
Accountants
Name Your Need
CGA

Track and field streak continues heading into nationals

Julie Sobowale
Lance Sports Editor

In their usual domineering fashion, the University of Windsor Lancer men and women easily outperformed their competition for dual provincial titles in the Ontario University Athletics (OUA) track and field championships held at the St. Denis Centre.

This was the third consecutive year that both the men and women won the OUA titles. It's also the ninth consecutive that the Lancer men have stood on top.

"I was very relieved to win our third consecutive trophy," said veteran track athlete Jackie Malette. "I find there is a lot of pressure to come into competition as the favourite because anything less than victory feels like failure. It was incredible to extend our undefeated streak for another year, especially at home."

Both teams came into the championships as the top ranked teams in Canada and were the heavy favorites. The University of

Western Ontario Mustangs came in second overall for both men and women. Team bronze went to the York University Lions for the men and the University of Toronto Varsity Blues for the women.

"In my head, I was thinking, One team championship down, and one more to go," said Jamie Adjetey-Nelson. "Our season doesn't end at OUA's as a team. CIS is just around the corner and I was thinking that we had to refocus and prepare for another grueling team battle."

The men won 18 medals in 13 events including 5 gold medals. The women equally did well with 17 medals in 12 events including 8 gold medals.

Sara Jibb set the tone of the meet with an OUA record-breaking throw in the women's weight throw. Her gold medal toss was 16.95m, surpassing her previous Lancer record of 19.85 that she set only a few weeks before the championships. Teammate Kari Hedges took home the bronze in the event with a throw of 14.40 metres.

"I was aiming for a 17 metre throw, but I guess I can't be too disappointed with a PB, school record and OUA record," Jibb said. "It wouldn't do any good if I peaked before the CIS championships anyway!"

The Lancers ruled the podium in the 1000m races. The women claimed all medals in the event with Jackie Malette taking gold with a time of 2:50.75 min., with Hannah Eberhard and Jessica Reid coming in second and third with times of 2:54.00 min. and 2:57.69 min., respectively. Rookie Matt Sinclair won his first OUA title in the men's 1000m with a time of 2:28.66 min., over 30-hundredths of a second ahead of fellow teammate Trevor Pye who came in second.

Malette also won a gold medal in the women's 4x800m relay and a silver medal in the 1500m with a time of 4:29.40 minutes.

"This year, I decided to train through this meet, compared to

PLEASE SEE "Twin titles" PAGE 13



Brian Jones won his second consecutive gold medal at the OUA championships last month.

Photo: golancers.ca

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.

Twin titles

CON'T FROM PAGE 12

last year when I made sure I was rested," Malette explained. "After losing Kelley Park last year, a lot of girls stepped up in various events, making our team even stronger than the past season. This past weekend at the OUA championships, we had several members that performed far better than their rankings, which is always a huge boost of confidence for the entire team to go into the CIS Championships with."

It was a top four finish for the men in shot put. Mike Miller and Brian Jones once again had a one-two finish with Miller's throw at 16.16m and Jones's throw at 16.09m. Justin Farina and Mike Morencie came in third and fourth with throws of 15.17m and 15.15m, respectively.

"The shotput win was very tough considering Brian Jones was winning until the last round of competition, and the weight throw silver medal and season's best was a nice surprise Saturday morning," Miller said. "The season has had some ups and downs with the team being split between different meets over the period of a few weeks, but overall the performances have been great."

The women also performed well in the jump events. Sabrina Notarangelo finished out first with a jump of 5.81m followed by Sarah Kipping who came in second with a jump of 5.69 metres. Kipping won her second silver at the championships in the triple jump at 11.87 metres.

There were plenty of repeat champions in the Lancer squad. Jamie Adjete-Nelson won second consecutive men's long jump title with a jump of 7.34m with teammate Osi Nriagu not too far behind in second with a jump of 7.26 metres. Besides qualifying for the Canadian Interuniversity Sports (CIS) championships in the

event, Adjete-Nelson took home silver in the men's 4x400m relay and bronze in the men's 4x200m relay.

"I don't think I peaked to the best of my abilities but I competed at a high level," Adjete-Nelson said. "My long jump wasn't as consistent as I wanted it to be, but like me and the guys say it only takes one. If 7.34 is what it took for OUA's then that's all I needed but at CIS I don't think that is enough. I have guys on my coat tails from other provinces, but I'm more concerned about my own teammates who can go big any day if I'm not at my best. My jump squad is the best in Canada and they keep me on my toes."

Danielle Harrison recaptured her title in the 60m with a time of 7.67 sec., enough to qualify for the CIS championships. Shannon Davis also won in the women's 300m with a time of 40.19 seconds.

"If you look at her performances from the past four years, it's amazing how far she's gone," Fairall said. "When we recruited her, she wasn't even a qualifier for OFSAA (Ontario Federation of Schools Athletic Association) finals and now she's come back and won twice in this event."

The next Lancer challenge will be creating a newfound dynasty. The Lancers will attempt to be the first teams in CIS history to have both men and women win three consecutive national titles when they head to the CIS championships this weekend in Montreal.

"I expect the CIS championships to be a dogfight between us and Sherbrooke, particularly on the Men's side," Miller said. "It would be great for both Men and Women to repeat the CIS championships from last year, but it will take strong performances both on the track and in the field. If the team can come together and compete as well as we did at OU's, I think we'll have a strong shot at winning."

Lancers face Carleton in OUA finals

FROM PAGE 11

The Ravens are the four-time defending national champions and are ranked third in Canada. The two teams met early in the season at the Lancers season opener in November. In a tight, emotional game, the Ravens narrowly defeated the Lancers 73-71. The Ravens gained their fifth-straight OUA East Championship title when they defeated the University of Ottawa Gee-Gees in a close match-up, 65-63.

Creating offensive opportunities will be key for the Lancers in

shutting down the Ravens. OUA Second-Team All-Star Greg Surmacz is ranked third in CIS for rebounds averaging over 10 rebounds per game. Steer will most likely get his teammates involved in scoring as the third-ranked player for assists in Canada with over seven assists per game.

The Ravens will rely on strong performances from veteran players Osvaldo Jeanty and Aaron Doornekamp. Jeanty is the two-time OUA East Player of the Year and averages over 17 points per game. Doornekamp is a two-time OUA First-Team All-Star with over 12 points per game.

Regardless of the outcome in Saturday's game, the Lancers will end their season as part of the Elite Eight in the CIS Championship Tournament.

DONE SCHOOL FOR AWHILE, NEED STORAGE?

PRICE

24 Hour Access

SELF STORAGE

694 Cameron Ave. Windsor, Ont.

FREE TRUCK AND DRIVER WITH RENTAL



CAMPBELL U OF W	CAMERON	OUELLETTE
WYANDOTTE		
694 CAMERON AVE. WINDSOR		

WE ACCEPT

PAY-PAL
VISA
MASTERCARD
DEBIT/CASH
AUTO WITHDRAWAL

UNIT SIZES

5x5x4
5x5x9
5x8x9
5x10x9 - 5x15x9

254-5422

STUDENT SPECIAL

NO ADMIN FEE WITH STUDENT I.D.
STUDENTS RESERVE YOUR UNIT
EARLY AS SPACE IS LIMITED

24 HOUR SURVEILLANCE
ELECTRONIC GATE ACCESS
CYLINDER LOCKING SYSTEM
CLEAN, WELL LITE FACILITY

NO DEPOSIT
24 HR. ACCESS
PACKING SUPPLIES
WELL LIT

www.pricselfstorage.ca • windsor@pricselfstorage.ca

FREE MOVING TRUCK AND DRIVER WITH RENTAL

go past the pages

www.thelanceonline.ca



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Cut), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Athlete jumps to new heights in impressive performance

Graham Haigh

Lance Writer

In a weekend filled with spectacular performances, it was Derek Watkins who out-leaped them all.

Watkins, a grad student from Ottawa who enrolled at the University of Windsor after completing his undergraduate studies at Purdue University, won the Ontario University Athletics (OUA) men's high-jump competition at the St. Denis Centre this past weekend.

By jumping an astounding 2.20 metres, Watkins set a new personal best and set the new Lancer team record for the event.

Watkins is a former member of the Canadian team at the World University Games and a high ranking NCAA jumper.

While it cannot be said that Watkins was an underdog, he was up against stiff competition for the gold medal.

Last year's provincial cham-

pion Mark Dillon was only able to clear a height of 2.17 metres, failing to match Watkins' impressive jump.

Dillon, who came into the OUA finals as the favourite to not only win the gold in the high-jump but to also defend his national title, had trouble clearing earlier heights in the competition, and had to settle for the silver.

It was apparent that the dueling jumpers were in a class by themselves, as only one other athlete in the competition (Bronze medallist Jon Odumeru from Guelph) was able to clear even two metres.

Watkins, easily six inches shorter than Dillon, was aided by a vocal and supportive hometown crowd gathered at the St. Denis Centre.

"He was the big man to beat," said Watkins of his rival. "We'll see what happens at the CIS championships, but today I won and it feels great."

"It felt even better to do it

in our home arena," Watkins exclaimed, "And in front of our home fans."

Making the feat all the more impressive was that Watkins' performance preceded his silver medal finish in the triple jump. The event was unfortunately only a few short hours before the high jump competition, but it did not seem to affect Watkins in the least.

"I was a bit uncertain about him entering two events last weekend and then he went out and set two new school records," Head Coach Dennis Fairall explained. "But this weekend he set a new school record again in the high-jump, which is just an incredible performance."

"He is an all-conference athlete in two events, and just an amazing competitor," said Fairall. "I know he will do well at the upcoming CI's and have another big performance."

Luckily for Watkins, at the Canadian Interuniversity Sports



Derek Watkins won the gold medal in the men's high jump at the OUA championships last month.

Photo: golancers.ca

(CIS) Championships, the triple jump and the high jump will be held on separate days. This will give him the ability to focus on each event individually and concentrate on winning medals on the national stage for perhaps his first CIS medal.

BROWN makes the difference for you, so that you can do the same for others.



Community Services
Postgraduate Programs
Autism and Behavioural Science
Career and Work Counsellor for
Internationally Educated Professionals
Community Services and Early Childhood
Fast-Track Diploma Programs
Behavioural Science Technology
Career and Work Counsellor
Child and Youth Services
Early Childhood Education

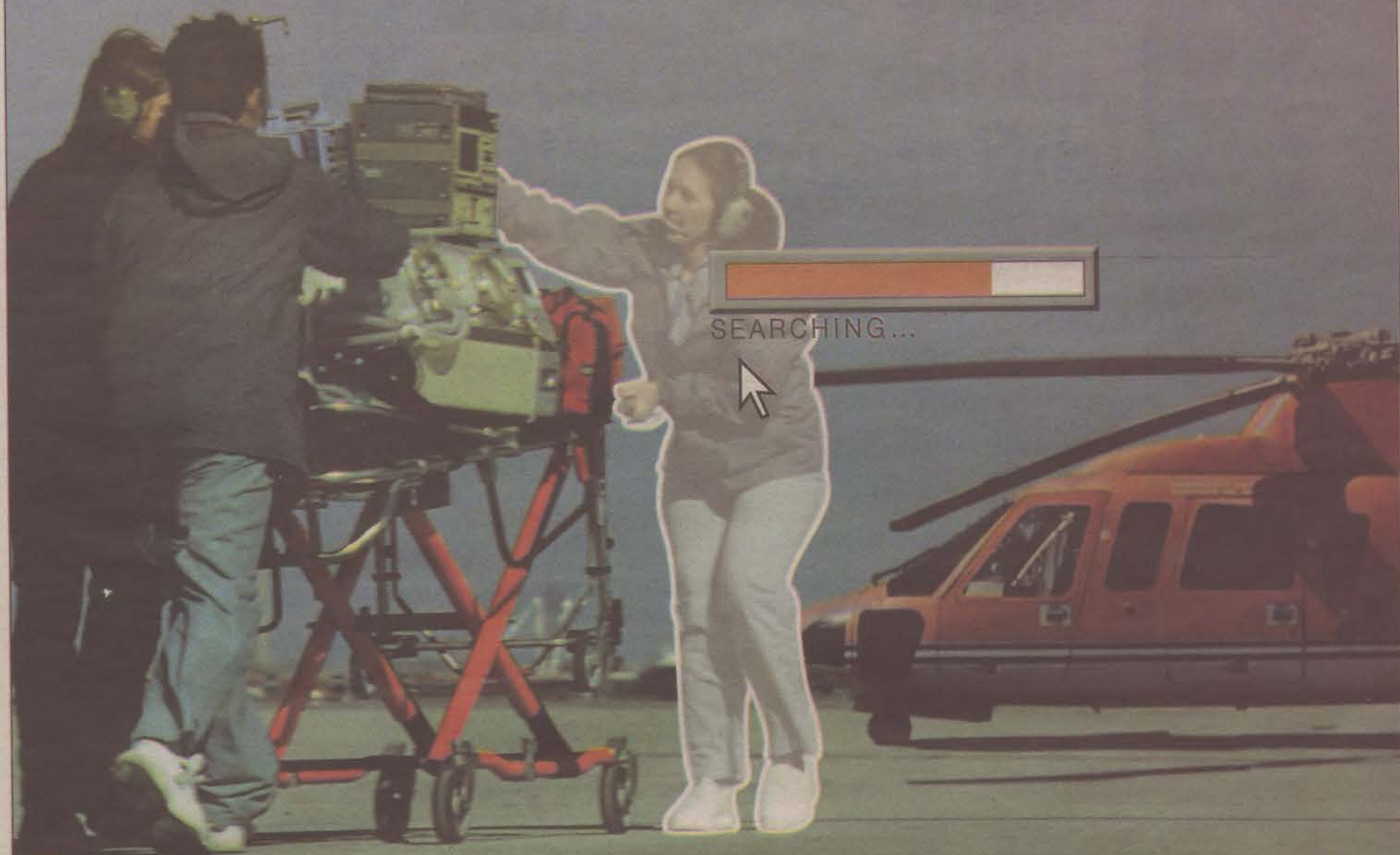
Now that you've graduated with a degree in Psychology or Sociology, you may be looking for an opportunity to develop an area of specialization. Our postgraduate and fast-track programs take your theoretical knowledge and let you apply it in a hands-on learning environment. With our wide range of agency and community contacts, you'll gain experience in the field that leads to jobs — 90% of our graduates get a job within six months. Visit us online to sign up for an information session today, and we'll get you ready to make a difference.

To register for your information session,
go to georgebrown.ca/infosessions

For program information,
go to georgebrown.ca/postgrad



HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario





National
Defence

Défense
nationale



Options make all the difference

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
- Physiotherapists
- Social Workers
- Pilots
- Doctors
- Nurses
- Pharmacists
- Naval Officers

To learn more,
contact us today.

Les options font toute la différence

Peu importe la nature de vos études universitaires, vous pouvez bénéficier d'une carrière différente dans les Forces canadiennes.

- Ingénieurs
- Physiothérapeutes
- Travailleurs sociaux/
travailleuses sociales
- Pilotes
- Médecins
- Infirmiers/infirmières
- Pharmaciens/
pharmaciennes
- Officiers de marine

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Fight with the Canadian Forces
Combattez avec les Forces canadiennes



CANADIAN FORCES
FORCES CANADIENNES
Forces armées canadiennes - Armée canadienne

www.forces.ca
1-800-856-8488

Canada

Hybrid theory: Fred Wah discusses collaborative poetry

Melissa Ray
Lance Arts Editor

The University of Windsor's English department has done it again, as they bring another fabulous speaker to the University campus, in hopes to enlighten and entertain the student populace.

The second speaker in their ongoing "talknophical assumnacy" series will be the Canadian poet Fred Wah, who will be leading two poetic discussions- one pertaining to a list of pre-selected texts through which Wah takes personal interest and finds inspiration and the second, which will include selected readings from some of his own work and artistic collaborations with fellow artists. Both readings are open to the public and will be held at various locations on and around the University campus.

Beginning with a reading of his own work, Fred Wah will be reading on Monday, March 12 at 4:30pm at the Katzman Lounge, Vanier Hall. The second reading, an informal poetry discussion, will be held on Tuesday, March 13 at 7:30pm at Pause Café, located at 74 Chatham St W. and will reference several texts made available online at <http://www.uwindsor.ca/english>.

Although he was born in Swift Current, Saskatchewan in 1939, Fred Wah grew up in the West Kootenay region of British Columbia. He later went on to study music and English literature at the University of British Columbia in the early 1960's and this is where

he befriended fellow poet Frank Davey, who he helped to found the poetry newsletter TISH.

In the early 1980's the pair would collaborate on a third effort, known as Swift Current, the world's premier on-line literary magazine.

When Wah finished his graduate work at the "University of New Mexico in Albuquerque and the State University of New York at Buffalo, he returned to the Kootenays in the late 1960's where he taught at Selkirk College and was the founding coordinator of the writing program at David Thompson University Centre."

Presently, Wah teaches at the University of Calgary and for years has been involved with projects such as the journal Open Letter and West Coast Line.

A proficient poet, Wah has published seventeen books of poetry. To note only a few of his many accomplishments "his book of prose-poems, Waiting For Saskatchewan, received the Governor-General's Award in 1986 and So Far was awarded the Stephanson Award for Poetry in 1992. Diamond Grill, a biofiction about hybridity and growing up in a small-town Chinese-Canadian cafe was published in 1996 and won the Howard O'Hagan Award for Short Fiction."

In a recent interview with The Lance, Fred Wah sat down to discuss some of his thoughts about poetry and how he went about selecting the framework text for his upcoming discussions of poetry.



Photo Courtesy: <http://www.google.images.com>

Attending the University of British Columbia in the 1960s, Wah became one of the founding members of the poetry newsletter TISH and later became the founding coordinator of the writing program at David Thompson University Centre, at Selkirk College where he taught.

The Lance: I was wondering if you might tell us why you had selected some of the texts that you did to frame your own poetry?

Fred Wah: These are the texts for what Louis [Cabri] calls the transparency machine, but I think he's calling it something else now. I wanted to talk about form sort of an abstract sort of thing, so I

was looking for that whole question of the poets that are, poetry the addresses the notion of grand design, the grand plan, that sense of large cosmology, type of thing, so that is why I have chosen the Duncan to start with. Where he talks about the grand collage, the poem is part of this address to the grand collage, the whole notion of what he calls the cosmos as creation and the man as the creative spirit. I wanted to problematize this notion of plan, of being part of something cosmological.

Creeley's The Plan is the Body, almost on the

other end of the scale is the sense of the particular and the minute. The whole sense that in poetry the particular are the words, are the syllables, the nitty gritty, the little things if you like. Those are the particulars, the tension that a lot of writers work with.

Then I through in a little something of mind that I did a number of years ago, that Invisible Trick, a pictogram. At least I call it an invisible trick, you could call it something else. It raises the whole sense of the fragments that are not addressed in the elements of poetry, the plan, the things that are left out of the plan frequently. I want to lead into the sense of the gap, what is left out, the absence. That leads me into the quote from

Cha's Dictée: "If words are to be uttered they would be uttered from behind the partition." What kind of form could we image exists between to places?

The Lance: What do you think about Canadian publishing? Where is it going? Do you feel that it is stagnant or fragmented?

Fred Wah: Well actually in some senses it seems pretty lush, there's a lot more publishers today then there were forty or fifty years ago, but on the other hand a lot of younger writers feel they need to be published by a publisher, many don't consider publishing themselves, not in the vanity sense press, but with smaller publishing house, as a community of people, magazines and things like that. There is a fair bit of opportunity. There's a lot of small presses. I don't pay a lot of attention to it. I perhaps shouldn't say this but there is a disappointing sameness, in a lot of the publishing. A lot of the books are roughly the same size, are aimed at some sort of thematic address and there doesn't see to be a lot of formally innovative poetry, in the publishing world, particularly in Canada.

The Lance: Do you feel that's how Canadian's feel towards poetry

Fred Wah: I don't know. It's hard to say, there has been a big push in Canadian publishing to satisfy the MFA Canadian writing program.

Eternal youth comes with a price...

The Capitol Theatre & Canada South Performing Arts present

Dorian Gray

Show Sponsor:
AM800 CKLW

Sat, Mar 10 at 8 pm
Sun, Mar 11 at 7 pm
Thurs, Mar 15;
Fri, Mar 16 &
Sat, 17 at 8 pm

Tickets: \$20



Oscar Wilde's classic story of the portrait that ages and becomes hideously ugly, shocked and outraged many readers of his day due to his fascination with the relations between serene art and decadent life.

Present this ad for \$5 off any performance.

"Oscar Worthy" Dinner Theatre Packages available at your favourite downtown restaurants.

Box Office: (519) 253-7729
Mon - Sat 12 - 6 pm
www.capitol.on.ca
121 University Ave. W, Windsor, ON

Season Sponsors:
CANADIAN HERITAGE
THE WINDSOR STAR
RAMADA
THE DORLAND FOUNDATION
LA FONDATION DE L'ART DE L'ONTARIO

Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim (WSI's), sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian, climbing wall.

Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers only. June 16 to August 22. Attractive salary (US) plus travel allowance.

To Apply: Applications and photo gallery are available on our website: www.kippewa.com or contact us at the numbers listed below.

Kippewa, 926 Route 135, Monmouth, Maine 04259-6606, U.S.A.
tel: 207-933-2993 | fax: 207-933-2996 | email: info@kippewa.com

FRIDAY APRIL 20, 2007

ARMIN VAN BUUREN
WWW.ARMINVANBUUREN.COM

ARMINI
A STATE OF TRANCE
THE BOOM BOOM ROOM
THE BOOM BOOM ROOM

Exploring the concept of Nowhere:

An interview with Andrew Whiteman

Marla Evans

Lance Writer

Released in Canada on February 6, 2007, Broken Social Scene guitarist Andrew Whiteman's second "solo spin," and follow-up to 2004's Folkloric Feel, National Anthem of Nowhere is the right balance of poetry and alternative-rock. Taking shape after a brief stay in el barrio Santo Suarez in Havana, in 2001, the band Apostle of Hustle began to come alive. Upon returning to Toronto, AOH front man Andrew Whiteman met up with up with Leslie Feist, a fellow Canadian musician who would later be accredited for introducing him to other members of what would soon become the artistic collective Broken Social Scene and later Apostle of Hustle.

In a recent telephone interview with Whiteman, The Lance asked him, "Could you talk a little bit about how you came to form Apostle of Hustle? And how did you meet Leslie Feist, who introduced you to Broken Social Scene?" Whiteman pauses before answering, carefully explaining that there was a certain musical "chemistry" between Feist and

himself, who would meet to play with other Toronto artists. "We played in Leslie's kitchen," he adds, "just because it was January." "Just because it was January," he repeats, these musicians would play shows at various local venues, which later turned into something bigger—the now wildly popular Broken Social Scene and around the same time Apostle of Hustle, who is: Andrew Whiteman, Julian Brown and Dean Stone, but has also come to feature the talents of musicians who have been apart of the much large BSS, such as vocalist Lisa Lobsinger who toured with Broken Social Scene in 2006. "How do select people to be on your CD?" I ask. Whiteman's answer is quick, coming without a moment's hesitation, "I pick people based on their personality," he says.

Having been called "lush, poetic and beautifully disorienting" by Now Magazine, Apostle of Hustle's National Anthem of Nowhere offers a rich blend of poetic alternative and pop sounds and thoughtful lyrics which inspire repeated listens as the music begins to live in your head like an infection that slowly takes over.



Photo Courtesy: <http://www.arts-crafts.ca/apostleofhustle/>

After releasing their first CD in 2004 entitled, Folkloric Feel, Apostle of Hustle followed up with an even stronger CD released this year on arts & crafts records, entitled National Anthem of Nowhere. Before leaving to tour, frontman Andrew Whiteman joined the Lance to discuss the album, the concert where a bandmate dropped his pants and how a car commercial might make or break your career.

Songs like "My Sword Hand's Anger," and "National Anthem of Nowhere," set a compelling pace for the album, which are followed up with equally strong tracks such as "Haul Away," which as Whiteman writes, was inspired by word games played Feist and "iRafaga!" a poem composed by Federico Garcia Lorca and sung by Whiteman entirely in its native Spanish. When asked why he included "iRafaga!" on the album Whiteman replied, "I listen to a lot of stuff... I borrow from a lot of people all of the time."

"What is your favorite venue to play?" I ask, "I don't know" he says. This is when I decide to

make mention of the Broken Social Scene concert I attended last fall, at Detroit's Emerald Theatre, where the band experienced heavy technical difficulties, "is that the show where Brendan [Canning] took his pants off?" There is a slight chuckle in his answer. "It was," I say, laughing a little to myself. To keep fans at bay mid-set, at this particular concert, Canning entertained the wild suggestion to remove his pants to expose a green pair of boxer briefs. I sense that our conversation will pick up again. "Have you ever thought about putting your music in a film?" I inquire, always curious to see how musicians respond. From

past experience I have learned that many of them are either very enthusiastic about this or very opposed. Whiteman's answer catches me slightly off guard. "That's just a whole other hassle. You have to make a choice," he says, implying that sometimes a band doesn't necessarily want to have their music in a car commercial but the money that they receive may help keep their dream afloat. Currently, Whiteman adds, Apostle of Hustle has not thought about including their music in any on screen projects. For more inform. about AOH check out their website at <http://www.arts-crafts.ca/apostleofhustle/>.



Post Grad Pitfall #223:

**"Why get a job?
There's an allowance
and free laundry
at Chez Folks."**

Launch your career today with the
Canadian Securities Course™:

- Qualify for high-paying financial services jobs.
- Complement your degree with applicable skills.
- Learn fast and start earning immediately.

SAVE \$100 WITH THE
CSC GRAD PACK!

www.Windsor.theworkingworld.ca

The Canadian Securities Course (CSC)™ is a registered trademark of CSI Global Education Inc.

Doctor of Chiropractic

Are You Ready to Accept the Challenge?

The Logan Doctor of Chiropractic program includes extensive study in science, physiotherapy, nutrition, radiology, clinical sciences, chiropractic techniques, business training and extensive clinical rotations.

Logan students receive all this and more!

Specialties Within Chiropractic:

- | | |
|----------------|--------------------|
| ◆ Sports Rehab | ◆ General Practice |
| ◆ Pediatrics | ◆ Neurology |
| ◆ Geriatrics | ◆ Orthopedics |
| ◆ Radiology | ◆ Research |
| ◆ Acupuncture | ◆ Personal Injury |

Contact Logan University at www.logan.edu for an info packet to your future as a Doctor of Chiropractic.



Bryce Arndt
Second-Year Student

**LOGAN
UNIVERSITY**

Chesterfield (St. Louis area), Missouri



www.logan.edu

1-800-533-9210

loganadm@logan.edu

Party with purpose: Cancer charity to be held at Beach

Haley Mastronardi
Lance Writer

When you wake up after a night downtown you often feel your pockets, or reach into your purse, and wonder, "What did I spend *fifty bucks* on last night... where did all my money go?" Now is your opportunity to wake up in the morning knowing your hard earned money made its way to a good cause.

A group of the University's Business and Administration students have been pleased to make the Windsor & Essex County Cancer Center Foundation their charity of choice upon planning an upcoming fundraiser at The Beach Sports Bar & Grill on Ouellette Ave. The event will take place on Thursday, March 15 and doors will open at 9:00pm.

The Windsor & Essex County Cancer Center Foundation is a fundraising body of the Windsor Regional Cancer Centre. It was formed by a group of volunteers in 1996, some of which are cancer survivors themselves.

These hopeful individuals wanted to raise money to provide the cancer patients in our community with the equipment and facilities, which were second to none in Ontario. Now, some of our very own students are asking

for your support, to continue to reach out to cancer patients in our community.

This eager group of students has worked together with Nancy Gibbons, Administrator of the Cancer Center Foundation, and Dan and Doug Hogan, owners of The Beach, to make this event possible.

The students are very excited to be able to be a part of something with so much potential to make a difference, stemming from their very own peers. What started

out as career-related experience for these students, has now impacted them in an entirely greater way. Members of the team are asking us, "Come warm up for St. Patrick's Day and party for a purpose, it won't be your typical night on the town, it's all about making a difference for cancer patients in our community."

Through donations the Cancer Center Foundation will be able to fulfill their goals of enhancing the care and treatment of cancer patients in Windsor and Essex

County.

Make your \$5 cover a donation to the Cancer Center Foundation. The first 200 people will receive a gift of appreciation and a raffle will also be held. The Beach will also be having \$2.50 drink specials, by which proceeds will be donated to the charity.

For more information on the Windsor & Essex County Cancer Center Foundation and this upcoming event, visit their website at <http://www.windsorcancerfoundation.org>



University of Ottawa

Graduate Studies
with supporting scholarships

It starts here.

At the **University of Ottawa**, you will benefit from unparalleled funding opportunities. Most graduate students receive between \$14,000 and \$17,000 of annual support. Many departments offer even more!



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.grad.uOttawa.ca
1 877 uOttawa 613-562-5700

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tunes

Week of February 26

1. Cupid's Chokehold
- Gym Class Heroes
2. Don't Matter
- Akon
3. Go Getta (R. Kelly Chorus)
- Young Jeezy
4. Ice Box
- Omarion
5. Irreplaceable
- Beyonce
6. Lips of an Angel
- Hinder
7. On The Hotline
- Pretty Ricky
8. This Is Why I'm Hot (Chorus)
- MIMS
9. Throw Some D's
- Rich Boy
10. Poppin'
- Chris Brown

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Unlimited Music
Downloads
\$20
LOAD UP YOUR 4GB MP3 PHONE

The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!



go past the pages

www.thelanceonline.blogspot.com

Sanctuary Tattoos

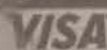
CUSTOM TATTOOS BY APPOINTMENT

519 977-5497

sanctuarytattoos.com

www.myspace.com/sanctuarytattoos

Recieve 10% off when you show
your student saver card.



aultvintagevaultvint

Stalker

Andrei Tarkovsky
1979

Jeff Vandusen

Lance Writer

They call Andrei Tarkovsky the greatest Soviet filmmaker since Sergei Eisenstein. He's definitely the most daring since, and "Stalker," released in 1979, is one of those movies that you can remember as an amazing experience. With cool, calculated long takes, slow, wandering tracking shots and a beautiful mixture of black and white and colour, the world of "Stalker" is a surreal landscape that becomes a mental environment. It's a very Soviet film; both in look and tone, and one can draw whatever political or historical parallels they wish to draw, but to waste time thinking, just once during "Stalker" is a crime.

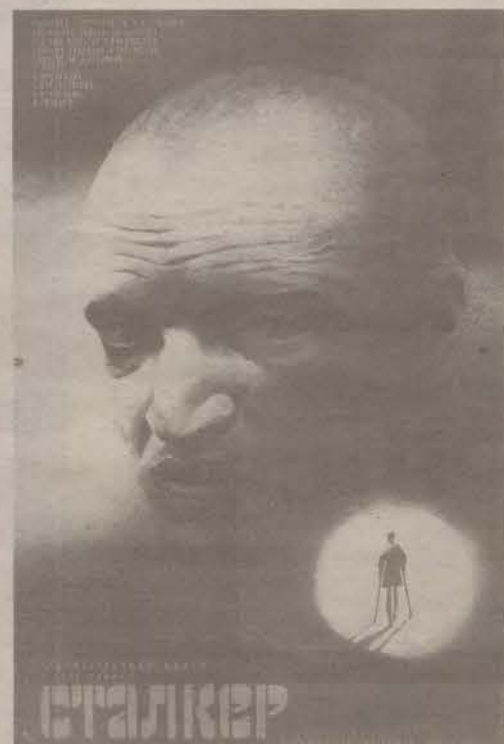
I suppose it's important to note that about 45 minutes into the film, I was snapped out of the trance created by the film as my neighbours assaulted my apartment in four waves of eggs. At which time I had to stick my head outside and say, "Leave, you little bastards!" I thought it was the apocalypse. I wouldn't have been so startled, or so angry, had it not been for the mental state "Stalker" put me in.

The characters in the film only go by titles; we have Stalker (a persecuted telepath played by Aleksandr Kajdanovsky), Writer (a tortured and cynical man played by Anatoli Solonitsyn) and Scientist (a drawn and faithless man played by Nikolai Grinko). They live in a world where sound reverberates and we can hear trains swiftly run by blasting jovial, yet haunting classical scores. When somebody walks, broken glass, rocks and sheet metal crackle under foot like dry leaves in a forest. Everything is photographed in grainy and dirty black and white.

Stalker takes Writer and Scientist on a pilgrimage through a heavily policed and armed border into a mysterious area called "The Zone" and into a place he calls "The Room" where he expects them to find truth and see their deepest wishes and hopes realized. "The Zone" looks like a virtual utopia compared to where the

three are from and here, the film switches from black and white to colour. It is possible for one to stop here and draw parallels to "The Wizard of Oz."

Andrei Tarkovsky was a director notorious for his physically demanding shooting schedules and "Stalker" is definitely not exempt from this reputation. Tarkovsky was also not particularly favoured by the Soviet republic because of the deep religious and existential themes that he addressed in his films. "Stalker" ended up being shot in two parts due to a threat of abandonment from the Soviet film board. Rumour has it that a great many people in the cast and crew met with early deaths because of the arduous shooting schedule and the poisonous conditions that they all had to work in. The film was



Based on the novel Roadside Picnic, Stalker tells of three men wandering in a post-apocalyptic world.

shot near a chemical plant and the waters that they were around and wading through possessed toxic white foam that is clearly visible in the film.

To think socially and historically about "Stalker," many would say that Tarkovsky had made a prophetic statement about the Chernobyl disaster that happened seven years later in 1986. "Stalker" is definitely an apocalyptic statement, but whatever political, social, or historical parallels one wants to draw could be put beside what the film has to say about the mind.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979.

aultvintagevaultvint

eartseyeontheartseyeontheartseyeontheartseyeo

Lindsey Rivait

Lance Writer

Profile:

Justin Bondy and Christian Eschbach
Juice - open mic poetry

Juice Open Mic night is a staple for all poetry lovers at Phog Lounge. The monthly event showcases poetry, spoken word, monologues, rants, and live music from a variety of performers as well as one special featured performer.

The event's hosts, Justin Bondy and Christian Eschbach, began leading the open mic night about four months ago when the previous host, Carey Platt, decided to step down. "I had been attending the Juice readings almost every month, and so had Christian," says Bondy.

Bondy's main responsibilities are finding people to perform, while Eschbach does the majority of the behind-the-scenes work, including maintaining their MySpace page and uploading videos and pictures. "My responsibilities are light—very light. All I do is show up and drag people with me," says Bondy.

Bondy and Eschbach were the first and second featured poets, respectively, when they began their hosting stint. "We decided that this was our chance for fame and glory, so we took that chance; I have not heard from any agencies yet, but I'm keeping positive," jokes Bondy.

"My feature night was exciting," he recalls. "There was a large crowd and some loud and interactive audience members whose comic relief I couldn't have done without."

Juice has an average of six to seven poets performing each month. "New poets are always welcomed," encourages Bondy. "It is common to have first-time readers come back for more, even if they had stage fright before they took the limelight."

Bondy and Eschbach are looking for feature poets to showcase their work at Juice events. The feature poets are the main attraction of the night, and are allotted 30 minutes to perform. Poetry is not a requirement, however. "Music, poetry, prose, rants; it's all acceptable and encouraged," says Bondy. To become a feature poet, however, you must be a regular of Juice. Juice also welcomes

If you or someone you know is interested in being interviewed for an upcoming profile, contact us at larts@uwindsor.ca

eartseye

out-of-town poets, but they must submit a sample of their work for consideration.

In addition to poetry and spoken word performances, Juice is also looking for musical entertainers to play during a 15-20 minute intermission. Musical guests are encouraged to play after the poetry session has concluded for the night as well.

Juice has recently expanded to become a multi-venue event. Juice, which started out at Phog Lounge back when it was the

Eclectic Café, has a second open mic reading night at Jam Session. "Jam Session is a little place in Sandwich Towne, which is about as open-concept as anything can be," explains Bondy.

"Other nights, before I gracefully accepted my position as host, were also memorable. Anytime that Dan, Tom, Rob, or Carey take the stage, it's bound to be an interesting evening. Unfortunately, if you have never attended Juice, you won't know who I'm talking about," teases Bondy. "If you didn't

catch that, it's a subtle nudge for people to attend Juice."

Juice Open Mic poetry nights occur on the second Tuesday of each month at Phog Lounge at 157 University Avenue West and on the last Friday of the month at Jam Session at 3578 Bloomfield. Join Bondy and Eschbach on Tuesday, March 13 at 9:30 p.m. at Phog for the next edition of Juice.

For more information about Juice Open Mic, visit Bondy and Eschbach online at <http://www.myspace.com/juiceopenmic>.



Photo Courtesy: <http://www.myspace.com/juiceopenmic>

What do Juice hosts Bondy and Eschbach look like? Attend to see.



now
getting carded
is a good thing

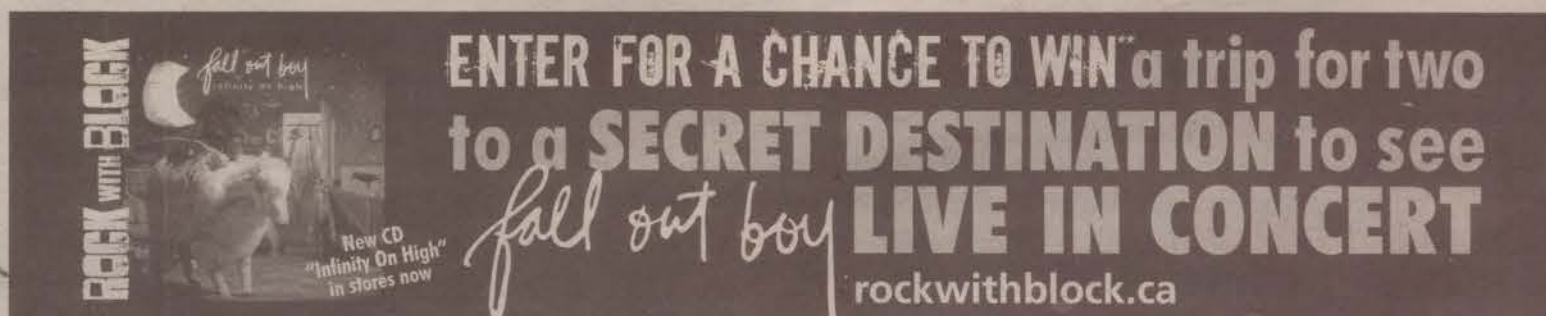
the SPC Card™ gets you exclusive discounts at hundreds of Canadian retailers.



come in today or call
1-800-HRBLOCK
hrblock.ca



H&R BLOCK®



Individual results vary. *Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary; restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates. *To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. **NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.



George Thorogood
The Hard Stuff

Dave Konstantino
Lance Writer

George Thorogood & the Destroyers' new album is called *The Hard Stuff*. The album is a traditional blues rock album and features a variety of covers. "Hello Josephine" is a song originally done by Fats Domino, although this version is drenched with piano, saxophones, accordion and sliding blues solos.

Similarly, "Drifters Escape" is a song originally by Bob Dylan, however Thorogood's version has a Dylan-feel to it, but it just isn't Bob Dylan; yet is still an interesting cover.

"Buckle up Baby" sounds like a fast version of a ZZ Top song, when in actuality it was originally a John Lee Hooker song.

"Any Town USA" is a song that you would hear in a bar. It is a crunchy blues song with a typical Chuck Berry rhythm. The song talks about Detroit and its music.

Thorogood and the Destroyers' *Hard Stuff* is pretty much a standard blues rock album featuring a few cover songs that might be worth a quick listen or two.



Avant
Director

Rochelle Palmer
Lance Writer

Director features just enough all-star cameos enhance the sound that Avant is trying to promote, while avoiding being outshone on his own album. Avant uses several different producers including Jermaine Dupri, Rodney Jerkins, Bryan Cox (Jagged Edge) and the Underdogs (Omarion/Marques Houston), and although each song sounds different, Avant's strong voice links them all together in an album that exudes variety and creativity. On this album Avant plays many different roles. For example in "So Many Ways" and "4 Minutes" he shows that he is a caring romantic. However he shows himself to be a bad boy on the track "Lie About Us" which includes a performance by Nicole Scherzinger of the Pussycat Dolls. The album also includes an excellent remix of the song "Stickwitu." The track "Exclusive" which features Lloyd Banks, shows how smooth and suave Avant's style can really be. I will claim that this album sets a standard for today's modern R&B artists.



Beenie Man
Undisputed

Rochelle Palmer
Lance Writer

Twenty-three years after his debut, Beenie Man continues his reign at the top of the modern dancehall/reggae charts with *Undisputed*, his fourteenth album. Uniquely, this album incorporates the efforts of several young and hot new R&B recording talents, including Akon and Brooke Valentine. This is Beenie Man's most aggressive, melodic and soulful effort yet.

Like many of his previous albums, all one can do is sit down and be amazed by his flow, which varies rapid-fire attacks with more soft and rhythms. And as always Beenie Man creates instantly singable choruses and verses that one cannot help but sing-a-long with.

Beenie Man slows down the momentum and gives the listener a break with his easy melodies on track like "Dutty Wine Girl" and "Girls," but quickly speeds up again on such tracks like "Heart Attack."

He incorporates the artists individual style and mixes it with his own.

twor don the streetw

Does your mom still do your laundry?



"[Do] I gotta answer truthfully? She definitely does!"
Ryan Ramirez
Second Year Physics
and Computer Science

"Nope."
Andrea Dresser
First Year
Psychology



"What's laundry?"
Alex Waghorn
Second Year Physics

twor don the streetw

Did you know? Cervical Cancer and Genital Warts can be prevented by

1. A vaccine for women
2. Consistent use of condoms
3. Regular pap tests

Tell someone.

Vaccine covered under the Student Drug Plan and most other Drug Plans
STUDENT HEALTH SERVICES
A Division of Student Ancillary Services
519-973-7002
www.uwindsor.ca/health

CAW STUDENT CENTRE
(Second Floor)
"Where diversity is respected"

Waterloo Engineering GRADUATE STUDIES

think about it.

Leila did.

You don't need an undergraduate degree in engineering to be admitted to a graduate program at the University of Waterloo. Leila Munla did her undergraduate work in science and is now doing a master's degree in civil and environmental engineering.

We're committed to attracting and rewarding outstanding graduate students by providing generous financial support. The average yearly income of our master's students is \$23,000, while our doctoral students average \$31,800 a year.

And our unique inventor-owns-it policy on intellectual property ensures that our graduate students benefit from the work they do here.

It's not too late to apply. Find out more at:
www.engineering.uwaterloo.ca/graduate

Waterloo
FACULTY OF
ENGINEERING

Chemical Engineering • Civil and environmental Engineering •
Management Sciences • Electrical and Computer Engineering •
Mechanical and Mechatronics Engineering • Systems Design Engineering •
Business, Entrepreneurship and Technology • Architecture



Look closely at

Western

Canada's *best graduate* student experience

Western offers access to interdisciplinary programs that allow you to pursue your areas of interest. You'll work with, and learn from, some of the best researchers and teachers in the world. Generous funding is available and you'll enjoy all the advantages of living in a university community that is part of a major urban centre.

The University of Western Ontario



Learn more

www.uwo.ca/grad

THE GRADUATE STUDENT EXPERIENCE

A mini-conference for prospective Western graduate students

Saturday, March 10, 2007

12:00 p.m. - 4:30 p.m., Great Hall

This event will provide you with insight and information on what it takes to succeed in graduate school.

Apart from general information on The Society of Graduate Students, TAs, scholarships, The Faculty of Graduate Studies, The City of London and much more, there will also be specific sessions on the following topics:

- Strategies for Success in and after Graduate School
- Support Services for Graduate Students
- Getting Mentored in Graduate School
- Housing Opportunities
- Financing Your Graduate Education
- The Best Graduate Student Experience (panel discussion)

For more information and to register, please visit:

www.uwo.ca/grad

GRADUATE STUDIES AT LAURENTIAN: MORE THAN YOU IMAGINED!

MASTER'S DEGREES

Biology (MSc)
Business Administration (MBA)
Business Administration - Online (MBA)
Chemical Sciences (MSc)
Geology (MSc)
History (MA)
Human Development (MA, MSc)
Humanities (MA)
Mineral Resources Engineering (MAsc, MEng)
Nursing (MScN)
Physics (MSc)
Social Work (MSW)
Sociology (MA)

DOCTORAL DEGREES

Boreal Ecology (PhD)
Biomolecular Sciences (PhD)
Human Studies (PhD)
Mineral Deposits and Precambrian Geology (PhD)
Natural Resources Engineering (PhD)
Rural and Northern Health (PhD)

GRADUATE DIPLOMA

Science Communication

LAURENTIAN HAS GROWN BEYOND THE PRIMARILY UNDERGRADUATE INSTITUTION IT ONCE WAS. RECENTLY, THE UNIVERSITY:

- opened the Northern Ontario School of Medicine, a joint collaboration with Lakehead University;
- added a sixth doctoral program;
- launched the Centre for Excellence in Mining Innovation (CEMI) with government and industry.

In addition to more than a dozen research centres, Laurentian boasts an innovative array of Canada Research Chairs. Today, the university is ranked 31st nationwide in terms of research activity, which surpassed \$20 million in 2006. (source: ReSearch Infosource)

We offer an ideal environment for advanced learning with smaller classes, and the opportunity to conduct research alongside professors with international reputations.

To learn more, visit the university's website or contact the School of Graduate Studies today:

1-800-461-4030, ext. 3204

graduatestudies@laurentian.ca



Laurentian University
Université Laurentienne

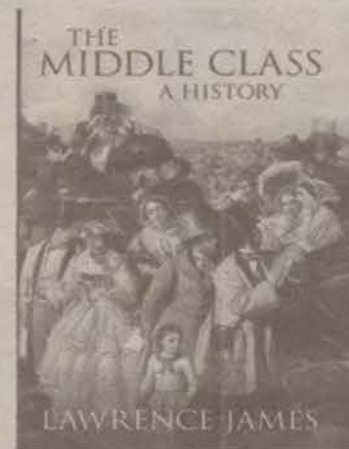
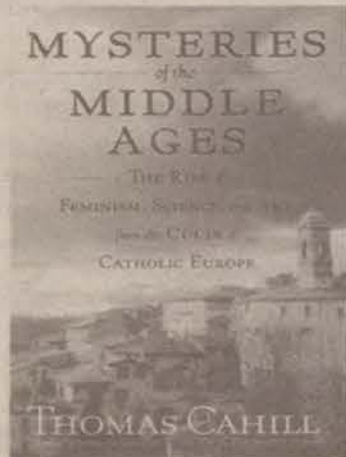
Sudbury Ontario Canada

www.laurentian.ca

Melanie Mehes is pursuing a PhD in Biomolecular Sciences.

Learning. It's in our Nature.

20% OFF History Books



Sale ends March 31st
(Excludes course materials & magazines)

BOOKSTORE
University of Windsor

(519) 973-7018
www.bookstore.uwindsor.ca

River Place Residence



Rooms For Rent

Free Parking!
No Hidden Cost!

www.riverplace.ca
245 Detroit St.
519.254.4577

**Free High Speed
Wireless Internet**

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location * on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

"Providing students with quality housing for the past 15 years"

Ross Paul's Managing Better Report called a coup d'etat

University of Windsor President Ross Paul recently e-mailed faculty and staff in response to a Windsor Star story that alleged he was neglecting his duties to assume the role of an ambassador. Communication Studies professor James Winter believes the administrative restructure, particularly the power given to Provost Neil Gold, is a coup d'etat in the form of nepotism. The Lance has acquired a copy of Paul's e-mail and it is printed below along with James Winter's response to Ross Paul.

On 23/02/07, Ross Paul wrote:

Managing Better Report

The combination of the misleading newspaper headings of February 21, 2007 that suggest that the President has stepped down for some vague "ambassador" role and internal misperceptions that I have somehow abrogated my responsibilities as President have prompted me to write to the University community. These concerns come from the changes described in the Managing Better documents on the University website (I would encourage all those interested to read these with care).

In the first document, Changes in Academic Management, I outline the reasons for the managerial changes and in the second, Managing Better, Neil Gold describes the new structures and authorities that will help realize more effective and responsive academic management. These changes, which emanate from several years of discussion and expressions of concern by the Vice-Presidents and Deans, delegate more authority and responsibility for the effective management of the academic sector to the Provost, Deans and Faculties.

The most important implications of these changes

are:

1. Delegating more authority and responsibility to the Provost, Deans and Faculties to ensure that crucial decisions about resources (money and space) are made by those most directly implicated by them;

2. Giving the Vice-Presidents a clear mandate to work collaboratively to ensure the best use of limited resources for the academic priorities of the institution;

3. Recognizing the need for clarification of lines of authority following the creation of the position of Provost more than two years ago;

4. Permitting the President to focus on major external priorities (partnerships with government, major capital fund-raising, government and community relations, international partnerships) in a very dynamic and competitive university environment

None of the changes reduces in any way the authority or the responsibility of the President. The new model parallels almost exactly that in other Canadian universities that are large and complex enough to require such positions as Provost and Vice-President Research. It will improve the management of the institution with direct benefit to faculty, staff and students. None of the changes

has any implications for collective agreements or Senate or Board bylaws.

The model envisions and encourages enhanced team work, among the vice-presidents, among the deans and among all those involved in the academic management of the institution. I am confident that it will lead to a stronger and more effective university, one that will be very attractive to the best presidential candidates during the forthcoming search for my successor. It is natural and appropriate for a new President to make administrative changes, as I did during the first couple of years of my mandate. The processes and structures brought into place by the Managing Better Report will be very familiar to most candidates for such a post but we will continue to monitor their impact as we proceed and make changes where appropriate.

There are some very exciting developments in the offing at the University of Windsor and I will continue to take the strongest possible role as President in leading this University until the day I complete my tenure as President at the end of June, 2008. I welcome questions and comments at any time. Thank you for your consideration.

Ross Paul
President

Dear Ross:

The Windsor Star was wrong in its report on restructuring: you did not step down, there has been a coup d'etat.

I have read through ("with care") your recent email msg. your report on the Changes in Academic Management, (CAM) and Neil Gold's Managing Better Report (MBR). I was unable to access the "Proposed Management Structure," as the web link results in the message, "Page Under Construction: Please check back soon."

Let me see if I understand correctly.

At the end of October, 2006, you asked Neil Gold to provide a report by the end of the year into "the improvement of structures and authorities" for the university.

On January 9, Neil wrote his "Managing Better Report." (MBR) So, Neil Gold wrote your new job description, as well as his own? Would it not have been better to give this task to some independent third party?

In his report, Neil, as Provost, is to be chair of the Budget Committee, chair of the Dean's Council, chair of the Academic Advisory Committee, chair of the Vice-Presidents' Coordinating Committee, and Chair of the Provosts' Coordinating Committee.

In Neil Gold's words,

here is what he should now do:

"...the Provost should lead the processes identified with financial planning, facility and space planning, and facility and space assignments. In addition, the Provost should coordinate academic matters spanning vice-presidential portfolios and operating policies concerning functions that are central to the mission of the University (teaching, research, and academic outreach). The Provost, subject to Senate, the Board, and the Collective Agreement, has authority over faculty personnel policies and curriculum and instruction, and is responsible for oversight and development of the faculties and the quality and operation of them."

One is left to wonder just what it is that the Provost will NOT do. Potty training?

Although you indicate in CAM that the restructuring is purportedly in response to "The need for increased authority for Deans," and this will "delegate more responsibility" to them, in fact, the allocation of funds within faculties is "subject to review by the Provost." Faculty recruitment, appointment and salaries are all "recommended to the Provost." Indeed all of the Deans' Council recommendations are to be made "through the Provost." (MBR).

It is difficult to envision how continuing to force the deans to seek approval for virtually everything through the Provost, will increase their authority one iota. Instead, it looks like a continuation and extension of the policy of micro-management. Should we call this Macro Micro Management?

You are right about one thing: the new management structure clarifies the (single) line of authority. It's hard to envision it enhancing teamwork, however, save for the Provost's team.

On the positive side, Neil Gold is rumored to be in line for your position when you retire: the search committee is reportedly stacked. And when he comes before them, as the boss of everything at the age of 64, he will be able to claim he has already been doing your job, and so he deserves it!

Is our only hope Alan Rock?

In closing, I must say that I look forward to your prediction that "the faculty complement will increase by 115 positions or almost 30%" by 2009, (CAM), since, in my 25 years on this campus the full time faculty complement has fallen by about 14%, while student enrolment has increased by about 225%.

Sincerely,
James Winter, Ph.D.

UWSA Safety Committee is looking for feedback

In November and December 2006, the UWSA revoked a policy created by the Thirsty Scholar Pub that was deemed racist and discriminatory. A safety committee was organized with one executive and two student representatives from the UWSA, two representatives from concerned students, and a student at large. We are that group. Our mandate

is to review all safety issues at the Thirsty Scholar Pub, especially in regard to race relations and racism and women's safety. Because of the lack of transparency in the adoption of the dress code, and to make the best recommendations to Council, we feel that a student consultation process is the best means of identifying issues of safety at the

pub. To this end, we have created a survey asking you about your thoughts and experiences with the Thirsty Scholar. We will be contacting a spectrum of student organizations for their perspectives, but whether you are a student or a member of a student community or organization, please take the time to take our survey. The survey can be found

at uwsa.ca, and the link to the on-line version will be emailed to your uwindsor account. The website address will be located on posters throughout the CAW, and members of the Committee will also be present at a booth in the CAW Commons in the coming weeks with hardcopies. We are also hosting an open forum on Friday, March 16th in Council

Chambers to hear your direct opinions. If you are a student or a group that wish to contact us, or ask any questions about the survey, please email us at solomo2@uwindsor.ca. Again, so please pick up a survey or drop by our kiosk or on the 16th to tell us your opinion. Any change with the Pub starts with you.

The Safety Committee

"I call eight or nine times a day, breathe heavily, then hang up. He has caller ID, why hasn't he called back?"

Dear Ali,

I have a question regarding a small case of unrequited love. See, there is this guy I know by the name of Ryan, and his page five leads drive me wild. I got his cell phone number from a mutual friend, and I call it about eight or nine times a day, breathe heavily, then hang up. I know he has caller ID, so why hasn't he called me back? What am I doing wrong?

Thanks,

The Paper Cut

Dear Paper Cut,

It sounds like a case of love at first sight - or stalker at first sight! I wonder why you think breathing heavily into his phone will get a response from him (especially if he has caller ID?) Perhaps you want to excite him with the breathing, or give him the not so subtle hint that you want to do him in many uncomfortable places? I admire a woman taking a straight forward approach with a guy to get his attention, but I am sure he thinks you are stalking him and I am surprised he has not blocked your number or worse - reported you to the police! Despite the rumor that all guys like attention, there are many who would feel this is inappropriate. You might just be nervous to talk to him, but you are going about it the wrong way. So I will let you in on some secrets about how to approach a person you are attracted to that will likely get a positive response instead of a call from the cops. But first I should inform you of the dangers of phone stalking.

About Phone Stalking

Since the rise of new technology (especially cell phones), phone stalking has become a serious issue. According to Canadian criminal law, stalking is "criminal harassment". It is defined by section 264 of Canada's Criminal Code. Phone stalking is covered under a subsection which states that "no person shall, without lawful authority and knowing that another person is harassed...repeatedly communicate with, either directly or indirectly, the other person or anyone known to them" in an unwanted manner. The punishment for stalking of any kind can be as high as five years in jail, and there are stricter consequences for more serious offenses.

According to stalking statistics, men are usually the ones who stalk. Approximately four out of every five stalking victims are women. According to the Stalk Fact Sheet, the motivation can be sexual, but it also includes "anger and hostility towards the victim, often stemming from actual or perceived rejection of the stalker by the victim. Victims perceive control and obsessive behavior as primary motives of the stalker." Victims of stalkers suffer from a number of disruptive psychological consequences when they have been stalked which includes "significant fear and safety concerns, as well as symptoms of depression, anxiety and posttraumatic stress disorder". Police are now being alarmed by the increase in phone stalking because of access to cell phones. This danger is changing the perspective of public and personal safety for adults as well as children. For more information, refer to the websites below. Hopefully you can see that phone stalking is a serious offense, and I strongly advise you to find other ways to confess your undying affection for your love interest.

Tips for Approaching Someone You Are Attracted To

There are some simple but effective things you can do to get a person's attention if you are interested in them romantically.

- Think about why you are attracted to this person. Is it purely physical attraction or is there more to it? What kind of relationship do you want with this person? Find out what they like through friends or by investigating - from a distance by observing what coffee they drink or magazine they read etc. Finding out their interests will make approaching them much easier because you will know what to talk about.

- Flirt, but do it tactfully. It is best to find out what your flirting style is, and if you don't know, take a quiz or read more about it. Be yourself and don't try to over impress them with things that are superficial. Make sure your approach is easy going, fun and genuine. It makes a difference because there are only so many pick up lines out there, and they have likely already heard them all. So be unique and you will stand out from the others.

- Make eye contact and smile. Body language and eye contact is very important, so the person you are interested in can tell if you are being genuine. Smiling gives them a clue that you like them, and makes people feel more comfortable around you. Also make sure not to dress too revealing. You want the person to respect you and care about you, not stare at your assets the entire conversation.

- Ask them to go out for coffee. This is the modern version of dating. It is innocent enough that if you don't have a good time together, you won't feel obligated to get together again because it was never officially a "date". This will give you an opportunity to see if you have common interests, find out if they are single, and learn more about their goals in life. Make sure you have thought about goals for yourself so you are prepared to share! Mutually decide on a location so you like what the coffee shop has to offer. (And to make sure there is enough selection in case of food allergies).

- Buy a sex toy.

I hope this has been helpful and that you pursue your love interest. Others could learn a thing or two from your courage to take initiative, but you must be careful about your approach. This way you will likely make a better impression and have more opportunity to make a connection with them. Just don't talk about all the messages you left, and hope he doesn't bring it up either! And if he does, make sure you have a clever response!

References

<http://members.iinet.com.au/~rabbit/stalkmain.htm> - Anti-Stalking Website
<http://www.privacyrights.org/fs/fs14-stk.htm> - Stalking Tips for Protection
<http://www.musc.edu/vawprevention/research/stalking.shtml> - Fact Sheet on Stalking
http://quizfarm.com/test.php?q_id=109480&first=yes - Flirting Style Quiz
http://everything2.com/index.pl?node_id=539180 - How to Pick Up Men
<http://www.chinesefortunecalendar.com/PickupManWoman.htm> - How to Pick Up Men and Women





call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindsor.ca

Arts edition

2007 ARTS EDITION

SHOOT FOR BUCKS

ONLY AT
PROVINCIAL CHRYSLER'S
MARCH MADNESS

ROARING GREAT DEALS!



2007 CHRYSLER
SEBRING



\$73 /wk

2007 JEEP
LIBERTY



\$77 /wk

GRADUATION REBATE

\$500.00

ON NEW AND PRE-OWNED VEHICLES

YES! WE SELL AND SERVICE SPRINTERS!!!

COLLISION CENTRE

Remember It's Your Choice

"All Makes
Collision
Repairs"



let us help you with your accident worries

PROVINCIAL COLLISION CENTRE

★ Five Star ★ Certified, Insurance Approved

Call **519-250-4615**

MARCH MADNESS DETAIL SPECIAL

• COMPLETE INTERIOR &
EXTERIOR DETAIL SERVICE

Only **\$99⁹⁵** (orbital polish extra \$59.95)

Make Your Car Look Like New!

• UNDERBODY RUST COATING

March Only from **\$59⁹⁵**

Call for Details **250-4615** Now!

YOUR FULL SERVICE CHRYSLER DEALERSHIP

Remote Start
Special

Warm Up or
Cool Down

SAVE **\$100⁰⁰** With
Coupon



Mopar Accessories
15% Off With Coupon

Cannot be Combined With Any Other Offers

Remote Starts offer excludes Ram Diesels



Peace-of-Mind Maintenance Service

\$49⁹⁵⁺

Mobil 1 Synthetic Oil
now available at your
Chrysler, Jeep,
Dodge Retailer

Our Gift To You!
Free Super Bee Mug

Service Includes:

- ☐ Up to 5 litres of 5W30 Mopar Oil
- ☐ Mopar Oil Filter
- ☐ Lube (where applicable)
- ☐ Rotation of 4 tires
- ☐ Top-up washer fluid
- ☐ Peace-of-Mind Inspection
- ☐ Provide written report on findings

*Additional charges may be applied for diesel, V10s, Hemi® V8s,
fluid disposal, semisynthetic and synthetic oils.



*While supplies last.

* 07 Sebring based on 39 mo. lease 2.6% APR plus taxes, admin., doc., and licensing fees. 07 Liberty based on 48 mo. lease - 0% APR plus taxes, admin., doc., licensing fees.



PROVINCIAL

PROVINCIAL CHRYSLER LTD.

DRIVING FOR A BETTER FUTURE
Chrysler Jeep Ram



1001 PROVINCIAL ROAD
(519) 250-5500

00600897

VOLUME 79 ISSUE 27 MARCH 14, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

OUA Champs



HealthForceOntario
HealthForceOntario.ca



SEARCHING...

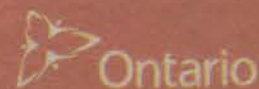
*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



THE LANCE

inside.

news

New treatment
for skin-to-skin
STI

page 4



sports

Lancers win OUA
title

page 12



arts

What do campaign
posters suggest
about the
candidates?

page 17



extras

I had a one night
stand and I'm
terrified

page 26



Volume 79 Issue 27
March 14, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Nadya Bell, Emily Copeland, Mario D'Agostino, Darmidy Goodine, Dave Konstantino, Andrew Langille, Chad Nevett, Rochelle Palmer, Lindsey Rivait, Jessica Schulz, Ryan Solomon, Jeff Vandusen, Rebecca Wright

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

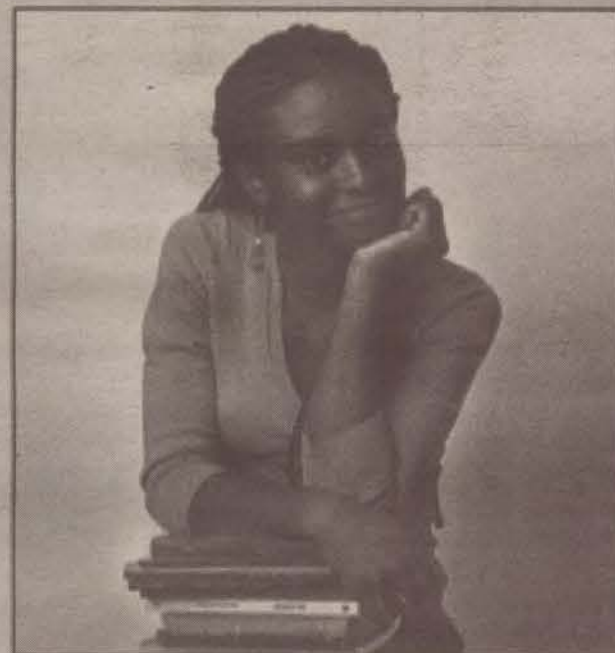
Complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

THE LANCE
Publishing Since...a long time ago

NOW HIRING

The Lance is accepting resumes
for the following positions:



- editor in chief
- news editor
- arts editor
- sports editor
- news reporter
- business manager
- production manager
- circulation manager

Please submit your resume and cover letter to The Lance offices by March 23, 2007. The Lance is located in the basement of the CAW Centre. Only those considered will be contacted. For more info please contact 519.253.3000 ext. 3909 or email uwlance@uwindsor.ca

**LSAT MCAT
GMAT GRE**
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

**Speak Longer
for Less!**

speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

Your choices for UWSA executive officers in 2007-'08

In alphabetical order
(in their words)

Presidential candidates



Brydon Eady

Hello once again Windsor Students,

Thank you for all the support you have given me this far. From the website, classroom talks, my posters or just randomly on campus, I have encountered an amount of support I am so grateful for. My campaign is designed to work for you, not lecture you, and many of the students here have responded well to this.

The role of the President is to represent full time students. I am the right person for this position. I have a strong and clear voice when working towards a goal. I am approachable and calm when

listening to others. I have the experience, understand the UWSA and have the ambition to continue on. Please visit my website, www.JoinEady.com and you will understand how I will be as a President. The site is professional, simple to understand and entertaining while informative.

On March 20th, 21st or 22nd I am asking that you vote for me, Brydon Eady. Do more than just vote though, join me. Contact me, present me with ideas and give me the opportunity to provide the tools to fulfill goals. A vote for me in March is a vote for you next year.



William Ma

Experience is the Difference.

I am currently serving as the Vice President University Affairs with the UWSA, dealing with

student academic matters. I have served two terms on the Board of Directors, finance and operations of the organization.

Increase student engagement, spirit and leadership.

This can be accomplished by being involved in clubs, societies, residence, or even the community. Increasing the attendance and appreciation of our Lancers. Empowering students on a grassroots level to be a leader in their own capacity.

Communication Information System. There is still a disconnect with students and the Student Alliance. A complete overhaul of our website is something that is sorely needed. The forms of communication to students is not yet one that is reliable or consistent. Being able to communicate with student with a set procedure is a very important aspect.

Streaming Operations/Services. Taking a close look at what the UWSA is currently offering, having a review, and make appropriate changes to either enhance, create, or discontinue services. Have innovative ways to save money, such as creating an environmental sustainability plan.

A much needed Long Term Strategic Plan in this organization to create a vision of how the governance and the corporate side of the organization should develop over the years. Provides for the UWSA to see what changes need to be made and the actual realistic steps involved, including a timeline, members involved, resources, and checkpoints for review.



Jennifer Thanasse

The 2007 Student government will be held to a higher standard of representation under my leadership with a new attitude and a set of goals and issues we develop together. I will bring leadership, accountability, transparency and a new outlook to the UWSA and be open to all ideas and advice to make this University greater.

These below seven points are part of my comprehensive program I will implement if elected UWSA President. These positions are explained in full on my website (<http://www.jennthanasse.com>) and have been provided to all candidates in this election.

The Mandate I am asking for as UWSA President; I will work; to ensure council acts with transparency and is accountable to

students; to make the University and Government answerable to student issues; to focus council on environmental and social issues; to work at involving students and encourage feedback to improve how UWSA operates; to re-invent the Pub as a destination for student life and source of pride; to generate more opportunities for students to get involved with the UWSA; to make a commitment and dedicate time to investigating International Student issues; to adopt a Green Purchasing Policy to implement University wide; to return to societies their financial autonomy; and to resume talks with Windsor Transit to get a program that students can utilize. Vote Change... Vote Jenn Thanasse for UWSA President.

Vice President University Affairs

Zach Cranny

In my four years of political science and my third being involved with the UWSA I've seen the inner-workings and the public perceptions of our organization.

My plan is to bring the needs of University of Windsor students to the forefront through a more comprehensive dealing with the provincial and federal lobby groups that represent us. By finding out what the real needs and desires of U of W students are, through the use of town halls and open forums, I will be able to more adequately represent students, lobby for their concerns and incorporate those concerns into the agendas

GAY IN HIGH SCHOOL ????????????????????????????????

If you attended high school some time between 2003 and 2006 and identify as lesbian, gay, bisexual, transgender, or questioning then we are interested in your opinion. We want to know how your school presented sex and HIV information (if at all) and how supportive it was. You will be compensated for your time. If you would like more information or would like to participate in this University of Windsor study, please contact: bortol2@uwindsor.ca, brooke1@uwindsor.ca, or mccaulej@uwindsor.ca. If you have any concerns about the research project please call Dr. Barry Adam at 519-253-3000, extension 3497.

"I earned my undergraduate degree,
now I want to
tackle the
tough stuff"

Meet Heather.

To get the specialized skills and field experience that would get her connected in HR, Heather earned her Postgraduate Certificate in Human Resources from Humber in only 2 semesters. She now works as an HR Representative in the Health Care industry. We think she'll manage just fine.

Human Resources, Postgraduate Certificate



Get what you want. Apply now.
Visit us at www.business.humber.ca

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

The UWSA general election is open from March 20 to 22



not only locally but provincially and federally and to ensure that these needs are recognized and dealt with accordingly.

Vice President Administration



Tosin Bello

The UWSA needs more effective advertising and recognition for student involvement of student leaders. I'm Tosin Bello, and I'm running for VP Administration. I plan to both increase advertising outlets and promotion, as well as enact an extra curricular transcript to acknowledge active members of the student body. Student involvement is crucial, I plan to inform and promote diverse leadership involvement. To do this among other things, I will push for a recruitment manual that entails

all activities made available to student upon purchase of anything at the bookstore. Knowledge is power and I span this power among ALL students.



Marla Cronin

I am the most experienced and most qualified person for this position as I am currently on the UWSA Council, I was the Council and Board secretary last summer as well as the Shinerama Director, I am on the Social Science Society Executive, and I am the Vice President of Windsor Charity Ball. I have also worked with the current VPA for the last ten months to learn the requirements of the position and changes that have been or should be made.

These upcoming changes include better attended program-

ming, which will cater to a larger variety of interests in a variety of locations as opposed to strictly using the pub.

I'd also like to pursue the initiative I am currently working on, to build a campus parking garage. The University has already done a study on potential locations and we will soon be starting a research study to determine other details. Finally, I would like to create an involvement portfolio, which will be a systematic way for students to get involved in a variety of programs on campus.

I would like to do an advertising blitz to encourage students to fill out a 'Get Involved' form, which will then be submitted to the VPA who will review it and redirect it according to the individual's interests.

If the student is unsure of what to get involved with, the VPA will meet with them to discuss possibilities. I feel that the UWSA should be responsible for actively encouraging involvement and this is a fantastic way to do so. Visit my website: www.cronin4vpa.com and vote CRONIN 4 VPA.

Vice President Finance & Operations

Adam Buck

I'd like to do a reassessment of all the services that the UWSA is offering, which are things like the Pub, the used bookstore, the merchandise store, these kinds of things, and make sure they're all being fiscally responsible and



fiscally managed properly so that they are being profitable.

After doing a reassessment, I'd like to trim the fat of the organization to see what services need to be reinvented or redone so that they are recreated to be made profitable.

From there expand the operation of student services to student government.

I think the only way to increase our budget without having students pay more to the UWSA is to expand the student services.

I'd like to see a better relationship with the University and the Market Place and the feasibility of working with them. They are currently trying to reinvent the Market Place to make it the

PLEASE SEE, 'Candidates,' ON PAGE 6.

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

CAW Commons to host debates this Wed & Thurs

CONTINUED FROM PAGE 5.

weekend hub for food services, and close down Vanier.

If that happens, I would like to see the Pub open on weekends, so students can eat at the Pub.

With the expansion of student services, we can have the pub offering more dietary needs and eliminate deep fried aspect of our money.

We can take the money we're making from these businesses, and give it back to students.

Either through reducing UWSA fee that we collect, or creating more scholarships and bursaries that are financially aid based, and not merit based recognizing that there are a large number of students who don't have the time to contribute to extracurricular activities because they're working 20 to 30 hours at their jobs.

Making sure the building itself is being managed properly, and continuing the search for energy effective conservation at the CAW Centre.

Jen Collucci

Hi, my name is Jen Collucci and I'm running for VPFO with the UWSA! As a current third year business student and President of the Commerce Society at



the Odette School of Business I am the most qualified and experienced candidate for this position.

For the past two years I've successfully worked to bring integrity and accountability to the Commerce Society though the implementation of a few initiatives.

I initiated efforts to unite the activities of clubs, faculty and staff within the Business school. I developed and implemented a student council that increases the opportunity for a diverse number of students to get involved. I hosted monthly forums to discuss current

issues with our students.

As VPFO I will improve services of the Used Bookstore by collecting textbooks when exams end - you can purchase the books you need when you need them, at the start of the term.

Ensure that students are not only aware, but that students have a say in how their money is spent.

Increase awareness of UWSA scholarships so that all students are aware of available financial support.

Assess the food available on campus and lobby the University to offer healthier, more affordable options.

Support and work with our student groups to create new financial opportunities by pursuing investment options as well as ensuring sufficient meeting spaces are available for clubs and societies.

I am dedicated to the University of Windsor and to improving all services available to us students!

For more information visit my Facebook group "Jen Collucci for UWSA VPFO (Finance and Operations)", or e-mail me at collucci@uwindsor.ca.

Beau Helbert

The goals of my term will be to stop the UWSA from losing



over \$100,000 of your money, to give our profits back to students, and to educate and inform you the students here at the University of Windsor where your student fees go. By voting for Beau Helbert for VP of Finance and Operations all of these will become a reality.

I represent efficiency. We need to streamline the Pub, offering healthy food, improving service, and bringing in a team of consultants to ensure that we are making the right steps to success.

I represent openness. Students don't know where their money

goes and I will make every attempt to make that information public and known to ensure current and future accountability of your elected representatives.

The UWSA does not publish where they are spending and losing your money. I will distribute this information regularly through campus-wide emails and on our website. If you don't like it you can complain and something can be done about it, thereby ensuring that these losses never happen again.

I represent accountability. The UWSA's scholarships are believed to not be distributed fairly. This will be addressed by creating new standards for the distribution of scholarships in addition to creating new scholarships that students will receive based on financial need, not just high grades or volume of extra-curricular involvement. We need to give money to those students who are ineligible for OSAP, to students who work so much that they don't have time to study or to be involved on campus, and to international students who don't qualify for scholarships because they do not meet residency and citizenship requirements.

Please see my platform at www.votebeau.ca Vote Beau Helbert for VPFO.



On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

YOUR SCHOOL BENEFITS COVER CHIROPRACTIC AND MASSAGE

DON'T MISS YOUR CHANCE TO GET "TUNED UP" FOR THE SUMMER BREAK!!

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT
519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

SATURDAY MARCH 17

ST. PATTY'S DAY BASH

IT'S NOT THE SAME OLD MILL!

**NEW MANAGEMENT
NEW LOOK
NEW CROWD**



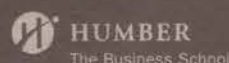
Pub & Eatery
3199 Sandwich St. Windsor
519-253-2509 • www.at-the-mill.com

"I earned my undergraduate degree, now I want to break some boundaries"

Meet Sanjay.

To get the practical knowledge and real world experience to help him go global, Sanjay earned his Postgraduate Certificate from Humber in International Marketing in only 2 semesters. He now works as Director of Marketing for a major Multinational Food Services Management company. We think he's going places.

International Marketing, Postgraduate Certificate



Get what you want. Apply now.
Visit us at www.business.humber.ca

Possible cancer cure lacking financial support



Photo courtesy of the University of Alberta

There is no longer a patent on DCA, meaning whoever provides the funds to develop this drug will not be able to protect their product and research from other companies. Without this protection generic brands of the drug can be manufactured (should it prove to be able to kill cancer cells in humans) regardless of who invests in the research leaving little chance of turning a profit on the drug's development. Currently the University of Alberta is receiving no financial support from 'for profit' organizations, pharmaceuticals or private companies to test the treatment.

Mario D'Agostino

Lance Writer

A study conducted by the department of medicine at the University of Alberta has uncovered a potential suppressant to combat cancerous tumors in human beings. It is believed that the drug DCA (Dichloroacetic acid), which was commonly used to treat metabolism disorders, has the ability to offer an alternative to chemotherapy for cancer patients.

Dr. Evangelos Michelakis' research team at the University of Alberta uncovered information regarding this potential groundbreaking procedure through a number of experiments conducted on lab animals carrying human cancer cells.

In an interview with the University of Alberta ExpressNews, Michelakis said that: "Cancer cells actively suppress their mitochondria, which alters their metabolism, and this appears to offer cancer cells a significant advantage in growth compared to normal cells." It is believed that DCA has the ability to exploit a common flaw in most cancerous tumors by reactivating a mechanism that causes the cells to shrink. Unfortunately, a lack of funding has halted extensive experimentation on human beings.

In the January edition of the medical journal Cancer Cell, the Michelakis research team published their report on how a simple DCA molecule could affect a rapid reduction in the size of cancerous tumors. The DCA molecule works

to revive the dormant state of the mitochondria in a cancer cell to induce a form of cell suicide. Tests conducted on lab rats showed an immediate improvement in tumor shrinkage whereby the tumor size was reduced by 75 per cent over a three week period.

In order to instill DCA into the rats' system, the doctors at the University of Alberta fed them with a small portion of water that contained traces of DCA. Michelakis' report also outlined the versatility of the DCA molecule through its ability to affect a number of cancerous forms including lung, breast, and brain tumors.

Although the University of Alberta's research showed a positive impact with minimal side effects, the university does not condone or advise the use of DCA as a form of cancer treatment because they have been unable to run tests on humans. The major reason for this is due to the fact that the DCA procedure is not patented which has made it difficult for the University to lure significant funding to initiate clinical trials on humans.

Michelakis' project is also significant to the Windsor-Essex County area due to the community's increased incidence of cancer cases. In Ontario alone, it is anticipated that cancer rates will continue to grow at a rate of two per cent every year. To make a donation to the University of Alberta research department go to <http://www.xact.ualberta.ca/giveonline/>

Any comments? uwlance@uwindsor.ca

Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information,
call 519 452-4430 Ext. 4706
or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE



word on the street

watch it at www.thelanceonline.blogspot.com



IMPORTANT NOTICE

APRIL 2007
EXAMINATIONS

YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED

THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE

OFFICE OF THE REGISTRAR
UNIVERSITY OF WINDSOR



Alternative Spring Break with Habitat for Humanity

Rebecca Wright
Lance Writer

A bus load of 31 University of Windsor residence students and four staff members sacrificed their reading week to take part in the rebuilding efforts of a post-Hurricane Katrina New Orleans.

The volunteers worked with Habitat for Humanity, building three houses during their eight-day Alternative Spring Break.

Chief organizer and Residence Manager Sandy Howe said the students exhibited a tremendous amount of leadership and teamwork while on the endeavour.

"The students worked extremely hard and were wonderful ambassadors of both the University of Windsor and Canada," said Howe.

While in New Orleans, the volunteers worked daily from 6 a.m. to 3 p.m. on tasks such as dry walling, insulation, painting, the building of staircases only to return to a school-turned dorm with limited electricity and sometimes overflowing toilets.

"The conditions were not ideal, but compared to what the people of New Orleans have, how could we complain?" said Beth Oakley, director of the Educational Development Centre.

Chad Munday, a fourth-year



Photo by Beth Oakley

Suzy Akel (left) and Bianca Vizzaccaro helped Student Health Services educate passers-by for a Safe Spring Break.

Business student involved in the trip explained that though some of the tasks were complex for inexperienced volunteers such as themselves, skill was not the issue here.

"We all came from different backgrounds with the same amount of knowledge for building houses," Munday said. "What mattered here is that we had will and we were there to do what had to be done."

The group also had the opportunity to explore areas of destruction, speak with local resi-

dents who were survivors of the hurricane, and visit attractions in downtown New Orleans. Some students commented on what little change has occurred in the most disastrous stricken zones.

Vanessa Smith, fourth-year Drama in Education major, felt there was too much money placed in the rejuvenation of the French Quarter, New Orleans's attraction zone, and not enough spent on areas and neighbourhoods that were hit the worst where people are now facing homelessness.

"I'm a very visual person so

the difference in the elegance of the French Quarter and the places where it looked like the hurricane only hit a month ago really affected me," said Smith. "I expected there to be change, but seeing the truth in person, the emotion just hits you."

Students reported that the local residents were filled with an undying hope, and a contagious spirit. They were said to have been overly appreciative, but also disappointed in their government.

One survivor came upon the volunteers and reported that he

climbed out of his bedroom window during the rising water of the hurricane, and swam to the roof of a school where he lived for a week. Nevertheless, he still maintained a face of pride, the same spirit seen throughout all of New Orleans.

Whitney Shore, fourth-year student double majoring in Criminology and Sociology says it is these stories that truly changed her life.

"My whole perspective in life has changed," she said. "You became inspired not only in the project you were working on in the moment, but the difference it was making in the long run."

University of Windsor President Ross Paul, who has also participated in and is a very enthusiastic supporter of such ventures, agrees with the fact that one emerges a changed person on their return home.

"It is wonderful that university students have the maturity, the social conscience, the gumption and the energy to embark on such a worthwhile project," he said. "Their hard work in New Orleans will not only make a huge difference to the beleaguered residents there but will have been very meaningful to each student who participated."

Any comments? uw lance@uwindsor.ca

Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS) Rick Oskirko - roskirko@fanshawec.ca
- Technical Costume Studies Leigh-Ann Waller - lwaller@fanshawec.ca

Business and Management 519 452-4290

- International Business Management Murray Morgan - mmorgan@fanshawec.ca
- Marketing Management Mary Pierce - mpierce@fanshawec.ca

Health Sciences 519 452-4207

- Advanced Care Paramedic Mark Hunter - mhunter@fanshawec.ca

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication & Public Relations Dana Morningsstar - dmorningsstar@fanshawec.ca

Contemporary Media 519 452-4227

- Advanced Filmmaking Joseph Dutton-Addley - jldutton-addley@fanshawec.ca
- Advanced Multimedia Robert Reichhardt - rreichhardt@fanshawec.ca
- Audio Post-Production Steve Malison - smalison@fanshawec.ca
- Broadcast Journalism - Television News Scott Doerr - sdoerr@fanshawec.ca
- Broadcast Television - Digital Post Production Scott Doerr - sdoerr@fanshawec.ca
- Photography - Advanced Brian Lee - blee@fanshawec.ca

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist Rob McGregor - rmcgregor@fanshawec.ca



www.fanshawec.ca

FANSHAWE COLLEGE



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield[™]
Accepted
Gift Certificates
Available

"I earned my undergraduate degree,
now I want
a piece of
the action"

Meet Denise.

To get the specialized focus that would help her zero in on her goals, Denise earned her Postgraduate Certificate in Marketing Management from Humber in only 2 semesters. She now works for one of Canada's top weather networks. We forecast a great future for her.

Marketing Management, Postgraduate Certificate

HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

New treatment for skin-to-skin STD



Gardasil, recently approved for use in Canada, has been proven 100 per cent effective in preventing cervical cancer.

Darmidy Goodine

Lance Writer

Health and Statistics Canada says 75 per cent of Canadian men and women will have a Human Papillomavirus (HPV) infection during their lifetime, and this year in Canada 1,400 women will be diagnosed with cervical cancer and, on average, one woman dies from it every day.

According to Judi Wilson, the University of Windsor's Director of Health Services, HPV is so common that its effects are seen weekly by University of Windsor campus doctors.

While there are more than one hundred types of the HPV virus, types six, 11, 16, and 18 are the most common. Types six and 11 cause 90 per cent of the cases of genital warts treated by doctors, and types 16 and 18 cause 70 per cent of cervical and vaginal cancer cases.

In men, HPV can cause penile and rectal cancers, but young women between the ages of 15 and 29 are at the highest risk of an HPV infection.

One-third of the cases of HPV will be cured by an individual's immune system and they will never know they had it. Another third of the cases will have outbreaks of genital warts and be treated, but the patient is still susceptible to future outbreaks. The other third of the cases can only be detected through a pap test. As an added worry, 20 to 50 per cent of genital wart lesions caused by HPV also contain either strain 16 or 18. However, while HPV is considered an STD, it is transmitted by skin-to-skin contact, so even if there is no intercourse, it is still possible to transmit and contract the virus.

Yearly pap tests are a woman's best defense against cervical cancer, as the cancerous cells caused by HPV can be detected five to 10 years before the cancer occurs. Recently, Gardasil was approved for use in Canada, which is a series of three injections that have been proven to be 100 per cent effective in preventing cervical and vaginal cancer caused by strains 16 and 18 of HPV, and 99 per cent effective in preventing genital warts caused

by strains six and 11 of the virus. Gardasil is covered by most drug plans, including the University of Windsor student drug plan, which pays 80 per cent of the total cost.

Without coverage, it costs about \$140 per injection. Gardasil can be prescribed to any female between the ages of nine and 26. "There is testing right now on men, and they expect by 2010 to be able to administer the drug to males," added Wilson.

As for why we are all of a sudden hearing about HPV everywhere, Wilson states, "it's not that this [the virus] is new, it's always been an issue. What's new is that we have something to prevent it."

"If any student, male or female, is concerned that they may have put themselves at risk of contracting an STD, they can call Health Services," concluded Wilson. For more information on HPV and your sexual health, visit the University of Windsor's Health Services website at www.uwindsor.ca/health and www.hpvinfo.ca.

Any comments? uwlance@uwindsor.ca

Fed funding for summer jobs back

Nadya Bell

CUP Ottawa Bureau Chief

OTTAWA (CUP) -- The Conservative government has restored most of the funding for the student summer job program.

Last fall, \$55 million was cut from the Summer Career Placement program, sparking opposition from student groups, non-profit organizations and opposition parties.

Diane Finley, then minister of human resources, said that they were refocusing the program, which subsidized wages for students. She said the government did

not want to fund summer jobs for corporations that could afford to pay for interns themselves.

Renamed Canada Summer Jobs, the cuts are not as deep as originally planned. The budget for the new program will be \$85.9 million, still \$11.6 million less than the budget of its predecessor.

The program has focused on cutting corporate funding rather than funding for non-profit organizations. Public sector organizations and private corporations with less than 50 employees still qualify for the program.

Denise Savoie, NDP critic for human resources, said she is satis-

fied that the program has been reinstated.

"I'm pleased that we have been successful in convincing them thus far, yet we are still far from what is needed and what we would have expected given the student debt burden that most people are facing," she said.

New criteria placed on the program are still eliminating some summer jobs, Savoie said. Organizations have to prove that the funded jobs can't be created otherwise. This means organizations will be forced to cut back elsewhere to pay their summer employees.

Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre

college pro

PAINTERS

SUMMER JOBS

Is presently looking for responsible/hardworking University or College students for the Barrie, Midland, Collingwood, Muskoka, Huntsville Area

•PART-TIME MARKETING POSITIONS
IN MARCH AND APRIL

•FULL-TIME PAINTING POSITIONS
FROM MAY-AUGUST

No Experience Required

Positions available throughout Ontario.

If interested call

1-888-277-9787

or apply online at

www.collegepro.com



Stand out.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website or call our toll-free information line.

Campus Briefs

March 21 is the International Day for the Elimination of Racial Discrimination

On March 21, 1960, a large crowd of anti-apartheid demonstrators gathered outside the Sharpeville police station on the outskirts of Johannesburg, South Africa. They were assembled to peacefully protest against a law that required black people to carry identification papers. The police, fearing the crowd was becoming hostile, panicked and opened fire. They continued to shoot as the protesters tried to run away, and 70 blacks were killed, including women and children. More than 180 people were injured.

In 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination in honor of those killed in the Sharpeville Massacre. In 1983, the General Assembly of the United Nations called upon all states and organizations to participate in a program of action to combat racism and racial

discrimination.

On March 21, 1986, the Prime Minister of Canada encouraged Canadians to join together in "extending their efforts to ensure the rapid eradication of racism and racial discrimination and the realization of mutual understanding, respect, equality, and justice for all Canadians." Two years later, ministers attending a human rights conference agreed to commemorate March 21 in all Canadian jurisdictions the following year.

Groups on campus have organized events for March 21:

The UWSA Student Centre will be the center of a few events on March 21. The Human Rights Office will display a collage of hands in response to the "Join Hands in Eliminating Racism" campaign at the CAW Student Centre Commons Area on March 21 (11 a.m.-3 p.m.). The Womyn's Centre, OPIRG, Feminist Research Group, International Student Society, International Student Centre, Reborn Bangladesh, Volunteer Student Assistance Program and the Multicultural Council will also be participating by having information about racism at the Student Centre that day.

Diverse Division, a project of an Organizational Behaviour

class, has organized an event to celebrate diversity and awareness on campus which will include international foods and multicultural performances from 11 a.m. - 3 p.m. on March 21.

The Diversity Ambassadors and Dr. Cheran will be hosting a viewing and discussion of the movie *Crash* on March 21 at 7 p.m. in the CAW Student Centre Common Area (east area). Admission is free.

The Womyn's Centre will be presenting a screening and discussion of the movie *Race - the Power of an Illusion* on March 20 at 7 p.m. in the CAW Student Centre Common Area (east area). Admission is free.

For more information, please contact Cheryl Henshaw, Human Rights Commissioner & Ombuds at (519) 253-3000 ext 3400.

An Inconvenient Truth: Live & Interactive comes to Windsor!

The University of Windsor Environmental Law Society is pleased to present The Climate Project's Walter Palmer on Monday, March 19, at 6 p.m. in the Moot Court, Law Building on the University Campus. Admissions is FREE. Mr. Palmer will pres-

ent a live and interactive version of Al Gore's presentation from the film "An Inconvenient Truth" complete with all the slides and visual aids. The presentation will have a uniquely Canadian perspective and will allow attendees to be involved with questions and comments.

Mr. Palmer is one of 20 spokespersons across Canada who took part in "The Climate Project", Al Gore's newest project to inform people about global warming.

The University of Windsor Environmental Law Society is a student-run group open to all current University of Windsor students interested in learning more about environmental law. The club was ratified in the fall of 2006 by the Student Law Society and is a proud volunteer member of the University of Windsor Campus Wide Environmental Coalition.

For more information, contact Andrew Langille, VP-Communications - Environmental Law Society at langilla@uwindsor.ca.

Islamic Awareness Week

Throughout the week, lectures from 6:30 - 8 p.m. in Winclare 'A' of Vanier Hall.

On Monday, 19, The Islamic Solution to Alleviation of Poverty

with Dr. Abdelkader Tayebi.

Tuesday, March 20, Love and Affection with Sameerah Ahmad.

Wednesday, March 21, Muhammad (PBUH) in the Bible with Dr. Hossam Al-Tatari.

Thursday, March 22, Qu'ran and Science with Shabbir Ally.

Friday, March 23, Understanding the Muslim with Ali Sulaiman Ali.

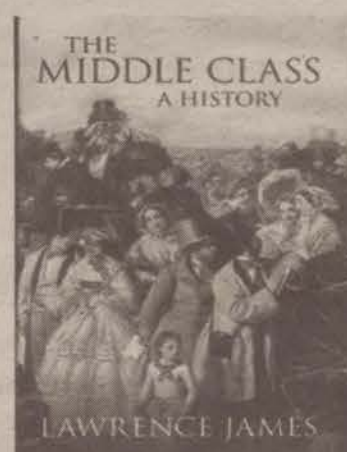
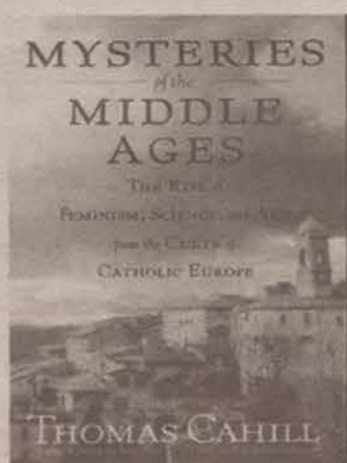
Faculty of Law Celebrates Contributions of Aboriginal Peoples

The University of Windsor's Faculty of Law will present 'A Celebration of Aboriginals in the Law,' featuring keynote speaker Justice Harry S. LaForme, the first Aboriginal judge appointed to an Appellate Court in Canada.

Other speakers include: Jeffery G. Hewitt, President, Indigenous Bar Association in Canada; Beverley Jacobs, President, Native Women's Association of Canada; Jason Maddon, General Counsel, Metis National Council; and Marisha Roman, Aboriginal Issues Coordinator, Law Society of Upper Canada.

The lecture is on Thursday, March 15, 2007 from 3 p.m. to 6 p.m. in the Moot Court of the Faculty of Law Building.

20% OFF History Books



Sale ends March 31st

(Excludes course materials & magazines)

BOOKSTORE
University of Windsor

(519) 973-7018
www.bookstore.uwindsor.ca



River Place Residence

Rooms For Rent

Free Parking!
No Hidden Cost!

www.riverplace.ca
245 Detroit St.
519.254.4577

**SUMMER DISCOUNT
AIR CONDITIONED
ROOMS AT
\$300.00/MONTH**

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location *on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

Free high speed wireless internet

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.

Lancer ballers win OUA Championship



The Lancers defeated the four-time reigning national champions, the Carleton University Ravens for the OUA title and will compete for the national championship this weekend.

Photo: golancers.ca

Wilson Cup returns to Windsor after 27-year absence

Julie Sobowale
Lance Sports Editor

"All of Windsor has shown up," said one spectator when he walked into the St. Denis Centre last Saturday. It seemed that way with over 3,000 noisy spectators on hand to watch the Lancers capture their first Ontario University Athletics (OUA) title in 27 years.

The University of Windsor Lancers hosted one of their biggest games in Lancer history and defeated the Carleton University Ravens 84-75 for the Wilson Cup Ontario Championship.

"I've been waiting four years for this and I got that done," said OUA Second-Team All-Star Ryan Steer. "Words can't explain it. We're in awe right now. We're gonna celebrate tonight and go get a victory in Halifax, hopefully pick up a few and get a national championship."

This thrilling Lancer-Raven match-up in the OUA final was predicted early in November when the Ravens narrowly defeated the Lancers 73-71 in the team's season opener. Both teams were regular season division champions in their respective divisions. The Ravens came into the game the second-ranked team in Canada with the Lancers ranked eighth overall. "I

believe that this team has believed progressively through the year," said Lancer head coach Chris Oliver. "Once they had playoff success, it just built on itself at that point. I thought our All-Stars played like All-Stars, especially defensively. I thought Kevin had a heck of a defensive game, moving his feet and doing what a defensive player needs to do. [Corey] has been a tremendous asset to us throughout the playoffs."

As the four-time defending national champions, the Ravens were the favorites but this is the second consecutive year the Ravens have lost in the OUA final.

"Carleton has proved that winning Ontario or losing Ontario is not a big factor in winning at nationals," Oliver said. "Those guys have won it when they've lost Ontario so we've got to get our guys right back and focused."

First-Team OUA All-Star Lancer Kevin Kloostra was named the Kitch MacPhearson Most Valuable Player with 23 points. Osvaldo Jeanty of the Ravens was the game's leading scorer with 25 points.

"My team was looking for me to step up my game and I did it," Kloostra said. "I was really zoned in. Once I hit my first shot, I was good after that. I told coach we're

not done yet, there's still nationals. It feels good to put up a banner though. When we lost to them in November, we knew they would have to come back and play us for the OUA final so we weren't worried. We played strong and I'm so happy."

Both teams played tight offense in the opening minutes of the game. After a few lead changes and a 20-20 tie, some sharp three-point shooting from Steer put the Lancers ahead 27-23. Kloostra soon joined in on the Lancer offensive push with back-to-back-to-back three-point shots. The All-Star had 18 points in the half as the Lancers ended the first half 47-39.

Much of the second half consisted of the Lancers maintaining their lead while struggling to stay out of foul trouble. At one point, the Lancers were leading by 16 points but the towards the end of the half the Ravens began an aggressive comeback. Jeanty scored two quick three-pointers to pull the Ravens to within eight points of the lead with the Lancers missing some key free throws. With 29 seconds left in the game, Jeanty made some crucial free throws to put the score at 80-74 but this was the closest the Ravens would get to the Lancers.

"We had great defensive rotation throughout the game," Steer said. "We forced them into some tough shots. They got a few open shots in the first half but we definitely limited those in the second half."

Steer and Greg Surmacz both had outstanding performances. Steer had 19 points and five assists and Surmacz had 16 points and 11 rebounds.

"We just had to battle hard and get the rebounds," Surmacz said in reference to the Lancers foul trouble. "You can't let the referees determine your game. You just have to play through that and whatever their call you just have to adjust to it and keep playing. We just kept playing and didn't slow down. We kept executing our offense and got some easy looks at the bucket."

This title marks the first for head coach Chris Oliver. In only his second year as head coach, Oliver has managed to bring the once-struggling Lancers to elite status in Canadian basketball with an OUA title and a chance to win a national championship.

Now that the Lancers have shown that they can win a title, they will head to Halifax this weekend to face their toughest competition of the season. This

year marks the first time in 25 years that the Lancers will make an appearance at the Canadian Interuniversity Sports (CIS) Championship tournament.

Eight teams will compete beginning on March 16 to March 18 for the national title. The Lancers are ranked fifth overall and will face the Brandon University Bobcats in their first round match-up at 2 p.m. EST at the Halifax Metro Centre.

The Bobcats recently suffered a crushing loss in front of a home crowd against the University of British Columbia Thunderbirds in the Canada West Championships. Last year the Bobcats finished sixth overall at the CIS championships.

The last Lancer national title was won in 1969 with little to no experience from the Lancer men in playing on this scale. However, given their recent success the Lancers could cause a major upset.

"Putting up a championship banner are the things that we dream about, and I'm pretty proud to join the legacy that our alumni have set for us," Oliver said. "We've got pretty deep confidence right now. It would be nice to put a national championship banner right beside it."

Nationals the next step for provincial champions

Rochelle Palmer

Lance Writer

This Friday, March 16, the University of Windsor Lancers will compete against the Brandon University Bobcats at 3:00 p.m. in the quarterfinals for the 2007 Canadian Interuniversity Sport (CIS) Men's Basketball National Championships, at the Metro Centre in Halifax.

"We will be going into the tournament more confident about our all around team play and after a while you cannot ignore the fact that we have just beaten arguably the best team in the country to win the best division in the country," said Monty Hardware, a rookie guard.

The Lancers are seeded fifth out of the eight teams competing for the prestigious W.P. McGee Trophy, which the Lancers have not won since 1969. Winning the nationals however is not so far-fetched for the Lancers with Coach Oliver has the Lancers working on all aspects of the game in anticipation for the championships.

And just in case you thought it might be exciting to travel to Halifax this weekend, you'll need a bit of luck finding transportation, as hotels and most means of transportation are booked solid.

SEEDINGS

- 1. Concordia Stingers**
Quebec Student Sports Federation Champions
15-1 season, 2-0 playoffs
- 2. UBC Thunderbirds**
Canada West Champions
20-3 season, 6-0 playoffs
- 3. Carleton Ravens**
OUA Finalists
19-3 season, 2-1 playoffs
- 4. Brandon Bobcats**
Canada West Finalists
20-2 season, 3-1 playoffs
- 5. Windsor Lancers**
OUA Champions
16-6 season, 3-0 playoffs
- 6. Acadia Axemen**
Atlantic Champions
14-6 season, 3-0 playoffs
- 7. Ottawa Gee-Gees**
OUA semi-finalists
18-4 season, 1-1 playoffs
- 8. Saint Mary's Huskies**
Atlantic finalists
11-9 season, 2-1 playoffs

TOURNAMENT SCHEDULE

- Friday, March 16
- 1:00 p.m. - Quarter-final #1:**
Concordia vs. Saint Mary's
 - 3:00 p.m. - Quarter-final #2:**
Brandon vs. Windsor
 - 6:00 p.m. - Quarter-final #3:**
UBC vs. Ottawa
 - 8:00 p.m. - Quarter-final #4:**
Carleton vs. Acadia



Photo: golancers.ca

Kevin Kloostra will be key in the Lancers quest for a national title.

BROWN makes the difference for you, so that you can do the same for others.



Community Services
Postgraduate Programs
Autism and Behavioural Science
Career and Work Counsellor for Internationally Educated Professionals
Community Services and Early Childhood Fast Track Honours Programs
Behavioural Science Technology
Career and Work Counsellor
Child and Youth Worker
Early Childhood Education

Now that you've graduated with a degree in Psychology or Sociology, you may be looking for an opportunity to develop an area of specialization. Our postgraduate and fast-track programs take your theoretical knowledge and lets you apply it in a hands-on learning environment. With our wide range of agency and community contacts, you'll gain experience in the field that leads to jobs – 90% of our graduates get a job within six months. Visit us online to sign up for an information session today, and we'll get you ready to make a difference.

To register for your information session, go to georgebrown.ca/infosessions

For program information, go to georgebrown.ca/postgrad



TANNING

Where summer never ends. Do it right!

Student discounts & specials with ID.

\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!
DOWNTOWN
252-8111
32 University E.

EASTOWN
251-1733
Tecumseh @ Lauzon

YORKTOWN
968-9110
1391 Grand Marais W.

Visit us at www.brightsidetanning.com

Lancers come up short as teams settle for second

Julie Sobowale

Lance Sports Editor

The Lancer dynasty on the track came to an end at the Canadian Interuniversity Sports (CIS) Track and Field Championships. Held last weekend in Montreal, the University of Windsor Lancer men and women came in second overall.

Both teams were the two-time defending CIS national champions.

The Lancers were looking to become the first school to have both the men and women's teams win three consecutive national titles.

The University of Sherbrooke Vert et Or captured the men's title while the University of Calgary Dinos won its first women's national title in 16 years. Jessica Zelinka of the Dinos won a record-breaking five gold medals and one silver, over half of the Dinos overall medal count, to edge out the Lancers in the team

points.

"Zelinka is the answer for when we had Ryan McKenzie," said Lancer head coach Dennis Fairall prior to the championships. "She's on the national team and a world-class athlete so we know for our women it's gonna be tough."

The Lancer women captured seven medals while the Lancer men took home five medals including four gold medals.

Zelinka's only silver medal came when the Lancers won the 4x200m relay. The team set a personal best at 1:38.80 min., only ten-hundredths of a second ahead of the Dinos, with Danielle Harrison holding off Zelinka for the gold. Harrison set another personal best in the women's 60m with a time of 7.63 sec. for the bronze. Her blazing time is ranked fourth in Lancer history.

Jackie Malette capped off her indoor track season with three CIS medals. She won gold in the

PLEASE SEE "Track and Field Nationals" PAGE 15



Jackie Malette won three CIS medals including a silver medal in the women's 4x800m relay.

Photo: golancers.ca

BROWN can get you in when a degree isn't enough.

Business & Financial Services

Community Services

Culinary Arts

Design

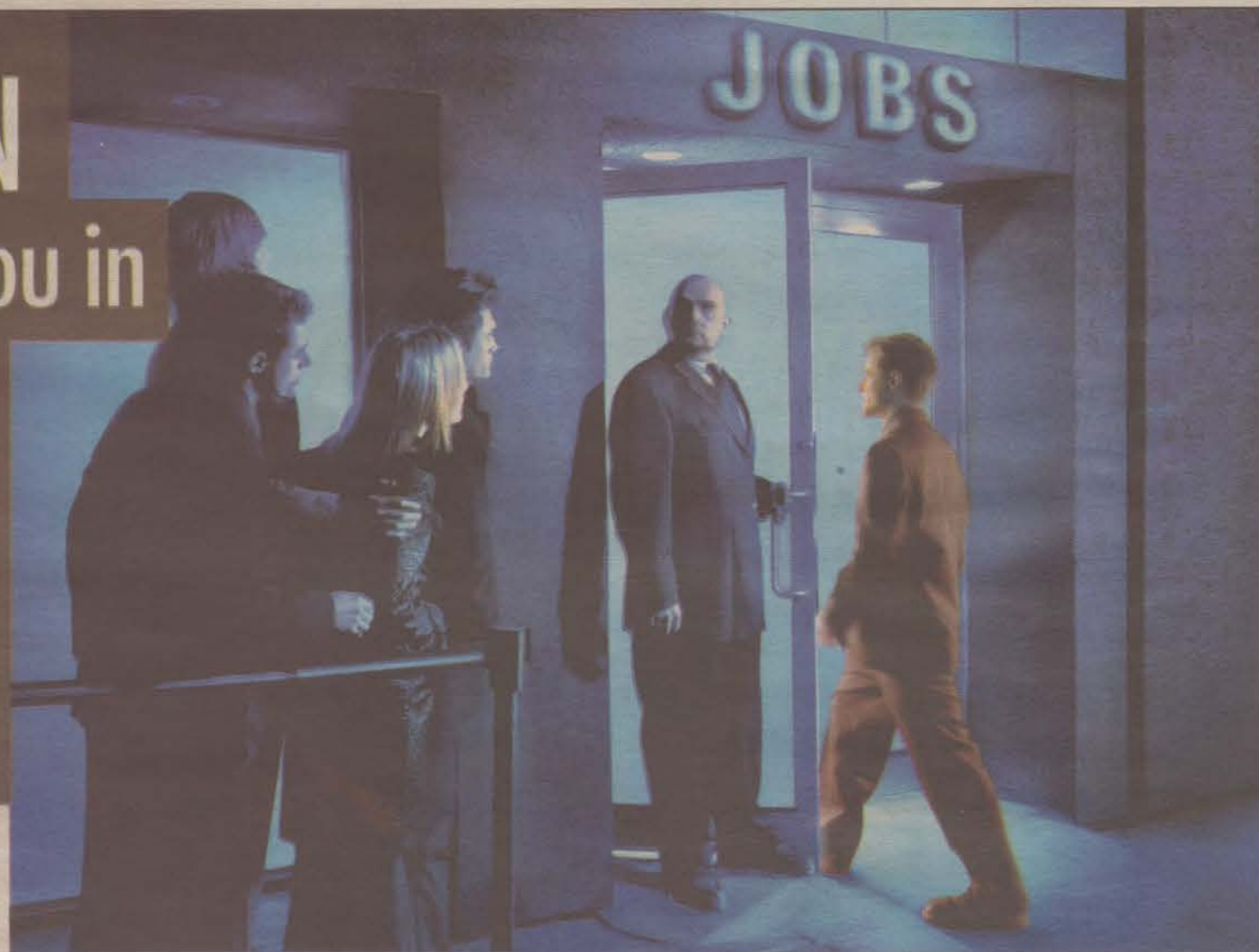
Engineering Technology

Fashion

Health Science

Hospitality & Tourism Management

Nursing



You're graduating with a degree, but many employers want specialized skills and experience. Our postgrad programs take your theoretical knowledge and let you apply it. In a hands-on learning environment, with our network of contacts that lead to work placements - 9 out of 10 within six months - you'll get transferable skills that lead to jobs. We also offer fast-track programs so that you can earn a full 2-3 year diploma in less than a year. Call us today to find out about an information session. We'll help you get in the door ahead of the crowd.

Call toll free 1-800-265-2002 or 416-415-5000 or go to georgebrown.ca/postgrad



Track and field nationals

FROM PAGE 14

women's 1000m with a time of 2:49.38 minutes. Fellow teammate Hannah Eberhard was not too far behind with a time of 2:50.74 min. for silver. Malette and Eberhard recently had a top two finish at the Ontario University Athletics (OUA) Championships last month.

Megan Brown of the University of Toronto Varsity Blues edged out Malette once again in the women's 1500m. However, Malette's running time of 4:26.12 min. set a new school record.

This is the third time this season that Malette has broken the school record. Malette won a silver medal in the women's 4x800m relay with teammates Eberhard, Madeleine Woods, and Jessica Reid with a time of 8:59.44 minutes.

Sarah Kipping rounded out the women's medal-winning performances with a bronze in the women's triple jump at 12.12 meters.

Jamie Adjetey-Nelson is once again king of the pentathlon winning his third gold medal in

four years in this event. He set a personal best in the 60m hurdles with a time of 8.32 seconds. In the men's long jump, Osi Nriagu and Adjetey-Nelson had a one-two finish with Nriagu capturing gold with a jump of 7.41m followed by Adjetey-Nelson's jump of 7.34 meters.

Coming off his win at the OUA championships, Derek Watkins took home the gold medal in the men's high jump with a jump of 2.19m, six centimetres higher than Mark Dillon of the Varsity Blues. Watkins came into the event as the top ranked in Canada. He improved upon his silver medal triple jump finish at the OUA championships with a national title in the event with a jump of 15.24 meters.

Last year's CIS bronze medalist, Lancer Darl Edwards finished fifth with a jump of 14.73 metres. Edwards also finished fifth in the men's high jump with a jump of 1.95 metres.

Other strong performances include Mike Miller and Brian Jones who finished fourth and fifth in the men's shot put with throws of 16.20m and 15.99m, respectively. Miller is the current OUA champion in this event.

The Lancers went into the CIS championships as the top ranked teams in Canada.

Award given to veteran athlete



Jordie Preston is one of the top players in Canada for scoring. Photo: golancers.ca

Julie Sobowale
Lance Sports Editor

They may have fallen short of their goals but I guess this counts as a consolation prize.

Jordie Preston of the University of Windsor Lancers men's hockey team received two major awards from the Ontario University Athletics (OUA) league.

Preston was given the Bill L'Heureux Trophy as the OUA Men's Hockey Player of the Year and was also named an OUA First-Team All-Star.

The graduating senior led Canada in scoring throughout the season. He had 55 points in 28 regular season games and was part of an astonishing 56 percent of Lancer scoring.

The Lancers struggled this season in a difficult and competitive division. Both the Lakehead University Thunderwolves and the University of Western Mustangs are in the far west OUA division and both teams have won OUA titles within the last three seasons. The Lancers finished the year with a 10-17-0-1 season record.

DONE SCHOOL FOR AWHILE, NEED STORAGE?

PRICE

24 Hour Access

SELF STORAGE

694 Cameron Ave. Windsor, Ont.

FREE TRUCK AND DRIVER WITH RENTAL



WE ACCEPT

PAY-PAL
VISA
MASTERCARD
DEBIT/CASH
AUTO WITHDRAWAL

UNIT SIZES

5x5x4
5x5x9
5x8x9
5x10x9 - 5x15x9

STUDENT SPECIAL

NO ADMIN FEE WITH STUDENT I.D.
STUDENTS RESERVE YOUR UNIT
EARLY AS SPACE IS LIMITED

24 HOUR SURVEILLANCE
ELECTRONIC GATE ACCESS
CYLINDER LOCKING SYSTEM
CLEAN, WELL LITE FACILITY

NO DEPOSIT
24 HR. ACCESS
PACKING SUPPLIES
WELL LIT

254-5422

www.priceselfstorage.ca • windsor@priceselfstorage.ca

FREE MOVING TRUCK AND DRIVER WITH RENTAL

**ARMIN
VAN BUUREN**

FRIDAY APRIL 20

TICKETS AVAILABLE AT THE CLUB
AND AT TICKETMASTER.COM

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Roy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner

BEST ROLLING PAPER SELECTION CITY WIDE

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILLS, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

DO YOU FEEL SAFE AT OUR PUB?

THE PUB
SAFETY COMMITTEE
WANTS TO HEAR FROM YOU
Open Meeting March 16th
TAKE THE SURVEY AT WWW.UWSA.CA

WRITE TO US - SAFETY@UWINDSOR.CA
DROP OFF YOUR SURVEY AT THE CAW INFORMATION DESK
OR AT THE LEDDY LIBRARY

**WORK FOR THE BEST BOSS IN
THE WORLD THIS SUMMER....
→ YOU!**

Take charge of your future today with Summer Company, a program for full-time students from 15 to 29 years old. It provides hands-on training, mentoring and financial support with awards of up to \$3,000 to help you get your own summer business up and running.

For more details please visit
www.windsorsexsmallbusiness.com or call 519-253-6900.

Get started on your application today.
Limited spaces available.



What do campaign posters suggest about the candidates?

Ryan Solomon and
Emily Copeland

Lance Writers

What's in an image? What registers with you when you look at an ad or a picture? Do you see the potential of a political candidate being portrayed, or do you identify with the style they use to attract your attention?

Most candidates have obviously taken a lot of time to advertise themselves and their intention. But does the one with the best ad really win? Some go for pop culture, while others use a more subdued professional-looking theme in their ad campaigns. What does the style of ad really say about the candidate? Let's take a look.

One candidate is faceless in his use of the attractive iPod ad phenomenon (see Aruj Chawla,) and admittedly, it's a clever scheme to connect with the youthful culture that comprises the majority of student voters. The glossy image perhaps suggests that he is "with it" or "hip" and therefore could be a good representative of his fellow students. More than one candidate has used a picture of himself in front of iconic symbols, such as the Empire State Building among others (see Aruj Chawla and Avneil Yashpal.) Maybe these images suggest that the person in them has had some real world experience. It says he's been places and therefore must have a worldly perspective. Others have a University of Windsor-esque style in their posters, or have prominent University buildings in their back-

grounds. Does this suggest they better understand the workings of the University? Others are simple, colourless and reek of boredom. The overuse of "Got Milk?" references is enough to make anyone lactose intolerant (see Tiffany Gooch and A.J. Sharma.) Some posters have candidates in poses that appear to have been lifted from the Sears catalogue (see Beau Helbert.) Some even have derogatory themes, such as gambling and sex (see Tosin Bello,) while others capitalize on comic imagery (see Ameen Hassan, Michelle Lehoux and Javana Vukadin,) perhaps inadvertently reducing the number of potential voters to just those who "get" the joke. The use of single names seems vain (see Holly Sullivan, Beau Helbert and at times Ameen Hassan,) are we supposed to know who they are already? Similarly, self-aggrandizing acrostic poems seem slightly juvenile (see Beau Helbert.)

Not only that, but the word "overkill" comes to mind when walking through the CAW Commons. All types of posters, large and small, range the full spectrum of colour and shade and hang from every conceivable (and allowed) space. The eyes seem to shut out the extraneous stimulus in the name of self-defense. True effectiveness lies thus not in quantity, but quality. Letting my eyes focus and drift around the student centre, I am immediately drawn to the posters with the most colour and contrast. The most effective ones, in many opinions,



Photo Courtesy: Melissa Ray

Campaign posters cover the walls of the CAW Centre. The Lance asks, how are students interpreting them?

are uniquely professional in their glossy, simplistic style and have the only the necessary information to inform the voyeur (see Marla Cronin, Brydan Eady, Will Ma and Jen Collucci.) These include full names (prominently placed), positions they're running for, and contact information (i.e. a website or email). A thematic layout over many poster designs is appreciated, and adding voting day information is a nice touch.

The banners are indeed effective as well. They're the in-your-face attention grabbers that scream dedication, whether hand-painted or Photoshopped. The array of massive beaming faces

or billboard-size lettering will keep with you as surely as posters of moustached faces with "Big Brother is Watching You" captions did with Winston Smith a la 1984. To be fair, they both have the same general intention in mind.

But despite the arguments of quality, quantity and scale, all candidates must be complimented on their effort and determination to get their names out to the voting public. Most have attempted to be unique in their attempt to draw attention in what they assuredly knew was going to be a packed venue. But the qualities mentioned above are those that stand out. Of course, that doesn't

mean the candidate of the best ad campaign will win or is even the best qualified. Vice versa, the ads of the best-qualified candidate may project an undeserved image of the person, and posters mean nothing in the face of excellent preparation, charismatic speaking skills or a popular platform.

Bottom line? Make sure you get to know whom you're voting for before you assume that the image reflects reality.

The Lance is no way seeks to imply that any individual candidate is more capable than another. Send comments to uwlance@uwindsor.ca

GREAT BEGINNINGS CAMPUS CHILD CARE



NOW ACCEPTING APPLICATIONS
FOR FULL AND PART TIME SPACES

EXPANSION COMPLETED FOR
SEPTEMBER 2007

DEDICATED CHILD CARE SPACES FOR
STAFF, STUDENTS AND FACULTY

RESERVE YOUR
SPACE NOW

519.253.5235
820 California Ave.

CARE AVAILABLE
FOR EVENING
CLASSES
FALL '07

Fee assistance is available

"I earned my undergraduate degree,
now I want to

stand up
for the public"

Meet Andrew.

To build on his education and get the skill set employers were looking for, Andrew earned his Postgraduate Certificate in Public Administration from Humber in only 3 semesters. He now works for the Ministry of Community and Social Services. We think he's found the meaningful career he always wanted.

Public Administration, Postgraduate Certificate



HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

SATURDAY MARCH 17, 2007

***ASTRO
& GLYDE**

FROM NEW YORK CITY
WWW.ASTROANDGLYDE.COM

TCA





Post Grad Pirfall #223:

"Why get a job? There's an allowance and free laundry at Chez Folks."

Launch your career today with the
Canadian Securities Course™:

- Qualify for high-paying financial services jobs.
- Complement your degree with applicable skills.
- Learn fast and start earning immediately.

SAVE \$100 WITH THE
CSC GRAD PACK!

www.Windsor.theworkingworld.ca

The Canadian Securities Course (CSC)™ is a registered trademark of CSI Global Education Inc.



Elementary Teaching Program in Ontario

Bachelor of Primary Education Studies

This degree, from one of Australia's leading universities, is now being offered for the third successive year. Apply now for the Autumn 2007 intake at CSU's Ontario Campus in Burlington. The degree is accredited by the Ontario College of Teachers and approved by the Ministry of Training, Colleges and Universities.

For online application and further information visit
www.charlessturt.ca

This program is offered under the written consent of the Minister of Training, Colleges and Universities for the period 24 December 2007 to 24 December 2008. Prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (e.g. acceptable to potential employers, professional licensing bodies or other educational institutions).

www.charlessturt.ca



CHARLES STURT
UNIVERSITY

Historical Laboratory at AGW

Jessica Shultz

Lance Writer

Contemporary artist Willie Bester will never call himself an idealist, but he does recognize the power of the human will. Bester's exhibit, entitled *Apartheid Laboratory*, is a political response to the Apartheid Regime in South Africa (1948-1994) and the resulting violence and racial segregation.

Apartheid is the Afrikaans word for "apartness," and implies that South Africans should live in accordance with their racial identity. The Afrikaners were descendants of South Africa's first Dutch settlers. Believing their race to be superior, they influenced African law from 1948-1994. In 1950, the Population Registration Act caused residents of South America to be defined as white, black, Asian, or coloured. From the early 1950's to mid 1960's, the laws reflected the division between the cultures. Each race had different education systems, employment opportunities, living areas, and degrees of freedom. White South Africans had the greatest privileges, while black South Africans had none. Their education limited them to learning skills that would prepare them for the lowest paying and least desirable jobs. In 1970, blacks were denied South African citizenship, and were forced to become citizens of "tribal" territories. Authorities harassed the black population, showing a complete disregard for their inherent rights as human beings. Police were everywhere, and occupied black townships to "keep things peaceful." Ironically, the security personnel and police forces were responsible for much of the death and violence that plagued South Africa.

A native of South Africa, Bester's black roots situated him on the bottom rung of the social ladder during the Apartheid Regime. He received his only formal artistic training at the anti-Apartheid Community Arts Project (CAP) in Cape Town. The rebellious undertones of CAP made him aware of the power and political consequences of art. He notes thoughtfully that: "We were naïve about the state of things in South Africa; we thought things would be different. We wanted to believe that our culture had changed, because we so badly wanted things to be different so that we could move forward. But it's impossible to for-

get the past because it influences our future. That is why I document these events, so that we do not forget." Bester's art represents the underlying value system of the Apartheid movement by focusing on the ways in which individuals are manipulated by institutions and social structures.

Bester's style evolved as he experimented with paintings, collages, sculptures, and mixed installations. His narrative artwork is depicted in a sequential form, similar to that in comics and religious paintings of medieval Europe. The subjects of his work are inspired by historical events that define the horrific nature of the Regime. *The Great Trek* symbolizes the migration of 10,000 Afrikaners north of the Cape Colony,

The cold and somewhat frightening experience of the artwork is representative of the absence of kindness and humanity as events like The Trojan Horse War unfolded. On October 15, 1985, white security forces and South African transit employees hid in crates in the back of a truck. They entered an area where black children and youth were known to throw stones at government vehicles. When the first stone was thrown, the men jumped out of the crates and opened fire on the black children and adults. Three children and thirteen adults were killed. Although footage of the massacre was aired nationally and internationally, the men were never prosecuted for their actions. The intra-state violence peaked in 1985, forcing South Africa's national government to declare a state of emergency.

Common to Bester's artwork is the integration of nature with technology. The collages are tainted with the remnants of war; body parts, guns, and blood spatters litter the otherwise pleasing collection. Making his art look 'pretty' was far from Bester's intention, however: "I backed away from being a tourist artist and moved to a situation in which I could express my inner feelings and the troubles I saw in the community."

Historical documents often ignore the consequences of segregation laws and their consequences on daily life. Bester chal-

lenges his audience to search for their own answers through his art; to understand the roots of these injustices that continue to haunt the survivors long after the fall of the Apartheid Regime. His thought-provoking work is featured in international collections, including the South African National Gallery in Cape Town, the Contemporary African Art Collection in Paris, the Fluxus Collection in Detroit, and the Smithsonian Museum for African Art in Washington.

Reflection and memory can be used as tools to construct a society built on everything the Apartheid Regime lacked: tolerance, compassion, and benevolence. "We cannot afford to lose our humanity" says Bester. "Remaining apolitical is a luxury that South Africans simply cannot afford." *Apartheid Laboratory* will be featured at the Art Gallery of Windsor from February 24 until June 17, 2007.

For more information visit the Art Gallery's website at <http://www.agw.ca>.



Photo Courtesy: <http://www.williebester.co.za>

Bester's AC 19 Old man with white hat, 2003, 54 x 34cm, Oil on canvas on board in metal frame.

which began in 1835. Known as *Voortrekkers*, they believed it to be God's will that they create a colony to glorify the white culture and religion. This thinking formed the basis of the Apartheid movement. Bester's attempt to dissect the Regime is evident in *Apartheid Laboratory*. Small people are lined up across from the scientist, who is separating them according to the colour of their skin. Chains are intertwined between a stack of books, signifying how the education system constrained certain races from reaching their potential. In a defying act against white society's attempt to separate the white race from society, various paint colours are splattered across the board.

Trojan Horse II is a mechanical construct, made of metal, machine guns, parts of guns and machines, mesh, wire, and a hospital drip.

DMZ perhaps best new fiction to tackle political climate

Chad Nevett

Lance Writer

DMZ: Body of a Journalist
Written by Brian Wood
Art by Riccardo Burchielli, Kristian Donaldson, and Brian Wood
Vertigo: 168 pgs.
\$15.99

The United States of America is under siege by terrorists, insurgents, and traitors—its own citizens. New York City is caught in the middle of the two forces, the US government and the Free States. It's not safe to walk the street, fire fights occur on a regular basis, and the people who live there just try and make it through the day alive.

In the second collection of Brian Wood and Riccardo Burchielli's DMZ, we are given more background on what has split America in two and turned its largest city into an American Baghdad. Our window into the city is Matty Roth, a photographer imbedded partly through chance and partly through choice, who tries to capture what life is like in the city and show the world what has become of NYC.

Body of a Journalist contains three stories, the first taking up the bulk of the book. In it, the Free States reveal that they have journalist Viktor Ferguson hostage and Matty is put in the position of acting as the go-between for the government and Free States. Wood and Burchielli shine here as the idea of media manipulation by the government is explored in shocking and all-too-real ways, with Matty finding himself a pawn in a propaganda war he didn't

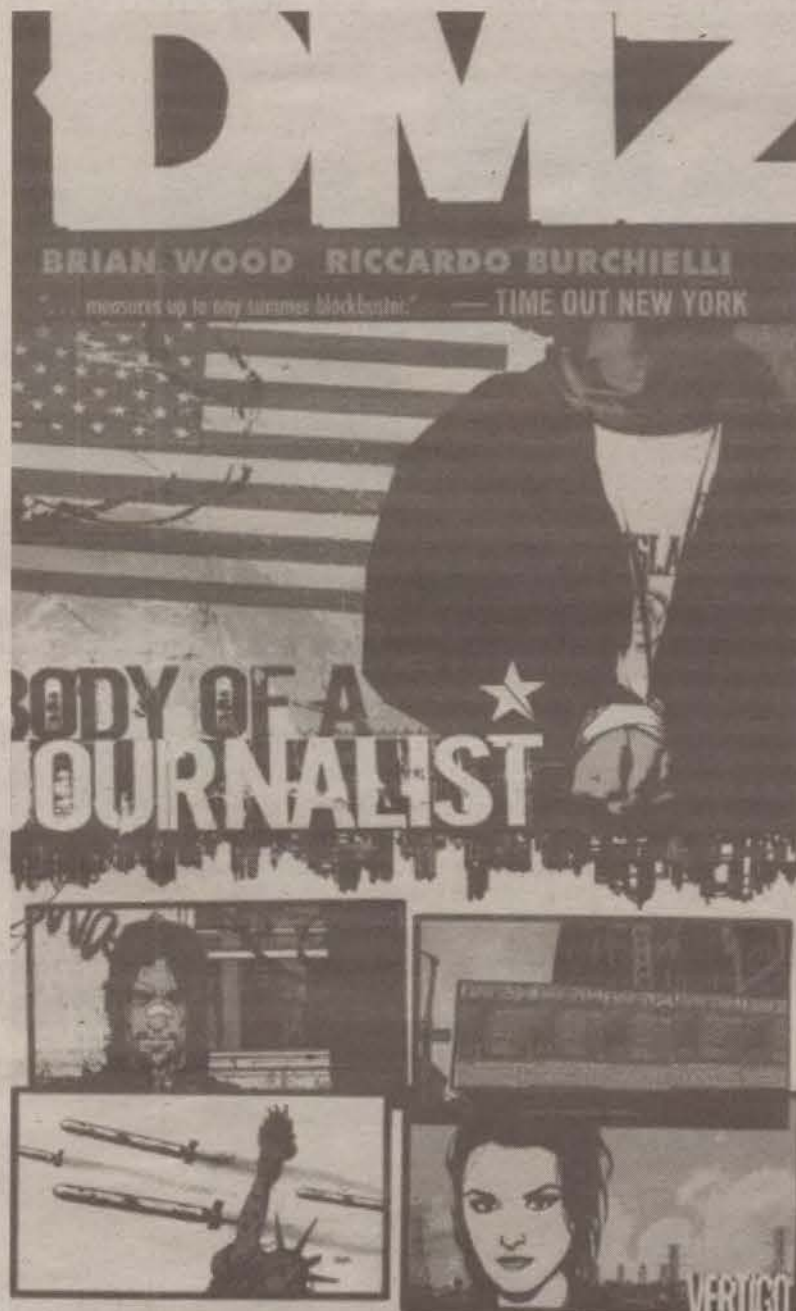


Photo Courtesy: <http://www.dccomics.com>

Author Brian Wood is not new to the world of graphic art. Before getting to work on the DMZ series, Wood illustrated the cover for Warren Ellis' Global Frequency and has also had his work appear in Nike ads and Bail Magazine.

know existed.

As well, this story provides background on how America became split like through Matty's

research. The key line seems to be "The Free States are an idea, not a geographic entity." This America is one torn in two after its citizens

have become so frustrated and angry with the government that they felt compelled to rebel, eventually making New York their centre of operations.

The second story, "Zee, NYC" provides the history of Zee, a friend of Matty's who was a medical student and now acts as a doctor in the DMZ. Wood, along with art by Kristian Donaldson, shows the final days before evacuation of New York and how exactly so many people got left behind.

The third story, "New York Times" is Wood's first work as writer and artist since his series Channel Zero. Not quite a typical comic story, "New York Times" is a guide to the DMZ as told by Matty. Information on neighbourhoods, restaurants and the local art scene is included.

However, the most powerful elements of the story are the profiles included of people who live in the DMZ. Not everyone views the situation they live in as negative and most try their best to live

normal lives.

Throughout the book, Wood's writing captures a basic level of humanity that prevents it from seeming like a rant on politics. While the political message is there, what gets across most of all is just how horrible it is that anyone would have to live in a place like this. And that even in places like the DMZ, people endure and live their lives as best they can.

The city of New York is also a character in the book as not only does its people endure, so does the city. It adapts and it manages to find a way to still be New York.

DMZ is quite possibly the best piece of fiction currently being produced that tackles the current political climate of the world and does so by bringing it right to the most American city there is. It is brutal, honest and a must-read.

Also available--DMZ: On the Ground.

For more information visit the DC Comics website at <http://www.dccomics.com>.

UBC DAP

The gateway to accounting

Accelerate your future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

APPLICATION DEADLINES

May start: Mar 1 (International applicants)
Apr 1 (Canadian applicants)
Sep start: Jul 1 (International applicants)
Aug 1 (Canadian applicants)

Find out how DAP can accelerate your future.
Visit www.sauder.ubc.ca/dap



SAUDER
School of Business

Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

Travelling This Summer?

Nothing saves you money like an ISIC

- Student rates on over 60 airlines
- 35 to 50% off VIA Rail
- 25% off Greyhound
- Museums, Galleries, Attractions, Cultural Sites
- 32,000 Discounts in over 100 countries

Issued at:

TRAVEL CUTS
Canada's Student Travel Experts



TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

THURSDAY APRIL 05, 2007

MARKUS SCHULZ

WWW.ARMADAMUSIC.NL



A STATE OF TRANCE

COLDHARBOUR RECORDINGS

THE BOOM BOOM ROOM

University of Windsor
CAW Student Centre,
Rm. B107 561-1425



**Kasabian:
Empire**

Dave Konstantino
Lance Writer

Kasabian's second album is titled *Empire*. The band has many influences ranging from the Beatles and the Rolling Stones to Primal Scream and Stone Roses.

The opening track "Empire" is a song with spacey verses and a thick rocking chorus. "Sun Rise Light Flies" is a song with distorted guitar, an orchestra & a catchy chorus.

"Stuntman" is an eerie song that sounds like an electronic dance band. The song is fast paced drums and synthesizers that sound like the band switched directions. "British Legion" is a slow ballad with acoustic guitar and piano and most definitely shows their Beatles influence. "The Doberman" ends the album. It is a slow eccentric rocker. It features hand claps, chanting and tambourine.

Kasabian is an indie rock band with a variety of strange influences. This album definitely shows off their stranger side.



**Cadence
Weapon:
Breaking
Kayfabe**

Rochelle Palmer
Lance Writer

Cadence Weapon is the future of progressive rap, one of the most adventurous emcees out at the moment and he is Canadian. His debut album is one of a kind; an extremely refreshing change from the mainstream. "Sharks" is by far my favorite song on this album. Punch lines like, "This isn't a house by writing bumper stickers, it's something you stick in and bump like a heroin needle" erupt. "Lisa's Spider" drives home two and a half minutes of straight fire, but I think it would have been stronger if it were acapella. Cadence's versatility shows on every track from sharp harsh electronic bass lines to funky Spanish guitars blended with perfectly timed scratches, this album is strongly supported by some great production.

This is a fantastic album, the average hip-hop fan probably won't enjoy it but anyone looking for something different should definitely check this out.

streetwordonthe streetwordon

What do your shoes say about you as a person?



"Your shoes represent your personality. My shoes are always comfortable so I can dance at any moment. Dancing is a huge part of who I am."

Justin Teeuwen
UWSA President



"I love shoes and I always coordinate them to all my outfits."

Tanja Vidoeski
Second Year Psychology



"My shoes were half off and they get the job done."

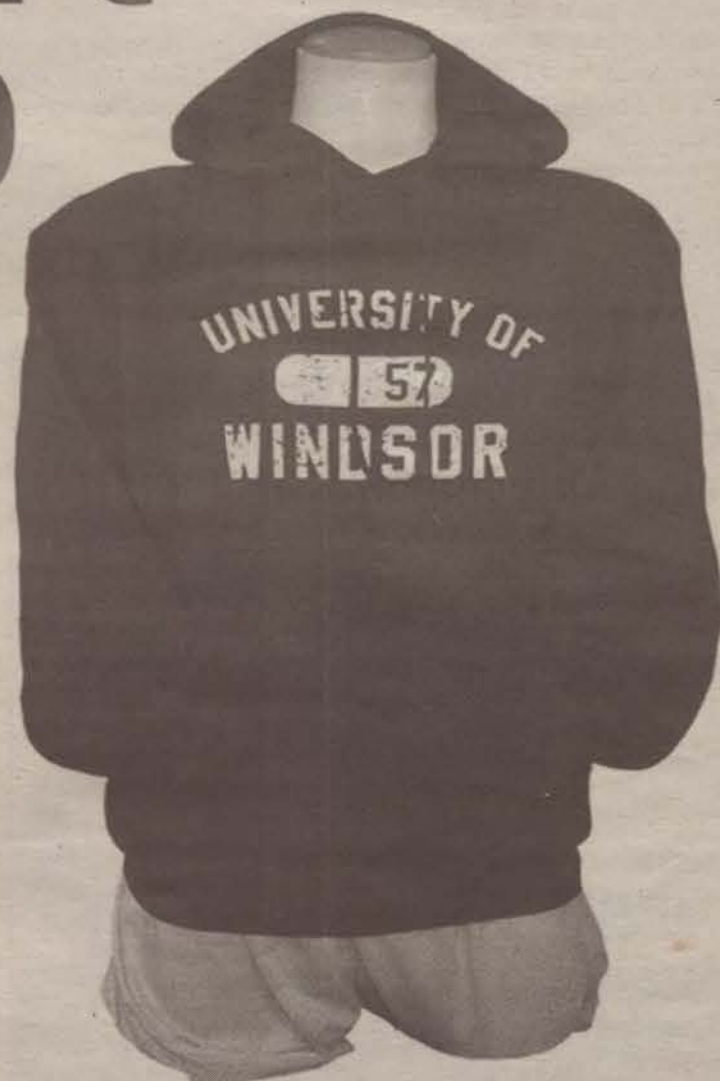
Ahymed Elbaba
First Year Engineering

streetwordonthe streetwordon

Sweatshirt sale \$20

Sale ends March 31st
(519) 973-7018
www.bookstore.uwindsor.ca

BOOKSTORE
University of Windsor



evaultvintagevaultvintagevaultvintagevaultvintage

Dust Devil

Richard Stanley
1993

Jeff Vandusen

Lance Writer

It was the tribal imagery, the dirty framing and the humming, drumming, pulsing score reminding me of some demented spaghetti western that struck me about Richard Stanley's "Dust Devil." But that's really it. I may also feel this way, as it's also the first South African film that I've ever seen.

The title character is some sort of shape-shifting demon drifter (played by Robert John Burke) that comes in, according to the film, "like a violent wind that blows from nowhere." He happens to look like the Angel of Death in a bone-backed leather duster and sounds like he regularly gorges with razor blades and battery acid when he talks.

In one scene, he is shown having sex with a rather attractive woman before swiftly dispatching her by snapping her neck while she orgasms. He then cuts her up and burns the remains. I suppose he's some sort of succubus, because the women he picks up look like

they're having the best sex of their lives, but before they are given the chance to say "That was wonderful," they have their sternums slit and their innards removed.

It's the desert setting that makes "Dust Devil" interesting to look at. It's very dirty, and the blowing dust and sand give the movie's exterior scenes a sallow, yellowish tint.

"Dust Devil" seems like a horror movie, but it's not necessarily scary. It seems like a slasher movie, but it's not campy and doesn't like to follow conventional slasher

movie archetypes. This makes the movie a difficult venture to reduce to a definite category. I don't really know what "Dust Devil" is, but it's definitely an interesting movie to watch, and may inspire an equally interesting post-viewing analysis.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979.

(Right) Demonic serial killer (Burke) slays a woman during sex.



Photo Courtesy: <http://www.thefilmasyllum.com>

evaultvint



↑ Top 10 RealTrax™ ring tunes

Week of March 5

1. Cupid's Chokehold
- Gym Class Heroes
2. Don't Matter
- Akon
3. Go Getta (R. Kelly Chorus)
- Young Jeezy
4. Irreplaceable
- Beyonce
5. Lips of an Angel
- Hinder
6. Lost Without U
- Robin Thicke
7. On The Hotline
- Pretty Ricky
8. Poppin'
- Chris Brown
9. Throw Some D's
- Rich Boy
10. What Goes Around / Comes Around
- Justin Timberlake

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.



University of Ottawa

Graduate Studies
with supporting scholarships

It starts here.

At the **University of Ottawa**, you will benefit from unparalleled funding opportunities. Most graduate students receive between \$14,000 and \$17,000 of annual support. Many departments offer even more!



uOttawa

Ranked among the top five research-intensive universities in Canada.

www.grad.uOttawa.ca
1 877 uOttawa 613-562-5700

eartseyeontheartseyeontheartseyeontheaeyeonthe

Lindsey Rivait

Lance Writer

Profile: Final Stage

Medium: Music

Upcoming Performances:

March 16 at Roxy Nightclub

Things have been looking up for the Windsor-based band Final Stage, which consists of Brandon Wright on vocals and guitar, Josh Kurkjian on bass, and Justin Humphrey on drums. The boys got their start in early 2004 when Wright and Kurkjian formed a band called Ignite with two of their other friends. What began then as a cover band has evolved now into its latest incarnation: a classic/power metal band has exploded onto the scene, boasting high international profile.

Final Stage's first release, the four-song EP, "Flight of the Phoenix" was released in August 2006. Wright cites "Flight of the Phoenix" and "In the Night" as his favourite songs from the EP. "Both songs contain a high enough dosage of ass-kickery to keep Chuck Norris on his toes and are probably the two best-written tracks on the album."

"Flight of the Phoenix," has received airplay on over two dozen stations across the world, including Germany, the UK, Asia, and the Windsor-Detroit area. "The CD is doing very well in Germany, as we get constant e-mails and CD purchases from people in that country. Our style of heavy metal is extremely popular over there," boasts Wright.

Wright has been a metal head since he was a kid. "My dad was always playing hard rock—Jimi Hendrix, Kim Mitchell, KISS. I've always been into music, and over time I began to listen to heavier and more mature music. Metal is a genre that continues to fascinate me with the incredible power of the music and top-notch musicianship."

The band works together to put out quality metal songs. "I do the majority of the actual song writing, but each member has their input as far as what they play and they give input if they feel a part should be changed or moved," explains Wright. "Usually, I develop songs out of a basic idea and then create various riffs or melodies to form a complete song."

Wright's favourite original song to play live is "The Heretic."

If you or someone you know is interested in being interviewed for an upcoming profile, contact us at larts@uwindsor.ca

eartseye

"It offers enough of a challenge to play and at the same time allows us to execute the song well," says Wright. As for covers, the band enjoys bringing out Metallica's "Seek and Destroy." "It's one song we perform well and it often gets the crowd very pumped up."

Wright and the other members of Final Stage were approached by a major Canadian record label in 2006. "We're still waiting to see if anything becomes of that," explains Wright. "We've also had an offer from a smaller metal label in Germany that is very interested in

working with us in the future."

Catch Final Stage at the Roxy on Friday, March 16 at 7 p.m. where they'll be playing with Paul Dianno (formerly of Iron Maiden), Betrayer and Grand Marais. Tickets are \$20. Final Stage will also be playing at The Coach and Horses on Saturday, March 31 with Ton and Death Valley Dragline.

For more information about Final Stage, including music samples and where to buy their album, visit them online at <http://www.finalstage.ca> or <http://www.myspace.com/finalstage>.



Photo Courtesy: Final Stage

Playing original material along with popular metal classics, Windsor's Final Stage is looking to tour their energetic sound to Germany in the near future.



now getting carded is a good thing

the SPC Card™ gets you exclusive discounts* at hundreds of Canadian retailers.



come in today or call
1-800-HRBLOCK
hrblock.ca



H&R BLOCK®

fall out boy
New CD
"Infinity On High"
in stores now

ENTER FOR A CHANCE TO WIN a trip for two to a SECRET DESTINATION to see LIVE IN CONCERT**

fall out boy

rockwithblock.ca

*Individual results vary. **Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card-discounts. Cannot be used towards the purchase of gift cards or certificates. *To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. **NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.



call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindor.ca

Arts edition

2007 ARTS EDITION

Grad House demise an equal opportunity catastrophe

A university is a legacy and a trust that belongs to everyone. While it may appear sturdy and immovable, it is more often a delicate vessel of interconnected projects and structures, reflecting and inspiring the thirst of generations: those who have worked to create it and passed it on; those now possessed of its travails and idiosyncrasies; future generations that hope one day to see their own future lifted by the promise of great and unexpected endeavors.

The governance of a university is not a matter for the few and cannot be ushered into backrooms and announced *fait accompli* by way of pink slip, change of locks, or retrofitted presidential duties. Good university administration—like healthy democratic rule—is inspired by a vision that emanates from the purest most heartfelt belief in the redemptive power of democracy itself.

I am writing this in the Grad House.

Actually, I am at home listening to the 'Ed Love Program.' But my mind's eye is in the northwest room, and I am sitting in the small table to the left of the patio door, where I am sipping a Walkerville and

pounding furiously on my laptop. My mind's eye can be in the Grad House: as I imagine myself writing this out, the place exists as real and ideal. It is mortar and brick, outside my head; and yours, too.

I once had a wee draught here in '97 when I first arrived as a job candidate, having snuck away from the obligatory rounds of interviews and functions. I distinctly remember my evaluation of the university on first impression: at least when all else fails, there will be this oasis, this refuge from the din of obligations and appearances. A few days ago after work, I was crossing Sunset to my parking space and a colleague waved me over, grin askance, glass aloft, to join his table for a bit of spontaneous conviviality and hot fare.

The Grad House was then and is now one of the few places at this university that conveys the verisimilitude of the campus experience. Soon the machines will come and the doors, walls, and not long after, the memory of the Grad House will be gone. Perhaps even unaware of Brussels' façadeism, university planners will not even allow the exterior to remain.

This pending destruction is a

symbol of two fatal flaws at this university.

The first is the insouciance and casual disregard of top administrators for the legacy entrusted to them. It's not important to enumerate the many reasons destroying the Grad House is an inept decision, that much is obvious. What's more important as we hunker down against the impending thunder of heavy machinery is the manner that this and other important decisions are arrived at.

In light of its trust to steward university resources, the proper approach required a very public and iterative consultation on how best to site the new medical building. Administrators might have thought that in an environment of scarcity, meager contributions to the public good, and scant respect for what others have built and treasured, how we might grow cannot come at the sacrifice of valued resources. We might expect that administrators would also believe that a strategy of open-ended consultation could reinvigorate confidence in their tenuous authority, as only a democratic process can do. We might hope that administrators would get this, even if only to staunch what any casual observer

might expect as a groundswell of resistance.

The second fatal flaw is revealed by the first.

In a healthy university environment casual disregard for constituent opinion is countered by robust accountability and energized constituencies. The other missing ingredient is outrage.

It would appear that administrators have *carte blanche* because faculty, student and community groups are no longer capable or willing to deliver their own duty in demanding and expecting good governance. Meekness on Senate, polite acquiescence or excuses on the Board of Governors, and staccato misfires in media shorts (like this) are what student, faculty and community groups contribute. And when the wrecking ball comes it is this culture of indifference and apathy that will be there to meet it, cowering in pitiable sloth.

With few halting exceptions, we will all soon enough stroll past the construction site on Sunset Ave., mindful of a distant outrage: in the smashing of one last brick in the wall, the unexpressed loss of a way of speaking a university.

-Anonymous

U of W's diversity being threatened

Andrew Langille
UWSA Law Representative

Something occurred in recent weeks that went unnoticed, unreported, and largely unknown outside of a small number of students.

When the organizers of Windsor Sports Weekend sought permission to hold a party in the C.A.W. Centre they were rebuffed by Ross Paul and other senior administrators. The organizers were told that security concerns existed with the event and they could not hold it on campus. It should be noted that Windsor Sports Weekend is being organized by a number of ratified campus clubs and that the UWSA is a sponsor of the event.

Eventually, after negotiations had taken place a compromise was reached to allow the event to occur at the C.A.W. Centre, but not before Ross Paul dictated a number of onerous conditions, including: the posting of a cash bond and the presence of a large number of officers from the Windsor Police.

Interestingly enough the UWSA organized a similar party in September that did not pique the interest of Ross Paul. The only differences between the UWSA event and the Windsor Sports Weekend party is in who organizes it and attends. The Windsor Sports Weekend event is attended and organized largely by racialized students from campus clubs, while the UWSA event was attended by predominately white students and organized by the staff and executive of the UWSA.

At best this is a questionable double standard, at worst it's an example of the president using his discretionary authority in a discriminatory fashion. While this is a very serious occurrence that needs to be addressed by the Board of Governors - it highlights the wider issue that needs to be addressed, which is the lack of effective management at the senior echelons of this university on issues affecting students.

It is important to take stands against any forms of discrimination, racism, or racial profiling.

It appears that leadership inadequacies of Ross Paul have begun to show their face in places where we least expected, and in places many had feared.

The Paper Cut - I may not know art, but I know pretty

The Paper Cut

Owens a print of "Dogs Playing Poker"

Since the bygone days of my childhood, I have never had much of an appreciation for visual art. Back in senior kindergarten, I can recall one of my earliest masterpieces, a chocolate-pudding-on-paper finger-printed disaster that resulted in more pudding in my mouth than on the canvas. [Maybe that was the idea, I don't know. Maybe they should have just given me my pudding cup and left me in peace.]

This first foray of mine into the world of the form and colour is essentially a model for every future artistic experience I have come to have. My poorly drawn people never evolved from their original stick figure forms, and I still suck at Pictionary.

Now, I do consider myself as having a fairly aesthetic eye, which comes in handy when I am faced with life-altering pre-

dicaments concerning which eye shadow complements which eye colour, and what type of PowerPoint presentation layout will keep my classmates awake the longest [I've found lime green to be a winner, FYI].

But stick a painting of a bowl of fruit in front of me, and I'm at a loss for words. I can tell you whether or not the fruit looks realistic, or whether or not I'd like to eat the fruit in question, but past that point, I seem to lack any sort of critical perspective.

In general, my way of appraising the quality of a work of art is by the classic standard: does it look "pretty"? Basic example: I like Van Gogh because his works are "pretty". I'm not a huge fan of Picasso, because his works aren't "pretty". Yes, those are the only two artists whose names are readily available in my mind. I dropped out of Art History. Shut up.

Moving on, let me tell you a little story about a boy named

Charlie. Or, potentially, about a column called Paper Cut. I forget where I was going with that. Anyhow, I was lucky enough to be in the great state of Florida over study week, and even luckier to be only a short drive away from the Salvador Dali Museum. For those not in the know, Wikipedia will tell you that Salvador Dali is a crazy-ass 20th century surrealist painter. Though not in those exact words.

Being a fan of all things crazy-ass, the Paper Cut visited this museum.

Many of Mr. Dali's works are wall-sized oil paint acid trips that depict such brands of insanity as a half-naked waiter masquerading as Christopher Columbus, discovering America by the supposed grace of Dali's wife/lover/muse. I've already admitted that I know quite little about art, so when I say that I liked the collection of artwork, you can feel free to conclude that it's all very pretty.

Thanks to Mr. Dali's efforts, I've gone from one artistic spectator extreme to another: I started off thinking too little about art, and now I can't help but thinking too much about it.

Sure, it's just fruit in a bowl, but what's the story behind the fruit? Is it plastic? Is it poisoned? Does it have the Veggie-talian ability to speak, sing, and dance?

Some people can see Dalian self portraits in them all, others pick out the repeated image an old farming couple here and there. I myself saw a scantily-clad News Editor Ryan Rogers in each and every one of the paintings. Wishful thinking, perhaps?

Art and I might never be easy bedfellows, but I'm not overly concerned. There is only one man whom I require to be my easy bedfellow, but, out of propriety, he shall not be named... unless you look back three sentences. Bet you didn't see that one coming. I may not be artistic, but I can be crafty.

Hack-o-rama '07 - there's an election coming, remember?

Time to vote, folks. And this year we have something to look forward to, for a change. In terms of a presidential race this is a true expression of democracy at its best, where you're not picking the lesser of the evils, but rather choosing from three distinct opponents, who are all campaigning on significantly different platforms, and depending on different samples of the student body to get elected. Where will the deciding votes come from? Are there closet **Thanasse** supporters? Are there **Ma** swing voters? Does team **Eady** have what it takes?

Interestingly, they all consider themselves underdogs in this race - perhaps demonstrating the respect or intimidation that each is placing on the other. In a recent debate between the candidates, however, both **Ma** and **Eady** took shots at **Thanasse's** campaign, while refraining from critiquing each other's. A sneaky little 'handshake' maneuver to gang up on the admittedly loud-est option of the year.

But their records speak for themselves. **Eady** is positive that any personal inexperience in the UWSA universe can be quickly learned. But, tell that to two other candidates who have been around and fighting for years. This is their shot at the big spot, and **Eady**, you've been serving on council for a mere couple of months. The 'No experience is a good thing' strategy didn't work for **Linton** last year, and last I checked this wasn't a tent revival, so if it's faith you're looking for, go shop somewhere else.

Poetic justice may not be served, however - in a race like this there aren't good guys and bad guys, just a president, and two losers-elect.

Ma, you were awesome in the Sixth Sense, "Stuttering Stanley! Stuttering Stanley!" You shake like a dog in a thunderstorm. When there's a big commotion, you're either stammering at your best, or mixing hot chocolate on the back lines. You have stood up and represented students when necessary, though, and it definitely takes a boatload of courage to run for a major position like this, once again. But that's nothing that your other two opponents aren't demonstrating as well. Asked about the dress code, and you still don't even know where to start explaining yourself, and that's problematic, especially after you've had months to prepare this sort of answer. Not good.

Thanasse, your professionalism over the years has not been

paralleled by your enthusiasm, and that's being put nicely. On the upside, no one has more experience in the president's office than you do. Like a tiger, you lay placidly in your seat at board, whispering sidebars with whoever's nearby (i.e. **Spence**), but when something catches your attention you pounce with claws drawn: "P.S.," "Holla," and "Point of information" preamble every resistance to a club's access to "flow."

'Point of even more information' 'you are fearless' is written on your fortune cookies. There have been by-laws written to keep you out of council for 'perma-proxying,' and permaproxy isn't even a word in the dictionary. You keep finding a way back in, which makes little sense given how outspoken you've been in your disdain of it. It's the comp account at The Pub, isn't it?

At any rate, hopefully the presidential office will help you remember how you vote on an issue before you start sending us sarcastic editorials on the same issue.

Sadly, the fabulous distinctions and options available between the presidential candidates, and the corresponding vitality it brings to democracy, are disappointingly absent in the race for the VP of Finance & Operations. Where the faces are (somewhat) different, the three-some's campaign promises are all lyrics out of a **Milli Vanilli** song. The same voice comes pouring out of their mouths: "Girl, you know it's true." And I hated that song the first time.

All three of them are promising to improve the used bookstore, the merchandise store, increase awareness of scholarships and reevaluate food availability and food alternatives on campus. They all are promising the same thing. Even less impressively, **Dave Fox** (your current VPFO) mentions that all of these items are currently under review and changes are coming whether these people are elected or not.

So while their campaigns are all so similar, we have to look at individual qualifications. **Adam Buck** - you've never made a budget. Ever. But you've got Clubs Coordinator under your belt, which is a good thing. Interestingly, clubs and societies haven't factored into any campaign promises though. Ask **Fox**, this will consume a large amount of your time. 'Cheque Req' say what?

Headline for the **Jenn Collucci** camp, "Grape vine through the rumour mill leaves bitter taste."

Is she bossy? Some may say. She's significantly different from the other candidates with experience as a president of the Commerce Society (which includes being responsible for the whole shebang, and what we would presume deals with finances of some kind), but c'mon, it's the Commerce Society.

Beau Helbert, on the other hand, has called for the Pub Manager's job and has intentions to keep the used bookstore open all year round. But when it comes to the UWSA general election, he's a like a perennial flower who blossoms each year on the wrong side of the house, with his petals shaded from the photosynthetic rays of the sun ... or a phosphorescent bulb. He's lucky, though, that VPFO deals with money and not recruiting volunteers.

I wonder, if **Beau** wins, will he allocate some funds for a big **Flavor Flav** alarm clock he can wear around his neck to help him stay awake during meetings. Or will he just petition council to have the chairs in the meeting room made out of blankets?

Advantageously, both **Buck** and **Helbert** have expressed interest in offering scholarships that are for students demonstrating financial need, rather than on extracurricular involvement. A nice change for all those students who don't have time between their 25-30 hours of work each week, on top of their 15 hour of classes, to campaign for two weeks to be able to attend board meetings for three hours on a Friday nights.

But speaking of VPFO, we need a moment here to get something off our chest. The Board of Directors and the VPFO last Friday granted \$30,000 to the struggling Thirsty Scholar so they can stay open until the end of April.

This same body gave a \$60,000 start-up loan to the Pub, which it's likely never going to see again. Is it concerning that your student dues are being handed out like this? The expression best fit was a **Thanasse** quote, "it's like throwing money at the Titanic." [If nothing else, you know she's good for a soundbite.]

While this might be good for **James Cameron**, for the rest of us, this is a bad idea. Seriously, this is a mismanagement of student union dues, and ANY representative should be made aware of how YOU feel about the UWSA spending \$90,000 of your aggregate fees. The executive, especially the VPFO, is either

incompetent and is running the pub into the ground, or cowardly in dumping this demand on the board at the eleventh hour. It's not like a \$30,000 debt sprung up overnight and it had to hit a necessary plateau before the Board should be made aware.

Some member of this three-some, **Collucci**, **Buck** or **Helbert**, is going to be the one responsible for either closing the Pub, or reallocating tens of thousands of dollars directly up their own ass never to be seen again to keep the Pub open. Food's on us, folks. And to think they're going to charge you again next time you order a coffee down there. But that's probably **The Lance's** fault.

I digress! Back on topic with the VPUA. The VP University Affairs' slogan for the next year will be 'Cranny, or not, here it comes.' To all you students out there, this is your first chance to actually not elect an officer and to leave the space absent until the UWSA By-elections.

This is the first year that an executive officer will have to pass a vote of confidence. I think the real question here is, how come this hasn't been a common practice until now? We've had a VPFO and a VPA acclaimed in the last couple of years - somewhere between then and now enough complaints about salary positions being acclaimed emerged amidst their service.

But **Zach Cranny** wants this job. He's the only person I can think of who has actually run for every VP position in the UWSA, although he's only ever served on Board. Running campaigns by now is familiar territory. Winning them appears to be another story. Lucky for him he doesn't have anything troublesome like 'opponents' to deal with this time out.

Time will tell, but the fact remains: If you people let a guy who's lost every other race he's been in just waltz into a UWSA executive position because he's the only choice, that's your own fault.

And don't get pressured into thinking you have to have a VPUA, Windsor. Looking at this year, I have every confidence that nobody could do at least as good a job as **Will Ma** has.

Next, I can only offer an analogy to try and explain the race for VP Administration. Have you ever jumped off of a peninsular cliff into Lake Huron or Georgian Bay from the Bruce Trail? You know, a 30-foot rocky outcrop of the Niagara escarpment into a bottomless reservoir

of deep blue water? Did you dive down to see how deep you could get before turning back up to the surface? Do you remember how deep in over your head you were? Hi, **Tosin**, this is you.

Apollo Cronin's 'got an issue, here's a tissue' approach has got you cornered, on the ropes, in front of everybody and she's not pulling any punches. She's ready to rumble and clearly been training with **Burgess Meredith** for three sequels. Refocus man! Why are you running for this? Think about it, and good luck.

It's funny how much people love to hack away at other's best efforts, while those who are trying to make a difference are putting themselves out there on the slab. Politics is more than posters and popularity, more than grad school applications and more than making a difference - it's about making **Dale Coffin's** life a living hell. I pray you don't lose sight of the bigger picture.

Imagine the dynamics in the possible outcomes for next year.

Collucci, **Cronin**, **Cranny** and **Thanasse** ... Oh My God! What about **Cranny** and **Helbert** working together - professionally? I've seen **Cronin's** game face, she'll chew you up, and then sweetly placate "that's all business in there, but I hope we can still be friends." But spin the dial any way you like it; **Cranny**, **Ma**, and **Buck** are running on a slate, while all being affiliates from a single fraternity. Perhaps you saw them all holding hands at classroom talks throughout the campaign? How do the dynamics play out when that party gets busted by the competition?

And traditionally, women do very well at the polls. Last year there was only one running, and she took it by a landslide. Years before, **Michelle Baker**, **Erin Campbell** and **Vanessa Voakes** all headed up the exec in 2005-06, and if any of you bright-eyed, bushy-tail types want a laugh, ask them what they now think of their time on exec.

On a final note, take a moment to go online and find a Facebook group called "Don't Vote for ANYONE in the UWSA Elections!" and check out former UWSA presidential candidate **Brandon Linton's** outburst.

Remember the sweet and honest 'God bless' at the end of his classroom talks last year? Juxtapose those speeches with his post from March 7. At least now we know he's an adamant recycler.

God bless.

CAMPUS KISS

Page 26

Ali the Sexpert
scott4@uwindsor.ca

"I had a one night stand and I'm terrified that I may be pregnant or caught something from him."

Dear Ali,

I had too much to drink and had unprotected sex a few days ago on a one night stand. I didn't really know the guy so I feel horrible, but I am even more terrified that I might be pregnant or caught something from him. I don't know what to do now that this has happened, and I am really scared. I have not told anyone and it is really starting to upset me because I can't think about anything else. I am only a second year university student and I am afraid that I may have screwed my life up. I really wanted to get my degree and start a career, but now I might be a mom and I am not sure if I am ready for that. What should I do?

Sincerely,
Scared

Dear Scared,

The first thing you need to do is go to the doctors IMMEDIATELY! If it is a weekend and the school is closed, then go to a walk-in clinic. They can send your information to the university. Tell them that you need to get a pregnancy test as well as blood work done to check for STI's (sexually transmitted infections) including HIV.

I don't mean to scare you more, but you have put yourself in a very risky situation and it is quite possible that you may have caught something. So you need to prepare yourself for that possibility. If you have caught a bacterial infection such as Chlamydia, it can be cured with medication. But if you have caught a viral infection such as herpes, then you will have that STI for life and will need to take suppression medication for life. There are currently no cures for viral STI's, so you may have a permanent reminder of your one night stand.

The other thing to think about is the possibility of pregnancy. This situation means that you will have many decisions to make if you are. Do you want to have the child or not? If you are going to have the child, how will you take care of it? Do you want the father to be involved or will you never see him again? How will that affect your child? How will you afford to take care of the child?

Are you going to stay in school or go back to school after you have the baby? These are very big questions that need to be carefully thought through because it will have a huge impact on your life depending on what you decide to do. Even if you find out that you are not pregnant, it will make you realize the number of issues that arise when you have unprotected sex. Unfortunately, there can be lots of negative consequences. It sounds like school is important for you, and if you did not plan to have a child, it may not be right for you to go through with it. So if you decide to have an abortion that experience may change the way you feel about children and life overall. These are very serious issues you must consider, and if it involves another life involved then that is a serious consideration to make.

While you make these decisions (and you only have a short amount of time to do so), you may not be able to finish school and you may need to drop out and redo classes. However, since you are so close to finishing your semester, you may decide to just complete your courses now so you don't have to redo them again. Whatever you decide to do, it will change a lot in your life.

I am concerned however about the fact that this happened in the first place. I am always surprised that people are willing to risk their life when they have been drinking. It is the perfect excuse to be irresponsible and potentially put your health and life at risk, but it is inexcusable. There is so much education and free condoms available (not to mention birth control options), that it is surprising you are not on the pill or have a few condoms lying around. I suggest that you take a look at your attitude towards safer sex practices now and I hope that you will consider being more responsible so this does not happen again.

You can get free condoms from school or the AIDS Committee in Windsor. You can also get some questions answered by the health nurse at school. Just call and ask to make an appointment with her. She can answer any questions you may have about sexuality and

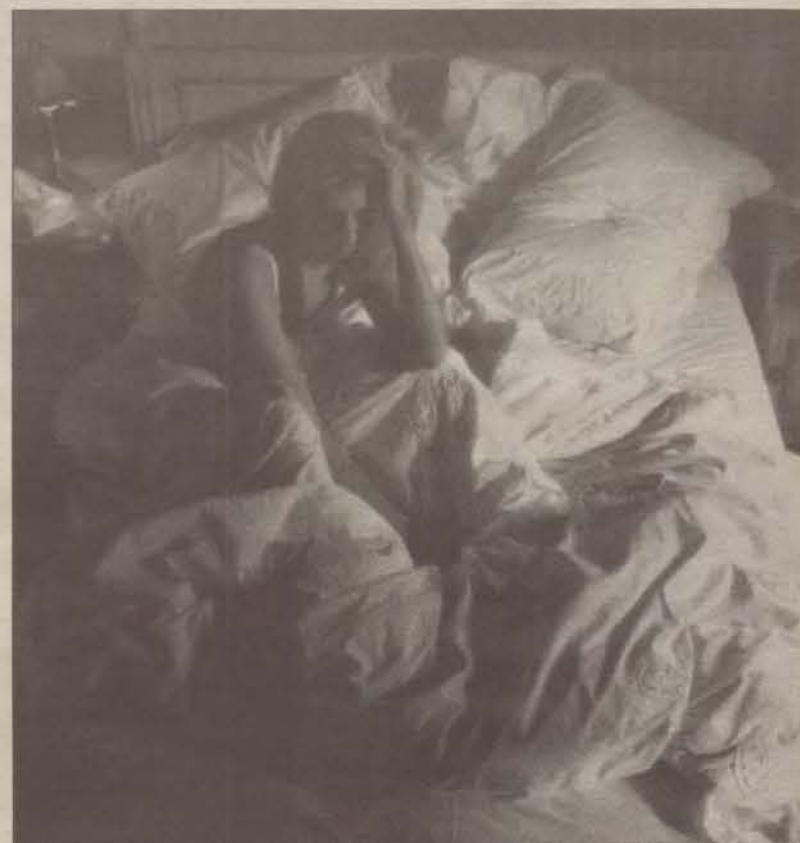
safer sex practices. It is imperative that you know this so you do not put your health at risk again.

You should also think about your belief system and how it relates to the behaviour you have engaged in. If this is unlike you, then why did you do it in the first place? One night stands are common, but protection is always recommended and crucial for you to even engage in a one night stand. If one night stands are acceptable to you, then you need to be much more careful and prepared if it happens again. So make sure you have condoms on hand. Never trust the other person to have the protection because sometimes they don't.

And you should also think about your attitudes towards drinking. If it is a regular thing that you do, always make sure you have protection! It is not safe enough to make the right decision to have sex or not. But in case you decide to do this again, you must be safe about it. Perhaps this situation has made you reconsider putting yourself in that situation again, and I hope that is the case because it is much more serious than it may seem at first. If you choose to have a one night stand that is your choice, but you need to be smart about it. That means no unprotected sex no matter what the situation is.

Finally, I hope you learned something from this experience. Since it is so scary, I doubt you will forget it. But I hope you learn how important your health and safety are and that there are always consequences to risky behaviour. One night of drunken bliss is not worth the trauma that results from this behaviour. You are brave for sharing your story with others so they can also learn from the experience. I suggest you seek support from your friends and family through this difficult time. They can help you make some of the difficult decisions you will have to make. It may be humiliating to have to confess what you did to those you love, but it is better they know so you have the support you need.

So I wish you luck in your journey of choices, and want to thank you again for sharing your story.



IMPORTANT INSTRUCTIONS

- Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.
- We thank everyone who applied, however only short-listed and successful applicants will be notified.
- Preference will be given to full-time, undergraduate students
- Positions subject to Council ratification and signing of employment contracts.
- PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MET

UWSA Student Administrative Clerk

Reports to the Operations Manager. Attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communication amongst students and staff. Required: Summer clerk(s) • Part-time fall/winter clerks • Interview: Tues. April, 3 starting at 1:30am

CAW Student Centre Information Desk Clerk

Reports to the facilities and Operations Coordinator of the C.A.W Centre. The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services provided and be should be willing to work late night shifts.

***positions available during the summer • Interviews: Thursday March 29 - Friday March 30 starting 10:30am

Used Bookstore Clerk

Reports to the Operations Manager. Aids in the set up, maintenance and running of the Used Bookstore.

**Contract position from September - October. Call backs will be made in late August by email.

Health & Dental Opt Out Clerk

Reports to Operations Manager. Administers and collects the health and dental forms as well as assists students in opt out procedures.

**Contract position from September - October. Call backs will be made in late August by email.

Webmaster

Reports to the Operations Manager. Updates and maintains the UWSA web site regularly and as directed. Interviews: Wed. April 4, starting 10:30 am.

Shinerama Coordinator

Reports to Vice President Administration. Coordinates the Shinerama activities, events and volunteers.

Contract position from May - September. Interviews: Wed. April 4, starting 1:30pm

Walksafe Coordinator

Reports to Operations Manager. Operates walksafes program, working with other units on campus to improve and promote.

Womyn's Centre Coordinator*

Reports to the Operations Manager. Operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers. Interviews: Mon. April 2, starting 1:30pm

Student Groups Coordinator*

Reports to the Operations Manager. Organizes and provides support to a diverse array of student groups. Handles groups ratification and administration as well as clubs day events. Interviews: Tues. April 3, starting 10:30am

Chief Returning Officer

Reports to UWSA Council. Oversees all electoral and referenda logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position. Interviews: Thurs. March 29, starting 10:30am

Council Chair

Reports to the UWSA council.

Chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.

Interviews: Fri. March 30, starting 1:30pm

Council Secretary

Reports to UWSA council

Required to attend and record accurate minutes of all UWSA Council meetings.

Interviews: Thurs. March 29, starting 1:30pm

Thirsty Scholar positions

Currently hiring for servers, bartenders, bar backs and kitchen staff. Apply in person at Thirsty Scholar pub.

Safety. Responsible for recruitment and development of volunteers.

Interviews: Monday April 2, starting 10:30am

* All Coordinator positions are 20-25 hours per week

FULL JOB DESCRIPTIONS AND DETAILS FOR EACH POSITION CAN BE OBTAINED AT WWW.UWSA.CA

SHOOT FOR BUCKS

ONLY AT
PROVINCIAL CHRYSLER'S
MARCH MADNESS



ROARIN' GREAT DEALS

Students Save \$500.00

on new or pre-owned
vehicles

NEW 2007 CHRYSLER SEBRING SEDAN

- ALL NEW DESIGN -

- Fuel Efficient
2.4L Engine
- Well Equipped
- Alloy
Wheels

- plus**
- ☐ \$750 in Mopar Accessories
 - ☐ \$500 Gas Card
 - ☐ \$350 Cash Rebate

Canada's Choice



\$270 per month
48 MONTH 2.5% LEASE **or** **2.5%** Finance for 48 Months

PROVINCIAL'S PRE-OWNED MARCH MADNESS

FIRST COME • FIRST SERVED • ALL VEHICLES ONE OF A KIND AT GREAT PRICING!
DON'T MISS OUT! SEE OUR ENTIRE SELECTION www.provincialchrysler.com

2006 Dodge Ram Quad Cab 4x4 Hemi

Automatic transmission, 5.7 engine, 4x4 loaded, low kms, clean truck!
stk #50935



\$28,495 \$124.08/wk 84 mths

2006 Jeep Liberty Renegade 4X4

Automatic transmission, 3.7 ltr engine, 4x4 well equipped, v-6 power, fantastic price
stk# 50926c



\$23,995 \$105.36/wk 84 mths

2005 Chrysler Pacifica Touring

7 Passenger Automatic transmission, 3.5 engine, front wheel drive leather, auto-stick, loaded
stk# 50184W



\$25,995 \$126.91/wk 72 mths

2005 Hyundai Elantra VE

automatic transmission, front wheel drive fuel saver, well equipped, priced to sell.
stk# 620984b



\$11,495 \$60.10/wk 72 mths

2005 Pontiac Grand AM GT 2 DR

automatic transmission, 3.4 engine, front wheel drive sunroof, leather, low kms, sharp!
stk#70018



\$14,995 \$76.49/wk 72 kms

2004 Chrysler Concorde LXI

automatic transmission, 3.5 engine, front wheel drive leather, sunroof, sharp
stk#50925



\$17,995 \$90.54/wk 72 mths

2004 Chrysler Intrepid ES (autostick)

automatic transmission, 3.5 engine, front wheel drive leather, sunroof, low kms
stk# 50921



\$15,995 \$81.17/wk 72 mths

2004 Chrysler Sebring Limited Convertible

Automatic transmission, 2.7 ltr engine, front wheel drive leather, auto-stick, loaded
stk# 50944W



\$19,995 \$99.91/wk 72 mths

2004 Chrysler Sebring LX

automatic transmission, 2.7 engine, front wheel drive like new, sunroof, loaded.
stk #720018A



\$12,495 \$64.78/wk 72 mths

2004 Dodge Dakota SLT Quad Cab 4X4

automatic transmission, 4.7 engine, 4x4 non smoker, loaded, v-8
stk#610108A



\$23,995 \$117.63/wk 72 mths

2003 Chevrolet Malibu LS

automatic transmission, 3.1 engine, front wheel drive vehicle reduced \$2000.00
stk #50158



\$12,995 \$76.95/wk 60 mths

2003 Dodge Durango SLT 7 Passenger 4X4

automatic transmission, 4.7 ltr engine, 4x4 leather, rear air, loaded!
stk #50152



\$18,995 \$109.19/wk 60 mths

2002 Jeep TJ Apex Sport 4X4

manual transmission, 4.0 engine, 4x4 5 speed, air, fun to drive!
stk#50913



\$15,995 \$93.07/wk 60 mths

2006 Chrysler 300 Touring

automatic transmission, 3.5 engine, front wheel drive leather, loaded, low kms
stk#01012



\$24,995 \$109.52/wk 84mths

**MARCH
MADNESS**
**NO PAYMENTS
FOR
6 MONTHS**
O.A.C.*

* Lease payments are plus taxes. Lease kilometer allowance is 20,400km. Leases exclude freight and A/C taxes. O.A.C. Pre-Owned prices plus tax, license, weekly payments. '06 84 mths, '05, '04 72 mths, '03, '02 60 mths, 8.3% APR OAC. Ad valid on date of publication only. Vehicles not exactly as illustrated. *Subject To Qualification, See Your Salesperson For Details.

YES
WE SELL AND
SERVICE SPRINTER!



PROVINCIAL

PROVINCIAL CHRYSLER LTD.

DRIVING FOR A BETTER FUTURE
Jeep DODGE

CERTIFIED



1001 PROVINCIAL ROAD
(519) 250-5500

00601773

VOLUME 79 ISSUE 28 MARCH 21, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



HPV & CANCER

What you need to know about the most common STI

MULTICULTURALISM. RESPECTING OUR DIFFERENCES.



RACISM. STOP IT!

MARCH 21
INTERNATIONAL DAY FOR THE
ELIMINATION OF RACIAL DISCRIMINATION

1-888-MARCH21
www.march21.gc.ca



Canadian Heritage
Multiculturalism

Patrimoine canadien
Multiculturalisme

Canada

HISTORY OF MARCH 21

ON MARCH 21, 1960, a large crowd of anti-apartheid demonstrators gathered outside the Sharpeville police station on the outskirts of Johannesburg, South Africa. They were assembled to peacefully protest against a law that required black people to carry identification papers. The police, fearing the crowd was becoming hostile, panicked and opened fire. They continued to shoot as the protesters tried to run away, and 70 blacks were killed, including women and children. More than 180 were injured.

IN 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination in honour of those killed in the Sharpeville Massacre.

IN 1983, the General Assembly of the United Nations called upon all states and organizations to participate in a program of action to combat racism and racial discrimination.

ON MARCH 21, 1986, the Prime Minister of Canada encouraged Canadians to join together in "extending their efforts to ensure the rapid eradication of racism and racial discrimination and the realization of mutual understanding, respect, equality, and justice for all Canadians." Two years later, ministers attending a human rights conference agreed to commemorate March 21 in all Canadian jurisdictions the following year.

University of Windsor Human Rights Office 310 Sunset Avenue 253-3000 ext. 3400 www.uwindsor.ca/hrights

THE LANCE

inside. news

U of W student
brings Windsor
issues to national
stage

page 4



sports

Athletic funding
slashed

page 12



arts

University Players
engage existential
questions

page 17



extras

HPV & Cancer
What you need to
know about the
most commonly
transmitted STI

page 26



Volume 79 Issue 28
March 21, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gration
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Cassandra Caverhill, Darmidy Goodine,
Stacey Janzer, Natasha Marar, Colin
Mascaro, Tatijana Pantovic, Lindsey Ri-
vait, Jessica Schulz, Ryan Solomon,
Tim Wong.

Editorial Policies

The Lance is published by the Uni-
versity of Windsor Students' Alliance and prints
10,000 copies every Tuesday of the fall and
winter semesters. Its offices are located in the
basement of the CAW Student Centre.

Unsigned editorials are produced by The
Lance editorial board, or printed with their
permission, and may not reflect the beliefs of
all its members. Opinions expressed in The
Lance are not necessarily those of the Uni-
versity of Windsor or the Students' Alliance.
Submissions are welcome and become the
property of the newspaper. Submissions must
be e-mailed. The editor reserves the right to
edit for space and clarity.

Letters will be accepted until the Thurs-
day before publication and must include the
writer's name, major of study and phone
number. Contents ©2006/2007. Reproduction
in any way is forbidden without the written
permission of the Editor-in-Chief. The Lance
is a member of the Canadian University
Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923

Mission Statement

The goal of The Lance is to produce
a weekly newspaper that provides
informative and accurate accounts of
events and issues relevant to the Uni-
versity of Windsor, its students and the
surrounding community.

The Lance acknowledges its privileged
position in being free from commercial
and administrative controls. We strive
to protect that position by vigorously
defending our editorial autonomy.
Our mandate is to cover issues that af-
fect students. However, we believe that
no subject need fall outside the grasp
of the student press, and that we best
serve our purpose when we help widen
the boundaries of debate on educational,
social economic, environmental and
political issues.

The Lance and its staff shall, at all times,
strive to adhere to the Code of Ethics
of the Canadian University Press. Any
material containing a racist, sexist or
otherwise prejudicial substance or tone
will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Complaints

Comments, concerns or complaints
about The Lance's content are to be
e-mailed to the Editor-in-Chief at the
address above. If the Editor-in-Chief
is unable to resolve a complaint it may
be taken to the non-partisan University
Ombudsperson. The Ombudsperson can
be reached at (519) 253-3000 ext. 3400.

THE LANCE
Publishing Since...a long time ago

NOW HIRING

The Lance is accepting resumes
for the following positions:



DEADLINE THIS FRIDAY

- editor in chief
- news editor
- arts editor
- sports editor
- news reporter
- business manager
- production manager
- circulation manager

Please submit your resume and cover
letter to The Lance offices by
March 23, 2007. The Lance is located in
the basement of the CAW Centre.
Only those considered will be contacted.
For more info please contact
519.253.3000 ext. 3909
or email uwlance@uwindsor.ca

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

Just dial 10-10-940
before you dial

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local customers.
See Web site for details. Two minute minimum for calls
to Canada and the USA.

U of W student brings Windsor issues to national stage

Ryan Rogers
Lance News Editor

When former Prime Minister Paul Martin shook hands with Balinder Ahluwalia and told him, "I'm proud to see a Windsorite," Ahluwalia thought, "Damn right."

University of Windsor student Balinder Ahluwalia nationally represented the City of Windsor on CBC's broadcast of its special, 'Canada's Next Great Prime Minister,' this past Sunday evening.

Although he placed fourth, Ahluwalia is proud of what he did. He was proud, "Simply because I stuck to my message. I went in there with a plan, and my plan was that I wasn't going to bullshit people. I wasn't going [say] ... I'll save Canada by throwing a kajillion dollars at Kyoto."

Ahluwalia is confident that he represented Windsor well. "I think Windsorites will be proud. I believe that the issues that we got through to the table are issues that Windsorites, and people who live in Essex County, deal with every day, whether it's air quality or truck traffic, and having a Windsorite on a national scale," he said.

The video submitted by Ahluwalia to CBC indicated that all the issues that are dominant in Canadian politics today are issues that Windsor is facing, and confirmed: "The next Prime Minister has to come from Windsor." He continued, "You want to talk about environmental problems, Windsor's got issues. You want



Photo by Ryan Rogers

Balinder Ahluwalia, a finalist for CBC's national special "Canada's Next Great Prime Minister," received \$5,000 and a summer internship at Magna as a runner-up.

to talk about immigration, you want to talk about post-secondary institutions, we've got all that. This is a Windsor issue."

"I found that I stuck to what I went in with, [and was] honest to myself and to the people who are from this city and who I know the

best and who are around me," said Ahluwalia. "I didn't move too far away from my initial [platform], and that's how I think politics should be," he continued.

Ahluwalia said he consulted many people from the Windsor community to support him and

establish his platform for the program, including former UWSA president Jeff LaPorte. "LaPorte was there and [he] gave me some ideas and things I could use," said Ahluwalia.

The two competed for the UWSA 2005-06 presidency, with

LaPorte winning out. LaPorte said, "First off it was really impressive that [Balinder] made it that far. It shows how dedicated he was to what he believed in. I really liked that he was trying to stay true to himself. It can be tempting in competitions ... to not stay true to yourself."

LaPorte felt that this campaign was significantly different from other campaigns that he had been a part of. "What's unfortunate about a show like this is there's not enough time. In an election there's two, four, or six weeks to give an idea and build on it. This was three or four days, and then a three-hour taping. To get [the ideas] out there, to contextualize and frame them, and sell them all at once was hard."

LaPorte continued, "This is very impressive ... If anything can be said about it is that first off, congratulations to Balinder, and I was happy to hear that he did it, and great to hear a Windsor student did it. You don't have to be from the University of Toronto or Queen's to reach these levels."

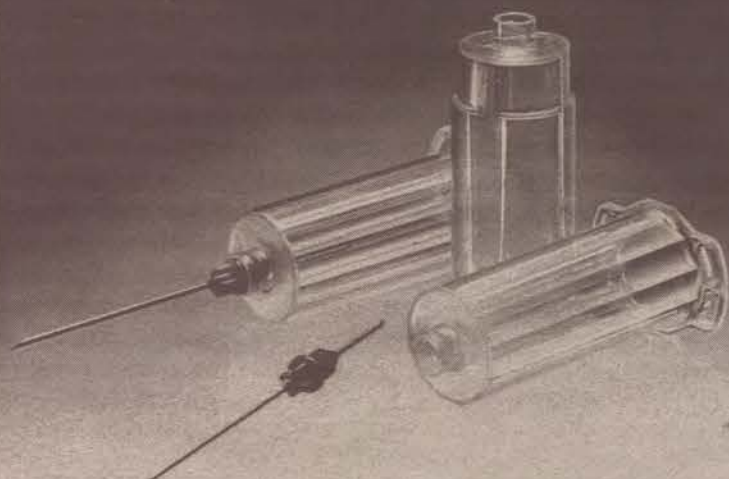
Ahluwalia said, "A lot of people within the community and my friends, my close friends, were very pivotal in the things I talked about."

The success in making it to the final four in the competition has further inspired Ahluwalia to consider himself a serious Liberal candidate for the Windsor West riding. "I won't necessarily use this as a barometer, but if I can lose

PLEASE SEE, 'Holding court,' PAGE 7.

**get your fix
twice a day!**

www.thelanceonline.blogspot.com



**Valuable Education
Valued Degree**



Discover outstanding graduate programs, including interdisciplinary degrees in oceans, health, environment, management and health informatics. Experience a dynamic prestigious university enriched by \$100 million in funded research annually.

**DALHOUSIE
UNIVERSITY**

Inspiring Minds
www.dalgrad.dal.ca

Graduate Studies

**Teach English
Overseas**



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD
SEMINARS**

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

CUPE Local 1001 calls for manager's resignation

Ryan Rogers
Lance News Editor

Members of CUPE Local 1001 have been demonstrating against the alleged behaviour of one of their managers, John Regier, who has been recorded making "abusive" and "violent" remarks to an employee over the phone.

A formal message requesting the return of a set of keys was left on employee Linda Ganton's answering machine after she left work early after slipping on a sheet of ice. The telephone was not properly hung up and a further conversation was recorded. On that recording a male voice says "... knock on the fuckin' door and say 'Where's the fuckin' keys you dumb bitch?'" The laughter of several other men on the other end of the phone is also recorded.

In a letter to the University of Windsor Campus Community, the Executive Board for CUPE Local 1001 has made many allegations against Regier. In that letter, they allege that Regier has contracted out local 1001 work during a lay-off period, has used questionable bidding process for tendering jobs and harassed employees.

Tom Dean, steward for 1001, said that he has written four letters about comments that administration has made to union members, and addressed them to Ross Paul. "I send copies to all of the administration as well. They've been well aware of the tactics that he's used; the different behaviours that have come across and basi-



Photo by Ryan Rogers

Tom Andonovski (left) and Shirley Knight from housekeeping for Vanier and MacDonald Hall raise their voices outside Chrysler Tower in defense of their colleague Linda Ganton.

cally they've done nothing. I don't know if they don't believe it. But now we have a tape, and this is why I think the tape has been so crucial. Because now, they can't deny what has happened at this point," said Dean.

In alignment with Article 11 of the Collective Agreement between the University and the Union, a grievor can reject the

decisions made to resolve grievances if they deem those decisions to be unacceptable. Dean said that they will only accept Regier's resignation.

"We will accept nothing less than his resignation.... He's created a lot of ill-will here," he said. "This isn't an isolated incident of a nice guy who's had a bad day ... it's a systematic abuse that's gone

on here since he's been here, and we're not going to tolerate it anymore," he said.

According to the Collective Bargaining Agreement from August 25, 2004, between the University of Windsor and the Canadian Union of Public Employees (CUPE) Local Union Number 1001, Harassment is defined as follows: "Harassment is a form of

discrimination and is defined as vexatious comment or conduct in relation to a person or group of persons which has the effect or purpose of creating a hostile or intimidating working or educational environment when such treatment has the effect or purpose of threatening or intimidating a person; or such misuses authority or such treatment has the effect or purpose of offending or demeaning a person or group of persons on the basis of creed, age, sex, disability, marital status, sexual orientation, race, colour, ethnic origin, citizenship, ancestry, place of origin, family status, same sex partnership status, receipt of public assistance, record of offenses, or by reason of membership or non membership in the union."

Regier said to the Windsor Star, "In a private conversation I said some things I wish I wouldn't have said, used some language that I wish I wouldn't have used, but I didn't say it to the person. I didn't have any intention that that person would hear it."

Lori Koutros, Manager of News Services for Public Affairs and Communications for the University, said, "Obviously human resources looks at both sides of every story, and certainly investigations into any kind of situation with any employee are extensive."

"It would depend on Human Resources, generally, how the process goes," she continued. Mrs. Rita Lacivita, Executive Direc-

PLEASE SEE, 'Union,' ON PAGE 7.

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

ST. CLAIR
COLLEGE

Unprecedented bond required to host Sports Weekend

Ryan Solomon
Lance Writer

The University of Windsor administration threatened Windsor Sports Weekend with safety concerns jeopardizing whether the event would take place last weekend.

Windsor Sports Weekend (WSW) involved basketball tournaments, cultural presentations and parties, and is considered a major cultural and entertainment event by urban communities across Ontario.

Earlier in the month however, the University of Windsor Senior Management Group (SMG) told to WSW organizers that the final event in the CAW Commons would not go ahead.

The event was organized by Fusion and the UWSA. The SMG was concerned an application by the student union for the University to waive their liquor license so that alcohol could be served in a three-level party in the CAW Centre.

While this is standard practice for three-level parties, this was the first time in General Manager Dale Coffin's memory that SMG became involved in the process. The SMG cited reports from Director of Campus Police Services,



Photo by Ryan Rogers

Hundreds of men and women traveled from as far as Montreal to attend Sports Weekend at the CAW Centre last weekend.

Robert Cowper, about crime and vandalism associated with previous Sports Weekend events, both in Windsor and Southwestern Ontario. The SMG also noted that the final Weekend event coincided with St. Patrick's Day in the Thirsty Scholar Pub.

With over a thousand people expected in the Commons and capacity expected at the Pub, the concentration of partygoers concerned administration with the safety of the university campus and community.

The student union and Fusion

immediately appealed to the SMG, making a presentation and answering questions about the nature of the final event.

According to Jihan Jones, the event's history in Windsor and other communities was closely questioned in the meeting, especially in terms of safety issues. The event's purpose and value to Windsor's urban community and student population was also questioned. The SMG was not going to make accommodations for Sports Weekend to be on campus.

President Justin Teeuwen said

in his remarks to the Board, "It was a big victory ... the President and everyone else had told us 'No.' They said we're not changing [our decision], and that's how they started the meeting to these two students. But we managed to change their mind."

After deliberation, the SMG allowed the Weekend to occur on two conditions. First a payment was required to increase security on campus, and second, a damage deposit as a guarantee against vandalism on campus. These two conditions amounted to a \$9,000 bond.

When presented to the UWSA Board of Directors last week, Coffin outlined the conditions. "[The bond] pays for damage deposit, and a substantial number of City of Windsor police who will be on campus that day... it is March 17 and St. Patrick's Day and Sports Weekend ... half of that money is for the student police cost that Fusion will need to pay from the ticket proceeds. The other half is what hopefully nobody will pay."

Teeuwen noted that, "This \$9,000 bond is just [a damage deposit] in advance instead of after the fact which is how it normally happens. To me, this whole agreement is the University's way of saying 'we're not wrong,' when

they were shown they were wrong on that day."

Teeuwen added, "These are the conditions. Yeah, they are unfair, and there [are] a whole lot of things that we feel is wrong with it, but the reality is, one, that we've got a week before this thing happens ... Maybe with more time we could lobby this ... but if we don't, they hold the hammer. If they said 'No,' then we don't have liquor license. We've discussed this with [Fusion], and they agreed to these terms. They are insulted as we are ... that [the SMG] put conditions on the group because they are afraid of it. What I chalk it up to is a fear of change ... we've never had an event like this. It has a bad reputation in the city with city police, and with those reasons the University is being overcautious ... Everything in our agreement is standard, except for the money bond and the extra security that they're expecting us to put on."

Board of Director Jennifer Thanasse said, "My concern isn't with giving nine grand. My concern is that we've had previous events like this on campus, and we've never had to have a bond before. I feel that this is the administration's way of trying to not let people on campus have events.

PLEASE SEE, 'Bond,' ON PAGE 7.

THE POLITICS OF PEACE A CANADA-US DIALOGUE

17th Annual Wayne-Windsor Canadian Studies Symposium

March 30, 2007

Toldo Heath Education Centre,
Room 203 • University of Windsor,
9:30am-5pm

Featuring panels on Middle East
peacemaking, post-9/11 intervention,
and peace activism

Keynote Speaker:

Gen. John de Chastelain,
former Canadian Chief of Defence Staff and a key figure
in the Northern Ireland peace process

Registration required (with lunch: \$15; without lunch: free)

For further information or to register,
contact Timothy Donais: tdonais@uwindsor.ca
(519) 253-3000, ext. 2356



**Therapeutic & Relaxational
Massages • Hot Stones Available**

252-7633

Christine Coral M.T. & Josie Roenik M.T.
3277 Sandwich St. (Mackenzie Hall)

college pro
PAINTERS

SUMMER JOBS

Is presently looking for responsible/hardworking University
or College students for the Barrie, Midland, Collingwood,
Muskoka, Huntsville Area

•PART-TIME MARKETING POSITIONS
IN MARCH AND APRIL

•FULL-TIME PAINTING POSITIONS
FROM MAY-AUGUST

No Experience Required

Positions available throughout Ontario.

If interested call

1-888-277-9787

or apply online at

www.collegepro.com

Holding court with past PMs

CONTINUED FROM PAGE 4:

in front of the country I have no problem losing in front of Windsor West," he joked.

"There's a riding association meeting next week and my intention is to run for an executive position in the riding association, and to stay involved in the community because I really believe it will have a positive impact on the community," he said.

"I don't want to just go in and win, I want to say that I have roots in the community and [have] people in the community who think I'll be good for the job. When you're young you're young, you don't have grey hair, so they think you might be a juvenile, and I have to prove that I'm a serious person," he continued.

Ahluwalia acknowledged that he's gone a long way with this program. "I'm a University of Windsor student, and I graduated from poli-sci and this is what I did with my degree. Presidents of Magna, and old Prime Ministers of the country are [now] giving a University of Windsor student advice. In my heart of hearts I'll always be a University of Windsor student," he gushed.

The pressures of being Prime Minister had never been as clear as sitting amongst former Prime Ministers like Joe Clark, Brian Mulroney, Kim Campbell and Paul Martin. He said, "Guys like Chretien and Mulroney gave up their lives to [be Prime Minister]. You have to give up every second of every day. That job is not easy. It's a tough job, and you need thick skin, be organized, and have a good team around you."

Ahluwalia credits much of his success directly to being involved in student life at the University of Windsor. "I started at The Lance, I was a news reporter from The Lance, going from there ... to being on council to the Board of Directors, from there to Senate, from there to Board of Governors, to VPUA, then to run for President and to lose, to then being the chair. And being involved in the community, to being involved in the university and now to the national media; it just seems the logical flow is there. I would never have been who I was if I hadn't been at the University of Windsor, at The Lance, and in the UWSA," said Ahluwalia.

Any comments? uwlance@uwindsor.ca

Union will demonstrate until a resolution is met

CONTINUED FROM PAGE 5:

tor for Human Resources was unavailable for comment while taking vacation time last week.

Dean affirms "We're going to be [demonstrating], though, I'll

tell ya, until we get a resolution, and our resolution is [Regier's] removal, and we'll accept nothing less.... from 12 - 12:30 Monday to Friday."

Any comments? uwlance@uwindsor.ca

Bond new tactic

CONTINUED FROM PAGE 6:

I think this is a direct way for the university to target students on our campus and it's not fair."

A further point from Board of Director Viva Dadwal highlighted the fact that it would be nearly impossible to distinguish damage done to campus from those who attended the Sports Weekend, or came from other events.

Coffin responded, "Your point is taken about damage to the residence quad at 1:30 a.m. The University doesn't care if it's Sports Weekend or St. Patrick's Day. It's going to be [the UWSA who pays]." After further discussion, the Board agreed to pay for the \$9,000 bond.

Errors and corrections

In the March 14 edition of The Lance we ran an incomplete version of presidential candidate Jennifer Thanasse's campaign platform in the article titled 'Your choices for UWSA executive officers in 2007-'08.'

We acknowledge and regret the mistake.

It is upon the advice of the Chief Returning Officer that we do not reprint the correct version of her platform.

The Lance regrets and apologizes for any inconvenience.

Any comments? uwlance@uwindsor.ca

IMPORTANT NOTICE

FINAL EXAMINATIONS

YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED

THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE



OFFICE OF THE REGISTRAR

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information,
call 519 452-4430 Ext. 4706
or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE



Students' pictures worth a thousand words

Cossette Communication's advice worth \$88,000

Natasha Marar

Lance Writer

Students eager to participate in the 'UWindsor 24 Photo Competition' lined the CAW Student Centre information desk last Wednesday to receive one of 100 free disposable cameras.

Registration for the contest began at 12 p.m. and lasted for only half of an hour before all the cameras had been handed out. "I couldn't believe how quickly they went," remarked Senior Manager of Publications and Web, Jennifer Barone, who helped organize the event.

Fourth-year International Relations student, Erich Johnson, also noticed the good response from students. "People were lined up at 11:30 a.m.," he explained.

As part of a new marketing-branding strategy by the University, participating students were given 24 hours to take pictures that they felt best represents the University of Windsor student experience.

The top 10 pictures will be selected by a panel of judges that includes professional photographers. These pictures will then be posted on a website, where prospective students will select the

top three pictures.

The winning prizes include \$850 in cash, an 80GB Apple iPod, and a \$150 gift certificate for the University Bookstore.

"We wanted current students to show us what campus life is actually like, and we wanted to engage potential students," says Barone.

Potential students will find information in their admissions packages this April directing them to the website where in addition to the top 10 photos, they will also find video clips featuring University students and helpful University of Windsor information about everything from residence life to interacting with professors.

Deciding on which university to attend can be difficult. "High school students are very nervous about making the choice," stated Barone. "What this website is suppose to do is to help reassure them," she continued.

The website, initiated by Vice-Provost, Students and Registrar, Dr. Clayton Smith, will be made available to prospective students by the end of March and opened to the public on May 28.

The 'UWindsor 24 Photo Competition' and forthcoming website are only part of a larger market-

ing-branding campaign being implemented by the University, who hired Cossette Communications Group last November to conduct the necessary marketing and branding research.

"It's not just about a brand," reassured Barone, "The brand needs integrity; it has to be based on something real about the university."

If you have a brand based on a shallow idea it won't survive. It will be a waste of money, time, and effort."

So far, the University has spent \$88,000 on this marketing-branding strategy. "The long-term cost will depend on Cossette's recommendations and how we decide to implement them," said Barone, who expects the University to roll out its new brand this September.

Students who missed out on the 'UWindsor 24 Photo Contest' can look forward to the possibility of other marketing-branding exercises.

"I'd love to find other ways to engage students," said Barone. "It helps to create pride."

"I think it's a good way to get inspiration and to raise school spirit," agreed Johnson, who used his free disposable camera to take



University of Windsor students were encouraged to participate in a rebranding campaign by taking snapshots of their daily routine for a chance at prizes.

pictures that included the UWSA presidential candidates, a classroom, students socializing, and students studying in the library.

Winners of the 'UWindsor 24 Photo Competition' will be announced on May 4.

Any comments? uwlance@uwindsor.ca

Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS) Rick Gaskirk - rgaskirk@fanshawec.ca
- Technical Costume Studies Leigh-Ann Waller - lwaller@fanshawec.ca

Business and Management 519 452-4290

- International Business Management Murray Morgan - mmorgan@fanshawec.ca
- Marketing Management Mary Pierce - mpierce@fanshawec.ca

Health Sciences 519 452-4207

- Advanced Care Paramedic Mark Hunter - mhunter@fanshawec.ca

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication & Public Relations Dana Morningstar - dmorningstar@fanshawec.ca

Contemporary Media 519 452-4227

- Advanced Filmmaking Joseph Dunlop-Addley - jdunlop-addley@fanshawec.ca
- Advanced Multimedia Robert Reichardt - reichardt@fanshawec.ca
- Audio Post-Production Steve Malison - smalison@fanshawec.ca
- Broadcast Journalism - Television News Scott Doerr - sdoerr@fanshawec.ca
- Broadcast Television - Digital Post Production Scott Doerr - sdoerr@fanshawec.ca
- Photography - Advanced Brian Lee - blee@fanshawec.ca

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist Rob McGregor - rmcgregor@fanshawec.ca



www.fanshawec.ca

FANSHAWE COLLEGE



THURSDAY APRIL 05, 2007
MARKUS SCHULZ

WWW.ARMADAMUSIC.NL



TRANCE HAS
COME AGAIN

armada



COLDHARBOUR
RECORDINGS

THE BOOM BOOM ROOM

'Other priorities' delaying U's latest environmental plan

Ryan Rogers
Lance News Editor

Globally renowned primatologist Jane Goodall visited campus late last September and the University of Windsor declared that they would adopt a local chapter of her environmental action group Roots and Shoots to honour her visit.

The announcement was made by university president Dr. Ross Paul at a Monday morning assembly in front of thousands of school children, as well as the night before at an evening gala at the Caboto Club.

But after five months, there is still to be any public word on how the University plans to make good on their pledge.

Monica Guzkowski from Roots and Shoots Canada said that the program is becoming very popular and can be found at university campuses across Ontario, including the University of Guelph, Toronto, Trent, Lakehead, Queen's and McMaster. She said the most active group is at McMaster.

Guzkowski continued, "Roots and Shoots is ... an environmental and humanitarian program [and] it's also a network of groups of youth working around the world to take action in their communities. It's predicated upon the idea



Photo courtesy of University of Windsor Daily News

Dr. Jane Goodall and City of Windsor mayor Eddie Francis were both on campus last September when the University made its latest commitment to environmental programming with Roots and Shoots.

that it's the youth themselves driving the issue."

The shape of the endeavour appears to be linking the university campus with the rest of the Windsor community. Guzkowski said, "We're trying to launch in the City of Windsor. We have a wholehearted commitment to integrate that into the community. We've had a couple of early conversations how university students could mentor Roots and Shoots groups in elementary schools and the community." But she resigns that "What comes of that is still to be confirmed and sorted out."

Dr. Paul said, "It is an extremely busy time. In fact, other priorities have prevented me from firmly establishing Roots and Shoots on campus but I certainly intend to do so." He continued, "We will need a clear structure in place to ensure the success of Roots and Shoots on campus and in our community and I will be pursuing this over the next few months. There is a lot of student interest on campus and I hope that we can find the right formula to support and build that interest (as we have with the Green Corridor)."

He continued, "I would not see this as an endeavour 'similar to' the Green Corridor project but rather as an extension of it. The whole point is to involve as many people on campus as possible in issues of environmental sustainability, educating ourselves about how we can best live with our world and developing a strong local identity and pride in all that we do."

"This also has an aesthetic component -- building a university and a community that is green, that takes good care of itself, its people and its animals, both domestic and wild, and that ultimately develops a community that is renowned for its environmental and aesthetic values."

Dr. Paul also links the considerations that Roots and Shoots will be a site of connection between the City and the school. "Roots and Shoots also offers us good opportunities to connect to local and regional schools because it is the young people who are

our future and who are going to develop a much more sustainable world. That is a key message of Jane Goodall and she is an inspiration to all of us," said Paul.

The Green Corridor Project is looking to rejuvenate, specialize, and individualize the Ambassador Bridge's gateway into Ontario. The pedestrian overpass on Huron Church and decorative gardens are examples of the initiatives of the Green Corridor project. The Green Corridor and Roots and Shoots programs are aligned with the University of Windsor's environmental research pinnacle.

"The Green Corridor," says their official website, "is a groundbreaking initiative for generating a green redevelopment of the international bridge corridor linking Canada to the United States. As a gateway to the City of Windsor, the corridor presents opportunities ... in transforming [the] environment."

Any comments? uw lance@uwindsor.ca

VOLUNTEER APPRECIATION DINNER & NOTICE OF GENERAL MEETING

Call for Nominations: OPIRG Windsor Board of Directors By-elections

Of all volunteer opportunities being a board member is the most intensive and also the most challenging. The board is responsible for the long-term viability of the organization - ensuring an office and resource centre is maintained, staff are hired and supervised, adequate training for volunteers is provided and the finances are handled in a responsible fashion. The skills developed include learning to work as a team player, administrative, facilitating and organization.



Ontario Public Interest Research Group

WINDSOR

Mandate:

To promote research, education, action on environmental and social justice issues

"Activism is the rent I pay for living on this planet"
- Alice Walker

for more information call 253-3000 ext. 3872 or 255-9519 email opirg@uwindsor.ca
web <http://opirg.uwindsor.ca>

Nomination forms are available:
on the web at opirg.uwindsor.ca
or at 252 Dillon Hall - weekdays noon to 2pm
or at the OPIRG library-office in the back of the Ten Thousand Villages store at 3225 Sandwich (at Mill) (in the same plaza as Hurricanes)
Monday through Saturday 10am to 6pm
Nominations must be received at either OPIRG office no later than Friday, March 30.

Election will take place at the
OPIRG VOLUNTEER APPRECIATION &
GENERAL MEETING,
Monday, April 2 at 7pm,
Iona College, 208 Sunset

The Dinner is FREE and open to all OPIRG members - all Full Time Undergraduate Students and all Graduate Students (who have not received a refund)

VISION SCIENCE GRADUATE STUDIES

expand
your focus

The University of Waterloo offers graduate training in both basic and clinical vision science.

Open to students from all disciplines interested in

- Biomedical Ocular Imaging & Physiology - Tears to Tilapia
- Contact Lenses - Clarity to Biocompatibility
- Low Vision Rehabilitation - Enhancement to Prosthetics
- Vision & Ophthalmic Standards - Protection to Ergonomics
- Outcomes Research - Education to Patient Care
- Visual Development - Genes to Kids in Jeans
- Refractive Correction - Spectacles to Lasers

FOR FURTHER INFORMATION CONTACT

email: grad@optometry.uwaterloo.ca | Tel: 519-888-4567, ext. 35039
or visit www.optometry.uwaterloo.ca/grad



Waterloo

Campus Briefs

Islamic Awareness Week

Lectures for Islamic Awareness Week include Muhammad in the Bible with Dr. Hossam Al-Tatari on Wednesday; The Qu'ran and Science with Shabbir Ally on Thursday; and Understanding the Muslim with Ali Sulaiman Ali on Friday.

All lectures are from 6:30 – 8 p.m. in Winclare 'A' of Vanier Hall. All are welcome.

Cuba's Contributions to International Development to be discussed

Mr. Basilio Gutierrez, Vice-President of the Cuban Institute for Friendship With the Peoples as well as Fernando Doque, who visited us last year, will be in Windsor on Sunday March 25 to speak about Cuba's Contribution to International Development.

They are also here to discuss with individuals and groups the possibilities for educational, cul-

tural, sport and other exchanges with Cuba. Included in this is the annual Che Brigades, for brigades of volunteers from Canada to do community service in Cuba and learn about the island.

Last year, Fernando met with some of you and this will be a good opportunity to follow up. If you or your organization are interested in meeting with these reps from ICAP to discuss possibilities for exchanges etc. while they are here, please inform us ASAP so we can see if we can coordinate a meeting during the day on Sunday the 25th or possibly the morning of the 26th.

The event is planned for Sunday, March 25, at the Acapulco Delight Restaurant, 656 Pitt St. West at 4:00 p.m.

From Cuban doctors throughout Asia, Africa and Latin America, to the thousands of students from developing countries studying in Cuban schools, Cuba is a leader in international development.

Representatives of the Cuban Institute for Friendship with the Peoples will speak about Cuba's vision for International Development, Cuba's position in International Affairs and opportunities for Canadians to visit Cuba and see the country for themselves.

Come hear how this small island is using its experiences in health, disaster management and development to assist other peoples.

Students with an interest in International Relations, Development Studies, Foreign Aid, Political Science and Latin America and the Caribbean are encouraged to attend. Students interested in visiting Cuba on an exchange or to do development work in Cuba are also encouraged to attend.

Feminist lecture questions fighting sexism with racism

Fighting Sexism with Racism: Feminist Dilemmas in the War on Terror, at 4 p.m. on Monday, March 26 in the McPherson Lounge of Alumni Hall. Dr. Sherene Razack will present her lecture.

The US-led 'war on terror' enables blatant racism to be articulated in the name of feminism. Feminists in the West, including some Muslim women, have accepted the notion of the clash of civilizations between Islam and the West, which Razack considers feminist dilemmas in the war on terror in the context of increasing religious extremism in Christian, Muslim and Hindu communities.

For more information on

'Three Feminist Mondays,' please call 519-253-3000 ext. 2315 or visit www.uwindsor.ca/womens.

IT Steering Committee requesting online survey submissions

The University of Windsor's IT Steering Subcommittee is asking University of Windsor students to complete the University's first technology survey.

The goal of the survey is to assist the University to understand students' access to and use of technology in the classroom, on-campus and off-campus; effective communication practices regarding campus technology initiatives and the quality of technology support students receive.

We truly value your input, so please take a moment and let us know what you think. There is room throughout the questionnaire to provide us with comments. The survey will be open from March 12 to March 26.

The survey is anonymous and can be completed on the web at: <http://www.uwindsor.ca/Student-TechSurvey>

The results will be published in a future issue of IT Services newsletter Insight and on the IT Services HelpDesk Web site.

To thank you for completing the survey, there will be a draw for three prizes among all those who register once they complete the survey. The prizes are two \$100 gift certificates from the University Bookstore and one iPod shuffle.

Be sure to click on the 'Submit' button at the end of the questionnaire in order to process your responses and complete the Prize entry form to be eligible for the post-survey draw.

Anyone with questions should contact the University of Windsor Helpdesk at 253-3000 x-4440 or helpdesk@uwindsor.ca.

Social Justice for seniors Focus for University of Windsor Community Forum

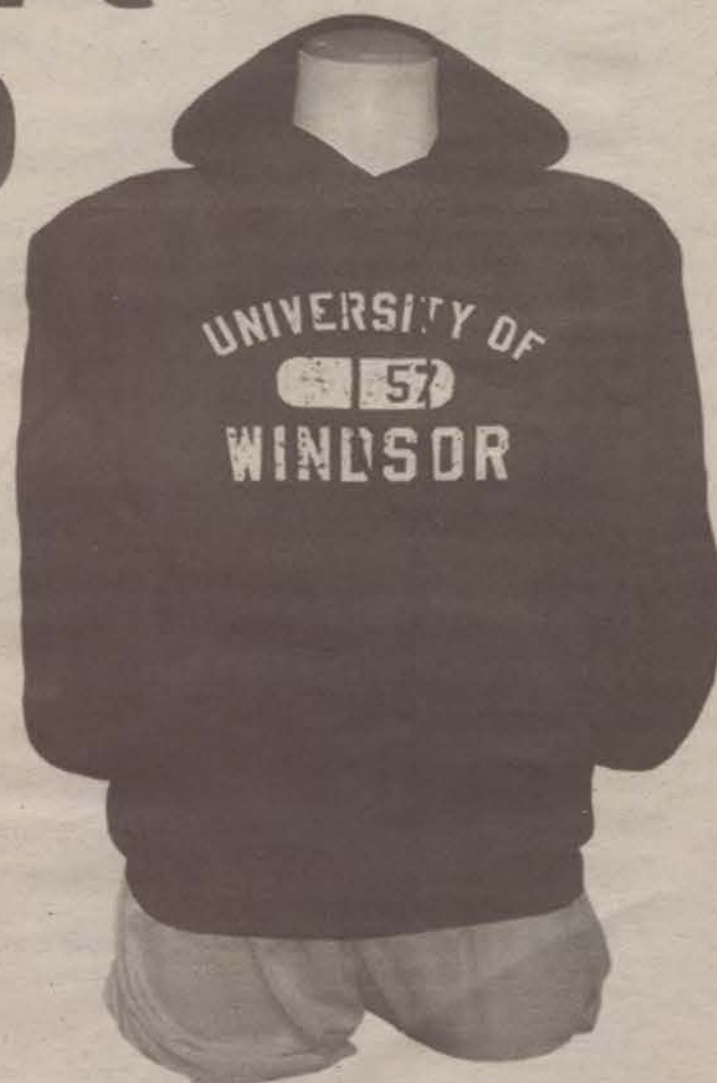
Is There a Place for Seniors' Issues on the Social Justice Agenda? On Thursday, March 22 from 7 to 9 p.m., the community is invited to participate in a free public discussion sponsored by the Alzheimer Society of Windsor Essex, the CAW Retirees' Association, and the Centre for Studies in Social Justice.

Will be held at the Moot Court at the Faculty of Law Building at the University of Windsor.

Sweatshirt sale \$20

Sale ends March 31st
(519) 973-7018
www.bookstore.uwindsor.ca

BOOKSTORE
University of Windsor



River Place Residence



Rooms For Rent

Free Parking!
No Hidden Cost!

www.riverplace.ca
245 Detroit St.
519.254.4577

**SUMMER DISCOUNT
AIR CONDITIONED
ROOMS AT
\$300.00/MONTH**

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location *on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

Free high speed wireless internet

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We value the *educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

Athletic funding slashed for next year

Student council votes to suspend increased athletic fees

Julie Sobowale
Lance Sports Editor

Last Friday the University of Windsor Students' Alliance (UWSA) council voted to suspend the additional \$120,000 student fees for athletics in order to re-negotiate with the Department of Athletics and Recreational Services (ARS) concerning an accountability structure.

The suspension of the funds is a result of the UWSA council rejecting the negotiations done between UWSA President Justin Teeuwen and Gord Grace, Director of Athletics regarding setting up an accountability board for the distribution of the fees.

"The council should understand that cuts will be made and that we determined that there is no accountability from Athletics," Teeuwen said. "That's what council is saying by this vote."

The cut in funding will result in a cut in athletic services, from varsity sports to intramurals.

"This funding accounts for eight percent of our funding," Grace explained. "We'll have to flesh out the details this week but there will be major cuts both in Campus Recreation and varsity. This could mean less varsity teams, less intramurals and less facility open hours."

The council held two emergency meetings on Thursday, March 15 and Friday, March 16 in order to discuss three separate referendums, including a referendum for a \$20 per-semester increase in student athletic fees.

In Thursday's meeting, Teeuwen explained that an ARS Ac-



The athletics budget will be cut by eight percent, which could result in less funding for varsity sports, intramurals and facility operation hours.

Photo: golancers.ca

countability Board would be created to ensure that any newly created student fees would be properly directed. The Board would comprise five members: the UWSA President, a representative from Graduate Student Society (GSS), a representative from the Organization of Part-Time Students (OPUS), a representative from ARS and the Director of Athletics. According to Teeuwen, the Board would have the power to control student fees with its main purpose for planning and finalizing funding initiatives.

Some councilors adamantly requested a written outline concerning negotiations with ARS

and details concerning the ARS Accountability Board, which was later provided. After an intense three-hour meeting, the UWSA council reconvened on Friday.

The purpose of UWSA negotiations with ARS was to provide a way in which students could have control over student athletic fees. In March 2005, the Auxiliary Fee Board (AFB) approved a retroactive student levy for consumer price index (CPI) adjustment on student athletic fees, which amounted to \$12.60 a year. That same year, the UWSA passed a motion to create an accountability structure in order to ensure student fees were being used for

their intended purposes.

Since the purpose of the AFB is to approve increases in student fees and the majority of board seats belong to student representatives, some councilors were skeptical of the proposed ARS Accountability Board.

In a presentation critiquing the negotiations, third-year law student Sanja Popovic explained the possible implications of having the Accountability Board.

"This gives the Athletics Department the power to side step the AFB, which is run by the students," Popovic argued. "Even though all of the referendum money would come from full-time stu-

dents, they will have only one seat on this board. We need to demand control over our finances."

Lengthy and heated discussions ensued as councilors accused Teeuwen of failing at negotiations. This resulted in council voting for the UWSA President and a member of the UWSA Executive to re-negotiate with ARS.

"This is very common among public institutions," Teeuwen explained. "You have what I call death by committee. This is micro-management of the president and the executive. When you're in

PLEASE SEE "Control over student fees" PAGE 13

ARMIN VAN BUUREN

FRIDAY APRIL 20

TICKETS AVAILABLE AT THE CLUB AND AT TICKETMASTER.COM

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Baseball will have to wait for another year

Julie Sobowale
Lance Sports Editor

Colin Mascaro waited patiently last Thursday at the University of Windsor Students' Alliance (UWSA) meeting to talk about baseball. He waited patiently again last Friday to find out if baseball would become a university club sport. He will have to wait again until this Thursday.

Since September, the first-year chemistry student has spearheaded a campaign to bring back varsity baseball to the university. He created the Windsor Varsity Baseball Club, convinced Jason Evans and Jason Horvat to become the coaches and began to assemble a team in November.

"Basically since the first day I got here I've been working to get a baseball team and it's been my motivation the whole time," Mascaro said. "I also realized that we have badminton teams and cricket teams that the university uses as a strong tracking point."

Funding the sport was an issue so Mascaro decided to create a petition in order to get student funding for baseball along with other sports. According to UWSA by-laws, at least 500 signatures are needed for an issue to be decided by a referendum. So, Mascaro and the baseball team collected over 540 names to propose a \$20 per

semester increase in student fees for athletics.

The referendum stipulates that funding would become available to create varsity baseball and badminton teams. Additional funding would be available for club teams, such as the rock climbing club and the rowing club, and for intramurals.

Roughly \$200,000 would be put aside for varsity teams and \$280,000 dollars would be put aside for clubs and intramurals for a total of \$480,000 in increased funds for athletics.

Last Thursday an emergency UWSA council meeting was held to discuss three referendums including the athletics fee. UWSA by-laws require that the council approve the question and that at least three weeks are given to run the referendum. Because the winter classes will end next month, the council needed to approve the referendum last week in order for the referendum to be run this school year.

"The badminton teams practice at 6:30 a.m. because that was the only gym time they could get and yet they still have a good turnout," Mascaro said in his presentation to the UWSA last Thursday. "The rock climbing club has 40 to 50 people members. School spirit is running high and with the added support it could go higher. You

must listen to the students. They wanted it to happen this year."

And yet, the referendum will not be held this year because UWSA approval never happened. The council never discussed specifically the referendum question during their two emergency meetings because of concerns over who would have control of the money if the fee increase went into effect.

This critical debate over how student athletic fees are controlled and more importantly by whom comprised most of the UWSA discussions.

With the threat of quorum being broken in Friday's meeting, council was adjourned thereby leaving no chance for holding the referendum this year.

"I don't think much will change in terms of the students vote," Mascaro said. "The problem is a lot of the people who put the work into this will not get the chance to enjoy the benefits of it. Since we'll have to wait a year, we wouldn't get the money until the following year and many of the students would not get to enjoy the fruits of their labour."

The fate of the referendum, however, still remains uncertain regarding if and when the referendum will be held. The UWSA council will pick up the issue again at their regularly scheduled meeting this Thursday at 4 p.m.

More control sought over student fees

CON'T FROM PAGE 12

negotiations, you can't bind your president with stipulations. You need to be generic and accept that that's what they do. I'm not in this job to be liked by these people. I'm here for the students."

Because no agreement has been met, then the CPI increase will be suspended until council approves suitable negotiations.

UWSA University Affairs executive William Ma introduced a motion to secure temporary funding for athletics until negotiations were met but this was quickly shut down.

"We give this money and we need to control this money," Popovic said. "I feel like this is our leverage and this is a good way to negotiate better terms."

Not all students felt this way. "I don't know what [Athletics] is going to do but I don't think they will see this a leverage," said first-

year student Colin Mascaro.

"I think what we have before us is what Athletics is willing to go towards," Teeuwen said. "We can attempt to continue negotiations but I believe that those negotiations will fail. You will see this issue getting deferred from council to council until council decides this will end. It's been deferred for two years already. No one here had the balls to make a stance. They'll say they took a stance but no one made a stance about the referendum. No one really wanted to make a stance on the referendum and they used all the other things that I would consider excuses."

Unfortunately, because much of the meeting time was taken to discuss ARS negotiations, the matter of the athletics referendum was put on hold for this Thursday's meeting. This delay in the referendum also ensures a delay in increased athletic funding if the vote is in favor for the increase.

"Our expenses are going up three to five percent per year," Grace said. "We're going in the wrong direction. It's really unfortunate. We put in a lot of effort in the last eight months and its very disappointing for the students."

BROWN makes the difference for you, so that you can do the same for others.



Community Services
Postgraduate Programs
Human and Behavioural Science
Career and Work Counsellor for
Internationally Educated Professionals
Community Services and Early Childhood
Fast-Track Diploma Programs
Behavioural Science Technology
Career and Work Counsellor
Child and Youth Workers
Early Childhood Education

Now that you've graduated with a degree in Psychology or Sociology, you may be looking for an opportunity to develop an area of specialization. Our postgraduate and fast-track programs take your theoretical knowledge and lets you apply it in a hands-on learning environment. With our wide range of agency and community contacts, you'll gain experience in the field that leads to jobs - 90% of our graduates get a job within six months. Visit us online to sign up for an information session today, and we'll get you ready to make a difference.

To register for your information session, go to georgebrown.ca/infosessions

For program information, go to georgebrown.ca/postgrad



DONE SCHOOL FOR AWHILE, NEED STORAGE?

24 Hour Access

PRICE

SELF STORAGE

694 Cameron Ave. Windsor, Ont.

FREE TRUCK AND DRIVER WITH RENTAL



STUDENT SPECIAL

NO ADMIN FEE WITH STUDENT I.D.
STUDENTS RESERVE YOUR UNIT EARLY AS SPACE IS LIMITED

WE ACCEPT
PAY-PAL
VISA
MASTERCARD
DEBIT/CASH
AUTO WITHDRAWAL

UNIT SIZES
5x5x4
5x5x9
5x8x9
5x10x9 - 5x15x9

24 HOUR SURVEILLANCE
ELECTRONIC GATE ACCESS
CYLINDER LOCKING SYSTEM
CLEAN, WELL LITE FACILITY
NO DEPOSIT
24 HR. ACCESS
PACKING SUPPLIES
WELL LIT

254-5422

www.priceselfstorage.ca • windsor@priceselfstorage.ca

FREE MOVING TRUCK AND DRIVER WITH RENTAL

Winning streak and season ends at nationals

Julie Sobowale
Lance Sports Editor

Things didn't go the way the Lancers planned at the Canadian University Sports (CIS) men's basketball championships last weekend. The Lancers dropped two games against the Brandon University Bobcats, 81-64 and the Concordia University Stingers, 79-62 in the tournament to end their 2006-2007 season.

The University of Windsor Lancers came into the CIS championships as the fifth-ranked team in the tournament after winning their first OUA championship in 27 years. This was the first time in 25 years that the Lancers made a CIS appearance.

Their first match-up came against the fourth-ranked Brandon University Bobcats in the quarterfinals. The Bobcats came into this game as the runner-up from the Canada West Championship.

The Lancers came out a bit tentative in the first five minutes before gaining a 20-17 lead. Ontario University Athletics (OUA)

Second Team All-Star Greg Surmacz gave the Lancers a boost on the offensive boards and scoring in an 11-2 Lancer run. David Yul Michel of the Bobcats went on a run of his own, scoring six points to pull the Bobcats to within one.

The Lancers held a small lead throughout the rest of the first half until a buzzer beating three-point-er from veteran Adam Hartman put the Bobcats ahead 40-38.

At one point early in the second half, the Lancers regained the lead but the Bobcats offense was too much for the Lancers to overcome.

Ryan Steer was the Lancers leading scorer with 21 points. Surmacz had 14 points and 8 rebounds in the game with 12 points in the first half. OUA First-Team All-Star Kevin Klootra had 12 points.

With the loss, the Lancers entered the consolation round and faced the Stingers in their semifinal match-up.

The Stingers came into the tournament as the top seeded team. They were considered major contenders for the title until the St. Mary's University Huskies



The Lancers suffered two disappointing losses at nationals only a week after winning the Wilson Cup. Photo: golancers.ca

caused a major upset in the thrilling 63-62 loss.

The Stingers lead throughout as their tight defense overwhelmed the Lancer offense. Matt Handsor was the Lancers leading scorer with 20 points.

This was a watershed season for the Lancers. They were the regular season OUA west division champions with a 16-6 season record and a perfect 3-0 OUA playoff record. There were plenty of fans on hand during the season

with game attendance averaging over 1,000 spectators per game. With the potential to have no graduating players this year, the Lancers could have another successful season next year.

WORK FOR THE BEST BOSS IN THE WORLD THIS SUMMER....

YOU!

Take charge of your future today with Summer Company, a program for full-time students from 15 to 29 years old. It provides hands-on training, mentoring and financial support with awards of up to \$3,000 to help you get your own summer business up and running.

For more details please visit

www.windsorsexsmallbusiness.com or call 519-253-6900.

**Get started on your application today.
Limited spaces available.**



Formula one for the student engineer racing team

Tim Wong
Lance Writer

When you hear of Formula One what do you think of? Well, if you're a chemistry student you would probably think about some new composition of chemicals but this is different.

Formula One (F1) is considered by many to be the pinnacle of motor sports.

To the usual observer, F1 means fast cars swooping by with near inches to spare between the car and the barriers, the drivers on the limits of adhesion with the road while keeping it all together with supreme car control. What keeps the car on the road at such high speeds? How do you even make a car that can go so fast? There's one simple answer; it's the engineers.

Every week, a team of University of Windsor engineering students meet to discuss the fine-tuning of their creation: a Formula SAE spec. race car.

Every year, the team designs a race car from scratch to compete in a competition that sees over 130 entries from around the world. Even though the car only has only 80 horsepower, it weighs less than half a Honda Civic and it'll lap a racetrack faster than anything you can buy on the road today, even a Ferrari. In addition, there's a plethora of carbon fiber, titanium, and magnesium, exotic car territory.

Why exotic materials? One answer: weight. More weight on the car means that you have more weight to keep under control, move around and stop. If there's a way to shave off a pound of weight, they'll do it such as rearranged the shifters on the steering wheel to save 3 ounces.

When asked what it's like to drive, driver Robert Peters replied, "Amazing! 0-60 in 3.85 seconds, unless you've driven an FSAE

car, there's no other experience like it. It's a white-knuckle ride of your life!" Companies like Honda, DaimlerChrysler, and BMW are known for keeping a close eye on the competition.

So what goes on inside a Formula SAE meeting? Most of the 25 team members have laptops that they use to twirl around complex 3D models of every component of the car.

Some have animations of the paddle shifters, some have full 3D drawings of the engine, while others have simulations of the car running around on a track.

One of the striking aspects about the team is the team members themselves.

They're not your everyday group of stereotypical engineers that sit in front of equations all day with no social life. They're just your average of guys (and a few gals) with one big difference; they've all got a passion for what they do.

The most amazing thing about the group is how everyone works together.

Making hundreds, even thousands of components working in harmony on a race car that is being constantly pushed to the limit is not an easy task. Combine that with a group of engineers who all have separate minds, work on things at different times and you could have a recipe for disaster but somehow the team keeps it together.

Building a race car is not just about the knowledge, it's about the teamwork, and that's what sets apart the good teams from the bad ones.

It doesn't matter if one team has the best driver, or the best programmer, or the best chassis tuner. If they can't work together, they're absolutely useless. Be it Formula One or Formula SAE, teamwork is everything, and this team builds race cars to win.

Casey's Athletes of the Week

Jackie Malette

3rd year - Track and Field

Jackie had an amazing weekend at the CIS Track and Field Championships capturing three medals overall. She won a gold medal in the 1000m with a time of 2:49.38, she set a new personal best and Lancer record with a time of 4:26.12 in the 1500m for silver.

Derek Watkins

4th year - Track and Field

Derek had an outstanding weekend at the CIS Track and Field Championships this past weekend. He captured two gold medals at the meet, one in high jump with a height of 2.19m, and one in the Triple Jump with a new Lancer record leap of 15.24m.



Sanctuary Tattoos

CUSTOM TATTOOS BY APPOINTMENT

519 977-5497

sanctuarytattoos.com

www.myspace.com/sanctuarytattoos

Recieve 10% off when you show your student saver card.

AMERICAN EXPRESS
INTERAC
VISA

word on the street
watch it at www.thelanceonline.blogspot.com



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11:AM Daily

WE ARE AUTHOUZAIZED RETAILER FOR:
BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff,
Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
Canadian Hand Blown Glass Pipes, Bongs, Bubbler,
(Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes
and Formula 420 - Bong Cleaner

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal,
Pouch Papers, Rollies, CHILL'S, Brown Sugar,
Juicy Jays Flavoured Papers, True Blunt, Royal Blunt,
Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
Grinders, Bong Bags, Pipe Bags, Bong Parts,
Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts,
Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com



National Défense
Defence nationale



Options make all the difference

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
- Physiotherapists
- Social Workers
- Pilots
- Doctors
- Nurses
- Pharmacists
- Naval Officers

To learn more,
contact us today.

Les options font toute la différence

Peu importe la nature de vos études universitaires, vous pouvez bénéficier d'une carrière différente dans les Forces canadiennes.

- Ingénieurs
- Physiothérapeutes
- Travailleurs sociaux/
travailleuses sociales
- Pilotes
- Médecins
- Infirmiers/infirmières
- Pharmaciens/
pharmaciennes
- Officiers de marine

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Fight with the Canadian Forces
Combattez avec les Forces canadiennes



CANADIAN FORCES
FORCES CANADIENNES
Regular and Reserve • Réguliers et de réserve

www.forces.ca
1-800-856-8488

Canada

Players' 7 Stories engages existentialist questions

Jessica Shultz

Lance Writer

The University Players bring sophistication and humour to the stage in their latest production, *7 Stories*. Written by Vancouver playwright, actor and director Morris Panych, the action of the play takes place on only one set: the ledge of a building.

The action of standing on a ledge is a metaphor for feelings of anxiety, uncertainty, and the fight to grapple with what we consider to be reality. Director Sonia Norris recognizes the hilarity and eccentricity of the characters, but notes the play's "horrifyingly accurate portrayal of our bizarre attempts to find meaning in an unstable world."

The characters engage in a broader philosophical debate on isolation and human interaction, by addressing the binary relationships of good versus evil and fantasy versus reality. The play opens with a frightened woman, played by Stephanie Goldman, fearfully standing on the ledge as she contemplates suicide. Her thoughts are interrupted throughout the play by the rants of the building's residents, who are played by Lauren Dutchak, Mark Palumbo, Jenna Turk, David Gingerich, Michelle Alexander and Lisa Perreault. The actors take on roles ranging from a promiscuous lover to a morbid Scottish nurse. Plagued by double identi-



Photo Courtesy: University Players

Lauren Dutchak (left) as Charlotte, Mark Palumbo as Rodney, and Stephanie Goldman as Woman, are only a few of the characters in Morris Panych's *7 Stories*, which follows the story of a woman who intends to jump from the side of a building but is continually interrupted by its zany residents.

ties, disguises, false friendships, and love/hate relationships, the characters are unable to discern between truth and fiction in their own lives. The sobering issues of suicide, death, and marriage are addressed in a contemplative and thought-provoking manner. Palumbo's character notes the

similarity between the words padlock and wedlock, describing the latter as the penitentiary of betrothal. Death is treated as routine: people are too busy to be interested or care about your life, so you have to pay people to try. Everyone is too busy trying to find their own reasons for not jumping

off the ledge.

In a world controlled by an exterior force, suicide is seen as an escape; the only act that defies all pre-destiny.

The woman on the ledge has an existential moment and experiences first-hand the philosophical debate between free choice and

pre-destination. The characters fluctuate between hope and despair in their search for something they never find. Their efforts reflect our own struggles to create our own stories; to find meaning through our world and through each other. *7 Stories* will be playing from March 21-25.

The how to guide to decoding the secret language of art

Darmiday Goodine

Lance Writer

The Secret Language of Art exhibition at the Art Gallery of Windsor pays tribute to symbolism in art throughout history. The pieces featured in the two month long exhibit are drawn from the gallery's permanent collection and it includes historical and contemporary paintings, photographs and sculptures.

Symbolism has been a part of the art world since the first cave-man scratched some primitive figures into the walls of his cave. Today, an artist who incorporates these petroglyphs into their art would be symbolizing evolution and the significance of time in our daily lives. In Marian Dale Scott's

Stone and Protoplasm (1948), the artist uses earth tones, amoeba-like shapes, as well as zig-zag lines in a primitive looking oil painting on a masonite surface. The amoeba forms represent the beginning of life, and zig-zag lines were one of the earliest carvings discovered, more than 300,000 years ago. In ancient Egypt, zig-zag lines were the hieroglyph for water. The artist believed this painting represented the eternal struggle between life and death.

To Christians, symbolism was used as a means to express their religion and our short lives on Earth. *St. Francois* by Antoine Plamondon (1874) is an intricate painting of St. Francis of Assisi, dressed in his brown religious robes and holding a skull, meant to

represent that death is inevitable to every human; while looking upwards into a heavenly light, which to Christians represents the eternal life and divinity of God.

A skull and crossbones with wings is an obvious reference to death. It was the chosen symbol of pirates, and a skull itself is representative of death and mortality. John Scott's *Untitled (Skull and Crossbones)* is a latex painting that looks as though a five year-old had slopped around in some finger paints, but it brings with it an almost comic view to the normally chilling and frightening symbol.

Janet Kigsig's *Man Biting Wolf Biting Child* is another picture that does not appear to have been drawn by someone with an artist's talent. The coloured pen-

cil drawing on paper looks like something you would see in the margins of any bored student's notebook. It is a strange picture of a man holding a tiny child, while a wolf stands on his arm, biting the child. The man himself is biting the wolf, while a half-man/half-wolf and a man with demonic red eyes are putting their swords to the man's head. Take from that picture what you will; to this untrained eye it appears to be just disturbed doodles.

The most eye-catching and by far the most fun piece in the exhibit is Claude Tousignant's *Cadmium, Barium and Quinacridone*. For all non-science majors, quinacridone is a red powder used as a pigment; the element cadmium produces brilliant and bright yellows, reds,

and oranges; and barium is part of the compound that gives green fireworks their color. This is a fitting title, as this piece consists of two large canvas circles, one painted bright green with an orange-red center, and the other painted bright pink with an orange center. While their meaning is unclear because you could take a circle to mean any number of things, they are the most aesthetically pleasing pieces. They are the most colorful and the work catches your eye amidst the darker and more muted colors of the other paintings and sculptures.

If you enjoy trying to understand more than what meets the eye in art, *The Secret Language of Art* exhibit will be at the Art Gallery of Windsor until April 15.

artseyeontheartseyeontheartseyeontheartseyeo

Lindsey Rivait

Lance Writer

Profile: Marshall Heaton
Medium: Fine Art
Recent Exhibitions: Not Since 01.29.99

For the first time since January 29, 1999, University of Windsor BFA graduate Marshall Heaton is back showcasing his colourful, yet dark, lithographic prints.

Heaton's long absence from Windsor was brought to an end when he recently moved back to the area. His exhibit, "Not Since 01.29.99," showed at the Common Ground Art Gallery until March 17.

Heaton and his wife moved from Toronto to Thunder Bay when Heaton took a year off from teaching. "I was working in construction. I didn't make any art. I was getting bummed out. I thought, 'We have to move.'" Once Heaton got to Windsor, he decided to get back into the arts scene here. "If you don't get your

art out there, no one will see it. It's tough. People don't really know what a print is anymore," explains Heaton. "Hopefully I can show people what a print is and help them make sense of it."

"Not Since 01.29.99" presents lithographs that deal with the themes of religion and war, which is part of the bigger theme that Heaton explores throughout his work—dealing with his family's history. "I'm from Eastern Europe, a war-torn nation. I'm really influenced by my grandparents and the stories they told me, talking about their experience in World War II. A lot of that is in the prints," explains Heaton. His use of colourful images draws the viewer in. Once the viewer is captured with the print, they can see the dark imagery that permeates throughout this exhibit.

Heaton first became involved with printmaking through University of Windsor professor Daniel Dingler. "Printmaking was the greatest thing," beams Heaton. "It's a challenge. I like the neat-

ness. I like how precise and accurate it is. You don't now what the print is going to look like until you're done. It's just exciting. No matter what you do, it's always going to be a mystery."

Heaton is greatly influenced by the German expressionists, old printmakers, and Otto Dix. "The passion they put forth is really exciting," says Heaton. "Iain Baxter, too. He's a great influence for making stuff and just doing it. He doesn't overanalyze his work, he just does it and that is what is excellent in him."

Heaton's passion for printmaking doesn't stop at making prints. He also manufactures his own printing presses which are more expensive to make than he had anticipated. "I'm trying to figure out how I can make them so everyone can have a press. If I figure that out, I'll be happy," he says. Heaton has been making customized printing presses through his company, Workpress, since 2003.

Besides printmaking, Heaton also does instillation work. "I'd

love to have a show in the Leamington Arts Centre. In the middle of the room, there are four pillars and I'd love to wrap those with shrink wrap. I have fun with instillations and site-specific work," says Heaton.

For future exhibits, Heaton is busily at work on his new prints. He now looks to the media for influence. "It's more religious work," he explains. "It's kind of a comment about the church and how they're always looking for money, and how they go hand-in-hand with politics."

Heaton is also looking to get into teaching again. "I love to teach. I'm lucky because I've known I wanted to teach since my first day of university. I haven't fully reached the goal, but I've been there, I've had a taste. It's a good thing to know what you want to do so you can focus," advises Heaton.

For more information about Workpress, Heaton's printing press company, visit <http://www.geocities.com/workpress>



Photo Courtesy: Lindsey Rivait
 University of Windsor Alumni Marshall Heaton stands with his favourite painting entitled Pray for Us (2003), which was included in his recent exhibition at the Common Ground Gallery, Mackenzie Hall.

Will you take a Traditional or Extraordinary next Step in your Life?



You could take the traditional post graduate route: get a job, settle down. **OR** you could bring your professional level skills and abilities to work with us for 3 years among the peoples and communities of the world where we serve as a society of Catholic priests and lay missionaries.

We are looking for Catholic people of faith, at least 23 years old, who are eager to dedicate themselves to serving

God's reign in creative and worthwhile ways.

Let your faith, energy and knowledge help to raise the dignity of all to know and cherish that they too are members of God's family in our challenging world.

For shorter term, volunteer opportunities visit our website, and click on www.theinterchange.ca

Consider joining us
and experience an
extraordinary tomorrow!

E-mail or call us now
for your free information
package!

**SCARBORO
MISSIONS**

SERVING IN FAITH
GUIDED BY THE SPIRIT

www.scarboromissions.ca 1-800-260-4815

BLAZE A NEW TRAIL



SEARCHING FOR A CHALLENGING
AND REWARDING NEW CAREER?

APPLY NOW.

TEAMWORK. PRIDE.
PROFESSIONALISM. RESPECT.



www.calgary.ca/fire



If you or someone you know is
interested in being interviewed for
an upcoming profile, contact us at
larts@uwindsor.ca

artseyeo

ROGERS
Your World Right Now

↑ **Top 10**
RealTrax™ ring tunes

Week of March 5

1. Cupid's Chokehold
- Gym Class Heroes
2. Don't Matter
- Akon
3. Go Getta (R. Kelly Chorus)
- Young Jeezy
4. Irreplaceable
- Beyonce
5. It's Not Over
- Daughtry
6. Lips of an Angel
- Hinder
7. On The Hotline
- Pretty Ricky
8. This Is Why I'm Hot (Chorus)
- MIMS
9. What Goes Around / Comes Around
- Justin Timberlake
10. You
- Lloyd

Text "PLAY" to 4800 on your Rogers wireless
phone to download your favourite ring tunes today.

**Unlimited
Music
Downloads**
\$20 LOAD UP YOUR 4GB MP3 PHONE

aultvintagevaultvint



Photo Courtesy: <http://www.google.images.com>

In the 1991 erotic thriller *Liebestraum*, which means "love dream," Jane, played by Pamela Gidley and Nick, played by Kevin Anderson, begin a love affair over the mutual obsession with a local, old building.

Liebestraum

Mike Figgis
(1991)

Melissa Ray

Lance Arts Editor

When the erotic thriller *Liebestraum*, directed by Mike Figgis, was released in 1991 on the now extinct VHS, it was released in two separate versions, the first version was R-rated and was thought to be preferred by many video stores due to its marketability, while the second version was unrated and although appears more often on rental shelves now, was not as common 15 years ago. The difference between these two versions was minimal, as the director's cut contained exactly one scene which had been deleted from the R-rated version.

Pam Grady, DVD reviewer for www.reel.com, notes that had the scene been particularly violent it would have been included in the more widely marketed version, however, the deleted scene follows the main character Nick, played by Kevin Anderson into a whorehouse where he is humiliated by a group of hookers. "Although it isn't particularly graphic," offers Grady, "it is also the type of uncomfortable sequence bound to make a lot of men — and no doubt those on the ratings board — squeamish."

Liebestraum unfolds as Architectural journalist and college professor Nick Kaminsky arrives in the small town of Elderstown to oversee the treatment of his terminally ill mother (Kim Novak), whose illness is never quite divulged to the audience. While visiting around Elderstown Nick becomes strangely drawn to a historical and rare cast iron building, which he later discovers was the scene of a tragic murder. The Ralston building, conveniently located directly across the street from his hotel, initially becomes a place of refuge for Nick, who slowly becomes obsessed with it as the movie progresses. Determined to know more about the Ralston, Nick befriends an old college acquaintance Paul (Bill Pullman), who has purchased the building in hope of tearing it down.

Paul invites Nick to write about the Ralston building in his quarterly and this introduces him to Paul's alluring wife Jane (Pamela Gidley) who Paul also invites to photograph the building before it is demolished. Nick and Jane's passion for the building is mirrored in their developing passion for each other. In a series of forbidden sexual encounters, Figgis is successful in setting an erotic mood that remains largely undiscussed by the characters who partake in aggressive sex but do not converse about any feelings that come out of it.

Liebestraum is a film about the dangers of passion, sex and animal lust. Not only must Nick worry that his affair with Jane will be found out by her violent and often verbally abusive husband Paul, but the murder that happened at the Ralston is also constantly lingering in the background. When Jane explains to Paul that the building's owner shot himself after gunning down his adulteress wife and her lover, new dimensions are introduced to the film as Nick begins to recognize how this tale may relate to his own past.

Figgis is just shy of genius as he uses Nick's affair and the Ralston murders to frame his message that there is something dangerous about passion and sexual desire, but doesn't stop there. Figgis' supporting cast also contributes to this idea, as many of the conversations they have with Nick also focus in on this message. When Nick attends a birthday party at Paul's home for Jane he is confronted by a series of characters who underscore an awfulness in their own sexuality.

Although Figgis spends much detail of the lighting and feel of the film, some dialogue comes across as stiff and distracting and Nick's character is found to be essentially dislikable as he appears perpetually hostile in his attraction to both Jane and the building. *Liebestraum* is a film that you watch for the visual storytelling and not for the script.

To rent this title and others, visit *Park Street Video*, located at 101 Park Street West (at Pelissier) or call (519) 971-0979.

#1

THE ROXY AND 89X PRESENT
THE FIRST ANNUAL
ROXY PALOOZA
\$10

BLACKKREEK
EDGEWISE
MY OCTOBER
MY TERMINAL RITUAL
PLUS MINUS-X

TICKETS ARE ONLY \$10!!
AND A PORTION OF
PROCEEDS GO TO
CHARITY!!!
ROCK ON!!

SATURDAY
MARCH 24TH!!!

DOORS OPEN
AT 9PM!!!

THE ROXY ENTERTAINMENT COMPLEX
671 Ouellette Ave, Windsor
519-97-ROCKS
myspace.com/theroxywindsor

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!



Canadian historical works at AGW

Stacey Janzer

Lance Writer

The Art Gallery of Windsor is currently showing historical works of art that are special to Canada until April 8. Although some pieces are borrowed from Windsor collections such as the University of Windsor and St. Clair College, Essex Collects Part 1: Historical works also features works from private collections around Essex County. Most prominently the exhibition features a few paintings by the infamous Canadian painters, the Group of Seven.

Essex Collects also features a plethora of examples from Classical art to Asian art and even some pre-Columbian artifacts. The exhibition pays careful attention to Asian textiles, Olympic inspired posters, and even a few rare books.

Famed war artist, Fredrick Varley's painting entitled *Earth and Sky* gave off a rather natural feel. As well, Group of Seven artist L.L. Fitzgerald's non-representational artwork was shown. Not only were his finished paintings on display but were supplemented with some of his penciled sketches.

The gallery presented work by Sarnia native Lowrie Warrener, including her oil on canvas piece *Old Orchard and Barns*, York Mills. This piece was painted using a neutral palette and made use of various tones and shading to give the entire work an incredible sense of depth. The exhibition also included other works by Lowrie



Photo Courtesy: <http://google.images.com>

William Hind's depictions of rural landscapes are among the many historical depictions of Canada in Essex Collects Part 1, now on display at the AGW.

Warrener that used the same palette and painting style.

One of the most interesting pieces included in Essex Collects is the William Karelek painting borrowed from St. Clair College. Karelek's work, titled *A Small Matter of International Politics* is quite interesting. Among the many realist paintings Karelek draws in an almost cartoonish fashion. His work features decapitated soldiers, soldier's missing limbs and a mass pile of dead bodies with a daunting murder of crows flying overhead with a priest praying over them. A fellow gallery observer Linda Najem said, "I find that this is one of my favorite art pieces. It truly depicts the hurt and pain that was a part of the war. It also paints a clear picture of what so many people are currently enduring, and all the hatred in the world."

Painters like William Hind

captured a more rural view of Canada. Hind's painting presents farming and the growth of Canada during the later part of the 1800s. Much like William Hind, painter Cornelius Krieghoff paintings entitled *On the Maurice River* and *Untitled* depicts life for Natives in the wilderness.

Giving credit to the male and female sex, the exhibit features female artists as well, most specifically Catherine Reynolds and Anne Savage's *Trees in Winter*, *Lake Warmiah* and showcases works from painters Emile Levy, Kenneth Saitmarch, Jean-Paul Riopelle and poster designs from Leni Riefenstahl. Essex Collects Part 1: Historical Works runs at the Art Gallery of Windsor until April 8. Then second installment of Essex Collects Part 2: Contemporary Works will be showing from April 2 until late June.



The Dudes:

Brain. Heat. Guitar

Cassandra Caverhill

Lance Writer

Chuck Klosterman has written that pop culture is saturated with "fake love" – unrealistic affairs that make our own experiences feel sub-par or superficial. Whatever happened to "realism" in art?

Calgary's The Dudes may be onto something grand. Their latest release is loaded with sincere musings about relationships, underscored by sensible pop arrangements.

Forget veiled allusions to romance; Frontman Dan Vacon sings about a lover that won't shut up during make-up sex ("Don't Talk"), elbowing an attractive girl in the face on the dance floor ("Cup of Blood"), and losing a girlfriend to a rival band after naming his guitar after her ("Mendoza Line").

Brain. Heart. Guitar is bursting with rich harmonies, catchy hooks and tangibility.

Your mother was right; looks like honesty really is the best policy. Catch The Dudes live with Lindy this Saturday, March 24 at Phog Lounge.



Gogol Bordello:

Gypsy Punks Underdog World Strike

Cassandra Caverhill

Lance Writer

This New York-based 8-piece are self-proclaimed "gypsy punks," that is, nomadic outsiders who reject conformity. World Strike, their third full-length, is a melting pot of styles, similar to their current living conditions as immigrants in the U.S.

Eugene Hütz, the band's leader, has a thick Ukrainian accent that is just as commanding as Arab Strap's Adian Moffat, and he mixes his native tongue with English in many of these tracks.

"I Would Never Wanna Be Young Again" begins with blood-curdling screams, brisk violin and dynamic percussion that build with Hütz's descriptions of a world of circus rejects.

"Immigrant Punk" is a reggae-inspired anthem about the "punk rock mafia" that the Bordello bunch are hell-bent on expanding.

This entire album is an unusual take on traditional polka and a refreshing celebration of what unites these musicians – their inherent outsidership to mainstream culture.



Post Grad Pitfall #223:

**"Why get a job?
There's an allowance
and free laundry
at Chez Folks."**

Launch your career today with the
Canadian Securities Course™:

- Qualify for high-paying financial services jobs.
- Complement your degree with applicable skills.
- Learn fast and start earning immediately.

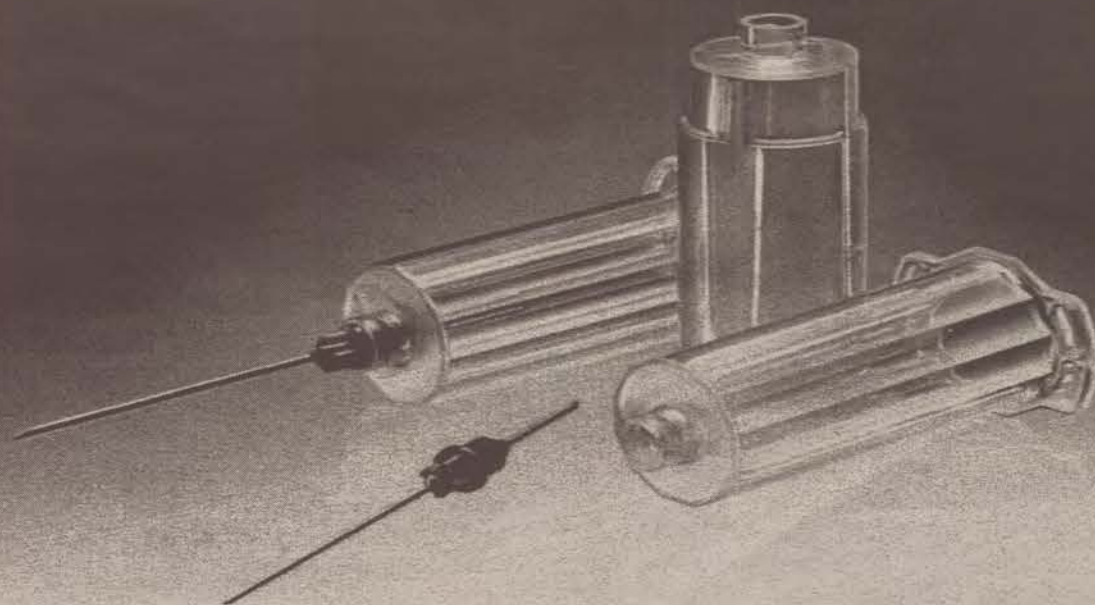
SAVE \$100 WITH THE
CSC GRAD PACK!

www.Windsor.theworkingworld.ca

The Canadian Securities Course (CSC)™ is a registered trademark of CSI Global Education Inc.

**get your fix
twice a day!**

www.thelanceonline.blogspot.com



★ **ALtERnAtIVE SPRING bREAK** ★
UNIVERSITY OF WINDSOR

The Alternative Spring Break team, who recently traveled to New Orleans to work with Habitat for Humanity, would like to gratefully acknowledge the following groups for their generous contributions to this initiative.

Campus Sponsors

Senior Management Group
 UWSA
 Student Ancillary Services
 Alumni Association
 Residence Services
 The Bookstore
 Windsor Inter-Residence Council
 Office of the Registrar
 Many faculty, staff and student supporters



Additional Contributors

Badder Bus Service Limited
 The Co-operators
 Tecumseh Laser Centre
 Campus Hoodies
 Family and friends



This program has been a tremendous success in it's initial year of operation and we thank everyone involved for their support.

Please join us Wednesday, March 21, 2007 from 4:30-7:30pm in Katzman Lounge as the staff and student participants share their experiences and we celebrate service learning together on campus.

FRIDAY APRIL 20, 2007

armada
**A STATE OF
 TRANCE**



THE BOOM BOOM ROOM
 WWW.BOOMBOOMROOM.CA

**ARMIN
 VAN BUUREN**

10 YEARS

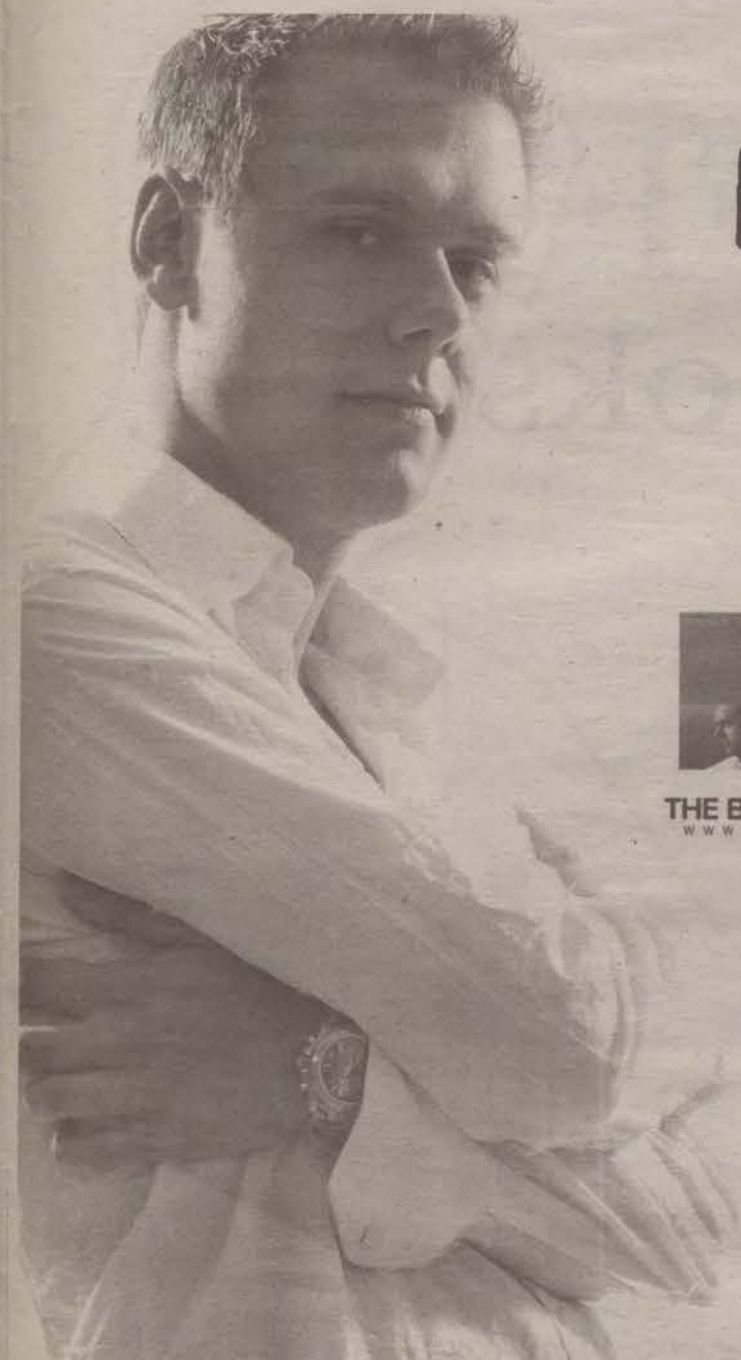
www.arminvanbuuren.com

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

315 Ouellette Ave. Windsor Canada

Table reservations please call 519.971.0000



wordonthe streetwordonthe streetwordonthe streetw

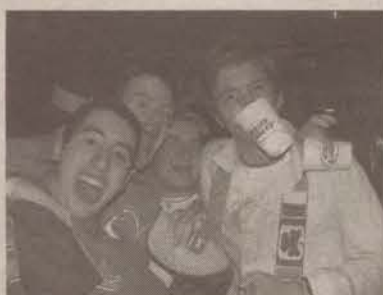
What is the worst thing that you've done when you were drunk?



"Uh oh...I spit in a random person's face."
Jessica Pullo
Second-Year English



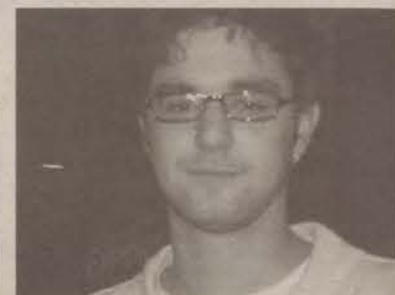
"I went swimming [in my underwear]."
Kara McCann
Secnd-Year Psychology



This group of guys listed:
1) Having sex with a cow.
2) Sleeping in each other's beds naked.
3) Getting thrown out of the Thrifty Scholar last St. Patrick's Day.
4) Licking another guy's asshole.
Kyle Foster, Mike Flannagan, Corey Wheatcrof and Collin Brown
University of Windsor Students



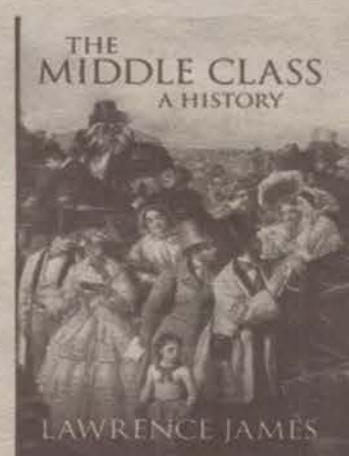
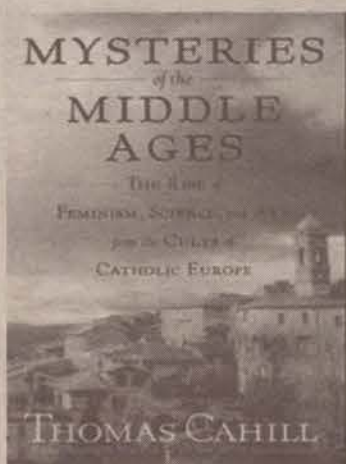
"[Courtney] The cops got involved. [Emily] I have an anger problem."
Courtney Grass and Emily Mullins
Second-Year Business



"[I've] woken up in the drunk tank."
Dave Melnick
Third-Year Business

wordonthe streetwordonthe streetwordonthe streetw

20% OFF History Books

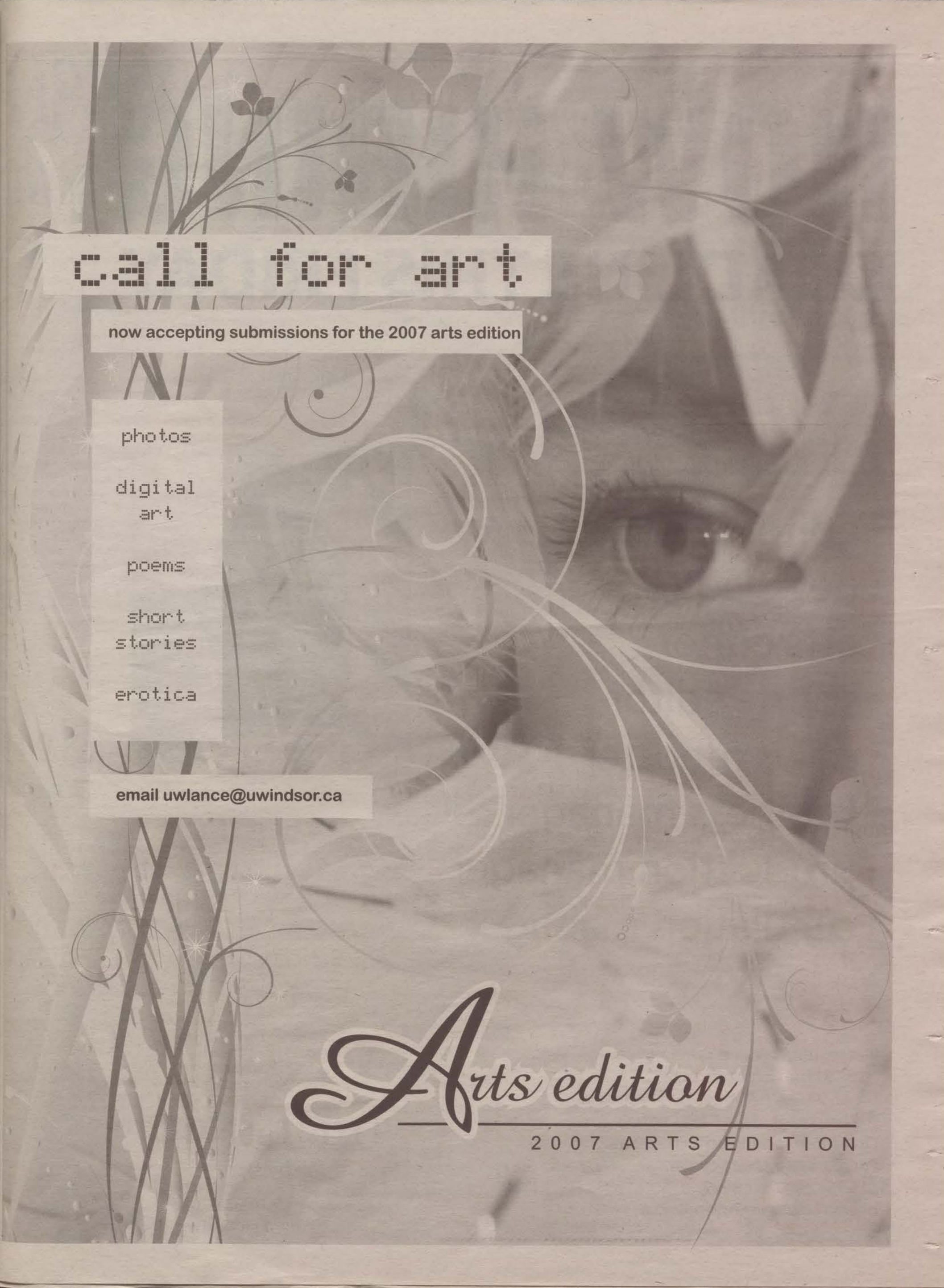


Sale ends March 31st

(Excludes course materials & magazines)

BOOKSTORE
University of Windsor

(519) 973-7018
www.bookstore.uwindsor.ca



call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindSOR.ca

Arts edition

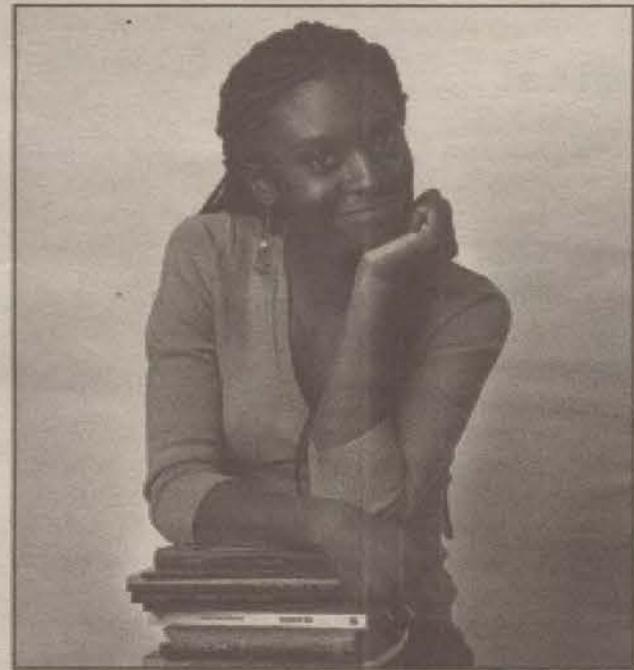
2007 ARTS EDITION

NOW HIRING

DEADLINE THIS FRIDAY

The Lance is accepting resumes
for the following positions:

- editor in chief
- news editor
- arts editor
- sports editor
- news reporter
- business manager
- production manager
- circulation manager



Please submit your resume and cover
letter to The Lance offices by
March 23, 2007. The Lance is located in
the basement of the CAW Centre.
Only those considered will be contacted.
For more info please contact
519.253.3000 ext. 3909
or email uwlance@uwindSOR.ca

THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

UWSA Councilors could cripple athletics

Colin Mascaro
First-year Chemistry

This opinion is written to express my utter frustration with the UWSA Council this past week.

Council was assembled for an emergency meeting Thursday to discuss the possibility of holding a student athletics referendum. The discussion at the meeting, however, turned to an issue that began two years ago with the student referendum in favour of an Athletic and Recreational Services stadium fee.

In order to be economically efficient, the UWSA Council at the time logically raised the student fee by \$4.30 in order to allow for inflation. With students' interests in mind, the UWSA stipulated that in order for Athletics to receive these funds every year, they would have to negotiate a student run accountability board to manage them. To date, this board has not been established.

Some may view this as an error on the part of the UWSA, as

they granted the money before accountability was established. The negotiations regarding the structure of the accountability board were stalled and the deadline for reaching an agreement was established at the end of this school year, with the final step being council's approval of the negotiations.

The deadline for the negotiations between the UWSA and Athletics was today. Our president completed negotiations very close to the deadline, and after a long, convoluted meeting involving immense questioning of the agreement, it was decided to reject the negotiations. At this point, Will Ma quickly motioned to re-extend the deadline for negotiations, so that the agreement can be renegotiated, in an effort to maintain the status quo. This motion was defeated, and it was decided that the current \$4.30 inflation increase would be removed.

Sceptics pointed out that since there is currently no accountability for where these funds go, they should revoke

the inflation increase which is already going towards Athletics. What the sceptics failed to address, however, are the repercussions of taking this money away. Firstly, the Athletics Department is prepared to make cuts to their program should these funds not be available to them. As such, there is a risk that current lower profile varsity teams (i.e. women's fast pitch, rugby, curling) could be removed. However, these cuts would likely not be limited to varsity sports. The intramural program would surely see a reduction in the programs offered and its availability to students. Revoking this fund is a colossal mistake on the part of the UWSA because it will result in a loss of prestige in one of the areas that the University of Windsor excels in - athletics.

The unnecessary step to remove the inflation increase was spearheaded by three people: Sonja Popovic, Andrew Langille and Jenn Thanasse. As we are approaching elections, it is interesting to note that two of the individuals mentioned above

are running for positions on the UWSA next year. Although they claim to advocate for students' rights, they are responsible for potentially damaging one of the cornerstones of the University of Windsor - our athletic program.

Although, these individuals may maintain that they are reducing student fees, and therefore representing the student body, it is important to do a cost-benefit analysis. Varsity athletes are not only having their programs eliminated, but having their morale significantly reduced, as well. For the everyday student, access to intramural sports is being limited. All students are able to participate in these activities, and many do. This acts as a catalyst for critics to further undermine not only our athletic program but also the university as a whole.

In closing, these individuals did not assist in reducing future fees, but simply eliminating fees we have already agreed to pay. The bottom line is that athletes and students alike are suffering due to the actions of a select few.

Students are not addicts

Tatijana Pantovic
Fourth-year Business

On February 21, I opened The Lance and came across an ad which read "Get your fix twice a day!" And to my surprise there was a picture of TWO needles right below. It was a memorable and catchy ad; that is why I am writing.

I do not think this ad was appropriate to be placed in our university paper. I know you may be thinking, "What is the big deal?" Well, here is my point.

A university is a place for higher learning not a place to be getting high. The University of Windsor's Alcohol Use policy has initiated a Committee that is "...responsible for the development of campus policies on alcohol and other substances."

Well, these "other substances" (NOT insulin) are being implied in this advertisement of the Lance blog.

Alcohol and drug addiction is a very serious topic. While using needles as a gimmick or ploy to attract attention of students is one thing, but promoting use "twice a day" is another. Alcohol and drugs have addictive effects that are contradictory to the standards that a university holds above their students. It is one thing to know students may or may not do drugs, but it is another to use that fact as a marketing strategy.

This ad of needles with its addictive phrase should not be appearing in a paper that is trying to advocate saving the Grad House and celebrating our history of the Assumption University.

I know that you want us to "go past the pages" to visit your website but you have to take into consideration what is being written in them and who you are offending with those words.

Editor's Note:

We advocate saving the Grad House because they sell us booze when no one else will.

Twice a day.

thelanceonline.blogspot.com

The Paper Cut vs. Food Services & Marketplace

The Paper Cut

Sometimes uses pitas as pillows

Never let it be said that the Paper Cut sat forever on a high horse of judgement. I am fully willing to admit, before the world, that I was born with my fair share of odious character traits. Some of these traits are amusing [mouth-breathing when tired, anyone?], some are dangerous [my utter lack of respect for authority, for starters], and others just irritate the hell out of anyone I come into contact with [I'm an interrupter-of-sorts by nature].

It requires a special combination of bad qualities, however, to wind up buying your lunch every day in the CAW Centre. These qualities include poor time management, spendthrift sensibilities, neuroses about the freshness of food, a dislike for weighty/salsa-soiled backpacks, and an unwillingness to walk 10 minutes in the cold to save \$2 on a burger.

These traits combined, I am Captain Consumer, emptying my wallet in the CAW's Market

Place, or in the two on-campus Tim Horton's locations. I've started relying upon the convenience of purchased meals, but \$10 a day times five meals is a ludicrously large investment in my stomach's well-being.

If I decide to splurge at mealtime, I usually gravitate towards the Pita Pit, home of the delectable and mystifying cubed chicken. Aside from the poultry, I am also a lover of vegetables, and when given the choice of any number of wonderful toppings, I tend to go a little overboard.

The pitas I have the food service workers build me are so massive that the government might require them to be registered as deadly weapons. After returning to my seat with my nine-dollars-worth of pita, I am then compelled to finish the entire thing, both for financial and psychological reasons. My upbringing has conditioned me to automatically finish everything on my plate, and being presented with lumberjack-sized portions typically results in a post-gorge stomach ache.

But what other choice do I have? Even if I had access to appropriate refrigeration facilities while on campus, and could store half my meal for half the day, who says I'd want the same thing for dinner as I had for lunch?

The other options, I'm afraid, are not much better, at least not in terms of health. The salad bar might seem like an obvious choice in this respect, but for what amounts to a bit of iceberg lettuce and some cucumbers, a plate of salad is ungodly expensive.

Volume-wise, it is a better monetary deal to buy Marche pasta than salad. Fiscally, I am honour-bound to buy the pasta, which will fill my belly far better than any leafy concoction drenched in raspberry vinaigrette.

Pizza Pizza? Forget it - grease plus dough plus cheese = triangular-shaped coronary disaster. The meal is comparatively cheap, but so is anything made of cardboard.

Bernie's is essentially bread, meat, and a deep-fryer. The

"Teriyaki Experience" is bland beyond comparison, with rice, beef, and some coleslaw concoction costing almost as much as a flight to Japan. As for Panini's - if I wanted to make myself a sandwich, I could have done so at home. Obviously, I didn't do that, so by extension of logic, I don't want your sandwiches.

The Market Place may not be fulfilling my food-related desires, but that doesn't mean it isn't trying. Did you know that the University of Windsor's Food Services has a mission statement? "To provide fast and friendly service, nutritious and appetizing meals in clean and comfortable surroundings for our customers and employees". The "nutritious and appetizing" part perplexes me slightly, shouldn't that read "nutritious or appetizing"? Or potentially neither?

In four words or less, what I'm looking for is cheap, healthy, and intelligently-sized. Why couldn't Food Services use News Editor Ryan Rogers as their business model when drawing up proposed menu items?



HPV & Cancer

What you need to know about the most commonly transmitted STI

In case you haven't heard all the news reports over the past several months, an STI (sexually transmitted infection) has been found to be linked to cancer. Read on for the details about this serious condition.

What is HPV?

Human papillomavirus (HPV) is a strand of viruses that have been linked to cancer. The most common forms of HPV cause warts or benign tumors that are either flat or round, and they grow on the genital area of men and women.

There have been over 100 types of HPV reported, and at least 30 of those are spread through sexual contact. HPV is very common among the general population. Approximately "70 to 80 percent of sexually active Canadians carry the virus at some time in their life" (Canadian Women's Health Network).

Many people (especially women) are asymptomatic, so they do not know they have it, and they have already spread it to their sexual partner(s) by the time they find out. A person can have HPV

for a long time without any kind of symptoms.

Is there a cure?

There is currently no known cure for HPV or any virus that is transmitted sexually. Since 2006, the U.S. Food and Drug Administration (FDA) approved the use of a new vaccine to prevent infection from the four most common types of HPV. So there are medications to relieve symptoms, as well as vaccinations you can get that prevent HPV. They are currently available to Canadians and are especially recommended for women to get, however, they are costly and not covered under any drug plan.

How are HPV and Cancer Linked?

Different kinds of HPV cause warts, but they can also cause cell abnormalities. According to the Canadian Women's Health Network, "almost 100% of cervical cancers have HPV present", and it is linked to cancer "of the cervix, vulva, vagina, and anus". It is possible that the body can flush HPV out on its own, and most women do not develop cervical cancer,

but it is a risk that people need to be aware of. There is a higher incidence of HPV in women than men. Nearly half a million women get cervical cancer each year world-wide, and approximately 4,000 die from it, so women need to be especially careful. However, HPV is also associated with penile cancer.

Risk Factors Associated with HPV

Having unprotected sex is the number one cause of HPV and any other STI. Having several partners can also increase the risk, but if you are using protection, then it lowers the chances of catching HPV. Protection includes using a condom on a male as well as a dental dam on a woman so no fluids are exchanged. However, there is no guarantee that nothing will be spread even by using these safe sex measures. But lower levels of STIs are reported with safer sex practices. Birth control does not protect against any STI's.

Signs and Symptoms of HPV

For women, they should be concerned if their pap test comes

back with abnormal cells. If this happens, the doctor usually requires that you get a follow up pap test several months later to compare the results. It is possible that abnormal cells may go away and they may not be linked to HPV at all.

In men, it is harder to tell because they may be infected, but have no visible signs of it on their body. It is recommended that everyone has a yearly blood test done to check for STI's including HPV. It is also a good idea to ask a new sexual partner to get tested before you are intimate. This way you know you will not catch an STI from them. If you have had unprotected sex of any kind (oral or more) then get tested as well. There are other STI's spread by the exchange of fluids from the body, so kissing as well as oral sex can also spread various STI's.

I also urge you to educate yourself on this topic and about all STI's. The more you are educated, and the smarter you are sexually, the better the chances are of you being clean and safe. Safety is number one since your health is at risk

HealthForceOntario
HealthForceOntario.ca



*With HealthForceOntario.ca, it's never been easier
for nurses to find the right job in Ontario.*

HealthForceOntario.ca is designed to help you get the most out of your career. Here you'll find job listings, opportunities for continuing education, information on

the evolving roles for today's nurses – everything you need to continue being a key member of the team strengthening health care in Ontario.

To find out more, visit HealthForceOntario.ca or call 1-800-596-4046.

Paid for by the Government of Ontario



SHOOT FOR BUCKS

ONLY AT
PROVINCIAL CHRYSLER'S
MARCH MADNESS

ROARING GREAT DEALS!

2005 Hyundai Elantra VE
automatic transmission, front wheel drive
fuel saver, well
equipped,
priced to sell.
stk # 620984b



\$11,495

\$60.10/wk 72 mths

2004 Chrysler Sebring LX
automatic transmission, 2.7 engine, front
wheel drive like new, sunroof, loaded,
stk #720018A



\$12,495

\$64.78/wk 72 mths

2003 Chevrolet Malibu LS
automatic transmission, 3.1 engine, front
wheel drive vehicle reduced \$2000.00
stk #50158



\$12,995

\$76.95/wk 60 mths

2005 Pontiac Grand AM GT 2 DR
automatic transmission, 3.4 engine, front
wheel drive sunroof,
leather, low kms,
sharp!
stk #70018



\$14,995

\$76.49/wk 72 kms

YES! WE SELL AND SERVICE SPRINTERS!!!

COLLISION CENTRE

Remember It's Your Choice

"All Makes
Collision
Repairs"



let us help you with your accident worries
PROVINCIAL COLLISION CENTRE
★ Five Star ★ Certified, Insurance Approved
Call **519-250-4615**

MARCH MADNESS DETAIL SPECIAL

• COMPLETE INTERIOR &
EXTERIOR DETAIL SERVICE

Only **\$99⁹⁵** (orbital polish extra \$59.95)

Make Your Car Look Like New!

• UNDERBODY RUST COATING

March Only from **\$59⁹⁵**

Call for Details **250-4615** Now!

YOUR FULL SERVICE CHRYSLER DEALERSHIP

**Remote Start
Special**
Warm Up or
Cool Down



SAVE **\$100⁰⁰** With
Coupon



**Mopar Accessories
15% Off With Coupon**

Cannot be Combined With Any Other Offers
Remote Starts offer excludes Ram Diesels

Peace-of-Mind Maintenance Service

\$49⁹⁵+

Mobil 1 Synthetic Oil
now available at your
Chrysler, Jeep,
Dodge Retailer

Our Gift To You!
Free Super Bee Mug

Service Includes:

- ☐ Up to 5 litres of SAE 30 Mopar Oil
- ☐ Mopar Oil Filter
- ☐ Lube (where applicable)
- ☐ Protection of 4 tires
- ☐ Top-up washer fluid
- ☐ Peace-of-Mind Inspection
- ☐ Provide written report on findings

*Additional charges may be applied for diesel, V10, flex-fuel V6s,
flex-fuel diesel, heavy-duty and specialty vehicles.



* 07 Sebring based on 36 mo. lease 2.9% APR plus taxes, admin. doc. and licensing fees. 07 Liberty based on 48 mo. lease - 0% APR plus taxes, admin. doc. and licensing fees.



PROVINCIAL

PROVINCIAL CHRYSLER LTD.

DRIVING FOR A BETTER FUTURE
Jeep DODGE



1001 PROVINCIAL ROAD
(519) 250-5500

VOLUME 79 ISSUE 29. MARCH 28, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Gay blood
Not allowed

And now for the final chapter
in your nursing education:

How to get a job.

*Visit HealthForceOntario.ca to find out about
the Nursing Graduate Guarantee.*

The Nursing Graduate Guarantee is aimed at ensuring that every new 2007 nursing graduate (RN and RPN) who wishes to work full time in Ontario will have that opportunity. Register online

at www.HealthForceOntario.ca and you will be linked with interested employers. It's just another way HealthForceOntario is working to make Ontario the employer-of-choice in health care.

Register now at HealthForceOntario.ca or call 1-866-989-9699 or TTY 1-800-387-5559

Paid for by the Government of Ontario



THE LANCE

inside.

news

William Ma is the new face of the UWSA

page 4



sports

Curling season ends with historic trip to nationals

page 12



arts

Miki reading wraps up Assumacy series

page 15



extras

I'm new to Canada and can't find a girlfriend. Can you help me meet women?

page 22



Volume 79 Issue 29
March 28, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

Cassandra Caverhill, Darmidy Goodine, Jack Herbes, Brett Hueston, Andrea Keelan, Dave Konstantino, Kaite Laporte, Natasha Marar, Steven Pirie, Lindsey Rivait, Ryan Solomon, Jeff Vandusen

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

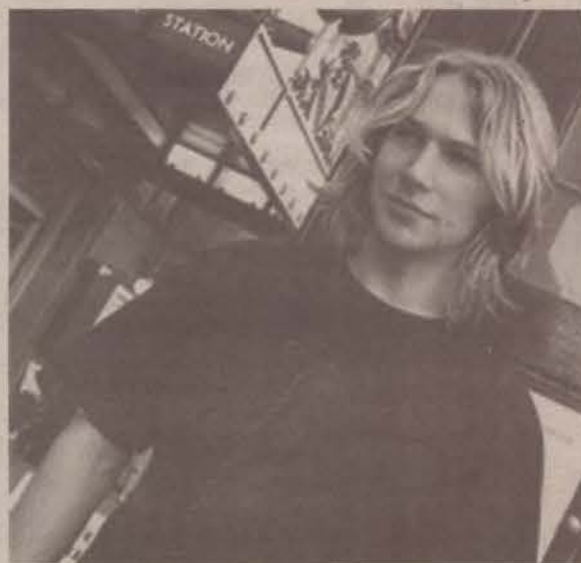
The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

THE LANCE
Publishing Since...a long time ago



SUNDAY APRIL 01 2007

JAMES ZABIELA

WWW.JAMESZABIELA.COM

THURSDAY APRIL 05 2007

MARKUS SCHULZ

WITH ELEVATION

FRIDAY APRIL 20 2007

ARMIN VAN BUUREN

THE BOOM BOOM ROOM

WWW.BOOMBOOMROOM.CA

TICKETS OR INFO 519.971.0000

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Speak Longer
for Less!

speak
10-10-940

Price per minute

**Canada 3.9¢
United States 4.9¢**

For international rates, please see
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:

10-10-940+1+area code+number
10-10-940+011+country code+number

Available from North America local numbers
See Web site for details. Two minute minimum fee calls
in Canada and the USA

Travelling This Summer?

- Canada's lowest airfares for students
- Exclusive selection of student travel options

It's that simple.

Here's what we hope you understand... you own us. Surprised? Don't be. Basically what it means is that our business mandate is to make sure that we offer students the best deals available. We have over 35 years of experience at this and if you want to save money and be able to choose from Canada's largest selection of student travel products, come and see us first.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

William Ma is the new face of the UWSA

Results from the UWSA, OPUS and GSS elections are yet to be ratified

Darmidy Goodine
Lance Writer

After weeks of campaigning, William Ma has been elected the new President of the University of Windsor Students' Alliance. "I'm really excited to serve the students as president," said Ma. "Students can hope for better service, and expect better changes to come."

UWSA, OPUS, and GSS executive hopefuls battled for votes and every inch of advertising space available in the weeks prior, all leading up to this, the final results.

The UWSA elections concluded on March 22, and undoubtedly garnered the most attention on campus. With 919 votes, 42 per cent of the popular vote, former Vice President of University Affairs William Ma will be the new UWSA President.

Brydon Eady was runner up with 651 votes, 30 per cent of the popular vote, followed by Jennifer Thanasse with 550 votes, 25 per cent overall.

The new Vice President of University Affairs, Zach Cranny, ran unopposed and received 1348, 64 per cent, yes votes.

Council member Marla Cronin edged out Tosin Bello with a close 1107 to 942 vote count, or 52 per cent to 44 per cent, for Vice President of Administration.

Commerce Society President Jen Collucci collected 829 votes, 40 per cent of the total, in the running for Vice President of Finance and Operations. Beau Helbert took 33 per cent, 676, votes, while Adam Buck gained 28 per cent, 571 votes.

The UWSA Board of Directors will be Dennis Ma (1281 vote), Stephanie Wilson (964 votes), Timothy Eric (794 votes), Avneil Yashpal (710 votes), Ameen Hassan (696 votes), and Robert Wagner (690 votes). The other candidates who ran were Amal Chaudry (652 votes), Sumer Matharu (577 votes), Jonathan Nehmetallah (573 votes), and Miguel Wonham (452 votes).

UWSA Senators for the next year will be Tiffany Gooch (996 votes), Michelle Lehoux (694 votes), Viva Dadwal (677 votes), Holly Sullivan (637 votes), and Whitney Manfro (579 votes). The other candidates who ran were Andrew Langille (551 votes), Damian Piper (549 votes), Jessica Dowson (507 votes), AJ

Sharma (401 votes), Syed Shakeel (362 votes), Jovana Vukadin (320 votes), and Mandip Mistry (300 votes).

The UWSA Faculty Representatives for Business will be Tasnim Hassan (144 votes) and Obaid Afzal (93 votes). The other candidate was Gurwinder Kaur with 82 votes.

The UWSA Faculty Representatives for Science will be Kirsten Lui (231 votes), Linda Wong (195 votes), and Aruj Chawla (149 votes). The other candidates were Mohsin Khan (138 votes), Sadeer Saeed (133 votes) and Natash Rafo (124 votes).

The UWSA Faculty Representatives for Arts and Social Sciences are Michelle Palmer (441 votes), Sabrina Spidaleri (412 votes), Aisha Benthani (397 votes), Bryan Pilon (364 votes), Jaclyn Ferron (360 votes), and Joasia Ogilvie (349 votes). The other candidate was Richard Driedger who received 321 votes.

The International Student Representative will be Umar Mughal who received 72, beating out Mallika Padmanabhan (61 votes) and Sanah Malik Shameen (19 votes).

As well, the Science Society voted against an increase in fees, earmarked for basic operating costs, and an overwhelming 69 per cent majority of students said that they would like to have the Grad House preserved.

The Organization of Part-Time University Students elections were scheduled to close on March 23.

No voting was necessary as all executives ran uncontested and have been acclaimed.

Beginning May 1, 2007 and lasting until April 30, 2009, the new president of OPUS will be Edward King, while Badaruddin Khuhro becomes the Past President. Chris Baillargeon will serve as Vice President, and Wayne Girard will serve as the Treasurer. The three Directors at large will be Abdulkadir Omar, Zillur Rahman, and Jane Cacciavillani.

According to King, "acclimations are not unusual. They have been common in the past." As for the future of OPUS, King hopes to "have a degree which can be offered to part-time students and marketed to them which will allow all courses to be taken either at night or by distance education."

Any comments? uwlance@uwindsor.ca

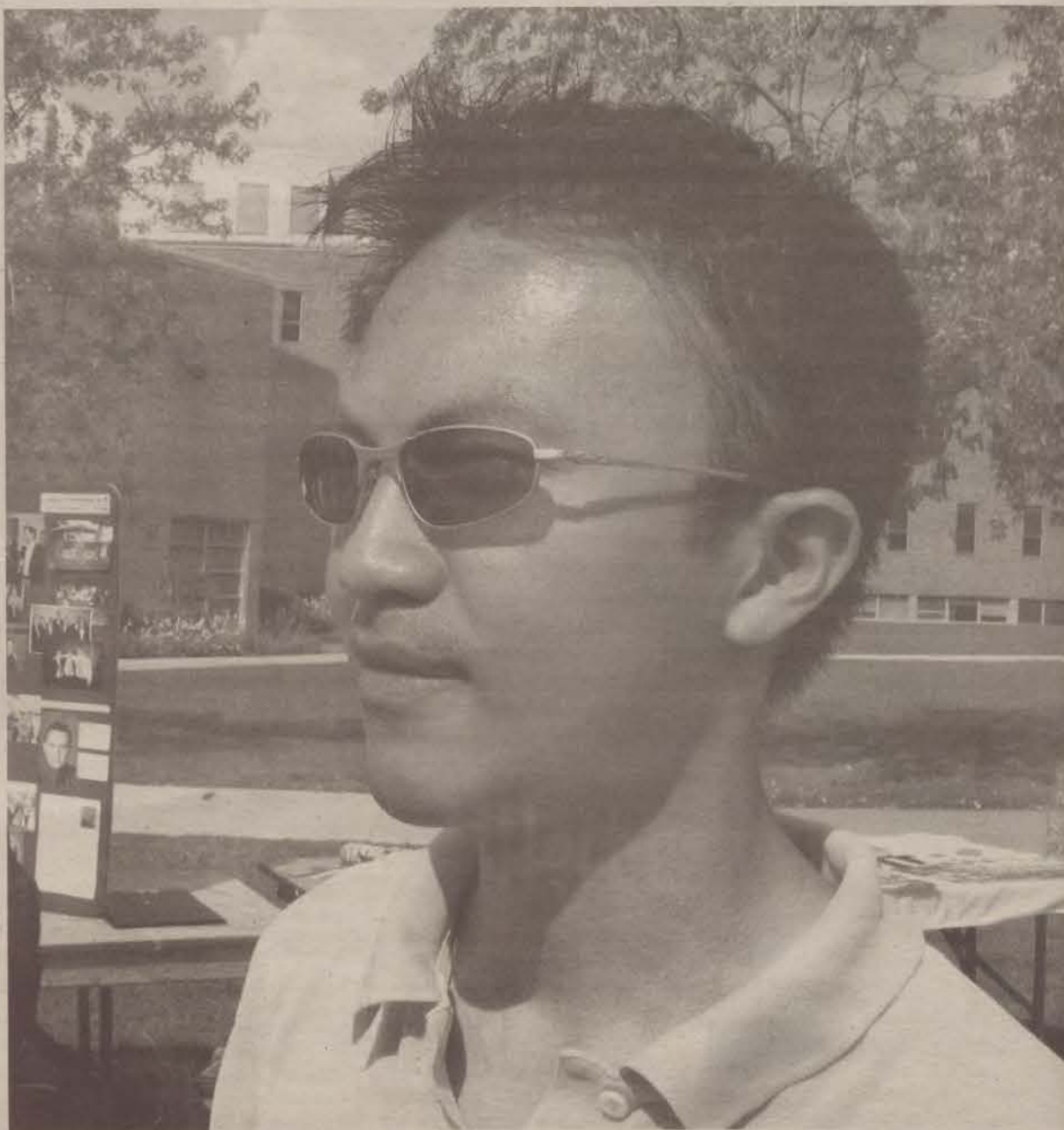


Photo by Ryan Rogers

William Ma was elected with 42 per cent of the vote in a three-way race for President of the UWSA.

Manager suspended two weeks

CUPE Local 1001 unsatisfied with penalty

Ryan Solomon
Lance Writer

Last week, the University of Windsor placed Housekeeping & Grounds Manager John Regier under a two-week suspension over "abusive" and "violent" remarks made to the staff in his department, Housekeeping & Grounds. CUPE Local 1001 president Darryl (DJ) Straw is not satisfied with the punishment, and protests continue outside Chrysler Tower.

Straw believes that university administrators "are giving [Regier] a slap on the wrist" with the suspension, noting that only

one week is an unpaid suspension. Straw feels that the University's suspension is a tacit endorsement of Regier's actions, stating "It's like saying 'here's a paid vacation, nice job.'"

The incident that sparked the protest were comments made about an employee that was subsequently recorded by her answering machine.

After a formal message, the phone was not hung up, and a male voice [alleged to be Regier] said "... knock on the fucking door and say 'Where's the fucking keys you dumb bitch?'" followed by several men laughing.

Regier is currently serving his suspension and unavailable for comment, but when interviewed the Windsor Star's Emily Bellamy, Regier said "In a private conversation I said some things I wish I wouldn't have said, used some language that I wish I wouldn't have used, but I didn't say it to the person. I didn't have any intention that that person would hear it."

Straw said "We will continue our protest until we get an answer that we like." CUPE Local 1001 is protesting Monday through Friday from 12:00-12:30 p.m. in front of Chrysler Tower.

Any comments? uwlance@uwindsor.ca

Islamic Awareness Week looks to allay 'Islamophobia'

Natasha Marar
Lance Writer

Glossy displays, brochures, and a series of lectures highlighted last week's annual Islamic Awareness Week, hosted by the Muslim Students Association (MSA).

Members of the MSA were on hand in the CAW Student Centre's Commons Area to answer observers' questions about Islam and hand out several brochures aimed at dispelling certain misconceptions about their religion.

"We like to encourage students to educate themselves first hand," said MSA President Kemal Smajlovic.

The MSA also offered free admission to five lectures and question-and-answer sessions held each evening. Monday's lecture was titled 'Islamic Solution to the Alleviation of Poverty,' while Tuesday's lecture dealt with the different kinds of love and affection in Muslim relationships.

On Wednesday a lecture called 'Muhammad in the Bible' was delivered by Dr. Hossam al-Tatari. "He studied the Bible through a Hebrew perspective," explained MSA Outreach Director, Osama Iqbal, of Dr. al-Tatari. "He talks about how the Bible hints at the coming of the Messiah and how it hints at it being Muhammad."

Thursday's lecture, 'Qu'ran and Science,' was presented by Shabbir Ally of the Islamic Information Centre.

During the lecture, Ally attempted to prove that the Quran

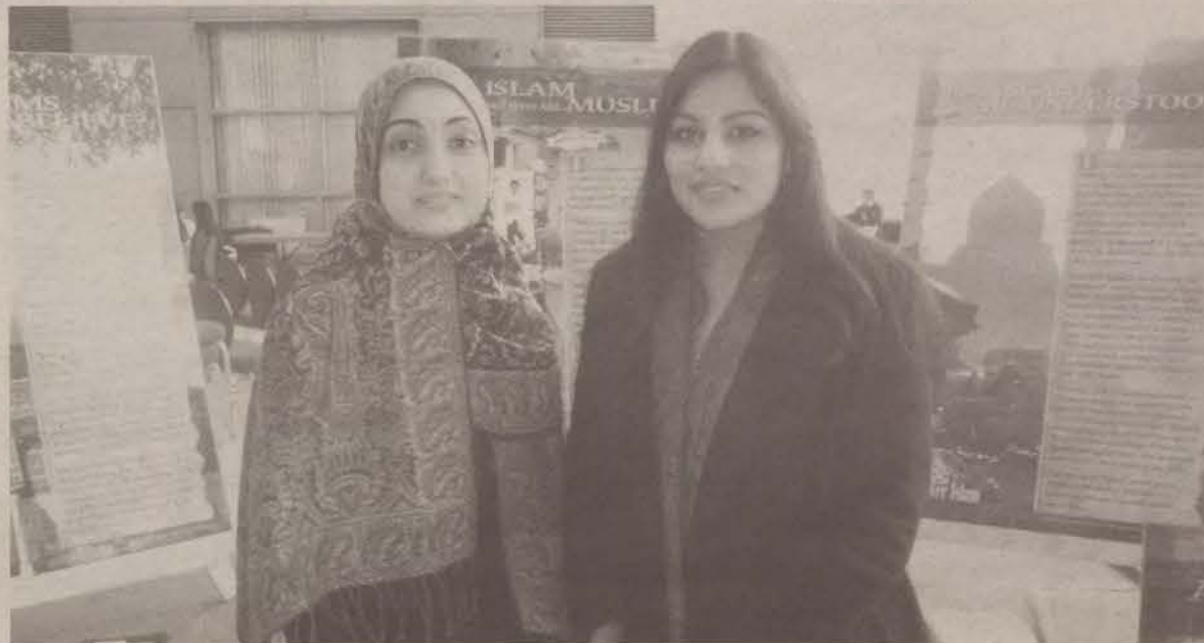


Photo by Natasha Marar

Muslim Students Alliance members, on left, Sadia Mansoor (4th year Biology student) and Hajira Ahmed (2nd year Political Science student) assisted passers-by during Islamic Awareness Week held each March.

is indeed the result of divine revelation because certain words and passages in the 1,400 year-old Qu'ran can be linked to scientific facts that are only now being discovered.

The final lecture on Friday evening, 'Understanding the Muslim,' concluded Islamic Awareness Week by speaking about Muslims in contemporary society.

"The Muslims are growing on campus and we wish to spread awareness and get rid of stereotypes," said Iqbal.

Stereotyping is just one of the numerous issues affecting Muslim university students that is addressed in a new report released last week by the Canadian Federa-

tion of Students (CFS).

The three broad concerns addressed in Final Report of the Task Force on the Needs of Muslim Students are Islamophobia on campus, academic considerations, and extra-curricular considerations.

"I think Windsor is the worst for Islamophobia," explained MSA member and CFS co-ordinator for the University of Windsor, Ziad Raslan.

The CFS report is the result of information provided by 1,000 Muslim students at 17 Universities throughout Ontario.

Students were given the opportunity to voice their feelings about being a Muslim on campus during numerous forum sessions

last year.

The University of Windsor held one of these forums on November 23, 2006. Fifty Muslim students participated in the discussions, and 25 of them submitted formal statements to be used in the report.

"The main finding of the report is that there is a surprising amount of ignorance and miscommunication about Muslims despite their numbers," stated Raslan.

While the University has accommodated Muslim students in several ways, such as providing them with a permanent prayer space in Cody Hall in 2000 and allowing them to celebrate their religious festivals on campus, MSA members believe that there

is more that can be done.

"The biggest issue is the prayer space issue," said Smajlovic, who explained that the current location is too small for the 1,600 Muslim students. "The capacity at Cody Hall is only 100 to 115."

So far, the University has addressed this problem by allowing Muslim students to use the Education Gym for their Friday prayers.

Additionally, the extra-curricular need outlined in the CFS report is one of the MSA's priorities.

In 2005 the MSA, along with the UWSA, worked to secure women's only hours at the St. Denis Athletic Centre's Forge Fitness Centre for its female members.

"A lot of women in general are uncomfortable doing their exercises with a bunch of guys," explained Raslan.

Even though the women's only hours are available to both Muslim and non-Muslim female students, the only allotted time remains from 11 a.m. to 12 p.m. on Sundays.

One of the goals of Islamic Awareness Week, according to Smajlovic, is to address these and other issues mentioned in the CFS report.

"We can address this misinformation through events but the onus remains on the university faculty and staff to take advantage of these events to learn about Muslim students and to accommodate them better," stated Raslan.

Any comments? uw lance@uwindsor.ca

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)



Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.

www.stclaircollege.ca

our focus is you®

equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

Environmental call to action over An Inconvenient Truth

Kaite Laporte
Lance Writer

On Monday, March 19, Walt Palmer visited the University of Windsor campus to give a Canadian informed lecture pertaining to Al Gore's film "An Inconvenient Truth."

Palmer reported to the University as a trained spokesperson in order to present the specific facts from the film and also instill environmental awareness on the issue.

"I want to encourage people to talk to politicians and the media ... people who can help should help," Palmer campaigned.

Recently, Palmer attended a workshop in Nashville after hearing about a volunteer program affiliated with the film. He said, "I saw the film and I enjoyed it so I went to the website to volunteer."

Palmer is one of about a thousand individuals selected to give these talks around North America and is also one of less than 20 individuals selected from Canada.

After having been trained Palmer, the Guelph native has traveled across the country to give these lectures. "I've been to Ottawa and Windsor and soon I hope to speak in Mississauga, To-



Image courtesy of <http://www.climatecrisis.net/>

ronto and Montreal ... I want to engender interest in people about the studies that have been made and the issue," he said.

The information from Al Gore's collected studies that Palmer presented to the students included cold facts on Canadian and US emissions along with other nations' emissions and the effects scientists believe are caused by them.

Palmer presented facts showing that Canada produced 2.3 per cent of the world's CO2 emissions in 2005 and the US 30.3 per cent.

According to a recent study,

Palmer said that 2005 was the warmest year on record. Many scientists believe that the abnormal warmth in 2005 gave immense power to Hurricane Wilma, which touched down on Oct. 19 of the same year. Hurricane Wilma is noted as the strongest hurricane ever observed.

"Normally, temperature drives CO2; however, we're finding that the CO2 is driving the temperature ... it's all backwards," Palmer explained.

Palmer also sought to prove that mass media has tried to mask the problem. Studies show that of

the 928 scientific articles published on the matter of global warming, zero per cent doubt that it is the CO2 emissions that are causing the problem. Of the 636 pieces constructed by the popular press, 53 per cent of the investigators doubt that man was a mass contributor to global warming.

The media tends to deny the consensus, that being the widely accepted idea that humans are immensely feeding global warming. The reason could be that they are run by major corporations; one example being General Electric (GE). GE produces household

appliances and weaponry and also owns the National Broadcasting Company or NBC. If the corporations succumbed to the consensus they'd suddenly be obliged to cut down on mass production, introducing new possibly harmful products and giving more support to things like the Kyoto Accord which could create potential harm to their financial growth.

Palmer isolated the issue; "The big question is, economy or the environment? Both are necessary to our survival."

The lecture included facts about a leak from a private government file containing a controversial note on the issue, asking members of the government to "preposition global warming as a theory rather than a fact."

Palmer provided a list of things that he hoped the audience would take home and try to add to their daily routines.

The list was entitled "Walt's 6 Things" thus including: "driving less, driving more slowly, driving more gently, turning the heat down, keeping the air conditioner on low (or off), and using power during 'off peak' hours."

"We've cured polio, we've been to the moon and Mars, ... so why can't we take care of pollution?"

Any comments? uwlance@uwindsor.ca

Still Time to Enroll!

Lambton College Computer Fast Track Programs Starting Soon!

"I realized that a university education provided a more theoretical background in computers, but in order to prepare myself for a career in Information Technology, I would need to understand the technical and business components. I would recommend ITP for those who want to expand their knowledge so they can work effectively in the IT industry."

Clarence Lee,
Information Technology
Professional Graduate.



PROGRAM START DATES:

Information Technology Professional – 52 Weeks – May 7

INFORMATION SESSIONS - WE'RE COMING TO YOU!

University of Windsor - March 28
Room 351, Dillon Hall
9:00 a.m., 10:30 a.m., 1:00 p.m.

519-542-7751 ext. 3440
ctc@lambton.on.ca
www.lambton.on.ca/ctc



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield™
Accepted
Gift Certificates
Available

college pro

PAINTERS

SUMMER JOBS

Is presently looking for responsible/hardworking University or College students for the Barrie, Midland, Collingwood, Muskoka, Huntsville Area

•PART-TIME MARKETING POSITIONS
IN MARCH AND APRIL

•FULL-TIME PAINTING POSITIONS
FROM MAY-AUGUST

No Experience Required

Positions available throughout Ontario.

If interested call

1-888-277-9787

or apply online at

www.collegepro.com

Bin Laden must attack to keep cred says expert on national security

Rana Shamoon
Lance Writer

A security dilemma exists in North America, the cause of which is a disconnect between the real dangers of a terrorist attack and the public's perception of that threat. That is the message Dr. Frank P. Harvey, director of the Centre for Foreign Policy Studies at Dalhousie University, delivered in a special lecture hosted by the International Relations Club this past Thursday, March 22.

"The important question is not whether Canadian investments and related programs have enhanced North American security, but whether it really matters even if they have No matter what Ottawa has accomplished so far, the next failure will create the overwhelming impression (even if false) that more could and should have been done," said Harvey at the Katzman Lounge venue; 40 University of Windsor students and faculty attended the lecture.

"The more security you have, the more security you will need. Not because enhancing security makes terrorism more likely (although the incentive for terrorists to attack may increase as extremists feel duty-bound to demonstrate their ongoing relevance), but because enormous investments in security inevitably raise

public expectations and amplify public outrage after subsequent failures."

Harvey maintains that America's ability to ward-off terrorist attacks thus far is impressive considering its status as a highly valued terrorist target.

"In fact we have every reason to believe US targets represent the gold standard for a successful, high value terrorist attack," said Harvey.

In addition, the inability of senior terrorist operatives to follow through on the promise to attack America again is significant and illustrative of North America's exceptional security.

"There have been several very explicit threats issued by Osama Bin Laden and Aymen al-Zawahiri declaring their intentions to launch attacks in the US like those in London and Madrid," said Harvey. "Since these threats are costly signals that ultimately speak to their credibility (and status) as terrorist leaders, they must be taken seriously."

Harvey argued that terrorist leaders believe the withdrawal of the American and NATO forces from Afghanistan and Iraq is dependent on successive terrorist attacks on those countries viewed as occupiers.

PLEASE SEE, 'Rising,' ON PAGE 8.

Tuition awarded to former smoker



Photo by Ryan Rogers

Adrianna Lamarche won \$500 in tuition for quitting smoking during Leave the Pack Behind's 'Let's Make a Deal' campaign.

Ryan Rogers
Lance News Editor

Adrianna Lamarche was announced as Leave the Pack Behind's 'Let's Make a Deal' grand prize winner for quitting smoking for good, and received \$500 towards her tuition. Lamarche had to prove that she quit smoking for

eight weeks, in order to remain eligible for the tuition money.

Prof Neil Gold was on hand at the Leave the Pack Behind's awards celebration last Wednesday. He presented the money that is supported through the office of the President of the University of

PLEASE SEE, 'Smoke-free,' ON PAGE 8.

IMPORTANT NOTICE

FINAL EXAMINATIONS

YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED

THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE



OFFICE OF THE REGISTRAR

Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information,
call 519 452-4430 Ext. 4706
or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE





**Faculty of Science Seminar Series
Prime Numbers:
From Antiquity to your Credit Card
A Public Lecture ~ All Welcome!**

Dr. John Friedlander, F.R.S.C.
Department of Computer and
Mathematical Sciences
University of Toronto at
Scarborough

Thursday March 29, 2007, 7:00 pm
Odette 104
University of Windsor

*Meet the speaker at a
pre-talk reception at 6:30 pm*



Questions about prime numbers have provided fascination for hundreds, and in some cases thousands, of years. Easy to explain, yet difficult to answer, most of the best ones are still unsolved despite impressive progress, especially during the past three centuries. Recent connections to cryptography, for example credit card security, have turned into "applicable" mathematics a topic which was once thought to be the purest of the pure.

This is an outreach event sponsored by the Faculty of Science and we particularly invite members of the general public to attend.

The lecture is free of charge. Parking is available in the Visitor's lot at the corner of Wyandotte and Sunset at a cost of \$4 per vehicle.

SUNDAY APRIL 01
JAMES ZABIELA
THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS) Rick Osisko - r.osisko@fanshawec.ca
- Technical Costume Studies Leigh Ann Waller - lwaller@fanshawec.ca

Business and Management 519 452-4290

- International Business Management Murray Morgan - mmorgan@fanshawec.ca
- Marketing Management Mary Pierce - mpierce@fanshawec.ca

Health Sciences 519 452-4207

- Advanced Care Paramedic Mark Hunter - mhunter@fanshawec.ca

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication & Public Relations Dana Morningstar - dmorningstar@fanshawec.ca

Contemporary Media 519 452-4227

- Advanced Filmmaking Joseph Dunlop-Addley - jdunlop-addley@fanshawec.ca
- Advanced Multimedia Robert Reichhardt - rreichhardt@fanshawec.ca
- Audio Post-Production Steve Mallison - smallison@fanshawec.ca
- Broadcast Journalism - Television News Scott Doerr - sdoerr@fanshawec.ca
- Broadcast Television - Digital Post Production Scott Doerr - sdoerr@fanshawec.ca
- Photography - Advanced Brian Lee - blee@fanshawec.ca

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist Rob McGregor - rmcgregor@fanshawec.ca



www.fanshawec.ca

FANSHAWE COLLEGE



Smoke-free campus coming soon

CONTINUED FROM PAGE 7

Windsor.

Other winners included Zach Cranny, who won the 'Party without the pack' contest, and Brianna Jetsall, who won the 'Don't start and win' campaign.

Neil Gold, Provost and Vice-President, Academic, said that the University is planning on making the campus smoke free. "There will be available places for smokers, there will be special locations, but in general you won't be able to smoke on the campus," he said.

The timing of that action has yet to be confirmed, though. "We're still in the development of the plan and the proposal. There's going to be a little bit of consultation and discussion but I think it will be implemented. I think it's an important idea. The time has come for it," said Gold.

Leave the Pack Behind is a seven-year-old operation and there are now 15 Ontario campuses that boast Leave the Pack Behind programs. For more information visit their website at www.leavethepackbehind.org

Rising defense standards leading to a decline in public support

CONTINUED FROM PAGE 7

"There is a prevailing belief among senior terrorist operatives (as stipulated in their own strategic documents) that attacking American, Canadian and European targets is essential to their primary goal of extracting US and NATO troops from Iraq and Afghanistan," he said.

Still, despite a perfect track record of protecting North American citizens from terrorist attacks since 9/11, Harvey argued that the public support of security initiatives continues to decline. The reason is related to a number of factors. First, there is an increase in public expectations concerning government performance. Second, we all are predisposed to underestimate the positive results of success while overvaluing the negative consequences of failure. Harvey uses 9/11 as an example, arguing that people are more likely to remember the number of individuals killed in the attacks rather than the number of lives saved.

Third, the unpredictability and uncontrollability of terrorist attacks results in an exaggeration of the real threat associated with the materialization of such an attack.

"Terrorists do not deserve either the status or the credit for being that powerful, but even weak and insignificant terrorists become relevant in light of the public's higher standards - any attack is unacceptable," said Harvey.

Another reason for the declining public support is the costs associated with ensuring vulnerabilities are minimized. "Officials have answered the call by imagining thousands of different threats, potential vulnerabilities, and existing or evolving gaps in security, and just as many ways to spend money to fill the holes," said Harvey. "And the lists of threats

and solutions are endless - ranging from airline passengers with paper clips and tweezers to the need to launch 43,000 air force sorties since 9/11 to stop hijacked airplanes from slamming into buildings."

Finally, declining public support for government performance is associated with declining approval of sacrificed civil liberties. Harvey argued that a paradox exists in this because in the absence of another terrorist attack, the public begins to resist policies that seem to diminish their rights and civil liberties. This can be corrected, said Harvey, only when another attack occurs.

He argued that continuing to spend more on security does little more than boost the expectations of citizens and increase the economic consequences after each security failure.

"The policy implications for Canada are obvious and disturbing - if standards continue to rise, and if failures (including real and imagined gaps in security) trump successes, then it really doesn't matter how many organizational, administrative or infrastructure changes Ottawa has institutionalized since 9/11 at cost of over \$11 billion, or how strong our anti-terrorism legislation has become, or how rigid we think our immigration policy might be, or how much we've enhanced border security while protecting the free flow of goods and services," said Harvey. "None of the 'successes' listed in government briefings today ... will carry much weight in Washington after the next failure, whether or not these programs are essential, produced significant successes in the past, or ultimately contribute to saving lives after the next attack. That is Canada's homeland security dilemma."

Any comments? uw@lance@uwindsor.ca

Gay blood not allowed

Despite shortages, gay men are not allowed to donate

Brett Hueston
Lance Writer

Canadian Blood Services, in an environment of continual blood and bone marrow shortages, seeks to disqualify all gay male donors.

If a man admits on the donor questionnaire that he has had sex with a man, even once, since 1977, he is automatically disqualified from donating blood. According to Canadian Blood Services HIV/AIDS is more likely to be transmitted by men who have sex with men.

Some in the Windsor community say the policy that excludes gay persons from donating is discriminatory and increases homophobia.

Chris Cecile is the program director at CJAM, the University of Windsor radio station. He said that when he first came to work at the station he decided it was no longer possible to provide Canadian Blood Services with free public announcement airtime, a service the station provides to non-profit organizations. Cecile said Blood Services' discriminatory practice violated the radio station's policy regarding non-profit organizations.

Cecile said a phone call with a representative from the organization resulted in a tongue-lashing.

"She told me that I was killing people by not promoting the blood drive dates," Cecile said. "But it's the policy of Canadian Blood Services that is killing people."

Cecile says the questionnaire that all potential donors must complete misses the point.

"There are many gay men who are in monogamous relationships and many others get themselves tested regularly.

"What's more important, a man's sexual preference or receiving more, possibly rare, blood donations?" asked Cecile. "Anyone who reads the questionnaire is taught there must be something wrong with gay people."

According to the Canadian Blood Services website all donated blood is screened for HIV/AIDS.

Canadian Blood Services was contacted Wednesday about the nature of its disqualifying ques-

tions but neither its communications staff nor its medical staff was willing to comment before publication deadline. The communications staff said to consult the medical staff and the medical staff deferred questions to the communications staff.

Almost a week after the questions were submitted to the Canadian Blood Services London office, a reply from the head office said that, although there are statistical reasons for the disqualification, the current policy was under review.

On March 12, the most recent blood drive on University of Windsor campus, nursing staff declined to release a copy of the standard donor questionnaire after the reason for the request was disclosed.

Jeremy Marentette is a University of Windsor graduate whose experience with Canadian Blood Services inspired him to write his major research paper on its policy regarding gay donors.

During a phone interview, Marentette recalled his encounter.

In September 2002, Marentette and his partner wanted to mark the anniversary of the September 11 tragedy by donating their blood. Shortly after the donation, Marentette's partner contacted him at work. Marentette was told that Blood Services had called his mother and told her there was a problem with her son's blood.

Marentette knew his history of safe sex and called Canadian Blood Services. He was told that someone at the donation clinic had recognized him as a gay man and had called the organization with an anonymous tip.

The Windsor Star had recently profiled Marentette for opening a gay bar in Walkerville. Canadian Blood Services never contacted his partner.

Marentette was told he had committed fraudulent representation and that if he ever tried to donate blood again, the police would be contacted.

"I was dehumanized for trying to do something good," said Marentette. "Everyone is taken at their word when they fill out the questionnaire but I wasn't



because I was associated with the gay community."

Marentette said he was accused of lying. He said, as far as Canadian Blood Services knew, he could have been celibate in his relationship or a straight man who saw a business opportunity in opening a gay bar.

Like Cecile, Marentette is concerned for what the policy does to public opinion of homosexuality. He said it teaches people that being gay is inherently bad. He was reminded of a story he heard where a Blood Services nurse turned away a man for speaking effeminately.

"It reaffirms homophobia."

His experience with Canadian Blood Services inspired Marentette's major research paper topic, which helped him earn a M.A. in communications and social justice.

"Documenting my experience and elaborating on the problems was more that I could do to contribute to the cause."

Marentette hopes that if the policy is changed, his paper will bear some of the responsibility.

He recounted the blood crisis in Canada when Canadian Blood Services was still the Canadian Red Cross. The science on HIV/AIDS was still in its infancy and inconclusive. The gay community took what it thought to be responsible action with a self-imposed ban on blood donation.

Marentette said that reaction from the Red Cross was concern that the public would see the institution as anti-gay.

"But now we have institution-

alized homophobia," said Marentette. "There is no valid medical reason for it."

Scott Mattson is the director of health promotion and community education at the AIDS Committee of Windsor as well as an instructor at the University of Windsor in the departments of psychology, sociology, and anthropology.

He said the AIDS Committee had no official position on the donation policy at Canadian Blood Services but offered to speak about AIDS in general.

He also said that gay men were often more responsible than most regarding sexual health and blood testing.

"A gay man is more likely to know he is [HIV] positive than a straight man."

Mattson also provided information he uses when he teaches about HIV/AIDS.

About 47 per cent of HIV-infected Canadians are men who have sex with men (MSM), but closely behind that are the 33.5 per cent who contracted HIV from heterosexual exposure. Mattson's research also shows that, while the proportion of MSM-transmitted HIV is shrinking, HIV transmitted through heterosexual activity is on the rise in Canada. In 2004, the latest year available, the climb was 114 per cent among low-risk heterosexuals.

Mattson questioned the validity of the disqualification when 40-60 per cent of infected people know their diagnosis.

Edward Cockerton is the treasurer of Out On Campus, a club recognized by the Univer-

sity of Windsor Students' Alliance (UWSA) that promotes awareness and equality of sexual diversity. He said the club was aware of the Canadian Blood Services policy and is actively trying to have it changed.

The club has started a petition to change the policy by removing the questions that are discriminatory towards gay men.

Cockerton said that when the club rents a booth in the CAW Student Centre during blood drives, they are careful to promote awareness of the policy, not hassle those who are donating.

"We're always cautious not to look like we're protesting," said fellow club member Matthew Macdonald. "We want people to donate blood, even increase the number, but we want some to donate on behalf of gay men who can't."

Cockerton and Macdonald agree that public attention and resources were very focused on the gay marriage issue but since it has been settled, they hope the petition will continue the progress. Their goal is only to have the sexually based questions modified so they are sexuality-neutral.

"Sex with men is not inherently dangerous, sex with anyone who may have AIDS is," Macdonald, a law student, said.

"We need to raise awareness of the [Blood Services] policy and awareness of the ongoing discrimination in the face of constitutional amendments."

Macdonald pointed out the tragic irony in the policy.

"Straight people are dying [due to blood shortage] because of homophobic policy."

At an Out On Campus club meeting right before the last blood drive, the group was organizing a timetable to staff the booth in the CAW Centre. They explained that there are always two people scheduled at once because sometimes it can get confrontational.

At its last awareness drive, the club received 160 signatures for the petition and was approached by some nurses from Canadian Blood Services. They said they couldn't sign the petition but agreed with the initiative.

Campus Briefs

GSS Election Results

As of May 1, the Graduate Student Society will see Sajid Rashid Ahmed take over from current president Lena Mangoff. Vice President of Academic Affairs Bhartesh Dhudshia will serve another term, as will Vice President of Finance, Operations, and Human Resources Zillur Rahman. New to the executive is Hijaz Al-Ani, who will serve as Vice President of External Affairs. Current council member Arun Suryanarayanan will become the new GSS Senator. A breakdown of the votes cast was unavailable.

Handcart gone missing

The Document Imaging Centre is hoping a member of the campus community will come forward with information about a handcart that has gone missing from its area on the ground floor of Chrysler Hall Tower.

Staff there use the cart to haul heavy boxes of paper. It is blue with two wheels, and has the words

'Document Imaging Centre' written on the frame. Please call Lucy Brown at 519-253-3000, ext. 2100 with any information.

Alan Halberstadt confirmed for Green Corridor event

Prominent regional environmentalist, Windsor city councilor Alan Halberstadt, has been confirmed to speak on the behalf of the 'Turning Tree Group' of the Green Corridor organization. Councilor Halberstadt is also the co-chair of the Windsor-Essex County Environment Committee. He has recently appeared on local television addressing issues in the community and his initiatives in solving them.

The event will be held on Thursday, April 5 at 8 p.m., located at the University of Windsor Lebel Building. Please tell your colleagues, friends and family to attend this special event, as it is open to the public.

For more information, please visit The Green Corridor Project <http://www.greencorridor.ca>

Anniversary of Vimy Ridge celebrated with screening of 'A Vimy Veteran Remembers'

April 9 marks the 90th anniversary of Vimy Ridge - an important event in Canadian history for two reasons: First, it was the first time Canadian soldiers fought as an independent fighting unit and not simply as a 'colony' and second, it was a battle of great strategic importance for the allied cause.

In 'A Vimy Veteran Remembers,' a soldier who fought at Vimy Ridge recalls his experiences in the war in a conversation with WWII veteran and War Amps CEO Cliff Chadderton. With only one surviving WWI veteran in Canada, the importance of ensuring the memories, voices and stories and our WWI veterans cannot be overstated.

The War Amps Never Again series exists for two reasons: to commemorate Canada's Military Heritage and to work toward ensuring, whenever possible, we avoid another global conflict.

Military deterrents may be necessary but, we must strive to Never Again have another global conflict.

On April 9, in the CAW centre, the movie 'A Vimy Veteran Remembers' will be shown at 8 p.m. in the Commons Area. Anyone interested in learning about Canada's Military Heritage should attend.

The Rwandan Canadian Cultural Association of Windsor invites you to the 13th Annual Remembrance of the 1994 Genocide

Saturday April 14 from 3 p.m. to 8 p.m. in Vanier Hall at the University of Windsor, and Sunday, April 15, at Assumption church from 1 p.m. to 3 p.m. for a Mass and Riverfront Walk.

The Rwandan community of Windsor invites you to attend our event where we will discuss the 1994 genocide in Rwanda and its on-going effect on the Tutsi people. On this the thirteenth anniversary of the commencement of atrocities, we will speak to the ongoing struggles of survivors and in particular the many widows and orphan children who continue to lack proper medical care and support. After repeated calls on the international community to assist survivors, many still struggle with basic needs.

Guest speakers include Major Brent Beardsley, Special Secretary to Romeo D'allaire during the 1994 genocide where over 900,000 people were slaughtered in 100 days and Dr. Josue Kayijaho -A hotel Rwanda survivor.

The event is free and open to the public. For more information contact Person: Jerry Bastien at 519-948-2235

20 Years of Propaganda?

Internationally renowned media scholars and journalists (Noam Chomsky, Edward Herman, Amy Goodman, Sut Jhally, Robert McChesney, Judy Rebick, Antonia Zerbisias, Robert Hackett, Peter Phillips, Robert Jensen, John Downing), and Juno Award winning musical guest K'naan will be coming to Windsor for a special media conference May 15-17.

This special conference '20 Years of Propaganda?' marks the 20th Anniversary of the publishing of the book 'Manufacturing Consent: The Political Economy of Mass Communication,' by critically examining the ongoing relevance of the Propaganda Model as a way of understanding and improving the 21st century media and society.

Approximately 1,000 additional tickets will be made available to the public for the final night for Chomsky and K'naan at the St. Clair Centre for the Arts. See www.uwindsor.ca/propaganda or contact 1-800-387-9181 (local Tel: 519-252-6579) for details.

Indoor Sidewalk Sale

Wednesday March 28th and Thursday March 29th

10:00am - 4:00pm

in the lobby of Odette Building

Thousands of Books, Clothes, Gifts,
Computer and Office Supplies

BOOKSTORE
University of Windsor

The Bookstore will be closed Friday April 6 and Saturday April 7 for Easter weekend & closed Thursday April 26, Friday April 27, Saturday April 28 and Monday April 30 for inventory.

WORK FOR THE BEST BOSS IN THE WORLD THIS SUMMER.... → YOU!

Take charge of your future today with Summer Company, a program for full-time students from 15 to 29 years old. It provides hands-on training, mentoring and financial support with awards of up to \$3,000 to help you get your own summer business up and running.

For more details please visit
www.windsorsexsmallbusiness.com or call 519-253-6900.

Get started on your application today.
Limited spaces available.



River Place Residence

Rooms For Rent

Free Parking!
No Hidden Cost!

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location *on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

www.riverplace.ca
245 Detroit St.
519.254.4577

**SUMMER DISCOUNT
AIR CONDITIONED
ROOMS AT
\$300.00/MONTH**

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

Free high speed wireless internet

Curling season ends with historic trip to nationals

Julie Sobowale
Lance Sports Editor

In the past few weeks, a few Lancer teams have competed with their national counterparts in hopes of ending their season on a high note.

Now men's curling is trying to do the same.

Last week, the Lancer men headed to Winnipeg, MB to compete in the Canadian Interuniversity Sports (CIS) Canadian Curling Championships. This is the first time in school history that the Lancers competed for the national title. Overall, the Lancers had a 3-3 record at the championships.

"When we got out here, we knew that Brock was probably the top team and we had beaten Brock earlier in the season," said Lancer skip Scott Moncur.

"There are about four or five very good teams out here and unfortunately we came up a bit short. Our goal was to win but we still view a 3-3 record a success."

The road to the championships began in early February at the Ontario University Athletics (OUA) Crossover hosted by the Queen's University Golden Gaels. Their victories over the Wilfred Laurier Golden Hawks and the Trent University Excalibur helped the Lancers finish fourth overall in the competition and gain a playoff berth for the OUA championships.

Four teams competed at the OUA playoffs: the Brock University Badgers, the Golden Hawks, the Golden Gaels and the Lancers. After day one of the competition, the Lancers received a semi-final bye after going 3-0 in round robin play. The Badgers defeated the Golden Gaels to advance to the finals.

Moncur had some amazing shots to keep the Lancers close to the Badgers.

The Tecumseh native was a successful track star in high school, winning a gold medal in the 400m at OFSAA. He also was a three-time finalist at the Canadian Junior Track and Field Championships.

The Badgers took a three-point lead in the fifth end. Their momentum led them to an OUA title with the Lancers taking the silver medal.

The Lancers headed to Winnipeg last Wednesday to begin competition in their first national championship ever. Moncur was joined by fellow teammates vice Brian Daniel, second John Power, lead Rob Laurin and alternates Mike Laurin and Myles Soulliere. The team faced off against 13 other teams from across Canada.

"With the exception of one person, this is our second year together as a team," Soulliere said. "Our communication has really improved because we know each



The Lancers won the silver medal in the OUA championships before competing in the CIS national championships.

Photo: golancers.ca

PLEASE SEE "Turnaround year" PAGE 13

Athletic funding restored as student council approves negotiations

Julie Sobowale
Lance Sports Editor

As quickly as the money was taken away, it came back.

Last Thursday, the University of Windsor Students' Alliance (UWSA) council approved the latest negotiations to create a new accountability structure with Athletic and Recreational Services (ARS), thereby reinstating the \$4.30/semester CPI adjustment in additional student athletic fees.

A petition with 700 signatures was presented to council asking for the fees to be restored.

Less than a week ago, at an emergency meeting, the council voted to reject negotiations and as a result cut off the additional \$120,000 dollars in student fees given to ARS.

Gord Grace, Director of Athletics, gave a presentation at the meeting to provide information as to how ARS would be affected.

"We have been accountable in the past 45 years through the Auxiliary Fee Board and through the administration," Grace said. "We are 14th out of 18th in the province in student athletic funding, about \$40 lower than the average. It's not our preference to make cuts but as enrollment goes down, we need to keep up with costs. A few years ago double cohort saved the day but it was a temporary fix."

According to Grace, if the money had not been reinstated, funding varsity programs would be cut by \$55,000, funding for the St. Denis Centre would be cut by \$70,000 and funding for Campus Recreation would be cut by

\$40,000. This would result in less student employees, reduced intramurals and increased student fees for intramurals. Grace argued that cuts totaling \$160,000 would have been made since costs had risen.

Some councilors were upset about the fees being collected before an agreement had been made in the prior years. "It was your decision not my decision to get the money first then negotiate," Grace said.

"Frankly, we're getting tired of coming here year after year. We would prefer a summit with the student unions and the university and work out a five-year strategic plan. I feel like we're getting squeezed."

ARS comprises of varsity sports, intramurals, Campus Recreation and the St. Denis Centre.

The department services about 3,500 students and 400 to 500 varsity athletics, which is about one-third of the student population with an annual budget of \$1.7 million.

Over seventy percent or \$1.2 million of the ARS budget comes from student fees. The ARS budget was presented to council at their own request.

After being ordered by council to re-negotiate with Grace regarding an accountability structure, UWSA President Justin Teeuwen presented a modified agreement with ARS.

In the prior emergency meeting, Teeuwen explained that an ARS Accountability Board would be created to ensure that any newly created student fees including the \$8.60/year fee would be properly

directed. Originally, the Board would comprise five members: the UWSA President, a representative from Graduate Student Society (GSS), a representative from the Organization of Part-Time Students (OPUS), a representative from ARS and the Director of Athletics. However, based upon the councilors' concerns over lack of sufficient representation, all student representatives on the Board would come from the UWSA.

This agreement was mandated by the UWSA two years ago with the increased student fees contingent upon the creation of an accountability board. Some councilors felt the agreement did not go far enough.

"It seems that it would be

PLEASE SEE "Fee restored" PAGE 13

Turnaround year

CON'T FROM PAGE 12

other."

In a tough match-up, the Lancers were defeated by the Lakehead University Thunderwolves, 8-6. Much of the game was even-matched until the Thunderwolves pulled ahead in the last end.

The Lancers also fell to the Badgers in an OUA final re-match, 10-5. The teams were tied until at the sixth end when the Badgers took over.

In Friday's games, the Lancers defeated the Red River, 7-3 and the Winnipeg, 10-5. They then went on to easily defeat the Lethbridge University as well, 8-0.

The Lancers needed only one more win to move on to the championship round.

Unfortunately, the Lancers

were knocked out by the St. Francis Xavier University, 8-1.

"The quality of the teams was really great," Soulliere said. "We came here to win or at least get into the playoffs. Hopefully, next year we can perform better."

Currently, curling is not an official CIS sport. Interest in adding curling to CIS began in 2003 and in 2005 CIS gave flexible funding to curling. This is only the second year the CIS championships have been held.

The Canadian Curling Association (CCA) handles university curling and is in a partnership with CIS but this will soon change. In the upcoming 2007-2008 season, curling will receive full CIS status. Next season looks promising for the Lancers no players graduating this year.

"We've done pretty well," Moncur said. "Aside from the men's championship team in 2002, this is probably the best men's team in decades."

Fee restored

CON'T FROM PAGE 12

better for us to fund the rugby team directly instead of writing a check and putting it into general funding," said Board of Directors member Jennifer Thanasse. "We need constraints in place to make sure where our money goes."

"If this is only dealing with student referendum fees then I'm against this because I don't see why we shouldn't have control over student fees," said third-year law student Sanja Popovic, who was a proxy voter for Board of Governors representative Gary Kalaci. "I asked for a budget for where the student money goes but I knew he didn't have it and the President should have asked for it. I think the students are being manipulated, and I believe we are punishing the students because student accountability is lost. Since this is our money, we should have a student-only board."

However, given the support for the funding as shown through the petition and dozens of athletes attending the meeting, it was unlikely that council would reject the new agreement. "It's hard to say to the rugby team, yeah we want to protect you but sorry, no season this year," said Brydon Eady.

After a lengthy debate, council voted 13-7 in favor of approved the modified accountability agreement.

Since an agreement has been met, ARS will receive the additional student fees.

Ironically, the agenda item that sparked this debate will not be discussed this school year.

Led by Colin Mascaro, a group of students petitioned to have a referendum this year for a \$40/year increase in student athletic fees to fund baseball, badminton, cricket and for increased funding in intramurals and varsity sports. Because of the delay caused by discussion over the accountability structure, the referendum item will be tabled until the fall.

Announcements

What: Women's Volleyball Frontline Fashions and Silent Auction

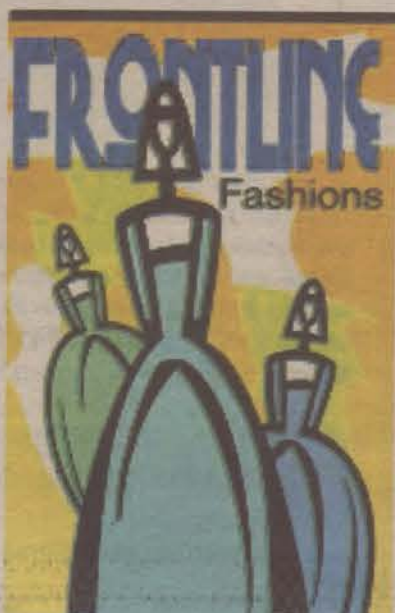
When: April 28, 2007

Where: Ambassador Auditorium, 2nd Floor CAW Student Centre

Time: Cocktails: 5:00 p.m., Dinner: 6:15 p.m., Fashion Show 7:30 p.m.

Price: \$40

For tickets or more information, please contact Women's Volleyball Head Coach Marilyn Douglas at 519.253.3000 ext 2425





TANNING

Where summer never ends. Do it right!

Student discounts & specials with ID.



\$4 TAN Before Noon

Just minutes away. Next to the Bus Depot.

Next to Greyhound Bus Depot!
DOWNTOWN
 252-8111
 32 University E.

EASTOWN
 254-4733
 Tecumseh @ Lauzon

YORKTOWN
 966-9110
 1391 Grand Marais W.

Visit us at www.brightsidetanning.com

ARMIN VAN BUUREN

FRIDAY APRIL 20

TICKETS AVAILABLE AT THE CLUB AND AT TICKETMASTER.COM

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA



658 Ouellette Ave.
 Downtown Windsor
 519-962-9505
 Open @ 11:AM Daily

WE ARE AUTHORIZED RETAILER FOR:
 BC Vaporizer, Willy Jack Seeds, Knotty Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:
 Canadian Hand Blown Glass Pipes, Bongs, Bubbler, (Sherlock, Hammer, Side-Car), Acrylic Bongs, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILLS, Brown Sugar, Juicy Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:
 Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Baggies.

HEMP PRODUCTS:
 Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Golf Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Pillows as the perfect weapon for fighting



The Pillow Fight League hits Windsor this weekend.

Julie Sobowale
Lance Sports Editor

Looking for some wholesome entertainment? Then maybe you shouldn't head to the Boom Boom Room this weekend.

The Pillow Fight League, invented by the league's commissioner Stacey Case, joins a long line of new sports cropping up.

It's a pretty simple set-up. A bunch of women with stage names fight each other using pillows to win. The evolution of the Pil-

low Fight League, affectionately called PFL, has been rapid and fascinating.

In what ESPN magazine has dubbed, "the future of sports," the PFL began in February 2004 and quickly grew to regular live fights in Toronto. The first live PFL event called PFL1 was staged in May 2006 and soon began to stage fights in New York City. Their Windsor showing this weekend will be their eighth live event.

Like any league, there are rules to follow, such as no biting, kicking

or scratching and no filling pillows with heavy foreign objects. All pillows used are the same: medium-size with synthetic fibres. Similar boxing rules apply to the fights; time limits for the fights with three male judges declaring a winner.

How many sports have participants with colorful stage names like Vic Payback, Eiffel Power and Trashley?

Perhaps it's the combination of stage persona mixed with actual fighting that gives this league its appeal. It's either that or a bunch

of not-so-modest women fighting each other with bedroom accessories like pillows.

Currently 22 women participate in PFL with Champain as the reigning world champion.

Casey's Athletes of the Week



Matt Handsor

2nd year - Basketball

Matt Handsor lead the Lancers in scoring in their consolation semifinal game against the Concordia University Stingers at the Canadian Interuniversity Sports (CIS) men's basketball championships. The Chatham, ON native scored 20 points and was 7 for 14 shooting.

<http://www.canadapfl.com/>

DONE SCHOOL FOR AWHILE, NEED STORAGE?

24 Hour Access

PRICE

SELF STORAGE

694 Cameron Ave. Windsor, Ont.

FREE TRUCK AND DRIVER WITH RENTAL



CAMPBELL 1/2 OF W	CAMERON	QUELETTE
WYANDOTTE W.		
694 CAMERON AVE. WINDSOR		

STUDENT SPECIAL

NO ADMIN FEE WITH STUDENT I.D.
STUDENTS RESERVE YOUR UNIT
EARLY AS SPACE IS LIMITED

WE ACCEPT
PAY-PAL
VISA
MASTERCARD
DEBIT/CASH
AUTO WITHDRAWAL

UNIT SIZES

5x5x4

5x5x9

5x8x9

5x10x9 - 5x15x9

24 HOUR SURVEILLANCE
ELECTRONIC GATE ACCESS
CYLINDER LOCKING SYSTEM
CLEAN, WELL LITE FACILITY

NO DEPOSIT
24 HR. ACCESS
PACKING SUPPLIES
WELL LIT

254-5422

www.priceselfstorage.ca • windsor@priceselfstorage.ca

FREE MOVING TRUCK AND DRIVER WITH RENTAL

BROWN makes the difference for you, so that you can do the same for others.



Community Services
Postgraduate Programs
Autism and Behavioural Science
Career and Work Counsellor for
Internationally Educated Professionals
Community Services and Early Childhood
Fast-Track Diploma Programs
Behavioural Science Technology
Career and Work Counsellor
Child and Youth Worker
Early Childhood Education

Now that you've graduated with a degree in Psychology or Sociology, you may be looking for an opportunity to develop an area of specialization. Our postgraduate and fast-track programs take your theoretical knowledge and lets you apply it in a hands-on learning environment. With our wide range of agency and community contacts, you'll gain experience in the field that leads to jobs - 90% of our graduates get a job within six months. Visit us online to sign up for an information session today, and we'll get you ready to make a difference.

To register for your information session,
go to georgebrown.ca/infosessions

For program information,
go to georgebrown.ca/postgrad



Miki reading wraps up Talknophical Assumnacy series

Lindsey Rivait

Lance Writer

Roy Miki, the last poet of the University of Windsor's English Department's "Talknophical assumnacy" series, visited Alumni Hall on March 20 to read in front of a full and excited room of students, faculty and members of the Windsor community.

Miki is a third-generation Japanese-Canadian, originally from Winnipeg, Manitoba. His latest book, *Redress: Inside the Japanese Canadian Call for Justice* from Raincoast books, addresses the Redress Agreement for wrongs done to Japanese-Canadians after World War II. Miki blends personal reflection, documentary history, and critical examination in his work.

To begin his first reading in Windsor, Miki read his poem, "Local," a piece composed while on the road in Ontario. Miki, originally from Winnipeg, explores the idea of West coast poets fighting with Central Ontario poets. Writ-

ing about where you are from, according to Miki, is a validation of your own place, but it is also an invalidation of everywhere else.

Miki's poetry incorporates a deeper language structure that loses track of meaning. In "There are some days," Miki enters into subliminal spaces, the spaces in between things. Language tells him about things he does not know now, but will know about later.

Miki's multimedia presentation used a background of photographs behind his poetry. In "Listen to the fence," he used photos of schools that look like prison houses, or "prison houses of the mind," as Miki, a teacher himself, referred to them as. He sites that since teachers are paid to tell students certain things, students are denied a sort of freedom. According to Miki, however, "No matter how solid a grid system is, there's always a way out."

"Flow Nation" uses different ways of thinking about internment from the perspective of both the past and of the present and

examines what it is like to be in an internment camp. The photo slideshow in the background corresponded to the associated section of poetry read.

Miki held a short question and answer session after his reading, where he discussed the process of learning from his poetry. He is able to read things in his poetry over time that he never intended to be there.

"Awakeful morning" is described by Miki as "a real democracy, not the fake one we live in." The observational-based poem suggests a model of co-existence. Birds are innocent creatures, but when they are enmeshed in the human system, everything gets messed up for them.

As for the craft of writing, Miki admits that he writes a lot of fragments and drafts that he does not move on to the next level of becoming poetry.

For more information on readings and events in the English Department, visit <http://www.uwindsor.ca/english>



Photo Courtesy: <http://www.google.images.com>

Born on a sugar beet farm in the 1940s, Canadian poet Roy Miki has published several works of poetry and has written in collaboration with fellow poets such as Fred Wah.

eartseyeontheartseyeontheartseyeontheartseyeo

Lindsey Rivait

Lance Writer

Profile: MicLordz

Medium: Music

Upcoming Shows:

March 30 at The Chubby Pickle with Ashes of Soma, April 13 at Shooter in Harrow, and June 2 at the LaSalle Strawberry Festival.

Windsor-based hip-hop band, MicLordz, have been hitting the scene hard since their inception in April 2005. Founding members Boots and AlerG have recently won a "Pass Tha Mic" event at the Thirsty Scholar and are currently at work on a new release while playing local venues.

MicLordz's original sound comes from their eclectic group of musical influences. Growing up, Boots listened to Motown, but is now strictly into hip-hop and cites mid-90's hip-hop performers as his major musical influences. "I listen to a lot of underground cats doing their thing—Sean Price, Slum Village, and DJ Quik," says

Boots. AlerG cites Rakim, Masta Ace, Redman, Blind Melon, Days of the New, and Jethro Tull among his musical influences. "I have a wide variety of music preferences, which helps me think out of the box when it comes to writing songs," says AlerG. The distinct musical range allows original beats to permeate through the MicLordz's music.

Boots and AlerG begin their songwriting by first working out the hook or chorus. "We make that strong and then write around it with verses. We like the back and forth style to keep listeners on edge," explains Boots. "We choose a topic we feel needs to be talked about and begin writing until the song is complete," explains AlerG. "We're currently feeling out the Sauce Funky (their newly-acquired band) situation. There's a lot of jamming going on and that's usually when the light bulb turns on. Matty (guitarist) or Roche (bassist) will come up with something. Then we're writing and running with it. Other times, Boots will create a beat, bring it down

and the boys listen to it and make their own rendition of it."

Boots says that the first time MicLordz played with Sauce Funky at Spicoli's was his most memorable show. "It was packed, and when we finished the set, people cheered for us," recalls Boots. "But it wasn't a cheer like, 'Good job, you're my friend and you play music,' it was 'Goddamn man, give me some more of that!' It made us want to continue with the band and it put us in a new direction."

The MicLordz are heavy into audience participation in their shows and build their performance around the crowd. "I feel if you don't get the crowd into it, then why the hell are you up there?" says Boots. "We like seeing people sweating and moving around. We've done our job right if you go home tired but entertained," adds AlerG.

Boots and AlerG are working exclusively with Sauce Funky now and are planning on going on the road to play at different festivals and venues throughout the US



Photo Courtesy: Tom Preney through <http://www.miclordz.com>

MicLordz, Boots and AlerG, recently won the U of W battle of the bands on March 19 and will go on to compete in the finals at the end of March.

and Canada. "We are looking for people within the industry that believe in us, because we know how special this is," says Boots.

MicLordz, with Sauce Funky, will be hitting the recording studio soon to work on their new release, *Exit Room*. The new album will be more grounded in reality than their previous release, *Family Tree*. "We feel like it's our time to make that push, so we have to make the

album of our lifetimes. Expect more than we've ever give in the past," says AlerG. For more information about MicLordz check out The Lance Sitdown video at thelanceonline.blogspot.com.

If you or someone you know is interested in being interviewed for an upcoming profile, contact us at larts@uwindsor.ca

eartseyeontheartseyeontheartseyeontheartseyeo

Home of the
\$5 Soup & Sandwich
 It's NOT THE SAME OLD MILL!
MILL
 Pub & Eatery
 Visit our website for activities & menus. 3199 Sandwich St. Windsor 519-253-2509
www.at-the-mill.com

GRADUATING?

4 Things You Need To Know...

1. The real world can really suck, but you'll get used to it.
2. Travel CUTS sells grad trips. Yes, you're in debt, but you'll get used to it.
3. Gift Certificates. Someone you love is ready to buy you one, but you'll need to ask them.
4. Travel CUTS is not just for students. You can save money with us forever. Over 65 locations across North America and a website that's ready to serve.

University of Windsor
 CAW Student Centre,
 Rm. B107 561-1425

TRAVEL CUTS
 Canada's Student Travel Experts
www.travelcuts.com
 1-888-FLY-CUTS (359-2887)



Photo Courtesy: <http://www.google.images.com>

After their debut CD, *Silent Alarm*, was met with critical acclaim in 2005, the English indie rockers, Bloc Party have had some big shoes to fill. Bloc Party's follow-up album, *A Weekend in the City*, was released in February 2007.

Bloc Party puts fun in Saturday

Andrea Keelan

Lance Writer

Saturday night is the perfect night for a party. Bloc Party and friends brought the bash to Royal Oak on Saturday March 24. Sebastien Grainger, formerly of Death From Above 1979 (r.i.p.) was the first opener with his new project, a good old fashion rock n' roll band.

Albert Hammond, Jr. of the Strokes brought friends to the celebration as well playing nearly his entire solo album *Yours to Keep*. Funny enough, Hammond's band consists of him and four other musicians who all sort of resemble the Strokes. His drummer looked like Strokes drummer Fabrizio Moretti and his bassist resembled Strokes singer Julian Casablancas, complete with his signature leather jacket and long hair.

Although Grainger and Hammond supplied solid music at the beginning of the night, the party really started when the British boys of Bloc Party took the stage. Opening with "Song for Clay (Disappear Here)" from the new album *A Weekend in the City*, Bloc Party had the crowd's attention instantly. Bloc Party are extremely capable musicians who combine their talents effortlessly. Drummer Matt Tong, who has recovered from a collapsed lung, makes it look easy and shows no signs of holding back.

Unlike the opening bands, Bloc Party had a great stage presence and one could be content to watch only one member of the band and

be entertained. They are definitely not a band that simply stands and plays. Sometimes this caused panic for the stagehand who had to follow singer Kele Okereke around making sure his microphone cord didn't get tangled as he jumped off the stage to sing to fans. Okereke was amused at the exasperation of the stagehand that earlier bolted on stage as Okereke's microphone fell out of place. He even got the poor stagehand to come on to the stage to get a round of applause from the audience.

Some fans were truly feeling the party atmosphere as one girl threw her bra on stage. Okereke was laughing so hard he couldn't sing a line of the song he was currently performing. Bassist Gordon Moakes held up the bra and offered it back to the thrower but in the end hung it proudly on Tong's drums.

Okereke continually engaged with the audience, humbly admitted that Bloc Party had been playing rather large venues lately (which Royal Oak Music Theater is not) and he loved being able to see the entire audience. See them he did, as the band played the apparent crowd favourite "This Modern Love" from 2005's *Silent Alarm*. The song produced a frenzy of hand clapping to the beat as the entire audience was bathed in the house lights.

Bloc Party never disappointed by avoiding what a lot of bands are notorious for doing: releasing a second album, touring and playing almost exclusively the new album and refusing to perform songs

from their previous albums. The band played an excellent mix of both *Silent Alarm* and *A Weekend in the City*. They played the favourites from *Silent Alarm* true to form without showing any signs of being bored with older content. In fact, the crowd favourites seem to come mainly from *Silent Alarm* especially in the form of "Banquet" and "She's Hearing Voices". *A Weekend in the City* is sure to be a successful sophomore album for Bloc Party as the audience partied to "Hunting for Witches" and sang along to songs like "Waiting for the 7:18" and "Where is Home?"

The band did an extremely successful job of making the songs from the new album (which was released only in February of this year) become larger than life onstage.

For any Bloc Party fans that weren't enthusiastic about the sound of *A Weekend in the City*, which is sometimes slower than *Silent Alarm*, I recommend seeing the band perform them live next time they come through Windsor/Detroit area or possibly finding a live performance on YouTube.

After a decently timed set, the band exited for quite a long time but brought the party back on stage for four more songs including "Like Eating Glass" and the final song of the night, "Helicopter." The band thanked the crowd as they exited the stage and Moakes raised his plastic cup to the audience.

All parties have to end sometime.

WILL FERRELL JON HEDER
 KICK SOME ICE
BLADES OF GLORY
 IN THEATRES MARCH 30

aultvintagevaultvint

I am Cuba

Mikheil Kalatozishvili
(1964)

Jeff Vandusen

Lance Writer

I have a personal history with "I am Cuba", directed by Mikheil Kalatozishvili that goes back about two years. The movie was first briefly screened in my post-war cinema history class, where I was lucky enough to be taught by a professor who seemed to care enough about movies enough to enthusiastically convey his love of the medium to his students. I haven't been as lucky with many film classes or film professors since, but what I can remember

from that screening of "I am Cuba" would astonish anybody.

It would be wise for Cineastes and filmmakers to take note.

There are shots in this movie like the brilliant overhead of the Cuban landscape that seems to go on forever, a delirious club scene with one five minute unbroken take that Martin Scorsese ripped off in "Goodfellas" (1990), and a wonderfully acrobatic resort scene, where the camera slowly descends from the top floor of a hotel before it ends up following a bikini-clad woman into a pool, where the camera flounders around for what seems like half a minute before coming up for air (Paul Thomas Anderson played on this in "Boogie Nights" (1997).

The long sweeping scenes make up only the first half hour of "I am Cuba," and I was cursed to not see the entire thing (which runs at approximately two hours and twenty minutes) until last year when I bought it on DVD.

"I am Cuba" is a filmmaking text book - if you feel like showing off a little bit - and is this sort of quick-capsule exercise in style - if you really feel like playing with the camera. It's wonderful, goddamn it, gorgeous, gaga. You don't want to stop looking at it and it's impossible to fight the urge to steal from it.

"I am Cuba" is a movie with a political statement - blatant Soviet propaganda that shows the "evils of capitalism," where the idyllic beauty and simplicity of Cuba is raped and plundered by rampant consumerism and idiotically decadent tourism.



Mikheil Kalatozishvili's I am Cuba was highly contested by Soviet audiences when it was released in 1964.

Photo Courtesy: <http://www.google.images.com>

American fruit companies exploit lowly farmers that later rebelliously burn their crops. There's a shot that follows a man for three and a half minutes through a palm-lined fruit field while he is chased by dogs.

A young revolutionary is killed by the military and given a funeral procession through the streets of Havana - what follows is probably

the most fantastic and mind-boggling six minute long shot I've ever seen in a movie. Young prostitutes are exploited by American tourists that exaggeratedly "ar-tic-u-late ev-ery wooord" they say while they dance with their Cuban whores.

The message of "I am Cuba" is very two-dimensional, but who cares?

Find out more about grants & scholarships.



Introducing the new OSAP Access Window.

Everything you need to know about
planning for a postsecondary education
but didn't know where to ask.



Paid for by the Government of Ontario



Have you tried Scopus yet?

It's the world's largest multi-disciplinary abstract and citation database and it's available to you via your library!

Here's how Scopus can help YOU:

- **Saves you time:** Search across 15,000 peer-reviewed sources from 4,000 international publishers, plus the scientific Web and patents...all at once
- **Get to the full text articles you need quickly:** Customized links available to the full text articles at your library
- **Keeps you in the loop:** Create citation overviews with the *Scopus Citation Tracker* to find out who's citing whom and what's hot in research right now
- **Helps you with your grant and tenure applications:** Find the information you need quickly and easily
- **Keeps you from losing marks:** Create a bibliography in 1 of 10 popular styles with QuikBib
- **Keeps you up to date:** Set up search and citation alerts

Scopus. Try it. You'll like what you find.

Scopus is brought to you by:



<http://www.uwindsor.ca/library>

[Select "Find Journal Articles and Research Tools: By Title"]

SCOPUS
Find out.



Yellow Wood:
EP 2

Cassandra Caverhill

Lance Writer

Windsor quartet Yellow Wood have an innate knack for elongated melodies and undulating tones and inflections. Their current release, EP 2 is a wistful wander through apparitions, illusions and reverie.

Steve Gibb meticulously crafts glittering textures, and Ryan Fields' bass lines murmur and throb beneath the rumble of Matt Rideout's sophisticated drumming. Adam Rideout conveys emotion with clarity, which he builds up swiftly, piece by piece alongside their expansive arrangements. When his voice reaches its height, it soars and lingers inside bones like an unexpected chill.

The percussion on "If You Ever Need a Friend" is like anticipatory heartbeats, the guitar slinky and sensual and Adam's voice husky and restrained as he sings "I'll think we should have waited/I'll not have the courage to say I failed at this again." "Eye of the Storm" emerges with a calm and delicate exterior, but an inherent struggle is exposed in the song's bridge foreshadowing the solemn flood waters that rise with the intensity of the beat.



James Oltean-Lepp:
The Invisible Album

Cassandra Caverhill

Lance Writer

"The Invisible Album" is the second release from local singer-songwriter James Oltean-Lepp. Borrowing elements from the likes of Hayden and The Lemonheads, O-L has created his own blend of wry, self-deprecating folk-rock. The opening track "Both to Blame" geographically maps out the territory the album will tread – a city where "trucks outnumber trees" and "the air is so thick it can take your breath away."

O-L is able to successfully epitomize the monotony of daily life in Windsor. Although the majority of these tracks are filled with disdain for the City of Roses, he finds himself inexplicably anchored to this very spot despite his best intentions. "Cross Country Canada" explores this need for escapism and self-actualization while "Train Wreck of Thought" is a reminder of how even the best-laid plans can fall through. O-L's slackened strums are clumsy but not haphazard, his earnest lyricism candid but not garrulous. And in the end "The Invisible Album" makes it comforting to know that you're not the only one who doesn't have everything figured out.



Albert Hammond Jr:
Yours to Keep

Dave Konstantino

Lance Writer

Yours to Keep is the solo album by Strokes guitarist Albert Hammond Jr. released in the UK in 2006. "Cartoon Music for Superheroes" is an eerie melodic song. It has strong vocal harmonies and sounds like a children's lullaby. "In Transit" is a song that was originally recorded with the Strokes for a DVD of the same title in 2001; as well as the song "Blue Skies". Both songs have been re-worked and appear on this album differently. "Everyone Gets a Star" is a song that sounds like something off of the Strokes album Room on Fire; it also shows off Albert's voice. "101 the first single, is a great mellow song. "Call an Ambulance" is one of the catchiest songs with electric/acoustic guitar and a chorus that will stick in your head for days. The album features guest musicians such as Sean Lennon and Julian Casablancas. Yours to Keep is very harmonious, more than the Strokes have been.



The Stooges:
The Weirdness

Dave Konstantino

Lance Writer

The Weirdness is the first Stooges album since 1973's Raw Power. The new album sounds like a mix of Fun House-era Stooges with some Iggy Pop solo material. Ron Asheton is back on guitar, along with brother Scott on drums, and Mike Watt on bass. The album was produced by Steve Albini (he did Nirvana's 1993 album In Utero).

It starts off with the driving rocker "Trollin'." "The Weirdness" is slow rock that sounds like a mix of the song "Dirt" and David Bowie. "Greedy Awful People" is a slimy, greasy song that sounds like the assembly lines of Detroit. "Mexican Guy" is about drugs, lost love, and Dr. Phil. "I'm Fried" ends the album. The song features sliding guitar riffs and a solo straight out of the past. The Weirdness is a great album by one of Detroit's best bands.

If you like this check out their back catalog, you won't be disappointed.

**ARMIN
VAN BUUREN**

FRIDAY APRIL 20

**TICKETS AVAILABLE AT THE CLUB
AND AT TICKETMASTER.COM**

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

On Campus

MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

**YOUR SCHOOL BENEFITS COVER
CHIROPRACTIC AND MASSAGE
DON'T MISS YOUR CHANCE TO GET
"TUNED UP" FOR THE SUMMER BREAK!!**

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

wordonthestreetwordonthestreetwordonthestreetw What scares you more than anything else and why?



"Moving on into the future."
Sean Quinn and John Tomac
First-Year Students



"Being alone in open water."
David Perreault
Fifth-Year Criminology



"Failure...it motivates me."
Emily Quinneville
Third-Year Biology



"Death. I fear the unknown."
Jessica Ellwoov
Third-Year Psychology



"I don't know. Umm...?"
Danielle Del Greco
Third-Year Biology

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



↑ Top 10 RealTrax™ ring tunes

Week of March 19

1. Cupid's Chokehold
- Gym Class Heroes
2. Don't Matter
- Akon
3. Glamorous
- Fergie
4. Irreplaceable
- Beyonce
5. On The Hotline
- Pretty Ricky
6. Outta My System (feat. T-Pain)
- Bow Wow
7. Poppin'
- Chris Brown
8. Rock Yo Hips
- Crime Mob
9. This Is Why I'm Hot (Chorus)
- MIMS
10. You
- Lloyd

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tunes today.

Unlimited Music
\$20 Downloads
LOAD UP YOUR 4GB MP3 PHONE.
(MONTH)

*This could be your laundromat.
Ça pourrait être votre buanderie.*

www.canada123go.ca 1-877-go123go

TRAVEL & WORK ABROAD
VOYAGER ET TRAVAILLER À L'ÉTRANGER

Foreign Affairs and International Trade Canada
Affaires étrangères et Commerce international Canada

Canada

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact **Assistant Dean Valener Perry** at 734-764-5550 or by e-mail at vlperry@umich.edu.

Your future never looked brighter.

Spring & summer hours effective April to August 2007

Monday to Friday 8:30 AM to 7 PM
Saturday 12 noon to 5 PM
Sunday CLOSED

The Bookstore will be closed Friday April 6 and Saturday April 7 for Easter weekend & closed Thursday April 26, Friday April 27, Saturday April 28 and Monday April 30 for inventory.

BOOKSTORE
University of Windsor

Summer Hours
Monday to Friday 8:30 AM to 7 PM
Saturday 12 noon to 5 PM



HPV article barely scratches the surface

Writer requested anonymity
English Major

I was very encouraged last week to see that The Lance was covering the issue of Human Pampillomavirus (HPV) last week. After six months of notoriously titillating bathroom ads offering little information more than white panties and the message "Spread the word, not the disease", I was excited to see the campus paper addressing the issue. I was then somewhat disappointed to see that once again this cover article was simply another of The Lance's "Campus Kiss" columns, and not a featured topic. However, this lack imagination on behalf of the editor's of our campus paper is not my focus. Please Ali, don't get me wrong, I don't mean to criticize you; despite all of the media attention this STI has received recently there is very little information available, and much

of the information is incomplete, or inaccurate. I was recently diagnosed with HPV, and in the course of my investigation I found much information which is not made readily available.

Ali covered the symptoms quite well. HPV is viral infection of the skin which causes genital warts. The warts exist in the genital area, and often the body fights the virus off and the warts disappear. HPV is an STI, but it is not a blood borne infection. The virus is present in the skin tissue of the genital area. For this reason, the advice that "Protection includes using a condom for men as well as a dental dam on a woman so no fluids are exchanged", is incorrect. The virus can be transmitted through fluid transfer, but far more often through micro-dermal abrasions of the skin. True, a dental dam offers some protection, but a condom provides incredibly little protection in preventing HPV

transmission. I have always used condoms and I can personally attest to their inability to prevent this infection.

The article also states in that HPV is more common in women than men. This is true, but somewhat misleading. There is research to support this, but is skewed by many factors. HPV rates are not uniformly reportable across Canada, according Health Canada. What this means is that there is not common test being conducted on Canadians. There is no readily available test for men to detect the presence of Human Pampillomavirus. My personal experience was that after being diagnosed symptomatically by my doctor, I asked to get tested. I quickly found out no male equivalent of the "pap test" exists. The only way to test in a male is using a polymerase chain reaction DNA test, and it is only conducted in research environments. Neither the FDA

in the United States nor Health Canada here at home have an HPV test approved for men.

There is little advice available on campus for people who have HPV. Nearly all of the information involves prevention, and as I've outlined, short of actually abstinence (and come on now, seriously. Abstinence?) prevention is nearly impossible.

Health Canada's most current "Canadian STD guidelines" (1998) lists management of HPV as follows: "patients and contacts should abstain from sexual activity while warts are present, and inform their sex partner(s) that they have genital warts." This advice does not help to stop the spread of the disease.

A person whose own symptoms have disappeared can still pass on the virus. I question the morality of this policy in relationship to the push which has been made to prevent the spread of the virus.

Re: Students are not addicts

Steven Pirie

Graduate Student, Faculty of Nursing

I could not help but write a short reply to Ms. Pantovic's letter "Students are not addicts" where she exhibits concern over the "Get your fix twice a day" being associated with drug use.

The problem is that the picture containing two needles does not implicate injecting drugs. Why you might ask? Well, the two needles in the ad are not needles for injection, but rather needles for collecting blood specimens. There they sit complete with the holder that is used to hold the little tube that the blood is sucked into. This system is commonly referred to as the BD Vacutainer system.

Maybe the ad is suggesting that reading thelanceonline.blogspot is as satisfying as getting a blood test twice a day? Hmmm.

The Paper Cut Presents: Jack Herbes vs. The Bar Scene

The Paper Cut
Dreams of Fabio

One of the chief benefits of this soapbox I've been given is the ability to make my voice heard. Sure, nine times out of ten my voice has nothing too deep or intellectual to say, but in case I ever come across a brilliant gem of wisdom, at least I'll have somewhere to stick it.

A side benefit of this column is the ability to make others' voices heard - where, when, and in whichever way I see fit - through the use of guest columns. Today's opinion is brought to you by a good friend of mine, who has followed suit in taking on a pseudonym for the purpose of this column. So, without further digression, I present to you Jack Herbes' take on life and love in the fast lane, written specially for The Lance.

As I rub the crusted sleep from my eyes I can't help but ponder: how many oranges does it take to make this carton of freshly-squeezed Tropicana? Orange juice, my savior on this Sunday afternoon, while I'm mourning the state of romance, the state of love. I try to count the number of bars I attended

last night on my fingers and realize I need more hands. Don't get me wrong: I had a blast, ran into a lot of old friends, conversed with some new ones and made it home safe. Safe, but alone.

Maybe it is stupid for me to think that I can wobble into some dark loud place, grind on a stranger and make her my soul mate, but this punch-drunk love sickness will not subside. There is no way that this behavior would be accepted in daylight. Yet in twilight, with fixed elixirs it seems to be the norm: "Hi, I'm Norm, I've had three too many drinks and I want to grind my penis on you - is that cool?"

Maybe I'm too much of a traditionalist. My parents knew each other since they were children, and their marriage was built on friendship. It seems as if the high school sweetheart "boo-boo kitty fuck" has been replaced by the fly-(high)-by-night redundant strumpet who is more concerned about her hair staying in place than she is about the hole in the ozone layer.

My biggest fear is that I will meet my soul mate in a bar. And when we are sharing stories of our whimsical pasts with our beautiful, chocolate-skinned

children we will have to make up fake landscapes because we are way too embarrassed. Embarrassed by the fact that we met each other in a drunken stupor and our seeds are the assemblage of weak drinks, lack of self-control, and club paper-rolled Ls of Star.

It's crazy to think that people actually hooked up long before Bell came along and complicated our lives with text messages and three-way calling (great for phone sex). How did people meet (and eventually get down) before MSN? I can't even fathom a world in which people approach other random humans to engage in something more than a wild night that must be reconstructed, in pieces, the next day like some fuzzy puzzle.

My parents were born in Sri Lanka, a pearl in the Indian Ocean where the coconuts are plentiful. A country torn by civil unrest; complicated by unfortunate circumstance both natural and man-made, problems cosmic and plastic. Yet on an island that is torn to parts by beliefs (and the will to be right) I found the paste that held it all together. That gum that made the rubber to deflect what's said to me

and will make it to stick to you, that glue. That sickly, sticky, icky serendipity. Marriage.

Many marriages in Sri Lanka are arranged. A union in which two people are brought together by their parents, they often don't know much about each other and are often complete strangers. I discovered that in our country the divorce rate (which many think is 50%) is much closer to 37% and that our neighbors across the river are at around 54%. If my zombie-like mating rituals continue down the Ouellette strip I can't help but think that I'm just sauntering through the yellow brick road of probable alimony and loneliness.

My parents were married 26 years and have been divorced for about 5. A 'love' marriage. The divorce rate in Sri Lanka: 1.5 %. It makes me wonder.

I'm not really sure what I am trying to say. I'd like to see people happy. If they are happy with some random suspect dirt-ball, then I am happy for them. That's just not for me. I still cling to the idea of seeing that lonely siren, sitting alone sipping the icy remains of a two-dollar vodka/water/bar lime on a stool, in the bar in my mind. She smiles,

I smile, and we both know we're just figments. Gravity and the need to lose control brought us together. But then as fast as we fell, we melt and, horrified, we realize we're just vapor.

Mr. Herbes' view on the vapidness of contemporary love rituals is certainly one that I share. Too many Jane Austen novels, and too heavy a reliance on outdated life templates built from 1950's American nostalgia, have skewed my expectations of what love can and should be. Today's romantic standard of infatuation through intoxication seems so very anticlimactic and superficial by comparison.

Should we all be "getting with" the millennial program, and severing our attachments to ideas that only made sense in the past, like "fate", "chivalry", and "going steady"? That dark, stormy evening when I, dressed in a snug wrap dress and an outlandish hat, swept into News Editor Ryan Roger's office looking for help in the small matter of my husband's inexplicable murder - was that all just in my head?

Sadly, these are questions that one small Paper Cut cannot answer - even with the help of a second opinion.

I am a new to Canada and I don't know how to find a girlfriend. Can you help me meet women?

Dear Ali,

I am a new student to Canada and I don't know how to find a girlfriend. I don't speak English very well and I am shy so it makes it difficult to meet women. I am also afraid of cultural barriers when meeting women. I want a companion to spend my time with, not just a one night stand. Can you help me meet women?

Sincerely,

Lonely

Dear Lonely,

You are not the first person to experience this kind of problem, especially at the University of Windsor. There are over 1,500 international students from approximately 80 countries attending the university, so it is a very common concern. Since you are on campus, I would first urge you to use campus resources. Go to International Student's Services and find out what programs they offer. Join some programs so you can meet people. You may find a love interest this way. Also find out if there are any cultural clubs on campus where you can meet other people with a similar background. This is the best way to meet people. By meeting others from a similar cultural or ethnic background, you will be able to meet others and also find out if they have friends or have met women themselves through the club. Socializing is the best way to meet new people and potential dates. At the very least, you will make some new friends so you don't feel as lonely as you do now.

There are some other opportunities for you to find women, but many of them require money. You could place an ad in the local paper in the personals section. That way you can meet other local singles who are also seeking a romantic partner. However, this does cost money. And you need to pay on a regular basis to have access to contacting other singles in order to get a date. This might not work for you or it might not. The other option is to put up a personal ad on one of the numer-

ous dating websites. Windsor has a very active dating scene and certain websites such as www.lavalife.com have great dating opportunities. There are restrictions if you do not intend to pay for services though. And if you are traditional and you feel that you should approach women, then you will have to pay to have access to women unless they contact you first. Therefore, to get good results, you will have to pay a fee. Refer to their website for more specific info about membership fees and payment.

I recommend you try some of the free websites that are great for students who are on a budget. Dating sites such as www.single-snet.com, www.lovecity.com and www.plentyoffish.com are great sites. I suggest you visit these sites (and others I list below) in order to decide which ones will benefit your needs the most. It is a good idea to sign up for several sites and contact as many women as possible (3 per site) because the more you put yourself out there, the more likely you will have to date. If you just try to contact one person and they do not get back to you, it can further damage your self esteem. So take a risk and contact several women, and see how many respond.

Another important tip when it comes to dating websites is to make sure to put a current photo of yourself on your profile. People with photos get much more response than those without a photo. And think about a good biography to put up about yourself. Giving details about your personality and the kind of woman you are looking for takes the guess work out for those who may be interested. And making your bio unique and honest will attract women who appreciate that in a guy. If you are serious about wanting a long term relationship, be clear about it up front. The clearer you are, the better. There are far too many people who have generic or typical bios online, and they do not stand out. Putting the time and effort into a good description makes all

the difference. Make sure to have a friend proof read it if you have trouble with your English.

I am concerned about your shyness and your inability to approach women. Unless you work on this, you will continue to have problems even when you get a date with a woman. You need to know how to approach women and let them know you are interested. If there are cultural differences or barriers you need to work on that in order to feel more confident to approach women. You could get a tutor to help you with your English or ask the International Student Services for help with your English. And when it comes to approaching women, you need to find a way that is comfortable for you. The only way to discover this is to learn about it. So look at some good websites and read some books that will help you with your confidence. I recommend you go to www.chickmagnet.com for a free book about building your confidence, as well as visit "Belief Net" (the links is below). Another good website with a free newsletter and weekly updates is: www.DoubleYourDatingProgram.com. I also recommend you get some books such as "Successful Dating" by Cherry Claus (2005) and learn how to build your confidence with women.

Hopefully you have some luck with these suggestions. And if I were you, I would also see if there was a possible way to start a dating program with other international students at the school. Then other new students will not have the same trouble finding someone to date as you have. Good luck.

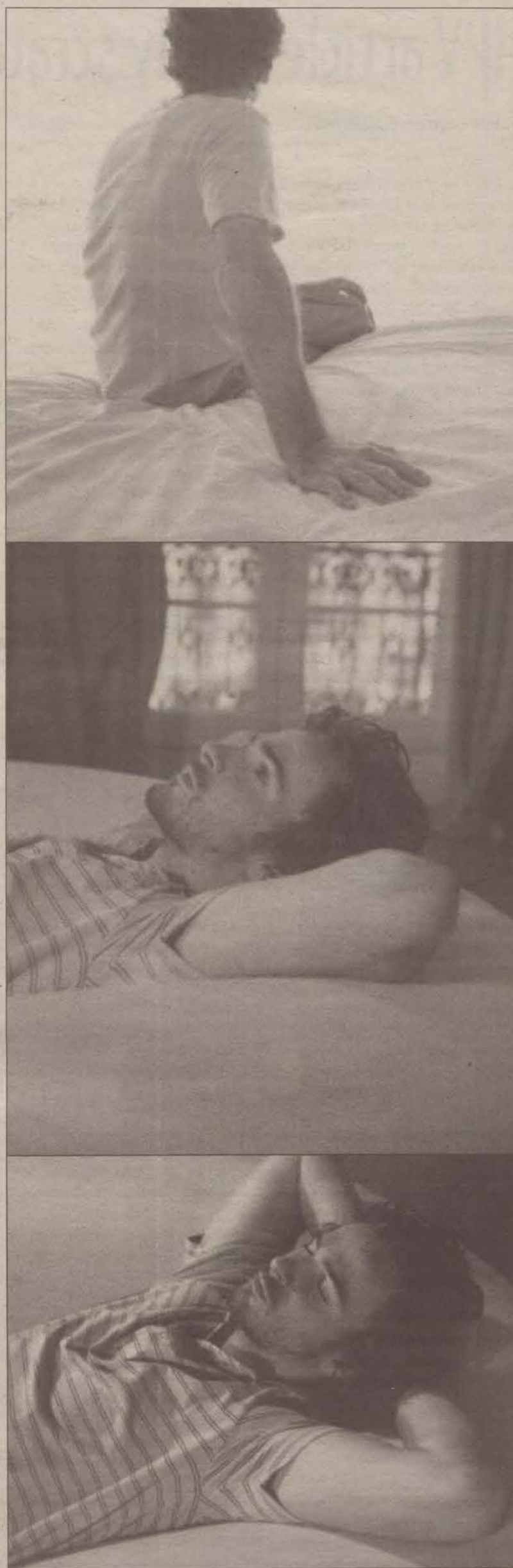
Resources

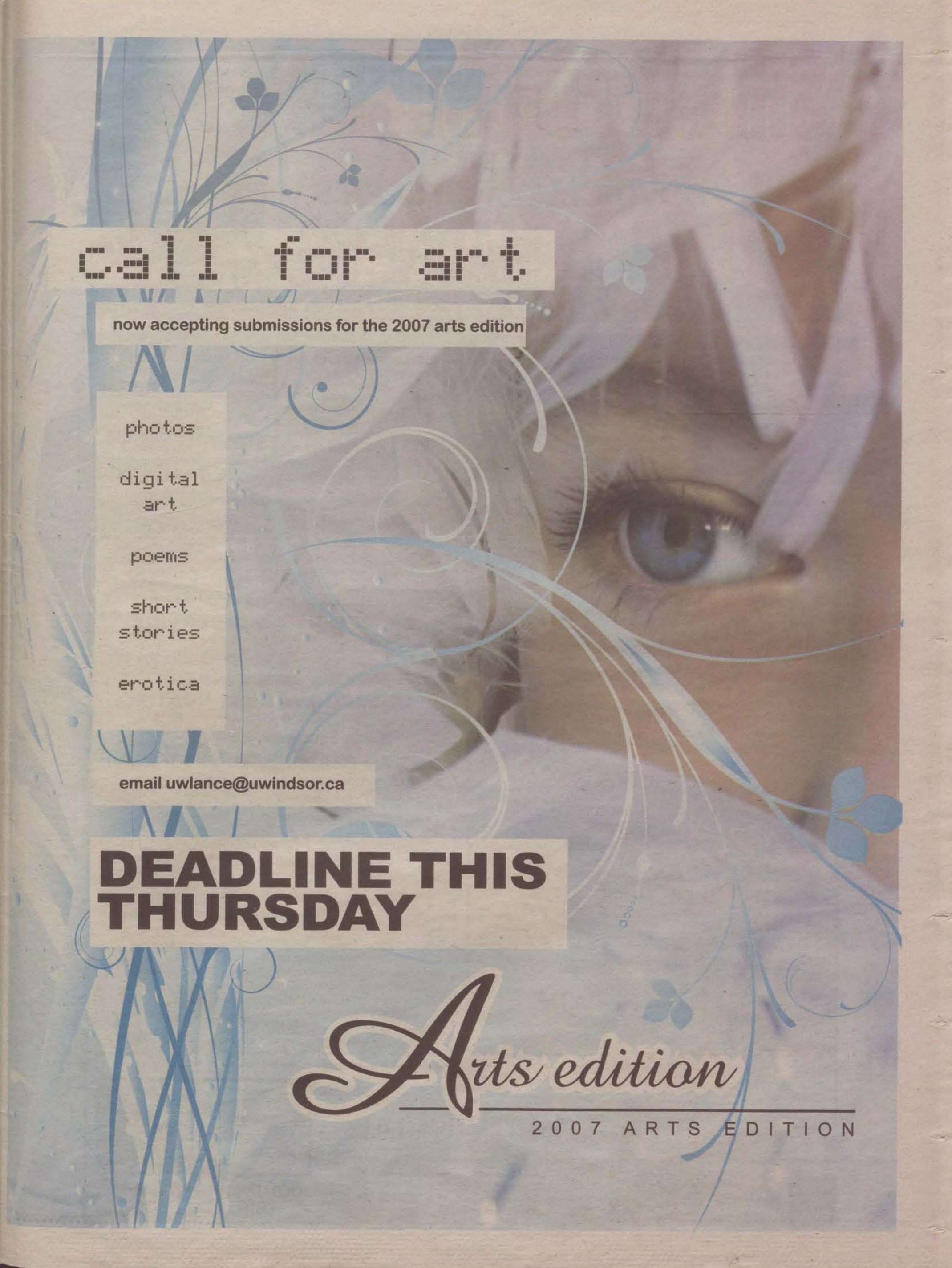
http://www.beliefnet.com/story/208/story_20893_1.html - Confidence Info

http://www.ratemybody.com/personals/Ontario_1_online_dating.html - Windsor personals

<http://www.cyberdating.net> - Personals

<http://www.matchmaker.com> - Personals





call for art

now accepting submissions for the 2007 arts edition

photos

digital
art

poems

short
stories

erotica

email uwlance@uwindSOR.ca

DEADLINE THIS THURSDAY

Arts edition

2007 ARTS EDITION

SHOOT FOR BUCKS

ONLY AT
PROVINCIAL CHRYSLER'S
MARCH MADNESS

ROARING GREAT DEALS!

2005 Hyundai Elantra VE
automatic transmission, front wheel drive
fuel saver, well
equipped,
priced to sell.
stk# 620984b



\$11,495 \$60.10/wk 72 mths

2004 Chrysler Sebring LX
automatic transmission, 2.7 engine, front
wheel drive like new, sunroof, loaded,
stk #720018A



\$12,495 \$64.78/wk 72 mths

2003 Chevrolet Malibu LS
automatic transmission, 3.1 engine, front
wheel drive vehicle reduced \$2000.00
stk #50158



\$12,995 \$76.95/wk 60 mths

2005 Pontiac Grand AM GT 2 DR
automatic transmission, 3.4 engine, front
wheel drive sunroof,
leather, low kms,
sharp!
stk#70018



\$14,995 \$76.49/wk 72 kms

YES! WE SELL AND SERVICE SPRINTERS!!!

COLLISION CENTRE

Remember It's Your Choice

"All Makes
Collision
Repairs"



let us help you with your accident worries

PROVINCIAL COLLISION CENTRE

★ Five Star ★ Certified, Insurance Approved

Call **519-250-4615**

MARCH MADNESS DETAIL SPECIAL

• COMPLETE INTERIOR &
EXTERIOR DETAIL SERVICE

Only **\$99⁹⁵** (orbital polish extra \$59.95)

Make Your Car Look Like New!

• UNDERBODY RUST COATING

March Only from **\$59⁹⁵**

Call for Details **250-4615** Now!

YOUR FULL SERVICE CHRYSLER DEALERSHIP

Remote Start Special

Warm Up or
Cool Down

SAVE **\$100⁰⁰** With
Coupon



Mopar Accessories
15% Off With Coupon

Cannot be Combined With Any Other Offers

Remote Starts offer excludes Ram Diesels

Peace-of-Mind Maintenance Service

\$49⁹⁵+

Mobil 1 Synthetic Oil
now available at your
Chrysler, Jeep,
Dodge Retailer

Our Gift To You!
Free Super Bee Mug

Service Includes:

- Up to 5 litres of 5W/30 Mopar Oil
- Mopar Oil Filter
- Lube (where applicable)
- Rotation of 4 tires
- Top-up washer fluid
- Peace-of-Mind Inspection
- Provide written report on findings

Additional charges may be applied for diesel V6 (in-line) V8
fuel disposal, semi-synthetic and synthetic oils



*While supplies last

* 07 Sebring based on 39 mo. lease 2.9% APR plus taxes, admin. doc., and licensing fees. 07 Liberty based on 48 mo. lease - 0% APR plus taxes, admin. doc., licensing fees.



PROVINCIAL

PROVINCIAL CHRYSLER LTD.

DRIVING FOR A BETTER FUTURE
Jeep DODGE

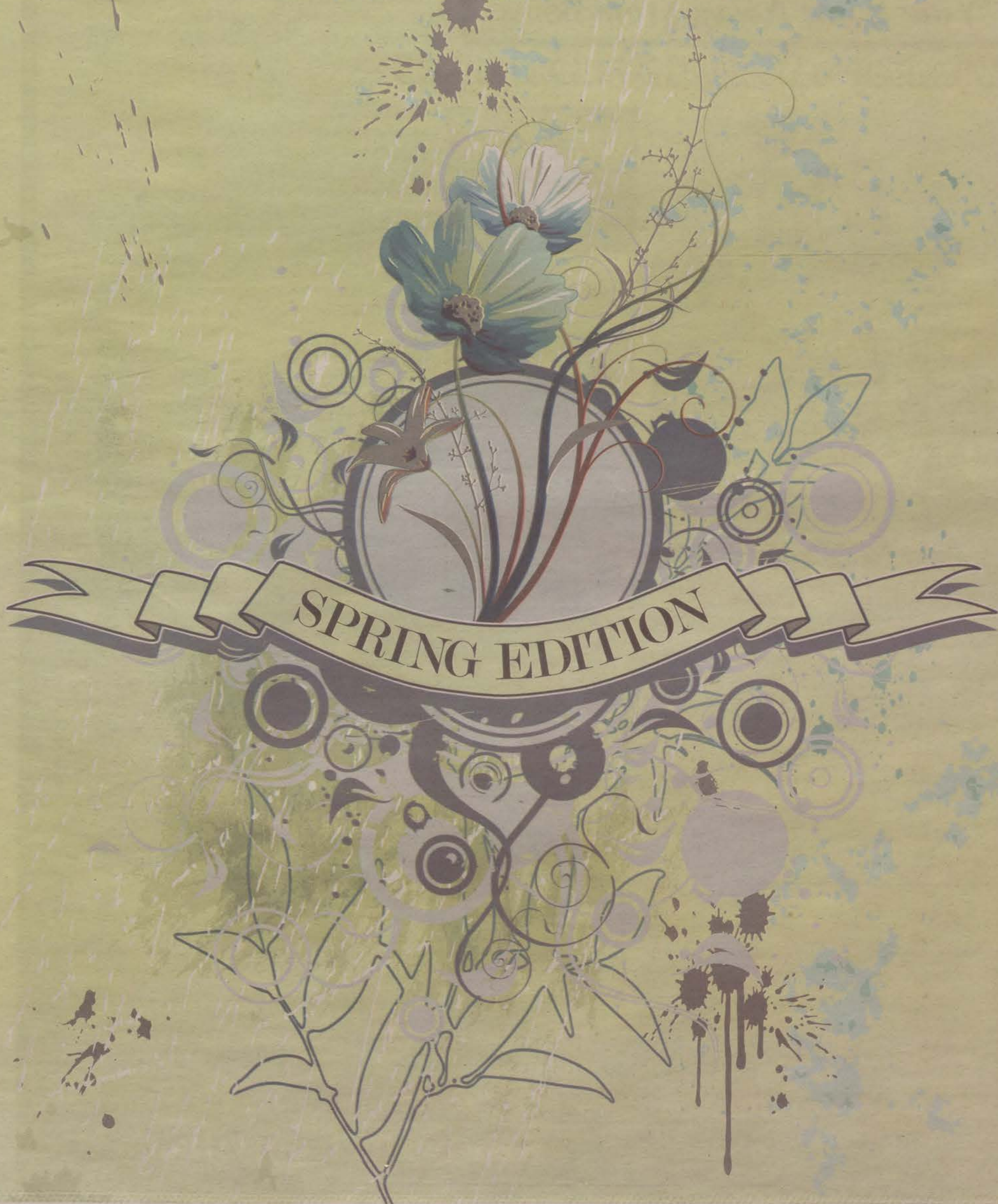


1001 PROVINCIAL ROAD
(519) 250-5500

VOLUME 79 ISSUE 30. APRIL 4, 2007

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER





"Your Home Away from Home"

Windsor's Newest Student Residence

Summer Rates
Starting from
\$350
Fall \$400



**Only 1 Block from Campus
Location:**



2856 Riverside Drive West
Windsor, Ontario
N9C 1A2



Facilities:

- 24 hour front desk
- 4 brand new full community kitchens
- Security - 24 hour video surveillance
- Common lounges with T.V and wireless Internet
- Shuttle service (groceries, downtown, mall)
- ATM, Photocopy machine, Faxing service
- Free wake-up calls
- Enclosed bike storage
- Entertainment Complex- pool tables, foosball, projection theatre, X-Box(3), card tables, T.V's and much more...

Rooms Include:

- Utilities
- Furniture
- Fridge
- Premium Cable T.V package
- Telephone
- Laundry

and more...

**Singles starting
from:**

\$550

**Doubles starting
from:**

\$350

Entertainment Complex with Projection Theatre



Big Screen Lounge



Cardio-fitness Room



Computer Lab



Fireplace Lounge



Call (519)564-8240

or

for more information visit:

www.waterfrontvilla.ca

THE LANCE

inside.

ARTS

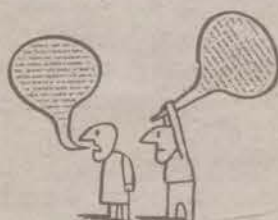
Pass the grass

PAGE 4



CREATIVE

Stearns & Spencer



PAGE 13

POETRY

Poetry on the street

*Angels sang out in
an immaculate chorus
And down from the heavens
Descended Chuck Norris
- Ultimate Showdown*

PAGE 19

IMAGES



PAGE 23

Volume 79 Issue 30
April 4, 2007

THE LANCE 2006-2007 STAFF

Editor-in-Chief
D'Arcy Bresson
Business Manager
Julie Sobowale
Advertising Manager
Richelle Gratton
Production Manager
Remo Agostino
News Editor
Ryan Rogers
Arts Editor
Melissa Ray
Online Editor
Jordan Ferguson
Interim Sports Editor
Julie Sobowale
News Reporter
Rana Shamoon
Campus Kiss
Allisa Scott

Contributors

M.K. Anand, Paul Beneteau, Dane Bertram, Matt Bousoeil, M. Sam Butt, Christopher Chahine, Natalie Chickee, Danny DePaola, F. Este, Natasha Feghali, Warren Friedl, Darmidy Goodine, Nicole Hutchinson, Ashish Khanijao, Kathryn Konstantino, Kimberly Ann Koukoraitis, Kaite Laporte, Chelsea Meloche, Mike Moran, Jaclyn Nardone, Chad Nevett, Lam Pitters, Erika Pozouli, James Prophet, Lindsey Rivait, Greg Ryerson, Christian Tirona, Jo Anna Tomaszewski, Marc Tortola, Jeff Vandusen, Katie West, Katherine Yap

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
Sports & Design: Ext. 3923

Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

FOR RENT
3 BEDROOM APARTMENT
ONLY \$650 A MONTH
CALL LUCY 519.256.6707

Valuable Education Valued Degree



Discover outstanding graduate programs, including interdisciplinary degrees in oceans, health, environment, management and health informatics. Experience a dynamic prestigious university enriched by \$100 million in funded research annually.

DALHOUSIE UNIVERSITY
Inspiring Minds
www.dalgrad.dal.ca

Graduate Studies

Will you take a Traditional or Extraordinary next Step in your Life?



You could take the traditional post graduate route: get a job, settle down. OR you could bring your professional level skills and abilities to work with us for 3 years among the peoples and communities of the world where we serve as a society of Catholic priests and lay missionaries.

We are looking for Catholic people of faith, at least 23 years old, who are eager to dedicate themselves to serving

God's reign in creative and worthwhile ways.

Let your faith, energy and knowledge help to raise the dignity of all to know and cherish that they too are members of God's family in our challenging world.

For shorter term, volunteer opportunities visit our website, and click on www.theinterchange.ca

Consider joining us
and experience an
extraordinary tomorrow!

E-mail or call us now
for your free information
package!

**SCARBORO
MISSIONS**

SERVING IN FAITH
GUIDED BY THE SPIRIT

www.scarboromissions.ca 1-800-260-4815

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

**Speak Longer
for Less!**

speak
10-10-940

Price per minute
Canada 3.9¢
United States 4.9¢

For international rates, please see
www.1010940.com

**Just dial 10-10-940
before you dial**

Examples:
10-10-940+1+area code+number
10-10-940+011+country code+number
Available from Bell Canada local customers
See Web site for details. Two-minute minimum for calls
to Canada and the USA

Pass the grass: Reconnecting the LeBel to main campus

Students implement artistic protest April 3

Kaite Laporte

Lance Writer

What started out as a simple project for Professor David Blatherwick's Time Based Art class grew into an initiative for the LeBel School of Visual Arts to gain agency and kinship with the main campus of the University of Windsor.

Art students from LeBel will carry pieces of their own land and plant it near Chrysler Hall in an attempt and unite themselves with the rest of the University.

"Sod off LeBel" is the name of the event and it will commence at 11 a.m. on April 3 where organizers Dianne Clinton and Jolie Inthavong hope to gather around 500 people in order to make a "human chain" from the LeBel school to main campus. The chain is expected to pass across pieces of sod that should add up to approximately 200,000 blades of grass.

"The chain will literally attach us to the Main Campus; like a string from one place to the other," Clinton exclaimed.

Clinton commented on the alienation that LeBel students feel with the Main Campus.

"I know that Main Campus events are not advertised here at LeBel."

Being a Visual Arts and Arts History major, Clinton hardly ever spends time on Main Campus and demonstrates that many Art

students are in the same position, unaware of school events.

Initially there was a proposal for a memorial being placed in the final destination of the event; however, they were not budgeted for such an expense.

Prof. David Blatherwick feels that the event would be better off living in the participants' memories.

The group plans on spreading east down College Ave. from LeBel, then north down Sunset Ave. and through the campus right up to the area residing in front of Chrysler Hall South.

"The area that we chose is a small patch of dirt with no grass, a small tree stump and some garbage," Clinton explained, "We thought it a good place to plant our grass."

The Grounds department has established that they will not take responsibility for the damage done to the lawn at LeBel and will also not maintain the new grass being planted at Chrysler Hall; the participants are responsible for fully rehabilitating the grounds.

The group must also provide their own security officers and traffic officials to make this event a safe and functional one.

So far, there have only been about 150 people who have promised themselves to the initiative, and the organizers are still waiting for a better turnout.

The advertisement for the

activity included a claim that this performance shall also strive to "bridge the gap between arts and society."

"There is a really great arts community in Windsor; however only art related people visit these events and it would be better if everyone was made aware," spoke Clinton.

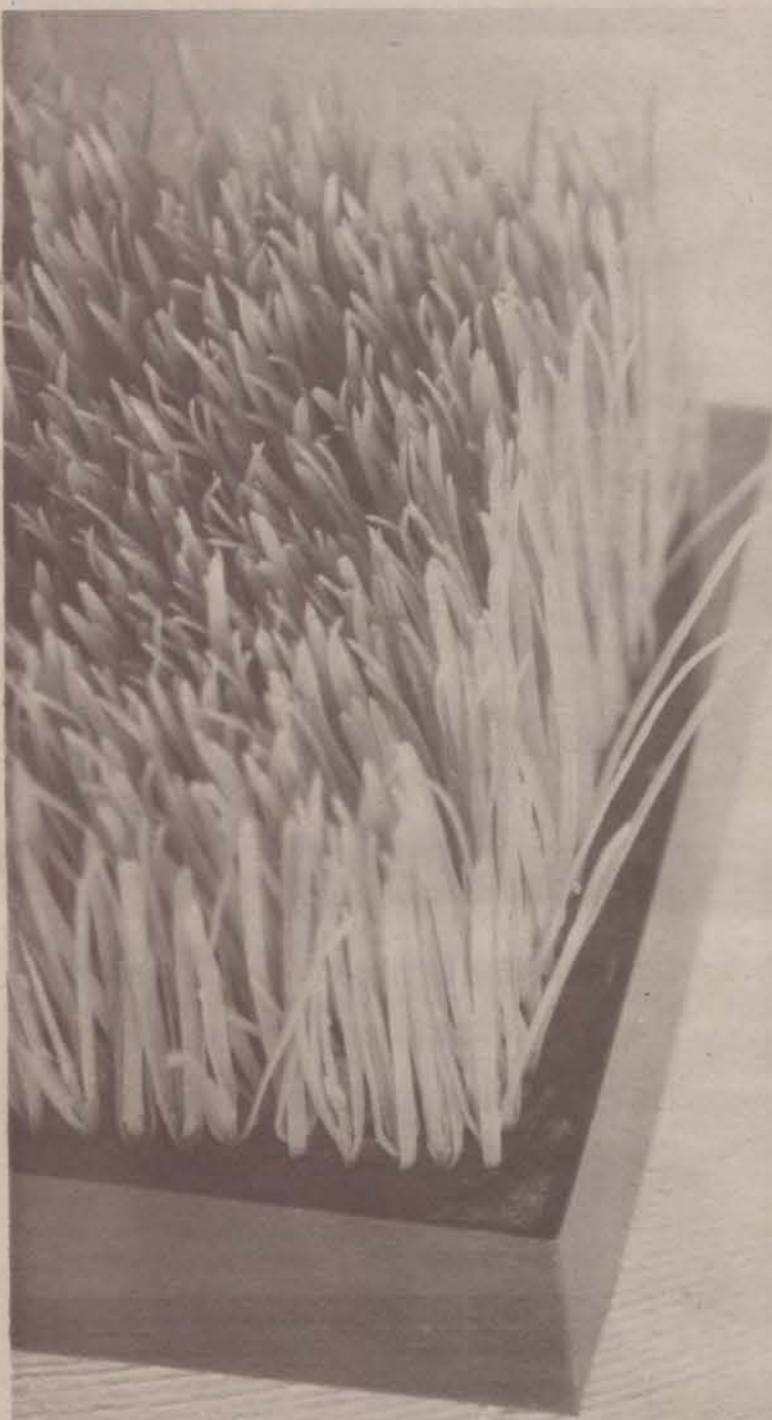
Clinton expresses that visiting the Art Gallery of Windsor or the Windsor Symphony Orchestra would be a good start to inspire people to delve into the arts a little bit more.

"What happened to Capitol Theatre was really disappointing...I'm unsure of the Mayor's prerogative," Clinton continued.

"There is no room for arts in Windsor any longer," spoke local activist Darryl Breit; who was one of many that picketed outside of the Capitol Theatre after hearing of its closure.

"Windsor is a money town now - we follow the money, not the beauty. All those cats in Windsor with crates full of money don't see worth in investing in places like the Capitol Theatre. I feel what these art students are doing and I hope to see more activism like this in the future."

Clinton stands in a similar optimistic standpoint. "There is a lot of talent in Windsor, and I think that everyone should start getting involved in the arts. We plan to restart the arts here."



GRADUATING?

4 Things You Need To Know...

1. The real world can really suck, but you'll get used to it.
2. Travel CUTS sells grad trips. Yes, you're in debt, but you'll get used to it.
3. Gift Certificates. Someone you love is ready to buy you one, but you'll need to ask them.
4. Travel CUTS is not just for students. You can save money with us forever. Over 65 locations across North America and a website that's ready to serve.

University of Windsor
CAW Student Centre,
Rm. B107 561-1425

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Do You Have A Problem With Alcohol?

A.A Meets

Tuesdays and Thursdays

At 12 Noon

In The Board Room, C.A.W Student Centre



Therapeutic & Relaxational Massages • Hot Stones Available

252-7633

smtc@bellnet.ca

Christine Coral M.T. & Josie Rocnik M.T.
3277 Sandwich St. (Mackenzie Hall)

GreenShield™ Accepted

Gift Certificates Available

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Capitol catastrophe has damaged performing arts scene

Darmidy Goodine

Lance Writer

The local performing arts scene was dealt a devastating blow on March 14 when the historic Capitol Theatre filed for bankruptcy and closed its doors for good.

According to the Windsor Star, 30 shows were cancelled without notice when city and theatre executives failed to reach an agreement to save the 87 year-old heritage site. The Capitol Theatre faced over \$140,000 in bills it was not able to pay and so the City of Windsor took over the Theatre and all of its assets.

Of the many groups hurt by the shocking setback to the local arts community, Windsor Dance eXperience (WDX) was arguably hit the hardest. WDX is a not-for-profit, performance-based organization, that is kept alive by the hard work of its performers and numerous volunteers.

The group encourages its members to develop their acting and dancing talents, as well as promotes fine arts throughout the city of Windsor. The 50 members of this group range in age from 5 to 26, and have been housed in the Capitol Theatre since the group's creation in 2003.

The Nightingale, which ran from March 30 until April 1, was set for opening night at the Capitol. However, when the Theatre closed unexpectedly, WDX was not informed, but all pre-purchased tickets were refunded. In addition to losing their home, the

junior and senior companies of WDX were forced to move their show from Windsor to the Villanova's Festival Theatre in LaSalle on a short three weeks' notice.

In addition to allowing the dancers of Windsor Dance eXperience to perform at the Capitol free of charge, the Theatre had also pledged to advertise and market the production and completely cover all the costs associated with the show in return for only half of the ticket sales.

As a result of the closure, the show was never advertised and the company was left to pay for all aspects of the production at a new venue. Costs such as the theatre rental and labour fees were not included in WDX's operating budget. As well, ticket prices were dropped from \$18 to \$10 each in hopes the discounted price would give people incentive to follow the company in its move to LaSalle.

The Capitol's demise has caused a ripple effect throughout the company's season. Now that WDX has invested over \$4,000 in order to see opening night for The Nightingale, their production The Willis, scheduled to open in June, may not be feasible. The second show requires elaborate costumes and sets that WDX can no longer afford.

Windsor Dance eXperience relies heavily on support from its sponsors, and the Capitol Theatre was instrumental in the company's continued existence. However, Tiffany Wentzell, Artistic Director of WDX, remains optimistic.



Photo Courtesy: <http://www.google.images.com>

Pictured here during the 1920s, Windsor's Capitol Theatre has had a long-standing history with the local performing arts community. This relationship ended as the Capitol Theatre was recently forced to close its doors indefinitely, due to bankruptcy.

"[We are] hoping and praying the Capitol will re-open," she states. "It is the perfect venue for a group like ours."

Wentzell also points out the positive learning experience the company members have gained from this ordeal. WDX hopes to eventually evolve into a touring

company, and so these three chaotic weeks have actually provided the dancers with much needed experience in adapting to different venues and assembling sets quickly.

The dancers, along with all the directors and behind-the-scenes volunteers, have adjusted well to

the situation, and Wentzell adds, "overall, it has been a hectic three weeks, filled with ups and downs. But it has been memorable and we have all learned a lot."

For more information about Windsor Dance eXperience visit their website at <http://www.wdx-theatre.ca/>

Your Degree in Social Sciences



One Year Intensive Diploma

Earn one of these diplomas in just ONE YEAR!

**Early Childhood Education
Child & Youth Worker
Developmental Services Worker
Autism & Behavioural Science
(post grad certificate)**



**Explore a career in community studies today.
Call 519-972-2727 Ext. 4248 for a free consultation.**

www.stclaircollege.ca

our focus is you®

equals Excellent Career Opportunities

Relevant, focused learning. Field placements. Small class sizes and an outstanding graduate employment rate.

In fact, employers say it best. 94% are very satisfied with the knowledge and skills of St. Clair grads.

ST. CLAIR
COLLEGE

e.klek.tik features long awaited performance art by Cake

Lindsey Rivait

Lance Writer

The School of Visual Arts graduating student's exhibition, e-kek-ti-ka, opened to a welcoming reception on March 30. The Lebel Gallery was packed wall-to-wall with people clamoring to see new art from the 29 graduating students. An eclectic selection of art was presented throughout the building, which also featured a special and much-hyped one-time performance by Allison Cake.

The Lebel Gallery was set up with a multitude of fascinating pieces. Jen Collins' mixed media piece, "Chair," was inspired by everyday acts like breathing. "I do Yoga, so I'm more aware of my breathing at certain times," she explains. "But I breathe without realizing it, as well." Her piece looks like a normal brown chair that you would find in any house, until you get close enough to it where it looks like it's breathing.

Collins also has a multimedia animation running called "Sound Weave." An animation of a woven pattern runs on a wall as music plays in the background. The music is not random; it's the music that emits from actually playing the pattern, which leaves the audience with a surreal feeling.

Amy VanTorre presented many pen and marker drawings throughout the gallery, one of which is a brochure of regrets in her display, "Eight Little Pieces." Her regrets include: being socially awkward, staying in bed, and not calling her mother.

VanTorre carries her sketchbook and pens with her at all times, prepared for when inspiration strikes. "I'm always drawing," she says. Her other pieces, including the pen and marker "Giving A Work An Arbitrary Unreleased Title Includes An Added Dimension of Meaning," are witty and self-reflective, and feature crisp and flowing lines.

Adele Baradel showcased a series of photographs titled, "The Spirit of New Orleans." Baradel took the photographs while visiting friends in New Orleans to show the "positive signs of rebirth since 'Katrina' in 2005."

Allison Cake, along with Amanda Neveu and Lindsay Olínyk in their performance group AllSayNada, put on a performance piece called "Shed." The piece was a ceremony of ending. Cake exposed herself and her vulnerability in front of a packed room. The performance, which had been kept secret for months, featured Cake shedding all of her clothes

and shaving her entire body of two month's worth of body hair.

"Shed" symbolizes Cakes' starting over—she has just completed her four-year undergraduate degree at the University of Windsor and will be attending grad school at the University of Victoria in the fall.

Previous to her performance, Cake participated in a cleansing ritual that included stretching, a body fast, and no coffee or other stimulants, in order to keep herself calm during the process.

While Cake shaved, Neveu and Olínyk sat on opposite sides of the room, reading Cake's interior thoughts—a string of questions about the stigmas of body hair, the stigmas of the lack of body hair, and most importantly, the new life that awaits her. Neveu and Olínyk provided full support for Cake throughout her entire performance and the months leading up to it.

The overlapping narrative provided by the two women asked such questions as, "Why had I chosen to do this in front of people?" "Shed" questions the role hair plays in femininity. Cake shed bits of herself, using an electric shaver for longer hair on her pubic area and underarms before smoothing them over with a razor. Cake

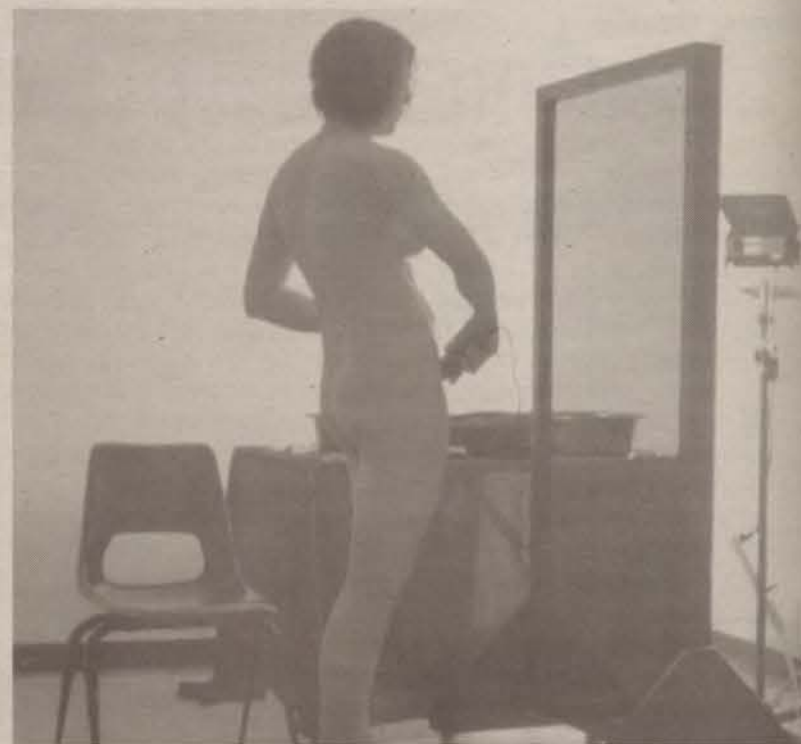


Photo Courtesy: Lindsey Rivait

Allison Cake shaves off all her body hair in her performance art piece, "Shed."

utilized a large mirror to help with the shaving. This proved especially helpful when she shaved her face, eyebrows, and all the hair off of her head.

As she cut her shoulder-length locks with scissors, hair fell onto her back, shoulders, and arms. Cake simply brushed them off as she moved along, eager to move along in her own life, ensuring that

no hair remained.

The hour-long performance culminated an exciting night as the freshly shorn Cake received hugs and words of encouragement from her supporters.

E-kek-ti-ka is showing in the Lebel Gallery until April 7. For more information about AllSayNada, visit <http://allsaynadaonline.blogspot.com/>.

The Pita Grill

2195 WYANDOTTE WEST • 519.258.3814

Sunday thru Tuesday 11 a.m. to 3 a.m.
Wednesday to Saturday 11 a.m. to 3:30 a.m.

We Deliver

Chicken Club • Chicken Caesar
Philly Steak • Souvlaki • Gyros
Falafel • and much more!

COME TRY OUR FAMOUS POUTINE

Open Late!!!

Home of the
\$5 Soup & Sandwich

IT'S NOT THE
SAME OLD MILL!



Pub & Eatery

Visit our website for
activities & menus.

3199 Sandwich St. Windsor
519-253-2509
www.at-the-mill.com

college pro

PAINTERS

SUMMER JOBS

Is presently looking for responsible/hardworking University or College students for the Barrie, Midland, Collingwood, Muskoka, Huntsville Area

•PART-TIME MARKETING POSITIONS
IN MARCH AND APRIL

•FULL-TIME PAINTING POSITIONS
FROM MAY-AUGUST

No Experience Required

Positions available throughout Ontario.

If interested call

1-888-277-9787

or apply online at

www.collegepro.com

Grrls: Smash the Glass

Lindsey Rivait

Lance Writer

Attention women: prepare to Smash the Glass ceiling! First-year Social Work and Women's Studies major, Sonia Nizzer is encouraging women to smash stereotypes and become empowered through her event, Smash the Glass, which promotes equality between the sexes beginning with the local music scene.

The name for the event comes from the "glass ceiling theory," a term Nizzer became familiar with in her Women's Studies classes. The term refers to the condition of how top-level management in business is dominated by men. "Ceiling" comes from the fact that women are limited as to how far they can advance up organizational ranks. "The ceiling is 'glass,' transparent, because the limitation is not immediately apparent," explains Nizzer. "The 'glass ceiling' is distinguished from formal barriers to advancement, such as education or experience requirements and I motivate women to smash it."

Talking about the struggle in class is not enough for Nizzer, which is why she decided to organize this event.

Smash the Glass features performances by 10 bands from Windsor and the surrounding area, an area primarily dominated by male bands. "The crowds are 50-50, so why are there so few women performing?" she asks. Nizzer's first step in smashing the glass ceiling is bringing back "Revolution Grrl Style" to show awareness of this trend. "I want to motivate female artists to get out there and be heard!"

"A lot of people are excited and relieved that such an event is taking place," explains Nizzer. "Al-

though equality has been granted, it doesn't necessarily mean that it's any easier to obtain. Pressure still exists, and I find many women are intimidated to this day to make a statement." Nizzer hopes that Smash the Glass will serve as a safe place for women to express themselves.

"Be aware and enjoy each other," advises Nizzer. "We all have a lot of potential to do phenomenal things whether it's playing an instrument in a band or becoming the CEO of a founded business."

Nizzer will be providing refreshments, baked goods, and pins at the event. Additionally, Help Cure, a local organization run by high school students, will have an informational display. Help Cure raises money for cancer research. "I think it's really important to diminish the stereotype that teenagers have been stuck with and focus on the fact that we are really doing things for the better," says Nizzer.

This will be the first Smash the Glass event on campus. Nizzer hopes to organize more in the future. "But my goal is to spark interest in other people to start doing stuff like this," she says.

Smash the Glass takes place on Friday, April 13 at 6 p.m. at the Thirsty Scholar in the basement of the CAW Student Centre. This all-ages event costs \$5 and is open to males and females. Catch performances by Portia, Tara Watts, Nancy Drew (from Citywide Vacuum), Constance Rose, and many more.

For more information, visit <http://www.myspace.com/smashtheglassceiling>. Be sure to check out Help Cure online as well at http://www.myspace.com/helpcure_co/.

Get your art started

April can be a stressful time for a student or a month of opportunity to experience the art, theatre and music of Windsor.

Here's a quick list of entertaining events that will help get you started:

1) 'Home is where the ART is....' Exhibit.

April 2-14 at Artspeak Gallery

2) Marianas Trench Concert

April 11 at Dirty's Lounge

3) Steel Magnolias by Robert Harling.

April 19-22, 25-29, 2007.

University Players, Essex Theatre on Campus.

For ticket information call the box

office at (519) 253.3000 ext.2808

4) Oh Other, Where Art Thou? Exhibit.

April 21 - June 10, 2007 at the Art Gallery of Windsor

There will be an opening reception on Friday, April 27 from 7-10 p.m.

5) Lost in Yonkers

Written by Neil Simon and directed by Mario Carnevale

Show dates April 26-29 and May 3-6 at Theatre Windsor

6) Miss Saigon

The Windsor Music Theatre (Windsor Light Opera Theatre)

April 27-29 and May 3-6 at

Chrysler Theatre

Tickets are \$30 dollars for adults.

\$30.00 and \$25 dollars for students.

Bachelor's Degree

WE DO THAT

Bachelor of Applied Technology (Biotechnology)

This four-year Bachelor's Degree program offers:

- small class sizes
- interactive learning environments
- co-op
- variety of career opportunities
- local and global job prospects

For more information, call 519 452-4430 Ext. 4706 or visit www.fanshawec.ca/biotech



FANSHAWE COLLEGE



**ARMIN
VAN BUUREN**

FRIDAY APRIL 20

**TICKETS AVAILABLE AT THE CLUB
AND AT TICKETMASTER.COM**

THE BOOM BOOM ROOM
WWW.BOOMBOOMROOM.CA

IMPORTANT NOTICE FINAL EXAMINATIONS

YOU MUST HAVE A VALID
U OF W STUDENT I.D. CARD
IN ORDER TO WRITE
EXAMINATIONS. THIS WILL
BE STRICTLY ENFORCED

THESE CAN BE SECURED
FROM THE INFORMATION DESK
AT THE CAW STUDENT CENTRE



OFFICE OF THE REGISTRAR



Graduate Studies

WE DO THAT

Art and Design 519 452-4227

- Geographic Information Systems (GIS) Rick Oakirko - roakirko@fanshawec.ca
- Technical Costume Studies Leigh Ann Waller - lwaller@fanshawec.ca

Business and Management 519 452-4290

- International Business Management Murray Morgan - mmorgan@fanshawec.ca
- Marketing Management Mary Pierce - mpierce@fanshawec.ca

Health Sciences 519 452-4207

- Advanced Care Paramedic Mark Hunter - mhunter@fanshawec.ca

Language and Liberal Studies 519 452-4442/4480

- Corporate Communication & Public Relations Dana Morningstar - dmorningstar@fanshawec.ca

Contemporary Media 519 452-4227

- Advanced Filmmaking Joseph Dunlop-Addley - jdunlop-addley@fanshawec.ca
- Advanced Multimedia Robert Reichardt - rreichardt@fanshawec.ca
- Audio Post-Production Steve Malison - smalison@fanshawec.ca
- Broadcast Journalism - Television News Scott Doerr - sdoerr@fanshawec.ca
- Broadcast Television - Digital Post Production Scott Doerr - sdoerr@fanshawec.ca
- Photography - Advanced Brian Lee - blee@fanshawec.ca

Tourism and Hospitality 519 452-4289

- Concierge Services - Guest Relations Specialist Rob McGregor - rmcgregor@fanshawec.ca



www.fanshawec.ca

FANSHAWE COLLEGE



Get the inside scoop

The Lance sitdown
www.thelanceonline.blogspot.com



On Campus



MASSAGE THERAPY AND CHIROPRACTIC SERVICES

CHIROWORKS

STUDENTS | STAFF | FACULTY

COVERED BY UNIVERSITY HEALTH BENEFITS PLAN

**YOUR SCHOOL BENEFITS COVER
CHIROPRACTIC AND MASSAGE
DON'T MISS YOUR CHANCE TO GET
'TUNED UP' FOR THE SUMMER BREAK!!**

TREATMENT FOR ALL YOUR MUSCLE AND JOINT DISCOMFORTS
CHIROWORKS ALSO PROVIDES CUSTOM ORTHOTICS AND BRACES.

LOWER LEVEL CAW CENTRE

CALL TO SCHEDULE YOUR APPOINTMENT

519.971.3655 OR 3655 (ON CAMPUS EXTENSION)

a ultvintage vaultvint

Photo Courtesy: <http://www.google.images.com>

Nekromantik, banned in Great Britain, is a film about necrophilia. It has gained cult status due to its "transgressive subject matter" and "audacious imagery."

Nekromantik

Jörg Buttgeriet
(1987)

Jeff Vandusen

Lance Writer

Nekromantik, a German fetish movie, taught me that it's possible for a woman to pee while standing up. Maybe my taste in gore has moved a little bit right of center, because five years ago this would have been the kind of movie that I'd give an arm and leg (no pun intended) to see. I'd watch Nekromantik more than 15 times, tell my friends about it and cleverly con them into watching it. They would, in turn, never speak to me again and I'd be left alone with my crappy little movie about necrophilia (this actually happened when I showed my friends "The Story of Ricky" and prompted one of them to say "I'll never forgive China for Mao, their treatment of Tibet and 'The Story of Ricky!') Some friends.

I've grown up, my blood lust has since gone away and movies like "300" give me headaches. Call me a pantywaist or old, but I like my violence and gore sophisticated and fitting...if that means anything.

Nekromantik has a scene where the main character, Robert Schmadtke (Daktari Lorenz), buys an adorable cat, snuggles with it for a while, feeds it some human liver, puts it in a plastic bag and bashes it against a wall before bathing with its innards. Robert also likes to have sex with dead things. He keeps preserved organs in jars of alcohol in his apartment

where he lives with his girlfriend Betty (Beatrice Manowski), who also likes to have sex with dead things. Robert's girlfriend eventually leaves him for a dead body—a rotted cadaver they keep crucified to the wall when they're not using it, where the blood, pus and juices drip into little milk bowls. They sure live a wonderful life.

This is all God awful and unpleasant to look at, but it's also incredibly stupid. The movie opens with what could be mistaken as a scene from Polanski's "Knife in the Water" (1962) where a couple argues in a car that eventually crashes. The car is left in this improbable condition and the couple are strewn everywhere all gory and the like—eyes out of their sockets and the lower-half of the body torn off.

There's ridiculous music to accompanying everything that sounds like it was composed on a mini keyboard and paired with somebody's distorted moans. This must be what German crooning sounds like. I was covering my ears and attempting to fast forward through the whole thing, but that only ended up making it sound worse.

Nekromantik is hell to watch, hell to think about and even prompted a person on the IMDB, a website dedicated to all things film, to say "I'm never masturbating again." I can't even attempt to make fun of Nekromantik without feeling nauseous.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979.

a ultvintage vaultvint

REDUCED SUMMER RATES

PRIVACY FOR ONLY

\$399 /mth

FULLY FURNISHED ROOM
WITH EN SUITE BATHROOM

Fall & winter semester rooms are going fast.
Book yours now.



UNIVERSITY
PLACE

3140 Peter Street, Windsor, Ontario • Ph: 519.254.1112 Toll Free: (866) 618.1112 • www.uPlace.ca

Spring & summer hours effective April to August 2007

Monday to Friday 8:30 AM to 7 PM
Saturday 12 noon to 5 PM
Sunday CLOSED

The Bookstore will be closed Friday April 6 and Saturday April 7 for Easter weekend & closed Thursday April 26, Friday April 27, Saturday April 28 and Monday April 30 for inventory.

BOOKSTORE
University of Windsor

Summer Hours
Monday to Friday 8:30 AM to 7 PM
Saturday 12 noon to 5 PM



Cyanide and happiness: Dark humour and comic strips

Ryan Rogers

Lance News Editor

Quarantined to his Wyoming home with strep throat, a 16-year-old's doodles unwittingly sparked an explosion of creativity that would make him an online author with over a million daily browsers visiting his website.

Kris Wilson, now part of an ensemble writing team, was a recluse who placated himself by writing a plotless comic strip absent of any character development, or even common characters, featuring juvenile, unrefined, and dark humour.

Shortly afterwards, Wilson posted his strip to his own website called Comicazi, and shared his work with another site, stick suicide.com. The administrators of stick suicide then partnered with Wilson to create Explosm.net, where they could host their own comic strip, named Cyanide and Happiness, and from there it has exploded into another example of an online success story.

Now a foursome of writers, the strip is uncensored on a private

domain with an audience reportedly of the millions per day, running risqué themes of misogyny, date-rape, cancer, necrophilia, homosexuality, and crucifixion to get laughs, as the team continues to test the limits of their content.

Wilson's Cyanide and Happiness team also includes Rob Denbleyker, 21, from Texas; Dave McElfatrick, 22, from Ireland; and Matt Melvin, 22, from San Diego. Reaching an audience similar to the fans of Family Guy, where slamming women in the face for regular laughs is commonplace, over 850 comics are available (to date) and more are posted daily.

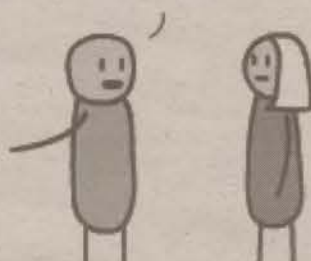
To exemplify the content of the strip, last week was 'Jesus week,' featuring one image of a crucified Jesus as an ineffective scarecrow; Jesus giving his 'Kool-aid' to kids who aren't over 21; a crucified Jesus complaining about the quality of the carpentry on his cross; and Jesus telling a child, "Oh yeah, well my dad could beat up your dad."

Violence and taboo themes are nothing new to what comic strips consider funny, of which Looney Tunes and Mad Magazine are

classic examples. But there seems to be a significant change in how much of the humour is left up to the reader.

Consider Gary Larson's The Far Side; he never actually depicted any blood in his comic strips, while the stories circumvented daft characters in precarious situations with impending fatal

But if you'll excuse me, I have a morgue to break into



outcomes. But the beauty of the Far Side was that the reader was privy to a snapshot of the scene immediately before the violence breaks loose.

The reader was required to meet the outcome of the strip half way, in order to make sense of it, which is even more impressive considering that most Far Side

comics were executed in a single frame. Most importantly, the Far Side achieved expressing violent humour while leaving the smashing, crucifying and terminal diseases in the reader's mind – while today's popular writers are leaving less and less up to the reader.

Perhaps this is demonstrable of comics attempting to significantly individualize their product from the rest of the market. Where there's only so much room for a Mary Worth or Family Circus, there seems to be no shortage of rough-sketched insensitive portrayals of forbidden subjects and unexpected and devastating social deviancy.

The success of Cyanide and Happiness is closely linked to its willingness to take normalized social situations and infusing them with social incongruities that challenge cultural norms. Rather than a comic strip that intends to make you feel good about human nature, it is exposing latent and unspoken drives and exploring taboo subjects that have not been traditionally accepted in public forums.

In 'The State of the News Media 2007,' it was reported that public attitudes towards the press have been in a state of decline for over 20 years. Says the report, "The public ... sees a news industry whose corporations increasingly act like other businesses. News outlets in an era of fragmentation seem more prone to produce content designed only to attract a crowd. Alerts of journalistic failures are coming more frequently from politicians, bloggers, mainstream press critics and, with more ways to add their own voice, even citizens themselves. Perhaps most important, with more choices, the public can easily see the limits of what any one news organization is offering."

In a world where people have less and less faith in the information they receive, online forums like Explosm.net are offering uncensored alternatives to the comics controlled by the Federal Communications Commission, and are receiving broad acceptance, by the virtue of these crude depictions and nihilistic attitudes towards society.

So. You want
one good reason
to earn a pharmacy
degree from the
University of
Michigan?



Here are 12 good reasons, for starters:

1. Unparalleled *career choices*
2. Continuous *growth potential*
3. *Job security* in economically uncertain times
4. Unlimited opportunities to *improve people's lives*
5. *Outstanding pay*
6. Life and career *mobility*
7. The power to apply *medical knowledge* at the forefront of technological innovation
8. *Financial merit-based support*
9. Membership in an *influential alumni network* spanning the globe
10. The *prestige* of owning a degree from one of America's top-ranked pharmacy schools
11. One-to-one learning with *world-renowned faculty*
12. We *value the educational credentials* of students coming from *Canadian institutions*.

Find out why *U.S. News & World Report* ranks pharmacy one of the Best Careers and the University of Michigan College of Pharmacy one of America's Best Pharmacy Schools.

Get your basic education at the University of Windsor and then get your specialized training at the University of Michigan College of Pharmacy.

To learn more about admission to the PharmD Program at U-M, visit the College Web site at www.umich.edu/~pharmacy. Or contact Assistant Dean Valener Perry at 734-764-5550 or by e-mail at vperry@umich.edu.

Your future never looked brighter.

eartseyeontheartseyeontheartseyeontheartseyeo

Melissa Ray

Lance Arts Editor

Profile: Time

Medium: Music

Upcoming Shows:

April 22 at the Chubby Pickle

There is something about classic rock that sticks to your ribs like a good meal. It's so satisfying—the sounds of Zeppelin, Floyd, Kiss and Queen have your attention every time you hear it because it's good, heart driven, guitar driven rock and roll. Windsor-based band, Time, which consists of Ryan Watson (rhythm guitar), Tyrone Buccione (guitar and lead vocals), Bon Clayton (bass) and "Scarey" Carey (drums), has set out to reinvent the classic rock genre of the 1970s and 1980s with songs like "The Wizard" and

"Candy from a feather," calling their music "Metal, rock, with our own twist." It's a "whole lotta love, with a guitar solo in the center," they explain.

After meeting in a dormitory nearly a year ago, Watson and Buccione became fast friends, both of whom were looking to start a band. The pair played in the UWSA sponsored, 2006 Battle of the Bands as a duo but failed to move into the next round of competition. In March 2007, Time reentered the competition for a second time, now joined by Clayton and Carey. Giving a strong performance, containing all original material, Time won the wild card spot and was invited to return a second round of finals.

Over the last seven months, Time has taken their small trailer on the road, touring bigger cities like Toronto. "All we need is gas, pie and pop," they offer lightheart-

edly, before I ask them which CD they would bring with them for a month long cross-country trip. Talk amongst the group escalates as they begin to reminisce about the albums that have had the most influence on their individual tastes. The question is difficult, but telling. As each member answers I begin to see their musical diversity, which, I am sure all plays a key roll in their dynamic. Clayton offers that he would take with him Rage Against the Machine's live album, while Carey would take Kyuss and Watson would take Kiss' Alive. Buccione flip-flops back and forth before selecting Queen's A Night at the Opera, but quickly adds that he might also be tempted to take along Zeppelin and Floyd as well.

While Time is still developing their sound and their performances and may even need a touch of refining, the energy in the group is



Photo Courtesy: Melissa Ray

Recently winning the wild card position to compete in the University of Windsor's Battle of the Bands on March 29, Time, are rockers dedicated to reinvent rock of the 1970s and 1980s for 2007.

undeniable. For more information on Time visit <http://www.myspace.com/timerockandroll>.

If you or someone you know is interested in being interviewed for an upcoming profile, contact us at larts@uwindsor.ca

eartseyeontheartseyeontheartseyeontheartseyeo

Every killer lives next door to someone

disturbia

DREAMWORKS PICTURES PRESENTS IN ASSOCIATION WITH COLD SPRING PICTURES A MONTECITO PICTURE COMPANY PRODUCTION
"DISTURBIA" SHIA LABEUF DAVID MORSE SARAH ROEMER AND CARRIE-ANNE MOSS MUSIC BY GEOFF ZANELLI
EXECUTIVE PRODUCERS IVAN REITMAN TOM POLLOCK PRODUCED BY JOE MEDJOCK E. BENNETT WALSH JACKIE MARCUS
SCREENPLAY BY CHRISTOPHER LONDON DIRECTED BY J.J. CARUSO

SUBJECT TO CLASSIFICATION

IN THEATRES APRIL 13

I WAS CO-PRESIDENT OF MY HIGH SCHOOL STUDENT COUNCIL. - a KSR film -

FAVORITE MOVIE: Eternal Sunshine of the Spotless Mind. I'm from Hay River, NWT pop. 3600 (Hub of the North). I'm just me. No more. No less. I grew up as your typical Canadian. But I love my moose meat!

DIRECTORS I LIKE: MICHEL GONDRY CHRISTOPHER NOLAN

TO DO: - Check back to Jon... - get a drummer lined up. - type up first draft of "F-Nite" - books - library

ESSAY!!!

My friends call me Cliff. (for some reason)

I hate infomercials where they try to make it look like using a can opener is impossible.

I always saw the glass as half empty. Now I'm having second thoughts.

Walk → pan (close up) I could only drive so far. I walked the rest of the way. I love hockey. I use my artistic abilities to connect with my heritage.

I volunteer at the First Nations Student Association creating a program to welcome First Nations students to Vancouver. Worked on 2 documentaries commissioned by the Smithsonian, Washington DC.

I helped grade 8ers and 9ers with their Safety Environment Program.

Proud to be Métis. The joining of 2 cultures and the existence of a people forever.

The best way to learn about making movies is to make them. The second is to watch them.

My mother is Ojibway. At school I get to study who these people were. And what blood runs through me.

It's the little things that make life worthwhile. That's what my film. Simple pleasure is all about. (won 1st place, International Youth Film Festival, Austria)

Be ridiculous.

HELPING COMMUNITIES THROUGH FILM.

IF YOU'RE WAY TOO BUSY TO APPLY FOR THIS SCHOLARSHIP, WE REALLY THINK YOU SHOULD APPLY FOR THIS SCHOLARSHIP.

For Kelvin Redvers, free time means time to get busy. Putting as much passion into his First Nations Student Association as he does his filmmaking, and his world. Maybe you share that spirit, making you a great candidate for the Millennium Excellence Award. It's a scholarship worth up to \$10,000 plus unique learning opportunities for students who are not only academic achievers, but also leaders and innovators in their communities. So if you're making a difference as well as making the grade, tell us.

Millennium Scholarships

Les bourses du millénaire

FIND THE APPLICATION FORM AND DEADLINE AT www.excellenceaward.ca

CANADA MILLENNIUM SCHOLARSHIP FOUNDATION
FONDATION CANADIENNE DES BOURSES D'ÉTUDES DU MILLENAIRE

DOUBLE THE POWER OF YOUR DEGREE

SKILLS THAT CAN TAKE YOU **anywhere**



One-year Hospitality and Tourism Operations Management Graduate Certificate

- Focuses on the managerial aspects of a career in tourism and hospitality: marketing, revenue management, e-commerce, consumer behaviour, operations and more
- Open to university graduates
- Four-month paid industry internship

Over 90% of our students are employed in their field within six months of graduating.



HUMBER

School of Hospitality,
Recreation & Tourism

Attend our Open House **April 21, 2007**

hospitality.humber.ca

Spring & summer hours effective April to August 2007

Monday to Friday 8:30 AM to 7 PM
Saturday 12 noon to 5 PM
Sunday CLOSED

The Bookstore will be closed Friday April 6 and Saturday April 7 for Easter weekend & closed Thursday April 26, Friday April 27, Saturday April 28 and Monday April 30 for inventory.

BOOKSTORE
University of Windsor

Summer Hours
Monday to Friday 8:30 AM to 7 PM
Saturday 12 noon to 5 PM



Stearns & Spencer

F. Este

What, precisely, is the role of the literary critic? To go on at length about the worth of a work of art, literary or otherwise, is to indulge in, what seems more and more nowadays, some form of conspicuous intellection. That we derive our ethical lessons from culture might be suitable recourse; but I wonder if the ethical, strictly speaking, is within the realm of literary criticism. I mean who in their right mind would read literary criticism? Elitists, that's who, and then, only those within the academy. No one can possibly contend, with any legitimate gusto that literary criticism is, in any way, useful. Its worth beyond the ivory tower is mysterious at best, dubious at worst. When the sting of this reality was not yet known, but first felt (sometime, perhaps, during the 60s and 70s), English Departments across the land responded in kind, or rather, went on the lookout. What they found was an isolated individual (to whom, by the way, I dedicate this piece) wandering forlorn across the dusty roads of the academy, abandoned—most likely by Philosophy—as the latter discipline suddenly became (and continues to become) maniacally and impractically pragmatic.

These sorts of individuals, let's call them theorists, armed with an idealistic and sincere desire (mostly Marxist) to make a difference in the world soon discovered that no institution in the academy would house them. The literary elitists, looking to escape the charge of not mattering, at once threw their lease at these theorists. Coming up with a name to amalgamate these two houses under one roof was done in fine reciprocal spirit. We had the Literary Critics on the one hand and the theorists on the other. The former demanded, for the sake of sleekness, to be named by no more than two words, and the latter only

had one word to offer. Literary Critics, giddy with the thought of possibly mattering, immediately axed their 'not-so-useful-sounding' antecedent term: Literary criticism became Critical Theory.

Subsequently, of course, infighting erupted as the fight for greater sway within the discipline had both sides eagerly trying to subsume a third area of intellection all to themselves. That is literary criticism (only texts) plus Theorists (only metaphysics) equals Critical Theory (applying metaphysical theory to texts) both of whom tried to subsume, under their own specific rhetoric, the practice of: Literary Theory (epistemology).

The theorist, however, is quick to remind the Literary Critic that Critical Theory ultimately ignores texts as a suitable point of departure—hence their claim to epistemology. This tactical sleight-of-hand came as a major blow to orthodox Literary Criticism and was an impressive display of the intellectual might and sway the theorist could now command within the discipline.

Of course, orthodox remnants remain, but sadly, even veteran Literary Critics find that unless they want external funding, they at least have to look at what the Critical Theorists are doing. So the Literary Critic leaves his small Xanadu filled with books and begins a journey, well, to the office just down the hall from his. Like a child being goaded on toward Santa's knee, our Literary Critic is forced to move beyond the ivory walls of his grand but inconsequential war room and engage with someone whom (he must concede) matters more than he:

"Oh hello Spencer."

"Why hello Stearns."

"So you made it this far, huh?"

"No thanks to you."

To commit to the world is to commit to sickness. To commit to beauty is to commit to oneself. Stearns is the quintessence of ontological health, Spencer of ontological sickness. One would like to believe that somehow, in the grand workings of the cosmos, the latter's suffering would lead to more meaningful intellection. I am not ready to make such a profound claim. More unique and exciting?—certainly in the short term; more meaningful?—the jury is still out. Yet I cannot deny that the literary mind (as opposed to the theoretical one) is the healthiest of minds. To intellectualize as one should live—to have one's work mirror life should be an ideal, for we all, in the end, live according to some collection of dogma, either well developed or otherwise. Nonetheless, to indulge too far in the type of ontological health ascribed to the literary mind can be a recipe for ethical disaster, intellectual stubbornness, and stagnation. Reapplying principles of beauty, truth and

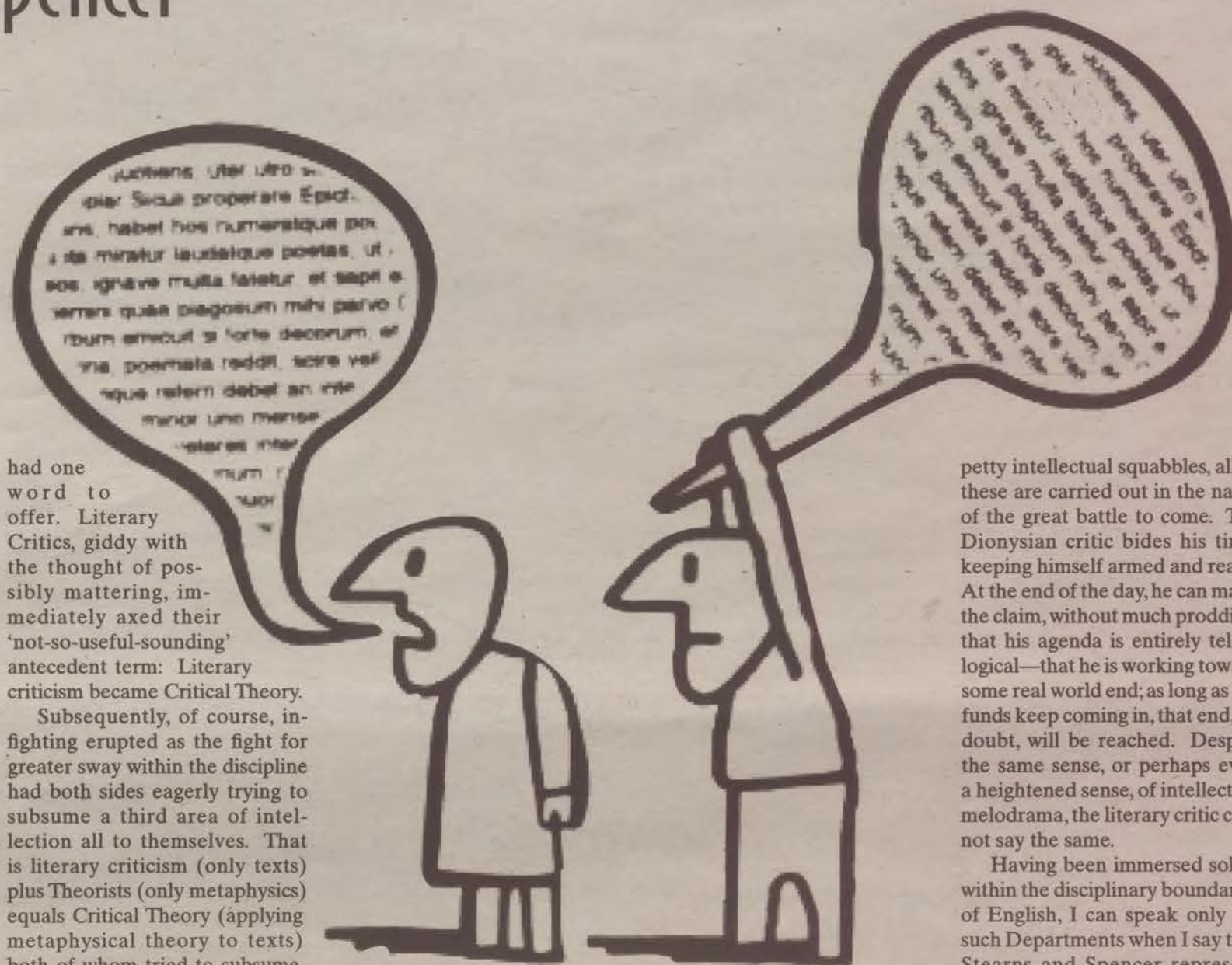
goodness does not require destruction, only greater affirmation, legitimizing the work of the artist that precedes it only when his/her destruction falls in line with pre-assigned esthetic idols (and all idols, in time, grows stale). The burden of destruction lies with the artist alone, not at all with the critic, and should the artist fail, he is subject to the castigation of having produced a flawed work of art. Literary analytical intellection is merely a celebration; it seeks not to move people to action. It believes its action is the only noble and worthy kind.

The theorist is precisely the opposite. He is entirely passive in assertion—that is, he seeks to break existing idols (his own) for the sake of ushering in a new version of praxis—thus he is actively engaged in the real world, seeking to expel his fury upon both the elites and the masses beyond the ivory tower. He refuses to be called out on old intellectual dogma. While critically active, his criticism proper is delayed—oftentimes for the duration of his life as he commits himself to the battlefield. Though he may seem, at first, committed to

petty intellectual squabbles, all of these are carried out in the name of the great battle to come. The Dionysian critic bides his time, keeping himself armed and ready. At the end of the day, he can make the claim, without much prodding, that his agenda is entirely teleological—that he is working toward some real world end; as long as the funds keep coming in, that end, no doubt, will be reached. Despite the same sense, or perhaps even a heightened sense, of intellectual melodrama, the literary critic cannot say the same.

Having been immersed solely within the disciplinary boundaries of English, I can speak only for such Departments when I say that Stearns and Spencer represent two healthy extremes at either end of an intellectual spectrum that encompasses everything and anything human, whether right or left, Fascist or Marxist, Apollonian or Dionysian, prudish or knavish, moral or ethical. I'm guessing that each Department in the academy has a similar spectrum, each of which needs to be articulated somehow; then, it is up to the Department head to respect the integrity of its broadness, though of course, he himself is situated closer to one end or the other. To favour one over the other is to encourage a type of disciplinary inbreeding that leads to intellectual ruin. Indeed, literary criticism was on the verge of such ruin until the theorist arrived. Stearns needed Spencer; but of course, reciprocity must be maintained, though each side will inevitably fight for supremacy. At the end of the day, and perhaps we might say, for the sake of some legitimate ivory-tower departure point, Spencer needs Stearns as well. Any department looking to establish some new synthesis must be sympathetic to these opposing forces.

Every department needs a Stearns and Spencer.



The Happiest Days of Our Lives

Chad Nevett

We were sitting around a rectangular table in that Chinese restaurant, waiting for our food, talking sporadically and trying not to fall asleep when John stood up and left without a word immediately after finishing his wonton soup. No one said anything until he was outside, assuming he was just heading out for a smoke, but when he didn't come back after a few minutes, Emily went to get him and tell him his food was there. He wasn't.

None of us could figure out where he went or even come to a decision on whether or not we should go out looking for him. Emily and Ravi wanted to look, while Lou, Maureen and Brian wanted to eat, arguing that he's a big boy and can take care of himself. Democracy won out and

we ate our food, mostly in silence. The restaurant was empty because it was past midnight and we were the last customers before closing. Soon after our food arrived, a couple walked in, but the elderly Chinese woman yelled that the kitchen was closed and they left. We barely noticed, focused on filling our stomachs to counteract the alcohol we'd been drinking since early evening.

John's uneaten food sat there noticeably, so Lou grabbed a few of his shrimp, while Emily ate his egg roll. One by one, we each pushed our plates away, wiped our mouths and proclaimed that we had eaten far too much even though our plates were still half-full of food. Everything was wrapped up and we took turns reading the fortunes in our cookies.

Ravi: You are kind, compassionate and easy-going.



Maureen: Wisdom and intelligence are two different species of birds.

Lou: You love Chinese food.

Brian: Fortune smiles on those who smile on others.

Emily: Papa was a rolling stone.

Someone raised an eyebrow, "Papa was a rolling stone"? Really?" Emily laughed as someone

else tries to grab her fortune. She held it out of reach for a moment before sticking it in her mouth and swallowing it. Everyone groaned and she sat proudly. It was a change from her reading the French side and then eating the fortune, though, so we secretly smiled inside.

"What does John's say?"

John: Those who sit on high

horses have the furthest to fall.

We laughed and agreed that it suited John. Since we ordered combos, the bill was easy to divide and we each paid a share of John's. Like always, we each took a turn looking at the bill, appreciating how cheap it is there. Maureen and Brian paid cash, the others debit.

We loitered at the door, holding our wrapped up food, waiting for the debit machine to approve the transactions and then, shouting goodbyes, good nights and thank yous, we were outside, the air chilly, the ground clear of snow.

"I wonder where John went."

We stood there, discussing it and what to do next. More drinking? Look for John? Home for bed? Drinking won out and we walked down the street, heading for the place we always go after we get Chinese. Discussion was a formality, a tradition, a ritual. We knew where the night was heading, but the illusion of freedom, of choice was necessary.

We walked and talk was still sporadic. Most of what we had to say had been said long before we got to the Chinese restaurant. Classes thoroughly analysed, heated debates over meaning-



Melanie Mehes is pursuing a PhD in Biomolecular Sciences.

GRADUATE STUDIES AT LAURENTIAN: MORE THAN YOU IMAGINED!

MASTER'S DEGREES

Biology (MSc)
Business Administration (MBA)
Business Administration - Online (MBA)
Chemical Sciences (MSc)
Geology (MSc)
History (MA)
Human Development (MA, MSc)
Humanities (MA)
Mineral Resources Engineering (MSc, MEng)
Nursing (MScN)
Physics (MSc)
Social Work (MSW)
Sociology (MA)

DOCTORAL DEGREES

Boreal Ecology (PhD)
Biomolecular Sciences (PhD)
Human Studies (PhD)
Mineral Deposits and Precambrian Geology (PhD)
Natural Resources Engineering (PhD)
Rural and Northern Health (PhD)

GRADUATE DIPLOMA

Science Communication

LAURENTIAN HAS GROWN BEYOND THE PRIMARILY UNDERGRADUATE INSTITUTION IT ONCE WAS. RECENTLY, THE UNIVERSITY:

- opened the Northern Ontario School of Medicine, a joint collaboration with Lakehead University;
- added a sixth doctoral program;
- launched the Centre for Excellence in Mining Innovation (CEMI) with government and industry.

In addition to more than a dozen research centres, Laurentian boasts an innovative array of Canada Research Chairs. Today, the university is ranked 31st nationwide in terms of research activity, which surpassed \$20 million in 2006. (source: ReSearch Infosource)

We offer an ideal environment for advanced learning with smaller classes, and the opportunity to conduct research alongside professors with international reputations.

To learn more, visit the university's website or contact the School of Graduate Studies today:
1-800-461-4030, ext. 3204
graduatestudies@laurentian.ca



Laurentian University
Université Laurentienne

Sudbury Ontario Canada

www.laurentian.ca

Learning. It's in our Nature.

less issues had, jokes told, gossip spread, it had all been done already. When there was talk, it was usually about how cold it was and how we wished it were spring already. The rest of the time, speculation on John was the topic. Why had he left? No one knew. One of the guys kept singing parts of "With a Little Help from My Friends" randomly, usually softly, but sometimes growing in volume until it became embarrassing if other people were around. He just grinned the entire time.

The walk was longer than we thought it would be despite the fact that we walked it every week. It was always longer than we thought it would be. The bar was mostly full, but we found a table and ordered a pitcher. As we waited, we tried to talk, but the music was too loud. It was the same guy playing a guitar and singing the standard songs that was there every week. We all hated him. We complained about how he would butcher songs we loved, almost to the point of not loving them anymore. Every time he finished a song, we hoped the next would be something we didn't know.

The pitcher arrived and we resumed drinking. Three glasses were poured without incident, but on the fourth, some beer was spilled. Brian shrugged and Ravi called him a "dumb motherfucker" before laughing and saying "I love you, man." Lou and Maureen exchanged smiles at this, while Emily sang along to a bad rendition of "Wonderwall" that inexplicably replaced the third verse with part of "Boulevard of Broken Dreams" before returning to the original song.

"Why, why, why would he do that?" No one knew and someone mentioned hating Green Day, which made someone else mention hating Oasis. The argument didn't last long before the guy started doing "Layla" while playing the guitar behind his back. Everyone agreed that only people who can play the guitar well normally should be allowed to attempt such a feat.

A pool table free, we played a few games, none any good because we were all kind of drunk. We missed easy shots and, strangely, sunk near impossible ones. Rivalries carried over from the previous week, Lou and Emily bitter enemies after Emily and Ravi beat Lou and Brian five straight games the previous week and Lou and Maureen beat Emily and Brian/Ravi four games the week before that. All in good fun, we reminded one another, because it was just a game.

Before losing the game by sinking both the eight and cue balls, Emily told Maureen she was going to, betting on her usual luck. Brian had a run of five balls before launching the seven ball off the

table and scrambled after it, pushing through the crowd while we laughed. Before shooting difficult angles, Ravi often proclaimed "Super-cut!" and succeeded around half the time. One game lasted forty-five minutes because no one could sink anything and we stopped after that game, sick of pool, vowing never to play again after such a shameful display.

We ordered more pitchers and drank mostly in silence, but a comfortable silence. When the guy with the guitar was on break, the house stereo played random songs. Soon, the silence gave way to depressing talk of school and sex and relationships and where did John go and what was planned for tomorrow and did we want another pitcher and how did the night fly by so fast and wasn't this so much fun you guys.

Outside, we lingered. We didn't really talk about anything, but we didn't want to go home, we didn't want the night to end. Talk turned to going back to someone's place and continuing to drink when it was mentioned that beer was there. One of the girls kind of wanted to go home and crash, but the rest of us were geared up for more drinking, so she came along. The walk was slow and involved much laughing and avoiding of streetlamps. Someone got the idea to just phone John and we wondered why we didn't think of it before. He answered, but offered no explanation for his behaviour, just laughed and said he'd talk to us later. "What a weird guy," Maureen said. We nodded and laughed. He called back a few minutes later and claimed he dialled the wrong person, but talked to Brian for the rest of the walk. Brian didn't say much, just the occasional "Uh huh," "Yeah," and "Nope." When he hung up, Brian didn't know what John had said really, something about an essay due next week and the latest episode of Lost.

Finally, we arrived and were soon on couches and chairs, drinking warm beer since someone forgot to put more in the fridge, our voices low so as to not wake any roommates. That desire was soon forgotten as a debate over what movie to watch began, which escalated to shouting "Fuck you!" back and forth while laughing. Some wanted a light, mildly funny comedy that could require minimal attention while others wanted a heavier drama that required intense focus. A compromise was reached with Chasing Amy and we watched, talking occasionally.

Twenty minutes into the movie, the first sounds of snoring were heard and, within minutes, we were asleep, sprawled out, drunkenly snoring. Only one of us stayed awake, smiling at the rest of us before leaving to go home and sleep in a warm bed.



TANNING

Where summer never ends. Do it right!

Student discounts & specials with ID.



Just minutes away. Next to the Bus Depot.

\$4

TAN

Before Noon

Next to Greyhound Bus Depot!

DOWNTOWN
252-8111
32 University E.

EASTOWN
251-4733
Tecumseh @ Lauzon

YORKTOWN
986-9110
1391 Grand Marais W.

Visit us at www.brightsidetanning.com

MARKUS SCHULZ



THURSDAY
APRIL 05

THE BOOM BOOM ROOM



658 Ouellette Ave.
Downtown Windsor
519-962-9505
Open @ 11 AM Daily

WE ARE AUTHORIZED RETAILER FOR:

BC Vaporizer, Willy Jack Seeds, Knolly Boy Dread Stuff, Cannabis Culture Magazine, and My Weigh Scales

WE CARRY AND SPECIALIZE IN:

Canadian Hand Blown Glass Pipes, Bongs, Bubblers, (Sherlock, Hammer, Side Car), Acrylic Bong, Metal Pipes and Formula 420 - Bong Cleaner.

BEST ROLLING PAPER SELECTION CITY WIDE:

Skunk, Joker, Rizla, Pure Hemp, Smoking, Tribal, Pouch Papers, Rollies, CHILL'S, Brown Sugar, Juley Jays Flavoured Papers, True Blunt, Royal Blunt, Blunt Wrap PLATINUM.

SMOKING ACCESSORIES INCLUDE:

Grinders, Bong Bags, Pipe Bags, Bong Parts, Upgrade Bowls, Detox, Digital Scales, Raggies.

HEMP PRODUCTS:

Hemp Soap, Hemp Shampoo, Hemp T-Shirts, Chiff Shirts, Hemp Pants, Hemp Wallets, and other Hemp Goods.

CHECK OUT OUR WEBSITE

www.PetesPipeShop.com

Exploring Europe: An Exhilarating Experience

Jaclyn Nardone

I spent three months abroad in Europe this past summer, experiencing first hand the Canadian ideologies of that are endured by many countries abroad. My trip through the countries of Europe gave me a first hand experience on what it feels like to 'not belong' and live on the edge. Through exploration, I learned the true values and lessons of life, none of which can be found in a text book, through grade school manners, or even through the commitment of parental love. My experiences allowed me to explore, discover, and ultimately, live the best adventure a 19-year-old could ask for.

My national experience began at England's London Heathrow airport. My friend and I made ourselves recognizable Canadians, with our country's mini flags pinned all over our luggage. We are proud of our culture and wanted to promote it, and in response, people saw our icons and smiled at us in pleasant surprise. They were intrigued by our version of the English language and excited to compare the list of English synonyms we share. We were accepted as one of them, without discrimination or uncanny stares, because we generally share the same cultures. By this, I mean we speak and understand the same

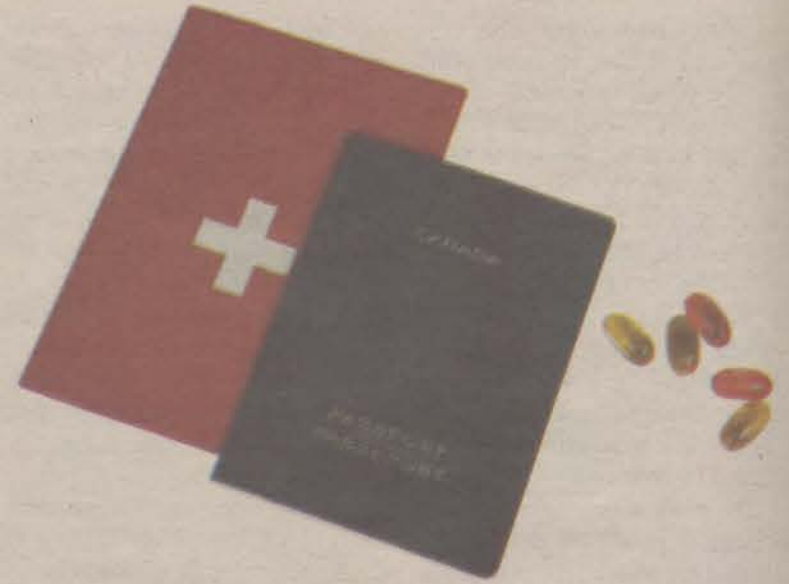
language, making communication quite simple. Needless to say, in terms of cultural identity, we all looked the same. While visiting other countries that do not speak English as a first language, I came to realize that language barriers create tension and ideological misunderstandings, but can also work as a benefit of the doubt.

Our voyage took us to Paris for the week, where we encountered a bit of a culture shock. The citizens of France are very elegant, chic, assertive, and above all, proud to be French. Heads are held high, walking the streets of Paris, and double kisses - triple for good luck, - are exchanged in appreciation for each other. It is a beautiful city of delicious wine, great chocolate and tasty pastries. Home to the Eiffel Tower, the Arc de Triomphe, and the famous Mona Lisa portrait hanging in the Louvre museum, the city has a lot to be proud of. Not having a fluent French tongue, I was forced to speak a bit of broken French, but mostly English. I should let you know that Canadian-French is extremely different from the original French language of France. People would often look at me as if I was ignorant to even speak to them in a language foreign of their own. If they understood my English, they would respond only in French of course. I felt more like a visitor here than in

England. At times, I felt as though I was invading a culture who cares deeply and exclusively for its own. No complaints though, the extraordinary city of romance is one that needs to be seen by all.

Working our way through the European countries, we found ourselves headed to Switzerland. This country amazed me with its high intellect. It has four official languages: German, French, Italian, and English. Signs at the train stations, restaurant menus, and tour-guide magazines were offered in all four languages. The Swiss are fluent in many dialects. If I could not speak or understand German, they would move onto the next language that I understood. I felt welcomed and appreciated. There was a Starbucks beside our hotel and even a Best Western Hotel chain. Switzerland is free of pollution and overall, a beautiful land mass. In many ways, it reminded me less of a European country, and more of Canada. The country's protocol and friendliness made me feel customary to a culture that was comparable to my own.

This summer adventure brought us to Italy for two months. I am of Italian decent, so I am familiar with the language and very comfortable with the culture's values and ways of life. My purpose for visiting "the boot," and Europe in general, was to teach English



to Italian children at summer camp. I spent six weeks working for a certified Italian educational company, whose focus is promoting the English language. I taught enthused children and lived with house families that were engrossed with our Canadian culture. Every week I taught in a different city, from the North to the South, all in which accepted me the same. This opportunity proves how open, willing, and excited they are about our language. Whether it was buying a train ticket, ordering pizza in a trattoria restaurant, or buying a

souvenir on the streets of Rome, for the most part everyone had a good understanding of the English tongue, and was never reluctant to practice their broken English with me.

Italy is the only country that solely practices their own language and culture without interference of others.

It is quite an honour that even though embedded with their particular ways of life, they are open and intrigued by our English language. All in all, I felt very accepted in my country of custom.

DONE SCHOOL FOR AWHILE, NEED STORAGE?

PRICE

24 Hour Access

SELF STORAGE

694 Cameron Ave. Windsor, Ont.

FREE TRUCK AND DRIVER WITH RENTAL



STUDENT SPECIAL

NO ADMIN FEE WITH STUDENT I.D.
STUDENTS RESERVE YOUR UNIT
EARLY AS SPACE IS LIMITED

WE ACCEPT

PAY-PAL
VISA
MASTERCARD
DEBIT/CASH
AUTO WITHDRAWAL

UNIT SIZES

5x5x4
5x5x9
5x8x9
5x10x9 - 5x15x9

24 HOUR SURVEILLANCE
ELECTRONIC GATE ACCESS
CYLINDER LOCKING SYSTEM
CLEAN, WELL LITE FACILITY

NO DEPOSIT
24 HR. ACCESS
PACKING SUPPLIES
WELL LIT

254-5422

www.priceseelfstorage.ca • windsor@priceseelfstorage.ca

FREE MOVING TRUCK AND DRIVER WITH RENTAL

BROWN makes the difference for you, so that you can do the same for others.



Now that you've graduated with a degree in Psychology or Sociology, you may be looking for an opportunity to develop an area of specialization. Our postgraduate and fast-track programs take your theoretical knowledge and lets you apply it in a hands-on learning environment. With our wide range of agency and community contacts, you'll gain experience in the field that leads to jobs - 90% of our graduates get a job within six months. Visit us online to sign up for an information session today, and we'll get you ready to make a difference.

To register for your information session,
go to georgebrown.ca/infosessions

For program information,
go to georgebrown.ca/postgrad



Luminescence

Kathryn Konstantino

*Memories, sweet memories
That I recollect in my mind are a part of me,
For I will never let go
Of those memories, sweet memories
That makes me who I am.*

It's still with me. Whatever situation I find myself in, be it an expressive conversation with a friend or simply strolling along the dark streets of downtown, it lingers, as if at any moment it can just vanish into thin air. But for some reason unbeknownst to me, it will not leave me be which is what I wish for more than anything. Equating it to an apparition helps to soothe the fears I have that it will live on with me forever. It lives on inside me, and this I found through some very valid evidence: it goes to bed with me at night and wakes up with me in the morning. However it doesn't rest there – it doesn't sleep, and for some reason I keep thinking it would be nocturnal. It simply is still with me in my dreams. It comes in different variations and forms and strikes me in the most intense ways. I have tried numerous ways to free myself, but I made the choice, and I cannot go back on it, nor can I go back in time – not even in my dreams. It's a glowing memory coated in gold that only me and him can recollect; it will not fade or fleet, it torments and haunts me to the core. Nothing can be done, and it's all because of a choice I made not too long ago, on a dark summer night.

I am a dreamer, and I can be a little melodramatic at times, this I try to vent through poetry, and the occasional crack at a story. But even this I cannot fully bring my concentration to. When I gently slide my pen down a piece of paper and read the after effects, I almost laugh, and then tear off the page and let it fly in the wind. Wherever it lands, maybe it will brighten someone else's day.

I sat in my damp room which overlooks the ghastly bleak river and picked up a book. Lately I have taken to escaping reality in a tempting read. It takes me away, even if only for a couple hundred pages or so, to a place where I can almost become one of the characters living in the world of the book. I shifted in my chair uncomfortably and felt my foot lightly brush against an object, which was wedged between the white walls of my bleak room and my oak desk.

It was another book, for I have an unlimited amount of books strewn across my house. However,

this wasn't just another book that I totally engross myself in, it was a book that I received last summer and I have read many times over. I called it 'the book' and it happened to be utterly destroyed: the pages were folded, dented, crumpled, ripped and torn, and the cover was obsolete. This book was symbolic in more ways than one, and only I knew the reason behind it. I set it down carefully on my lap and caressed the well read pages. I moved my eyes down the first page, which was half torn and it had a stain on it from a raindrop. There a message read in almost illegible penmanship: "For you and your reading. You consume me like you consume the pages of a book. So maybe one day you'll let me be your book..." I sighed and closed my eyes.

I went back, for the book's symbolism allowed me to. So there I went, miles and miles away where the sun rose each morning and basked over the green hills with fervor. Where the lake rippled with the first wind and sparkled as the sun laid down to rest at night. I glanced back at the page and noticed the name was ripped off. With that I gently smelled it and could smell the lake, its mist, circling around me in my head. I opened it up and began to consume the book myself.

The first thing I noticed about him was the smell of the lake on him. It was a very faint scent, but I always felt that it was the lake that ultimately brought me to him. The first time I was acquainted with him was by this very lake where he rested after a swim. The sun glowered over him as he stared out over the lake with determination. I closed my eyes tight and gripped the book, for the lake was on the book, and the book was in the lake at some point.

Outside the clouds were merging into one and waiting to create a storm. As I got up, I let the book slip through my hands a filter ever so gently to the floor. Grabbing my coat, I rushed for the door. I breathed in the air of the outside world and it slowly eased my tension. The evening sky tinted with navy suddenly turned to charcoal as I strode along the sidewalk. I looked up at the sky and at the lone star that was peaking through, at its dazzling twinkle, pushing

through the darkness.

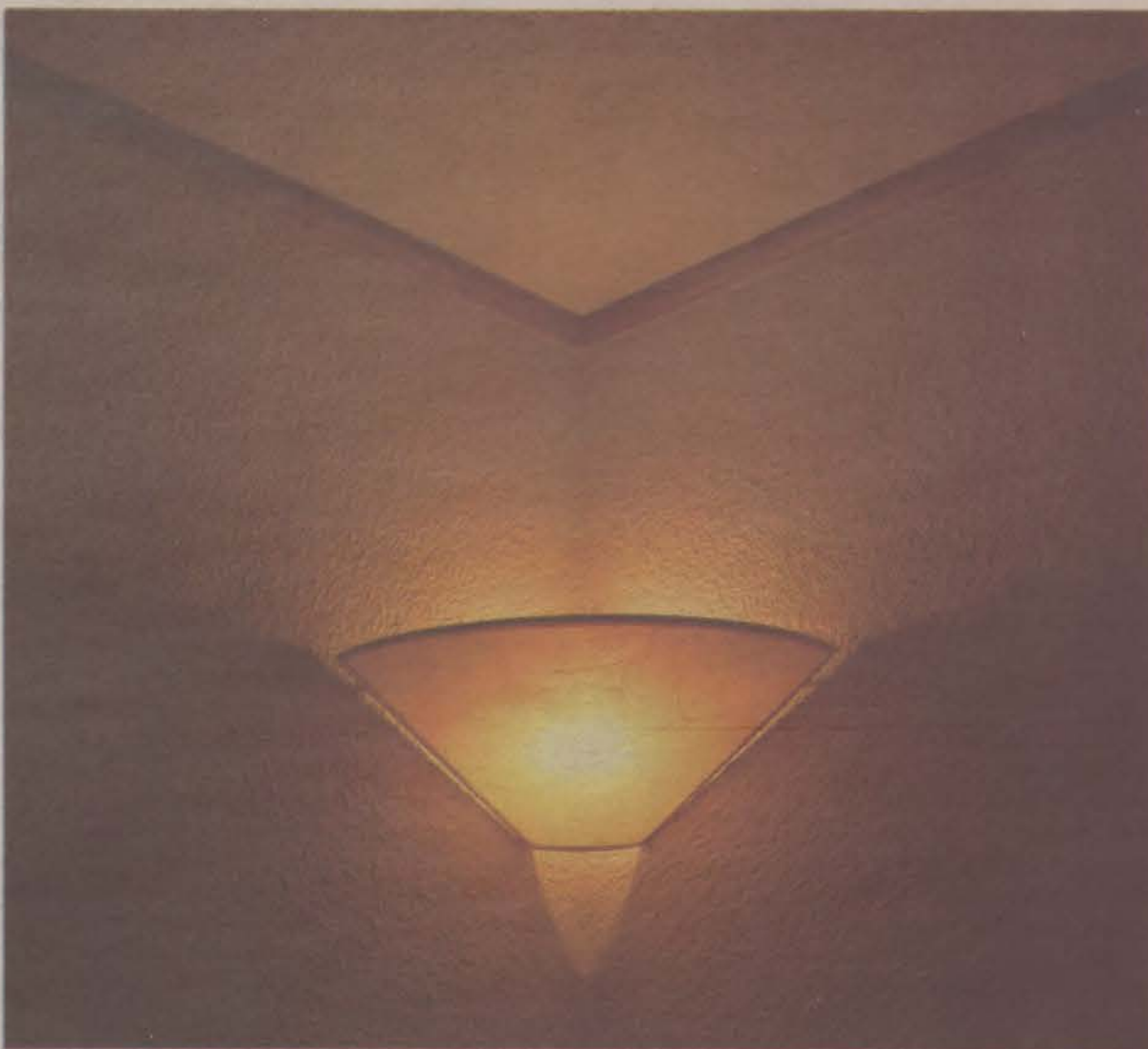
The dance was held at night in the village and everyone gathered as the heat simmered down and the sun lay at the horizon, waiting to set. It cast an array of colours across the hills, of fuchsias and roses, oranges and reds. The music played softly in the backdrop of the glorious night, and I leaned against the tree. His stare shot right through me. That was it.

"Why? Why did I do that?" I thought to myself as the rain began to sprinkle across me and the grey steel of the skyscrapers surrounding me. I lifted my head up as I searched for anyone, but the streets were barren.

"If only" I kept repeating in my head, but to no avail. "Maybe if I would've...I think I made the wrong decision..." I stopped and the rain receded slowly. I shook my head and kept on walking.

The rain showered me with memories, sweet inconsolable memories. It now fell hard and I sauntered on through it, not even feeling it pound on my back, like a warning sign. The gloomy river sat adjacent to me, with clouds of rain whirling above it, it had a sinister face on it. I picked up my pace and arrived at a café; I opened the door and sat down quickly, with a seat right by the window so I could view the river and its black water.

He took me to a café once, but it was out of town, on one of the islands that was sandblasted with white stucco dwellings. I sighed once again, as I gazed out over the river that was certainly not the shining lake.



Elementary Teaching Program in Ontario

Bachelor of Primary Education Studies

This degree, from one of Australia's leading universities, is now being offered for the third successive year. Apply now for the Autumn 2007 intake at CSU's Ontario Campus in Burlington. The degree is accredited by the Ontario College of Teachers and approved by the Ministry of Training, Colleges and Universities.

For online application and further information visit www.charlessturt.ca

This program is offered under the written consent of the Minister of Training, Colleges and Universities for the period 24 December 2007 to 24 December 2008. Prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (e.g. acceptable to potential employers, professional licensing bodies or other educational institutions).

www.charlessturt.ca



CHARLES STURT
UNIVERSITY

River Place Residence



www.riverplace.ca
245 Detroit St.
519.254.4577

**SUMMER DISCOUNT
AIR CONDITIONED
ROOMS AT
\$300.00/MONTH**

\$400 Deposit before June 01 • Single room \$375
\$100 Deposit reserve for September 2007
Single \$399 • Double \$275

Rooms For Rent

Free Parking!
No Hidden Cost!

- Private high speed internet rooms with computer and laptop tables.
- Furnished, very clean, comfortable rooms.
- Captain's bed with storage drawers.
- All rooms have a fridge and desk, laundry facilities, kitchen and cafeteria area, exercise and games room & two T.V. lounges.
- Excellent location *on major bus route.
- Walking distance to the University (5 min)
- Lodging license with the City of Windsor

Free high speed wireless internet

**WORK FOR THE BEST BOSS IN
THE WORLD THIS SUMMER....**

YOU!

Take charge of your future today with Summer Company, a program for full-time students from 15 to 29 years old. It provides hands-on training, mentoring and financial support with awards of up to \$3,000 to help you get your own summer business up and running.

For more details please visit
www.windsorsexsmallbusiness.com or call 519-253-6900.

Get started on your application today.
Limited spaces available.



Roses are red,
Pickles are green,
I like your legs...
AND WHAT'S IN BETWEEN!



Warren Friedl
First-year Biochemistry

Everyone thinks, that my roommate stinks,
Like a piece of rotten cheese.
But me I say, that he's okay,
as long as there's a breeze



Lam Pitters
Third-year Forensic Science

Angels sang out in
an immaculate chorus
And down from the heavens
Descended Chuck Norris
- Ultimate Show down



Matt Bousoeil
Third-year Environmental Science

roses are blue
violets are red
...
oh wait



Christian Tirona
First-year Engineering

There once was a man
from Nantucket.

He tripped and fell in a
bucket.

He tried to get out

He let out a shout

But he finally gave up and
said F*** IT!



Greg Ryerson
Third-year Anthropology

Strength is who u are
Power is what you have
Decesion is in your hands
Choose the Bright path
The great tempter will tempt you
But fail Miserably.
For deep within u, u know what is truth
Deception will poison ur flesh,
but nothing shall pierce ur spirit
For He is always with u.
Live Large, be strong
For u are CAPABLE.



Christopher Chahine
First-year Engineering

Summer

The sun comes out
The flower come out
The trees blossom
and the children shout
It's summer heaven
Camaro's a revin'
I'm buying a slushie
at 7-11
This is a summer poem
I wrote
Call me ladies, Bon-a-toe
(519).940-0892



Paul Beneteau
First-year French

So It Gets to a
point where Feelings
Gotta Get Hurt
And Get Dirty With
The People Spreading
The Dirt



Danny DePaola
First-year History

Red Shirt--Chelsea Meloe
 Vibrant shade,
 loathed but loved.
 Always present,
 with everyone near.
 Worn by a man,
 to loud not to hear.
 Christmas, Church,
 Easter, Birthdays.
 Always there.
 Expected.
 No longer present,
 No longer here.
 Gone with him,
 Moved on.
 Never to be seen,
 On this earthy planet again.
 But in the next world,
 It will be there when we walk in.

Dating Shakespeare

examinations are dates
 so I think
 of Shakespeare and his wooing
 me to melancholy misery
 exam exam exam
 MacBeth all hail
 is that a test I see before me?
 Three numbers thrice times
 much to a name
 take a spear
 to my brain
 Measure for Measure
 seizure for seizure
 bloody blood lusting Shakespeare
 he's akin to a mosquito then
 truly dost love thee
 makes a point to
 make me fear
 alone together
 I cannot stand
 told to sit
 write by hand

James H. J. Prophet

Black
 by Ashish Khanijao

As only in darkness, one can see a ray of light,
 blind myself in the darkened night,
 lost in the dark abyss,
 embrace the darkness' kiss.

Songs of silence, echoes in my ears,
 With the pass of time I relish my fears,
 stumble and fall,
 in darkness I crawl,
 stretch my fingers but all touch is black,
 Darkness is all I see, in darkness I want to be.

As only in the darkened night,
 One can see a ray of light,
 One can hope for a ray,
 As we'll all be lost in the darkness, one day.



We're
taking it
all off
All weekend long.
Tax that is...

Tax Free Weekend
April 13-15

STAG SHOP
The Adult Fun Store

Windsor Location:
2950 Dougall Ave.
519.967.8798

For More Locations Visit: www.stagshop.com

E-Z-Y WAY **STUDENTS**
SAVE \$25 mth
 SELF STORAGE LTD
 972-5491
 UNIT SIZES
 5' x 10' to 10' x 30'
 New Rentals Only
 Coupon Expires Dec. 31, 2007 • Need to bring coupon

WINDSOR'S #1 CHOICE

GREAT BEGINNINGS CAMPUS CHILD CARE



NOW ACCEPTING APPLICATIONS
FOR FULL AND PART TIME SPACES

EXPANSION COMPLETED FOR
SEPTEMBER 2007

DEDICATED CHILD CARE SPACES FOR
STAFF, STUDENTS AND FACULTY

**RESERVE YOUR
SPACE NOW**

519.253.5235
820 California Ave.



Fee assistance is available

Natash E. Feghalli
Weeping Waters

As tears wash across my face like
the ocean on a beach, I think of you.
You had an everlasting sound that
harboured my weeping soul.

The short while that we had walked
together is only a test of our time apart.
The strength you had given me was
only enough to survive your breaking tide.

You were so special to me and you
filled my soul with amazement.
I was a prisoner of my past but,
you had lifted the barrier on my heart
And touched my mind.

The smiles, tears and laughter that your
ray of magnitude brought, is like a light
mist in the tropical sun.

You my dear, my sweet love, with our shadow
of desire that has been washed away
by the morning tide, but has not touched
our imprints in the sand.

Although our love has run dry, I will
always cherish you as a sweet spring, a spring
that lies deep but not still.

The gentleness in which you had
caressed my sun is magnetic.
As the days go on and
the water slightly braids at
the shore, I dream of the life we had together.

However...as the pen hits this paper
And I swim through the memories,
the tears fill my eyes like weeping waters...

M. SAM BUTT
CROWNLESS THROWN: AN ODE CONTINUES

IN A DARK PLACE, RIDES A FELLOW LIGHT
LOOKING FOR A WAY, UNEARTHING QUANTIFIED CRIES.

A CROWN OF FATE, DESTINED TO THE THROWN
OH GREAT LORD, WHAT IS IT THAT WAS FORETOLD?

MUSIC IN MY EAR, SHADOW LURKS BEHIND
SEEK SOLITUDE IN ME, I AM FOREVER TO BE

TRESS SPEAK TO ME. ASK ME TO PERCEIVE
A LITTLE GIRL FALLS, BUT I DON'T BELIEVE.

MYSTIC AS IT MAY SEEM, I AM WITNESSING
A LIFE OF OPPORTUNITIES, UNDENIABLE EATERIES.

IMAGINE ME IN MY PRIME, EATING AWAY YOUR THROWN
FOR WHICH YOU SO THRIVE, LIE AND IT GROWS.

DEAFNESS SURROUNDS ME, NUMBNESS TICKS
I SEE SNOW FALLING, AND THEN IT TURNS DIM

ANGELS IN MY BLINDNESS, FEEL THE PLIGHT
I AM ONE OF YOU, THEY SAY, DON'T BE SCARED OF THE LIGHT

FRET FOR OUR LIVES, THAT'S ALL WHAT WE DO
STOP BREATHE, AND THEN BELIEVE. THAT'S WHAT WE WERE SUPPOSE TO DO.

LIFE'S NEVER SUPPOSE TO BE, ITS ABOUT TO FEEL
CONFUSION PREVAILS, AS DEATH APPROACHES ME.

SMILE AT YOUR MIRROR. WE'RE ALL ONE
NO ONES SMARTER, WERE ALL JUST DUMB

ANGEL STILL LURKS, WAITING FOR ME TO GIVE IN
I REALIZE AT THAT MOMENT, I HAD THE POWER WITHIN

OPTIONS NEVER GAVE BIRTH, AS I FELL TO THE GROUND
BREATHING MY LAST BREATH, WITNESSING A FAMILIAR SIGHT

YOU COULD HAVE SAVED ME, YOU WERE SUPPOSE TO
I TRUSTED YOU TO GUIDE ME, TO THE PATH OF THE THROWN

Love
JoAnna Tomaszewski,
102172171.

Love is everywhere.
Couples holding hands
Shopping with their one and only.

Every person-
product of two people's love-
represents one half looking for their matching half;
Sitting at a table set for one,
Waiting for love to be right.

Love hits everyone,
To singletons, it's yearning,
For couples, it's reassuring;
Knowing there's someone waiting,
At Home.

Love is wonderful and blissful.
Broken hearts are mended,
Ready to be shattered again,
For that extraordinary feeling
Of heaven on earth.

Love is all around,
Constantly beckoning at your door,
Waiting for you to open it
And take a chance;
To find love that will last forever.

The kind of love your grandparents have,
Sixty years and counting.
Love that is happiness more than heartache.
Love that is worth fighting for,
Worth risking everything you hold dear.

Love that is unconditional,
An action, not a feeling.
Love which conquers all,
Making everything better with laughter,
Even if love cannot mend the faults.

Love that is worth searching for,
And someday, being rewarded,
With that beautiful imperfect love.

ROGERS
Your World Right Now

↑ Top 10 RealTrax™ ring tunes

Week of March 26

1. Cupid's Chokehold
- Gym Class Heroes
2. Don't Matter
- Akon
3. Glamorous
- Fergie
4. Irreplaceable
- Beyonce
5. On The Hotline
- Pretty Ricky
6. Outta My System (feat. T-Pain)
- Bow Wow
7. Poppin'
- Chris Brown
8. Rock Yo Hips
- Crime Mob
9. This Is Why I'm Hot (Chorus)
- MIMS
10. You
- Lloyd

Text "PLAY" to 4800 on your Rogers wireless
phone to download your favourite ring tunes today.

**Unlimited
Music
Downloads**
\$20/month
LOAD UP YOUR 4GB MP3 PHONE.

FRIDAY APRIL 20, 2007

**ARMIN
VAN BUUREN**

WWW.ARMINVANBUUREN.COM



Qarmada
A STATE OF
TRANCE

THE BOOM BOOM ROOM
NEW BRUNSWICK, NJ

**ARMIN VAN
BUUREN**

**SATURDAY
APRIL 20
TICKETS
519.971.0000**

**Sanctuary
Tattoos**

CUSTOM TATTOOS BY APPOINTMENT

519-977-5497

sanctuarytattoos.com

www.myspace.com/sanctuarytattoos

**Receive 10% off when you show
your student saver card.**

AMERICAN
EXPRESS

Interac

VISA

WIN

A TRIP FOR 2

TO THE GRAND PRIX OF CANADA 2007 MONTREAL

8 / 9 / 10 JUNE



VISIT

HYPE.COM/GPIC

This exclusive prize includes:

Flights - Hotel - Access to Grand Prix + Spending money - Contest dates: April 22nd to 31st May 07

Prize draw June 1st 07 - Total prize value \$10,000 - Complete rules on website - No purchase necessary

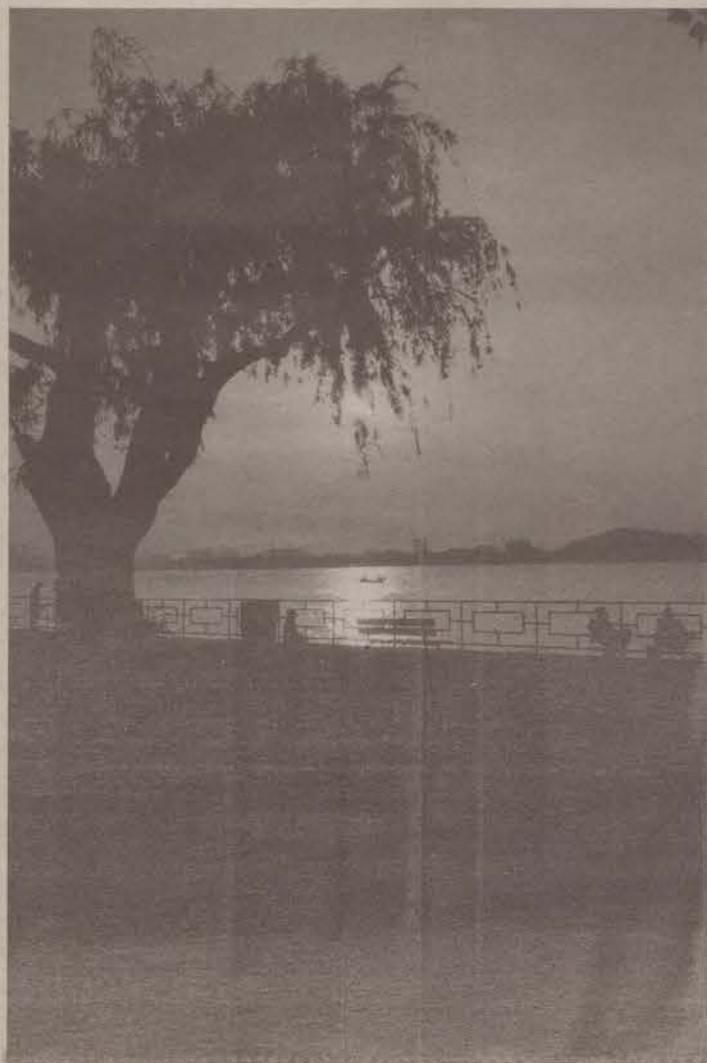
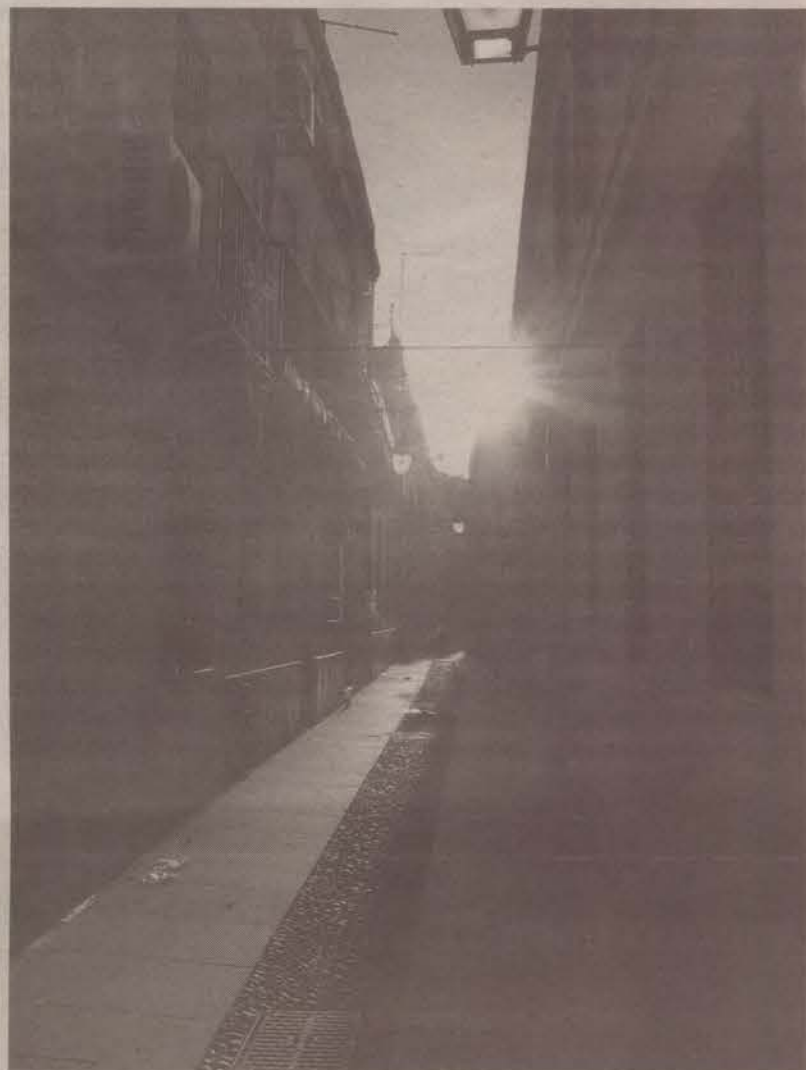


Brought to you by: Hype Energy Drinks





Mike Moran



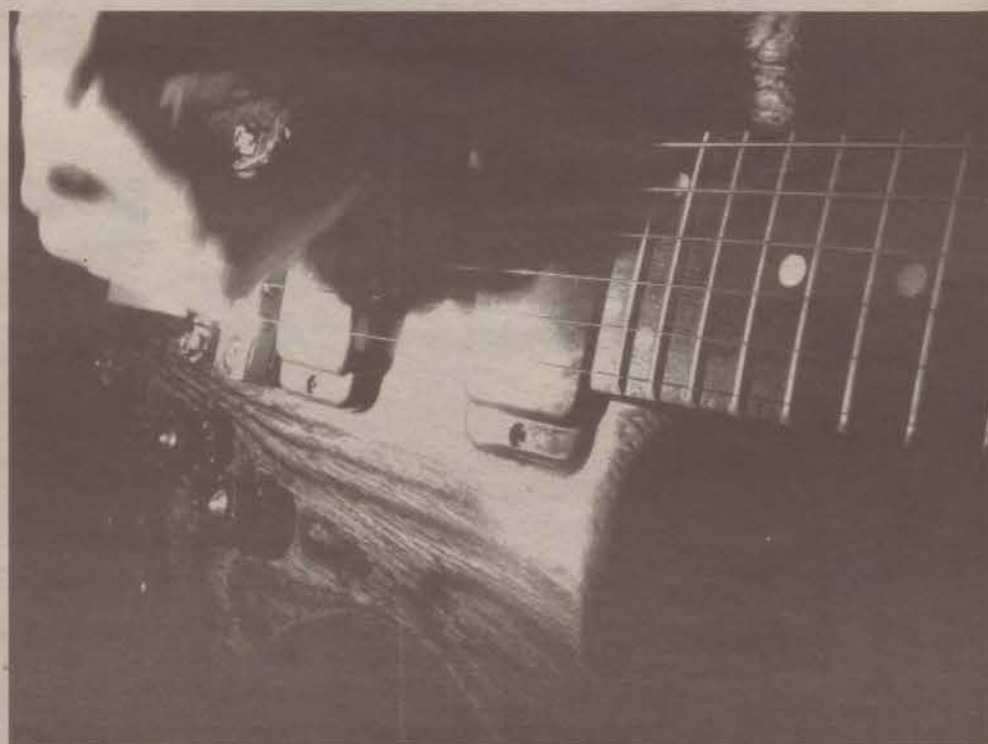
Erika Pozuoli

Katherine Yap





Nicole Hutchinson

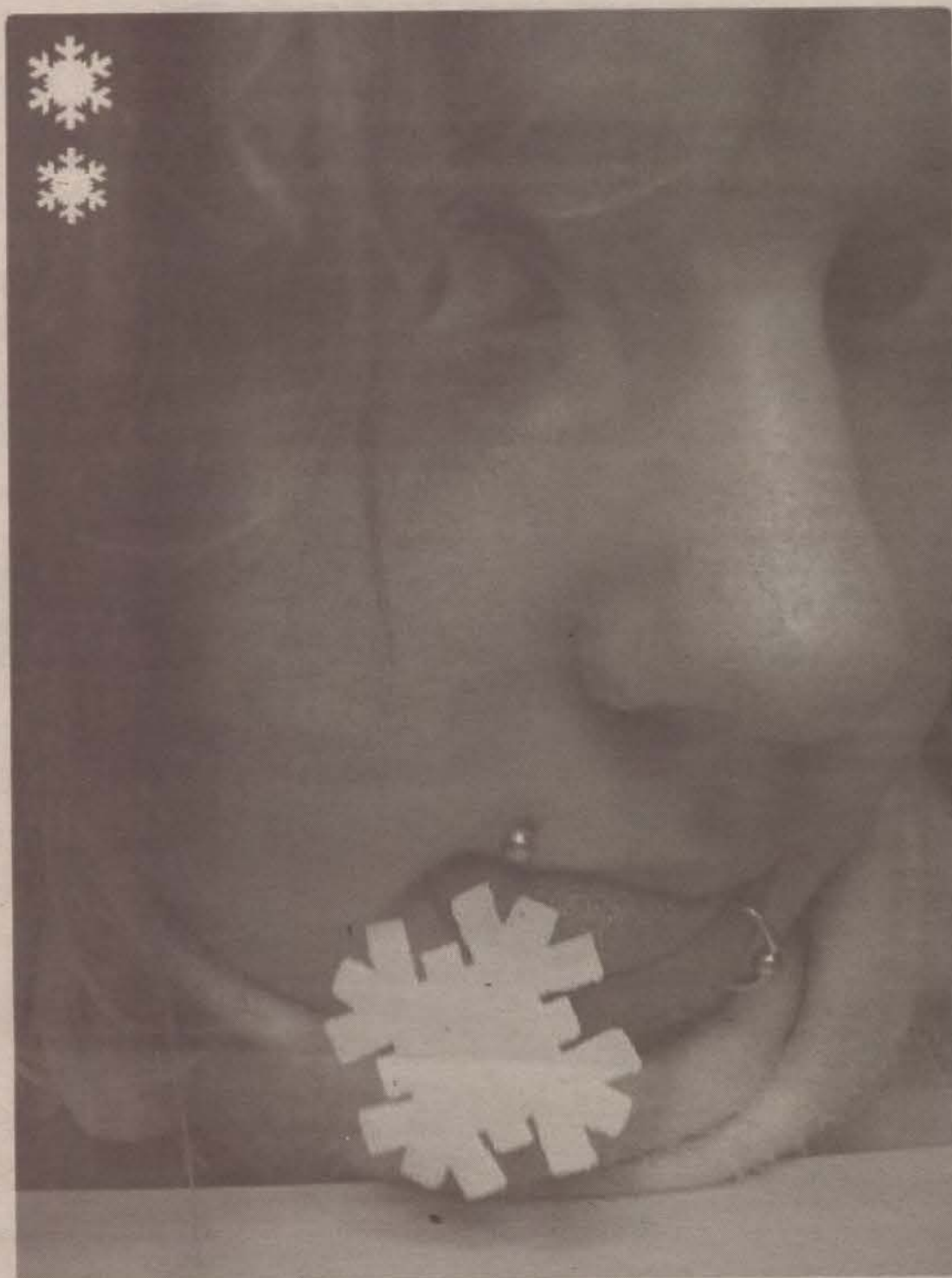


Marc Tortola

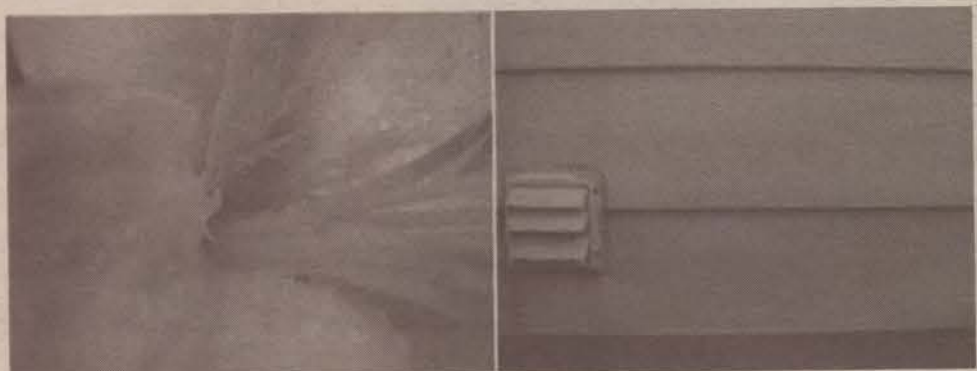


Katie West





Kimberly Ann
Kukoraitis





M.K. Anand





Dane Bertram



Natalie Chickee



Ashish Khanijao



Strawberry Moonlight

A.S.

"Close your eyes," I said, "just relax, this won't hurt a bit."

"Why do I need to close my eyes? What are you going to do?" you ask me.

"You'll see," I said.

You feel a silky piece of fabric being tied on your head, blocking out your sight.

"Hey, you never told me this was going to happen," you said sarcastically.

"That's why I said it was a surprise," I said.

You sit there in the chair squirming a bit once you realized your wrists were also being tied together in front of you.

"I see, we are doing something kinky," you say.

"Perhaps," I say with a devilish laugh. "Now sit still!"

I could see you open your eyes underneath the fabric, trying to peer through the fabric and see what I was doing, but it was too dark. Then I prepared for the rest of the evening. The moon was coming out and starting to peer through the trees outside. This was just enough light to have fun.

As you sit impatiently in the chair, you can hear me moving around. You hear me opening something and wonder what I am doing.

Then you feel something cold being smeared across your stomach.

"That's cold," you say. "It's wet

and goopy, what is it?" you ask.

"That's part of the surprise," I say grinning even though you can't see it.

Then an assortment of smells hits you in the nostrils. You look down a bit to take it all in. You smell chocolate and strawberries. But the smells are combining. They smell sweet and yummy and you start to salivate.

"Mmmmm chocolate and strawberries.....right? Why don't you put a cherry on me and I will make a good sundae?" you ask.

"Maybe I will."

You look good enough to eat at this moment - that is for sure. But I don't want to give away what I am doing because it will ruin the fun.

You feel more cold wetness being smeared on other parts of your body. On your nipples and neck bone, and your arms. The cold, goopy, wetness glistening and starting to harden on your skin. Then you feel some on your legs and thighs. You are starting to get excited. The coldness hardening your nipples. The sweet smells making you hungry. But you are not used to the wet substance drying on your skin, and it reminds you of wet Play-Doh that has been left out in the sun, or a facial scrub mask that is hardening onto your skin.

Then you start to notice the rest of your skin reacting to the cold. You get bumps all over, and your hairs are standing on end.

You get more anxious as most

of your body is covered by this strange substance.

Finally, you feel lips - on your arms, kissing downwards towards your chest. You feel circles with my tongue and you start to get even more excited as I inch my way down to your thighs. You start to squirm in the chair, but love every second. You can feel your body burning hot with heat and lust. You encourage me to keep going, just a little further. You are just about to peak when—it goes quiet.

You don't know where I have gone. You listen intently and wish you could take off your blindfold, but your wrists are still tied tightly. After a few quiet moments, you feel the blind fold coming off and you quickly open your eyes, but I am not in front of you. You hear me run away in the dark room behind you. My eyes slowly adjust to the darkness and I search the room for you.

"Where are you? Come back, I want more," you say excitedly.

"If you want more," I say, "come find me."

You hear my voice behind you in the dark. You get up with your wrists still bound, eagerly searching for me. You can't seem to find me, but then you notice the patio door is open. You step closer and then see me - glowing in the dark outside on the balcony. I look down and I am naked also glowing in the dark, still smelling of sweetness.

What are you doing out here?

And why are we glowing?" you asked.

"Come taste me," I say.

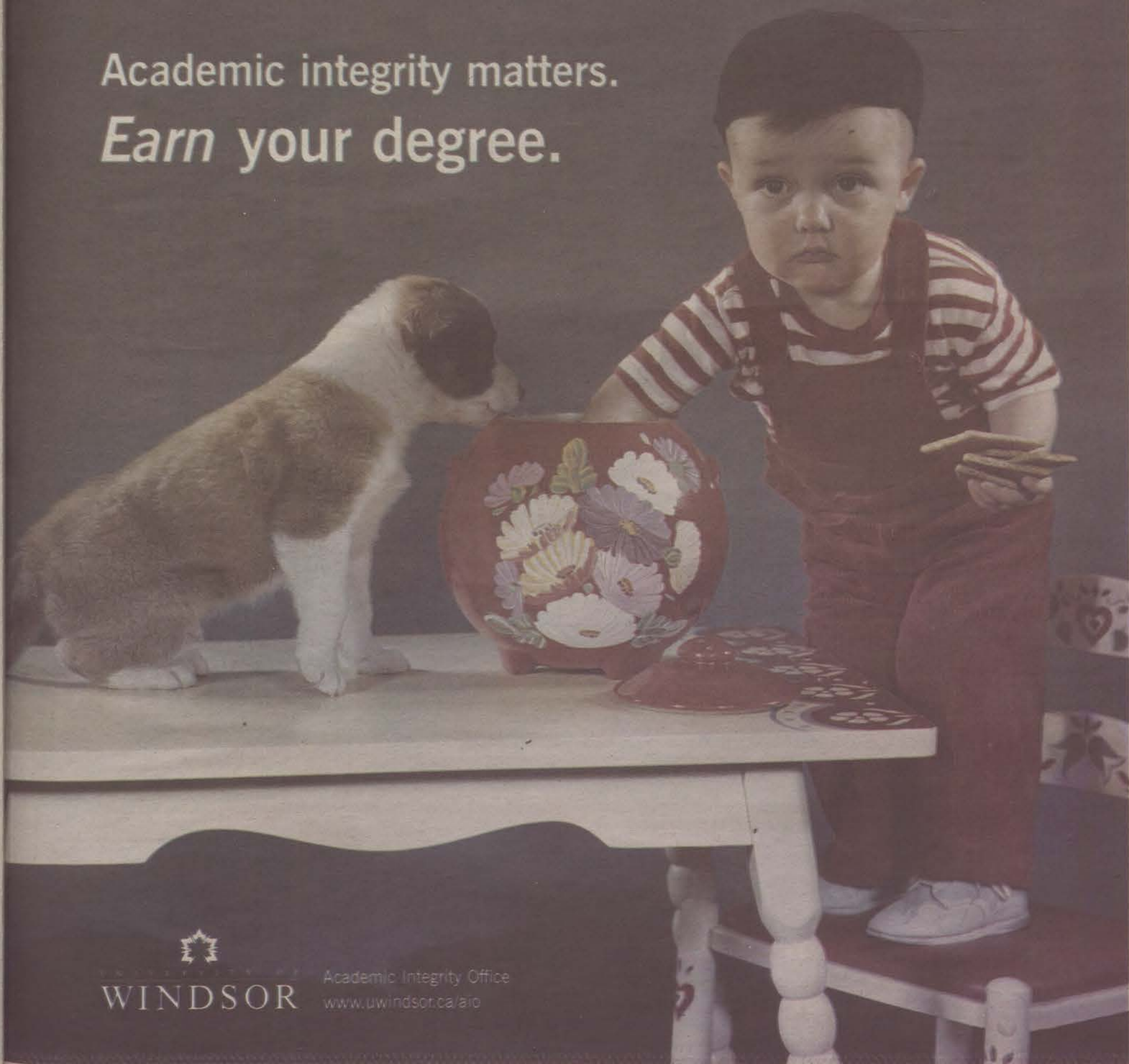
You can't see my face very well, but you can tell I am smiling. The moon is bright, white, glowing over your naked body. By this time, I am so excited I am ready to go. I rush over and go immediately for your thighs, kissing and sucking my way until I get to your sweetest spot. I taste strawberries and eagerly eat more. You moan with pleasure and are rushed with adrenaline as the moon beams down on us. Then we lie down on the blanket you put out on the patio, and you mount me. The pleasure of our bodies uniting makes me scream with delight. You are warm and mushy and sweet. Then I feel you kissing my sweet spot, rubbing your tongue all over it ferociously. I reach a peak and orgasm, shaking. Then you flip me over with my wrists still tied, and kiss down my back.

The rest of the evening is gone in a flash. All you remember are the intense, deep penetrations and thrusts of excitement. The moans, laughter and satisfaction. Afterwards, we rinse off in the shower together. The bathroom is also dark and lit with candles. I watch the colour wash off your body and down into the drain. We both embrace each other until we are clean. Then all the flavour of chocolate and strawberry is gone, but the moon still shines down on us as we close our eyes to sleep.

monopoly

It's about how you act
when you think no one is watching.

Academic integrity matters.
Earn your degree.



UNIVERSITY OF
WINDSOR

Academic Integrity Office
www.uwindsor.ca/aio

CONGRATULATIONS TO ALL GRADUATING STUDENTS

COME IN AND USE YOUR COUPON

GRADUATION REBATE
ANY NEW OR PREOWNED VEHICLE
STUDENTS SAVE
\$500
NO CREDIT OR POOR CREDIT
WE HAVE CREDIT MANAGERS ON SITE



Remote Start Special
Warm Up or Cool Down **SAVE \$100.00** With Coupon

Mopar Accessories
15% Off With Coupon

Cannot be Combined With Any Other Offers
Remote Starts only excludes Ram Models

Peace-of-Mind Maintenance Service
\$49.95+

Model Tunes-Up Oil
Filter Washes 20 year
Chrysler Jeep
Dodge Vehicle

Our Gift To You!
Free Super Wax Mug

Service Includes:
Oil & 5000 Miles of 30000 Miles Oil Change Oil Filter
Lubrication (where applicable) 2000 Miles of 4000
Oil & 5000 Miles of 30000 Miles Oil Change Oil Filter
Oil & 5000 Miles of 30000 Miles Oil Change Oil Filter

COLLISION CENTRE
Remember It's Your Choice

"All Makes
Collision
Repairs"

let us help you with your accident worries
PROVINCIAL COLLISION CENTRE
★ Five Star ★ Certified, Insurance Approved
Call 519-250-4615

**MARCH MADNESS
DETAIL SPECIAL**

• COMPLETE INTERIOR &
EXTERIOR DETAIL SERVICE
\$99.95 (initial polish extra \$59.95)

Only **\$99.95** Make Your Car Look Like New!

• UNDERBODY RUST COATING
\$59.95

March Only from **\$59.95**
Call for Details 250-4615 Now!

ALL PROVINCIAL PRE-OWNED DRASTICALLY REDUCED FOR IMMEDIATE SALE

• ALL REASONABLE OFFERS ACCEPTED • PURCHASE BY SATURDAY & GET **\$250** OFF A DAIMLER CHRYSLER SERVICE CONTRACT

03 DODGE DURANGO SLT 70066km	\$18879	03 CHRYSLER SEBRING LX 67506km	\$12260	05 DODGE MAGNUM SXT 46245km	\$19430	03 DODGE GR SOLD 32403km	\$14960
03 CHEVROLET MALIBU LS 32659km	\$12874	05 FORD TRUCK ESCAPE XLT 50100km	\$19871	06 DODGE MAGNUM SXT 22090km	\$20613	03 CHRYSLER PT CRUISER TOURING 60405km	\$12615
06 CHRYSLER 300 20629km	\$23637	04 CHRYSLER SEBRING LTD CONVERT 48627km	\$19882	04 DODGE NEON SEDAN 35290km	\$10862	04 CHEVROLET SOLD 08318km	\$11618
05 CHRYSLER PACIFICA TOURING FWD 30242km	\$26437	04 CHRYSLER SEBRING SEDAN 42603km	\$13176	01 DODGE GR SOLD 180km	\$11143	04 DODGE TRUCK RAM QUAD 4X4 39812km	\$26937
05 HONDA ELANTRA VE 51297km	\$12341	06 CHRYSLER SEBRING TOURING 4 DR 29728km	\$14865	06 DODGE DUR SOLD 21km	\$29374	01 DODGE TRUCK RAM QUAD 72282km	\$13961
06 CHRYSLER 300 TOURING 31215km	\$26312	04 JEEP LIBERTY/SPORT 42080km	\$19748	05 PONTIAC GR SOLD 36234km	\$13978	04 DODGE TRUCK RAM QUAD 4X4 45082km	\$24871
04 CHRYSLER SOLD 24km	\$15217	05 DODGE NEON SOLD 11km	\$11878	05 CHRYSLER 300 SEDAN 34655km	\$22817	06 DODGE TRUCK RAM QUAD 4X4 3767km	\$34976
04 CHRYSLER CONCORDE LXI 36618km	\$18616	05 DODGE NEON SEDAN 46924km	\$11878	04 CHRYSLER SEBRING SEDAN 79202km	\$12119	03 DODGE NEON 2.0 SXT 65725km	\$10941
03 CHRYSLER SEBRING LXI 4 DR 64294km	\$12817	05 DODGE NEON SEDAN 48815km	\$11878	03 CHRYSLER INTREPID ES 59744km	\$12933	06 CHRYSLER SEBRING TOURING 26905km	\$15981
04 CHRYSLER PACIFICA AWD 53722km	\$28314	05 DODGE NEON SEDAN 47907km	\$11878	04 DODGE TRUCK RAM QUAD 4X4 48738km	\$24957	06 CHRYSLER SEBRING TOURING 27994km	\$15981
02 CHRYSLER SEBRING LX 4 DR 62302km	\$11988	02 CHRYSLER NEON SEDAN 62761km	\$9974	04 DODGE SX 2.0 SXT 46489km	\$12995	04 DODGE GR SOLD 76 351km	\$17595
06 DODGE GR CARAVAN SE 27814km	\$20436	03 DODGE CARAVAN SE 64104km	\$12635	03 CHRYSLER CONCORDE LXI 49781km	\$14953	07 DODGE CALIBER	\$17973
06 DODGE TRUCK RAM 1500 QUAD 4X4 22129km	\$28743	06 JEEP GR CHEROKEE/LAREDO 31317km	\$26,381	03 CHRYSLER PT CRUISER GT TURBO 39466km	\$14933		

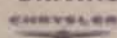
* Lease payments are plus taxes. Lease kilometer allowance is 20,400km. Leases exclude freight and AC taxes. Dock and Administration Fee. O.A.C. Pre-Owned prices plus tax, license, OAC. Ad valid on date of publication only. Vehicles not exactly as illustrated. *Subject To Qualification, See Your Salesperson For Details.



PROVINCIAL

PROVINCIAL CHRYSLER LTD.

DRIVING FOR A BETTER FUTURE



1001 PROVINCIAL ROAD
(519) 250-5500

00603200